



## **TECHNICAL SPECIFICATIONS**

### **VENUE: CONCERT HALL**

#### **Stage**

The space is a standard small sized 482 seat concert hall with permanently installed acoustical walls and ceiling in both the house and stage area. There are a total of four entrances to the stage, one standard 3' door on both downstage-left and downstage-right, and one standard set of double doors, at 6', on both upstage-left and upstage right.

The stage is tapered style, 37' wide at the downstage edge and 29' at the upstage-wall. Stage depth is 29'. Stage height is 3'.

#### **Dressing Rooms**

Two star sized dressing rooms are located in a hallway that is backstage-left. Each has a single full bathroom with standing shower and backstage audio monitoring. An additional, smaller dressing rooms and green room are available on the same level in nearby location upon request and subject to availability. The Recital Hall on the same level (down the hallway) doubles as a staging area for larger company groups – separate restrooms are available in the backstage hallway to accommodate larger company groups.

Reception/Multipurpose rooms are available upon request, located on the second level above the main lobby. Full catering is available for any and all spaces upon request.

#### **Audio**

The audio system is a full-range two-way, left/right, system. FOH mixing console is a Digico S21. Main Left and Main right Meyer MVC-5's accommodate the full house except for the first 4 rows of seating, which are covered by 3 Meyer UP Junior Front Fills running independently via Matrix out. Two Meyer 600-HP Subwoofers are center hung, run separately on an Aux out. Main system DSP is Meyer Galileo digital processor. There are also 4 EAW SM12 Full monitors available (each set up as full-range.)

#### **Playback:**

- 1x – Tascam CD-01 Professional CD Players
- 1x – Marantz PMD570 (compact flash version)

## **Microphone Inventory:**

8x - SM58  
2x - SM57  
1x - Beta87  
2x - Sennheiser 421  
2x - Sennheiser MKH8000  
8x - Shure ULX Wireless (\*\*6 Hand-Held SM58s and 4 W184 Lavs w/ bodypacks)  
2x - Countryman Isomax-4 Podium Mics  
2x - Schoeps MK4 Capsules on R2C KC Tubes  
1x - Schoeps MK4 Cardioid Stereo Pair  
1x - Schoeps MK41 Super-cardioid Stereo Pair  
2x - AKG C414

\*Mics permanently hung in the house for recording purposes:

2x - Schoeps MK2H Omni Stereo Pairs (One at Mid-House position and One over stage)  
1x - Sennheiser MKH 8000 Stereo Pair (Down House left&right)

## **Stands:**

4x - Standard Black Boom stands with cushioned round base  
6x - Silver straight stands with round base  
6x - Short Black Boom stands with cushioned round base  
2x - Short Black Boom stands with tripod base

## **Closed Communication System:**

System is a Clear-Com 2-Channel party-line system with 9 standard headsets – no dual-muff or slim-line headsets available in-house. Each party-line distribution drop is wired as dual channel, as is all in-house cabling.

Hearing Assist System is a Listen Tech LT-8R IR System

## **Lighting**

The system is a Strand based system. There are 2 Motorized electrics, midstage and upstage, and 3 Catwalks lighting locations. Console is a ETC Element, ION is available.

Lighting Inventory:

4x - Strand 19 Degree Leko 575W  
23x - Strand 26 Degree Leko 575W  
20x - Strand 36 Degree Leko 575W  
5x - Strand 50 Degree Leko 575W  
2x - Strand Zoom Leko 25-50 degree 575W  
34x - Strand 6" Fresnel with barn doors  
14x - ETC Par  
2x - Strand N21 DMX/Ethernet Node  
72x - Strand C21 Dual 2k Dimmers

## **Video**

### **Video inventory for show use:**

1x – Titan 1080p 500 (6K Lumens) \*Location is center house on a Crestron operated drop lift; Crestron control is located in Control Booth next to lighting console; projector cannot be moved or re-focused