

Students for Justice in Palestine Reinstated

BY ARPAN JOSAN

Students for Justice in Palestine (SJP) is a campus club at Adelphi University that, according to their description, “is a united movement in solidarity with the Palestinian people.”

The club originated during the fall of 2023 and has held numerous protests and events throughout the years. Their first being outside the University Center on April 29th, 2024. This protest was held in response to the ongoing conflict happening in Palestine, and protestors played music, prayed and chanted throughout the event.

At the end of the 2025 spring semester, SJP was suspended by the Adelphi administration due to reported claims of harassment and their Instagram page was changed to say “Not Affiliated with Adelphi University.”

Adelphi’s Vice President for Student Affairs and Diversity, Equity, Inclusion, and Belonging Sentwali Bakari explained the process for the club’s suspension. He said, “As outlined in the University’s Prohibited Discrimination and Harassment Policy,

after a complaint is made to the Office of Community Concerns and Resolution, the University will conduct a thorough investigation. Upon conclusion of the investigation, an outcome is determined.”

Bakari emphasized Adelphi’s commitment to fostering an environment where both students and faculty can express themselves freely while also following the University’s

demonstration policy and code of conduct. He said, “This commitment enables us to support the safe exchange of differing viewpoints, enriching our community with diverse perspectives and promoting meaningful dialogue among our community members.”

On August 20th, it was announced on SJP’s Instagram that the club was

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Students for Justice in Palestine were present at this year’s annual fall club fair. Photo by Arpan Josan

Meet Adelphi’s New Interim President Dr. Christopher Storm

BY ARPAN JOSAN

Dr. Christopher Storm was appointed as Adelphi University’s interim president after the resignation of Dr. Christine Riordan this past summer. Dr. Storm, who previously served as Adelphi’s Provost and Executive Vice President, was appointed by Adelphi’s Board of Trustees effective on July 1st.

Dr. Storm assures students that this change will not interfere with their daily experiences. He said, “In terms of our students’ day-to-day lives, the transitions in leadership will have no impact. We have an outstanding team in place that has ensured your classes, clubs and other activities are moving forward without a hitch.”

One goal of Dr. Storm is to have a strong presence on campus. He said, “I’m also working on some more structured engagement initiatives such as open-door periods which I’ll be announcing closer to the start of the semester.”

As interim president, Dr. Storm will serve while the Board of Trustees conducts a national search for the next president. However, the work continues and Dr. Storm is focusing on Adelphi’s Middle

States process. “Preparing for our Middle States Commission on Higher Education reaccreditation is not only an affirmation of the quality of our academic programs, but a federal requirement for institutions with students and faculty applying for funding from federal agencies,” he said.

Dr. Storm plans to build on the progress already made for such initiatives as the Momentum Campaign, the launch of the Manhattan Center in 2026,

planning adjustments around changes in loan programs due to federal budget cuts and building on undergraduate student research with the help of the SPARK and Innovation Centers.

To fill the provost vacancy left when Dr. Storm became interim president, Dr. Susan Dinan was appointed interim provost after serving as the Honors College dean. Nicole Rudolph, PhD, will take over as interim dean for the Honors College. 🐾



Interim President Christopher Storm takes on a new position after Dr. Riordan steps down. Photo by Adelphi University

Students Provide Input into Adelphi’s Presidential Search

TROY COFIE

Adelphi University hosted community input sessions in order for faculty, staff and students to provide thoughts and visions for the next president. The forums were held on September 8th and 9th in the University Center and on Zoom.

These forums were facilitated by DSG Storbeck, an executive search company that finds leaders for higher education institutions. Susan VanGilder, Carly Rose DiGiovanni and Danielle Merbert of DSG Storbeck led the forums asking participants what qualities they are looking for in the next president and what the next president should focus on. Students who participated advocated for various causes that the next president should focus on such as accommodating for the large commuter population at Adelphi and how social engagement can be strengthened on campus.

Three-time alumnus of Adelphi University Danielle Merbert expressed her desire to help Adelphi University’s presidential selection because of what the school gave her. “I’m passionate about this work and, even more so, this search. This is where I got my start. I owe all my success to Adelphi, especially the Honors College and the English department,” she said.

Senior political science major and president of Student Government Hussein Rifath attended the student forum and stressed how hard-working Adelphi students are. He offered that this should be highlighted more by the next president. This was seconded by other students who participated in the event.

Attendees were pleased with the opportunity for input. Junior neuroscience major Errah Fawad said, “I thought the event was necessary because it allowed students to exercise their civic rights and directly express their administrative concerns without intermediate relaying.”

She added, “It also gave an enriching insight into how academic frameworks approach presidential candidacy. However, I was disappointed by the turnout and the lack of student interest. The university could have

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A Word from the Editor

Welcome, new and returning, Panthers!

I'm so excited to share our first issue of the semester with you all as the new editor-in-chief. Before you read what's ahead, I would like to introduce the new Delphian team. Kyle Arjoonsingh and Sophia Sewpersad are our features co-editors, Troy Cofie is our opinions editor and Gabrielle Jaipersaud is our production editor. Liza Burby, who was our faculty advisor for The Delphian for 13 years, stepped back from her position. I would like to express how grateful I am that I was able to work with Professor Burby these past 2 years. She has tirelessly worked hard with the editors and writers to create meaningful articles, and she'll be missed by The Delphian team. I would like to welcome our new faculty advisor, Suzanne Valenza. Professor Valenza joins The Delphian after her career as a high school English teacher. She has been a great addition, and I look forward to seeing what we create with our future issues!

In this edition, we cover some changes that were revealed during the summer, including welcoming interim president Dr. Christopher Storm and the return of a student club. We've covered familiar events such as the SGA Tailgate, Panther Palooza and the Fall Club Fair. You'll see interesting topics being discussed such as the well-known American Eagle ad and Sabrina Carpenter's album cover which sparked controversy. The poetry corner is back, and we have a number of compelling opinion pieces.

I hope all new and returning readers enjoy this issue, and I am grateful for all our writers and editors who helped create it. Thank you all for reading, and be sure to follow our Instagram @the_delphian for new exciting content and updates.

Arpan Josan '27
Editor-in-Chief



The Delphian

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Letters must be less than 400 words and include the author's name and affiliation to Adelphi. Letters may be edited for the purposes of space and clarity. Send to delphian@adelphi.edu

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Students Provide Input into Adelphi's Presidential Search

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promoted this better by highlighting the weightage of student opinions.”
Senior computer science student Timothy Kravets agreed about the low turnout.. “It was very helpful, but it could have been marketed better,” he said.

Senior political science student Noah Barclay felt that it was a missed opportunity for many students who didn't attend. “It was a good opportunity, but wasn't well broadcasted to students. I was fortunate to hear about this event from other people that it was happening as I feel it was an invaluable opportunity that most students missed out on.”

Despite the disappointment about the lack of engagement from more students, those who participated greatly appreciated this forum. 🐾



Danielle Merbert, EdD is a managing associate at DSG Storbeck and a three time alumni of Adelphi University.
Photo courtesy of Dr. Merbert.

Students for Justice in Palestine Reinstated

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reinstated. Bakari chose not to disclose the reinstatement process. However, junior ethics and public policy major and president of SJP Hayaa Beig provided some background. She said, “The SJP was found not responsible for the charges of discrimination and harassment, and was found responsible for a hostile environment. The organization is on probation until August 7, 2026.”

Students for Justice in Palestine (SJP) is a campus club at Adelphi University that, according to their description, “is a united movement in solidarity with the Palestinian people.”

Beig disagrees with the decision explaining that in her opinion the club's social media content did not hinder students from attending their classes, nor did it prevent faculty from teaching their classes as a hostile environment would indicate.

She said, “The parameters for a hostile environment were unreasonably narrowed when it came to SJP. This was a result of external interference and pressure by the Brandeis Center.”

However, Beig intends to meet with Conduct Officers and fully cooperate with them throughout the investigation. She said, “The priority for SJP leadership is to get the organization reinstated in order to continue our mission to fight for Palestinian liberation.” 🐾

Join The Delphian!

We welcome all writers, artists, graphic designers, web designers, photographers, content creators and spirited students who want to help amplify “The Voice of the Students.” Meetings are Tuesdays at 6:00 p.m. in Earle Hall room 005. For more information, email us at delphian@adelphi.edu.

Meet The Delphian Staff



◀ Hi everyone! My name is Arpan and I'm a junior English major and the new editor-in-chief for The Delphian. What excites me most about journalism is coming up with topics to write about and hearing the opinions of other students. I love that I get to share important topics for everyone to read and to grow my writing skills in the process. What I appreciate most about The Delphian is that it has a wide variety of topics so there's something interesting for everyone.

▶ Hello! I'm Gabrielle, or Gabby, and I'm the production editor of The Delphian. I'm a studio art major concentrating in graphic design with minors in video game design and art history. Being part of The Delphian has been incredibly fulfilling, both professionally and personally. I work with an amazing team dedicated to amplifying diverse voices in our Adelphi community. I'm constantly inspired by our work together and excited to keep growing in such a welcoming environment!



◀ My name is Troy and I'm an economics major with a double minor in political science and math. I'm the editor of the opinions section of The Delphian. I think, more than ever, journalism has to be the voice of the people and inform them about what's going on behind closed doors. I think The Delphian is an important outlet for the Adelphi community as it gives voice to many students.

▶ Hi everyone! My name is Sophia Sewpersad and I'm a senior English and business management major. I am the co-features editor and I joined The Delphian because I am really passionate about getting information out to the general public and making sure that students are keeping themselves informed regarding clubs and organizations. I was a part of my high school's student organization, and we constantly sent out important information to students when it came up. Through The Delphian, I plan on making the Features section more open to different ideas and helping writers come up with creative topics that we can share with students and encourage them to get more involved on campus.



◀ Hi, I'm Kyle Arjoonsingh! I'm a senior communications major with a concentration in public relations and journalism and a minor in political science. I am one of the co-features editors and have been part of The Delphian since my second semester. Writing has always been a passion of mine, and it ultimately guided me towards journalism after considering many different career paths. What I love most about writing for the paper is the opportunity to write about topics I'm passionate about while also amplifying the voices of my fellow students.

What I Did Over the Summer

BY TROY COFIE

Over the summer, I had the honor of being a research fellow at the Mobilization and Political Economy Program at the University of Pittsburgh which aims to train students to become the next generation of researchers. My research project was titled "Monetary Sovereignty and Industrialization: Comparison between Canada and Argentina" and focused on how monetary sovereignty, when a country issues its own currency with its taxes and bonds denominated in said currency, leads to industrialization.



The author was particularly grateful for the friendships he made during his research experience in Pittsburgh. He said, "Even though our homes are spread across the country, I've developed friendships that will last a lifetime." Photo provided by Troy Cofie

With the help of my mentors, Dr. Mariely Lopez-Santana and Dr. Jude Hays, and the teaching assistants, I was able to combine academic literature about state capacity and state-led development to my own interest in monetary systems.

As an Honors College Summer Research Fellow, this work helped me to develop my theoretical framework for my research for my senior honors thesis.

Besides my research project, I was exposed to STATA, a statistical programming language, and how it can be used for statistical modelling. Other methodologies we were exposed

to were text-to-data, comparative ethnography, fieldwork and survey design.

Text-to-data was one of my favorite seminars. It's basically a computational method where you take texts (they can be white papers or newspapers) and convert them into numerical data. Another favorite was critical political economy which emphasizes how politics and economics cannot be separated in understanding power dynamics within society. It gave us tools to understand how socio-cultural variables and ideology intertwined with political-economic power structures in different societies.

The program also provided workshops on applying for graduate school, writing a statement of purpose, creating research proposals and attending academic conferences. The Mobilization and Political Economy program was an academically intensive journey that pushed me in ways that I didn't expect, and for which I am grateful. However, I really appreciate the sense of family it provided. The teaching assistants, program coordinators, mentors and friends I met made this program enjoyable and rewarding. Whether we visited the Carnegie Art and Natural History museum, attended Picklesburgh or enjoyed our late night watch parties, the participants made every minute meaningful. I'm left with hope that a better world is possible because of the passion, insight, industry, courage and empathy the participants and instructors exhibited. I only hope I can translate my experience from my summer into my last year at Adelphi. 🐾



Troy Cofie



Photo provided by Troy Cofie

Panther Palooza

On August 22, 2025, incoming students were out on Flagpole Lawn during the first day of Orientation Weekend for Panther Palooza, a club fair geared towards first-year students as they begin their time at Adelphi. Clubs like SASA (South Asian Student Association), AU Bailadores, and The Delphian were out on the lawn interacting with all of the students and welcoming potential club numbers for the coming year. *Photos by Gabrielle Jaipersaud*



Fall 2025 Club Fair

On September 8, 2025, Adelphi's entire student body got a chance to explore our clubs and organizations on Flagpole Lawn. It's still not too late to join. See MyAULife for a complete list. *Photos by The Delphian Staff*



Words Matter

BY CIARA SALINAS

We’ve seen a fair share of simple phrases to describe womanhood become misused. One very notable term is “girlboss” which was coined by Sophia Amoruso back in 2014. At first it was an empowering phrase that acknowledged women could be in positions of power. However, it soon had its downfall and is now a phrase people say ironically joining the ranks of other once positive but now negative terms such as “girl dinner,” “girl math,” and “I’m just a girl.” The term “girlify” first meant how mundane activities could be made into something encouraging

that women could find enjoyable. However, like most good things, it turned into a disaster since girlification is now used to reinforce the ideas of women being incompetent, and it has been weaponized to validate toxic behavior. For many, these are just playful, heartwarming terms that have been tainted by men, especially by incels. In digital spaces, girlification turned into a dog whistle to argue that women aren’t competent. First year psychology student Iyanna Mukoro questions the intentions of those who use the term. She said, “I don’t think any woman that has said it or created it, intended for men to, like, take it and completely twist

[it] into just this traditional weird thing.” There are arguments that the phrase “I’m just a girl” is as harmful as saying “boys will be boys.” However, there are differences. “Boys will be boys” is usually used when a male is being reckless toward himself and others or contributing to misogyny. “I’m just a girl” is a less severe way of excusing being incompetent in the moment. First year student Mariah Byas feels there is a negative quality to the phrase. She said, “It’s, like, a retaliation. Men get to say ‘boys will be boys’ when they did something objectively bad.” First year student Joy Paulus is

concerned that use of these phrases might cause a self-fulfilling prophecy. She said, “I think that it’s just a matter of, like, don’t overuse it. If you keep saying something, like, you convince your brain, so that’s where you have to take consideration and just be mindful of using these terms.” There’s no denying that words have power, and there is evidence that the way you talk about yourself can become what you believe to be true. For example, if you call yourself a failure over and over again, you’ll eventually believe that. Words are powerful, so focus on the ones that make you and others feel safe, uplifted and extraordinary. 🐾

The Summer I Turned Into Isabel Susannah Conklin

BY RITIKHA NAGAH

Every summer we got to experience the beauty of the beach house in the fictional town of Cousins, the setting of the hit show “The Summer I Turned Pretty.” The show is based on the book trilogy by Jenny Han and follows the story of Isabel “Belly” Conklin, and her coming of age journey. Belly’s main issues begin when she is thrust into a love triangle with her mother’s best friend’s sons, Conrad and Jeremiah Fisher. She spends each summer unraveling in a relationship with either boy, slowly trying to figure out who she wants to spend the rest of her life with. This divides the fandom of the show into two different groups: team Conrad or team Jeremiah. But what about team Belly?

For years, the debate has remained constant over which brother is better for Belly. They each possess convoluted flaws such as their emotional unavailability and instability, and they go through a lot throughout the series with the death of their mother and possibly losing the beach house they spent every summer in with her. They loved their mother and losing her triggered their deepest insecurities. Conrad became closed off with his mother’s cancer diagnosis and was emotionally repressed. He constantly pushed Belly away, thinking he wasn’t good enough for her. Jeremiah, on the other hand, used Belly as a replacement for his mother’s love and became so much closer to her. However, he carried feelings of insecurity and jealousy, knowing that Conrad and Belly had previously dated. He couldn’t deal with these feelings and often took them out in ways that hurt Belly. Both boys broke Belly’s heart—Jeremiah through cheating on her and Conrad through distancing himself from her.

Through this whole journey of choosing the boy to spend her whole life with, Belly is torn between who she was and who she is becoming. The Fisher boys represent her past since they were constants in her childhood. This makes it harder for Belly to let go of the Fisher boys and figure out who she is without them. However, “The Summer I Turned Pretty” nails this point with how it shows the complexities of growing up and how there are no clear answers to choosing someone. There is a lot of trial and error which is clear through the different relationships Belly has with

each of the boys, whether it be a friendship or a romantic partnership. These boys are meant to be chapters in her life, not the whole book. She needs a sense of discovery for herself which she gets in Paris. Belly’s infamous escape from her wedding begins her journey into becoming Isabel. In Paris, Belly is able to get a fresh start without people she knew for her entire life. She makes new friends that push her out of her comfort zone and are real with her when she makes irrational decisions. They help her become an adult version of herself.



"The Summer I Turned Pretty" books by Jenny Han. Photo by Kyle Arjoonsingh

She has suddenly figured out life on her own by working two jobs, taking online classes to graduate, and perfecting her French. She was always able to find a way out of her problems in Paris because of her desire and determination. The best part of this journey is that she did it all alone with only a little help from other people. For the first time in her life, she was allowed to do things without her parents, without her brother Steven and especially without the Fisher brothers.

There’s still nothing wrong with choosing a side, so choose your favorite brother and argue about it because that is what builds community and discussion. Belly might have been better off single, but we gained so much from her relationships and indecision. The point will always be that a girl does not need a boy to figure out life and she should never shrink herself for him. Therefore, it’s team Isabel Susannah Conklin always. 🐾

On Genes, Jeans and Getting out More

BY JOSEPHINE SCALIA

Over the summer, Sydney Sweeney and Sabrina Carpenter got people talking for all the wrong reasons by each leading controversies that sparked major discourse online. Sweeney did so with her questionable American Eagle campaign, and Carpenter with the reveal of the cover for her new album “Man’s Best Friend.” These disastrous campaigns have left social media users debating whether subliminal messaging is at play or is rather the result of major negligence and oversight.

Recently, American Eagle launched the campaign “Sydney Sweeney Has Great Jeans,” with the “Euphoria” star at the forefront. Videos of the actress were posted to the brand’s social media pages with Sweeney saying, “Genes are passed down from parents to offspring, often determining traits like hair color, personality and even eye color. My jeans are blue.” Many are taking issue with the play on word “genes,” especially when it is coming from blonde-haired, blue-eyed Sydney Sweeney, and they are left wondering if Sydney Sweeney has great genes then what does it mean to have bad genes?

In response to the backlash, American Eagle (AE) pulled the video and the company released a statement stating the campaign “is and always was about the jeans,” and added how the brand will “continue to celebrate how everyone wears their AE jeans with confidence, their way.” In an effort to make amends, the statement ended with, “Great jeans look good on everyone.” However, the damage was already done. Many have taken offense to the ad, claiming that it is a dog whistle designed to promote white supremacy and eugenics ideologies.

I find it hard to believe that out of the hundreds of people who likely had to approve the Sweeney campaign, no one predicted the ad would face criticism. We are living in a time when our presidential regime is crafted to target marginalized groups and paint them as national threats. While there are groups of people who claim the dog whistle accusations for the ad campaign are the result of oversensitivity, we are living in a time when we must not turn a blind eye to what is happening in front of us. Even if I suspend my belief

that American Eagle had no intention of alienating vulnerable populations, it is still imperative that people call the brand out and demand the campaign be removed for perpetuating harmful and dangerous ideas.

In what seems like another attempt to bait audiences, Sabrina Carpenter’s cover for her newest album “Man’s Best Friend” left many fans with a bad taste in their mouths. The album cover depicts Carpenter on her hands and knees with a faceless man dressed in a suit grabbing onto her hair like a leash. Many have pointed out that Carpenter posing like a dog being controlled by a man is setting women back with such a submissive and helpless portrayal. Additionally, the cover design left many fans puzzled simply because it does not fit the narrative Carpenter has worked to perpetuate. For instance, in the last few years the singer has soared in popularity and has been commended for her overtly cheeky, light-hearted and sex-positive lyricism. Also, the album’s lead single, “Manchild,” is a direct criticism of a past lover for being incompetent and immature. Yet, she chose to put herself in a dehumanizing position on the album cover, and fans had to witness a lazy attempt at a joke that ultimately fell flat.

In response to being called out for being tone-deaf considering our socio-political climate regarding women’s rights, Carpenter released an alternative cover that the singer has deemed “approved by God,” which is a black and white photo of Carpenter holding onto a suited man’s arm. In a recent conversation with Gayle King on “CBS Mornings,” Carpenter chose to stand by the original cover saying that it is a metaphor for control and that those offended “need to get out more.”

With conservatism on the rise, almost everything has to be inspected through the lens of being a political statement—and that’s because everything is political. It certainly feels like we are living in a time when artists and brands are trying to test the limits on how far they can go without being called out. Even if Sweeney’s and Carpenter’s intentions were not meant to harm, the impact of their decisions speaks volumes. We must continue to dissect, analyze and challenge problematic behaviors to emphasize that they have no place in our society. 🐾

NYC Mayoral Race Also Affects Adelphi’s Community

BY JOSE GUERRERO

The New York City mayoral election is roughly a month away and it not only impacts New York City residents, but will also affect those living in the areas surrounding the city. Cost of living is one of the major issues of the election and dominates voters' minds. These issues have caused many New Yorkers to leave the city in search of more affordable places to live. Many of them choose to leave the city for areas in Connecticut, New Jersey and Long Island. The New York Department of City Planning Population Division stated in their March release that since the 2020 pandemic NYC population dropped from 8.8 to 8.48 million. Back in 2020, many New Yorkers left the city in search of more affordable housing as many of them did not have to commute for work anymore and opted to work from home.

Prices for houses have gone up because there is high demand but not enough supply. This will severely affect any Adelphi student who wants to find a place of their own during their time here at Adelphi or after. Many hope that this can be changed. Democratic mayoral candidate Zohran Mamdani has proposed building 200,000 permanently affordable housing units over the course of the next 10 years, and he wants to freeze the rent for rent-stabilized apartments. If successful, these initiatives could attract people who left to come back to the city, and help those who are working outside of NYC to worry less about sudden rent hikes. Depending on your major, you might find your future job in the city since it is a central hub for industries such as finance, healthcare, media and technology to name a few. So, any new city laws can cause big changes with your potential

area of work. One of the biggest threats comes from NYC businesses that threaten to move away if Zohran Mamdani is elected. In a recent Yahoo news article, Gristedes grocery chain owner John Castimatidis claimed he would move their office to New Jersey if Mamdani wins. While history has shown that such threats don't usually pan out, Momdani wants to focus on small businesses that are important for many communities within NYC. He offers policy proposals to streamline permitting processes for small businesses and wants to increase funding for small business support. Mamdani also proposes to cut fines and fees for small businesses by 50% and appoint a "Mom and Pop Czar," who will help small businesses with regulations, permits and applications. Perhaps changes such as these that could help make NYC affordable will

help more Adelphi students retain jobs in the city and allow them to live here. 🐾



Many students commute to Adelphi from New York City since there is a Long Island Railroad stop within walking distance to the university. Photo by Jose Guerrero

ARTS & ENTERTAINMENT

Poetry Corner

The Delphian invites Adelphi students to submit their original poetry, very short prose, photographs and art work to be considered for publication. Send it to us at delphian@adelphi.edu.

A Flower’s Goodbye Is Only Temporary

By Juan Mejia

I'll keep walking on,
we're nearing the end of the road
I'll keep walking on,
but beautiful thorns can still hold a rose
So until we meet again

I promised us tomorrow
But when did spring days
become winter nights?
I asked, "Can you hold me close?"
But the sky looks a little lonely tonight

Your melodies that call me,
they are my light
Your miseries that tear me from the inside
Your memories that will
leave so soon in time
I'm scared of what we must leave behind

But I'll keep walking on,
we're nearing the end of the road
I'll keep walking on,
but beautiful thorns can still hold a rose

We're still beautiful,
only in a way a goodbye could be
But this isn't the end
Our flower has so much life ahead
So, until we meet again

But I know if we go, we can still fight
Stars echo and follow in the night sky
If we both hold on close,
then this won't die
No matter how far we are, we can try

So we'll keep walking on,
but I'll keep our garden forever close
We can fill the skies cause
we can still bloom in the moonlight
And this isn't the end
Our flower has so much life ahead
So, until we meet again

Until we meet again,
I'll see you once again



Photo by The Delphian Staff

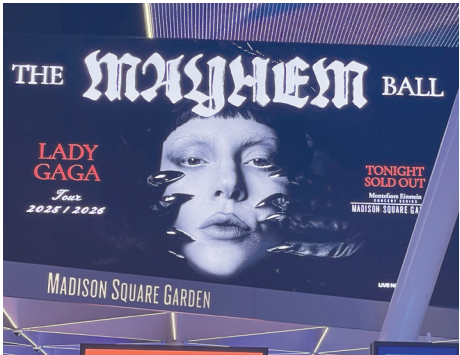
All I ask is to be honest.
Is this all in the past?
Is it worth dying for a promise
that may never last?
I'm scared I'm protecting
a flower that may never recover
Who do I pray for if we become strangers?

Lady Gaga’s MAYHEM Ball is a Magical, Monstrous Masterpiece

BY AVA GEANIOTIS

Lady Gaga left early from this year’s MTV Video Music Awards held at the UBS Arena on Long Island after receiving her award for Artist of the Year, and then rushed over to a sold-out Madison Square Garden for a stop on her MAYHEM Ball tour. Now on her eighth concert tour, Gaga continues to bring her best to the stage. Blending captivating choreography, breath-taking vocals, elaborate props, and extravagant theatrics, Gaga’s The MAYHEM Ball proves she’s more than a singer, performer, and artist, she is a cultural revolution. Fans came dressed for the occasion in re-creations of some of her most renowned looks ranging from the start of her career in 2008 with “The Fame” to her most recent 2025 release, “MAYHEM.” Walking through Madison Square Garden before seeing the stage felt like being transported into an alternate world—one where Gaga immersed the audience in her own opera house. It was dark in aesthetic, featuring Gothic architecture and vivid crimsons. She sang a haunting melody as red lights lit up the venue, leading to the stage where her legendary red velvet dress emerged from backstage. Immediately, Gaga captured her audience’s attention as she opened with an energetic blend of some of her greatest hits: “Bloody Mary,” “Abracadabra,” “Judas” and “Aura.” She then left her dress for the stage, commanding attention as she performed “Scheiße” with powerhouse vocals, intense stage presence and an oversized red feather. “You better scream, New York,” she said during the performance. “I know you got it in you!” The entire two-and-a-half-hour concert was overflowing with iconic moments. During “Garden of Eden,” Gaga played guitar surrounded by smoke and dancers. Later, she picked up the guitar

again while singing “The Beast” against red lights and a full moon. During “Poker Face,” the dark version of her led a victorious dance battle against the light, and during “Paparazzi,” she performed with crutches while wearing a cape that turned rainbow. For “Killah” and “Zombieboy,” Gaga and her dancers performed in front of a giant skull. “The Edge of Glory” was her surprise acoustic song of the night. The most unforgettable moment of the night, however, was when she performed “Perfect Celebrity” in her usual box of sand surrounded by skeletons. This time, she displayed the three VMA trophies she won earlier that evening with her bringing the night full circle. Following her finale of “Bad Romance,” Gaga returned to the stage without makeup for a tender encore of “How Bad Do U Want Me.” The show closed with her newest release, “The Dead Dance,” as the performers gave their bows and left the stage. The MAYHEM Ball is far from finished with an extension of her North American dates into 2026. Gaga returns to Madison Square Garden on April 13th, 2026, for the final night of her tour. While getting tickets may be MAYHEM, the show is a must-see for all Little Monsters. 🐾



“The MAYHEM Ball” sign outside of Madison Square Garden. Photo by Ava Geaniotis

Golf’s Superbowl in Our Backyard

MIA BELLO

The 2025 Ryder Cup will be held here on Long Island at the Bethpage Black Course. The three-day tournament, taking place September 26-28th, features a team of 12 elite U.S golfers and 12 elite European golfers. For those unfamiliar with golf, think of the Ryder Cup as the sport’s Superbowl. The location of the tournament alternates every two years



Ryder Cup 2025 Accommodation

Converted barn located on 2.5 acres in Brookville 4 bedrooms 3.5 bathrooms. Sleeps 8 (King bed, 3 Queen beds) Viking Sub Zero appliances in kitchen, pool table in man cave and golf simulator in basement. Additional separate entrance cabana with queen bed, full bath and kitchenette. (optional) Outside deck with retractable awning and outdoor heaters. Level 2 speed electric car charger. (11772 connector)

Great location! 30 min from LaGuardia Airport and JFK. 20 minutes from Bethpage Black Golf Course. 10 minutes from Americana Shopping Center, Roslyn Museum and town of Roslyn. 20 minutes to Town of Huntington. Close to Top restaurants including Peter Luger's Steakhouse and Hendricks and Limani

Location: Brookville, New York
Bedrooms: 5
Price: \$90,000

Travel and access restrictions may be planned for this event. Venue access for Ryder Cup attendees via park and ride facilities and scheduled transportation services to Bethpage Black Course Golf resort.

Ryder Cup 2025 event & venue information



Listing for a private home for rent as seen on the website Accomodation for the Event.

between Europe and the United States. President of Adelphi’s Golf Club senior Elizabeth Saladino is very excited about the tournament. She said, “The energy and rivalries make it so fun to watch.” In fact the Ryder Cup is adding to the success of this newly-formed club. “Starting the Adelphi Golf Club now feels perfect because

we want to bring that same excitement here,” Saladino added. The towns of Bethpage and Farmingdale are set to experience a dramatic influx of visitors, with an expected 250,000 attendees over the course of the weekend. Ryder Cup employee Olivia Golembiowski loves the work but acknowledges the complexities of dealing with so many guests. She said,, “Working for Lessing’s Hospitality during the Ryder Cup has been one of the craziest, most unique experiences of my life. It’s this huge mix of organized chaos. Between the packed parking lots, road closures, and the nonstop rush of people, it’s hard to not get swept up in it all.”

In order to accommodate the 50,000 plus visitors per day, public parking for general admission is held at Jones Beach State Park (30 minutes from the event). Shuttles will make regular trips to pick up and drop off attendees over the course of the weekend. Those who take the Long Island Rail Road should arrive at the Farmingdale Train station where shuttles will provide rides to the tournament's main entrance. Farmingdale State College (FSC) scheduled their fall break for September 22-27, giving tournament staff and employees access to the 4,000 campus parking spots. It is no secret that golf is one of the most expensive sports in the world, and people are willing to pay. In fact, PGA America increased the ticket prices for the 2025 Cup, starting

at \$750 per competition not including additional fees and parking expenditures. Despite the high prices, tickets



Area residents are posting ads for private driveway rentals on Facebook.

sold out hours after going on sale. Many Long Islanders are using the tournament as an opportunity to cash out. Homeowners are renting out their homes on websites like Rent like a Champion, Accommodations for the Cup, Airbnb and Facebook. According to Facebook ads, some homes are listed for thousands of dollars per night. On the website Accomodations for the Event, a 4 bedroom, 4 bathroom home in Farmingdale, located only a 5 minute drive from the course, is asking \$55,000, while another residence in Brookville is listed for a whopping \$90,000. And for the folks who are not interested in

renting out their homes, they are renting out their driveways. Extended wait times for rides are to be expected and the Cup

Ryder cup drive way renting

\$200

Property Rentals

Listed 4 days ago in Massapequa, NY

Message Save Share

Details

Condition New

Hello located in Massapequa just 15 minutes away from the course let me know.

report Bedford Seafood East Massapequa

Massapequa, NY

Location is approximate

does not guarantee driver availability from Bethpage State Park especially during peak hours of the tournament. Round Swamp Road, a main access to the venue, will be closed. This makes driveway rentals extremely desirable. Creative locals are clearing their driveways making them available for rent. According to some Facebook ads, driveways within walking distance to the course are renting for \$100-\$200 per day. Despite some inconveniences, Long Islanders are lucky to experience the Superbowl of Golf in our backyard and are sure to enjoy its energy. 🐾

SGA’s Tailgate Was Fun for All

BY CELESTE ARBELAEZ

The Student Government Association recently hosted its first tailgate party to support men’s soccer, women's soccer and women's volleyball. There was free food for all who attended along with raffles for such prizes as a \$150 gift card, a Pepsi cooler and an Apple iPad, pencil and case. There were many fun activities going on during the tailgate such as football, bean bag throwing, spikeball and even some cheerleading. A large turnout of students showed up to support the SGA and display their panther pride. As the tailgate was going on there was a performance from the dance team which was later followed with the cheer team chanting. In addition, students received SGA shirts which were distributed throughout the event. Sophomore psychology major with a human resources minor and the treasurer of SGA Michele Polosi explained why they chose to hold the first SGA tailgate on September 16th. She said, “The idea was to have an event that would have the community come together and we thought it’d be best if we had it on the day of the two games that were going on and to get everyone hyped for Adelphi to play and win!” Both commuter and resident students were able to enjoy what the tailgate had to offer and got a lot out of it. Junior political science major and

theater minor Katrina Petredia said, “I think it’s pretty fun, I’ve been playing football and frisbee with my friends.” In comparison to last year’s tailgate, Katrina appreciated having the cheer team this year. She added, “At last year’s tailgate we did not have the cheer team perform and I think that’s a pro this year.” Clearly the tailgate was fun for all, but don’t take our word for it. Check out these photos that show how much the Adelphi community enjoyed themselves. 🐾 *Photos by Erik Shashaty*



Coming to Adelphi PAC this fall...



SÉAN HEELY
AND BAND

ADELPHI
DEPARTMENT
OF DANCE

ADELPHI DEPARTMENT OF THEATRE

GUEST ARTISTS

PHILIP EDWARD FISHER,
PIANO

Sunday, October 5 • 3:00 p.m.

IMANI WINDS

Friday, October 24 • 7:00 p.m.

SWEET DREAMS...
MANDY BARNETT
SINGS PATSY CLINE

Sunday, November 9 • 4:00 p.m.

GREATER NASSAU CHORUS

Saturday, December 6 • 4:00 p.m.

SÉAN HEELY'S
CELTIC CHRISTMAS

Friday, December 19 • 7:30 p.m.



MANDY BARNETT

DANCE

FALL DANCE ADELPHI

Wednesday, November 19, *through*
Sunday, November 23 • *Various times*

DANCE SHOWCASE

Free Event

Friday, December 12 • 7:30 p.m.

Saturday, December 13 • 2:00 p.m.

MUSIC

ADELPHI
SYMPHONY ORCHESTRA

Friday, November 14 • 7:00 p.m.

ADELPHI
JAZZ ENSEMBLE

Friday, December 12 • 7:00 p.m.

ADELPHI
OPERA THEATRE

Free Event

Saturday, November 22 • 7:00 p.m.

ADELPHI
CONCERT BAND

Free Event

Tuesday, December 2 • 7:00 p.m.

ADELPHI
WORLD MUSIC ENSEMBLE

Free Event

Monday, December 8 • 7:00 p.m.

ADELPHI
CHAMBER ENSEMBLE

Free Event

Tuesday, December 9 • 7:00 p.m.

ADELPHI
CHORALE

ADELPHI
VOCAL ENSEMBLE

Sunday, December 14 • 4:00 p.m.

THEATRE

WELCOME TO THE MOON
AND OTHER PLAYS

by John Patrick Shanley

Wednesday, October 29, *through*
Sunday, November 2 • *Various times*

Special Note: The Saturday matinee will be
a special "Sensory Friendly" performance.

FIRST-YEAR
SHOWCASE

Friday, December 5, *through*
Sunday, December 7 •

Various times

FREE STUDENT RUSH TICKETS

One hour before all performances, including guest artists, full-time Adelphi students are eligible to get a Rush ticket for free. Arrive prior to the performance with your Adelphi ID, get in the Rush line and receive one remaining unsold ticket. Subject to availability, not available for every performance. Cannot be reserved in advance. Rush tickets will stop being distributed 10 minutes before the start of the show, so get your tickets early.

**Reserve Your
Tickets Today!**

**ALL ADELPHI STUDENT TICKETS
ARE \$7 UNLESS OTHERWISE NOTED.**

(Discounts available for students,
Adelphi alumni and employees)

516.877.4000 | GARDEN CITY, NY **PAC.ADELPHI.EDU**

Should you require a disability-related accommodation to participate in a University-sponsored virtual event or program, please contact the Student Access Office by phone at 516.877.3806 or email at sao@adelphi.edu. When possible, please allow for a reasonable time frame prior to the event with requests for American Sign Language (ASL) interpreters, Closed Captioning (CC) or Communication Access Realtime Translation (CART) services; we suggest a minimum of five business days.