

Kayla Salter

| 5'0" | Blue Eyes | Curly Dark Brown Hair | kaylasalter6@gmail.com |
| Vocal Part: Mezzo Soprano | Milwaukee Based |
kaylasalter.com

THEATRE

<i>Vanities</i>	Mary	Adelphi University	Emily Shain
<i>A Rose Meant to Wither</i> , World Premiere	Sacral Voice	Adelphi University	Lauren DeLeon
<i>The Zoo Story</i>	Jerry	Adelphi University Capstone Project	Devin Irwin
<i>The Wolves</i>	#11	Adelphi University	Maggie Lally
<i>Almost, Maine</i>	Glory, Marvalyn, Marci	Adelphi University	John McDermott
<i>Gruesome Playground Injuries</i>	Kayleen	Adelphi Mercury Theatre Company	Sophia Carvalho
<i>The Greek Mythology Olympiaganza</i>	Narrator/Linus/Plant/Furry/Greek	Adelphi University	Kerry Prep
<i>As You Like It</i>	Celia	First Stage Theatre Academy	James Fletcher
<i>Girls in the Boat</i> , World Premiere	Bow	First Stage Theatre Academy	Marcella Kearns
<i>All's Well That Ends Well</i>	Page-Messenger/Lord 4	First Stage Theatre Academy	Marcella Kearns
<i>Henry V</i>	Hostess Quickly/Capt. Gower	First Stage Theatre Academy	Matt Daniels
<i>Animal Farm</i>	Sheep	First Stage Theatre Academy	Matt Daniels
<i>The Skin of Our Teeth</i>	Fran Bailey/Dinosaur	First Stage Theatre Academy	Joshua Pohja

***PROFESSIONAL DRAMATURGY**

<i>The Gett</i>	Dramaturgy Intern	Rattlestick Theater	Daniella Topol Liba Vaynberg
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EDUCATION/TRAINING

Adelphi University, Garden City, NY

BFA in Acting, Dance Minor — Expected Graduation May 2023

Studies include: Acting (Contemporary and Classical), Voice and Speech (Linklater), Diction, Accents (dialects: British, Southern, Irish, Russian), Stage Combat (Unarmed, Single Sword, Broadsword, Rapier & Dagger), Stanislavski, Meisner, Verse, Shakespeare, Playwriting, Directing, Dramaturgy, Dance (Ballet, Modern, Fosse)

Acting: Nicholas Petron, Margaret Lally, Shoshanah Tarkow, Emily Shain, Dr. Brian Rose

Voice and Speech: Kerry Prep, Donna Marazzo

Stage Combat: Ray Rodriguez

Playwriting: Megan Lohne

Dance: Orion Duckstein, Frank Augustyn, Jennifer Kreichman

First Stage Theater Academy Young Company 2015 - 2019

Studies include: Acting (Contemporary and Classical), Voice, Rhetoric, Musical Theatre, Dialects (British and Southern), Shakespeare, Viewpoints, Stage Combat, Suzuki and Kabuki

Acting: John Maclay, Marcella Kearns, Matt Daniels

Voice: Diane Lane

Movement: James Fletcher

Dance 2003 - present

Studies include: Ballet (18 years), Tap (16 years), Jazz (16 years), Modern (9 years), Pointe (6 years), Musical Theatre (3 years)

Stage Combat Certification

Recommended Pass in Unarmed by the SAFD, 2021

Recommended Pass in Single Sword by the SAFD, 2022

Recommended Pass in Broadsword by the SAFD, 2022

Recommended Pass in Rapier and Dagger by the SAFD, 2022

Special Skills: *Dramaturgy (please contact me to see my full dramaturgy resume), Piano, Sight Singing, Reading Music, Playwriting, Choreography, Directing, Teaching, Licensed Driver, Passport