

**LAUREN M. ROSENBLUM (she/her)**

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## **EDUCATION**

**State University of New York at Stony Brook**, Stony Brook, New York (Sept. 2004-Dec. 2012)

Doctor of Philosophy in English conferred: December 21, 2012

Dissertation Title: “Smart Ladies Sit Still: Women, Modernism and Photography”

Advisors: Professors Stacey Olster (Chair); Celia Marshik and Helen Choi (Readers);  
Barbara Green (Outside Reader from University of Notre Dame)

**New York University**, New York, New York (2002-2004)

Master of Arts, John W. Draper Program in Humanities and Social Thought

Thesis: “The Unintelligible American in *The Scarlet Letter* and *White Noise*”

**Barnard College, Columbia University**, New York, New York (1992-1996)

Bachelor of Arts, *Cum Laude*

English major, theater and writing concentrations; political science minor

## **FULL TIME PROFESSIONAL EXPERIENCE**

**Adelphi University**, Garden City, New York

**Director of Interdisciplinary Studies, Summer 2022-Present**

**Associate Teaching Professor, Fall 2023-Present**

**Senior Lecturer, Fall 2022-Fall 2023; Lecturer, Fall 2016-Fall 2022**

0122-362 American Literature of the Modern Period

0133-102 Critical Reading and Writing

0133-103 Expository Writing and Research

0960-201-003 Writing from a Global Perspective

0952-110-019 First Year Seminar

0133-100 World of Ideas I and 0133-101 World of Ideas II

0122-260 Women and Literature

0122-233 Literature in English III

0137-228 Party 360: Why We Party

**Queensborough Community College**, Bayside, New York

**Substitute Lecturer, Fall 2012-August 2013**

EN 101: English Composition and EN 102: Introduction to Literature

## **PART TIME PROFESSIONAL EXPERIENCE**

**Marymount Manhattan College**, New York, New York

**Adjunct, Winter 2015-Winter 2017**

WRIT 101: Writing in the Liberal Arts and WRIT 102: Advanced Writing Seminar

EWL 304: Inside Modernism

EWL 390: James Joyce

**Stern College, Yeshiva University**, New York, New York

**Adjunct, Fall 2014**

English 1100: An Introductory Writing Seminar

**State University of New York at Stony Brook**, Stony Brook, New York

**Instructor of Record, 2005-2010**

EGL 191: Introduction to Poetry

EGL 320: Popular Culture and the Contemporary Novel

EGL 192: Introduction to Fiction

WRT 101: Introductory Writing Workshop

WRT 102: Intermediate Writing Workshop

**Teaching Assistant, 2004-2008**

EGL 320: Contemporary Literature

EGL 224: Twentieth Century British Literature

EGL 207: History of the English Language

**PUBLICATIONS**

Rosenblum, Lauren M. "[A Rose is a Rose is a Rose: Genderqueer Narrative and Photography in Gertrude Stein's Interwar Texts.](#)" *Women: A Cultural Review*, vol. 31, issue. 3, Nov. 2020, pp. 299-314.

Rosenblum, Lauren M. "[Beyond Recovery: Towards a New Feminist Methodology of the Archive.](#)" *Modernism / Modernity Print+*, Johns Hopkins UP, 12 Nov. 2020.

Rosenblum, Lauren M. "[Digital Humanities and the First Year: Teaching Reading, Writing and Research with Digital Critical Editions.](#)" *The Journal of Interactive Technology and Pedagogy*. 2 Nov. 2017. Accessed 23 May 2022.

Rosenblum, Lauren M. "[Photography and Gender in \*Voyage in the Dark\* and \*Quartet\*.](#)" *The Space Between: Literature and Culture 1914-1945*, vol. 12, no. 4, ser. 6, 3 Jan. 2017. [www.spacebetweenjournal.org/](http://www.spacebetweenjournal.org/). Accessed 12 Mar. 2017.

Rosenblum, Lauren M. "[Queer Connections in Katherine Mansfield's 'The Singing Lesson' and 'Bliss.'](#)" *The Space Between: Literature and Culture 1914-1945*, vol. 19, Dec. 2023. [www.spacebetweenjournal.org](http://www.spacebetweenjournal.org/). Accessed 7 Mar. 2024.

Rosenblum, Lauren M. "[Queer Enough.](#)" *Modernism / Modernity Print+*, Johns Hopkins UP, 1 Nov. 2023. Accessed 7 Mar. 2024.

Rosenblum, Lauren M. "[Rebecca West and Newspaper Writing as Modernist Genre.](#)" *Feminist Modernist Studies*, vol. 2, no. 2, Apr. 2019, pp. 180–193.

Rosenblum, Lauren M. "[Secret Modernism.](#)" *Feminist Modernist Studies*. vol. 3, no. 3, Sept. 2020, pp. 287-293.

Rosenblum, Lauren M. "Things, Things, Things: Nella Larsen's *Quicksand* and the Politics of

Objectification.” In [Communal Modernisms](#). Eds. Laurel Harris, Emily Hinnov and Lauren M. Rosenblum. London: Palgrave Macmillan, May 2013.

## CO-AUTHORED PUBLICATIONS

- Harris, Laurel, Emily Hinnov and Lauren M. Rosenblum, eds. [Communal Modernisms: Teaching Twentieth-Century Literature and Culture in the Twenty-First Century](#). London: Palgrave Macmillan, May 2013.
- Delsandro, Erica Gene, Laurel Harris, Jennifer Mitchell and Lauren M. Rosenblum. “[‘Inadequate’: A New Feminist Modernist Manifesto](#).” *Feminist Modernist Studies*, vol. 3, no. 3, Sept. 2020, pp. 267-276.
- Rosenblum, Lauren M., and Laurel Harris. “[Passing Through: Feminist Digital Pedagogy and Failure in the General Education Classroom](#).” *Transformations: The Journal of Inclusive Scholarship and Pedagogy*, vol. 29 no. 1, 2019, p. 30-48.
- Rosenblum, Lauren M., and Nathan Ross. “[Social Justice as Theory and Pedagogical Practice: A Digital Assignment for the Covid Age](#).” *The Journal of Interactive Technology and Pedagogy*, 9 May 2022.

## WORK IN PROGRESS

*Neuroqueer Modernism* book manuscript in development.

“Mina Loy’s Disability Aesthetics” abstract accepted for Mina Loy special issue of *Feminist Modernist Studies*, article due to peer review July 2025.

## SELECT CONFERENCE PRESENTATIONS

- “Sex in the City: Katherine Mansfield’s ‘The Tiredness of Rosabel’ and Virginia Woolf’s *Mrs. Dalloway*,” Katherine Mansfield Studies Conference, July 2025.
- “Collaborative Intimacy and Dissidence,” roundtable presenter, The Virginia Woolf Studies Conference, July 2025.
- “Feminist Migrations in Publishing: Where Do We Go from Here?,” roundtable organizer and presenter, Modernist Studies Association (MSA) Conference, Nov. 2024.
- “Interdisciplinary Crossings,” seminar organizer, MSA, Oct 2024.
- “Pickpocketing Modernism for Twenty-First Century Teaching,” roundtable organizer and presenter, MSA, Oct. 2024.
- “Modernist Monuments Reconsidered,” seminar organizer, Oct. 2022.
- “Collaboration: A Practical Workshop,” workshop organizer and collaborator, MSA, Oct. 2022.
- “The Collaborative Turn: Literary Studies in the 21st Century,” panelist, Modern Language Association (MLA), Jan. 2022.
- “Networks, Infrastructures, and Other Modernist Passageways,” seminar organizer, MSA, April 2022 (online).
- “Imagining Collaboration in the Age of Precarity,” roundtable organizer and participant, MSA, April 2022 (online).
- “Frenemies of Modernism,” panel co-organizer, Feminist interModernist Association (FiMA), April 2020, Chicago. (Canceled due to Covid-19).

“Autistic Resemblances in the Women of Dada” panel presenter, FiMA, April 2020, Chicago. (Canceled due to Covid-19).

“Transformative Collaboration,” workshop co-facilitator, MSA, October 2019, Toronto, Canada.

“New Feminist Modernist Manifestos,” panel co-organizer, MSA, October 2019, Toronto, Canada.

“Dark Modernism,” panel presenter, MSA, October 2019, Toronto, Canada.

“Where Do You Get Off?: Modernist Women's Writing and Graphic Ambivalence,” panel co-organizer, MSA November 2018, Columbus, Ohio.

“Yes and No: Pleasure and Its Denial in Modernist Women’s Writing,” panel co-presenter, MSA November 2018, Columbus, Ohio.

“Feminist Methodologies and the Paradoxical Archive,” seminar participant in “Marginal Modernisms: Feminist Forms and Questions of Belonging,” MSA 2018, Columbus, Ohio.

“Academic Confessions: Marginalized Subjecthoods as Tools for Inquiry and Pedagogy,” organizer, Northeast Modern Language Association (NeMLA), Pittsburgh, April 2018.

“Digital Humanities and the First-Year,” presenter, NeMLA, Baltimore, March 2017.

“Pedagogy, Poverty and Empathy: Katherine Mansfield’s ‘The Tiredness of Rosabel,’” presenter, NeMLA, Baltimore, March 2017.

*Modernist Texts and Core Curriculum*, panel organizer and presenter, MSA, Pasadena, November 2016.

## **OTHER PRESENTATIONS**

Adelphi University Workshop Sponsored by the Faculty Senate Committee on Teaching & Advisement and the College of Arts & Sciences Dean's Office, “Assessment and Evaluation of Teaching,” Oct. 24, 2024, co-presenter.

Adelphi University Teaching and Learning Conference 2022, “Role-Playing Games in the Classroom: Why, How, and Who,” co-presenter; “Brave Spaces: Creating Equitable Spaces in the Classroom and in Curriculum Design,” co-presenter.

Adelphi University Teaching and Learning Conference 2021, “Universal Design for Learning Tool Kit: Creating a Welcoming Environment for Students with Social Emotional Differences and Other Disabilities,” co-presenter.

Union College The Valerie J. Hoffman Feminisms for the 21st Century, “Contemporary Feminist Collaboration,” April 2021.

## **PROFESSIONAL SERVICE**

Book Review Editor, *Feminist Modernist Studies*.

Peer-reviewer for *Mosaic: An Interdisciplinary Critical Journal*; *Transformations*; and MFarland Press.

## **DEPARTMENTAL SERVICE**

Adelphi Plus relaunch, Fall 2023-present

Reappointment and Promotion Committee (ongoing as needed since 2021)

Hiring committee for new GS faculty member, Spring 2021

Propose, write and organize shared GS events and curriculum, Spring 2019-Present

Write, edit and collect end of year GS student survey, Spring 2018-Present

Participate in student success discussions and initiatives, Fall 2016-Present  
Curriculum review for GS shared curriculum, Fall 2017-Present

### **COLLEGE AND UNIVERSITY SERVICE**

Faculty Committee on Tenure, Retention, and Promotion, Fall 2024-Present  
Reappointment and Promotion Committee (Sociology), Spring 2024-Present  
General Education Committee, Fall 2023-Present  
Implementation Committee, Fall 2022-Present  
College of Arts and Sciences Diversity, Equity and Inclusion Council, Spring 2019-Spring 2023  
Library Committee, Spring 2019-Spring 2023  
Awards Committee for Social Action Initiatives, School of Social Work, May 2021  
Faculty Center for Professional Excellence Presentation “Easy, No-Stress Digital Editions,” February 2020  
Faculty Senate, December 2017-May 2019  
Research Day (panel review), Spring 2018 and 2019  
Middle States Working Group on Design and Delivery of the Student Learning Experience, Fall 2018

### **PROFESSIONAL MEMBERSHIPS**

Feminist interModernist Studies Association (FiMA)  
Modern Language Association (MLA)  
Northeast Modern Language Association (NeMLA)  
Modernist Studies Association (MSA) (Interest group memberships in Feminist Scholarship and Pedagogy)  
The Space Between Society

### **ADDITIONAL TRAINING**

Adelphi University Faculty Center for Professional Excellence (FCPE) Accessibility Certificate, Summer 2024.

FCPE Teaching Fellowship: Advancing Diverse, Equitable and Inclusive Curriculum. Focus on writing and first-year general education pedagogy. Fall 2020/Spring 2021.

“Introduction to Computing for Literary Criticism” at Digital Humanities Summer Institute in Victoria, BC (Provost Professional Fellowship Grant), Summer 2018.

FCPE Writing Across the Curriculum Summer Intensive: Teaching Writing from the Core of your Discipline, Summer 2017.

Adelphi University Teaching and Learning Conference, 2017-2019, 2021, 2022; AAC&U Diversity, Equity, and Student Success Conference, Spring 2019; Reacting to the Past Faculty Institute, Barnard College (Provost Professional Fellowship Grant), Spring 2019; Managing Difficult Conversations in the Classroom, Spring 2018; Trans-Inclusive Workshop, Spring 2018; Teaching Social Activism, New York Historical Society, Spring 2018.

### **AWARDS**

FCPE Teaching Fellowship: Advancing Diverse, Equitable and Inclusive Curriculum, 2020/2021.  
Provost Professional Fellowship Grant, Summer 2019 and 2018.

**NON-TEACHING WORKLOAD**

Academic coach of approximately 20 first-year students each semester.