

ADELPHI
UNIVERSITY
PERFORMING
ARTS CENTER
FALL 2014



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*Membership discount **can be combined** with other discounts (Senior Citizen, Alumni, package tickets, etc.).

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FALL 2014 SEASON AT-A-GLANCE
FOR COMPLETE DETAILS, VISIT AUPAC.ADELPHI.EDU.

EVENT	DATE	TIME
<i>The Tempest</i>	Sunday, September 7	2:00 p.m.
Kinesis Project dance theatre: <i>Secrets and Seawalls</i>	September 12 and 13	Various
Libana World Music Ensemble	Saturday, September 13	8:00 p.m.
Patina Miller	Friday, September 19	7:30 p.m.
Salzburg Festival's <i>Die Zauberflöte (The Magic Flute)</i>	Sunday, September 21	2:00 p.m.
Adelphi's Distinguished Faculty in Concert	Saturday, September 27	4:00 p.m.
<i>Five Women Wearing the Same Dress</i>	September 30–October 5	Various
New York Virtuoso Singers Quintet: <i>Six Centuries of Choral Gems</i>	Saturday, October 4	8:00 p.m.
Student Recital	Sunday, October 5	4:00 p.m.
Chet-Yeng Loong in Concert: <i>The Aloha Spirit</i>	Friday, October 10	7:30 p.m.
<i>A Musical Morning with Chet-Yeng Loong</i>	Saturday, October 11	11:00 a.m.
<i>Great Expectations</i>	Sunday, October 12	2:00 p.m.
Adelphi's Best of Broadway: <i>Anniversaries</i>	October 18 and 19	Various
Chiara String Quartet	Friday, October 24	7:30 p.m.
Opéra national de Paris' <i>La Fanciulla Del West</i>	Sunday, October 26	2:00 p.m.
<i>Twelfth Night</i>	November 4–November 9	Various
Adelphi Symphony Orchestra	Friday, November 7	8:00 p.m.
<i>Moulin Rouge the Ballet</i>	Sunday, November 9	2:00 p.m.
Student Recital	Wednesday, November 12	1:00 p.m.
Blue Jupiter	Friday, November 14	7:30 p.m.
<i>Basetrack</i>	Thursday, November 20	7:30 p.m.
Trio Solisti	Saturday, November 22	8:00 p.m.
San Francisco Opera's <i>Lucrezia Borgia</i>	Sunday, November 23	2:00 p.m.
Fall Dance Adelphi: <i>Kylián</i>	December 3–December 7	Various
Adelphi Opera Theatre	Saturday, December 6	8:00 p.m.
World Music Ensemble	Monday, December 8	3:00 p.m.
Adelphi Concert Band	Tuesday, December 9	7:30 p.m.
Chamber Music Ensemble	Wednesday, December 10	7:30 p.m.
Freshman Showcase	December 11–December 14	Various
Adelphi Jazz Ensemble	Friday, December 12	7:30 p.m.
Fall Dance Showcase	Saturday, December 13	2:00 p.m. and 7:00 p.m.
Adelphi Chorus/Vocal Ensemble	Sunday, December 14	4:00 p.m.
Flute Ensemble	Monday, December 15	5:30 p.m.
<i>A Christmas Carol</i>	Sunday, December 21	3:00 p.m.



FALL DANCE ADELPHI: KYLIÁN

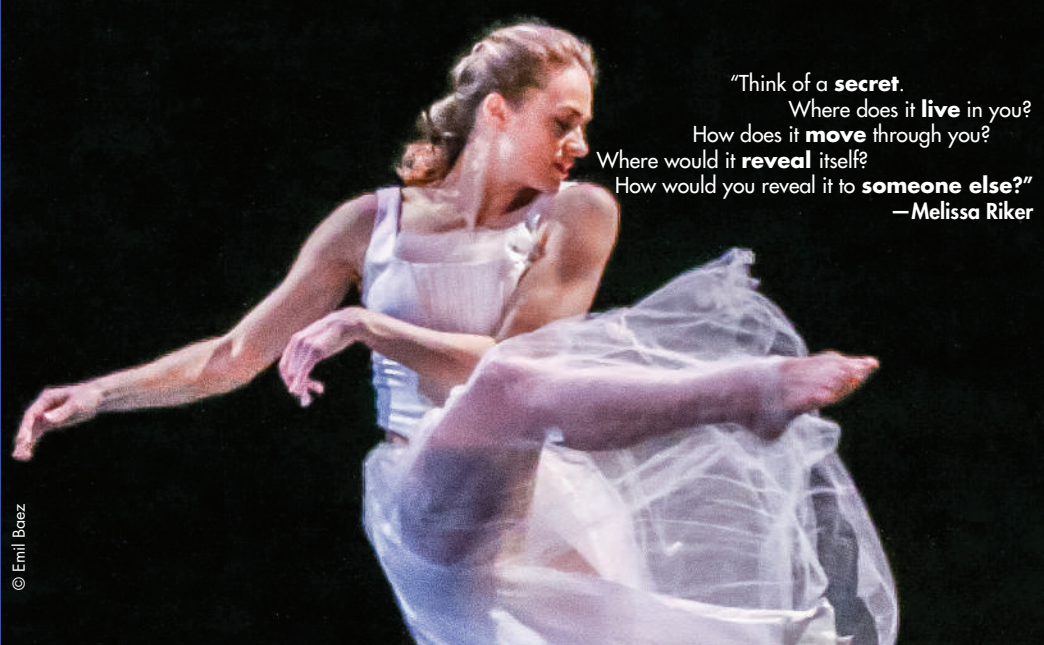
GREG ASKINS, CHOREOGRAPHER
FRANK AUGUSTYN, CHOREOGRAPHER
CATHERINE DENISOT-LAWRENCE, CHOREOGRAPHER
ORION DUCKSTEIN, CHOREOGRAPHER
JIRI KYLIÁN, CHOREOGRAPHER



WEDNESDAY, DECEMBER 3 • 7:30 P.M.
THURSDAY, DECEMBER 4 • 7:30 P.M.
FRIDAY, DECEMBER 5 • 7:30 P.M.
SATURDAY, DECEMBER 6 • 2:00 P.M. AND 7:30 P.M.
SUNDAY, DECEMBER 7 • 2:00 P.M.

OLMSTED THEATRE • \$20

The students of the Department of Dance are honored to present the iconic work of world-renowned choreographer Jiri Kylián. In addition to Kylián's work, the program also includes new and restaged works by Adelphi faculty, including a new work, relating to the stress of constant armed conflict in the modern era, choreographed by Orion Duckstein and presented as part of Adelphi University's yearlong look at the Changing Nature of War and Peace.



© Emil Boez

"Think of a **secret**.

Where does it **live** in you?

How does it **move** through you?

Where would it **reveal** itself?

How would you reveal it to **someone else**?"

—Melissa Riker

KINESIS PROJECT DANCE THEATRE: SECRETS AND SEAWALLS

FRIDAY, SEPTEMBER 12 • 7:30 P.M.

SATURDAY, SEPTEMBER 13 • 3:00 P.M.

DANCE THEATRE • \$30

From the company *The New York Times* labeled "...comically acrobatic, gracefully classical...visually arresting," comes *Secrets and Seawalls*. Inspired by storms and disruption, Kinesis Project dance theatre skillfully asks: Where is power—In walling off? Or in revealing? Through dances with closed eyes, playful duets of secret stealing, choreography invented on the spot and trios of dancers in constant movement, *Secrets and Seawalls* explores our deepest vulnerabilities and how we share, or don't share, the secrets we keep.

KINESIS PROJECT DANCE THEATRE WORKSHOP

SATURDAY, SEPTEMBER 13 • 1:00 P.M.

DANCE THEATRE • FREE EVENT

Join alumna Melissa Riker '96 and her company to experience and immerse yourself in the world of dance making. Enjoy an expertly guided experience following the steps of dancers, designers and the choreographer.



FALL DANCE SHOWCASE

SATURDAY, DECEMBER 13 • 2:00 P.M. AND 7:00 P.M.

DANCE THEATRE • FREE EVENT

Reaching deep into their souls, expressing their thoughts, desires and passion for movement, the Department of Dance students present their original choreography.



LIBANA WORLD MUSIC ENSEMBLE

SATURDAY, SEPTEMBER 13 • 8:00 P.M.

WESTERMANN STAGE, CONCERT HALL • \$35/\$30

From ancient traditions to contemporary creations, from the spiritual to the political, Libana's global repertoire covers a vast musical spectrum. Interweaving music, dance and story from divergent cultures, Libana's artistry inspires audiences with wonder at the beauty, breadth and wisdom of our planet's diverse yet common humanity. Making its Adelphi University debut, Libana will present a dynamic and scintillating program of world music and dance.

LIBANA MUSIC EDUCATION WORKSHOP

SUNDAY, SEPTEMBER 14 • 2:00 P.M.

WESTERMANN STAGE, CONCERT HALL • FREE EVENT

All are encouraged to participate in this interactive workshop with members of Libana and the music education majors of the Department of Music. It will be a hands-on exploration of world music and dance.

PATINA MILLER

FRIDAY, SEPTEMBER 19 • 7:30 P.M.

WESTERMANN STAGE, CONCERT HALL • \$45/\$40

VIP TICKETS: \$70

(INCLUDES SPECIAL SEATING AND A PRE-SHOW RECEPTION FEATURING MS. MILLER)*

Winner of the 2013 Tony Award for Best Actress in a Musical for *Pippin*, Patina Miller is both a fresh new face and a performer at the top of her game. Her first Broadway show, *Sister Act*, earned her nominations for both Tony and Olivier awards, and *Variety* has called her "a nonstop dynamo discovery." In addition to her stage and concert work, she can be seen this fall in the new CBS drama *Madam Secretary* as well as the final two films in *The Hunger Games* series (*Mockingjay, Parts 1 and 2*). This intimate evening will feature a wide range of music, from classic R & B to Broadway standards.

*VIP tickets are not eligible for additional discounts.





ADELPHI'S DISTINGUISHED FACULTY IN CONCERT: WORKS FOR SOLO AND DUO PIANO

SATURDAY, SEPTEMBER 27 • 4:00 P.M.

WESTERMANN STAGE, CONCERT HALL • \$20

Join us for an afternoon of music for one and two pianos, featuring faculty pianists of Adelphi University performing works by Beethoven, Brahms, Milhaud and Rachmaninoff. With Jad Bernardo, Adrienne Borbely, Kristin Samadi and Violetta Zabbi.



A MUSICAL MORNING WITH CHET-YENG LOONG

SATURDAY, OCTOBER 11 • 11:00 A.M.

RECITAL HALL • \$10, CHILDREN UNDER 18 FREE

An interactive music experience for children ages 3–12 and their parents, focusing on the folk traditions of Hawaii. Chet-Yeng Loong, president of the Hawaii Music Educators Association, and Adelphi's music education students present an entertaining and interactive morning of music to celebrate the aloha spirit of the islands.



"It takes confidence for an ensemble to put the word 'virtuoso' in its name. The New York Virtuoso Singers have long earned it."

—Anthony Tommasini, *The New York Times*

NEW YORK VIRTUOSO SINGERS QUINTET: SIX CENTURIES OF CHORAL GEMS

SATURDAY, OCTOBER 4 • 8:00 P.M.

WESTERMANN STAGE, CONCERT HALL • \$35/\$30

The New York Virtuoso Singers Quintet, led by founder and conductor Harold Rosenbaum, are leaders in contemporary American music and one of today's top professional choirs. Making their Long Island debut, Mr. Rosenbaum and select members of the New York Virtuoso Singers Quintet bring a never-before-seen program, featuring works by Bach, Purcell, Haydn, Beethoven, Moravec, Monteverdi and Stravinsky, plus Renaissance madrigals and motets, along with popular folk songs and spirituals.



ADELPHI'S BEST OF BROADWAY: ANNIVERSARIES

SATURDAY, OCTOBER 18 • 8:00 P.M.

SUNDAY, OCTOBER 19 • 4:00 P.M.

WESTERMANN STAGE, CONCERT HALL • \$20

Join Adelphi's talented students for *Anniversaries*, with highlights from shows that opened on Broadway 100, 75, 50 and 25 years ago. The program will feature classic songs from Irving Berlin's *Watch Your Step*, Jerome Kern's *The Girl from Utah* and *Very Warm for May*, Cole Porter's *Dubarry Was a Lady*, highlights from the 1964 hit shows *Hello, Dolly!*, *Funny Girl* and *Fiddler on the Roof*, plus music from *West Side Story*, *Gypsy* and *On the Town*, which were celebrated in the 1989 production of *Jerome Robbins' Broadway*.



"The Chiara's deeply personalized performance felt so vital."

—*The New York Times*

CHIARA STRING QUARTET

FRIDAY, OCTOBER 24 • 7:30 P.M.

WESTERMANN STAGE, CONCERT HALL • \$35/\$30

BARTÓK *STRING QUARTET NO. 3*

BRAHMS *STRING QUARTET IN A MINOR, OP. 51, NO. 2*

BARTÓK *STRING QUARTET NO. 5*

During its 15th season performing together, Chiara String Quartet is moving forward by taking a cue from the past. Harkening back to a tradition that is centuries old and still common among soloists, the quartet has adopted a new way of performing—without printed sheet music. After spending countless hours working toward playing their repertoire from memory, the group's members now feel that the sheet music is a distraction to the performance, instead of an aid. This concert will feature Brahms' *String Quartet in A Minor*, from their latest album *Brahms by Heart*.

CHIARA STRING QUARTET COMPOSITION WORKSHOP

SATURDAY, OCTOBER 25 • 10:00 A.M.

CONCERT HALL • FREE EVENT

Join us for a workshop of original works by Adelphi student composers, performed by the Chiara String Quartet.



ADELPHI SYMPHONY ORCHESTRA

CHRISTOPHER LYNDON-GEE, MUSIC DIRECTOR

FRIDAY, NOVEMBER 7 • 8:00 P.M.

WESTERMANN STAGE • \$20

SIBELIUS *EN SAGA, OP. 9*
 GRIEG *SOLVEIG'S SONG FROM PEER GYNT, OP. 23*
 SIBELIUS *LUONNOTAR, OP. 70*

DARLA DILTZ, SOLO SOPRANO

LAUTO *ELEMENTAL SUITE (FIRST PERFORMANCE)*
 LISZT *DANTE SYMPHONY, S. 109*

WOMEN OF THE ADELPHI CHORUS, MICHAEL HUME, DIRECTOR

Soprano Darla Diltz joins the Adelphi Symphony Orchestra in Sibelius' unforgettable song *Luonnotar*, whose ancient text from *The Kalevala* epic transports the listener to the magical yet chilling landscape of the Arctic Circle in Finland's North. Philip Lauto, an Adelphi senior, presents *Elemental Suite*, a new work composed for the orchestra. Franz Liszt's *Dante Symphony* is a magnificent work, dedicated to Richard Wagner, on whom it had enormous influence. Its terrifying opening representing Dante's *Inferno* leads to the sublime close of a "Magnificat" sung by the female voices of the Adelphi Chorus.



Darla Diltz



Christopher
Lyndon-Gee

"You guys are incredible!"

—Jane Pauley, NBC

"...the real deal"

—Gene Simmons, lead singer, KISS

BLUE JUPITER

FRIDAY, NOVEMBER 14 • 7:30 P.M.

WESTERMANN STAGE, CONCERT HALL • \$35/\$30

Blue Jupiter's all-vocal performance is nothing short of explosive. Its energetic blend of pop lead vocals, jazzy a cappella harmony and funky beatbox has garnered standing ovations in more than 40 states and around the world. It first gained national fame as the voice of the Oreo cookie, singing the national radio commercial since 2005. Since then, Blue Jupiter has worked with famed producer and *American Idol* judge Randy Jackson, sang with Livingston Taylor and performed on *Oprah* and VH1's *Save The Music*. It has headlined events for the American Cancer Society, The Red Cross, Breaking the Cycle and many others. Blue Jupiter is the founder of the annual SingStrong competitions and workshops in Washington, D.C., and Chicago. Opening for Blue Jupiter will be Adelphi's own student a cappella group, Paws & Rewind.





“Their performance was nothing short of incredible, the sort of experience that is rare and memorable.”

—*Palm Beach Daily News*

ENSEMBLE-IN-RESIDENCE TRIO SOLISTI

MARIA BACHMANN, VIOLIN
ALEXIS PIA-GERLACH, CELLO
ADAM NEIMAN, PIANO

SATURDAY, NOVEMBER 22 • 8:00 P.M.

WESTERMANN STAGE, CONCERT HALL • \$35/\$30

SCHUBERT	SONATENSATZ IN B FLAT MAJOR, D. 28
RACHMANINOFF	TRIO NO. 2 “ELEGIAC,” OP. 9
BRAHMS	TRIO NO. 1 IN B MAJOR, OP. 8

Trio Solisti—a trio of soloists—has forged its reputation as “the most exciting piano trio in America,” according to *The New Yorker*, with a performance style that combines exceptional virtuosity and penetrating musical insight, the result of which yields cohesive and powerful musical narratives. Possessing a repertoire that encompasses most of the standard trio repertoire as well as many new works by contemporary composers, the ensemble earns rave reviews on its concert tours.

TRIO SOLISTI LECTURE

WEDNESDAY, NOVEMBER 19 • 11:00 A.M.

WESTERMANN STAGE, CONCERT HALL • FREE EVENT

An insightful and entertaining lecture, with musical excerpts from the concert repertoire that the trio will perform in the Saturday evening performance.

TRIO SOLISTI MASTER CLASS

WEDNESDAY, NOVEMBER 19 • 1:00 P.M.

WESTERMANN STAGE, CONCERT HALL • FREE EVENT

The artists of the trio work with Adelphi music students to bring out the best in their instrumental performances.



ADELPHI JAZZ ENSEMBLE

DAVE LOBENSTEIN, DIRECTOR

FRIDAY, DECEMBER 12 • 7:30 P.M.

WESTERMANN STAGE, CONCERT HALL • \$20

The Adelphi University Jazz Ensemble covers the spectrum from traditional to cutting-edge jazz. The ensemble often features original student compositions, in addition to pieces by the most notable jazz artists.



ADELPHI CHORUS AND ADELPHI VOCAL ENSEMBLE: *HOLIDAY CELEBRATION*

SUNDAY, DECEMBER 14 • 4:00 P.M.

WESTERMANN STAGE, CONCERT HALL • \$20

Join Adelphi's exceptional choral ensembles for a celebration of the Christmas and Hannukah seasons. The 70-voice Adelphi Chorus, led by Michael Hume, will perform holiday favorites and choral masterworks by such composers as Berlioz, Paulus, Chilcott and Rutter. The Adelphi Vocal Ensemble, led by Georgia A. Newlin, will delight you with intimate settings of carols and folk songs from around the world, as well as a new work by Adelphi student composer Philip Lauter.

DEPARTMENT OF MUSIC FREE FALL EVENTS

STUDENT RECITALS

SUNDAY, OCTOBER 5 • 4:00 P.M.

WEDNESDAY, NOVEMBER 12 • 1:00 P.M.

RECITAL HALL

Adelphi students perform a variety of vocal and instrumental selections.

CHET-YENG LOONG IN CONCERT: *THE ALOHA SPIRIT*

FRIDAY, OCTOBER 10 • 7:30 P.M.

RECITAL HALL

Folk traditions of China and Hawaii come to life in this evening with Chet-Yeng Loong.

ADELPHI OPERA THEATRE

DARLA DILTZ, DIRECTOR

SATURDAY, DECEMBER 6 • 8:00 P.M.

WESTERMANN STAGE, CONCERT HALL

The talented singers of Adelphi Opera Theatre offer a selection of scenes from English opera and operetta.

WORLD MUSIC ENSEMBLE

LISA MEYERS, DIRECTOR

MONDAY, DECEMBER 8 • 3:00 P.M.

RECITAL HALL

Adelphi music students perform traditional repertoire from around the world.

ADELPHI CONCERT BAND

BRIAN D. MEYERS, DIRECTOR

TUESDAY, DECEMBER 9 • 7:30 P.M.

WESTERMANN STAGE, CONCERT HALL

In cooperation with the University's yearlong focus commemorating the 100th anniversary of the beginning of World War I, the Concert Band presents works portraying battle, its aftermath and the people it affects.



CHAMBER MUSIC ENSEMBLE

MARY MACKENZIE, DIRECTOR

WEDNESDAY, DECEMBER 10 • 7:30 P.M.

WESTERMANN STAGE, CONCERT HALL

A varied program of vocal and instrumental chamber music performed by Adelphi music students.

FLUTE ENSEMBLE

LINDA WETHERILL, DIRECTOR

MONDAY, DECEMBER 15 • 5:30 P.M.

WESTERMANN STAGE, CONCERT HALL

The outstanding flutists of Adelphi perform sparkling arrangements of baroque and classical masters, as well as contemporary works written for the unique sound of multiple flutes.

FIVE WOMEN WEARING THE SAME DRESS

WRITTEN BY ALAN BALL • DIRECTION BY NICHOLAS PETRON

TUESDAY, SEPTEMBER 30 • 7:30 P.M.

WEDNESDAY, OCTOBER 1 • 6:30 P.M. (POST-SHOW DISCUSSION)

THURSDAY, OCTOBER 2 • 7:30 P.M.

FRIDAY, OCTOBER 3 • 7:30 P.M.

SATURDAY, OCTOBER 4 • 2:00 P.M. AND 7:30 P.M.

SUNDAY, OCTOBER 5 • 2:00 P.M.

BLACK BOX THEATRE • \$20

"An irreverent and funny look at the intricacies of friendship and the power of similar dressing...[a] wonderfully entertaining play."

—*New York Post*

During an ostentatious wedding reception at an estate in Knoxville, Tennessee, five reluctant, identically clad bridesmaids hide out in an upstairs bedroom, each with her own reason to avoid the proceedings below. As the afternoon wears on, these five very different women joyously discover a common bond in this wickedly funny, irreverent and touching celebration of the women's spirit.

FRESHMAN SHOWCASE

DIRECTION BY KERRY PREP

THURSDAY, DECEMBER 11 • 7:30 P.M.

FRIDAY, DECEMBER 12 • 7:30 P.M.

SATURDAY, DECEMBER 13 • 7:30 P.M.

SUNDAY, DECEMBER 14 • 2:00 P.M.

BLACK BOX THEATRE • \$5

The freshman class of the Department of Theatre takes the stage at Adelphi University for their first performances to showcase their talents as they begin their training.

TWELFTH NIGHT

WRITTEN BY WILLIAM SHAKESPEARE • DIRECTION BY BRIAN ROSE

TUESDAY, NOVEMBER 4 • 7:30 P.M.

WEDNESDAY, NOVEMBER 5 • 6:30 P.M. (POST-SHOW DISCUSSION)

THURSDAY, NOVEMBER 6 • 7:30 P.M.

FRIDAY, NOVEMBER 7 • 7:30 P.M.

SATURDAY, NOVEMBER 8 • 2:00 P.M. AND 7:30 P.M.

SUNDAY, NOVEMBER 9 • 2:00 P.M.

OLMSTED THEATRE • \$20

When beautiful, shipwrecked Viola washes up on the shore of the French Riviera of the Roaring '20s, she must disguise herself as a young man named Cesario to work for Count Orsino, with whom she promptly falls in love, and who promptly sends her to woo the standoffish stunner Olivia for him, who promptly falls in love with Cesario! Add the riotous, troublesome drunken Uncle Toby Belch, the arrogant estate steward Malvolio, the tricky servants out for revenge on him, Feste the fool and Viola's twin brother, thought drowned but actually still wandering around town, and the chaos of drink, duels and mistaken identities condenses into one of Shakespeare's most famous and charming of comedies.

A STAGED READING OF A CHRISTMAS CAROL

WRITTEN BY CHARLES DICKENS • DRAMATIZED BY BARBARA FIELD

DIRECTION BY BRIAN ROSE

SUNDAY, DECEMBER 21 • 3:00 P.M.

OLMSTED THEATRE • FREE EVENT

In this holiday tradition, Brian Rose and Department of Theatre students present a live, radio-style reading of this timeless classic. There's no charge, but, if you can, please bring a can or box of nonperishable food, as a donation to the holiday spirit, for the The INN food kitchen in Hempstead.



EN GARDE ARTS PRESENTS **BASETRACK**

DIRECTION BY SETH BOCKLEY
ADAPTED BY JASON GROTE IN COLLABORATION
WITH SETH BOCKLEY AND ANNE HAMBURGER

THURSDAY, NOVEMBER 20 • 7:30 P.M.

WESTERMANN STAGE, CONCERT HALL • \$35/\$30

Produced by En Garde Arts, *Basetrack* draws on the power of individual stories to examine the collective experience of those who have served in America's longest war. Adapted from the wildly popular Facebook page and website of photographs and videos taken in Afghanistan by a group of photojournalists led by Teru Kuwayama, *Basetrack* is a multidisciplinary work at the intersection of theatre, music, new media, journalism and technology. Created by Edward Bilous, director of the Center for Innovation in the Arts at The Juilliard School, adapted by award-winning writer Jason Grote (*Mad Men*, *Smash*) in collaboration with Seth Bockley and Anne Hamburger, and scored by composer Michelle DiBucci (*Wendigo* soundtrack), *Basetrack* uses theatre as a bridge between the military community and the broader public to spark a conversation that looks unflinchingly and honestly at the legacy of war upon our veterans.

Based on the website launched by Teru Kuwayama with photographs by Balazs Gardi

Funded in part by the New England Foundation for the Arts National Theater Project, with lead funding from The Andrew W. Mellon Foundation



THE TEMPEST

SUNDAY, SEPTEMBER 7 • 2:00 P.M.
CONCERT HALL • \$20

This culminating masterpiece of Shakespeare's career pits the desire for revenge against the demands of love and asks if man is capable of creating a brave new world. Christopher Plummer stars in this spectacular and gripping production that was filmed live over several performances, giving the viewer an up-front and intimate theatrical experience unlike any other.



SALZBURG FESTIVAL'S DIE ZAUBERFLÖTE (THE MAGIC FLUTE)

SUNDAY, SEPTEMBER 21 • 2:00 P.M.
CONCERT HALL • \$20

An opera in two acts sung in German with English subtitles

One of Mozart's best-known operas, this production from the 2012 Salzburg Festival was notable for its use of historically appropriate instruments. For director Jens-Daniel Herzog, *The Magic Flute* embodies two worlds, "the world of light and rationality" and "the world of night, of feelings, of imagination, of dreams." As Tamino and Pamina struggle to prove their love against the backdrop of this fantastical world, the world of rationality collides against the world of dreams. Set in imaginary ancient Egypt and starring Mandy Fredrich as the Queen of the Night, this is a performance not to be missed.



GREAT EXPECTATIONS

SUNDAY, OCTOBER 12 • 2:00 P.M.
CONCERT HALL • \$20

Graham Maclaren's production, which has been called "outstanding," "haunting" and "utterly brilliant," brings some of the most memorable characters ever created to life. The beautiful, chilling Estella, the terrifying convict Magwitch, the manipulative Jaggers, the tragic and mysterious Miss Havisham and Pip, looking back on his young self—a boy with great expectations. This momentous event is the culmination of the international Dickens bicentenary celebrations and follows the play's highly acclaimed United Kingdom tour. Filmed in stunning high definition from the Vaudeville Theatre in London's West End on its gala opening night.



MOULIN ROUGE THE BALLET

SUNDAY, NOVEMBER 9 • 2:00 P.M.
CONCERT HALL • \$20

This vibrant cinematic presentation of *Moulin Rouge the Ballet* is directed by brothers Pierre and François Lamoureux of Cinemusica, the duo behind the Grammy Award-winning concert film *Zappa Plays Zappa* and the Emmy Award-winning *Harry Connick Jr., In Concert On Broadway*. *Moulin Rouge the Ballet* has been seen by more than 110,000 people across North America, eliciting cheers and ovations wherever it tours. Along with a rousing, French-inspired soundtrack, the ballet features high-kicking choreography by Jorden Morris and a passionate story of love, ambition and heartbreak in turn-of-the-century Paris, a city of exquisite contradiction. The heady elixir of personal freedom bred lifestyles both reckless and addictive. Drawn to Paris by the city's passion, a flame fueled by the hearts of lovers and the souls of poets, Mathieu and Nathalie tempt fate as they seek love and destiny at the infamous cabaret, Moulin Rouge.



OPÉRA NATIONAL DE PARIS' LA FANCIULLA DEL WEST

SUNDAY, OCTOBER 26 • 2:00 P.M.
CONCERT HALL • \$20

An opera in three acts sung in Italian with English subtitles

In a saloon bar known as The Polka, gold diggers brood over mothers left behind in Italy, while Minnie, behind the bar, reads to them from the Bible. Love comes to Minnie in the guise of a criminal but, seeing beyond mere appearances, she recognizes the true heart beneath the rough exterior and realizes the possibility of happiness. In the wake of the first literary Westerns and as cinema began to exploit the genre, Puccini gave opera its first-ever Western: a tale of souls stranded at the edge of the world, a tale of laughter and of tears, both exotic and overwhelming. First performed at New York's Metropolitan Opera in 1910, this genuine masterpiece finally enters the repertoire of the Paris opera in this 2014 production.



SAN FRANCISCO OPERA'S LUCREZIA BORGIA

SUNDAY, NOVEMBER 23 • 2:00 P.M.
CONCERT HALL • \$20

An opera in prologue and two acts sung in Italian with English subtitles

Renée Fleming, "America's most-loved and most-lauded opera singer" (*The Times*, London), returns to the San Francisco Opera in the title role of this bel canto masterpiece. A femme fatale, renowned for her ruthless pursuit of power, reveals poignant vulnerability when she discovers her long-lost son. The silken-voiced soprano sings this touchstone role "with raw intensity and earthy richness, utterly inhabiting the character" (*The New York Times*). She is joined by Michael Fabiano, who "shone as Gennaro" (*Opera News*) and bass Vitalij Kowaljow, who sings with a "potent blend of vocal weight and emotional transparency" (*San Francisco Chronicle*). The internationally acclaimed Riccardo Frizza conducts.

SPRING 2015 PREVIEW

FOR COMPLETE DETAILS, VISIT AUPAC.ADELPHI.EDU.

ON SALE NOW AT AUPAC.ADELPHI.EDU



BROOKLYN YOUTH CHORUS
SATURDAY, JANUARY 31, 2015 • 8:00 P.M.
TICKETS: \$35/\$30



LAURA BENANTI
SUNDAY, MARCH 8, 2015 • 3:00 P.M.
TICKETS: \$70/\$45/\$40



SWINGTIME!
SUNDAY, MARCH 29, 2015 • 3:00 P.M.
TICKETS: \$40/\$35



Photo: Tom Caravaglia

TAYLOR 2
FRIDAY, FEBRUARY 13, 2015 • 7:30 P.M.
FRIDAY, FEBRUARY 20, 2015 • 7:30 P.M.
TICKETS: \$35



WINDSYNC
FRIDAY, APRIL 17, 2015 • 7:30 P.M.
TICKETS: \$35/\$30



Photo: Tom Caravaglia

PAUL TAYLOR DANCE COMPANY
FRIDAY, MAY 8, 2015 • 7:30 P.M.
TICKETS: \$45/\$40



TRIO SOLISTI
SATURDAY, FEBRUARY 21, 2015 • 8:00 P.M.
RACHMANINOFF • TURINA • LIEBERMANN • MUSSORGSKY
TICKETS: \$35/\$30



ROSANNE CASH
FRIDAY, MAY 15, 2015 • 7:30 P.M.
TICKETS: \$75/\$50/\$45

TICKET INFORMATION

Ticket prices range from \$5–\$75 depending on the performances. Ticket prices are listed next to each event in the calendar.

TICKET DISCOUNTS

SINGLE TICKET DISCOUNTS (excludes VIP tickets)

Seniors (60 and older): \$5 off each ticket (limit one per senior)

Adelphi alumni, faculty and staff: \$10 off each ticket (limit four per Adelphi ID)

Students and groups of 15 or more: Contact the Box Office, or visit aupac.adelphi.edu.

PACKAGE DISCOUNTS

Purchase tickets to any three or more performances and receive 20% off your entire order (restrictions apply). This offer expires on Friday, September 26, 2014, so order your tickets now for these additional savings. VIP tickets are not eligible for this discount, but can be used toward your three-show minimum. Discount will apply to all other events in your package. Must purchase an equal number of tickets to each event to qualify for this discount. Additional tickets can be purchased at the regular price.

MEMBER DISCOUNTS

Member discounts apply to all performances and ticket types and are in addition to any of the above discounts. The membership page at the front of this brochure has complete details on these discounts. Membership is valid for the entire 2014–2015 season.

PURCHASING TICKETS

ONLINE*

Tickets for our **entire** season are on sale now at aupac.adelphi.edu. Just click Buy Tickets Now and follow the instructions.

IN PERSON

Tickets can be purchased at the Lucia and Steven N. Fischer Box Office located in the main lobby of AUPAC.

Fall Box Office Hours (beginning August 12, 2014)

Tuesday–Friday

1:00 p.m.–6:00 p.m.

516.877.4000*

The box office is also open two hours before most scheduled performances.

MAIL/FAX

Complete the order form and mail or fax along with full payment to:

Adelphi University Performing Arts Center

Lucia and Steven N. Fischer Box Office

One South Avenue

Garden City, NY 11530-0701

Fax number: 516.237.8667

*There is an additional fee for all tickets ordered online or by phone.
No additional fees apply to mail or in-person orders.

TICKETS FOR THE ENTIRE SEASON ARE ON SALE NOW.
VISIT **AUPAC.ADELPHI.EDU** FOR A COMPLETE CALENDAR
AND TO PURCHASE TICKETS.



☐ **Supporter**
\$25
(5% ticket disc)

☐ **Friend**
\$50
(10% ticket disc)

☐ **Patron**
\$100
(15% ticket disc)

☐ **Contributor**
\$250
(20% ticket disc)

☐ **Benefactor**
\$500
(30% ticket disc)

2014–2015 SEASON ORDER FORM

EVENT	DATE/TIME	SECTION A/B*	PRICE PER TICKET**	NO. OF TICKETS	TOTAL
TICKETS SUBTOTAL					=
20% PACKAGE DISCOUNT, if applicable (See below.)					-
MEMBER DISCOUNT: 5%–30% (See page 2 for full benefits.)					-
ANNUAL MEMBERSHIP FEE (above) Add to total after ticket discounts applied.					+
TOTAL ENCLOSED					=

NAME _____

ADDRESS _____

CITY _____

STATE _____

ZIP _____

PHONE _____

EMAIL _____

PAYMENT ☐ **Check enclosed** made payable to Adelphi University

☐ **Credit Card** Visa/MC Amex Discover

Card number _____ exp / CVV (security code) _____

Signature _____

PACKAGE DISCOUNT: Must purchase an equal number of tickets to three or more events to qualify for an additional 20% discount. Discounts not applicable for VIP tickets. However, VIP tickets can be used toward your three-show minimum. **Offer expires on September 26, 2014.**

*A/B price sections apply to guest artists only.

**Apply single ticket discount (senior, alumni, etc.) before package and member discounts.

TO ORDER BY MAIL RETURN THIS COMPLETED FORM TO:
ADELPHI UNIVERSITY PERFORMING ARTS CENTER
LUCIA AND STEVEN N. FISCHER BOX OFFICE
ONE SOUTH AVENUE, GARDEN CITY, NEW YORK 11530-0701
516.877.4000





Adelphi University Performing Arts Center
One South Avenue
P.O. Box 701
Garden City, NY 11530-0701

LIBANA SHAKESPEARE
PATINA MILLER KINESIS PROJECT
ALAN BALL BARTÓK
CHIARA STRING QUARTET
BLUE JUPITER BASETRACK,
TRIO SOLISTI JIRI KYLIÁN
BRAHMS MOZART JERRY HERMAN

ORDER NOW AND SAVE.

Details inside.

