Despite the Pandemic Challenges, International Students Find a Way to Make AU Home

BY EDWARD JANSEN

Adelphi’s international community is home to over 600 international students from 64 countries. For many, being here on campus is their first experience in the United States and an obstacle to be overcome in the face of cultural adjustment. Add in the Covid pandemic and the challenges grew, but for Panthers interviewed here, they took it in stride.

Nina Tchavtchanidze is a junior and international student from the European country, Georgia, pursuing a bachelor’s in biochemistry. She said she has a powerful desire to work in cancer research and has used her time at Adelphi to further that aspiration.

“I have engaged Adelphi in ways to accelerate my career. I have worked three jobs here and taken up a number of internships in environmental and health fields, as well as through the Jaggar program,” she said. The Jaggar Community Fellows Program is a highly competitive initiative, open to all majors, intent on providing students with experience in the non-profit sector. “It set me on a great way to reach my goals in the future.”

Gail Drazin, a junior biology major and international student from Canada, has been fulfilling her own aspirations at Adelphi. “The plan was to be a prodigy in medical school by 21, but Covid stopped that from happening,” she said.

When asked about their time early in the pandemic, Tchavtchanidze and Drazin both related positive experiences. Drazin said, “Being a dual citizen made that all much easier. I was able to travel back and forth from Canada relatively easily. I have friends who had to follow certain regulations for not being American citizens. Like having to drive into the states, but then being able to fly home.”

Tchavtchanidze, however, has been in the United States since before the Covid outbreak. Travel restrictions kept her from going home. She persevered through her predicament, transforming it into an opportunity for career advancement.

“Of course, I missed out on some things,” she said. “But Adelphi allowed me to continue my education. I took summer classes, and with work being hard to find, I decided to take up a job in health and wellness to provide aid during the pandemic.”

For senior international student Jasur Shukurov, the pandemic resulted in him being forced to stay in the United States.

“Since Covid hit suddenly, by the time I booked the tickets and was going back home, the borders got closed. Therefore, I had to stay and attend classes online within the US.”

Shukurov has not been home since the pandemic began. Being stuck in the United States was—for many international students—an unfortunate and unspoken reality. Despite the situation, however, Shukurov held onto his belief, relating that, “Adelphi was very helpful during that time and provided additional fundings, which helped a lot.”

Drazin said that when it came to choosing Adelphi, “I knew I was going to come here long before applying. I room off-campus in Queens and know the area fairly well. I’ve been to Adelphi with my family many times before.”

“In Montreal,” Drazin said, “we have CÉGEP.” CÉGEP is, in Canada, a mix of programs for students looking to go to college. In Quebec, you graduate in eleventh grade. Following that, I could’ve gone through CÉGEP, but that’s really unnecessary. Instead, I took a year off and then went straight to Adelphi. It really just separates the partners from the serious students. If you want to go to college, then you will go to college.”

Tchavtchanidze, however, shares a bit of a different story. “Initially, I had wanted to go to school in Germany, but that didn’t work out.”

Continued on page 3

International Student Enrollment Bounces Back After 2020-’21 Setback

BY KATIE FARKAS

The pandemic not only had an effect on the domestic student population at Adelphi’s campus, but also created a lot of challenges for international students.

“Last year was a difficult year for everyone, but many international students were not able to travel to be on campus, so there was some deferred demand for college admission,” said Tracy Nilsen, director of Admissions Operations & Systems.

The situation is looking promising for a good semester and 2021-’22 academic year. Nilsen said this fall semester there are 154 new international students in which 60 are new first year students, 15 are new transfer students and 79 are new graduate students.

“International students are very excited to return for this fall, to take classes in person and to participate more fully in university life,” said Christopher Storm, provost and executive vice president.

Many students are much more confident about traveling and living on campus this year.

“There are still obstacles for those potentially coming from parts of the world where the pandemic continues to be a major issue—really, most of the world,” Nilsen said. “At this point, we have 20 countries represented in the incoming class, the largest numbers coming from Pakistan, India, China, Bangladesh and the Republic of Korea.”

There were 484 international students in fall 2020 and only 31 of them were living on campus and 25 out of the 31 students returned this fall semester.

Four out of the six students who didn’t return graduated from Adelphi, Nilsen said.

“In the semesters after spring 2020, we saw many of our international students return to their countries and continue their studies online,” said Storm. “Closures of consulates and embassies made it very difficult for students to obtain visas to come to the US for the last academic year so we did see a drop in international students on campus.”

But Storm said they kept in touch through International Services’ Global Chats in the spring 2020 and weekly that summer. He added that some students participated in the Virtual Host Family program, where a faculty member welcomed an international student into his or her home over Zoom for informal chats.
A Word from the Editor

Hello again to my Adelphi community! Hope all is well with you and that your year has been off to a pur-feeet start! Please be sure to adhere to the university’s new Covid-19 mask mandate and let us know how you are adjusting to campus life, trying to return to a new normal. We want to hear from you because our staff considers it an honor and privilege to deliver this newspaper to our fellow AU students to inform you all about the news across this amazing campus. Stop by and meet us at Pantherpalooza on Wednesday, Sept. 22 from 12-2 pm on campus.

We have an action issue for you to read. Start off in the News section, where we discuss the changes in residential housing on campus for this year, the international student body and its enrollment, as well as information about the new Office of Community Concerns and Resolutions.

Flip through Features for an article about how our student body feels about the return to our beloved campus. Next, take a look into a review of the “Borderlands,” a video game series that has been reviewed by many different gamers. Here, you will get a first-hand review from a fellow Panther. Have you or a friend watched it? If not, you must. The realistic world that the game portrays is something that you should see. The game is filled with action packed and intense gameplay.

Lastly, you may want to check out our Opinions section where our writers talk about critical topics that have an effect on the modern world we live in. For the sophomore class, how do you view this year and semester compared to last year? Read one student’s view on climate change and how it will impact us over the next hundred years.

It’s game time! Sports are officially back and it makes me happy to know festivities are returning. Look into Panther Spotlight, where we shadow a member of the men's basketball team, Isaiah Salter, and learn about his eagerness for the season. A big part of his enthusiasm could be attributed to finally having fans in the stands that will help cheer him on to a successful athletic season.

Take a look at all of these articles and tell us what you think. I would love to hear some feedback on what things interest you. If you have any questions, ideas or comments, or if you would like to be a part of this award-winning team, please reach out to me via email at maxmillianrobinson@mail.adelphi.edu for more information. Don’t forget to check out our website for other articles throughout the month, thedelphianau.com.

Maxmillian Robinson
Editor-in-Chief

Communications Issues Move in with Changing Staff in Residence Halls Says RSA

BY KATIE FARKAS

Within the past year, Adelphi has made significant changes to the way the residence halls on campus are staffed and run. As each spring semester comes to a close, resident assistants graduate and new students are hired and the residence hall directors, for the most part, remain consistent. But after the spring semester of 2021, an almost entirely new staff of resident hall directors were brought in, a major change that Julia Smith, the president of the Resident Student Association (RSA), said left many students, including undergraduate resident assistants, unprepared and still experiencing what they said was a lack of clear communication about why these changes were made and what the impact on them would be. The result, she said, is that her e-board is feeling overwhelmed and confused about the place that RSA holds within the housing department and in leading the resident student body.

“If professional staff changes, this information needs to be made readily available in case of emergencies and safety concerns,” said Smith, a junior interdisciplinary major. “Residents have lost mentors from the previous staff and general students and other Adelphi staff have lost leaders and colleagues within the community. When changes are made, public announcements should be in order to both part ways and greet the new staff. The Adelphi community at large needs to be made aware of professional staff changes because a new face impacts the functionality and dynamic of how a residence hall runs. Residents and community members need stability and offering updates and knowledge about who is in charge offers that.”

As stated on the Adelphi website under housing (as of September 16, 2021), “each residence hall is supervised by a full-time, professional residence hall director (RHD) who is committed professionally and personally to the concept of the residence hall as a center of learning. The RHD lives and works in the hall throughout the year and supervises a staff of trained graduate and undergraduate resident assistants (RAs).”

But this fall semester that is no longer the case. Instead of seven RHDs supervising seven residence halls, this semester and onwards there will be four assistant directors (ADs) running the seven residence halls on Adelphi’s campus. According to Guy Seneque, director of the Office of Residential Life and Housing, “it’s not unusual to have a professional staff member cover one more residence hall at a time especially when there are vacancies. This is a common practice at many colleges. These positions are called area coordinators.”

Within the past year, Adelphi has made significant changes to the way the residence halls on campus are staffed and run. Pictured is Eddy Hall, one of seven residence halls on campus where around 170 of about 1,100 resident students reside. Photo from Adelphi University website.

However, Smith said that no students, as well as their families, were directly made aware that the supervision for all residence halls on Adelphi’s campus was being cut in half.

“I was reached out to by my former RHD advisor who has left the university. I was not told in writing by any current Adelphi staff. When staff changes are occurring, I am not being kept in the loop,” Smith said.

“As the President of RSA, the residential governing body on campus, the lack of communication from the housing department has been disheartening. The executive boards of RSA and the National Residence Hall Honorary (NRHH), two student-led housing organizations, would not have been informed of these changes either or met the new staff, including our advisors, if I had not pushed to be introduced to them.”

Miguel Velasquez, a resident assistant and junior history major, concurred. “I do believe that [resident students] should understand that there have been changes, but that these changes don’t mean complete absences [of staff] from the living spaces. The students should be introduced to this new staff so that they can put a face to the names they see. These directors are sending tons of important information and make themselves available to assist the residents, so I think it’s important they know who they are speaking to and who will help take care of whatever situations they may encounter while living on campus.”

Other current resident assistants were contacted to comment on this situation, but they expressed that being quoted here might
Adelphi Establishes Office of Community Concerns and Resolutions

BY GERARD FIORENZAIII

It is essential to foster an environment whereby all students within the Adelphi community can feel safe, as well as voice their thoughts or concerns without fear of retribution. The Office of Community Concerns and Resolutions was instituted to do just that. Established in August 2021, the office serves as a means of aiding the needs of students, as well as resolving issues via guiding students towards the right resources for further assistance. Some of the issues and complaints they oversee include discrimination, harassment and sexual misconduct. The Delphian reached out to Allison Vernace, chief of Community Concerns and Resolution, about what to expect from the office.

Vernace said that one of the many goals for this office is to support successful and comprehensive communications between students and administrators.

“I recognize that listening to feedback is critical in learning where increased clarity and communication are needed, particularly around policies and subsequent processes that students may encounter. To support this goal, I will be working to create a web-based resource that is clear and informative that outlines the appropriate channels for complaint resolution, making it more accessible for our community,” Vernace said.

Among her goals are learning about the current processes for handling concerns and getting to know the students and staff. “I will also be focusing on ensuring that policies are accessible and readable while also ensuring transparency and effective communication around our concern resolution processes,” she said. “I will achieve this by visiting student organization meetings to hear about the students’ experiences with and perceptions of Adelphi’s concerns resolution procedures. By learning more about the campus community and student experiences and needs, I’ll be able to work closely with campus partners to improve Adelphi community members’ experience with concerns resolution.”

The reaction from some students about the new bridge of communication between the student body and the administration is positive.

Tyler Masure, a junior political science major, said, “Establishing such an office would most definitely create more channels of communication between the student body and the Adelphi administration.”

But Masure also had suggestions for the office to present infrastructure problems to the Adelphi administration.

“In the wake of the horrible [Sept. 1] rainstorm, many areas around campus were completely flooded. This blocked off several paths around campus, preventing students from accessing the places they needed to go,” Masure said.

Kenneth Hernandez, a sophomore serving as the public relations manager for Adelphi’s Gender and Sexuality Alliance (GSA) sees the potential for this office. “I believe it’s important for every student to feel safe and welcome at Adelphi. There should be no room for racism, sexism, homophobia or any other kind of discrimination. As a student coming from many marginalized identities, it is important for students such as myself to have their voices heard.”

Students can contact the Office of Community Concerns and Resolutions at 516-877-8664 or email at occ@adelphi.edu.

The Office of Community Concerns and Resolutions is located in Levermore Hall, Room 106. Photo courtesy of Adelphi University

Communications Issues with Changing Res Halls Staff

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International Students Make AU Home

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work out. I knew immediately when thinking about school in America that I would choose something in New York, being that it has more Georgians than any other state. I heard about Adelphi, and being a good school in close proximity to the city, I decided to go with it.”

Rece Farrow, a first year from Great Britain, came to Adelphi after receiving a tennis scholarship.

“I wanted to pursue my tennis to the highest possible level and I believe that I have the best chance of doing that at Adelphi,” he said. “When it comes to academics, Adelphi’s neuroscience program seems like it has great potential, being that the psychology one is so strong.”

Adelphi is recognized as a destination for psychology students, especially for those seeking graduate degrees.

Drazin and Farrow said they haven’t struggled much at all with the cultural adjustment.

“Adjusting wasn’t really that hard,” said Drazin, who speaks both English and French, though said she hasn’t had to use the latter in a while. “The United States isn’t really at all that different from Canada, except for maybe politics.”

Farrow said, “The one thing that stands out is how optimistic you guys are.”

Shukurov faced a bit of a different situation. “In general, I had only a positive experience as an international student at Adelphi. I would say the first couple of semesters were a little tough since I had to adjust to the U.S. education system, finding friends and in general overcoming the cultural shock. But I’ve been in the states for four years now. I feel I am a lot more American than I was before.”

When adjusting to American culture, Tchavtchanidze perhaps had the most challenges. “On official documentation, we are called ‘aliens,’” she said. “And that is exactly how they feel. Like an alien. College life, campus life—it is all unfamiliar to me.”

Tchavtchanidze added, “I believe it was worth coming here. It gave me a whole new level of experiences and stories. But Adelphi really wanted to make us feel welcomed. We were driven to the airport, my driver learned how to say ‘hello’ in Georgian, and I taught her a bit of conversational English. ‘What is your name?’ ‘Alien,’” she said. “Even though I didn’t know Georgian.”

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I'm a Panther, I'm Lost, Where Do I Go?!?!
A Guide to Finding Your Way Around Campus

BY JAMIE GESELL

If you are new to campus—or haven’t been on campus for a while due to Covid—you may still be struggling to navigate your way around. This is a helpful guide to orient yourself, as well as highlight some spots you may not even know we have, like a research and holographic studio lab and a preschool.

When you first enter campus from South Avenue, you will first see an orange building with big windows called the Nexus Building. This is where you will find Adelphi’s College of Nursing and Public Health. Across from it is Levermore Hall, where you can get your ID and vehicle registration.

Next to Nexus is the Swirbul Library, a good place to read, study and do some homework. Next to the library is the William J Bonomo baseball field, which is surrounded by residence halls A, B, Eddy, Linen and Chapman Hall.

In the lower level of Chapman Hall, you will find the Learning Resource Program, which Dennis Cowan, senior clinical educator in the program, said is an excellent resource for those who have issues with learning disabilities and attention deficits. “This program provides much needed additional support for students. It has been in existence on campus for over 40 years,” he added.

For anyone who plays softball—or is a fan—there is the Ficke Softball field, which is by Residence Hall A and the baseball parking lot of Nexus. Facing the baseball field is Blodgett Hall, home to the departments of Physics, Sociology, Political Science, Communications and Art. It also houses research and holographic studio labs. These labs contain computers, optical tables, lasers and other cool devices. So if you are a physics major, this is right up your alley.

Behind Blodgett is a round building called the Science Building. This where most labs take place and where the College of Arts and Sciences and Environmental Studies Departments are located. Next to it is the Performing Arts Center (PAC) where the departments of Music, Dance and Theatre are located. This is also where major play and dance productions occur, including a wide selection starting on Sept. 24. Not only does Adelphi use the PAC center, but other organizations can rent out the place to put on their own productions.

Next to that is the Center for Recreation and Sports (CRS), which is conjoined with Woodruff Hall. CRS is where you’ll find the Department of Athletics and spaces for practicing sports such as swimming, basketball and volleyball. Woodruff Hall is where you will find the gym and departments such as Exercise Science, Health Studies, Physical Education and Sports Management.

Across the parking lot from Woodruff is the Hyman Hall of Enterprise (HHE). This is where most business classes take place. The Willumsal student of Business, James Riley Jr Trading Room and Office of Information Technology are located within this building. These schools are also a Bloomberg Experiential Learning Partner where you can use special terminals to learn more about financing and further your career in business.

“One of the best features about HHE are the classrooms. I went into the classroom and was able to carry out my classes smoothly both in person and online,” said assistant professor Raghibia Abdallah Yasine. “Our classrooms are equipped for a HyFlex and this made it easy to accommodate students who are unable to attend in person. Live-streaming is made easier with high-tech innovation in the classrooms.”

Next to the Hall of Enterprise is the new Ruth S Harley University Center. Commonly referred to as the UC, this is where you will find the bookstore, dining hall and Starbucks.

“The UC is really nice and it’s a lot to describe, especially with all the food. I go there often by walking through Nexus. I think they did really good at renovating it,” said junior management major Jason Wu.

In the back of the campus, behind the CRS, you will find some soccer fields and tennis courts, a good place to get in some practice. Next to them is the Alice Brown Early Learning Center, a preschool where education majors can work and Adelphi employees can utilize it for their children. Across from there you will find a square of halls, two of them for residence, Earle and Waldo, and the other two, Harvey and Alumnai for classes for departments such as Levermore Scholars, College of Education and Health Science and Center for International Education.

Behind this square is Post Hall where you will find the Student Access Office, C-Store and Adelphi shuttles. Next to that and the square is the Social Work building where you will find most social work classes. In the way back, behind Post Hall, is the Adele and Herbert J Klapper Center for Fine Arts. This building is where you will find areas dedicated to arts like painting, printmaking and ceramics.

Finally, just off the main campus on Cambridge Avenue, is the Hy Weinberg Center for Communication Disorders. This is home to the department of Communication Sciences and Disorders and provides classes for speech-language pathology, audiology and communication disorders.

We hope this guide is a useful tool to help you navigate around campus. For more information, visit map.adelphi.edu, an interactive campus map that shows you all of the buildings on Adelphi and what they contain. In addition, download and print a physical copy of the Adelphi map at https://www.adelphi.edu/design/assets-templates/campus-map. Stay on track, Panthers!
How an Adelphi Alum is Preserving the History of Queens

BY LIZZ PANCHYK

As editor-in-chief at *The Delphian*, Adelphi’s student newspaper 30 years ago, Lori DiBella Wallach got practice interviewing people and telling their stories. Now, the 1989 alumna uses those skills to document Queens’ history.

Lori Wallach, outreach coordinator and archivist at Queens College, has been a part of a project called Queens Memory for about six years. Queens Memory is a joint-program between Queens College and Queens Public Library. Its mission is to collectively gather information to raise awareness of the history of Queens while also creating community-based projects to preserve it. Both professors and students of Queens College are a huge benefit to the successes that this project brings.

Wallach has always had an interest in history, beginning with her family. Although she didn’t major in history at Adelphi, opting to study English and music, instead. She said she’s long been a history buff.

“I love the idea of preserving not only the local history, but contemporary history,” said Wallach, who met her husband Patrick Wallach while reporting for *The Delphian*.

The two each served as editor-in-chief in their respective years, and they built lasting bonds with the writers and staff.

“I remember how much care she [Wallach] put into her time at *The Delphian*,” said Gary Jansen, AU ’92, who also wrote for the newspaper. “She was someone to look up to, as a person and as a writer.”

Working on the school newspaper proved to be beneficial towards Wallach’s career path. Her multiple roles of writer, editor, and manager gave her much-needed experience.

“The skills I learned in coordinating a weekly publication with lots of contributors and a strict deadline have helped me in my current tasks of organizing events, keeping volunteers on task and juggling multiple concurrent projects,” she said.

After graduating from Adelphi in 1989 and receiving her master’s, also from Adelphi, in 1996, she decided to go for her Master’s in Library Science at Queens College. After receiving her MLS in 2014, she landed in the archives there and started her journey to help preserve Queens’ history by joining the Queens Memory Project.

Although currently residing in Wantagh, learning more about Queens has been enlightening for Wallach. Not only has she learned about the history of the town, but about her family as well. Her mother grew up in Bayside, Queens and her father worked on the construction of the 1964 World’s Fair, which took place in Flushing Meadows-Corona Park. Given this familial connection, Wallach was eager to learn more about Queens and its residents.

“My favorite part of this job is experiencing past events through people’s first-hand accounts and getting a little window into other people’s lives from first-hand accounts and getting a little window into other people’s lives from their interviews and photos,” said Wallach. “Personally, I find one of the most gratifying experiences is when a family member of someone we’ve interviewed contacts us to say our recording is the only one they have of a person who’s since passed—this happens every so often, and I know how precious those recordings can be.”

Being able to learn not only about her own family history, but also the history of thousands of residents, is what makes this job so exciting for Wallach.

“Lori has a genuine personal interest in history and people’s lived experiences,” said Natalie Milbrodt, director of Queens Memory. “She knows her stuff and approaches new topics with curiosity and intellectual rigor.”

All these different accounts make up the bulk of what Queens Memory is all about, so being a part of this project is particularly rewarding not only for her personally, but also for everyone who participates in the preservation of Queens history as well.

While this project is mainly focused on the community of Queens residents, the project has outgrown to more people since the Covid-19 pandemic hit since all activities had to be done virtually. Queens Memory has found a way to continue launching community-based events, relevant to the pandemic, through their website, https://queensmemory.org/, available for people to contribute stories and experiences in Queens.

“Communities like ours are lucky to have people who grew up here and stick around to give back and contribute to the collective memory of who we are and how we came to be,” said Milbrodt. Moving forward, Wallach hopes to be able to extend this history-preserving project to not only more of Queens, but even Long Island.

“I would see that as a sort of natural progression,” she explained, “taking what I’ve learned from Queens Memory and translating it somewhere else.”

What started out as simply a passion for recording campus events and stories in a college setting has clearly blossomed into something much bigger to the benefit of future generations.

“Borderlands 2” Needs a Second Chance

BY MITCH COHEN

Throughout the summer of 2020, I played several video games in my spare time. Whether I was exploring the wasteland in “Fallout 4” or fighting zombies in “Dead Rising: Off the Record,” there was always fun to be had when I turned on my Playstation 4. One game that I spent countless hours playing last year was “Borderlands 3.” “Borderlands” is a series of first-person shooters that focus on RPG elements including loot and upgrading skill trees. The third installment is no different, as it involves the player exploring planets to stop an evil pair of twins. While the story might’ve been weak, the gameplay was incredibly addicting and there were a ton of quests to enjoy. I loved playing as Salvador, I noticed the fight for your life. Whenever you are killed, you have the opportunity to revive yourself by killing an enemy. Playing as Salvador, I noticed the fight for your life timer went down faster than in “Borderlands 3.”

What made matters worse was my character’s slow reload speed. Getting through the game felt impossible because enemies were dogpiling me and I couldn’t revive fast enough. My frustration started to build more and more, as I was tried of dying over and over again. Once I got to a boss fight against a robot named W4R-D3N, that’s when I called it quits. At that moment, I questioned whether or not I would play this game again. I decided to focus on other games such as “Ninja Gaiden Sigma 2” and “Borderlands: The Pre-Sequel.” While these games provided me with memorable experiences, I still had “Borderlands 2” in the back of my mind during the rest of the summer.

Eventually, I gave this game another chance. This time, I chose Axton the Commando, as he seemed like a more beginner-friendly character. Initially, I was skeptical about playing this game again, as I was scared about dying over and over again. Surprisingly, I ended up breathing through the early parts of the game within two days. What made the game easier was Axton’s ability to summon a turret. This turret provided added coverage for intense firefight, allowing me to respawn much quicker.

As I got closer to re-fighting W4R-D3N, in, my nerves increased. Similar to my first playthrough, the fight was difficult. But with enough patience, I finally beat one of the hardest bosses in video game history. At this moment, the game became much more enjoyable, leading me to spend the rest of summer vacation playing it.

Overall, “Borderlands 2” was a game that took time to grow on me. When I first played it, I was frustrated by frequent deaths and the inability to defend myself. Once I started over, I had more fun exploring the vast world of Pandora and finding as much loot as I could. I highly recommend it to anyone who is a fan of both RPGs and First Person Shooters.

Be sure to check out *The Delphian’s* website at thedelphianau.com with updated articles and full PDFs of past issues.
The Return to In-Person Campus Life

BY JEREMY KAUFMAN

This September has been the first time in a while that I’ve sat in a classroom. For many of us, it may have been months or even over a year since the last in-person class. For me, the return to in-person classes is exciting and only one of my courses is online. However, for other people, I am sure the return to campus is stressful. This is especially true for those who suffer health risks or have vulnerable families.

However, campus life this year is not without restrictions. Students are required to wear masks indoors and outdoors when they cannot socially distance themselves. Nevertheless, the atmosphere this semester is much different compared to the worst days of the pandemic. When I first walked on the campus on August 30, I was quite surprised to see just how many students there were. This gave me a sense of optimism regarding how things will go this year, and not just for me. In-person learning will provide students with a feeling of community and a greater work ethic. While learning online does have value as a curricular option, many students focus best only in a physical classroom. For me in particular, my house only serves as a distraction, with all the noises and the home-phone constantly ringing. Only in the classroom, you can have direct and open communication with your peers and teachers. Furthermore, being out of the classroom always makes me feel as if I’m not really in class.

In-person learning also opens up more possibilities involving extracurricular activities. Adelphi University has a wide range of clubs, Greek life, community service and other opportunities to participate in. Being able to do so in person is necessary to foster school spirit at Adelphi and help students enjoy their college experience. This is especially true after all of the wonderful renovations that have been made. It would be a shame if students were busy working at home rather than enjoying Adelphi’s splendid college campus. After all, in-person learning is so important for bringing commuter students to the campus and helping them be a part of the community.

However, people may have concerns about continuing coronavirus restrictions and their impact. Looking at the current situation, if people follow mask and vaccine regulations, we can avoid negative situations such as outbreaks. There are those of us who are immunocompromised or have other difficulties. It is because of this that I still recommend that Adelphi maintain the option for students to take online classes if they are uncomfortable because of coronavirus risks.

Another important change is regarding in-person gatherings. It makes sense that in the future, the size of gatherings should be limited due to the risks posed by the virus. Also, we should take advantage of cleaning materials for cleaning such as wipes and hand sanitizer at in-person events. If people are careful, I remain optimistic about the future of in-person events at Adelphi.

I also recommend that the school create opportunities for more outdoor and virtual events for students. These events can be larger and can cater to students who have had trouble making friends during the pandemic or have suffered because of loss or other events during the year. After all, the coronavirus was tough for all of us. We should work to bring more students into the community of Adelphi while keeping everyone safe from harm. It would be wonderful for students to remember Adelphi University as the place where they made best friends and were healed.

Hurricane Season’s Affect on Climate Change

BY LIZZ PANCHYK

It feels as if every day we hear about a new storm. Earlier this month, the east coast received a large amount of rain leftover from hurricane Ida, which led to floods, trees falling, house damages and even people missing or killed. On Thursday, Sept. 2, the day after the rain, cars could be seen stranded all about the Long Island Expressway as well as many other main roads, and even cars that were left on the streets were picked up and moved around due to flood currents. This led to immense traffic as these cars and trucks had to be towed out safely. According to Fox 5 NY, in just one hour, Manhattan received 3.15 inches of rain, which is a record amount.

Hurricane Ida, classified as a category 4, was forecasted to hit the U.S. exactly 16 years after the terrible hurricane Katrina. Just a week prior to Ida was hurricane Henri, which being a category one, wasn’t nearly as bad, but caused enough damage after its storm surges that it was a wonder more damage wasn’t done.

2020 was a record year for hurricanes, being a total of 14, which was the most since 2005, according to Statista. So what do these storms mean for climate change around the globe?

We’ve been hearing for years now that the ice is melting, and the years are getting warmer, and the rate of the temperature rise is much faster. 2016 was among one of the warmest years, which is something that I’ve learned in my oceanography class this semester. It’s scary to think about what this means for both our future and the earth’s future. We can probably expect to see more hurricanes as the climate warms up, making the bodies of water a forming spot for cyclones of all kinds. With these storms, damages can make it hard and costly to rebuild, especially with how consistent they’ve been. Especially for those who are poor, if their homes are taken away by flooding and destruction, where are they to go?

What doesn’t help is the lack of belief in climate change, when it’s happening right before our eyes. Humans in general are no help in fixing climate change, as we are the ones to cause it. Carbon dioxide and gas emissions are a huge part in making each decade increasingly warmer than the one prior.

According to the Intergovernmental Panel on Climate Change (IPCC), without human involvement, climate change at this rate would be rare at all. Of course, this issue can be fixed, but it may take years.

In my opinion, while we have blossomed as a society, with transportation and jobs and places to live, there’s a lot of damage that has been done to the earth, and more people need to realize that. It’s really a domino effect as we’re slowly killing the earth. The facts are all there, whether people believe in them or not. Just because it still snows does not mean that there is no global warming and climate change does not exist.

I’m frightened for the future as we cannot change the damage that’s already been done. It’s a dog-eat-dog world and the only way that we can try and help our earth is by first acknowledging the damage that’s been done already and finding a way to take better care of our home.

Fall 2021 Versus Fall '20 and Spring '21: A Sophomore’s Perspective

BY JUSTIN KRESSE

It’s no secret that the past two semesters have been rather strange. However, we’ve all made it through and this new semester seems to be the beacon of light that we’ve all made it through and this new semester seems to be the beacon of light that

Of course, there’s another side of the 2020–21 academic year that some students took part in, going completely virtual. For many students, coming to campus just to sit by yourself and log into Zoom didn’t seem to be worth it. Those students chose to do all their classes online, even remotely joining classes that actually did meet in person.

After how isolated I felt during the fall 2020 semester, I chose to go virtual in the spring. It was a difficult decision. I knew that going virtual would make work more difficult, but I didn’t feel that the in-person experience I had received in the fall was enough. On the other hand, my experience with some of the first major events for students. These events can be larger and can cater to students who have had trouble making friends during the pandemic or have suffered because of loss or other events during the year. After all, the coronavirus was tough for all of us. We should work to bring more students into the community of Adelphi while keeping everyone safe from harm. It would be wonderful for students to remember Adelphi University as the place where they made best friends and were healed.

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As a freshman last year, starting college and making connections was rather difficult. I was on campus in the fall, but the number of other students on campus—especially those living on campus—was low. Most of my classes during that fall semester were hybrid, so a mix of in-person classes where I got to interact with classmates and virtual classes where I stayed up in my dorm room and attended the class on Zoom.

From what I’ve heard, I was lucky to even have a majority of my classes at least hybrid. Other sophomores have told me about how their classes were mostly online last semester, which means that they just sat in their dorm room, day in and day out, on Zoom. Of course, there’s another side of the 2020–21 academic year that some students took part in, going completely virtual. For many students, coming to campus just to sit by yourself and log into Zoom didn’t seem to be worth it. Those students chose to do all their classes online, even remotely joining classes that actually did meet in person.

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The Return of Fans in the Stands Can Add a Morale Boost to Athletes

BY ANDREW SMITH

Over the past year we have seen empty classrooms, offices and stadiums. Medical professionals advised us to stay in our homes in the wake of a global pandemic. The world began adopting virtual options to attend work, school or even “visit” family and friends. The Adelphi sports world was also put on an indefinite pause as well. Many sports teams were unable to hold team practices and conduct live events. Even when student athletes returned to organized on-campus practices, there was a major component of the sporting experience missing: fans in the stands.

In the past year, empty stands have played a detrimental role at Adelphi. Coaches and student-athletes believe empty stands hurt the morale of our athletic teams. There was not the same energy that existed in the game with filled stands.

Women’s soccer coach Brooke DeRosa said, “Fans gave us an extra boost of motivation for each game, which we may have lacked last year. Fans complete the sporting event experience and so much of the home field advantage comes down to the fan base in the stands.”

Bill Ianniciello, head coach of the baseball team, said that the inclusion of fans began during the team’s division playoff-qualifying run. “It made a big difference in the dynamic at our games. It was certainly a substantial boost to team morale and the energy level at the field.”

The Adelphi community provided the baseball team with a much-needed morale boost and brought a great amount of intensity to the game during these troubling times.

As conditions improved last spring, student athletes were filled with excitement to see their fellow peers in the stands. Jessica Petry, a member of the women’s soccer team, described the moment she heard that fans would return as “a sense of relief.” “As soon as the men’s soccer team showed up and got the stands loud, our momentum during the game changed tremendously.”

Jack Ryan, catcher for the baseball team also expressed his feelings regarding playing in an empty stadium the past year. “It was certainly odd looking behind home plate when I was catching and seeing no one behind me in the stands. No loud cheers when we would get big hits or make a big play.”

Student athletes are excited for their upcoming seasons due to the announcement of fans being allowed to attend. Petry said, “In my opinion, having family and friends in the stands are just as important as having us players on the field because without them we would not be at the level that we are at. The atmosphere has taken a turn for the better and we truly cannot wait to get the season started.”

Ryan said, “The mood of the team is certainly different going into this season. Having fans, especially at your home field, can be a huge advantage and with the energy our home fans bring, playing at our field with fans is a lot of fun.”

Fans in the stands are vital to the sports world. Adelphi Athletics thrives on a field supported by a community consisting of students, faculty, staff and parents. Come join Adelphi athletes by cheering and supporting them at every game.

This picture from a game before the pandemic shows the Adelphi community cheering on their fellow peers. Now masked fans are welcome back in the stands. Image @AUPanthers
ALL ADELPHI STUDENT TICKETS ARE $5 UNLESS OTHERWISE NOTED.

GUEST ARTISTS

AXIOM BRASS
Friday, September 24 • 7:30 p.m.

LARSON LEGACY CONCERT:
BENJAMIN VELEZ
Saturday, September 25 • 3:00 p.m.

IMANI WINDS
Friday, October 22 • 7:30 p.m.

MIKE SUPER 2.OH
Saturday, November 13 • 7:30 p.m.
Adelphi Students: $10

GREATER NASSAU CHORUS
Sunday, November 14 • 3:00 p.m.

LARSON LEGACY CONCERT:
The Bengsons
Saturday, December 4 • 3:00 p.m.

NORM LEWIS: I’LL BE HOME FOR CHRISTMAS
Friday, December 17 • 7:30 p.m.
Adelphi Students: $10

DANCE

FALL DANCE ADELPHI: MARK MORRIS
Wednesday, November 17 • 7:30 p.m.
Thursday, November 18 • 7:30 p.m.
Friday, November 19 • 7:30 p.m.
Saturday, November 20 • 2:00 p.m. and 7:30 p.m.
Sunday, November 21 • 2:00 p.m.

DANCE SHOWCASE
Friday, December 10 • 7:30 p.m. and Saturday, December 11 • 2:00 p.m.
FREE EVENT

STUDENT RUSH TICKETS
One hour before all performances, including guest artists, full-time Adelphi students are eligible to get a Rush ticket for free. Arrive prior to the performance with your Adelphi ID, get in the Rush line and receive one remaining unsold ticket. Subject to availability, not available for every performance. Cannot be reserved in advance. Rush tickets will stop being distributed 10 minutes before the start of the show, so get your tickets early.

RESERVE YOUR TICKETS TODAY!

Should you, or your guests, require an accommodation based on a disability, please contact the Student Access Office by phone at 516.877.3806 or email at SAO@adelphi.edu. When possible, please allow for a reasonable time frame prior to the event with requests for American Sign Language (ASL) interpreters, closed-captioning or Communication Access Real-Time Translation (CART) services; we suggest a minimum of five business days.

MUSIC

FACULTY RECITAL
Wednesday, September 22 • 1:00 p.m.

ADELPHI’S BEST OF BROADWAY
Saturday, October 16 • 8:00 p.m.
Sunday, October 17 • 4:00 p.m.

FACULTY RECITAL
Wednesday, October 27 • 1:00 p.m.

SYMPHONY ORCHESTRA
Saturday, November 20 • 8:00 p.m.

CHAMBER MUSIC ENSEMBLE
Thursday, December 2 • 7:00 p.m.

FLUTE ENSEMBLE AND GUITAR ENSEMBLE
Monday, December 6 • 7:30 p.m.
FREE EVENT

IMPROVISATION ENSEMBLE AND WORLD MUSIC ENSEMBLE
Tuesday, December 7 • 7:30 p.m.
FREE EVENT

OPERA THEATRE
Wednesday, December 8 • 7:30 p.m.
FREE EVENT

JAZZ ENSEMBLE
Friday, December 10 • 8:00 p.m.

CHORALE AND VOCAL ENSEMBLE
Sunday, December 12 • 4:00 p.m.

CONCERT BAND
Tuesday, December 14 • 7:30 p.m.
FREE EVENT

THEATRE

THE WOLVES
Written by Sarah DeLappe
Direction by Maggie Lally
Tuesday, October 5 • 7:30 p.m.
Wednesday, October 6 • 6:30 p.m.*
Thursday, October 7 • 7:30 p.m.
Friday, October 8 • 7:30 p.m.
Saturday, October 9 • 2:00 p.m. and 7:30 p.m.
Sunday, October 10 • 2:00 p.m.

SENSE AND SENSIBILITY
Written by Kate Hamill
based on the novel by Jane Austen
Direction by Janice Goldberg
Tuesday, November 2 • 7:30 p.m.
Wednesday, November 3 • 6:30 p.m.*
Thursday, November 4 • 7:30 p.m.
Friday, November 5 • 7:30 p.m.
Saturday, November 6 • 2:00 p.m. and 7:30 p.m.
Sunday, November 7 • 2:00 p.m.

FIRST-YEAR SHOWCASE
Thursday, December 2 • 7:30 p.m.
Friday, December 3 • 7:30 p.m.
Saturday, December 4 • 2:00 p.m. and 7:30 p.m.
Sunday, December 5 • 2:00 p.m.

A STAGED READING OF A CHRISTMAS CAROL
Written by Charles Dickens
Dramatized by Barbara Field
Direction by Brian Rose
Saturday, December 18 • 2:00 p.m.
FREE EVENT

*These performances will be followed by a post-show discussion.

516.877.4000
GARDEN CITY, NY
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