

ADELPHI
UNIVERSITY
NEW YORK

Annual Report
2024

HONORS COLLEGE



Letter From the Dean

Dear Friends of the Honors College,

This year, we celebrate the 30th anniversary of the Honors College at Adelphi University.

Every fall, we are fortunate to bring in a new class of students who are excited to learn, and it is a privilege to watch them grow; this year, we welcomed our largest class of 108 first-year students. The Honors College continues the practice of interviewing all prospective students and we are including more alumni as interviewers. We appreciate their commitment to our community and their thoughtfulness in selecting students who will bring their energy and curiosity to our classes.

We continue to engage students in a broad range of cultural events to enrich their learning, and we are continuing our World Affairs Fellows program. Each semester, six students are selected and join Nicole Rudolph, PhD, associate dean for student engagement, to watch Council on Foreign Relations broadcasts and engage in a discussion about the readings that accompany the lecture. The conversations have been rich and well-received by our students, who are keen to better understand the world around us.

In April 2024, the Northeast Regional Honors Council conference took place in Albany, New York. Seven Honors students joined me at the event and presented the findings of their thesis research. Angel Bajracharya, Norah Curran, Thanh Dao, Dianne Y. Doytchinov, Yeva Haishun, Ashley M. Peralta and Geetika Sewani gave talks on panels and presented their work on posters on topics ranging from “Teaching Quantum Computing” to “Energy-Efficient Wastewater Treatment.”

The goal of the Honors College remains to provide the most exceptional learning possible to Adelphi’s most academically ambitious students. Each semester, Craig Carson, PhD, associate dean for academic affairs, recruits faculty to teach honors courses and encourages them to craft specialized seminars, which often grow out of their current research. The experience emphasizes interdisciplinary and intellectual creativity—you can see evidence of our ethos in this report. It details the contributions of the Honors College faculty and our students to Adelphi’s campus culture of intellectual inquiry and creative endeavors. Honors students embrace a passion for learning and asking questions, a commitment to social justice, an enthusiasm for exploring what is new to them and compassion toward their peers. The Honors College serves them by creating a community of academic rigor, cultural exploration and social bonding. Ultimately, we seek to cultivate joy and wonder in everyone who is part of the Honors community.

Sincerely,

Susan Dinan, PhD
Dean, Honors College
sdinan@adelphi.edu



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“In all of our seminar classes, we are encouraged to think of concepts not just as existing in the world of academia, but how they can apply to the world we live in. For example, we don’t want to think only about where *The Iliad* came from. We also want to examine why the lessons we can gain from *The Iliad* are still relevant today.”

—Kevin Lubin ‘22,
music performance major



My experience studying in Adelphi's Honors College has made me a better artist and better listener. The rigorous study of the humanities and special seminars are the foundation for how I continue to investigate and interrogate the world."

—Matthew Pezzulich '23, theatre arts major

An Extraordinary Learning Experience

An Adelphi Honors College student is an exceptional student—both academically gifted and driven by a particular passion.

A hallmark of our College is a deep understanding of each individual's strengths and respect for their individual goals. They might be passionate about theater, be tech protégés, be driven to help others through social or service work, or have a lifelong dream to become a doctor, a nurse or a psychologist. The Honors College is a place where they can nourish their passion and find exceptional academic support to achieve their goals.

Our coursework is academically rigorous, like it is at all honors colleges. The difference, at Adelphi, is the community-based learning within our Honors College, with strong bonds of support between students, and between students and faculty, to achieve objectives.

Seated at a long conference table in our seminar room, students and their instructors seek to amplify every voice and honor diverse points of view. **We commit to these aims:**

- **Academic excellence**
- **Exceptional supplemental advisement regarding choice of major or minor, study abroad, senior theses and national fellowships**
- **Community-based learning to help each student reach their academic goals**
- **Cultural enrichment through events based in New York City**

Our goal is to continue, at the highest level, the work of founding Dean Richard Garner, PhD, while welcoming fresh perspectives.

Honors by the Numbers



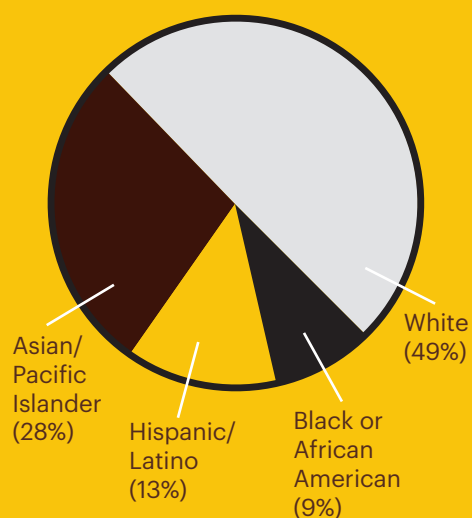
318
Total
enrollment



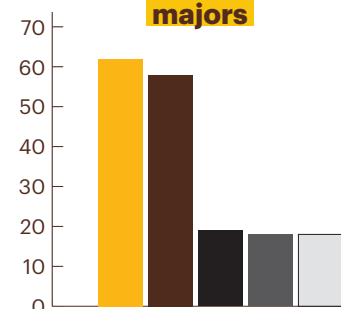
14
States



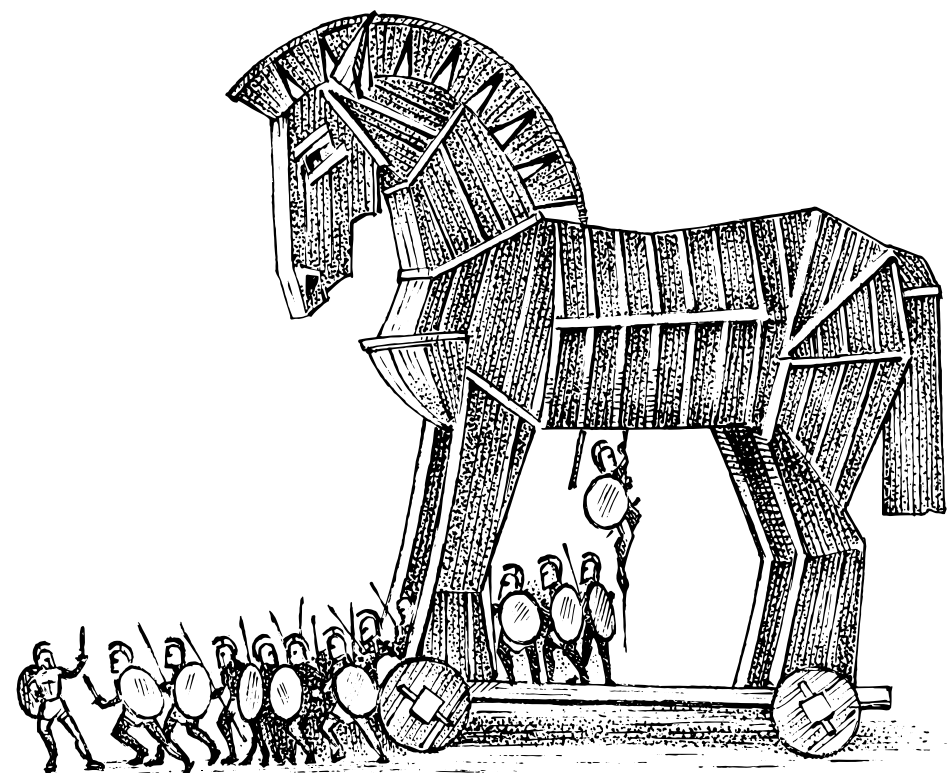
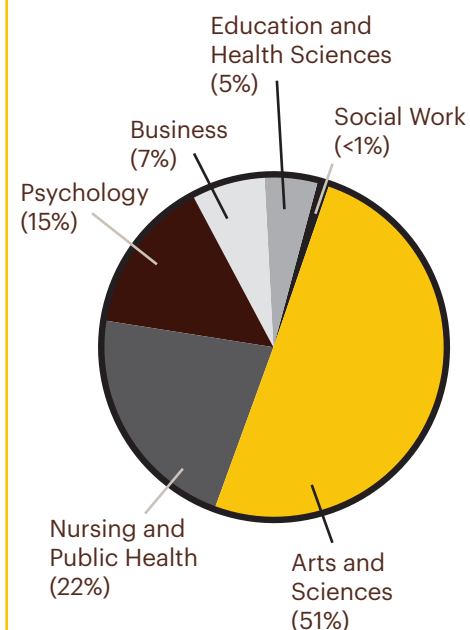
60
Honors senior
thesis projects



Most popular majors



- Nursing (62)
- Biology (58)
- Psychology (19)
- Computer Science (18)
- Neuroscience (18)



Since 1994 we estimate that over

1,500 Honors College students
have read *The Iliad*!



Honors College Orientation

The Honors College offers an orientation program on the Friday morning of Orientation weekend. The students meet the Honors College staff and their upper-division mentors. This year, the students read Meghan O’Gieblyn’s *God, Human, Animal, Machine: Technology, Metaphor, and the Search for Meaning* (Doubleday, 2021) before we gathered and broke up into groups of their Modern Condition classmates and discussed the text in a conversation guided by Craig Carson, PhD, associate dean for academic affairs. It is a very nice event during which the students make their first Honors friends and come to better understand the values we hold in common.



“I had an amazing time during orientation! When I first found out I had to read a book over the summer I was skeptical. I thought I wouldn’t enjoy it or have any motivation to read it, but I was wrong. I’m glad I read the book, as it wouldn’t have been a book I gravitated towards. During the actual orientation I was able to make friends whom I connect with very well months after initially meeting them. We now discuss our Modern Condition texts together and hang out outside of classes.”

—Aly DeSciscio, psychology major

Honors College student athletes



- Baseball**
Ethan Snyder
- Basketball**
Patrick Burke
- Bowling**
Arianna Caballero
Gayle Lopez
Evangeline Luckhoo-Labban
- Cheerleading**
Emmely Tello
- Cross Country**
Jack Coyne
Samuel Gorelik
Cassie Lucero
Abigail Mallia
Dylan Norrby
- Field Hockey**
Lana Mignon De Wet
- Lacrosse**
Liam Henshaw
Rory Meehan
Alexandra Stec
- Indoor/Outdoor Track**
Valencia Beaubrun
Jack Coyne
Samuel Gorelik
Cassie Lucero
Abigail Malia
Lori Melville
Dylan Norrby
Gabrielle Stafford
- Soccer**
Ethan Lager
Kaitlyn Veltre
- Softball**
Courtney Murphy
Emily Wolfe
- Swimming**
Laura Moran
Daniela Zunich
- Tennis**
Roisin Boyd
- Volleyball**
Anna Oden
Gabrielle Stafford



Honors College student leaders on campus

- | | | |
|----------------------------------------------------------------------------------------------|------------------------------------------------------------------|-----------------------------------------------------------|
| ACCESS-Accessible Community Centered for Empowering Student Success Paulette Leune | AU PAWS Web Radio Errah Fawad | Honors Student Council Dalia Savy |
| Accounting Society Marko Jovanovic | AU POLAK Joanna Karpriel | Neuroscience Society of Adelphi Yaffa Reichwald |
| Adelphi Christian Fellowship Joseph Spaltro | Circle K International Julia Ramsaroop | Panthers for Progress Gauri Dutt |
| Adelphi History Club Vincent Calvagno | Doctors Without Borders Shelly Gulkarov and Rhea Dewal | Society of East Asian Students Karen Zhang |
| Adelphi University Student Nurses Association Dalia Savy | Global Medical Brigades Keara Malazarte | South Asian Student Association Hemish Naidoo |
| | Her Campus Joanna Karpriel | The Physician Assistant Club Rhea Dewal |

The Challenging—and Enlightening— Honors Curriculum

In a supportive, holistic learning environment, students in the Honors College engage in two yearlong courses designed to introduce them to important ideas and texts from around the world, culminating in individual thesis projects.

The Modern Condition—Students gain a foundation in the sciences, politics, economics, philosophy and the arts in a community environment, through collaborative projects, debate and inquiry, in and outside the classroom.

The Human Condition—Literature is the window to the world in this course, which builds on the foundations of The Modern Condition. Students read epics from different cultures around the globe to gain expertise in ideas from different personal, cultural and historical perspectives and aesthetic, political and religious contexts.

Advanced Seminars on Cutting-Edge Topics—These seminars allow students not only to specialize in their interests but to develop a critical and global concern for shaping the future of their field. Students pursue a subject of their choice, working closely with faculty from across the University whose courses grow out of their research interests.

Research and Thesis—The Honors Thesis applies what students have learned during the core courses through a yearlong thesis project, one that involves original, extended research. Putting their research and writing skills to good use, these concrete projects are then presented at Adelphi’s annual springtime Scholarship and Creative Works Conference, and some students also attend the Northeast Regional Honors Council conference.



The Honors College provided a refreshing change from my science courses, allowing me to explore literature beyond my usual scope and engage in enriching discussions. I even earned a minor in art history, thanks to Professor Maya Muratov.”

—Danielle Grushkovskiy ‘19, biology major,
NYU College of Dentistry, DDS



Honors College 2024 Thesis Award Winners

The Charles H. Levermore Prize for the Best Senior Thesis: Geetika Sewani
“Synthesis and Application of Binary and Ternary Semiconductor Systems of Bismuth Vanadate, Graphite-like Carbon Nitride, and Gold Nanoparticles for Photocatalytic Degradation of Methyl Orange”
Adviser: Professor Justyna Widera-Kalinowska, PhD

The James H. Post Prize for the Best Work in the Social Sciences: Christina DeLuca
“Exploring the Relationship between Implicit Gender Bias and Juror Decisions”
Adviser: Assistant Professor Damian Stanley, PhD

The Ruth St. Denis Prize for the Best Work in Fine or Performing Arts: Julia Lawton
“Lasting Bound: Navigating Legacy in 21st-Century Modern Dance”
Adviser: Associate Professor Orion Duckstein

The Frank Dickinson Blodgett Prize for the Best Work in the Humanities: Norah Curran
“I Am a Website: Computer Cognition and Intersubjectivity

through Interaction and Self-Upload”
Adviser: Professor Lee Stemkoski, PhD

The Warren Eickelberg Prize for the Best Work in the Natural Sciences: Eren Sonmez for “The Insecticide Toxins Bifenthrin and Cypermethrinin in Pesticide Formulations Have Adverse Effects on *C. elegans* and Associated Soil Microbiota” and **Kevin Carratu** for “Pesticide Formulations Are Neurotoxic to *Caenorhabditis elegans*”
Adviser for both: Professor Benjamin Weeks, PhD

The Warren Eickelberg Prize for the Best Work in the Natural Sciences: Eren Sonmez for “The Insecticide Toxins Bifenthrin and Cypermethrinin in Pesticide Formulations Have Adverse Effects on *C. elegans* and Associated Soil Microbiota” and **Kevin Carratu** for “Pesticide Formulations Are Neurotoxic to *Caenorhabditis elegans*”
Adviser for both: Professor Benjamin Weeks, PhD

2024 Honors Thesis titles and authors

Katherine Ackley, Thesis Adviser: Robert Goldberg
“A Merger Acquisition Analysis”

Danielle Akilov, Thesis Adviser: Karolina Lember
“Semantic Memory and Temporal Discounting”

Tasneem Alam, Thesis Adviser: Dominic Fareri
“Visual Stimuli and Risky Decision-Making”

Julian Alvo, Thesis Adviser: John Petrizzo
“Exploring the ‘Push Through the Pain’ Mentality in Sports: Causes and Implications”

Kayla Asherian, Thesis Adviser: Karen Mancini
“Perinatal Mood Disorders and Appropriate Treatment”

Katelyn Austin, Thesis Adviser: Robert Jordan
“Comparing Undergraduate Music Degree Programs in Conservatories and Non-Conservatory Colleges”

Adam Ayroso, Thesis Adviser: Lawrence Hobbie
“The Effects of Teaching Learning Strategies to Students in Introductory Biology”

Angel Bajracharya, Thesis Adviser: Kees Leune
“An Introduction to Applied Quantum Computing for Undergraduate Computer Science Students”

Gabbie Banton, Thesis Adviser: Terrence Ross
“Absence of Color”

Elizabeth Bavaro, Thesis Adviser: Kelly Swartz
“Spiritual Doubt in the Fiction of Postwar Japanese Catholic Writers Through Irony”

Katherine Beaudet, Thesis Adviser: Robert Saunders
“The Advantages of Foreign Language Study in the Field of International Relations”

Kennedy Berthiaume, Thesis Adviser: Adelheid Strellick
“The Art of Dance Filmmaking ... and Its Constraints”

Holly Bricault, Thesis Adviser: Irene Auteri
“The Effect of Resilience in Pediatric Oncology of Childhood Cancer”

Kevin Carratu, Thesis Adviser: Benjamin Weeks
“Pesticide Formulations Are Neurotoxic to *Caenorhabditis elegans*”

Linda Cesark, Thesis Adviser: Natalia Prado-Oviedo
“Examining How Salivary Oxytocin Levels Correlate with Serum and Urinary Hormone Values among Three Asian Elephants”

Ashley Chin, Thesis Adviser: Deborah Ambrosio
“Understanding and Preventing Compassion Fatigue and Burnout in Nurses”

Aaron Comerford, Thesis Adviser: Natalia Prado-Oviedo
“Investigating Reproductive Senescence in African and Asian Elephants”

Norah Curran, Thesis Adviser: Lee Stemkoski
“I Am a Website: Computer Cognition and Intersubjectivity Through Interaction and Self-Upload”

Thanh Dao, Thesis Adviser: Alan Cooper
“Emerging Technologies and Project Management: The Ethical Implications of AI”

Destiny Delacruz, Thesis Adviser: Chana Etengoff
“Zooming In: Evaluating the Educational and Social Impact of Virtual Classrooms on College Students”

Christina Deluca, Thesis Adviser: Damien Stanley
“Exploring the Relationship between Implicit Gender Bias and Juror Decisions”

Dianne Doytchinov, Thesis Adviser: Andrea Ward
“How Does Incline Affect Terrestrial Locomotion in a Limb-Reduced Elongate Salamander (*Amphiuma tridactylum*)?”

Jacob Frey, Thesis Adviser: Sukun Li
“Using Machine Learning to Recognize Emotion in Classical Music”

Sarah Joy Gallardo, Thesis Adviser: Dominic Fareri
“Associations between Amygdala Connectivity at Rest and Loss Aversion in Social Contexts”

Serena Gin, Thesis Adviser: Edwin Nikko Kabigting
“What Does the Extant Literature Show about Trends in Music Therapy and the Care of Patients and Their Caregiver in Oncology Units?”

Kyana Gordon, Thesis Adviser: Alexander Heyl
“The Effect of Different Nitrogenous Bases on the Growth Pattern of Green Algae”

Eva Haishun, Thesis Adviser: Terrence Ross
“Green Your Block: An Animated Documentary”

Zoe Hosten-Broadwater, Thesis Adviser: Robert Bornstein
“Method Matters: Convergences and Divergences Between Self-Report and Performance-Based Dependency Scores”

Ryan Hughes, Thesis Adviser: Mariano Torras
“The Exploitation of a Region: A Study of the Impact of Exploitation on Economic Development Historically in Latin America”

Rachel Jeon, Thesis Adviser: Deborah Cooperstein
“Impacts of Microbiome in Pathogenesis of Periodontitis and a Potential Treatment with Probiotics”

Kendra Jimenez, Thesis Adviser: Ivan Dempsey Hyatt
“Novel Hypervalent Iodine Compounds Containing Three Carbon Ligands Used for C(sp3)-C(sp3) Formation”

Loveleen Khasria, Thesis Adviser: Ivan Dempsey Hyatt
“Novel Hypervalent Iodine Compounds Containing Three Carbon Ligands Used for C(sp3)-C(sp3) Formation”

Casey Kozlik, Thesis Adviser: Ivan Dempsey Hyatt
“Synthesis and Characterization of Silver Oximate Antimicrobial Compounds”

Justin Kresse, Thesis Adviser: David Pierce
“JK Serif: A Legible and Elegant Serif Typeface”

Khushi Kumar, Thesis Adviser: Deborah Ambrosio
“Improving Cultural Pain Management in Nursing”

Gina Kurian, Thesis Adviser: Margaret Cassidy
“The Difficulties and Promise of Media Literacy in K-12 Education”

Julia Lawton, Thesis Adviser: Orion Duckstein
“Lasting Bound: Navigating Legacy in 21st-Century Modern Dance”

Carmen Lima, Thesis Adviser: Dominic Fareri
“The Relationship between Amygdala and Ventral Striatum Connectivity at Rest and during Risky Economic Decision-Making”

Erika Lopez, Thesis Adviser: Eugenia Villa-Cuesta
“The Effect of Rapamycin on the Glutamate Concentration”

Jenna Masci, Thesis Adviser: Stephanie Lake
“America Incarcerated: The Prison Epidemic”

Abigail McKeon, Thesis Adviser: Jan-Henry Gray
“Teenagers Are the New Sleuths”

Emily Murdakhayev, Thesis Adviser: Eugenia Villa-Cuesta
“The Effect of Rapamycin on the Glutaminase Concentration”

Haeji Park, Thesis Adviser: Shan Liu
“Falls in the Elderly: A Registered Nurse’s Role in Assessment and Management”

Ashley Peralta, Thesis Adviser: Kees Leune
“Best Practices for Managing Privacy and Security of Cloud-Based Student Data in Primary and Secondary Education”

Mackenzie Pina, Thesis Adviser: Brian Wygal
“Analysis of the Late Pleistocene Hearth Remains from Central Alaska”

Arfan Rasheed, Thesis Adviser: Kees Leune
“Zero-Knowledge Proofs in Web and Mobile Applications”

Yaffa Reichwald, Thesis Adviser: Nathan George
“Perceptions of the Effects of Electronic vs. Non-Electronic Toys on Cognitive Development During Early Childhood”

Geetika Sewani, Thesis Adviser: Justyna Widera-Kalinowska
“Synthesis of Phenyl Pyrrolidine and Pyridyl Pyrrolidine Derivatives and Assessment of the Biological Activity as Uridine Nucleoside Ribohydrolase Inhibitors for Trichomoniasis”

Jillian Sigona, Thesis Adviser: Lawrence Hobbie
“The Effect of Teaching Effective Learning Strategies to Introductory Biology Students”

Gursimran Singh, Thesis Adviser: Melissa VanAlstine-Parris
“Synthesis of Phenyl Pyrrolidine and Pyridyl Pyrrolidine Derivatives and Assessment of the Biological Activity as Uridine Nucleoside Ribohydrolase Inhibitors for Trichmoniasis”

Eren Sonmez, Thesis Adviser: Benjamin Weeks
“The Insecticide Toxins Bifenthrin and Cypermethrinin Pesticide Formulations Have Adverse Effects on *C. elegans* and Associated Soil Microbiota”

Julia Spagnuolo, Thesis Adviser: Carson Fox
“The Subconscious Mind in Relation to Artworks and the Artistic Process”

Lisandro Torras, Thesis Adviser, Edward Reno
“Methods of Corruption in the Rouen Trial of Jeanne d’Arc”

Dawn Tortora, Thesis Adviser: Christina Marini
“The Relationship between Health Behaviors and Depressive Symptoms among Older Adults during the Covid-19 Pandemic”

Nhat Thuong, Thesis Adviser: Sukun Li
“Enhancing Transparency in AI: Unveiling the Black Box Using EEG Signals for Interpretable Machine Learning”

Amber Wilkins, Thesis Adviser: Binda Godlove Aka
“The Commodification of Black American Trauma by ‘Elites’ in Business, Media and Politics”

Colleen Williamsen, Thesis Adviser: Daniel Silverio
“Novel Synthesis of Nitriles Attached to Conjugated Organic Molecules”

Miriam Yushavaiev, Thesis Advisor: Andrea Ward
“Role of Substrate in Terrestrial Locomotion in Young American Eels”

Bianca Zarhighian, Thesis Adviser: Devin Thornburg
“Does Visual Imagery Lessen Students’ Anxieties in the Mathematics Secondary Classroom?”

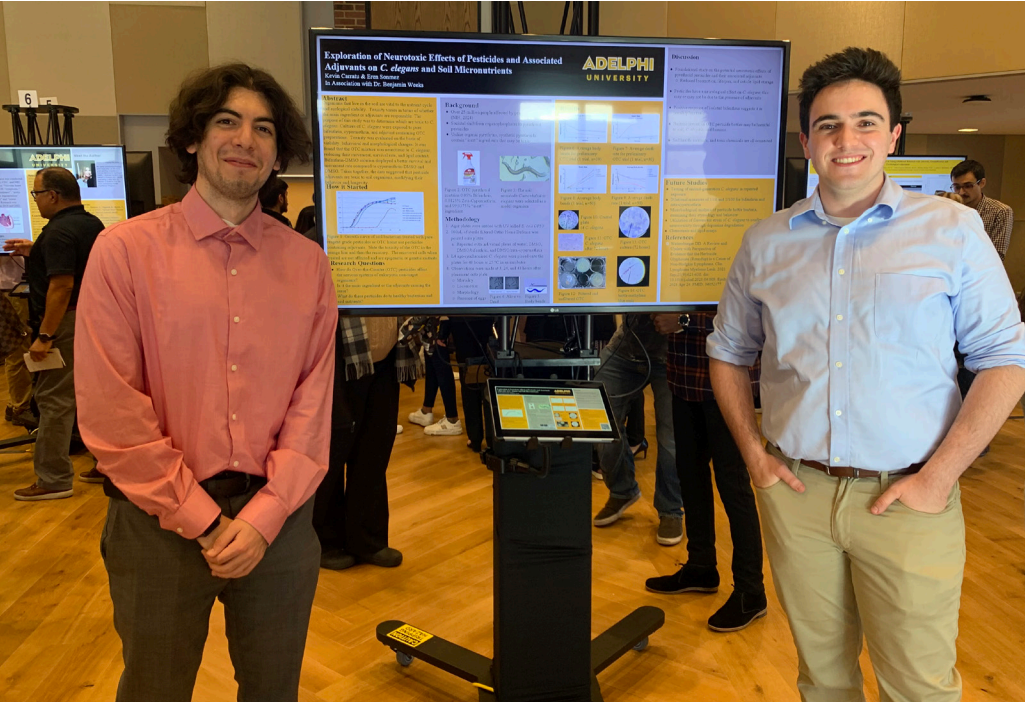
Zachary Zeller, Thesis Adviser: Cristina Zaccarini
“They’re Lovin’ It: How China and Japan Turned American Fast Food into Global Phenomena”

Ashley Zingale, Thesis Adviser: Murat Sakir Erogul
“Process Mapping in the American Catering Industry”



With becoming a physician comes a genuine love of learning and the development of critical thinking and analysis skills. I’m always striving to know more, and exploring topics outside of my usual STEM-oriented discipline is exciting to me. Being a part of the Honors College has been an unforgettable experience, and it is something that I will always treasure.”

— Nicole Basilan ’22, molecular neuroscience major with a biology minor, currently at NYIT College of Osteopathic Medicine





World-Class Honors College Faculty

Exceptional professors make our exceptional students more so:

Craig Carson, PhD, Associate Dean for Academic Affairs

Dr. Carson received his doctorate in comparative literature from the University of California, Irvine, and is a former Harper-Schmidt Fellow at the University of Chicago. He has also taught at the University of Paris 10 at Nanterre.

Prior to his appointment to the Honors College in 2014, he was an associate professor in Adelphi's Department of English. In addition to numerous articles, book chapters and translations, he is the author of the book *The Aesthetics of Democracy: Eighteenth-Century Literature and Political Economy* (Palgrave Macmillan, 2017).

Nicole Rudolph, PhD, Associate Dean for Student Engagement

Dr. Rudolph, who earned a PhD in French Studies at New York University, graduated with a BA in American History and in French from the University of Pittsburgh. She also holds an MA in French from Pitt, an MA in French Studies from New York University and a master's degree in social sciences from the École Normale Supérieure and L'École des Hautes Études en Sciences Sociales in Paris.

Before joining the Honors College in 2009, she was associate professor in Adelphi's Department of Languages, Literatures and Cultures, and held a joint appointment in the Department of History. Prior to coming to Adelphi, she was the director of the Maison Française at Columbia University.

Currently, she also serves as the director of the University's Office of Prestigious Awards and Fellowships.

Benjamin Serby, PhD, Assistant Professor

Dr. Serby graduated from Columbia University with a PhD in American History in 2020 and then served as a 2020–2021 Postdoctoral Fellow at the Center for American Studies at Columbia. Since Fall 2021, he has taught the Modern Condition I and II in the Honors College and offered an upper-level seminar on the history of sexuality in the United States. His article, "'Not to Produce Newspapers, But Committed Radicals': The Underground Press, The New Left, and the Gay Liberation Counterpublic in the United States, 1965–1976," was recently published in *The Journal of the History of Sexuality*.

Faculty teaching Honors College seminar classes:

American Sexualities, Past and Present

Benjamin Serby, PhD
Honors College

Artificial Intelligence, Theory and Practice

Professor Craig Carson, PhD
Honors College

The Big History of Planet Earth and Humanity

Anagnostis Agelarakis, PhD
Department of History

Blues and Jazz in African American Literature

Patricia Lespinasse, PhD
Department of African, Black and Caribbean Studies

Building Ideas and Solving Problems

Matthew Wright, PhD
Department of Physics

Christians, Jews and Pagans in the Roman Twilight

Edward Reno, PhD
Department of History

Creating the Enemy in Text and Image, Antiquity to Present

Maya Muratov, PhD
Department of Art and Art History

Ethics and Justice in Medicine and Healing

Nathan Ross, PhD
Adelphi Plus

Mutations: Possibilities and Limits of Being Human

Hanna Kim, PhD
Department of Anthropology

Neoliberalism as Late Capitalism

Mariano Torras, PhD
Department of Economics and Finance

On the Hell That Is War

Kirsten Ziomek, PhD
Department of History

The History of Racial Science

Christopher Davis, PhD
Department of African, Black and Caribbean Studies

Posthuman Condition

Matthew Massaia, MFA
Department of English

Postmodern Condition

Martin Haas, PhD
Department of History



The Honors College was the highlight of my Adelphi experience as an undergraduate. The courses helped me develop my critical thinking skills and engage with my education in a new way. I am so grateful to have had a small community of peers and faculty who encouraged and supported me to pursue my goals to the highest level.”

—Melissa Garber '24, psychology major





“Professor Davis’s social science seminar on the History of Racial Science offers students a unique opportunity to engage with complex historical concepts and challenge their assumptions about race and science. The course aligns well with the Honors College’s goals of understanding historicity, thinking synthetically and questioning established narratives. This course personally has given me deeper understanding of their own place within the ongoing narrative of history.”

—Victoria Goris, junior, psychology major

“Even though I’m a biology major, I have always found studying historical and current racial/ social issues to be more thought-provoking and personal. I find myself wondering if I would rather go into anthropology, museum studies or even cultural studies (perhaps particularly of my own Filipino American experience) because of how invested and passionate I feel to make change when we learn about the continuous systematic ways BIPOC have been abused and neglected throughout familiar and overlooked historical events. Some material is difficult to process in the emotional sense, because we touch upon topics that root generational trauma and suffering. But even so, it is one of the most vital areas of study I love to take in because it is both a small form of justice and an ode to all the people who have struggled before and still today. Surrounded by diverse experiences and struggles, I have witnessed my class and our professor relate with one another through lessons that resonate with each of us in various ways, and I have found that it makes us more open to holding academic conversations.”

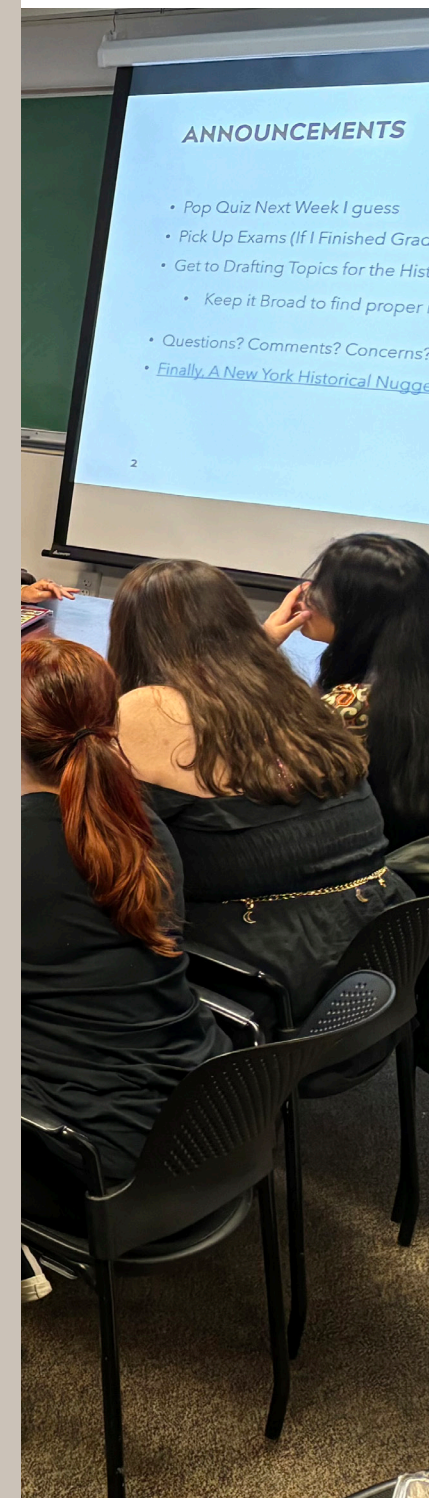
—June Cumento, sophomore, biology major



Honors College Seminar

Assistant Professor Christopher Davis, PhD, is teaching his first Honors College seminar class this semester. His doctorate in history is from Florida International University and he is a faculty member in the Department of African, Black, and Caribbean Studies. The course, History of Racial Science, grows out of his research in the Caribbean, which was sparked first by his studies of the Nuremberg trials and Nazi Germany’s use of “bloodlines” to determine Aryan status.

According to Dr. Davis, “Early anthropologists and eugenicists presented harmful rhetoric of race and ability as ‘data’ for politicians, who then applied these ‘findings’ to enact laws that privileged some and harmed many others.” A goal of the seminar is to engage students in discussions about the consequences of this work. Dr. Davis considers this class content ideal for an Honors seminar, and he is impressed with how thoughtfully “students grapple with the controversial content of this course.” He shares that “I intend not to shock them, yet some of their reactions remind me how important it is to reevaluate this kind of sensitive work. What I appreciate is that many students spend time thinking about how the actions of racial scientists of the late 1800s and early 1900s provided long-term consequences of institutional racism. The history of racial science shaped the language we use, established methods in hospitals, field depictions of communities in the entertainment industry, etc. Students enjoy both calling out the injustices of the past and recognizing history’s uncomfortable progress as modern communities deal with the economic, political and social ramifications.”





Honors College students excited to see *Hamilton*



2024 Honors alum Julia Lawton's first company performance in NYC



Learning about New York's history at the Museum of the City of New York



Exploring Little Island



Morgan Library



A start of the semester walk on the High Line



If it wasn't for the Honors College, I don't think I would have made the friends I have today nor would I have been allowed the same amazing opportunities and experiences provided to me. The seminars I've taken and the cultural events I have seen have been incredibly influential in my academic and personal journeys and my deans, professors, and peers in the Honors College have truly created an inclusive, compassionate, creative, educational, and inspiring community that I am so grateful to have been a part of."

—Alyssa Koza '24, MSW student



In the audience to see *Yellowface*



Ready for the green light and the tap dancing at *The Great Gatsby*

Honors Beyond the Classroom

The Honors College is a community that puts experiential learning over siloed thinking, branching out into a variety of campus and professional avenues to absorb, discuss and reflect.

Cultural Events in NYC—With New York City a short train ride away, Honors students have long taken advantage of its museums, theaters and concert halls. In Spring 2023, students visited the Asia Society to see the exhibition *Comparative Hell: Arts of Asian Underworlds*, attended *Some Like It Hot*, *The Sign in Sidney Brustein's Window*, *Camelot* and, at the Metropolitan Opera, *Champion*. The Honors College organized an eating tour in Jackson Heights. In Fall 2023, students saw the Judy Chicago Retrospective at the New Museum. They returned to the opera to see *X: The Life and Times of Malcolm X* and also saw *Translations*, *Arcadia* and *Sweeney Todd*.

Dean's Circles—Students join with faculty members to discuss books and plays, especially those related to cultural events.

World Affairs Fellows—The Honors College piloted a new program in 2023–2024. Each semester, six students are selected and join Dean Rudolph to watch Council on Foreign Relations broadcasts and engage in discussions about the readings that accompany the lecture.

On-Campus Social Events—Honors students enjoy informal monthly teatime chats with a member of the Honors College faculty, and the Honors Student Council organizes paint, movie and craft night events.

Honors Student Council—The Honors student governing body develops leadership skills in students and has an immediate impact on campus life.

Internships—Honors College students participate in the Jaggar Community Fellows Program, the Disney College Program and other internships near and far.

We Deeply Appreciate Our Donors

We know that investing in higher education is important for personal and professional development, and we know that the cost of college can be prohibitive for many qualified students. We are fortunate at the Honors College to have donors who make it possible for us to support excellent students with additional funds allowing them to come to Adelphi, focus more attentively on their studies, work fewer hours and worry less about the cost of their education.



Thomas F. Motamed, BA '71, JD, died on April 18, 2023, but left behind a legacy in the Honors College. His 2010 gift of \$1 million established the Thomas F. and Christine B. Motamed Endowed Scholarship. Their generous gift has made it possible for more than 50 students with financial need to complete

their baccalaureate studies in biology, chemistry, physics and nursing over the past 14 years. Tom believed in the power of an Adelphi education to transform a student's life—and was himself an alum and the captain and MVP of our varsity lacrosse team. He was a loyal friend and generous supporter of Adelphi who served with distinction as a member of our board of trustees from 2004 to 2016, including as chair of the board from 2008 until 2011. His impact on Adelphi's Honors College will be remembered forever.

The Honors College is very grateful to our loyal alumni who contribute to the scholarship funds created by founding Dean Richard Garner, PhD. Every semester for the past few years, alumni of the Honors College have helped the staff and faculty interview prospective students. We have formalized this work by creating an Honors College Alumni Service Council, which allows us to better acknowledge the very valuable labor our graduates provide in helping us find curious and engaged learners to join our community.

Looking forward, we rely upon our donors to provide additional scholarships for students, and we also hope to create a fund to enable students of limited means to embrace the opportunity to study abroad. The Center for International Education provides students with a wide array of programs of study, and it is the goal of the Honors College to make these accessible to more of our students. Further, the Honors College seeks to develop a teaching fellows program to encourage a broader range of instructors, to offer new Honors courses, to team-teach interdisciplinary seminars and to mentor Honors students.

Thank you for your support. It is with your help that we create a dynamic community of learners eager to embrace all that the campus and broader community have to offer.



Thank you for your generous support of the Honors College

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Please contact the Office of University Advancement and External Relations at **516.877.3250** with any questions.



The Honors College helped me increase comprehension and develop confidence, self-reflection and, most importantly, empathy. These are qualities that are indispensable when working in a clinical setting, as managing patients and their oral healthcare needs is a demanding task. Advice from my Honors College and chemistry professors and advisers was instrumental in helping me choose Columbia as my dental school.”

—Vinay Maddula '19, biochemistry major,
now studying at Columbia University
College of Dental Medicine



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College graduate
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