

ADELPHI UNIVERSITY DEPARTMENT OF MUSIC
AUDITION GUIDELINES 2026–2027

Adelphi University's Department of Music provides students with intensive training in theory, performance, and music history, preparing them for professional careers or advanced study in music. Coursework is combined with private lessons, ensemble participation, and recital opportunities to develop well-rounded, skilled musicians. Music education students will be equipped with the skills needed to teach and inspire the next generation of musicians. Students receive the personal attention of a small program with the resources of a major university, allowing students to thrive both artistically and academically. Students benefit from dedicated faculty mentors, abundant performance opportunities in a state-of-the-art Performing Arts Center, and a supportive community that fosters creativity, collaboration, and professional growth.

On Campus Audition Dates:

- Saturday, November 14, 2026
- Saturday, December 19, 2026
- Saturday, January 23, 2027
- Saturday, February 13, 2027
- Saturday, March 6, 2027

Other Options:

- By special appointment
- By video submission (available for students living 200+ miles from Adelphi's Garden City, NY campus)

Spring 2027 Applicants

Spring 2027 applicants should register for the November 14 or December 19 audition date. If you are submitting a video audition, your performance files should be received no later than December 1.

Fall 2027 Early Action Applicants

If you are applying for Early Action admission, register for the November 14 audition date. If you are submitting a video audition, your performance files should be received no later than November 10.

Rolling Admission Applicants

Rolling Admission Fall 2027 applicants are welcome to audition on any date.

Audition Requirements

All applicants:

- Prepare and present two contrasting works for your primary instrument/voice type. Examples of contrasting works are those from different time periods, different composers, different styles (classical, jazz, musical theatre, etc.), two movements of the same concerto or sonata (i.e., fast and slow movements), or in different languages (for vocalists).

- During your audition, you will be asked to perform rhythmic and harmonic sight-reading excerpts for your instrument.
- A brief online test is used to help faculty understand students' skill levels in key areas of musicianship and to appropriately place students within the sequence of theory and musicianship courses. The test covers pitch and interval recognition, and the ability to identify rhythm, harmony and melody from a recorded or performed musical excerpt.

BS in Music Education Applicants

- Same as above, plus an additional interview with a representative from the Music Education program.

Composition Concentration Applicants

- Applicants to the Composition Concentration will be asked to present and discuss a small portfolio of printed or manuscript scores of their original works. Whenever possible, please include a recording of at least one piece in your portfolio.
- Composers may choose to perform one of their own works during the audition; however, a score for that work must be provided.

Video Auditions

We accept video auditions from applicants who live 200+ miles from Adelphi's Garden City, NY campus. Each of your two videos should begin with a brief self-introduction and a statement of the title of the piece you will be performing. Each selection must be recorded in a separate video, including both the introduction and the full performance, with no editing.

Videos should be clear, focused, and well lit—please avoid shadows on your hands, face, or instrument. Performances must be complete, unedited versions of each piece; excerpts or 'cuts' cannot be accepted..

Guidelines by performance area:

- Pianists: Ensure your hands and torso are fully visible.
- Vocalists: The camera should be at eye level, and approximately $\frac{3}{4}$ of your body should be visible.
- Instrumentalists: Your full instrument, torso, and face should be centered and clearly visible in the frame.

Video files should be submitted via SlideRoom at <https://adelphiuniversity.slideroom.com/>.

Talent Scholarships

Your audition determines your eligibility for admission to the music department and also serves as your application for talent scholarships. Students who are accepted into the music program are automatically considered for these awards—there is no separate scholarship application. When combined with any academic scholarships you may receive, an Adelphi education becomes an exceptional and smart investment in your future.

Music Minors

Auditions are not required for a minor in music.

Degree Programs Offered

- BS in Music Education
- BS in Music with concentrations in
 - Composition
 - Jazz Studies
 - Music Therapy
 - Instrumental Performance
 - Piano Performance
 - Vocal Performance
- Music Minor
- Music Minor in Digital Recording Arts and Music Technology

Experience what it's like to be part of our vibrant music community firsthand!

Tours of the Adelphi Performing Arts Center, sample lessons, and shadow days are available upon request.

CONTACT:

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