

Kimmarie Lynn

(631) 317-5457 • kmccranni@gmail.com

www.kimmarie-lynn.com

EXPERIENCE

- ❖ **DIRECTOR, JL SMITH NEW PLAY FESTIVAL**
Isotopes by Brandon Hunter Smith
Upcoming: May 2023
 - Will run all rehearsals, establish blocking, give actor and designer notes
 - Will create rehearsal calendar and book spaces
- ❖ **ASSISTANT DIRECTOR, ADELPHI UNIVERSITY BLACK BOX PRODUCTION**
Melancholy Play by Sarah Ruhl, Directed by Shoshanah Tarkow
January 2023-March 2023
 - Aided in casting, running the audition room
 - Music Direction and composition
 - Dramaturgy
- ❖ **TEACHING ASSISTANT, ADELPHI THEATRE DEPT.**
August 2022-Present
 - Classes include: Introduction to Stanislavski, Intro to Scene Study, and Advanced Scene Study
 - Graded students' play written responses and journal reflections
 - Helped facilitate set up/break down of the space
- ❖ **INTERN, NEW YORK THEATRE WORKSHOP SUMMER RESIDENCY**
June 2022
 - Provided all rehearsal needs for the space; set up chairs, binders, kept the water jug filled.
 - Transposed music scores for original compositions for a new musical
- ❖ **DIRECTOR, VIRTUAL PLAY FOR KCACTF SDC REGION II COMPETITION**
screen, touch, cut by Isaac Gómez
December 2022
 - Selected a new play from a series of virtual plays
 - Directed, cast, shot, and edited the full play for final presentation at KCACTF Region II
- ❖ **DIRECTOR, STUDENT-LED ADELPHI BLACK BOX PRODUCTION**
Dry Land by Ruby Rae Spiegel
October 2021-May 2022
 - Hosted auditions and callbacks
 - Collaborated with student sound and lighting designers, and worked with a faculty scenic designer
 - Created a program with headshots and bios, and advertised with a poster for marketing
- ❖ **PRODUCTION ASSISTANT, ADELPHI HYBRID ZOOM PRODUCTION**
This Odd Geometry of Time, a new play by Megan Lohne, Directed by Shoshanah Tarkow
August 2020-October 2020
 - Notified directors of Equity-standard breaks, and recorded line notes for actors
 - Attended rehearsals in-person to operate a giant whale puppet on a pulley system.
 - Tested digital design programs: Snap Camera, Zoom filters, mmhmm.
- ❖ **CHILDREN'S THEATRE TEACHING INTERN/FOH USHER**
The Argyle Theatre, Babylon, NY
May 2018-March 2020
 - Assisted in teaching children's musical theatre classes; led vocal and physical warmups.
 - All front of house duties for mainstage productions; collected tickets, guided patrons to their seats, cleaned post-show.

EDUCATION

❖ **B.F.A. THEATRE: ACTING**

Adelphi University, New York
Expected graduation: May 2023

- GPA: 3.89
- Various classes in acting, directing, industry standards, technical theatre, film, writing poetry.
- Completed 6 technical theatre assignments on mainstage productions; run crew, electrics crew

❖ **INTIMACY TRAINING: VARIOUS WORKSHOPS**

All workshops led by Theatrical Intimacy Education (TIE)
January 2022-Present

- Participated in a 3-hour intensive “best practices” workshop
- Choreographed intimacy for several student-led scenes and productions

❖ **ACCADEMIA DELL'ARTE: PHYSICAL THEATRE INTENSIVE**

Tuscany, Italy
June 2022-July 2022

- Lived in an artistic cohort for 4 weeks in Italy
- Studied Commedia Dell'Arte, Fitzmaurice Voicework
- Created and presented a Devised Theatre piece with other students

❖ **COMMONWEALTH SHAKESPEARE COMPANY APPRENTICESHIP**

June-July 2021

- Took Zoom classes in Shakespearean text analysis, voicework, scene study
- Presented a final classical monologue and scene in a virtual showcase

AWARDS

❖ **KENNEDY CENTER AMERICAN COLLEGE THEATRE FESTIVAL: REGION II STAGE DIRECTORS AND CHOREOGRAPHERS (SDC) RECIPIENT**

January 2022-May 2022

- Was selected for the Region II SDC Cohort, then selected as the Region II Recipient.
- Attended the KCACTF National-level festival with a new SDC cohort.

SKILLS

- Extremely detail-oriented, maintaining multiple projects, scheduling
- Native English speaker, Limited French, Dialects (British, Southern, Irish)
- Perfect pitch, sight reading piano/vocal
- NY Driver's License/Valid U.S. Passport
- Fully Vaccinated COVID-19

REFERENCES

❖ **Suzanne Delle (She/Her/Hers)**

Kennedy Center American College Theatre Festival Region II Chair

- Relationship: Director of SDC Region II Cohort
- Phone: 603-661-3879
- Email: chair@kcactf2.org

❖ **Maggie Lally (She/Her/Hers)**

Adelphi University: Associate Dean of the College of Arts & Sciences

- Relationship: Director/Teacher
- Phone: 917-755-2829
- Email: lally@adelphi.edu

❖ **Shoshanah Tarkow (She/Her/Hers)**

Adelphi University: Adjunct Faculty in the Department of Theatre

- Relationship: Mentor/Director
- Phone: 858-603-0348
- Email: starkow@adelphi.edu