

ADELPHI
UNIVERSITY
NEW YORK

Annual Report
2023

HONORS COLLEGE



Letter From the Dean

Dear Friends of the Honors College,

The Honors College continues to thrive at Adelphi. Every fall, we are fortunate to bring in a new class of students who are excited to learn, and it is a privilege to watch them grow. The Honors College continues the practice of interviewing all prospective students and we are including more alumni as interviewers. We appreciate their commitment to our community and their thoughtfulness in selecting students who will bring their energy and curiosity to our classes.

This year, we are piloting a new program in the spirit of the Dean’s Circle. Each semester, six students are selected and join Nicole Rudolph, PhD, associate dean for student engagement in the Honors College and director of the Office of Prestigious Awards and Fellowships, to watch Council on Foreign Relations broadcasts and engage in a discussion about the readings that accompany the lecture. The conversations have been rich and well received by our students, who are keen to better understand the world around us.

In April 2023, the Northeast Regional Honors Council conference took place in Pittsburgh, Pennsylvania. Five Honors College students joined Dean Rudolph and me at the event and presented the findings of their thesis research. They gave talks on panels, presented their work on posters and exhibited their art. The students, Melissa Garber ’24, Agustina Gentile ’23, Kyana Gordon ’24, Julia Smith ’23 and Danelya Zholdasbekova ’23, did a stellar job of representing Adelphi and demonstrating the depth of their knowledge and passion for their subjects. In April 2024, a group of students will attend this regional conference with me in Albany, New York.

The goal of the Honors College remains to provide the most exceptional learning possible to Adelphi’s most academically ambitious students. The experience emphasizes interdisciplinary and intellectual creativity—you can see evidence of our ethos in this report.

This report details the contributions of the Honors College faculty and our students to Adelphi’s campus culture of intellectual inquiry and creative endeavors. Honors students embrace a passion for learning and asking questions, a commitment to social justice, an enthusiasm for exploring what is new to them and compassion toward their peers. The Honors College serves them by creating a community of academic rigor, cultural exploration and social bonding. Ultimately, we seek to cultivate joy and wonder in everyone who is part of the Honors community.

Honors College alumni, please share your updates with us by emailing us at honorscollege@adelphi.edu.

Sincerely,

Susan Dinan, PhD
Dean, Honors College
sdinan@adelphi.edu



An Extraordinary Learning Experience	5
Honors College Highlights	7
Honors College Student Leaders and Athletes	8–9
Honors College Curriculum	10
Honor College Thesis Students and Faculty Advisers	13
Honors College Faculty	14
Seminar—Narratives From a Changing Planet	17
Honors Beyond the Classroom	19
Donors to the Honors College	20



“In all of our seminar classes, we are encouraged to think of concepts not just as existing in the world of academia, but how they can apply to the world we live in. For example, we don’t want to think only about where *The Iliad* came from. We also want to examine why the lessons we can gain from *The Iliad* are still relevant today.”

—Kevin Lubin ’22,
music performance major



An Extraordinary Learning Experience

An Adelphi Honors College student is an exceptional student—both academically gifted and driven by a particular passion.

A hallmark of our College is a deep understanding of each individual's strengths and respect for their individual goals. They might be passionate about theater, be tech protégés, be driven to help others through social or service work, or have a lifelong dream to become a doctor, a nurse or a psychologist. The Honors College is a place where they can nourish their passion and find exceptional academic support to achieve their goals.

Our coursework is academically rigorous, like all honors colleges. The difference, at Adelphi, is the strong community-based learning within our Honors College, with strong bonds of support between students, and between students and faculty, to achieve objectives.

Seated at a long conference table in our seminar room, every voice is heard and diverse points of view are honored. **We commit to these aims:**

- **Academic excellence**
- **Exceptional supplemental advisement regarding choice of major or minor, study abroad, senior theses and national fellowships**
- **Community-based learning to help each student reach their academic goals**
- **Cultural enrichment through events based in New York City**

Our goal is to continue, at the highest level, the work of founding Dean Richard Garner, PhD, while welcoming fresh perspectives.

Honors by the Numbers



311
Total
enrollment



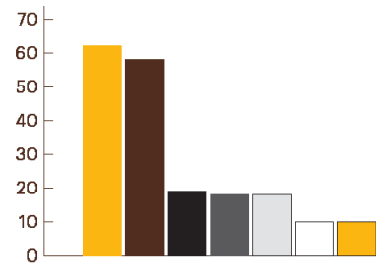
17
States



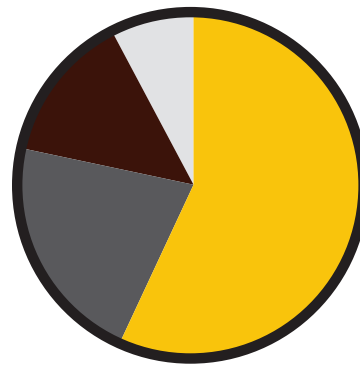
59
Honors senior
thesis projects



- White (53%)
- Asian/Pacific Islander (27%)
- Hispanic (11%)
- Black or African American (8%)



- Nursing (62)
- Biology (58)
- Psychology (19)
- Computer Science (18)
- Neuroscience (18)
- English (10)
- Health Science (10)



- Arts and Sciences (53%)
- Nursing and Public Health (20%)
- Psychology (13%)
- Business (7%)



Dean Nicole Rudolph appeared on *Jeopardy!* in March.

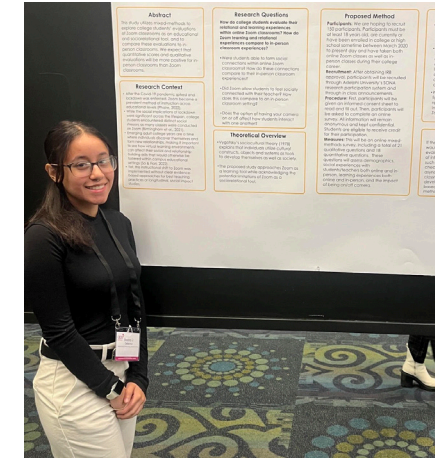
0.34% of those who apply to be on the show make it onto *Jeopardy!*

Honors College Highlights

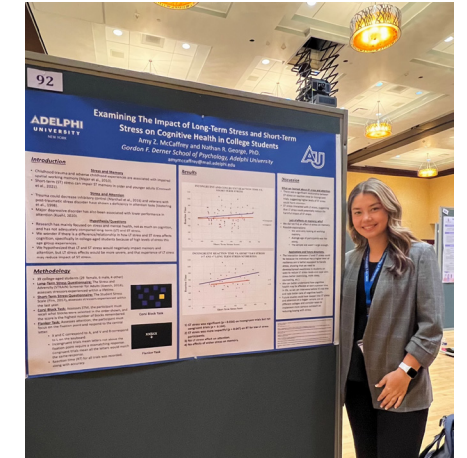
Honors College students presenting at research conferences



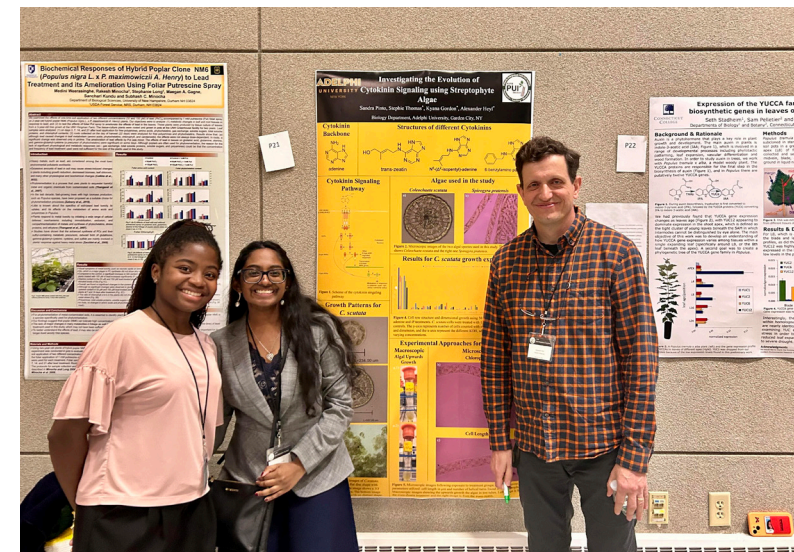
Ryan Hughes
74th Annual SCUSA (Student Conference on US Affairs)
November 1–4, 2023, at West Point, New York



Destiny Delacruz
APS (Association for Psychological Science) conference, May 25–28, 2023, in Washington, D.C.



Amy McCaffrey
NCUR (National Conference of Undergraduate Research) at the University of Wisconsin-Eau Claire in April 2023.

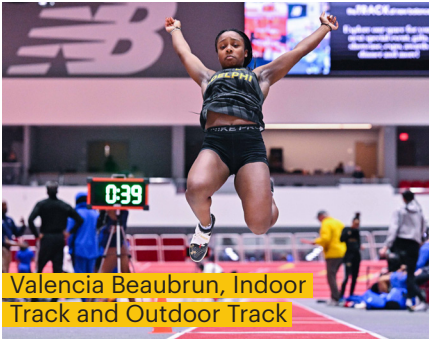


Kyana Gordon and Stephanie Thomas attended the American Society of Plant Biologists Northeastern Section 2023 Meeting from April 22–23, at SUNY (State University of New York) Old Westbury.



Melissa Garber
Honors student at Kennedy Center American College Theater Festival Nationals

Honors College student athletes



Valencia Beaubrun, Indoor Track and Outdoor Track



Thomas Horsley, Tennis



Dylan Norrby, Cross Country, Indoor Track and Outdoor Track



Roisin Boyd, Tennis



Sana Hussain, Swimming



Anna Oden, Volleyball



Patrick Burke, Basketball



Kendra Jimenez, Soccer



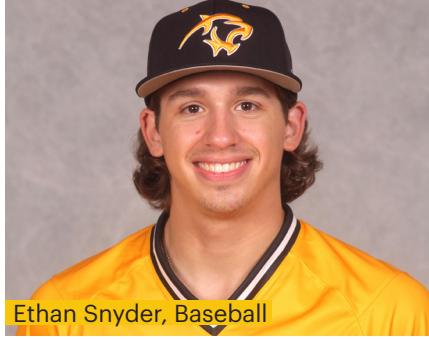
Mackenzie Pina, Swimming



Arianna Caballero, Bowling



Amy McCaffrey, Golf



Ethan Snyder, Baseball



Jack Coyne, Cross Country and Indoor Track



Courtney Murphy, Softball



Gabrielle Stafford, Volleyball, Indoor Track and Outdoor Track

Honors College student leaders on campus

Active Minds Adelphi
Ren Blake, Treasurer/Public Relations

Adelphi Christian Fellowship
Joey Spaltro, Public Relations

Adelphi University ACM Student Chapter
Laszlo Goch, President

Adelphi University Student Nurses Association
Dalia Savy, Vice President

Biology Club
Linda Cesark, President
Miriam Yushavaiev, Vice President
Amita Radakichenane, Secretary
Adam Ayroso, Treasurer
Aaron Comerford, Public Relations Officer

BRASA AU (Brazilian Culture)
Thomas Horsley, Treasurer

C.A.L.I.B.E.R.
Elizabeth Liu, Treasurer/Director of Community Service
Zachary Zeller, Secretary/Director of Public Relations

Catholic Newman Club
Carolena Vicale, Treasurer
Yaffa Reichwald, Treasurer

Chabad Jewish Student Group
Bianca Zarnighian, President
Yaffa Reichwald, Public Relations

Criminal Justice Club
Jenna Masci, Vice President

Doctors Without Borders (FoMSF)
Shelly Gulkarov, Co-President
Rhea Dewal, Co-President
Milanjit Singh, Vice President

Feminist Alliance
Ren (Lauren) Blake, Treasurer

Future Teachers Association
Zachary Zeller, President
Jarred Navarro, Treasurer
Brian Reich, Event Coordinator
Elizabeth Liu, Event Coordinator

Gender and Sexuality Alliance
Ren Blake, Treasurer

Global Medical Brigades
Carmen Lima, President
Sarah Joy Gallardo, Vice President
Dianne Doytchinov, Treasurer
Linda Cesark, Event Coordinator

Her Campus
Yaffa Reichwald, President
Dianne Doytchinov, Vice President/Editor-in-Chief/Secretary
Julia Ramsaroop, Treasurer

Hillel
Yaffa Reichwald, Secretary

Korean Student Association
Rachel Jeon, President
Grace Lim, Vice President

Muslim Student Association
Fatemahzahra Moorji, Historian

Physics Club
Matthew Gootman, President

Psychology Club
Melissa Garber, Event Coordinator

Sikhs United
Gurjot Singh, President
Gurmilaap Singh, Vice President
Loveleen Khasria, Treasurer

Society of East Asian Students
Karen Zhang, Treasurer

South Asian Student Association
Amita Radakishenane, Vice President
Monish Churaman, Treasurer
Hemish Naidoo, Event Coordinator

The Delphian
Justin Kresse, Production Editor

The Physician Assistant Club
Loveleen Khasria, President
Rhea Dewal, Vice President

Circle K International
Julia Ramsaroop, President

International Student Society
Aruzhan Bissenbay, Vice President

Adelphi Math Organization
Jarred Navarro, President
Logan Tallmadge, Secretary
Elizabeth Liu, Treasurer

Student Activities Board
Monish Churaman, Vice President of Finance

Student Government Association
Kevin Carratu, Vice President of Administration
Michael Scandiffio, Vice President of External Affairs
Devhara Weerantunge, Public Relations

Panthers Against Sexual Abuse
Zoha Raja, Treasurer

ACCESS
Ren Blake, President
Ghila Mcbrien, Treasurer

Honors College Student Council
Adam Ayroso, President
Kyana Gordon, Vice President
Thanh Dao, Treasurer
Dalia Savy, Secretary
Keara Malazarte, Event Coordinator

Neuroscience Society
Yaffa Reichwald, President
Sarah Joy Gallardo, Event Coordinator

The Challenging—and Enlightening— Honors Curriculum

In a supportive, holistic learning environment, students in the Honors College engage in two yearlong courses designed to introduce them to important ideas and texts from around the world, culminating in individual thesis projects.

The Modern Condition—Students gain a foundation in the sciences, politics, economics, philosophy and the arts in a community environment, through collaborative projects, debate and inquiry, in and outside the classroom.

The Human Condition—Literature is the window to the world in this course, which builds on the foundations of The Modern Condition. Students read epics from different cultures around the globe to gain expertise in ideas from different personal, cultural and historical perspectives and aesthetic, political and religious contexts.

Advanced Seminars on Cutting-Edge Topics—These seminars allow students to not only specialize in their interests but to develop a critical and global concern for shaping the future of their field. Students pursue a subject of their choice, working closely with faculty from across the University whose courses grow out of their research interests.

Research and Thesis—The Honors Thesis applies what students have learned during the core courses through a yearlong thesis project, one that involves original, extended research. Putting their research and writing skills to good use, these concrete projects are then presented at Adelphi’s annual springtime Scholarship and Creative Works Conference, and some students also attend the Northeast Regional Honors Council conference.



The Honors College gave me such a wonderful foundation and prepared me so well for medical school—I owe my dedication to my education and my love of knowledge in part to the incredible role models that I met in my four years at Adelphi.”

—Wendy Podany ’11, MD, attending physician, U.S. Department of Veterans Affairs, and assistant professor of medicine, Baylor College of Medicine





With becoming a physician comes a genuine love of learning and the development of critical thinking and analysis skills. I'm always striving to know more, and exploring topics outside of my usual STEM-oriented discipline is exciting to me. Being a part of the Honors College has been an unforgettable experience, and it is something that I will always treasure."

— Nicole Basilan '22, molecular neuroscience major with a biology minor, currently at NYIT's College of Osteopathic Medicine



Honors College 2023 Thesis Award Winners

Overall

The Ruth St. Denis Prize for the Best Work in Fine or Performing Arts:

Madelyn Barkocy

"Creating Character: Finding the Heart in the Body"

Adviser: Maggie Lally '82

The Frank Dickinson Blodgett Prize for the Best Work in the Humanities:

Sabeen Siddiqui

"The Transnational Influences of The Arabian Nights"

Adviser: Edward Reno, PhD

The James H. Post Prize for the Best Work in the Social Sciences:

Amma Opam

"New Age, Old Rhetoric: The Viability of Self-Help Literature for African American Readers"

Adviser: Jairo Fuertes, PhD

The Warren Eickelberg Prize for the Best Work in the Natural Sciences:

Alia Yamin

"The Influence of Implicit Race Bias on Working Memory for Trait Associations"

Adviser: Damian Stanley, PhD

The Charles H. Levermore Prize for the Best Senior Thesis:

Matthew van Praagh

"How Can We Use Techniques From Data Analytics to Study Data on Music Listener Behavior, Produce Visualizations of Trends, and Build Predictions on Listener Preferences?"

Adviser: Anil Venkatesh, PhD

Honors Students' 2023 Thesis Titles and Faculty Advisers:

Haley Aber, Thesis Adviser: Lawrence Josephs
"Are Adverse Childhood Experiences a Potential Precursor for Destructive Overdependence in Adult Romantic Relationships?"

Alexa Amato, Thesis Adviser: Michael Christofferson
"Unwilling Compliance: Analyzing the Role of the People Within Nazi Germany"

Harsehej Anand, Thesis Adviser: Anagnostis Agelarakis
"The Origins of Dental Surgery: Viewing Dental Care Through an Archaeological and Historical Lens"

Sarah Baksh, Thesis Adviser: Joseph Celentano
"Total Quality Management: Its Crucial Impact on a Business-Focused World"

Madelyn Barkocy, Thesis Adviser: Maggie Lally
"Character and Movement: Finding the Heart in the Body"

Alexi Bhattacharji, Thesis Adviser: Salvatore Fallica
"One Direction Fan Fiction and the Celebrity: A Content Analysis"

Jeanne Butler, Thesis Adviser: Dolapo Adeniji-Neill
"Utilizing Adolescent Development Stages to Enhance Mathematical Learning"

Catherine Desiderio, Thesis Adviser: Jan-Henry Gray
"Windows of Light: A Study of Poetry's Healing Properties"

Mackenzie Edwards, Thesis Adviser: Natalia Prado-Oviedo
"Elephant Temperament and Neurohormones"

Reilly Fortune, Thesis Adviser: Rob Bradley
"A Translation of Leonhard Euler's 'Sur la Vibration des Cordes'"

Melissa Garber, Thesis Adviser: Katherine Fiori
"Attitudes on Autism: The Impact of Theatre on Stigma"

Agustina Gentile, Thesis Adviser: Katherine Hill
"Decoding the Best-Seller: The Science Behind Writing the Best-Selling Novel"

Serena Gin, Thesis Adviser: Edwin-Nikko Kabigting
"What Does the Extant Literature Show About Trends in Music Therapy and the Care of Patients and Their Caregivers in Oncology Units"

Frista Gradica, Thesis Adviser: Melissa Van Alstine-Parris
"Synthesis of N- Substituted quinazoline-4-amine and N2, N4-disubstituted quinazoline-2, 4-diamine Derivatives as Adenosine/Guanosine Nucleoside Ribohydrolase Inhibitors in Trichomoniasis"

Giselle Hakimi, Thesis Adviser: Karen Mancini
"The Effect of Covid-19 on the Rates and Risk Factors of Postpartum Depression"

Matthew Halpert, Thesis Adviser: Lawrence Hobbie
"The Effect of Educating Students in Introductory and Upper-Level Biology Courses on Learning Strategy"

Rene Hernandez, Thesis Adviser: Maggie Gray
"The Role of US Psychological, Military and Political Operations in Destabilizing the Al-Qaeda-Taliban Relationship"

Nicholas Horn, Thesis Adviser: Michael Matto
"Storytelling in Video Games: An Analysis of Mechanical, Narrative and Storytelling Techniques and Their Intersections Through Omori"

Emma Itskovich, Thesis Adviser: Lawrence Hobbie
"The Effects of Implement Education of Effective Learning Strategies in Introductory and Upper-Level Biology Courses"

Nicholas Jin, Thesis Adviser: Justyna Wiedera-Kalinowska
"Electrochemical and Photoelectrochemical Investigations of GC/Pin-5-COOH/CdS/ Tyrosinase System"

Isabelle Joffe, Thesis Adviser: Lawrence Hobbie
"Integration of Genetics Into Undergraduate BSN Programs"

Thomas Joseph, Thesis Adviser: Aram Stump
"The Neuroplasticity of C. Elegans Compared to the Plasticity of Higher Organisms"

Jasleen Kaur, Thesis Adviser: Andrea Ward
"The Effect of Different Inclines on the Locomotion of American Eels in the Sand Substrate"

Jumi Kim, Thesis Adviser: Susan Zori
"The Psychological Impact of the Covid-19 Pandemic on Our Critical Care Nurses"

Anna Komninos, Thesis Adviser: Clara Vaz Bauler
"Linguistics in Education: Why Should It Exist"

Casey Kozlik, Thesis Adviser: Ivan Dempsey Hyatt
"Can Hypervalent Iodine Be Reacted With Dimetalloids to Synthesize Macrocycles?"

Lauren Ksido, Thesis Adviser: Lawrence Hobbie
"Analyzing the Effect of Exam Correction Assignments on Students' Understanding in Specific Subject Areas"

Sarah Levi, Thesis Adviser: Natalia Prado-Oviedo
"Characterizing Seasonal Patterns of Reproductive Hormones in Andean Bear (Tremarctos ornatus) Females Housed in US Zoos"

Rebecca Luther, Thesis Adviser: Jessie Klein
"Connection and Commodification: A Postmodern Analysis of Social Media Marketing Trends"

Amy McCaffrey, Thesis Adviser: Nathan George
"Examining How Long-Term and Short-Term Stress Impact Cognitive Health"

Gianna Melish, Thesis Adviser: Lahney Preston-Matto
"Christianity's Influence on Gendered Magic in Arthurian Legend"

Merin Michael, Thesis Adviser: Clara Vaz Bauler
"Supporting Multilingual Learners in the Mathematics Classroom Through Translanguaging"

Erica Muller, Thesis Adviser: Deborah Ambrosio-Mawhirter
"Postoperative Pain Management Using Complementary and Alternative Therapies"

Gabriel Nunez, Thesis Adviser: Nathan George
"The Cognitive and Psychological Processes Behind Musical Interpretation"

Amma Opam, Thesis Adviser: Jairo Fuertes
"How Helpful Is Self-Help? A Critical Analysis of Its 'New Age' Strain and Its Practical Benefits"

Allison Reyes Gutierrez, Thesis Adviser: Eugenia Villa-Cuesta
"Exploring the Metabolic Effect of Rapamycin Treatment in Drosophila Melanogaster"

Kayla Salter, Thesis Adviser: Maggie Lally
"Shakespeare's Women at Work"

Ann Sam, Thesis Adviser: Kees Leune
"Privacy and Security of Women's Health Apps"

Prachi Shah, Thesis Adviser: Alan Schoenfeld
"The Mechanistic Role of pVHL in the Degradation of Alpha-5 Integrin"

Hannah Sharifian, Thesis Adviser: Deborah Cooperstein
"Implications of COVID-19 on Vitamin D Levels in School-Aged Children, Leading to Improper Growth and Development"

Alana Shaw, Thesis Adviser: Abdin Chande
"Canine Companions: Islamic Views"

Sabeen Siddiqui, Thesis Adviser: Edward Reno
"Empires of A Thousand and One Nights"

Gurmilaap Singh, Thesis Adviser: Justyna Wiedera-Kalinowska
"Electrochemical and Photoelectrochemical Investigations of GC/Pin-5-COOH/CdS/ Tyrosinase System"

Julia Smith, Thesis Adviser: Hannah Allen
"Collaged Light Memories: An Auto-Biographical Approach to Understanding the Visual Image and the Absence of Loss"

Brei Snyder, Thesis Adviser: Adelheid Strellick
"Framing Corporeal Dimensions: Interconnections between Choreographic Methods From Stage to Film"

Yoosong Song, Thesis Adviser: Barbara Cunningham
"Pathogenesis of Periodontitis and COVID-19"

Stephie Thomas, Thesis Adviser: Lawrence Hobbie/Alexander Heyl
"Understanding the Evolution of Cytokinin Signaling Using a Charophyte Green Algae Spirogyra pratensis by Looking at the Effects of Adenine vs. KOH in the Growth Patterns of Spirogyra pratensis"

Shannon Thury, Thesis Adviser: Jacqueline Johnston
"The Impact of Implementing the Underused Intervention of Subglottic Suctioning to Prevent Ventilator-Associated Pneumonia in the Critically Ill Patient in the ICU"

Matthew Van Praagh, Thesis Adviser: Anil Venkatesh
"How Can We Use Techniques from Data Analytics to Study Data on Music Listener Behavior, Produce Visualization of Trends and Predictions of Listener Preferences?"

Alia Yamin, Thesis Adviser: Damien Stanley
"How Does Implicit Race Bias Influence Working Memory?"

Andrew Zhang, Thesis Adviser: Lawrence Hobbie
"Does the Implementation of the KBCP Framework in the First Semester of Introductory Biology Classes Increase Students' Use of Effective Learning Strategies?"

Danelya Zholdasbekova, Thesis Adviser: Sviatoslav Moskalev
"Implications of the Russia-Ukraine Conflict on the Corporate Cost of Debt Capital of LNG Companies"



World-Class Honors College Faculty

Exceptional professors make our exceptional students more so:

Craig Carson, PhD, Associate Dean for Academic Affairs

Dr. Carson received his doctorate in comparative literature from the University of California, Irvine, and is a former Harper-Schmidt Fellow at the University of Chicago. He has also taught at the University of Paris 10 at Nanterre.

Prior to his appointment to the Honors College in 2014, he was an associate professor in Adelphi's Department of English. In addition to numerous articles, book chapters and translations, he is the author of the book *The Aesthetics of Democracy: Eighteenth-Century Literature and Political Economy* (Palgrave Macmillan, 2017).

Nicole Rudolph, PhD, Associate Dean for Student Engagement

Dr. Rudolph, who earned a PhD in French Studies at New York University, graduated with a BA in American History and in French from the University of Pittsburgh. She also holds an MA in French from Pitt, an MA in French Studies from New York University and a master's degree in social sciences from the École Normale Supérieure and L'École des Hautes Études en Sciences Sociales in Paris.

Before joining the Honors College in 2009, she was associate professor in Adelphi's Department of Languages, Literatures and Cultures, and held a joint appointment in the Department of History. Prior to coming to Adelphi, she was the director of the Maison Française at Columbia University.

Currently, she also serves as the Director of the University's Office of Prestigious Awards and Fellowships.

Benjamin Serby, PhD, Assistant Professor

Dr. Serby graduated from Columbia University with a PhD in American History in 2020 and then served as a 2020–2021 Postdoctoral Fellow at the Center for American Studies at Columbia. Since Fall 2021, he has taught the Modern Condition I and II in the Honors College and offered an upper-level seminar on the history of sexuality in the United States. His article, "'Not to Produce Newspapers, But Committed Radicals': The Underground Press, The New Left, and the Gay Liberation Counterpublic in the United States, 1965–1976," was recently published in *The Journal of the History of Sexuality*.

Faculty teaching Honors College seminar classes:

American Sexualities, Past and Present

Benjamin Serby, PhD
Honors College

Experimental Texts

Lauren Rosenblum, PhD
Department of General Studies

From Bach to Beyonce—Understanding Music

Sidney Boquiren, PhD
Department of Music

Fashion in Movements

Sarah Eltabib, MA
Department of General Studies

The Big History of Planet Earth and Humanity

Anagnostis Agelarakis, PhD
Department of History

The Future of Work, Automation and UBI

Shawn Kaplan, PhD
Department of Philosophy

Blues and Jazz in African American Literature

Patricia Lespinasse, PhD
Department of African, Black and Caribbean Studies

Narratives From a Changing Planet

Mariano Torras, PhD
Department of Economics and Finance

Building Ideas and Solving Problems

Matthew Wright, PhD
Department of Physics

(The "Other") Creating the Enemy in Text and Image, Antiquity to Present

Maya Muratov, PhD
Department of Art and Art History

Christians, Jews and Pagans in the Roman Twilight

Edward Reno, PhD
Department of History

Posthuman Condition

Matthew Massaia, MFA
Department of English

Postmodern Condition

Martin Haas, PhD
Department of History



The Honors College is where I found myself. I developed passions I didn't know I had, met friends I'd have for a lifetime, was given the support of terrific professors and I had the chance to grow intellectually."

—Danielle Mebert '04, MA '05, MFA '11, EdD, manager, academic advising, New York University





The instructors engage the class in difficult but extremely interesting and engaging conversations, so I enjoy having both of them at once. I appreciate that they are teaching me to think more deeply about topics including science, nature, climate change, capitalism and religion on a deeper level than I knew I was capable of. One of the most interesting things I've learned from this class is that many global issues are narrative issues at their core. For instance, in our discussion of Genesis, we considered that because nature was used to punish man, people grew to see it as an obstacle. This can explain the depletion and abuse we see today."

—Heather Gittleston, junior neuroscience major



Honors College Seminar—Narratives From a Changing Planet

In Fall 2023, Dean Carson and Professor Mariano Torras, PhD, chair of the Finance and Economics Department, co-taught a seminar entitled Narratives From a Changing Planet. According to Dean Carson, "Professor Torras and I designed the class to be experimental in both form and content in order to address—as the title of the class itself suggests—the changing nature of our contemporary world: that includes not only climate change, but also changing technology (especially AI, the use of which we have integrated in the class assignments), and the structure and purpose of the modern university classroom."

According to Dr. Torras, "Especially noteworthy to me was the section on food—where it seems many students had been unaware just how reliant food production is on fossil fuels— and one class session on car culture—in which it seemed the students unexpectedly had even more to say about the harm that automobiles inflicted on society and community than on the natural environment. I also enjoyed the one or two occasions where my esteemed colleague and I clearly disagreed on or differently interpreted a particular text, not because of the disagreement itself but because of the opportunity afforded to the students to see nuance in action, i.e., "If our professors disagree, there must be something more to the matter ..."

In the course description, Dean Carson and Dr. Torras argue that "the stories or narratives that we tell ourselves matter—often much more than we realize. While they are undoubtedly shaped by history, narratives themselves often play the catalyzing role in creating historical change. In this seminar, we will explore diverse narratives from philosophy, theology, literature and political economy and consider their influence on past events, as well as their potential in directing us to a more hopeful future."



Endgame, Irish Repertory Theater



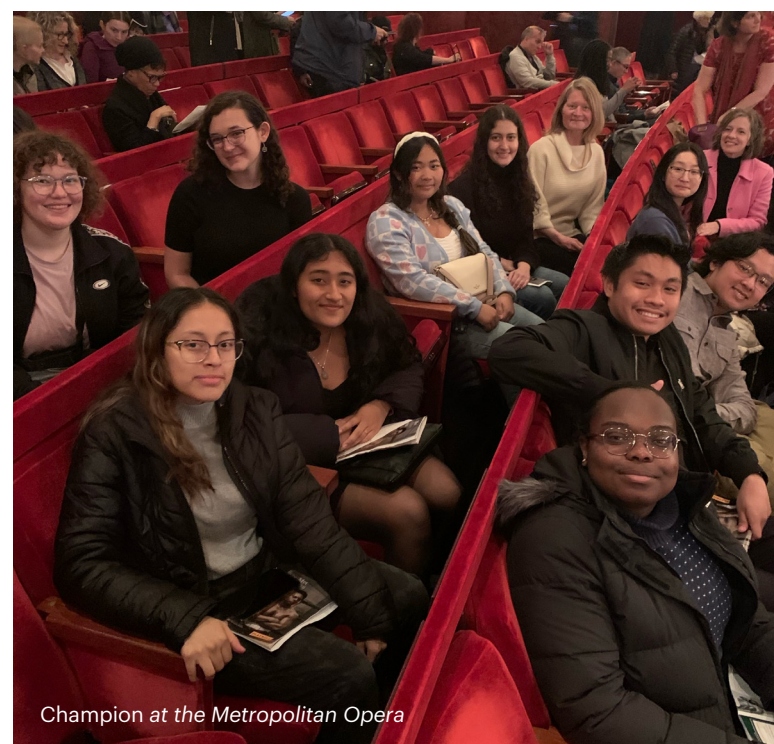
Endgame talkback, Irish Repertory Theater



New Museum



Camelot, Lincoln Center



Champion at the Metropolitan Opera



Metropolitan Opera



Museum of Modern Art



Translations, Irish Repertory Theater



Comparative Hell, Asia Society

Honors Beyond the Classroom

The Honors College is a community that puts experiential learning over siloed thinking, branching out into a variety of campus and professional avenues to absorb, discuss and reflect.

Cultural Events in NYC—With New York City a short train ride away, Honors students have long taken advantage of its museums, theaters and concert halls. In Spring 2023, students visited the Asia Society to see the exhibition *Comparative Hell: Arts of Asian Underworlds*, attended *Some Like It Hot*, *The Sign in Sidney Brustein's Window*, *Camelot* and, at the Metropolitan Opera, *Champion*. The Honors College organized an eating tour in Jackson Heights. In Fall 2023, students saw the Judy Chicago Retrospective at the New Museum. They returned to the opera to see *X: The Life and Times of Malcolm X* and also saw *Translations*, *Arcadia* and *Sweeney Todd*.

Dean's Circles—Students join with faculty members to discuss books, including *Documents* (BOA, 2019), written by Professor Jan-Henry Gray. Students also read *A Doll's House* with Dean Carson and saw the production at the Hudson Theater.

World Affairs Fellows—The Honors College is piloting a new program in 2023–2024. Each semester, six students are selected and join Dean Rudolph to watch Council on Foreign Relations broadcasts and engage in discussions about the readings that accompany the lecture.

On-Campus Social Events—Honors students enjoy informal weekly teatime chats with a member of the Honors College faculty, and the Honors Student Council organizes paint, movie and craft night events.

Honors Student Council—The Honors student governing body develops leadership skills in students and has an immediate impact on campus life.

Internships—Honors College students participate in the Jaggar Community Fellows Program, the Disney College Program and other internships near and far.

We Deeply Appreciate Our Donors

There continues to be considerable need among our students. The Honors College is very grateful to our loyal alumni who contribute to the scholarship funds created by founding Dean Richard Garner, PhD. Every semester, the Honors College is able to support excellent students with additional funds, allowing them to focus more attentively on their studies, work fewer hours and worry less about the cost of their education.

Alumni of the Honors College have helped the staff and faculty interview prospective students for the past few years. We have formalized this work by creating an Honors College Alumni Service Council, which allows us to better acknowledge the very valuable labor our graduates provide in helping us find curious and engaged learners to join our community.

Looking forward, we rely upon our donors to provide additional scholarships for students, and we also hope to create a fund to enable students of limited means to embrace the opportunity to study abroad. The Center for International Education provides students with a wide array of programs of study, and it is the goal of the Honors College to make these accessible to more of our students. Further, the Honors College seeks to develop a teaching fellows program to encourage a broader range of instructors, to offer new Honors courses, to team-teach interdisciplinary seminars and to mentor Honors students.

Thank you for your support. It is with your help that we create a dynamic community of learners eager to embrace all that the campus and broader community have to offer.



Thank you for your generous support of the Honors College

Samuel Adams '08	Matthew Garofalo '03 and Abby Garofalo	Bianca LaVeglia '13	Yana Shtereva '08
Julian Alvo '24	Erin Gayron	Jennifer Libby '06	Sabeen Siddiqui '23
Maryrose Ambrose '08, MA '09	Renee Geithner-Marron '99	Kate Lukasavage '11, MA '12	Robert Silverstein '83 and Gale Silverstein
Marilyn Anderson '03	Augustina Gentile '23	Rebecca Luther '22	Julia Smith '23
Adam Ayroso '23	Leah Godin	Alex Maccaro '13	Nicole Smolenski '13
Matthew Badalov	Kyana Gordon '24	Keara Malazarte '26	Svetlana Sobel '98
Angel Bajracharya '24	Frederick Grimshaw '20, MA '21	Antoinette Matye '98	Eren Sonmez '24
Sarah Baksh '23	Judith Kitzes '76 and Martin Haas	Amy McCaffrey	Brett Spielberg '13
Ana Barbu '10	Gabriel Hardy '15	Sophie Meyers '19	Brianne Stillman '10
Daniel Beckerman '02	Gary Hauck '93 and Khristie Hauck	John Miller '12	Carole Stuber '64 and Neal Stuber '63
Mary Ann Benedetto '05	Larisa Hnizdo '13	Vivian and George Morgan	Elisa Tavilla '01 and Michael Tavilla
Regina Bowe '13	Nikolay Iliev '09 and Amber Iliev	Katherine Mucci '12, MA '13	Joanna Templeton
Trevor Braaten '07	Maria Cristina Italia '13, MA '14	Erica Muller '23	Bradley Vogel '05, MA '06
Joseph Bruno '13	Laura Jacobsen '18, MA '23	Maya Muratov	Mr. Kirill Vortman
Danielle Calvagno '96	Andrew Jacobson '20, MS '21	Eric Newman '93 and Amy Newman	Patrick Wallach '90, MS '92, and Lori Wallach '89, MA '96
Brianna Campmier '13	Allison Jerome '94 and Craig Jerome	Larisa Niedle '05 and David Niedle	Andrea Ward
David Campmier '14	Jaclyn Jesberger '98 and Ronald Jesberger	James Olsen '13	Christine Watt '02, MA '03, and David Watt '01, MBA '11
Jenna Cancellieri '26	Marta Jimenez '00 and Tao Ye	Ronald and Deidre Oriani	Michael Weinman '92
Brian Capozzi '10	Mark Jordan '63 and Cynthia Jordan	Timothy Oriani '16	Thomas Westerman '03 and Carly Westerman
Kevin Carratu '24	Thomas Joseph '24	Laili Paksima	Terri Germain-Williams '01, MA '02 and Edward Williams '02
Carolann Chambers '09	Antoniya Kaneva '08	Diana Panovska	Adam Wittenstein '02
Paraskevou and Deno Charalambous	Elina Kats '11	Erika Panzarino '16	Cristobal T. Zarco '13
Meredith Chiu '06	Cristen Kennedy '04 and Campbell Kennedy '02	Yelena Paranyuk '98	Danelya Zholdasbekova '23
Candice Collazo '05, MA '06	Mark Kenny '99, MA '00	Kieran Persaud '13, MBA '16	Maryann Zurbuch '00 and Aristide Zurbuch
Elizabeth Daitz '02	Dmitriy Klass '16	Joel Pesapane '66 and Teri Lavin	
John Dente '91 and Elizabeth Dente	Anna Konstantatos '97 and Peter Kamvosoulis	Leah Prestamo '08	
Catherine Desiderio '22	Tomislav Kostadinov '10 and Raquel Valiente de Kostadinov '09	Jessica Price '09	
Susan Dinan	Gergana Kostova-Pehlivanova '08 and Veselin Pehlivanov '07	Christy Pyatt '96 and Thomas Pyatt	
Philip DiSanto '12 and Jill Asheld '12	Timothy Kravets '27	Sarah Reed '04, MA '05	
Dianne Doytchinov '24	Todd Kunkel	Stewart Rego, MBA '04 and Sandra Rego	
Mackenzie Edwards '23	Emily Ladau '13	Allison Reyes Gutierrez '23	
Colleen Fasone '13	Josh A. Laureta '27	Joshua Riggs '12	
Rosaleen and Culum Flynn		Leea Rizzo '22	
Rachel Foley '19, MBA '20		Samantha Rooney '23	
Ryan Foley '19, MBA '20		Michele Rosenblatt '09	
Adrienne Fthenakis-Chrysovergis '00		Nicole M. Roy	
Christian Fundo '07 and Ariona Fundo		Nicole Rudolph	
Angelo Gaeta '20, MS '22		Bryan Sarandrea '02, MA '03, and Jennifer Sarandrea	
Avery Gaeta '21		Ellen Sforza '99 and Gregory Sforza	
Sarah Joy Gallardo '24		Hannah Sharifian '23	
Melissa Garber '24		Jenna Shipley '20, MBA '23	
Richard Garner			

The honor roll of donors contains names of individual and organizations who have made gifts to the Honors College that were processed through the Office of University Advancement and External Relations between January 1, 2023, and December 31, 2023.

Please contact the Office of University Advancement and External Relations at **516.877.3250** with any questions.



The Honors College helped me increase comprehension and develop confidence, self-reflection and, most importantly, empathy. These are qualities that are indispensable when working in a clinical setting, as managing patients and their oral healthcare needs is a demanding task. Advice from my Honors College and chemistry professors and advisers was instrumental in helping me choose Columbia as my dental school.”

—Vinay Maddula '19, biochemistry major,
now studying at Columbia University
College of Dental Medicine



Scan Me

Watch STEM Honors
College student **Sarah
Joy Gallardo** on the
Amazon Prime series
The College Tour.

ADELPHI
UNIVERSITY
NEW YORK

