

LAUREN M. ROSENBLUM (she/her)

Cell: (516) 318-5115

Email: lauren.rosenblum@gmail.com

EDUCATION

State University of New York at Stony Brook, Stony Brook, New York (Sept. 2004-Dec. 2012)

Doctor of Philosophy in English conferred: December 21, 2012

Dissertation Title: “Smart Ladies Sit Still: Women, Modernism and Photography”

Advisors: Professors Stacey Olster (Chair); Celia Marshik and Helen Choi (Readers);

Barbara Green (Outside Reader from University of Notre Dame)

New York University, New York, New York (2002-2004)

Master of Arts, John W. Draper Program in Humanities and Social Thought

Thesis: “The Unintelligible American in *The Scarlet Letter* and *White Noise*”

Barnard College, Columbia University, New York, New York (1992-1996)

Bachelor of Arts, *Cum Laude*

English major, theater and writing concentrations; political science minor

FULL TIME PROFESSIONAL EXPERIENCE

Adelphi University, Garden City, New York

Director of Interdisciplinary Studies, Summer 2022-Present

Associate Teaching Professor, Fall 2023-Present

Senior Lecturer, Fall 2022-Fall 2023; Lecturer, Fall 2016-Fall 2022

0122-362 American Literature of the Modern Period

0133-102 Critical Reading and Writing

0133-103 Expository Writing and Research

0960-201-003 Writing from a Global Perspective

0952-110-019 First Year Seminar

0133-100 World of Ideas I and 0133-101 World of Ideas II

0122-260 Women and Literature

0122-233 Literature in English III

0137-228 Party 360: Why We Party

Queensborough Community College, Bayside, New York

Substitute Lecturer, Fall 2012-August 2013

EN 101: English Composition and EN 102: Introduction to Literature

PART TIME PROFESSIONAL EXPERIENCE

Marymount Manhattan College, New York, New York

Adjunct, Winter 2015-Winter 2017

WRIT 101: Writing in the Liberal Arts and WRIT 102: Advanced Writing Seminar

EWL 304: Inside Modernism

EWL 390: James Joyce

Stern College, Yeshiva University, New York, New York

Adjunct, Fall 2014

English 1100: An Introductory Writing Seminar

State University of New York at Stony Brook, Stony Brook, New York

Instructor of Record, 2005-2010

EGL 191: Introduction to Poetry

EGL 320: Popular Culture and the Contemporary Novel

EGL 192: Introduction to Fiction

WRT 101: Introductory Writing Workshop

WRT 102: Intermediate Writing Workshop

Teaching Assistant, 2004-2008

EGL 320: Contemporary Literature

EGL 224: Twentieth Century British Literature

EGL 207: History of the English Language

PUBLICATIONS

Rosenblum, Lauren M. "[A Rose is a Rose is a Rose: Genderqueer Narrative and Photography in Gertrude Stein's Interwar Texts.](#)" *Women: A Cultural Review*, vol. 31, issue. 3, Nov. 2020, pp. 299-314.

Rosenblum, Lauren M. "[Beyond Recovery: Towards a New Feminist Methodology of the Archive,](#)" *Modernism / Modernity Print+*, Johns Hopkins UP, 12 Nov. 2020.

Rosenblum, Lauren M. "[Digital Humanities and the First Year: Teaching Reading, Writing and Research with Digital Critical Editions.](#)" *The Journal of Interactive Technology and Pedagogy*. 2 Nov. 2017. Accessed 23 May 2022.

Rosenblum, Lauren M. "[Photography and Gender in *Voyage in the Dark* and *Quartet*.](#)" *The Space Between: Literature and Culture 1914-1945*, vol. 12, no. 4, ser. 6, 3 Jan. 2017. www.spacebetweenjournal.org/. Accessed 12 Mar. 2017.

Rosenblum, Lauren M. "[Queer Connections in Katherine Mansfield's 'The Singing Lesson' and 'Bliss.'](#)" *The Space Between: Literature and Culture 1914-1945*, vol. 19, Dec. 2023. www.spacebetweenjournal.org. Accessed 7 Mar. 2024.

Rosenblum, Lauren M. "[Queer Enough.](#)" *Modernism / Modernity Print+*, Johns Hopkins UP, 1 Nov. 2023. Accessed 7 Mar. 2024.

Rosenblum, Lauren M. "[Rebecca West and Newspaper Writing as Modernist Genre.](#)" *Feminist Modernist Studies*, vol. 2, no. 2, Apr. 2019, pp. 180-193.

Rosenblum, Lauren M. "[Secret Modernism.](#)" *Feminist Modernist Studies*. vol. 3, no. 3, Sept. 2020, pp. 287-293.

Rosenblum, Lauren M. "Things, Things, Things: Nella Larsen's *Quicksand* and the Politics of

Objectification.” In [*Communal Modernisms*](#). Eds. Laurel Harris, Emily Hinnov and Lauren M. Rosenblum. London: Palgrave Macmillan, May 2013.

CO-AUTHORED PUBLICATIONS

Harris, Laurel, Emily Hinnov and Lauren M. Rosenblum, eds. [*Communal Modernisms: Teaching Twentieth-Century Literature and Culture in the Twenty-First Century*](#). London: Palgrave Macmillan, May 2013.

Delsandro, Erica Gene, Laurel Harris, Jennifer Mitchell and Lauren M. Rosenblum. “[‘Inadequate’: A New Feminist Modernist Manifesto](#).” *Feminist Modernist Studies*, vol. 3, no. 3, Sept. 2020, pp. 267-276.

Rosenblum, Lauren M., and Laurel Harris. “[Passing Through: Feminist Digital Pedagogy and Failure in the General Education Classroom](#).” *Transformations: The Journal of Inclusive Scholarship and Pedagogy*, vol. 29 no. 1, 2019, p. 30-48.

Rosenblum, Lauren M., and Nathan Ross. “[Social Justice as Theory and Pedagogical Practice: A Digital Assignment for the Covid Age](#).” *The Journal of Interactive Technology and Pedagogy*, 9 May 2022.

WORK IN PROGRESS

Neuroqueer Modernism book manuscript in development.

“Mina Loy’s Disability Aesthetics” abstract accepted for Mina Loy special issue of *Feminist Modernist Studies*, article due to peer review July 2025.

SELECT CONFERENCE PRESENTATIONS

“Sex in the City: Katherine Mansfield’s ‘The Tiredness of Rosabel’ and Virginia Woolf’s *Mrs. Dalloway*,” Katherine Mansfield Studies Conference, July 2025.

“Collaborative Intimacy and Dissidence,” roundtable presenter, The Virginia Woolf Studies Conference, July 2025.

“Feminist Migrations in Publishing: Where Do We Go from Here?,” roundtable organizer and presenter, Modernist Studies Association (MSA) Conference, Nov. 2024.

“Interdisciplinary Crossings,” seminar organizer, MSA, Oct 2024.

“Pickpocketing Modernism for Twenty-First Century Teaching,” roundtable organizer and presenter, MSA, Oct. 2024.

“Modernist Monuments Reconsidered,” seminar organizer, Oct. 2022.

“Collaboration: A Practical Workshop,” workshop organizer and collaborator, MSA, Oct. 2022.

“The Collaborative Turn: Literary Studies in the 21st Century,” panelist, Modern Language Association (MLA), Jan. 2022.

“Networks, Infrastructures, and Other Modernist Passageways,” seminar organizer, MSA, April 2022 (online).

“Imagining Collaboration in the Age of Precarity,” roundtable organizer and participant, MSA, April 2022 (online).

“Frenemies of Modernism,” panel co-organizer, Feminist interModernist Association (FiMA), April 2020, Chicago. (Canceled due to Covid-19).

“Autistic Resemblances in the Women of Dada” panel presenter, FiMA, April 2020, Chicago. (Canceled due to Covid-19).

“Transformative Collaboration,” workshop co-facilitator, MSA, October 2019, Toronto, Canada.

“New Feminist Modernist Manifestos,” panel co-organizer, MSA, October 2019, Toronto, Canada.

“Dark Modernism,” panel presenter, MSA, October 2019, Toronto, Canada.

“Where Do You Get Off?: Modernist Women's Writing and Graphic Ambivalence,” panel co-organizer, MSA November 2018, Columbus, Ohio.

“Yes and No: Pleasure and Its Denial in Modernist Women’s Writing,” panel co-presenter, MSA November 2018, Columbus, Ohio.

“Feminist Methodologies and the Paradoxical Archive,” seminar participant in “Marginal Modernisms: Feminist Forms and Questions of Belonging,” MSA 2018, Columbus, Ohio.

“Academic Confessions: Marginalized Subjecthoods as Tools for Inquiry and Pedagogy,” organizer, Northeast Modern Language Association (NeMLA), Pittsburgh, April 2018.

“Digital Humanities and the First-Year,” presenter, NeMLA, Baltimore, March 2017.

“Pedagogy, Poverty and Empathy: Katherine Mansfield’s ‘The Tiredness of Rosabel,’” presenter, NeMLA, Baltimore, March 2017.

Modernist Texts and Core Curriculum, panel organizer and presenter, MSA, Pasadena, November 2016.

OTHER PRESENTATIONS

Adelphi University Workshop Sponsored by the Faculty Senate Committee on Teaching & Advisement and the College of Arts & Sciences Dean's Office, “Assessment and Evaluation of Teaching,” Oct. 24, 2024, co-presenter..

Adelphi University Teaching and Learning Conference 2022, “Role-Playing Games in the Classroom: Why, How, and Who,” co-presenter; “Brave Spaces: Creating Equitable Spaces in the Classroom and in Curriculum Design,” co-presenter.

Adelphi University Teaching and Learning Conference 2021, “Universal Design for Learning Tool Kit: Creating a Welcoming Environment for Students with Social Emotional Differences and Other Disabilities,” co-presenter.

Union College The Valerie J. Hoffman Feminisms for the 21st Century, “Contemporary Feminist Collaboration,” April 2021.

PROFESSIONAL SERVICE

Book Review Editor, *Feminist Modernist Studies*.

Peer-reviewer for *Mosaic: An Interdisciplinary Critical Journal*; *Transformations*; and McFarland Press.

DEPARTMENTAL SERVICE

Adelphi Plus relaunch, Fall 2023-present

Reappointment and Promotion Committee (ongoing as needed since 2021)

Hiring committee for new GS faculty member, Spring 2021

Propose, write and organize shared GS events and curriculum, Spring 2019-Present

Write, edit and collect end of year GS student survey, Spring 2018-Present

Participate in student success discussions and initiatives, Fall 2016-Present
Curriculum review for GS shared curriculum, Fall 2017-Present

COLLEGE AND UNIVERSITY SERVICE

Faculty Committee on Tenure, Retention, and Promotion, Fall 2024-Present
Reappointment and Promotion Committee (Sociology), Spring 2024-Present
General Education Committee, Fall 2023-Present
Implementation Committee, Fall 2022-Present
College of Arts and Sciences Diversity, Equity and Inclusion Council, Spring 2019-Spring 2023
Library Committee, Spring 2019-Spring 2023
Awards Committee for Social Action Initiatives, School of Social Work, May 2021
Faculty Center for Professional Excellence Presentation “Easy, No-Stress Digital Editions,” February 2020
Faculty Senate, December 2017-May 2019
Research Day (panel review), Spring 2018 and 2019
Middle States Working Group on Design and Delivery of the Student Learning Experience, Fall 2018

PROFESSIONAL MEMBERSHIPS

Feminist interModernist Studies Association (FiMA)
Modern Language Association (MLA)
Northeast Modern Language Association (NeMLA)
Modernist Studies Association (MSA) (Interest group memberships in Feminist Scholarship and Pedagogy)
The Space Between Society

ADDITIONAL TRAINING

Adelphi University Faculty Center for Professional Excellence (FCPE) Accessibility Certificate, Summer 2024.

FCPE Teaching Fellowship: Advancing Diverse, Equitable and Inclusive Curriculum. Focus on writing and first-year general education pedagogy. Fall 2020/Spring 2021.

“Introduction to Computing for Literary Criticism” at Digital Humanities Summer Institute in Victoria, BC (Provost Professional Fellowship Grant), Summer 2018.

FCPE Writing Across the Curriculum Summer Intensive: Teaching Writing from the Core of your Discipline, Summer 2017.

Adelphi University Teaching and Learning Conference, 2017-2019, 2021, 2022; AAC&U Diversity, Equity, and Student Success Conference, Spring 2019; Reacting to the Past Faculty Institute, Barnard College (Provost Professional Fellowship Grant), Spring 2019; Managing Difficult Conversations in the Classroom, Spring 2018; Trans-Inclusive Workshop, Spring 2018; Teaching Social Activism, New York Historical Society, Spring 2018.

AWARDS

FCPE Teaching Fellowship: Advancing Diverse, Equitable and Inclusive Curriculum, 2020/2021.
Provost Professional Fellowship Grant, Summer 2019 and 2018.

NON-TEACHING WORKLOAD

Academic coach of approximately 20 first-year students each semester.