

## Welcome Back, Panthers!

BY AVA GEANIOTIS

To our freshmen, welcome to Adelphi! And, of course, to our returning Panthers: Welcome back to campus! While that familiar, back-to-school, first-day-of-classes excitement may have worn off, there's still so much to look forward to this semester!

For many students, the educational environment of university is what they look forward to most. Senior marketing major Sandra Mathew said that she was most excited to learn.

"Honestly, I feel like because it's my last year, it's going to be all or nothing. I'm learning everything for my future job prospects, so I've got to lock in," Mathew said.

Other students are more excited about clubs and extracurriculars. Junior international relations major Francisco Garcia said he's excited to be the vice president for one of his favorite clubs, Panthers for Progress.

We at The Delphian are excited for Adelphi's 10th annual Spirit Weekend, which will take place from October 14 to October 18 this year. More information about the event schedule is available on Adelphi's website.

Among the festivities during



Photo by Ava Geaniotis

Spirit Weekend, The Delphian is excited to celebrate its 75-year anniversary! On Saturday, October 17, all alumni who contributed to the paper—whether as reporters, editors, photographers, designers, advisors or supporters—are invited to join in and reconnect. We've already started preparing by highlighting three alumni and writing about how newsroom technology has changed throughout The Delphian's history, as well as about the love story of a Delphian couple. Check out our website thedelphian.com for these stories and more.

To all of our Panthers reading this, we'd love to hear from you! Come join us on Tuesdays from 6-7:00 p.m. in Earle Hall 007 to share "the voice of the students," or leave a comment letting us know what you are most excited for this semester!

Once again, Panthers, welcome back to campus—we hope you have an incredible semester! 🐾

## Meet Your New Student Government President Amanda Ali

BY ARPAN JOSAN

The Student Government Association (SGA) serves as the liaison between students and faculty. Each academic term brings a new president and for the 2026-2027 academic year, Amanda Ali was voted as president. Ali is a junior psychology and criminal justice major in the Honors College and was previously the SGA public relations officer during the 2025-2026 academic year.

Ali's experience on SGA led her to run for this position. She explained, "I loved working with our past president from last year. And just being able to help the community and give back is so important to me."

One of her goals is for clubs to have an easier way of asking questions when needed. For this to happen, each club will have a designated student senator who will serve as their liaison this semester. These senators will be required to attend 2 of their assigned club meetings and provide monthly check-in emails to ensure clubs are supported.

Club support is one of Ali's main objectives. "One of my biggest goals was to make sure that community engagement is fostered. So that means making sure that clubs are doing what they're supposed to be doing and just making a welcoming environment," she said.

As a double major and an active participant on campus, Ali has many responsibilities to juggle but values carving out time for herself. "One of the ways I do that [finding time for

## Adelphi Has a New Academic Integrity Policy: Here's What You Need to Know

BY AVA GEANIOTIS

Currently, Adelphi University is operating under a new academic integrity policy—provisionally.

Following approval by executive leadership, the Faculty Senate voted in May 2026 for the policy to be in effect through the Fall 2026 semester. In late October or early November, the Faculty Senate will vote again on whether or not it stays.

### New Policy Basics

According to Academic Integrity Officer and history department associate professor Michael LaCombe, the new policy is designed to protect students' rights and reduce the stress level of integrity violations.

"The new policy is much more transparent," LaCombe said. "[Students] are going to be getting a lot more communication about how the process works."

Under the old policy, LaCombe said that when students entered the reporting faculty member's office, the faculty was in a position of power. Many students were afraid of extreme consequences – including expulsion.

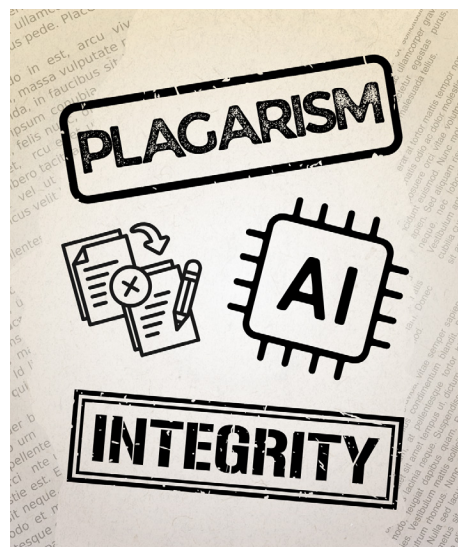
Now, reported students will be given an academic integrity advocate to function as a guide.

"It's someone a student can talk to, knowledgeable about the process and can be more of a guide and

can help out," LaCombe said.

Furthermore, under the new policy, students who are granted an appeal of their integrity violation will now have a student on their appeals panel.

LaCombe said he hopes these changes will facilitate student involvement. "We are trying to bring students



Graphic by Ava Geaniotis

into the process a little bit more, so it's not so much kind of a 'top-down' thing – something that faculty are sort of guarding and that students don't have any ownership of," he said.

For instructors, one notable change is that reports now begin in the Maxient

case management system. Previously, this was used for student conduct reports. This form can be found on eCampus under the academic reporting tab.

On Maxient, reports cannot be edited once submitted. If the initial submission does not correspond to posted guidelines, the report will be returned with requests for specific revisions. If it is not resubmitted, it will not be forwarded along in the process and it will be discarded. This is to ensure that all reports comply with policy.

The former reporting dashboard can still be accessed to review past cases – but new ones cannot be filed there.

### Why Now?

In a video posted to the FCPE-Adelphi YouTube account and embedded on the Adelphi Website's new Academic Integrity page, LaCombe explained that the policy change was due to a January 2026 court decision.

In Fall 2025, Adelphi University was sued by a student who asked a judge to overturn the finding that he had violated their integrity policy.

"There was a lot of misinformation in the media about this story – most of it concerning the use of AI detection software," LaCombe says in the video. "That was part of the student's claim, but it was not part of the judge's ruling."

According to LaCombe, the judge  
*Continued on page 4*



SGA's new president is Amanda Ali. A little fun fact she shared is that her go-to order in the UC is the spicy crab rolls at Asian Fusion. Photo by Adelphi's SmugMug

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# A Word from the Editor

Welcome back to the fall semester, Panthers!

I hope you all had a well-rested and exciting summer (I know I sure did). As we are now a month into the semester, we have some exciting content for you all to read.

You might have noticed the change in our logo in this issue. The Delphian is now 75 years old and to commemorate this milestone, this logo will appear for the rest of the semester. With that being said, we hope to see you at Spirit Weekend, which runs from October 14-18, during which The Delphian alumni and current members will have a chance to connect.

On the topic of Delphian alumni, we have a special article that discusses one of our former social media editors, Malika Burieva, who has returned to Adelphi and teaches in the communication department. You can read more about her content creation class and maybe it might interest you enough to enroll.

For those interested in content creators, one of our staff members had the opportunity to interview Lily Senra, an influencer who also attends Adelphi. You'll also get an introduction to our new SGA president, Amanda Ali. Afterward, start browsing our sports section to see what Adelphi student athletes have to say about fans supporting their games.

Check out our Arts & Entertainment section for some original works by some talented Adelphi artists and writers. For movie lovers, we have a review of "Acme vs. Coyote" that might enter your "Must Watch" list.

I hope you all enjoy the articles! Make sure to subscribe to our website and follow our Instagram @the\_delphian as we have some content coming out that you don't want to miss. Thank you to all our writers and editors for making this issue possible, and thank you to our readers as well. We wish you all a successful semester!

Arpan Josan '27  
Editor-in-Chief



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Volume 82, Issue 1

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## Criminal Justice Club Chalk-Up Event Colors the UC with Justice

BY AVA GEANIOTIS

How do you express what justice means to you?

If you ask the Panthers who participated in the Criminal Justice Club's most recent event, they might say, "Use chalk."

The Criminal Justice Club's Chalk-Up event was hosted outside of the University Center on Sept. 21, 2026. This year, the theme was "Justice for All." It was the first time the club hosted the event since 2023.

Clubs, departments and classes signed up in advance to create chalk art from among themes provided by the Criminal Justice Club such as LGBTQ+ rights, immigration and refugee rights and voting rights.

"We wanted to bring the community together to talk about important issues today," said sophomore criminal justice major Mackenzie Rutkowski, the president of the Criminal Justice club.

Students were encouraged to use their imagination to create chalk art that visually expressed what justice means to them, inspired by the movements that speak to them the most.

Art by the Criminal Justice Club focused on animal cruelty rights which means a lot to Rutkowski. "[Animal rights] means equality and taking care of animals that don't have a voice," Rutkowski said.

Senior neuroscience major Khushi Gaur and senior finance major Tayef Hossain came to the event to represent the South Asian Student Association (SASA). Gaur is SASA's vice president, and Hossain is their event coordinator. Their club chose to emphasize



The Criminal Justice Club executive board poses with chalk drawings.  
Photo by Ava Geaniotis

immigration and refugee rights.

"As a club, we focus on cultural aspects of our people, which definitely ties into immigration as a big part, as our parents are all immigrants and they came to America, so I would say it's a big part in our lives," Hossain said.

He added that they planned to create chalk art that said "Freedom for All," incorporating signs of various religions

and backgrounds to welcome everybody.

Professor Stephanie Lake founded the Criminal Justice Club in 2005, and now she is the organization's staff advisor. She said that this year was the 15th time they hosted Chalk-Up.

"We're really proud of the Criminal Justice Club students for having the energy and the determination to get this done," Lake said.

Following Chalk-Up's hiatus, students felt that its images were moving and they wanted to bring the event back. "They've been talking about it for a couple years now, and they just went ahead and made it happen," Lake added.

According to Lake, the goal for the event is "to get students out and creating images that represent what they feel are the most important issues facing us today when it comes to justice."

Junior history major Elizabeth Manton said, "It's a very moving day. It's very fun, but it's powerful as well."

Manton is the vice president of the Criminal Justice Club. She added, "If you're familiar with our club, we do the Take Back the Night and the Clothesline Project initiatives."

"The Criminal Justice club is open to anyone that wants to talk about important issues and bring awareness," Rutkowski said.

## New Student Government President

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herself] is I'm very big on art and I'm a very artsy person," she said.

"So this semester I actually ended up taking a drawing workshop class, just to kind of give myself a break," she added.

Ali has already started making changes with the rebranding of the Fall Tailgate, now called Pantherfest. This event was held on September 11, 2026, and SGA was able to invite different vendors, including an airbrushing stand and Dirty Sodas. Pantherfest had 400 students in attendance, which was almost double last year's turnout.

Ali shares her message to students who are looking to get involved, "Adelphi has a place for everybody. Join a club and find your people. You never know what might happen!"

See more articles  
on our website:  
thedelphian.com

# Adelphi Alumna and Cultural Journalist Influencer Returns to Teach New Course on Social Media Influencing

BY AVA GEANIOTIS

This Adelphi professor may not have a master's degree in education, but with over 6 years of real-world experience in her discipline, she's a master in what she teaches: Content Creation & Social Media Influencing.

Malika Burieva is an Adelphi alumna and now an adjunct professor in Adelphi's Communications Department teaching a course on a topic she's been passionate about and living in for years.

Burieva is 24 years old now, but her passion for content creation has forever been a central aspect of her life. When she was a child, she first began making videos on YouTube. She said, "I've always been into editing, I've always loved these nitty-



**Professor Malika Burieva in her class: Content Creation & Social Media Influencing. Photo by Ava Geaniotis**

gritty things – tech, production."

She began to take content creation more seriously in 2020 during the COVID-19 pandemic. During lockdown, she started posting on Instagram and TikTok. After trial-and-error with creating different content, she posted a video following a "What Asian are you?" trend. She shared that she was Central Asian – particularly, Uzbek – and comments were overwhelmingly positive and expressed that her video made Central Asian viewers feel recognized for their culture, too.

From this experience, she found her niche in making content about her culture. Since then, Burieva has earned over 100,000 followers collectively between TikTok and Instagram.

During her time at Adelphi, Burieva was in Levermore Global Scholars, a member of the Asian Students Intercultural Alliance Club and was the social media editor and production designer for The Delphian. After receiving her Communications degree in 2023, Burieva said that she never expected to return to Adelphi so soon – this time, as a teacher.

During the course's first semester, in

order to get to campus for class, Burieva had to make the same commute from Brooklyn to Adelphi as she did when she was a student. Even with early mornings waking up at 5 a.m. and her long commute, Burieva said, "It's worth it."

She added, "I get to have amazing students and just really amazing people that grow with me, and I can grow with them, too."

Her new course, Content Creation & Social Media Influencing (COM-369-003), finished its first semester in Spring 2026 and is currently running for the Fall 2026 semester – later in the day now, though, so thankfully there will be no more early morning commutes to class for Burieva.

The course combines educational lectures with engaging activities with the goal of teaching students about the behind-the-scenes of content creation, including editing, monetization, increasing community engagement, accepting collaborations, building a team and laws and ethics.

One major draw to this course is the ability for students to learn by developing their own social media accounts. At the beginning of the semester, students are asked to pick a niche – anything the student is most passionate about – and create a TikTok and Instagram account dedicated to content surrounding that topic.

Kyle Blumenberg who took the class during its first semester and recently graduated with a sports management major said, "I love how [the course] makes me think more creatively."

His classmate, senior communications major Luke Davis said, "We're learning how to be established, create resumes and put our name out there."

Davis explained that because he posts every Sunday for class, he's learned the most about the



**Professor Malika Burieva working on her syllabus for next semester. Photo by Ava Geaniotis**

importance of consistency.

Senior sports management major Justin Soto agreed, and said that he's really enjoying the class and the diverse knowledge that Burieva is teaching them, from résumé building to social media.

By vlogging his daily life and even recording with his friends, Soto said,

He added, "Malika is helping us do that."

Grabowski explained that since Burieva is an alumna, she is uniquely able to connect with her students. He said that as a student she was "poised and self-assured, but also warm, approachable and modest," and that now, as



**(Left to Right) Spring 2026 students Kyle Blumenberg (@kyle\_otm), Luke Davis (@lukecollectible) and Justin Soto (@lifewithjust1n) working in class and showing their social media accounts. Photo by Ava Geaniotis**

"It helps me be grateful for all of the little things I do throughout the day."

As for Davis, exploring his niche of collectables through social media has helped him realize how important they are to him and what it means to decorate his room with them.

Mark Grabowski, Chair of the Communications Department at Adelphi (and Burieva's former advisor and professor), said that Content Creation & Social Media Influencing is already one of the Communications Department's most popular courses – filling almost immediately when it was first offered and even having a waitlist.

"Students are hungry for courses that take the platforms they actually use seriously, and faculty across the department have noticed the energy it's generated," he said.

On the integration of content creation into academia, Grabowski said that universities must evolve to stay relevant. "Universities can sometimes be slow to adapt, and I think we need to be more nimble and open-minded, willing to innovate and try new things," Grabowski said.

a professor, Burieva "cares deeply about [her students] and puts tremendous preparation into her classes."

With rapid technological evolution shifting the world into a digital landscape, Burieva shared a similar sentiment in that it's becoming increasingly useful to teach content creation in universities.

She said, "There's so much to do with content creation – you can work at a marketing agency with content creation, you can work as a copywriter, you don't necessarily have to do social media – you can be an editor, researcher, you can work with brands."

Burieva explained that as a young content creator she had to figure out a lot on her own from editing tricks to increasing engagement.

With this class, Burieva hopes that students can learn real skills from someone who has real experience in content creation in a hands-on, immersive way – and even set her students up for a successful career as influencers, if they choose to pursue that route.

To aspiring influencers she offered this advice, "Post the video." 📱

**Be sure to check out more articles on our website at [www.thedelphian.com](http://www.thedelphian.com) and follow us on instagram at @the\_delphian where we post updates**

# Life After Virality

BY INES CARDOSO

Lily Senra, 22, lives a double life. She’s a senior psychology major in the Scholar Teacher Education Program (STEP) at Adelphi University, juggling her studies while working as a monitor at an elementary school. She’s also an internet personality with nearly 300,000 followers, and brand partnerships and talent agencies who are reaching out to her.

She was 16 when a video filmed at a sleepover with her cousins unexpectedly launched her online presence. Senra said she had not planned to post the video in which she acted out a viral X Factor audition, but after her cousins insisted no one would see it, she uploaded it before going to sleep for the night. Senra recalled waking up the next day “insanely surprised” to see the video had received over 3 million views and more than 500,000 likes.

After that initial video, Senra continued posting TikToks lip-syncing popular audios like famous celebrity interview moments and viral sounds, quickly gaining more views and followers.

Her sister, Mia Senra, 19, said the attention reached her as well. “I was in high school at the time and people would come up to me and say, ‘Wow, your sister. I keep seeing her on my For You page,’” Mia Senra said.

Soon after, strangers began recognizing her too. Lily Senra recalls a trip to Montreal. “I was in line for Starbucks. A girl comes up to me and is like, ‘Oh my God, are you Lily from TikTok?’” she said.

“My parents were like ‘What the heck? What is happening?’” Senra added.

According to Senra, her parents didn’t initially grasp the scale of TikTok’s reach or how quickly her videos were spreading online.

Lily Senra waited several months before featuring her younger sister in videos while adjusting to the sudden increase in views. In late 2023, a video she posted with Mia in the background lip-syncing an Addison Rae sound reached approximately 5.5 million views.

Mia said she initially didn’t expect the video to gain attention. “A few hours later, my friends were commenting on it like, ‘Oh My God, Mia, you’re famous!’”



Adelphi senior and social media celebrity Lily Senra. Photo by Jessica Senra

Princess Polly, Edikted, and SKIMS are just some of the companies messaging Senra for sponsorships and collaborations as she grows a large following. She said money earned from brand deals often went toward attending concerts and other personal expenses. Still, she said authenticity remained important, and she only promoted products she genuinely liked.

Not all of the attention was positive. As her videos reached wider audiences, Senra said she also received hateful comments, especially regarding her appearance. “I would get hundreds of such nice people, and then just one bad [comment], and that’s all I would focus on,” she said.

Still, positive messages often out-

weighed the negative. Many viewers said her openness about being a theater kid inspired them to try drama themselves.

Performing had long been a personal dream, Senra said, “I wanted to sing, dance and act. I just wanted to be an actress.”

But auditions and acting classes were not what she expected. She quickly noticed pressures within the industry, particularly the focus on appearance.

“It’s very much about looks and how you present yourself rather than your actual abilities,” Senra said.

“When I started to post, I was like, wait, people think my faces are funny and think my choices acting wise are funny. So maybe I need to be a little more confident in myself,” she added.

Although her social media presence boosted her confidence and even led to interest from several talent agencies, she ultimately chose not to pursue representation. Senra felt her online identity sometimes influenced how others perceived her in acting spaces, with some labeling her as “the funny girl” before getting to know her range as an actor.

Social media itself eventually brought its own pressures. As her following grew, posting began to feel more like an obligation than a hobby. “It almost felt more like a job than me just doing something I loved,” Senra said, adding that juggling school, brand deals and a growing audience was draining.

Despite the visibility of her online persona, Senra said the version of herself on screen is not far from who she is in real life. She emphasized authenticity, especially when choosing brands to work with.

Her friend, Eddie Winey from Lindenhurst, New York, first met Senra through business collaborations, and said she comes across the same way in person

as she does online. “When you meet her she is just as warm and friendly and caring as she seems on social media,” he said.

“She’s very true to herself online. She’s the same exact person,” Winey added.

Winey said Senra carries that same warmth into her interactions with people who recognize her in public, often taking time to talk with anyone who approaches her. “She’s a person who constantly has her arms wide open to everyone,” he said.

Senra said her priorities have shifted since the height of her internet fame and that social media is no longer the center of her ambitions. Instead, as she prepares for a career in education, she hopes to graduate and eventually have a classroom of her own.

With her theater background, she would also like to stay connected to the performing arts through school programs. “I would love to do the theater program at whatever school I’m at,” Senra said. “I would love to direct the musical if they have one.”

Senra is also focused on growing Nostalgia Vintage and Thrift, an East Meadow, Long Island thrift store she opened with her mother, April Senra, in 2025. She hopes it may one day expand to another location.

Her personal relationship with TikTok is far more relaxed than it once was. “Social media-wise, I’m just going to post what I like,” she said. “I’m not really stressed about it anymore.”

Looking ahead, Senra hopes to balance teaching, creativity and growing the store. No matter where those paths lead, she said staying authentic remains most important.

“People follow you for you,” Senra said. “You’ve got to be yourself.” 🐾

## Adelphi Has a New Academic Integrity Policy

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decided that the old policy denied the student basic rights of due process that all students are legally entitled to. As a result, Adelphi had to create a policy with substantial new language.

### How Students Feel

Undergraduate students are expressing mixed feelings about the new policy – and many did not know about its existence nor its provisional implementation.

Sophomore languages and cultures major Bella Randazzo did not previously know about the new academic integrity policy, and expressed some skepticism about its effectiveness.

“I think that they can make as many policies as they want,” Randazzo said, and suggested that a more effective solution would be to eliminate online work in order to ensure academic integrity.

Other students expressed interest in the new policy.

Senior international relations major Elouan Boyer also did not previously know about the new academic integrity policy. Upon learning of it, though, he emphasized the need for



Screenshot of the Maxiant reporting system, a requirement under the new policy.

clarity in procedure, especially during a time of increased AI use.

“I feel that the use of AI is obviously changing a lot of dynamics on campus, and in terms of education in general,” Boyer said. “Then, obviously, I do think that students must be protected in a way that, if any accusations do come, that there needs to be a correct way to

go about how things are handled.”

Like Boyer, other students expressed concerns about AI.

Junior communications major Luna Mikazuki said they believed the new policy revolved around AI. Mikazuki said that their friends, particularly those who are not native English speakers, may write text that gets flagged as AI by trackers.

About the new policy, senior communications major Lucas Sanita said, “I suppose it’s needed.”

Both expressed distaste for using generative AI, particularly in art and education.

### Moving Forward

Regarding generative AI and preventing academic integrity violations, LaCombe acknowledged that many students are concerned about being accused of generative AI misconduct. He said, “I would encourage students to really make sure you understand the expectations of each of your faculty members.”

LaCombe added, “My name and email can be a resource for students as well as faculty. If students have a question about how this process works, they should feel free to email me.”

Information on the new Academic Integrity policy is available on Adelphi’s website under the Office of the Provost’s Educational & Academic Support page.

For now, students should stay tuned for updates and more information as this process continues. 🐾

## Teen Mental Health and the Role of Nurses

BY GURLEEN BRAR

In today's generation, we get so caught up in screens that the outside world almost slips away without us noticing. Everything feels loud and bright — notifications buzzing, feeds refreshing, our minds constantly occupied even when we're not trying. And somewhere in that routine of scrolling, mental-health struggles start to grow quietly in the background. With cases rising every year, nurses are seeing these effects. Teen mental-health cases are rising, raising new concerns about how students are coping — and how nurses are responding.

According to a 2026 report from Huntington Psych, diagnoses of anxiety and depression among U.S. children ages 6–17 have increased by nearly 30% in recent years, a trend that has continued since 2020.

The National Institute of Mental Health claims that an estimated 49.5% of adolescents experience a mental disorder at some point during their teenage years, with about 22.2% facing severe impairment.

In 2021, the CDC reported that

44.2% of high-school students experienced persistent feelings of sadness or hopelessness — a 44% increase since 2009. Additionally, 19.9% of students had seriously considered attempting suicide, and 9% had made an attempt. While researchers note that suicide remains a major concern, these findings highlight how mental-health struggles among teens reflect a steady upward trend.

These challenges often extend to clinical settings. Adelphi nursing major Angelina Rubiano stated that mental-health concerns now appear in every unit, not just psychiatric wards. "Mental health is such a huge factor whether you're in a psych unit or a regular med-surge unit," she said.

Rubiano suggests more treatment, even using telehealth. "Having access to a mental-health consultant or telehealth on each unit would be really beneficial. I've worked in the ER where they had telehealth machines for psych patients, and it was very helpful. I think every unit should have at least one," Rubiano said.

By fostering trust and communication, nurses can help teenage patients feel seen and supported — an essential

step toward rebuilding connections and improving overall well-being. Nurses can play a key role in encouraging students to talk to trusted adults and helping them adjust after the pandemic.

Since some treatment programs are extremely expensive, health care experts recommend starting with accessible options for mental health improvement. Students can reach out to a trusted adult such as a teacher, parent or school counselor. In August, Adelphi University won an Insight Into Academia 2026 Excellence in Mental Health and Well-Being Award. Adelphi's President, Michael Balboni, said that the university's "culture of care" goes beyond academics, actively recognizing and supporting students' mental health challenges.

Students seeking assistance with mental health issues have many options on campus. Adelphi offers a counseling center, a health center, a mindfulness center and hotlines that provide free, confidential assistance. As awareness grows, schools and healthcare professionals continue working together to ensure that every teen has access to the support they need. 🐾

**Below are some of the resources that Adelphi University offers to students.**

**Student Counseling Center (SCC)**

Location: Nexus Building, Room 131

Contact: [scc@adelphi.edu](mailto:scc@adelphi.edu) or 516-877-3646

**Crisis Text Line:**

Text "PAWS" to 741741

**Center for Psychological Services (Derner School of Psychology)**

Locations: Garden City campus, Manhattan Center, and Derner Child and Family Center (Hempstead).

**Health Services:**

Contact: 516-877-6000

**National Suicide Prevention Lifeline:**

call or text to 988

**The Trevor Project**

Contact: 866-488-7386

**Long Island Crisis Center**

Contact: 516-679-1111

## ARTS & ENTERTAINMENT

### 'Coyote vs. Acme' Road-runs a Fresh Story for the Looney Tunes Franchise

BY NIGEL ARMSTRONG

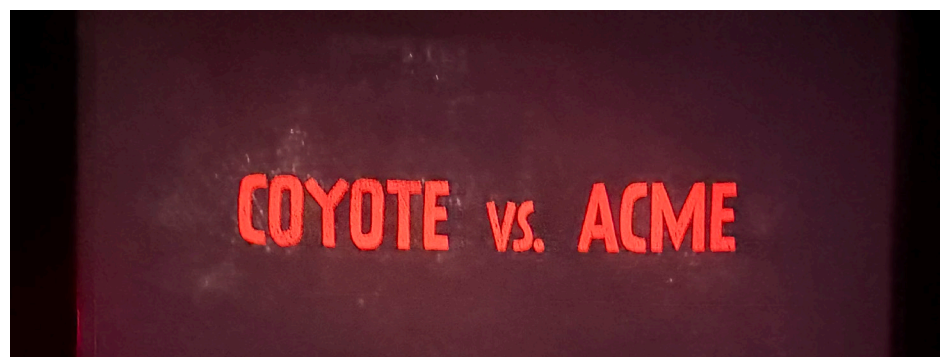
Dave Green's 'Coyote vs. Acme' brings back iconic Looney Tunes characters in their full glory, following Wile E. Coyote who decides to sue Acme, the company responsible for all of Coyote's malfunctioning gadgets used in attempts to catch the Road Runner. The film marks the third-highest-grossing Looney Tunes film of all time, grossing over 100 million globally.

Originally set to release in 2023, the film was shelved by Warner Bros. as a tax write-off. After public backlash and outrage demanding the film make a full theatrical release, the creatives were given the chance to seek other distributors for the film. Ketchup Entertainment acquired the distribution rights with the film finally being able to make it to the big screen this past summer.

Green created a seamless spiritual successor to "Who Framed Roger Rabbit"

with the film's hybrid of live action and animation. Whether it is real actors interacting with fictional cartoon characters or a real hand picking up a cartoon hammer, there

The film manages to capture the essence, in terms of humor and style, of the original Looney Tunes show. From pianos falling randomly from the sky



The film is a fun new take on a classic Looney Tunes pair. Photo by Nigel Armstrong

is a seamless blend between the two. It is done in a believable way as cartoon characters realistically and effortlessly interact with our real world, giving off the idea that it's normal, and the film really sells that.

to random explosives, the film features several references and callbacks to these original stories, being faithful to the classic characters, especially with the several character appearances and cam-

eos from the beloved show. It's almost like you're watching something straight out of the original, like being able to see Wile E. Coyote chasing the Road Runner in the desert and failing to catch him.

It's not an expectation to get emotional over a cartoon coyote and a bird, but the film surprises you by creating touching moments between its characters that resonate with audiences. The way the film develops these relationships between characters, as well as the characters individually, is something that is done very well in having something people can relate to and enjoy watching.

Overall, "Coyote vs. Acme" is a funny, enjoyable, emotional and ridiculous (but in the best way possible) ride of a film that manages to go back to the 1930s and honor what came before, while simultaneously creating something new and unique for all ages to enjoy. 🐾

## Join The Delphian!

**We welcome all writers, artists, graphic designers, web designers, photographers, content creators and spirited students who want to help amplify "The Voice of the Students." Meetings are Tuesdays at 6:00 p.m. in Earle Hall room 005. For more information, email us at [delphian@adelphi.edu](mailto:delphian@adelphi.edu).**

Poetry Corner

The River That Calls Your Name

By Gurleen Brar

There are two paths to a river.  
One current so strong it can tear you away,  
and another so small it moves with you,  
flows with you, and makes room with you,  
helping you bridge the gap  
between reality.  
As the current crashes  
and the river continues its flow,  
I wonder what other beautiful opportunities lie afar.  
The shining river, however,  
lights up with gold,  
glistening across the sky,  
dancing until the night.  
It's powerful,  
holding its inner confidence  
for those who fear the big  
strong current river  
that holds a dangerous black aroma  
that fills up the sky —  
and once it reaches, no one ever  
dares to look back at it.  
Its caves closing,  
holding unlocked doors,  
but whoever is brave enough  
to challenge it  
are the ones brave enough to  
open the portal  
to the shining river.

Fearing the river's destination,  
something within me said:  
“Dear strong river,  
I know something in you  
feels lost like a cause.  
It's okay to set aside and honor the right things.”  
As I talked to it, I asked:  
Why won't you lead me the way —  
far away from the darkness,  
into something so beautifully new?  
I take a step  
as a big bright yellow light  
leads me through,  
and what do I see?  
That even when my voice shakes,  
even when my voice rakes,  
and even when my voice aches,  
there's something there  
that I didn't realize coming from the quiet river path  
I initially took.  
But it said:  
Shine bright  
Don't hide  
Fly high  
Show light  
And last of all,  
don't be afraid of the fight

Purple Skies

By Gurleen Brar

Looking out the window,  
a purple sky opens into another galaxy.  
Its bright fantasy drifts into  
the deep unknown.  
Sitting between red and blue,  
purple carries intuition, softness, a delicacy  
I've always held close.  
But when the dark secrets crack open,  
what other story waits beneath?  
No one ever knew that behind my quiet,  
there lived a world of red and blue.  
Red held the passion to go far,  
the anger sealed in jars,  
the moments I chose to leave behind.  
Blue held the emotions —  
the smallest cry,  
the quiet loyalty,  
the truth I kept only for myself.  
As the purple sky pressed  
closer to my eyes,  
flowers began to bloom,  
dreams began to rise,  
peace began to move through me.  
And as I set aside the version of myself I outgrew,  
my heart became part of art —  
a start,  
and a story still unfolding.



Photo by Gurleen Brar

Original poetry from the collection **Sky and River**. Visit [thedelphian.com](http://thedelphian.com) for more works like this. 🐾

The Giving Tree

By Toniann Pellington

She buries her roots, provides her bough  
She nourishes the spirit with her fruit  
Swallow thy bitterness in burning dao

Palm through her script, and  
follow thy pursuit  
Lift up your voice and glimpse  
the light somehow  
She buries her roots, provides her bough

Within the tempest, Holier-than-thou  
Rejoice! Rejoice! For hope is the route  
Swallow thy bitterness in burning dao

Glorious, she rises from the soot  
And wipes the earth beneath  
her furrowed brow  
She buries her roots, provides her bough

Strung is her sinewed-backed juniper bow  
Sailing to choose where she will uproot  
Swallow thy bitterness in burning dao

Whispering faithfulness, taking a vow  
Where there can be none to refute  
She buries her roots, provides her bough  
Swallow thy bitterness in burning dao.



Photo by Tonnian Pellington

Garden Path

By Toniann Pellington

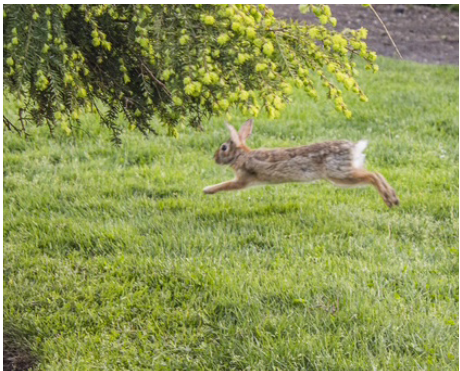
Trapped within a cycle  
Birthed from the depths of my ire  
Solitude, my peace —  
As my heart aches for stillness  
That Eden may yet grant me.

Original poetry from the collection **Rooted and Reaching**.  
View more at [thedelphian.com](http://thedelphian.com) 🐾

Keep Calm and Hop On This Semester

BY MOLLIE MARS

These photos were taken as part of my Introduction to Photography class with Professor Allen that I took in the spring of 2026 and were included in my final portfolio. My goal was to capture the more elegant nature of the bunnies on campus by getting down to their level and seeing the world from their perspective.



View all photographs at [thedelphian.com](http://thedelphian.com) 🐾

# Adelphi Athletes Say They'd Like to See More Student Support at Games

BY ARIANNA NUNEZ

School spirit is one of the most important aspects of college life, and much of that spirit stems from a university's athletic program. Adelphi University is a Division II sports school, with 23 varsity sports—11 mens and 12 womens teams—ranging from basketball to swimming and diving. Adelphi University prides itself on its dedication to school spirit, but, unfortunately, many athletes find attendance at sporting events to be lacking.

According to Katie Brokes, a senior and libero on Adelphi's women's volleyball team, the last time she saw the stands full at a volleyball game was back in 2023. Brokes loves the idea of having a huge crowd at volleyball games. "It'd be really meaningful to have other people's support and with that, show their school pride and meet each other at these games the way they would at a bigger school."

Adelphi is well known for its lacrosse teams, picking up a bit of an audience throughout the season. Alexis Provenz, a player on Adelphi's women's lacrosse team and graduate student appreciates when fans are present. She said, "I'd say that if there's more students cheering for us that's definitely helpful in motivating us. It's nice to see new faces in the bleachers, too."

Adelphi University is a commuter-based school, with over 80% of its student body living off-campus. A large portion of the students who commute to school have found that they either don't know about the games, or they just aren't

interested in staying around for them.

"I mean, if I'm being honest, I probably wouldn't go out of my way during my free time just to go watch something," said Maheen Naqvi, a senior who commutes.

She added, "I'll go to campus. it more, as well as the players," he added.

Unfortunately, many students aren't aware when Adelphi sporting events are taking place, thus leaving our sports teams with stands that are half empty or barely even filled.

For instance, Danielle Sand-



Photo by Adelphi University

I'll go to my classes. I'll go to the library. I'll go do some work, and then after that, it's just me time. It's time to go home and get some rest."

Patrick Burke, a player on the mens basketball team, explained that this lack of attendance can impact players' performances. "When there's more students, there's definitely a higher environment," said Burke.

He wishes for more fan engagement. "Student interest is not where it needs to be," he said.

"I think it's more enjoyable when there's more fans. It's the fans who enjoy

ers, a junior nursing major who lives on-campus said, "I'm just too busy and I feel like I never really know when they're happening. Like, I know my friends go a lot, but I never hear about it. I don't know why."

Yet multiple athletes on Adelphi sports teams expressed how much they'd appreciate it if more students attended games.

Many students who mentioned that their lack of attendance is due to their lack of knowledge said that they'd attend more games if they were properly promoted.

According to Adelphi University's Coordinator for Athletics, Engagement and Special Events John Curto, Adelphi Athletics employs three strategies to promote their scheduled games: social media, eCampus and printed flyers displayed around campus.

Curto said Adelphi posts the majority of its sporting events on Instagram (@aupanthers) where the details of the times and locations of games are noted. For eCampus specifically, he said, "I know students are on that pretty much every day for their coursework, so that's a pretty good touchpoint there."

Even with these efforts, senior art history major Alexis Heiserman said that she only notices social media posts announcing that a team that just finished playing won, but never prior to the games starting. "I would go to some of the games if they happened during the day," she said.

Other students are simply not interested. Senior health sciences major Gurpreet Kaur said, "I don't really know about sports and also, because I don't know about sports I don't really care about the events."

Some students wish there were added incentives. Danielle Sanders likes the T-shirt launchers. She said, "If they have any free stuff, you know? Where they do those things with the T-shirts."

According to Curto, finding the details about the times and locations of Adelphi's sporting events is fairly easy. Follow @aupanthers on Instagram, keep an eye out for eCampus banners, check your emails and keep your eyes out for posters and flyers around campus. 🐾

## Pantherfest Returns for a Win

BY AVA GEANIOTIS AND SOFIA MASCIALL-WALMER

Adelphi students showed their support during the Pantherfest Kickoff on Tuesday September 15th, 2026 preceding the men's soccer match against Caldwell University. The fun began before the game with a Panther Plush Giveaway and a \$5.00 Baya Bar gift card to the first 100 students in attendance. From free food to free raffles for an Apple iPad with an Apple Pencil, a Nintendo DS, or an Adelphi Athletic prize pack filled with merchandise and \$150.00 in sponsor gift cards, the night was filled with fun and an Adelphi victory. Go Panthers! 🐾





PHOTOS: TAMMY MCCANN (FAR LEFT); PHANTOM'S FAVORITE DIVAS

## GUEST ARTISTS

### LARSON LEGACY CONCERT:

abs wilson

Saturday, September 19 • 3:00 p.m.

### WHEN IT HAPPENS TO YOU by Tawni O'Dell

Friday, October 9 • 7:30 p.m.

Saturday, October 10 • 2:00 p.m.

### GREATER NASSAU CHORUS

Sunday, November 15 • 4:00 p.m.

### PHANTOM'S FAVORITE DIVAS

Sunday, December 6 • 3:00 p.m.

### MERRY CHRISTMAS BABY! WITH TAMMY MCCANN

Saturday, December 19 • 7:30 p.m.

## DANCE

### FALL DANCE ADELPHI

Wednesday, November 18, *through*

Sunday, November 22 • *Various times*

## MUSIC

### ADELPHI SYMPHONY ORCHESTRA

Friday, November 13 • 7:00 p.m.

### ADELPHI OPERA THEATRE

*Free Event*

Saturday, November 21 • 7:00 p.m.

### ADELPHI CONCERT BAND

*Free Event*

Tuesday, December 1 • 7:00 p.m.

### ADELPHI CHAMBER MUSIC ENSEMBLE

*Free Event*

Tuesday, December 8 • 7:00 p.m.

### ADELPHI WORLD MUSIC ENSEMBLE

*Free Event*

Wednesday, December 9 • 7:00 p.m.

### ADELPHI JAZZ ENSEMBLE

Friday, December 11 • 7:00 p.m.

### ADELPHI CHORALE AND ADELPHI VOCAL ENSEMBLE

Sunday, December 13 • 3:00 p.m.

## THEATRE

### CONSTELLATIONS

by Nick Payne

Wednesday, September 30, *through*

Sunday, October 4 • *Various times*

### EVERYBODY

by Brandon Jacobs-Jenkins

Wednesday, November 4,

*through* Sunday, November 8 • *Various times*



WHEN IT HAPPENS TO  
YOU ACTRESSES ROSIE  
DAY (LEFT), AND AMANDA  
ABBINGTON

### FREE STUDENT RUSH TICKETS

One hour before all performances, including guest artists, full-time Adelphi students are eligible to get a Rush ticket for free. Arrive prior to the performance with your Adelphi ID, get in the Rush line and receive one remaining unsold ticket. Subject to availability, not available for every performance. Cannot be reserved in advance. Rush tickets will stop being distributed 10 minutes before the start of the show, so get your tickets early.

**Reserve  
Your Tickets  
Today!**

ALL ADELPHI STUDENT TICKETS  
ARE \$7 UNLESS OTHERWISE NOTED.

For complete ticket pricing information  
(including discounts for faculty, staff and  
alumni), visit our website.

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Should you require a disability-related accommodation to participate in a University-sponsored virtual event or program, please contact the Student Access Office by phone at 516.877.3806 or email at [sao@adelphi.edu](mailto:sao@adelphi.edu). When possible, please allow for a reasonable time frame prior to the event with requests for American Sign Language (ASL) interpreters, Closed Captioning (CC) or Communication Access Realtime Translation (CART) services; we suggest a minimum of five business days.