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ADELPHI
UNIVERSITY
PERFORMING
ARTS CENTER
SPRING 2015

BECOME A MEMBER AT AUPAC AND ENJOY EXCLUSIVE PRIVILEGES AND DISCOUNTS AT ANY LEVEL!

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MEMBER LEVELS AND BENEFITS

SUPPORTER \$25

- 5% Supporter discount on tickets throughout the season*
- Early access to tickets
- Ticket exchange privileges

FRIEND \$50

- 10% Friend discount on tickets throughout the season*
- Early access to tickets and special offers
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- Your name listed in AUPAC event programs

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- Early access to tickets and special offers
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CONTRIBUTOR \$250

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- Your name listed in AUPAC event programs
- Two complimentary tickets to an AUPAC performance of your choice
- Private tour of AUPAC (by appointment)

BENEFACITOR \$500

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- Ticket exchange privileges
- Your name listed in AUPAC event programs
- Four complimentary tickets to an AUPAC performance of your choice
- Private tour of AUPAC (by appointment)
- Seat plaque in the Concert Hall or Olmsted Theatre

*Membership discount can be combined with other discounts (Senior Citizen, Alumni, etc.).

Memberships are valid through June 1, 2015. Memberships purchased after May 1, 2015, are valid for the remainder of this season and the entire 2015–2016 season.

FOR MORE INFORMATION, OR TO BECOME A MEMBER, VISIT AUPAC.ADELPHI.EDU/MEMBERS.

SPRING 2015 SEASON AT-A-GLANCE
FOR COMPLETE DETAILS, VISIT AUPAC.ADELPHI.EDU.

EVENT	DATE	TIME
<i>La Cenerentola</i>	Sunday, January 25	2:00 p.m.
Brooklyn Youth Chorus	Saturday, January 31	8:00 p.m.
<i>Peter Grimes</i>	Saturday, February 7	2:00 p.m.
Adelphi's Distinguished Faculty in Concert	Sunday, February 8	4:00 p.m.
Taylor 2	February 13 and February 20	7:30 p.m.
Student Recital	Sunday, February 15	4:00 p.m.
Trio Solisti	Saturday, February 21	8:00 p.m.
<i>The Barber of Seville</i>	Sunday, February 22	2:00 p.m.
<i>O'Neill's and Williams' Shorts</i>	February 24–March 1	Various
Adelphi's Best of Broadway	Saturday, February 28 Sunday, March 1	8:00 p.m. 4:00 p.m.
American Modern Ensemble: <i>Blue Works</i>	Saturday, March 7	8:00 p.m.
Laura Benanti	Sunday, March 8	3:00 p.m.
Student Recital	Wednesday, March 11	1:00 p.m.
Adelphi Symphony Orchestra	Friday, March 13	8:00 p.m.
<i>Balanchine/Millepied</i>	Saturday, March 21	2:00 p.m.
<i>Swingtime!</i> featuring The Jive Aces	Sunday, March 29	3:00 p.m.
<i>Hopper</i>	April 7–April 12	Various
Spring Dance Showcase	Saturday, April 11	Various
<i>La Fille du Régiment</i>	Sunday, April 12	2:00 p.m.
WindSync	Friday, April 17	7:30 p.m.
<i>The Amish Project</i>	April 21–April 26	Various
<i>Tosca</i>	Saturday, April 25	2:00 p.m.
Adelphi Chorus	Sunday, April 26	4:00 p.m.
Spring Dance Adelphi: Paul Taylor's <i>Company B</i>	April 28–May 3	Various
Adelphi Opera Theatre	May 1 and May 2	Various
Percussion Ensemble	Sunday, May 3	4:00 p.m.
Flute Ensemble	Monday, May 4	7:30 p.m.
Music Honors Recital	Wednesday, May 6	7:30 p.m.
Cabaret Theatre	May 8 and May 9	Various
Paul Taylor Dance Company	Friday, May 8	7:30 p.m.
Adelphi Jazz Ensemble	Friday, May 8	8:00 p.m.
Chamber Music Ensemble	Saturday, May 9	4:00 p.m.
Adelphi Improvisation Ensemble	Monday, May 11	4:30 p.m.
Adelphi Vocal Ensemble	Monday, May 11	7:30 p.m.
Adelphi Concert Band	Tuesday, May 12	7:30 p.m.
Rosanne Cash: <i>The River and the Thread</i> in Concert	Friday, May 15	7:30 p.m.
Chamber Orchestra of New York	Saturday, May 16	7:30 p.m.

SPRING DANCE ADELPHI: PAUL TAYLOR'S COMPANY B

FRANK AUGUSTYN, CHOREOGRAPHER
CATHERINE DENISOT-LAWRENCE, CHOREOGRAPHER
ORION DUCKSTEIN, CHOREOGRAPHER
PAUL TAYLOR, CHOREOGRAPHER

TUESDAY, APRIL 28 • 7:30 P.M.
WEDNESDAY, APRIL 29 • 7:30 P.M.
THURSDAY, APRIL 30 • 7:30 P.M.
FRIDAY, MAY 1 • 7:30 P.M.
SATURDAY, MAY 2 • 2:00 P.M.
SATURDAY, MAY 2 • 7:30 P.M.
SUNDAY, MAY 3 • 2:00 P.M.

OLMSTED THEATRE • \$20

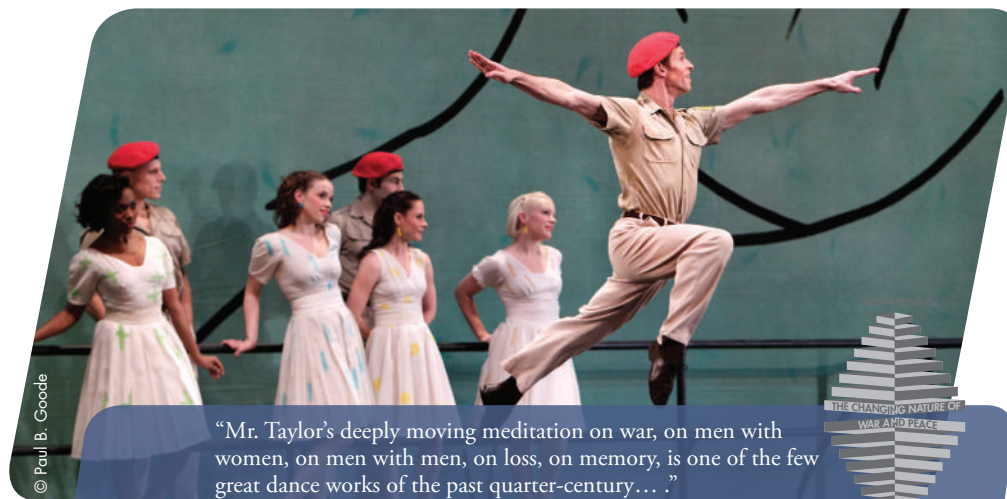
Department of Dance students present *Company B*, by acclaimed choreographer Paul Taylor, which juxtaposes American exuberance in the early 1940s with the tragedy of men who never returned from battle. The program will also include new and restaged works by department faculty. This performance is presented as part of the Changing Nature of War and Peace—Adelphi's yearlong, campuswide initiative.



SPRING DANCE SHOWCASE

SATURDAY, APRIL 11 • 2:00 P.M. AND 7:00 P.M.
DANCE THEATRE • FREE EVENT

Witness the original choreography of the students of the Department of Dance, as they reach deep into their souls and express their thoughts, desires and passion for movement.



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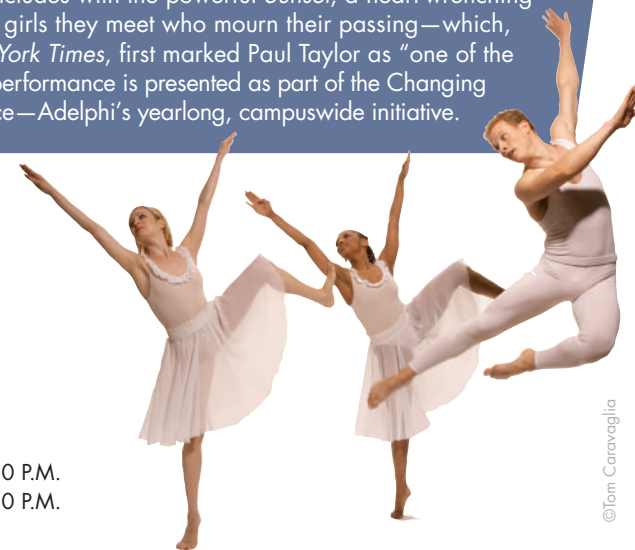
"Mr. Taylor's deeply moving meditation on war, on men with women, on men with men, on loss, on memory, is one of the few great dance works of the past quarter-century..."

—Robert Gottlieb, *New York Observer*, on *Sunset*

PAUL TAYLOR DANCE COMPANY

FRIDAY, MAY 8 • 7:30 P.M.
OLMSTED THEATRE • \$45/\$40

The Paul Taylor Dance Company is one of the world's most highly respected and sought-after ensembles. The company has traveled the globe many times over and will bring its ever-burgeoning repertoire to AUPAC with a program of modern dance including the high energy of *Syzygy*, where dancers hurtle across the stage like celestial bodies orbiting and eclipsing one another, and the beautiful *Brandenburgs*, celebrating the good things in life. The program concludes with the powerful *Sunset*, a heart-wrenching look at soldiers and the girls they meet who mourn their passing—which, according to *The New York Times*, first marked Paul Taylor as "one of the great war poets." This performance is presented as part of the Changing Nature of War and Peace—Adelphi's yearlong, campuswide initiative.



©Tom Caravaglia

TAYLOR 2

FRIDAY, FEBRUARY 13 • 7:30 P.M.
FRIDAY, FEBRUARY 20 • 7:30 P.M.
DANCE THEATRE • \$35

The acclaimed dance troupe returns to AUPAC with two different programs, each featuring a combination of Paul Taylor classics and recent masterworks. Critics and audiences cheer as Taylor 2 introduces the athleticism, humor and range of emotions found in Paul Taylor's work. Presented as part of its three-week residency, each evening will feature some of the world's greatest choreography, performed by some of the world's finest dancers.

Special thanks to Adelphi Trustee Jeffrey Bolton '61 and his wife, Tina, for their support of the Taylor 2 and Paul Taylor Dance Company performances and residency.



GRAN TEATRE DEL LICEU'S *LA CENERENTOLA*

SUNDAY, JANUARY 25 • 2:00 P.M.
CONCERT HALL SCREENING • \$20

Joyce DiDonato and Juan Diego Flórez give what *Opera Today* has called "definitive performances" of Rossini's popular and enchanting rags-to-riches drama. This performance, from Barcelona's Gran Teatre del Liceu, captures all the vocal sparks and dazzle generated by these two phenomenal singers. With his airy, effortless high notes and perfect command of rapid-fire Rossinian parlando, the charismatic Flórez once again proves that he was born to sing Rossini. American mezzo Joyce DiDonato is not only a beautiful Angelina and a stunning presence, but also a prodigiously gifted artist who moves with ease and grace from the most delicate pianissimi to the most heartrending outbursts of passion. Light and bubbly, this is Rossini at his finest.



OPÉRA NATIONAL DE PARIS' *THE BARBER OF SEVILLE*

SUNDAY, FEBRUARY 22 • 2:00 P.M.
CONCERT HALL SCREENING • \$20

Undoubtedly the most famous opera buffa in the history of music, and an eternal source of delight, Rossini's remarkable opera was composed in only a few weeks. Although the premiere, performed on February 10, 1816, in Rome, was a resounding flop, the opera was quickly revived on February 22, when *The Barber* received rapturous applause. And, indeed, how could Rossini have escaped this initial resistance? He pitted the old world (through Bartolo and his authoritarianism) against the new world; old opera against modern opera. With its incredible verve and youthful cheer, this was the work that built Rossini's brilliant international reputation. With this new production of the ever-popular masterpiece, Italian stage director Damiano Michieletto makes his Paris Opera debut.



ENGLISH NATIONAL OPERA'S *PETER GRIMES*

SATURDAY, FEBRUARY 7 • 2:00 P.M.
CONCERT HALL SCREENING • \$20

The bleak, enclosed world of a fishing village provides the backdrop for the story of fisherman Peter Grimes and his uneasy relationship with the other inhabitants. Following the death of Grimes' apprentice, the community presumes Grimes to be guilty. Although he is cleared of any blame, the villagers no longer trust him, and when his new apprentice accidentally falls to his death, Grimes spirals toward a tragic breakdown. The most significant British opera in more than two centuries, Benjamin Britten's *Peter Grimes* is a work of visceral and sustained beauty, notable for the orchestral interludes that depict the sea in different moods. English National Opera's music director, Edward Gardner, conducts the electrifying score, with Stuart Skelton heading an outstanding cast in the title role.



PARIS OPERA BALLET'S *BALANCHINE/MILLEPIED*

SATURDAY, MARCH 21 • 2:00 P.M.
CONCERT HALL SCREENING • \$20

This encounter between two great French composers and two choreographers from the New York City Ballet—its founder, George Balanchine, and its former student Benjamin Millepied—highlights the similarities and dissonances between them. In 1947, Balanchine paid tribute to the company and to the French tradition with his first production for the Paris Opera Ballet, *Le Palais de Cristal*, in which he choreographed an early work by Georges Bizet, the *Symphony in C*. Characterized by its architectural design and sense of dialogue with the music, this ballet is a model of academic virtuosity, to which the designer Christian Lacroix, an artisan of light and color, has brought new shape. Millepied's third creation for the Paris Opera Ballet, in collaboration with the conceptual artist Daniel Buren, revisits the myth of *Daphnis and Chloé*. In the tradition of Balanchine, Millepied draws his inspiration from the rhythms and colors of Ravel's "choreographic symphony" for chorus and orchestra. Philippe Jordan conducts these masterpieces of French music.



VIENNA STATE OPERA'S *LA FILLE DU RÉGIMENT*

SUNDAY, APRIL 12 • 2:00 P.M.
CONCERT HALL SCREENING • \$20

Laurent Pelly's production of Gaetano Donizetti's *La Fille du Régiment* at the Vienna State Opera updates the story to the early 20th century and proceeds to send up the comic-opera genre with a frantic stream of visual highlights. In this outstanding performance, Montserrat Caballé, Natalie Dessay, Carlos Alvarez and Juan Diego Flórez are accompanied by the Wiener Philharmoniker led by Yves Abel. According to *The New York Times*, "It's the quality of the star performances that makes this a must-see, must-hear show." *The Guardian* calls it "a truly outstanding night, the like of which we haven't seen in ages."



OPERA DE PARIS' *TOSCA*

SATURDAY, APRIL 25 • 2:00 P.M.
CONCERT HALL SCREENING • \$20

A singer in love, passionate, jealous and impulsive; a romantic painter, an idealist and a defender of liberty; a police chief with a lust for flesh, power and blood, ready to do anything to achieve his ends. Puccini artfully combines the ingredients of a melodrama written for Sarah Bernhardt and comes up with what might be called the opera of operas, a spectacle at once primitive and decadent. In a mythical yet real Rome, from the shadows of the church of Sant'Andrea della Valle to the terrace of Castel Sant' Angelo, passions collide and tear all apart, mingling the erotic with the sacred, love with possession, and theatre with life. Nothing is what it seems in *Tosca*: Beautiful women who come to pray are conspirators, defeats are victories and mock executions are real—a spectacular work that captures the essence of opera as few others do.

BROOKLYN YOUTH CHORUS

SATURDAY, JANUARY 31 • 8:00 P.M.
WESTERMANN STAGE, CONCERT HALL • \$35/\$30

It all begins with a love of singing—which is why this Grammy Award-winning chorus is acclaimed worldwide for its beauty of sound and well known for its collaborations with leading orchestras and artists of all genres. As we kick off the second half of our season, join this talented group of young singers for an evening of contemporary music that showcases the versatility of their range and style, including works by The National's Bryce Dessner, Pulitzer Prize winner Caroline Shaw, Arcade Fire's Richard Reed Parry, Aleksandra Vrebalov and Jherek Bischoff.



ADELPHI'S DISTINGUISHED FACULTY IN CONCERT: KELLEY NASSIEF, SOPRANO

SUNDAY, FEBRUARY 8 • 4:00 P.M.
WESTERMANN STAGE, CONCERT HALL • \$20

Kelley Nassief's critically acclaimed and exquisite performances on symphonic stages across the globe have established her as one of the world's leading concert and recital artists. With collaborative artist Frances Roberts on piano, the program features songs by Duparc, Schumann and Barber, as well as Elizabethan songs by select British composers.



ADELPHI'S BEST OF BROADWAY

SATURDAY, FEBRUARY 28 • 8:00 P.M.
SUNDAY, MARCH 1 • 4:00 P.M.
WESTERMANN STAGE, CONCERT HALL • \$20

Celebrate a century of Broadway! Join Adelphi's talented students as they perform the music that has made theatrical magic for generations: the energy and romance of Kern, Gershwin, Porter and Berlin; the classic styles of Rodgers and Hammerstein, Jule Styne, Lerner and Loewe, and Leonard Bernstein; and the contemporary sounds of Stephen Schwartz, Jonathan Larson, Flaherty and Ahrens, and Jason Robert Brown.



TRIO SOLISTI

SATURDAY, FEBRUARY 21 • 8:00 P.M.
WESTERMANN STAGE, CONCERT HALL • \$35/\$30

Trio Solisti returns as our ensemble-in-residence as its members bring us more of the music they love and some very special projects. This spring, the group is doing a new recording of Russian trios by Rachmaninoff and Tchaikovsky—and this concert includes Rachmaninoff's gorgeous *Trio No. 1 in G minor*. Also included on this program are *Trio No. 3* from renowned composer Lowell Liebermann and Turina's Spanish-flavored *Trio No. 2*. Completing the program will be Trio Solisti's own arrangement of the Mussorgsky masterpiece *Pictures at an Exhibition*.

TRIO SOLISTI LECTURE

WEDNESDAY, FEBRUARY 18 • 10:00 A.M.
WESTERMANN STAGE, CONCERT HALL • FREE EVENT

Trio Solisti will play excerpts from and provide insights about the works it will perform on February 21.

TRIO SOLISTI COMPOSITION WORKSHOP

WEDNESDAY, FEBRUARY 18 • 12:00 NOON
WESTERMANN STAGE, CONCERT HALL • FREE EVENT

Trio Solisti will play works by Adelphi student composers and discuss details of its music.

ADELPHI NEW MUSIC X—AMERICAN MODERN ENSEMBLE: BLUE WORKS

SATURDAY, MARCH 7 • 8:00 P.M.
WESTERMANN STAGE, CONCERT HALL • \$20

American Modern Ensemble is celebrating its 10th anniversary, spotlighting American music via lively thematic programming and performing the widest possible repertoire, particularly by living composers. The ensemble performs cutting-edge and traditional works, presenting unique, engaging events that encourage dialogue between artists and audiences, often including on-stage chats with featured composers. The ensemble is a dynamic, creative force in the modern music scene and its sold-out crowds at venues around the country are a winning testament to its tremendous fan base and ever-expanding popularity.



AMERICAN MODERN ENSEMBLE COMPOSITION WORKSHOP

SATURDAY, MARCH 7 • 10:00 A.M.
WESTERMANN STAGE, CONCERT HALL • FREE EVENT

Join us for a workshop of original works by Adelphi student composers.



"This beautiful, prodigiously gifted Broadway star knows exactly when to shine and when to twinkle in her enchanting collection of stories and songs."
—*Time Out New York*

LAURA BENANTI: IN CONSTANT SEARCH OF THE RIGHT KIND OF ATTENTION

SUNDAY, MARCH 8 • 3:00 P.M.
WESTERMANN STAGE, CONCERT HALL • \$45/\$40
VIP TICKETS: \$70 (INCLUDES SPECIAL SEATING AND A PRE-SHOW RECEPTION)

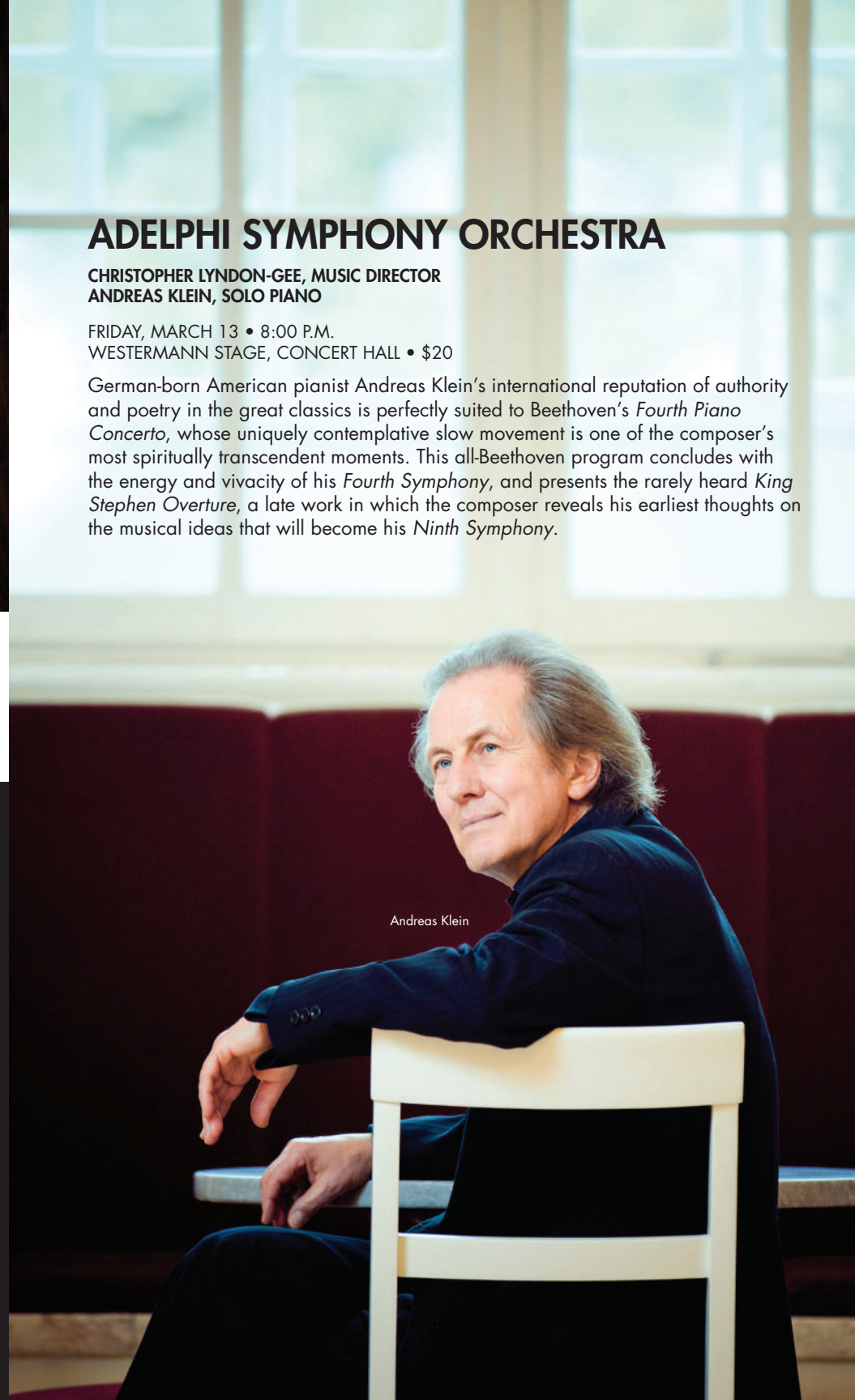
A Tony winner for her acclaimed performance as Gypsy Rose Lee in the recent Broadway revival of *Gypsy*, Benanti was also nominated for her work in *Women on the Verge of a Nervous Breakdown*, *Into the Woods* and *Swing*. She has a recurring role this season on the hit television show *Nashville*, and was also in the recent production of *The Sound of Music Live!* on NBC. She starred in the TV shows *The Playboy Club* and *Go On*, and has made guest appearances on numerous other programs. Benanti's previous solo show played to sold-out audiences across the country, and now the stage and TV star brings her latest show, *In Constant Search of the Right Kind of Attention*, to AUPAC. This show knits together theatre standards with pop hits and original songs, delivered with her unique blend of humor and vocal nuance, and promises an unforgettable afternoon. Enjoy a performer critics call "brilliantly funny," with an "exquisite voice," and whose mother calls "very, very good."

ADELPHI SYMPHONY ORCHESTRA

CHRISTOPHER LYNDON-GEE, MUSIC DIRECTOR
ANDREAS KLEIN, SOLO PIANO

FRIDAY, MARCH 13 • 8:00 P.M.
WESTERMANN STAGE, CONCERT HALL • \$20

German-born American pianist Andreas Klein's international reputation of authority and poetry in the great classics is perfectly suited to Beethoven's *Fourth Piano Concerto*, whose uniquely contemplative slow movement is one of the composer's most spiritually transcendent moments. This all-Beethoven program concludes with the energy and vivacity of his *Fourth Symphony*, and presents the rarely heard *King Stephen Overture*, a late work in which the composer reveals his earliest thoughts on the musical ideas that will become his *Ninth Symphony*.



Andreas Klein

"Absolutely brilliant! That really put me in a good mood."—Simon Cowell

"A ray of sunshine! I loved The Jive Aces."—Alesha Dixon

"Infectious, uplifting and marvelous!"—Len Goodman

"Simply sensational!"—*The Stage*



SWINGTIME! FEATURING THE JIVE ACES, WITH SPECIAL GUESTS, THE TINSELTOWN JITTERBUGS

SUNDAY, MARCH 29 • 3:00 P.M.
WESTERMANN STAGE, CONCERT HALL • \$40/\$35

Direct from London, The Jive Aces are internationally renowned for their superior musicianship and spectacular stage show and their energetic renditions of fresh arrangements of swing/jive/R & B classics—by such greats as Louis Prima, Cab Calloway, Bobby Darin, Louis Armstrong, Dean Martin and Sammy Davis Jr. The Tinseltown Jitterbugs, a troupe of six swing dancers, joins The Jive Aces on stage for this high-energy afternoon of music.

WINDSYNC

FRIDAY, APRIL 17 • 7:30 P.M.
WESTERMANN STAGE, CONCERT HALL • \$35/\$30

Hailed by the *Houston Chronicle* as "revolutionary chamber musicians," WindSync is a fresh and energetic wind quintet that is internationally recognized for dramatic and engaging interpretations of classical music. A winner of the 2012 Concert Artists Guild International Competition, this dynamic ensemble focuses on building a connection with audiences through adventurous programming and charismatic stage presence. These five virtuoso players perform exclusively from memory and specialize in creative concerts that inspire and entertain audiences of all ages.

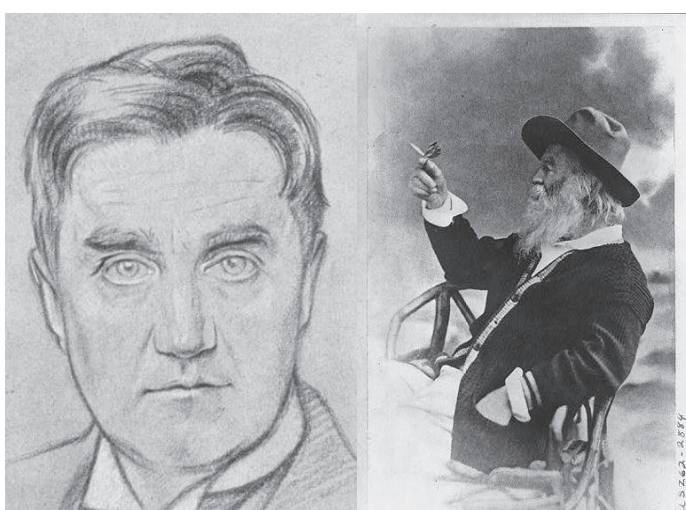
Its program has a distinctly American flavor, featuring masterworks written for wind quintet—including Samuel Barber's *Summer Music*—and their own transcriptions of uniquely American music like Copland's *Variations on Simple Gifts*, Bernstein's *Overture to Candide* and Gershwin's *Summertime*. In addition, WindSync's mesmerizing version of Ravel's *Bolero* will clearly demonstrate why Houston Public Radio called the group "innovative...unconventional and exciting!"



WINDSYNC COMPOSITION WORKSHOP

SATURDAY, APRIL 18 • 10:00 A.M.
WESTERMANN STAGE, CONCERT HALL • FREE EVENT

Join us to enjoy original works by Adelphi student composers.



ADELPHI CHORUS: DONA NOBIS PACEM

MICHAEL HUME, DIRECTOR
ADRIENNE BORBELY, PIANO

SUNDAY, APRIL 26 • 4:00 P.M.
WESTERMANN STAGE, CONCERT HALL • \$20

British composer Ralph Vaughan Williams served as a stretcher-bearer and an officer in World War I. In 1936, as the threat of a second European conflict was rapidly growing, he composed the cantata *Dona Nobis Pacem*, a passionate plea for peace that remains one of his most popular works. Written for chorus with soprano and baritone soloists, *Dona Nobis Pacem* combines powerful and haunting poetry by Walt Whitman juxtaposed with comforting words from scripture. This performance is presented as part of Adelphi's Changing Nature of War and Peace initiative.



ADELPHI JAZZ ENSEMBLE

DAVE LOBENSTEIN, DIRECTOR

FRIDAY, MAY 8 • 8:00 P.M.
WESTERMANN STAGE, CONCERT HALL • \$20

Adelphi University's Jazz Ensemble covers the spectrum from traditional to cutting-edge jazz. The ensemble often features original student compositions, in addition to pieces by the most notable artists in this musical genre.



"The soul and richness of the people and the music of the South resonate in a particular way for all of us. It's a deep connection."
—Rosanne Cash

ROSANNE CASH THE RIVER AND THE THREAD IN CONCERT

FRIDAY, MAY 15 • 7:30 P.M.

WESTERMANN STAGE, CONCERT HALL • \$50/\$45
VIP TICKETS: \$75 (INCLUDES SPECIAL SEATING AND A PRE-SHOW RECEPTION)

Singer and songwriter Rosanne Cash and her band's new show celebrate the release of her acclaimed and most recent album *The River and the Thread* (January 2014, Blue Note Records). It's a collection of new original songs that connect and reconnect her to the American South, the place of her birth and the home of her ancestors. Cash follows her acclaimed Grammy-nominated and award-winning album *The List* (2009) with her own poetic survey of the places and the people of the South on these beautiful and varied songs written with her collaborator, musical director and husband, John Leventhal.

CHAMBER ORCHESTRA OF NEW YORK

SALVATORE DI VITTORIO, CONDUCTOR

SATURDAY, MAY 16 • 7:30 P.M.
WESTERMANN STAGE, CONCERT HALL • \$30/\$25

Chamber Orchestra of New York makes its AUPAC debut with an all Ralph Vaughan Williams program. Under the baton of its music director, Salvatore Di Vittorio, the orchestra's program features two United States premieres of first-edition publications of Vaughan Williams' early works by publisher Oxford University Press in collaboration with the Vaughan Williams Charitable Trust. *The Solent* will serve as an introduction to the *Fantasia for Piano*, showcasing German pianist Sina Klope, and the evening will conclude with the masterwork *The Lark Ascending*, featuring British violinist Jennifer Pike. All of the music is filled with Vaughan Williams' ever-present sensibilities for folk song and evocative pastoral landscapes.

DEPARTMENT OF MUSIC FREE SPRING EVENTS

STUDENT RECITALS

SUNDAY, FEBRUARY 15 • 4:00 P.M.
WEDNESDAY, MARCH 11 • 1:00 P.M.
RECITAL HALL

Adelphi students will perform a variety of vocal and instrumental selections.

ADELPHI OPERA THEATRE

DARLA DILTZ, DIRECTOR
VIOLETTA ZABBI, MUSIC DIRECTOR

FRIDAY, MAY 1 • 7:30 P.M.
SATURDAY, MAY 2 • 4:00 P.M.
WESTERMANN STAGE, CONCERT HALL

Henry Purcell's moving opera *Dido and Aeneas* is the centerpiece of this operatic program performed by Department of Music students.

PERCUSSION ENSEMBLE

DENNIS K SULLIVAN II, DIRECTOR

SUNDAY, MAY 3 • 4:00 P.M.
WESTERMANN STAGE, CONCERT HALL

Focusing on avant-garde repertoire, Adelphi's Percussion Ensemble thrills its audience with new and recently composed works.

FLUTE ENSEMBLE

LINDA WETHERILL, DIRECTOR

MONDAY, MAY 4 • 7:30 P.M.
RECITAL HALL

These outstanding flutists perform compositions written for multiple flutes, as well as imaginative arrangements of Baroque and Classical works.

MUSIC HONORS RECITAL

WEDNESDAY, MAY 6 • 7:30 P.M.
WESTERMANN STAGE, CONCERT HALL

Music students who have performed with distinction throughout the year present a program of vocal and instrumental music.

CHAMBER MUSIC ENSEMBLE

SCOTT LITROFF, DIRECTOR

SATURDAY, MAY 9 • 4:00 P.M.
WESTERMANN STAGE, CONCERT HALL

A varied program of vocal and instrumental chamber music is performed by Adelphi music students.

ADELPHI IMPROVISATION ENSEMBLE

JAMES OSHINSKY, DIRECTOR

MONDAY, MAY 11 • 4:30 P.M.
RECITAL HALL

Whether an inspired solo, a quartet of connections and contrasts, or a whole group-jam with percussion, voices and instruments of all kinds, Improvisation Ensemble performs a concert full of surprises, free expression and moments of spontaneous beauty.

ADELPHI VOCAL ENSEMBLE

GEORGIA A. NEWLIN, DIRECTOR

MONDAY, MAY 11 • 7:30 P.M.
WESTERMANN STAGE, CONCERT HALL

As part of Adelphi's Changing Nature of War and Peace initiative, this winning chamber chorus will offer a program of works from Hungary, Sweden, Africa, America and other musical traditions that explore the tumult and pain of conflict and the universal desire for peace.



ADELPHI CONCERT BAND

BRIAN D. MEYERS, DIRECTOR

TUESDAY, MAY 12 • 7:30 P.M.
WESTERMANN STAGE, CONCERT HALL

Experience an evening of giggling and guffaws as the Concert Band performs pieces exploring the connection between comedy and music, including P.D.Q. Bach's *Grand Serenade for an Awful Lot of Winds and Percussion*.

O'NEILL'S AND WILLIAMS' SHORTS

WRITTEN BY EUGENE O'NEILL AND TENNESSEE WILLIAMS
DIRECTION BY MAGGIE LALLY AND JJ O'NEIL

TUESDAY, FEBRUARY 24 • 7:30 P.M.
WEDNESDAY, FEBRUARY 25 • 6:30 P.M. (POST-SHOW DISCUSSION)
THURSDAY, FEBRUARY 26 • 7:30 P.M.
FRIDAY, FEBRUARY 27 • 7:30 P.M.
SATURDAY, FEBRUARY 28 • 2:00 P.M.
SATURDAY, FEBRUARY 28 • 7:30 P.M.
SUNDAY, MARCH 1 • 2:00 P.M.

BLACK BOX THEATRE • \$20

A celebration of two of America's greatest playwrights, featuring some of their shorter and lesser known works—including *Moony's Kid Don't Cry* and *This Property Is Condemned* from Tennessee Williams, along with *The Web* and *Before Breakfast* from Eugene O'Neill.

THE AMISH PROJECT

WRITTEN BY JESSICA DICKEY
DIRECTION BY JAMIANNE DEVLIN

"Extraordinary...compelling...the play is also a remarkable piece of writing."
—*The New York Times*

TUESDAY, APRIL 21 • 7:30 P.M.
WEDNESDAY, APRIL 22 • 6:30 P.M. (POST-SHOW DISCUSSION)
THURSDAY, APRIL 23 • 7:30 P.M.
FRIDAY, APRIL 24 • 7:30 P.M.
SATURDAY, APRIL 25 • 2:00 P.M.
SATURDAY, APRIL 25 • 7:30 P.M.
SUNDAY, APRIL 26 • 2:00 P.M.

BLACK BOX THEATRE • \$20

The Amish Project is a fictional exploration of the Nickel Mines schoolhouse shooting in an Amish community, and the path of forgiveness and compassion forged in its wake. Originally a solo show, *The Amish Project* has now been adapted for an ensemble.

HOPPER

A NEW PLAY BY ANTON DUDLEY
MUSIC AND LYRICS BY JONATHA BROOKE
DIRECTION BY MAGGIE LALLY

TUESDAY, APRIL 7 • 7:30 P.M.
WEDNESDAY, APRIL 8 • 6:30 P.M. (POST-SHOW DISCUSSION)
THURSDAY, APRIL 9 • 7:30 P.M.
FRIDAY, APRIL 10 • 7:30 P.M.
SATURDAY, APRIL 11 • 2:00 P.M.
SATURDAY, APRIL 11 • 7:30 P.M.
SUNDAY, APRIL 12 • 2:00 P.M.

OLMSTED THEATRE • \$20

It's Halloween in Salem, Massachusetts, home of the infamous Salem Witch Trials. Hopper is a teenage boy cursed with poor hygiene; Lily is a teenage girl on the verge of becoming a woman. Something's about to get dirty in this contemporary reimagining of Grimm's *The Frog Prince*. Infused with a folk-rock score, *Hopper* is the story of two disparate teens trying to navigate the road of adolescence without any clear guide but their own hearts.

CABARET THEATRE

DIRECTION BY KELLEY NIEMI AND KERRY PREP

FRIDAY, MAY 8 • 7:00 P.M. AND 9:00 P.M.
SATURDAY, MAY 9 • 7:00 P.M. AND 9:00 P.M.

BLACK BOX THEATRE • \$5

The Department of Theatre, featuring its talented company of actors, presents an original production of satirical songs and scenes.

TICKET INFORMATION

Ticket prices range from \$5–\$75 depending on the performances. Ticket prices are listed next to each event in the calendar.

TICKET DISCOUNTS

SINGLE TICKET DISCOUNTS (excludes VIP tickets)

Seniors (60 and older): \$5 off each ticket (limit one per senior)

Adelphi alumni, faculty and staff: \$10 off each ticket (limit four per Adelphi ID)

Students and groups of 15 or more: Contact the Lucia and Steven N. Fischer Box Office, or visit aupac.adelphi.edu.

MEMBER DISCOUNTS

Member discounts apply to all performances and ticket types and are in addition to any of the above discounts. The membership page at the front of this brochure has complete details on these discounts. Membership is valid for the entire 2014–2015 season.

PURCHASING TICKETS

ONLINE*

Tickets for our entire season are on sale now at aupac.adelphi.edu. Just click Buy Tickets Now and follow the instructions.

IN PERSON

Tickets can be purchased at the Lucia and Steven N. Fischer Box Office located in the main lobby of AUPAC.

BOX OFFICE HOURS

Tuesday–Friday
1:00 p.m.–6:00 p.m.
516.877.4000*

The box office is also open two hours before most scheduled performances.

MAIL/FAX

Complete the order form and mail or fax along with full payment to:

Adelphi University Performing Arts Center
Lucia and Steven N. Fischer Box Office
One South Avenue
Garden City, NY 11530-0701
Fax number: 516.237.8667

*There is an additional fee for all tickets ordered online or by phone.
No additional fees apply to mail or in-person orders.

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VISIT **AUPAC.ADELPHI.EDU** FOR A COMPLETE CALENDAR
AND TO PURCHASE TICKETS.



☐ **Supporter**
\$25
(5% ticket discount)

☐ **Friend**
\$50
(10% ticket discount)

☐ **Patron**
\$100
(15% ticket discount)

☐ **Contributor**
\$250
(20% ticket discount)

☐ **Benefactor**
\$500
(30% ticket discount)

2014–2015 SEASON ORDER FORM

EVENT	DATE/TIME	SECTION A/B*	PRICE PER TICKET**	NO. OF TICKETS	TOTAL
TICKETS SUBTOTAL					=
MEMBER DISCOUNT: 5%–30% (See page 2 for full benefits.)					-
ANNUAL MEMBERSHIP FEE (above) Add to total after ticket discounts applied.					+
TOTAL ENCLOSED					=

NAME _____

ADDRESS _____

CITY _____

STATE _____

ZIP _____

PHONE _____

EMAIL _____

PAYMENT ☐ **Check enclosed** made payable to Adelphi University

☐ **Credit card** Visa/MasterCard American Express Discover

Card number _____

Exp. / CVV (security code) _____

Signature _____

*A/B price sections apply to guest artists only.

**Apply single ticket discount (senior, alumni, etc.) before member discounts.

TO ORDER BY MAIL RETURN THIS COMPLETED FORM TO:
ADELPHI UNIVERSITY PERFORMING ARTS CENTER
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