

## CARSON FOX

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### EDUCATION

Certificate, Tamarind Institute, *summer intensive program*

M.F.A. Rutgers University, *magna cum laude*

B.F.A. University of Pennsylvania, *summa cum laude*

Certificate, Pennsylvania Academy of the Fine Arts, *summa cum laude*

### TEACHING

**Adelphi University**, Garden City, NY, *Associate Professor, 2006-present*

*Courses taught: Strategies for Emerging Artists, Art Today, Drawing I., Graduate Printmaking, Relief/Collagraph Printmaking, Intaglio Printmaking, Printmaking I., Printmaking II., Photoshop for Art Majors, Artist Books, Screen Print, Senior Thesis Projects*

**The University of the Arts**, Philadelphia, PA, *Visiting Graduate Critic, 2014-2017, served as visiting critic, thesis advisor, and mentor*

**Pennsylvania Academy of the Fine Arts**, Philadelphia, PA,

*Assistant Professor, 1996-2006, appointed full time 2006*

*Courses taught: Core Post-Baccalaureate Critic, Intaglio Printmaking, Senior Drawing Seminar: Testing Boundaries, Large Scale Drawing*

**Harvard University**, Cambridge, MA, *Visiting Lecturer on*

*Visual and Environmental Studies, 2004-2005*

*Course taught: In Response To: The Print as Reaction, Commentary or Critique*

**New York University**, New York, NY, *Lecturer of Fine Arts, 1999-2006*

*Courses taught: Artist Books, Screen Print I., Advanced Screen Print*

**Rutgers University**, New Brunswick, NJ, *Lecturer 1997-2004*

*Courses taught: Critical Studies: Investigations Into Prints, Intaglio Printmaking, Relief Printmaking*

**Bucks County Community College**, Newtown, Pennsylvania, *Lecturer, 2000*

*Course taught: Screen Print*

### GRANTS, AWARDS, HONORS

2018	Adelphi University Faculty Development Grant, Garden City, NY
2017	Adelphi University Research Release Award, Garden City, NY
2016	Adelphi University Research Release Award, Garden City, NY
2015	Adelphi University Research Release Award, Garden City, NY
2014	Jixiang First Commune Artist Residency, Lijiang, Yunnan, CHINA
	Adelphi University Research Release Award, Garden City, NY
2013	Adelphi University Research Release Award, Garden City, NY
	Visual Arts Sea Grant, University of Rhode Island, Kingston, RI
2012	Adelphi University Faculty Development Grant, Garden City, NY
2011	Adelphi University Faculty Development Grant, Garden City, NY
2009	Adelphi University Research Release Award, Garden City, NY

2006 Barbara Deming Memorial Fund Grant, New York, NY  
 Confluence 2006, Arts India, artist in residence, New York, NY  
 2004 Bemis Center for Contemporary Art, artist in residence, Omaha, NE  
 2003 New Jersey Print and Paper Fellowship, Rutgers Center for Innovative Print  
 and Paper, New Brunswick, NJ  
 2001 New Jersey Council on the Arts Sculpture Grant, Trenton, NJ,  
 Mid Atlantic Arts Foundation Grant, Baltimore, MD  
 International Residencies for Artists Travel Grant, New York, NY  
 Künstlerhaus Kloster Cismar/Gromitz, artist in residence, Kiel, GERMANY  
 Women's Studio Workshop, artist in residence, Rosendale, NY  
 2000 New Jersey State Museum Society Award, Trenton, NJ  
 1998 Frans Masereel Print Center, artist in residence, Kasterlee, BELGIUM  
 1993 Cardiff Institute of Higher Education, College of Art, artist in residence,  
 Cardiff, WALES

### SOLO EXHIBITIONS, PUBLIC ART

2019 *Splendiferousness*, Stanek Gallery, Philadelphia, PA  
*Smorgasbord*, PAC Gallery, Adelphi University, Garden City,  
 NY  
*Indulge Me*, Firehouse Plaza Art Gallery, Nassau Community College,  
 Garden City, NY  
 2018 *Sticks and Stones*, Linda Warren Projects, Chicago, IL  
 2017 *Blue Green Brainbow*, Boston University, Kilachand Center for Integrated Life  
 Sciences and Engineering, Boston, MA, permanent public art installation  
 2016 *Permafrost*, Sloan Kettering Memorial Cancer Center, Brooklyn, New York  
 2015 *Crystal Meteorite Shower*, Champions Hall, University of Arkansas,  
 Fayetteville, AR, permanent public art installation  
 2014 *Mimesis*, Linda Warren Projects, Chicago, IL  
*Vanishing*, University of Arkansas, Fayetteville, AR  
 2013 *Crystal Lab*, Morgan Lehman Gallery, project room, New York, NY  
 2011 *Bi-Polar*, New Britain Museum of American Art, New Britain, CT  
 2010 *Cold Comfort*, Linda Warren Gallery, Chicago, IL  
*Ice Storm*, Redux Center for Contemporary Art, Charlestown, SC *(catalog)*  
 2009 *Blue Sky Pursuits* Metropolitan Transit Authority, Seaford Station, Seaford, NY,  
 permanent public art installation  
 2008 *Bonne' Bouche'*, Jersey City Museum, Jersey City, NJ  
*Inflorescence*, Linda Warren Gallery, Chicago, IL  
 2007 *Candyland*, Claire Oliver Gallery, New York, NY  
*Two Seasons*, Adelphi University Gallery, Garden City, NY  
 2006 *Fight or Flight*, 1708 Gallery, Richmond, VA *(catalog)*  
*Carson Fox and Mary Temple* (two-person exhibition), The Martin Museum  
 of Art, Waco, TX  
 2005 *Louche*, Boulder Museum of Contemporary Art, Boulder, CO  
 2004 *Reliquary*, Claire Oliver Fine Art, New York, NY  
*Fleisher Art Memorial Challenge Exhibition*, Philadelphia, PA  
 2001 *Broken*, O.K. Harris Works of Art, New York, NY  
*Lost Child*, Women's Studio Workshop Gallery, Rosendale, NY  
 2000 *Damage*, Mary H. Dana Woman Artist Series, Douglas College, Rutgers

- University, New Brunswick, NJ, curator: Ferris Olin *(catalog)*  
 1999 *Broken Hearts*, Montgomery County College Gallery, Montgomery County, PA  
*Beauty Queens*, Rider University Gallery, Lawrenceville, NJ *(catalog)*  
*Loss*, Mason Gross Gallery, Rutgers University, New Brunswick, NJ  
 1998 *Layered Self*, Artists House Gallery, Philadelphia, PA  
 1997 *Carson Fox: Recent Works*, Artists House Gallery, Philadelphia, PA  
 1995 *Carson Fox: New Prints*, Artists House Gallery, Philadelphia, PA  
 1993 *Carson Fox*, Saint Donat's Art Centre, Cardiff, WALES

## SELECTED GROUP EXHIBITIONS

- 2018 *A Few Conversations Between Women*, 808 Gallery, Boston University, Boston, MA  
*In Your Honor*, Linda Warren Projects, Chicago, IL, curated by Linda Warren  
*Faculty Exhibition*, University Center Gallery, Adelphi University, Garden City, NY  
*Adorned, Beauty in Excess*, Joy Pratt Markham Gallery at the Walton Arts Center, Fayetteville, Arkansas, curated by Cynthia Nourse Thompson  
*Through Our Eyes*, Da Vinci Art Alliance, Philadelphia, PA, curated by Linda Dubin Garfield  
*The Box Project: Works from the Lloyd Cotsen Collection*, the Textile Museum at George Washington University *(2017-2018)*
- 2017 *Artists' Book Cornucopia VIII*, Abecedarian Artists' Books, Denver, CO, curated by Alicia Bailey  
*Authors and Artists*, Adelphi University Center Gallery, Garden City, NY  
*Unveiled*, Stanek Gallery, Philadelphia, PA  
*New Works*, Austin Art Projects, Palm Desert, CA  
*The Box Project: Works from the Lloyd Cotsen Collection*, Racine Art Museum, Racine, Wisconsin
- 2016 *The Box Project: Works from the Lloyd Cotsen Collection*, Fowler Museum of Art, UCLA, Los Angeles, CA  
*Revealed Terrain*, Center for Books Arts, New York, NY, curated by Cynthia Thompson  
*New Yorkers*, Morris-Warren Gallery, New York, NY, curated by Katherine Bradford
- 2015 *Precision: Evidence of Care*, Memorial Sloan Kettering Cancer Center, Brooklyn, New York, curated by Sarah Campbell *(through 2016)*  
*Natural Allusions*, Addison/Ripley Fine Art, Washington, D.C., curated by Jackie Battenfield
- 2014 *Garden Party*, Nassau County Museum of Art, Roslyn, New York  
*Breathless*, Rush Arts, New York, NY  
*Authors and Artists*, Adelphi University, Garden City, NY  
*Taking Pleasure*, Bergen County College, Paramus, New Jersey
- 2013 *Authors and Artists*, Adelphi University, Garden City, NY
- 2012 *Temple of Flora*, Art Gallery at Eagle Hill Institute, Steuben, Maine, curators: Julia and Shane Stratton  
*China Artist Association International Print Invitational*, Shenzhen, China curator: Lynne Allen  
*Artist Books*, Adelphi University, Garden City, NY, curator: Eliz Alahaverdian  
*The Sketchbook Project Limited Edition*, Brooklyn Art Library, Brooklyn, NY

- Postcards from Long Island*, Barrister's Gallery, New Orleans, Louisiana,  
curator: Christopher Saucedo
- Invitational Still Life*, Artist House Gallery, Philadelphia, PA  
curator: Lorraine Riesenbach
- Artists and Authors*, Adelphi University, Garden City, NY, curator: Eliz  
Alahaverdian
- 2011 *The Sketchbook Project* (traveling) Brooklyn Art Library, Brooklyn, NY, Austin  
Museum of Art, Austin, TX, Space Gallery, Portland, ME, Transformer  
Gallery, Washington, DC, The Granite Room, Atlanta, GA, Form/Space  
Atelier, Seattle, Washington, 111 Minna Gallery, San Francisco, CA,  
Hyde Park Arts Center, Chicago, IL, Full Sail University, Winter Park, FL  
*Single Fare*, Sloan Fine Art, New York, NY  
*PCNY Artist Showcase*, The National Arts Club, New York, NY  
*Patchogue Biannual Invitational*, Briarcliffe College Art Gallery, Patchogue, NY  
*Artists and Authors*, Adelphi University, Garden City, NY, curator:  
Eliz Alahaverdian
- 2010 *Anguish*, Memphis College of Art, Memphis, TN, curator: Cynthia  
Thompson (*catalog*)  
*Wordplay: The Lettering of "On Language,"* The New York Times Building,  
New York, NY  
*Hair Tactics*, Jersey City Museum, Jersey City, NJ, curator:  
Rocio Aranda-Alvarado  
*Fuzzy Logic*, Des Lee Gallery, Sam Fox School of Art, Washington University,  
St. Louis, Missouri, curator: Audrey Mast  
*Looks Good On Paper*, DFN Gallery, New York, New York, curator: John Nickle  
*Artists and Authors*, Adelphi University, Garden City, NY,  
curator: Eliz Alahaverdian
- 2009 *Loose Ends: Contemporary Fiber Arts*, Lincoln Center Galleries, Fort Collins, CO  
curator: Jeanne Shoaff  
*MTA Arts for Transit 25<sup>th</sup> Anniversary Exhibition*, NY Transit Museum,  
Brooklyn, NY  
*6th Graphic Biennial*, Novosibirsk State Art Museum, Novosibirsk, RUSSIA  
*Hysteria: Past and Present*, Paul Robeson Galleries, Rutgers, The State  
University of New Jersey, Newark, NJ, curator: Anonda Bell (*catalog*)  
*Radical Lace and Subversive Knitting*, (traveling) Scottsdale Museum of  
Contemporary Art, Scottsdale, AZ, (September 20, 2008 - February 1,  
2009) curator: David Revere McFadden (*catalog*)  
*Artists and Authors*, Adelphi University, Garden City, NY, curator: Eliz  
Alahaverdian
- 2008 *Black and White*, Six at Sixth Gallery, Tucson, AZ, curator: Lauren Rabb  
*Dangerous Women*, Adelphi Klapper Exhibition Hall, Garden City, NY  
*Chroma*, Adelphi University Gallery, Garden City, NY  
*Radical Lace and Subversive Knitting*, (traveling) Indiana State Museum,  
Indianapolis, IN, (April 25-August 24, 2008) curator: David Revere  
McFadden (*catalog*)  
*(More) Dangerous Women*, DFN Gallery, New York, NY, curator: John Nickle  
*Contemporary Repetition*, Long Beach Island Foundation of the Arts and  
Sciences, Loveladies, NJ, curator: Christopher Seiz  
*Faculty Exhibition*, Adelphi University Gallery, Garden City, NY

- 2007
- Artists and Authors*, Swirbul Library, Adelphi University, Garden City, NY  
*Feminine Mystique*, Jersey City Museum, Jersey City, NJ,  
 curator: Rocio Aranda-Alvarado (*catalog*)  
*Graphic Communications*, Estonian National Library, Tallinn, ESTONIA,  
 curator: Loit Jõekalda  
*Summertime Blues*, Claire Oliver Gallery, New York, NY  
*Fifteen Years of the Brodsky Center*, (traveling 2006-2007) Tweed Museum of  
 Art, University of Minnesota, Duluth, MN, the Lamar Dodd School of Art,  
 University of Georgia, Athens, GA  
*5th Graphic Biennial*, Novosibirsk State Art Museum, Novosibirsk, RUSSIA  
*Shortcut to Heaven*, Martha Street Studio, Winnipeg, Manitoba, CANADA  
*In Words: The Art of Language*, The Museum of the University of Delaware,  
 Newark, DE  
*Normal*, Linda Warren Gallery, Chicago, IL, curator: Peter Drake  
*Radical Lace and Subversive Knitting*, Museum of Arts and Design, New  
 York, curator: David Revere McFadden (*catalog*)  
*Artists and Authors*, Adelphi University, Garden City, NY, curator: Eliz  
 Alahaverdian
- 2006
- What I Did On My Summer Vacation*, Claire Oliver Gallery, New York, NY  
*Hair*, Lisa Sette Gallery, Scottsdale, AZ  
*Confluence 2006*, Arts India-Aicon Gallery, New York, NY  
*A Delicate Constitution*, Philadelphia Art Alliance, Philadelphia, PA,  
 curator: Melissa Caldwell  
*Hair Filigrees*, Carson Fox, long-term installation: Philadelphia International  
 Airport, Exhibitions Program  
*100 Artists Make Prints* (traveling to Maputo, MOZAMBIQUE; Beirut, LEBANON;  
 Amman, JORDAN; Bethlehem, West Bank; Jerusalem, ISRAEL; Tel Aviv,  
 ISRAEL) The Brodsky Center for Innovative Print and Paper, New  
 Brunswick, NJ
- 2005
- Cheongju International Biennale*, Cheongju City, REPUBLIC OF KOREA,  
 curator: David Revere McFadden  
*Things to Come*, Claire Oliver Fine Arts, New York, NY  
*Works on Paper*, Hamilton Gallery, The Pennsylvania Academy of the Fine Arts  
 Museum, Philadelphia, PA, curator: Dan Miller  
*Earthly Delights*, Claire Oliver Fine Arts, New York, NY  
*The Academy at Penn*, Kroiz Gallery, The University of Pennsylvania,  
 Philadelphia, PA, curator: Sean Gannon  
*Future Perfect*, Claire Oliver Fine Arts, New York, NY
- 2004
- New Faculty*, Carpenter Center for the Arts, Harvard University, Cambridge, MA  
*New Acquisitions*, Hunterdon Museum, Clinton, NJ  
*Dear Fleisher*, Samuel S. Fleisher Memorial Gallery, Philadelphia, PA  
*Group Exhibition*, Byron C. Cohen Gallery, Kansas City, MO  
*Gallery Artists Group Exhibition*, Claire Oliver Fine Arts, New York, NY  
*3D: Diversity, Discourse, Dimension*, Southern Graphics Council, Mason Gross  
 Gallery, Rutgers University, New Brunswick, NJ, curator: Catherine  
 Bebout  
*Black and White Response*, Maryland Hall for the Creative Arts, Annapolis, MD,  
 curator: Christina Manucy  
*Rutgers Center for Innovative Print and Paper Artist Fellowship Exhibition*,

- 2003 Mason Gross Gallery, Rutgers University, New Brunswick, NJ  
*Sculpture Fellowship Exhibition*, New Jersey Council on the Arts, Camden, NJ  
*Sixieme Triennale Mondiale D'Estampes Petit Format 2003*, American representative, Chamalieres, FRANCE (catalog)  
*Somatic*, Memphis College of Art, Memphis, TN, curator: Cynthia Thompson  
*Drawing Upon Structure*, Delaware Center for Contemporary Art, Wilmington, DE, curator: Susan Issacs
- 2002 *A Way With Words*, The Ethel Sergeant Clark Smith Gallery, Wayne Art Center, Wayne, PA  
*Resisting Categories: Prints*, The Gallery of South Orange, South Orange, NJ, curator: Lynne Allen (catalog)
- 2001 *Small is Beautiful*, Studio Eleven, Lexington, VA  
*I Love New York*, O. K. Harris Works of Art, New York, NY  
*Kunstlerhaus Cismar Stipendiaten 2000-01*, Brunswiker Pavillion Kiel, Kiel, GERMANY (catalog)  
*Works on Paper*, Arcadia University Art Gallery, Glenside, PA, curator: Thelma Golden  
*Four Printmakers*, Valencia College, Orlando, FL, curator: Michael Smith  
*Installed Collections/Collections Installed*, Jane Voorhees Zimmerli Art Museum, New Brunswick, NJ, curator: Lynne Allen  
*Fringe*, Artists House Gallery, Philadelphia, PA  
*New Jersey Fine Art Annual*, The Noyes Museum, Oceanville, NJ, curator: Hsiao-ning Tu  
*Off the Wall*, Bristol Myers Squibb Gallery, Princeton, NJ, curator: Kate Somers (catalog)  
*Fox, Hamilton, and Mitchell: Three Women Printmakers*, Atlantic Cape Community College, Mays Landing, NJ  
*Turning the Page: Contemporary Artists Books*, The Marshall Arts Gallery, Memphis, TN, curator: Cynthia Thompson
- 1999 *Innovations in Contemporary Printmaking*, Artworks, Trenton, NJ, curator: Judith Brodsky
- 1997 *An Unbroken Line*, The Museum of American Art at the Pennsylvania Academy of the Fine Arts, Philadelphia, PA (catalog)
- 1995 *Works on Paper*, Main Line Art Center, Haverford, PA
- 1994 *International Artists in Residence*, National Museum of Wales, Cardiff, WALES
- 1993 *International Printmakers*, Llantaman Glange Arts Center, Cardiff, WALES

## SELECTED BIBLIOGRAPHY

- 2018 *9 in Art*, Long Island Pulse, Mary Gregory, July 2018
- 2017 *Artist Introduces Commissioned Work*, The Daily Free Press, Dave Sebastian, September 15, 2017  
*Art Inspired by Science at Kilachand Center*, BU Today, John O'Rourke, September 14, 2017  
*Commuting Art*, Long Island Pulse, Mary Gregory, March 27  
*Mourning as a Public Act*, The Chart, Vol. 2, No. 2, Veronica A. Perez, January
- 2016 "Anguish" at the Institute of Contemporary Art, Portland Press Herald, Daniel Kany, November 20  
*The Box Project: Works from the Lloyd Cotsen Collection*, editors: Jenelle Porter,

- Matilda McQuaid, Cotsen Foundation for Academic Research,  
Los Angeles, CA  
See Yourself X, Madeline Schwartzman, Black Dog Publishing Press,  
London, UK
- 2015 *Rooted in Nature, But Not Always Natural*, the Washington Post,  
Mark Jenkins, March 6  
*Group Show Celebrates Nature at Addison Ripley*, the Georgetown Dish,  
So Sauc, February 5  
*The Sketchbook Project World Tour*, Sara Elands Peterman and Steven  
Peterman, Princeton Architectural Press, Princeton, NJ
- 2014 *Flowers, Yes, but Figures, Too, at 'Garden Party,'* The New York Times,  
Aileen Jacobson, March 21  
*Eaton Center: Out of the Land*, Michael J. Crosbie, Images Publishing Group,  
Victoria, Australia, 2014, page 84  
*New York's Underground Museum*, Sandra Bloodworth and William Ayres,  
Monacelli Press, New York, NY, 2014, pages 182-183
- 2013 *Living and Sustaining a Creative Life*, edited by Sharon Loudon, Intellect Press,  
the University of Chicago Press, Chicago, IL, 2013, pages 50-5
- 2011 *Bi-Polar Opposes the Norm*, New Britain Herald, December 21
- 2010 *Cold As Ice*, Charleston City Paper, Dustin J. Pitts, September 15  
*Ice Storm: Carson Fox*, Redux Contemporary Art Center, David Revere  
McFadden, *exhibition catalog essay*
- 2009 *All Dressed Up Like Art Galleries*, The New York Times, Ruth La Ferla,  
January 28  
*Style Makers: An Up-Close and Personal Look at Four Chicago-Based Art  
Aficionados*, Luxe Magazine, Taryn Bickley, Vol. III, Issue I,  
February, p. 98,  
*Hysteria*, Rutgers University, Newark, NJ, Anonda Bell, *exhibition catalog*  
*Loose Ends: Fiber Arts Exhibit Ties Them All Together*, Fort Collins Coloradoan,  
Stacey Nick, September 10  
*Loose Ends Surprises with Untraditional Approaches to Age-Old Arts*,  
Reporter-Herald, Jeannie Lancaster, September 11
- 2008 *The Feminine Mystique*, Jersey City Museum, Rocio Aranda-Alvarado, *catalog*  
*Hair-esies*, IdN magazine, v14n6 Music + Image Issue
- 2007 *Radical Lace and Subversive Knitting*, Museum of Arts and Design, New York,  
David Revere McFadden, *catalog*  
*On Language*, William Safire, New York Times Magazine, November 25  
*artist illustration*  
*Many Faces, Many Forms*, The Star Ledger, Dan Bischoff, September 30  
*Back To The 'Burbs*, Art & Antiques Magazine, Edward Gomez, May  
*Art That Eyes 21st Century Feminism*, The Los Angeles Times,  
Suzanne Muchanic, March 4  
*The Fine Art of Crafts*, The Christian Science Monitor, April Austin, February 16  
*Radical Lace and Subversive Knitting*, The New Yorker, February 12  
*Normal*, Time Out Chicago, Issue 101, Lauren Weinberg, February 1-7  
*In The Eye Of The Collector*, The Los Angeles Times, Suzanne Muchanic,  
January 26  
*Talking Shop with Claire Oliver*, Chelsea Now, Shane McAdams, January 12-18
- 2006 *A Delicate Constitution*, American Craft, David Barquist, October/November

- Gallery Has a Lock on Impact of Hair*, The Arizona Republic, Richard Nilsen, Phoenix, AZ, July 28
- Artistic Excursion*, Newindpress, New York, NY, Rosella Stephen, June 22
- All That Glitters*, Style Weekly, William Spruill, April 12
- Planet Rock*, Philadelphia Weekly, Roberta Fallon, April 12
- Flight or Flight: Carson Fox*, 1708 Gallery, Joan Markowitz, *exhibition catalog*
- What Nature's Really Trying to Tell Us*, Style Weekly, Brandon Reynolds, April 5
- Artists Display Realism in Work*, The Baylor Lariat, Amanda Toller, January 24
- 2005 *Pattern and Decoration Reshaped at BMOCA*, The Daily Camera, Elizabeth Marglin, November 6
- 2004 *Somatic*, Art Papers, David Hall, March/April
- Real Scenes are Surreally Seen*, The Philadelphia Inquirer, Edward J. Sozanski, January 16
- Somatic*, Number 47: Journal of the Arts, Jeremy Hauck, Memphis, TN, Winter
- 2001 *Sculpture Springs Anew*, U.S. Review, Nicole Plett, Princeton, NJ, May 2
- Unraveling Childhood*, The Woodstock Times, Woodstock, NY Susan Piperato, February 15
- 2000 *The Clothes Off Her Back*, The Home News Tribune, East Brunswick, NJ, Laurie Granieri, December 10
- Time, the Avenger*, Philadelphia Weekly, Gerald Brown, September 10

## VISITING ARTIST

- 2018 University of the Arts, Philadelphia, PA, *critiques and public lecture*
- 2017 New York Academy of Art, New York, NY *critiques*
- University of the Arts, Philadelphia, PA, *critiques and public lecture*
- Nassau County Community College, *public lecture*
- 2016 University of the Arts, Philadelphia, PA, *critiques and public lecture*
- 2015 Arizona State University, Tempe, AZ, *critiques and public lecture*
- University of the Arts, Philadelphia, PA, *critiques and public lecture*
- 2014 University of the Arts, Philadelphia, PA, *critiques and public lecture*
- University of Arkansas, Fayetteville, AR, *critiques and public lecture*
- 2013 Houghton College, Houghton, NY, *critiques and public lecture*
- 2011 Maryland Institute College of Art, Baltimore, MD, *critiques and public lecture*
- New York Academy of Art, New York, NY, *critiques*
- 2008 California State University, Long Beach, California, *critiques and public lecture*
- State University of New York, New Paltz, NY, *critiques and public lecture*
- The Pennsylvania Academy of Fine Arts, Philadelphia, PA, *critiques and public lecture*
- 2007 Boston University, Boston, MA, *critiques and public lecture*
- 2006 Baylor University, Waco, TX, *critiques and public lecture*
- Rutgers University, Mason Gross School of the Arts, New Brunswick, NJ, *critiques and public lecture*
- University of Jordan, Amman, JORDAN, *critiques and public lecture*
- 2005 University of the Arts, Philadelphia, PA, *critiques*
- Bridgewater College, Bridgewater, VA, *public lecture*
- 2003 Memphis College of Art, Memphis, TN, *critiques and public lecture*



## PUBLIC LECTURES, PANELS

- 2017 *Installation and Public Art*, Boston University, Boston, MA
- 2015 *Ephemeral, The Spirits Among Us*, Adelphi University, Garden City, NY  
Chairperson and panel moderator, with Edward Gomez, Leonard Primiano, Maureen Cummins, Katie Reing  
*Alumni Professional Practices*, The New York Academy of Art, with Peter Drake (moderator) and Brent Beamon
- 2014 *Ephemeral*, the College Art Association, Chicago, IL  
Chairperson and panel moderator, with Patricia Olynck, Hannah Allen Smith, Elizabeth Alwin, Heather Haden, Ted Hiebert, Ellery Foutch, Macushla Robinson  
*Ephemeral, Unraveling History*, Adelphi University, Garden City, NY  
Chairperson and panel moderator, with Lily Wei, Lynne Allen, Patricia Olynck, Maureen Cummins, Michael LaCombe, Kara Rooney, Diane Della Croce
- 2013 *Living and Sustaining A Creative Life*, The New York Academy of Art, with Sharon Loudon (moderator) Kate Shepherd, Annette Lawrence, Bill Carroll and Peter Drake  
*Ephemeral*, Adelphi University, Garden City, NY  
Chairperson and panel moderator, with David Revere McFadden, Ken Johnson, Mac Premo, Joe Mangrum, Rocio Aranda-Alvarado
- 2010 *Emerging Artist Strategies*, University of Charleston, Charleston, SC  
*Ice Storm*, Redux Center for Contemporary Art, Charleston, SC  
*Emerging Artist Strategies*, Boston University, Boston, MA
- 2009 *Carson Fox: Women in Design and Planning Series*, University of Pennsylvania, Philadelphia, PA
- 2008 *Emerging Artist Strategies*, Boston University, Boston, MA
- 2007 *Printmaking Loves Sculpture: Contemporary Collaborations in Media*, Impact 5, International Print Conference, Tallinn, ESTONIA  
*Double Take: Unions of Printmaking and Sculpture*, Chairperson (with Cynthia Thompson), College Art Association, New York, NY
- 2006 *Louche*, Hamilton Auditorium, The Pennsylvania Academy of Fine Arts Museum, Philadelphia, PA
- 2005 *Compelling Alliances: Printmaking and Sculpture*, moderator, Maryland Institute College of Art, Baltimore, MD, with Virgil Marti, Annette Lemieux, and Cynthia Thompson  
*Defining the Canon: Printmaking Meets Sculpture*, Chairperson, AICAD Academic Symposium, the Pennsylvania Academy of the Fine with Lynne Allen, Mary Anne Freil, and Rod McCormick, Philadelphia, PA  
*Compelling Alliances*, Chairperson (with Cynthia Thompson), Southern Graphics Conference, Washington DC, artist panel with Virgil Marti, Annette Lemieux, and Cynthia Thompson
- 2003 *Carson Fox*, Bemis Center for Contemporary Art, Omaha, NE  
*Artist Strategies*, Hamilton Auditorium, The Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- 2002 *Beyond Traditional Norms: Contemporary Prints*, The Gallery of South Orange, South Orange, NJ, panel discussion,

moderated by David Kiehl, Curator of Prints, Whitney Museum of Art  
with Jane Hammond, Pepon Osorio, Nick Cave, Phyllis McGibbon  
*Intaglio Printmaking of This Century*, Jane Voorhees Zimmerli Art Museum,  
New Brunswick, NJ

*Contemporary Printmaking*, Main Line Art Center, Haverford, PA

*A Way With Words*, Wayne Art Center, Wayne, PA

1999

*Beauty Queens*, Rider University, Lawrenceville, NJ

1998

*Print Works*, The New York Print Club, New York, NY

## SELECTED PUBLIC AND CORPORATE COLLECTIONS

George Washington University Museum, Washington D.C.

Adelphi University Special Collections, Garden City, NY

Woodmere Art Museum, Philadelphia, PA

Boston University, Kilachand Center, Boston, MA

Neapolitan Collection, Winnetka, IL

Land O'Frost Corporation, Munster, IN

University of Arkansas, Champions Hall, Fayetteville, AR

Eaton Corporation, Cleveland, Ohio

Kirkland and Ellis, Chicago, IL

Cotsen Foundation for Academic Research, Los Angeles, CA

Brooklyn Art Library, Brooklyn, NY

Museum of Arts and Design, New York, NY

Novosibirsk State Art Museum, Novosibirsk, RUSSIA

The Royal Museum of Belgium, Antwerp, BELGIUM

Brooklyn Art Library, Brooklyn, NY

Brodsky Center for Innovative Print and Paper, Rutgers University,  
New Brunswick, NJ

Hunterdon Art Museum, Clinton, NJ

Noyes Museum of Art, Loveladies, NJ

Newark Museum, Newark, NJ

Newark Public Library, Newark, NJ

Jersey City Museum, Jersey City, NJ

Morris Museum of Art, Morristown, NJ

Jane Voorhees Zimmerli Museum, New Brunswick, NJ

New Jersey State Museum of Art, Trenton, NJ

The Pennsylvania Academy of the Fine Arts Museum, Philadelphia, PA

Hofstra Museum, Hempstead, NY

New Jersey Academy of Medicine, Princeton, NJ

Rider University, Lawrenceville, NJ

## CURATORIAL PROJECTS

2016-2017

*Ephemeral, Time*, Adelphi University, Garden City, NY

2015

*Ephemeral, The Spirits Among Us*, Adelphi University Gallery, Garden City, NY

2014

*Ephemeral, Unraveling History*, Adelphi University Gallery, Garden City, NY

2013

*Ephemeral*, Adelphi University Gallery, Garden City, NY

2009

*6th Graphic Biennial*, USA curator, Novosibirsk State Art Museum,  
Novosibirsk, RUSSIA

2008 *Dangerous Women*, Adelphi Klapper Exhibition Hall, Garden City, NY  
*Chroma*, co-curated with Jennifer Maloney, Adelphi University Gallery,  
Garden City, NY

## PROFESSIONAL AND COMMUNITY SERVICE

2017 Juror for artist selection of public art project: Nostrand Avenue Station,  
Metropolitan Transit Authority, New York, NY  
Brooklyn Arts Council, *Alive with Art* committee member  
Artist Donation: Brooklyn Arts Council Art Auction, Brooklyn, NY  
Artist Donation: Family Dynamics Art Auction, Brooklyn, NY  
Artist Donation: Diverse Works, Houston, TX

2016 Artist Donation: Family Dynamics Art Auction, Brooklyn, NY  
Artist Donation: Diverse Works, Houston, TX

2015 Juror for artist selection of public art project: Wantagh Station,  
Metropolitan Transit Authority, New York, NY  
Artist Donation: Diverse Works, Houston, TX

2014 Artist Donation: Diverse Works, Houston, TX

2013 Juror for artist selection of 8 public art projects, Metropolitan Transit  
Authority, New York, NY

2012 Juror for artist selection of public art project: Massapeakwa Station,  
Metropolitan Transit Authority, New York, NY

2003 Juror for Delaware Fellowships in Sculpture, Mid Atlantic Arts Foundation,  
Baltimore, MD

2002 Juror for New Jersey Fellowships in Sculpture, Mid Atlantic Arts Foundation,  
Baltimore, MD

## ADELPHI UNIVERSITY SERVICE

### Departmental

Visiting Artist Coordinator, 2008-2017  
Print Shop Area Coordinator, 2006-present  
Exhibitions Committee, 2008-present  
Chairperson: Klapper Facilities Manager Search Committee, 2016  
Faculty Sculpture Search Committee, chairperson: Geoffrey Grogan, 2010

### University

Committee member/ senator-at-large, Faculty Senate, 2017-present  
Committee member, Business of Art Initiative, chairperson: Jacqueline Jones  
LaMon, 2018-present  
Committee member: Honors College Dean's Search, chairperson: Sam Grogg,  
2018-2019  
Director and Curator of Ephemeral Exhibition and Events 2013-2017,  
including all academic panels, *Chalk UP!* artist visits, events and  
performances  
Committee member, Advisory Committee on Campus Security,  
Camille Pajor, chairperson, 2017-2018  
Committee member, CASAAC, chairperson: Jonna Coombs, 2016  
Committee member, University Steering Committee, Strategic Planning Work  
Group 3, chairperson: Shawn O'Riley, 2016

Committee member, Collaboration Project, 2015-2016  
Committee member/ senator-at-large, Faculty Senate, Fall 2007-Fall 2013  
Committee member, General Education Committee, chairperson: Charles Shopsis, 2006  
Committee member: 2008-2009, Capstone Education Committee

#### **ACADEMIC AND PROFESSIONAL MEMBERSHIPS**

The Southern Graphics Council, *member*, 2000-present  
College Art Association, *member*, 2000-present  
Americans for the Arts, *member*, 2011-present