

JACQUELINE JONES LAMON

English Department, HH 216
Adelphi University
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EDUCATION

M.F.A. Indiana University, Bloomington, May 2006
Major Area: Poetry
Minor Areas: Playwriting, Fiction, African American Literature
J.D. University of California, Los Angeles School of Law, 1987
B.A. Mount Holyoke College, South Hadley, MA 1978

PROFESSIONAL EXPERIENCE – ACADEMIC

FULL-TIME

Department Chair, English Department (September 2017-)
Adelphi University, Garden City, NY

Professor, English Department (September 2016-)
Adelphi University, Garden City, NY

Associate Professor, English Department (September 2010-)
Director, Master of Fine Arts Program in Creative Writing (2009-2012)
Adelphi University, Garden City, NY

Assistant Professor, English Department (September 2006 - 2010)
Adelphi University, Garden City, NY

PART-TIME

Associate Instructor, English Department (2003-2006)
Indiana University, Bloomington, IN

Adjunct Instructor, English Department (2000-2002)
Antelope Valley College, Lancaster, CA

THEATRICAL PRODUCTIONS

Milk. A staged reading. Poetic Theater, New York, New York (February 2014)

The Kidnapping. A staged reading. Poetic Theater, New York, New York (February 2014)

Playing the Soundtrack on Blast. A staged reading. Poetic Theater, New York, New York
(August 2015, 2014)

And Then What Had Happened Was... A staged reading. Poetic Theater, New York, New York
(August 2014)

PROFESSIONAL ACTING WORK

30,000 Tongues. Staged Reading. National Black Theater, New York, NY. (Mother). April 2015.

The Good Wife. “Restraint.” (Background) 2015.

The Good Wife. “Taxed.” (Background) 2015.

Elementary. (Background) 2015.

Blue Bloods. (Background) 2015.

The Intern. Feature Film. (Background) 2014.

Nurse Jackie. (Background) 2014.

Orange is the New Black. “Bed Bugs & Beyond.” (Background) 2014.

The Good Wife. “A Weird Year.” (Background) 2014.

Madam Secretary. “Pilot.” (Background) 2014.

Law & Order: SVU. “Downloaded Child.” (Background) 2014.

The Jim Gaffigan Show. “Pilot.” (Background) 2014.

Person of Interest. “Allegiance.” (Background) 2014.

The Following. “Freedom.” (Background) 2014.

Songbyrd. “Pilot.” (Background) 2014.

Chobani: Super Bowl 2014, Commercial (Background) 2014.

PUBLICATIONS

POETRY: BOOKS

Last Seen. Madison: University of Wisconsin Press. (2011).

Gravity, U.S.A. Modesto: Quercus Review Press. (2006).

POETRY: INDIVIDUAL POEMS, SEQUENCES, AND CHAPBOOKS

“Socratic.” *POETRY*, (June 2017).

“What to Do When Everything Gets Tossed from the Vessel,” “And Tomorrow, We Learn to Name the Air,” “In the Middle of the Night,” “With a View of the Water from Stable, Cleared Ground,” and “Currency.” (*Pre*)*Conceivable Bridges* (Issue #200). Brooklyn: Belladonna* Chaplet Series, 2016.

- “Cleansing My Mother’s Cold Body,” “The Garonne River Shifts Her Direction.” *AMP Journal* (the inaugural issue of Hofstra University’s online journal, spring 2016).
- “What We Wear to Meet the Water,” *Prairie Schooner* (Summer 2015).
- “The Only Time We Think of It Is When It’s No Longer There,” *Narrative Magazine* (Poem of the Week, Summer 2015)\
- “Breaking and Entering,” *WomenArts Quarterly Journal* (Volume 5, Issue 3: 2015).
- “Polar Vortex, 2014,” “Holding,” “Quiet on the Set,” “The Browning,” “Cruise to Nowhere,” *Shirley: Part of a Problem* (Issue #176). Brooklyn: Belladonna Chaplet Series, 2015.
- “In the Beginning,” “No One Eats Icicles Anymore,” “The Death, the Dying, A Million Times Over,” Boston: *Breakwater Review* (Poetry, Issue XVIII, Summer 2015).
- “Skully,” New York: *Kweli Journal* (2015)
- “Nine to the Limit,” *Crab Orchard Review*, (2012).
- “Words: A Bop,” *Brilliant Corners*, (2012).
- “The Facial Reconstructionist Has Cocktails with the Girls.” *A Face to Meet the Faces: An Anthology of Contemporary Persona Poetry*. Akron: University of Akron Press, 2012
- The Legend of Clarence Thomas: A Chapbook*. Detroit: Aquarius Press, 2011.
- “A Car Full of Yesterdays, Empty Except for One,” “No Good Can Come From A Subway Car, Empty Except for One,” “The Scent of a Subway Car, Empty Except for One,” “Performing in the Aisle, Empty Except for One.” *West Branch Wired* , Summer 2011.
- “The Facial Reconstructionist Has Cocktails with the Girls.” *Quercus Review* (Tenth Anniversary Edition, 2010), 43.
- “AND WHAT WOULD YOU SAY IF YOU COULD?” *Mythium* (Volume I, No. II, 2010), 22.
- “DESCRIBE A MORNING YOU WOKE WITHOUT FEAR” *Bellevue Literary Journal* (Volume 9, No. 2, Fall 2009), 104.
- “WHO ARE YOU AND WHOM DO YOU LOVE?” *RATTLE* (Summer 2009, Volume 15, No. 1), 123.
- “The Age-Progression Artist Pencils In Thicker Lashes,” and “For My Husband: Who Took Our Daughter to the Park So I Could Get Some Rest, Then Fell Asleep and Awakened to an Empty Stroller.” *Ninth Letter* (Volume 5, Issue 1, 2008), 40-41.
- “Cabin Fever” *No, Dear*. (Volume 2, Fall 2008).
- “How the Bryant Boy Will Know.” *Crab Orchard Review* (Summer 2008), 82.

- “Aerial.” *Mourning Katrina*. CD-ROM. Harrisonburg: James Madison, 2007.
- “Chaperone on the Chicago Charter.” *The Ringing Ear*. University of Georgia Press. (2007).
- “Synchronicity.” *Shared Voices/Shared Spaces*. Postcard Publication and Indianapolis Transit Placard (2006-2007).
- “Clair de Lune.” *Gathering Ground: A Reader Celebrating Cave Canem’s First Decade*. University of Michigan Press (2006).
- “Boarders.” *MARGIE: The American Journal of Poetry*. (Volume 6, 2006).
- “Saturday with The Lady Tigers.” *Swink*. (Issue 3, 2006).
- “The Legend of Clarence Thomas.” *Natural Bridge* (Number 14, Fall 2005), 62-78.
- “The Legend of the Several Aunt Jemimas.” *WarpLand* 12:1 (2005), 6-10.
- “Almost Thanksgiving,” “Nine Days Before Kirby High’s Senior Prom.” *Crab Orchard Review* (Summer/Fall 2005), 130-131.
- “Going for this It.” *Fugue* (Summer 2005), 186.
- “Moss.” *Crab Orchard Review* (Spring 2004).
- “Miss Dee and Slim Jim’s Colored Store.” *African Voices* (Winter/Spring 2003), 5.
- “Call for Submissions,” “Gladys Knight & the Pips.” *WarpLand* 9:1 (2003), 45-46.
- “Feeding Birds in Richmond.” *Cave Canem VI: 2001 Anthology* (2001) 66.
- “Sammy Davis, Jr.” *Bum Rush the Page: A Def Poetry Jam*, (2001) 82-83.
- “Jennifer Holliday.” *Soul Food: Inspirational Stories for African Americans* (2000) 156-157.
- “white butterfly.” *Cave Canem V: 2000 Anthology* (2000) 67.
- “The Breakup: Chapter Two.” *Mosaic Literary Magazine* (Summer 2000) 20.
- “The Pleasure is Mine.” *The Drumming Between Us* (Vol. 3, No. 2) 1998.

FICTION: NOVEL

In the Arms of One Who Loves Me. New York: One World/Ballantine Books, 2002.

FICTION: SHORT STORY

“Bergamot.” *Crab Orchard Review* (Summer 2017).

NONFICTION

“Fishnets.” (Winter 2016, *As/Is* Online Journal)

“It Is Happy Hour, Somewhere,” “Prodigal,” “The Assessment of Pain While in Labor,”
Chautauqua (Issue 12: 2015).

“The Healing World of Lucille Clifton.” *Mosaic Literary Magazine* (Fall 2006).

WORKS IN PROGRESS

Asylum: A Lyric (A book-length collection of poems interrogating the notion of memory and recall)

The Definition of Us: Stories (A collection of twelve intersecting short stories that examines race, class, and gender in Brooklyn, New York from the 1950’s to the 1980’s)

Oh, Shonda. (A book-length collection of poems examining immediate social issues from the perspective of female characters created by television producer Shonda Rhimes)

Refereed Papers and Presentations

Writer-in-Residence, The Writers Room at The Betsy Hotel, South Beach, Florida
(March 2014)

Reader, *Massachusetts Poetry Festival*, Salem, Massachusetts. (May 2011).

Reader and Presenter, “Writing Wrongs, Righting Wrongs.” PEN World Voices Festival, New York, New York. (April 2011).

Featured Reader, “Felix Pollak Poetry Prize Reading.” *Madison Literary Festival*, Madison, Wisconsin. (April 2011).

Book Launch of *Last Seen*. Cave Canem Foundation, Inc., Brooklyn, New York (February 2011).

Conference Presenter, *Rendering Old English Poetry: A Reading and Discussion of New Poetic Translation*. Modern Language Association Annual Convention. Los Angeles, California (January 2011).

Reader, *Cave Canem / Kundiman Poetry Reading*. Brooklyn, New York (January 2010).

Reader, *Massachusetts Poetry Festival*. Lowell, Massachusetts (October 2009).

Reader, *Baltimore Book Festival*. Baltimore, Maryland (September 2009).

Reader, *Virginia Center for the Creative Arts*, Amherst, Virginia (2009).

Featured Reader, *PERCH Reading Series*, Brooklyn, NY (2007).

Featured Reader, *Poetry Sundays*, Great Neck Arts Center (2007).

Reader, *Cave Canem Tenth Anniversary Celebration—Fellows Reading*, LGBT Community Center, New York, NY. (2006)

Conference Presenter, *African American Poetry and Performance: Collectives, Critics, Collaboration*. Modern Language Association Annual Convention (2006). “Performance, Collaboration, and Genre: The Work of Form and Substance.”

Conference Panel Organizer, *New Directions in African American Literature, Theory, and Cultural Studies*. Indiana University, Bloomington, IN (2006). “Writing in the Gap: Presenting the Work of Persona”

Conference Presenter, *Clarence, Condoleezza, and Colin: Dismantling the House that Race Built*. Western Michigan University, Kalamazoo, MI (2005). “The Legend of Clarence Thomas” – Creative Presentation.

Conference Presenter, *New Directions in African American Literature*, Bloomington, IN (2004). “Authorial Responsibility in Black Commercial Fiction.”

Invited Papers and Presentations

Panelist, “The Influence of Race and Politics on Literary Narratives.” National Black Writers Conference, Brooklyn, NY (forthcoming, March 2018)

Panelist, “The World Turned Upside Down: *Hamilton*, An American Musical” Association of Writers and Writing Programs National Conference, Washington, D.C. (February 2017)

Panelist, “Less is More...or Maybe Not: Writers on Exaggeration and Understatement,” *Brooklyn Book Festival*, Brooklyn, New York (September 2016)

Panelist, “A Way to Remember and to Forget: Writing as Recall and Release,” *Brooklyn Book Festival*, Brooklyn, New York (September 2015)

Featured Reader, *Moulin à Nef*, Auvillar, France (July 2014)

Featured Reader, “Enrich Your Life” Reading Series, Queens Library, Jamaica, New York (November 2013)

Panelist, “Poetry, Politics, and the New Black,” The Congressional Black Caucus, Washington, DC (September 2012)

Featured Reader, “Lemonstone Reading Series,” Bloomington Writers’ Guild, Bloomington, Indiana (September 2012).

Featured Reader, “Bi-Textual Writers Series,” *Ursinus College*, Collegeville, Pennsylvania (September 2012).

Panelist, “1st After 40,” *Brooklyn Book Festival*, Brooklyn, New York (September 2012).

James Baldwin Lecture on Literary & Social Criticism. "In Search of Our Children: The Missing, Endangered, and Lost." Keynote Speaker for the Missing, Abused, Exploited, and Trafficked Children Symposium, Adelphi University, Garden City, New York. (November 2011).

Featured Reader and Panelist, "Shadows and Memories: Missing Voices." *Wisconsin Book Festival*, Madison, Wisconsin. (October 2011).

Featured Reader, *LouderARTS*, New York, New York (August 2011).

Featured Reader, "Seen and Not-Seen: Poetry of Loss, Memory, and Optimism." *Greenlight Books*, Brooklyn, New York (April 2011).

Reader and Presenter, *Arts@Night*, The University of New Haven, New Haven, Connecticut (March 2011).

Featured Reader, *The World Stage*, Los Angeles, California (March 2011).

Poet, *Last Seen*. Adelphi University (2009). This multi-disciplinary and multi-media event presents the work of Professors Jacqueline Jones LaMon (English) and Sidney M. Boquiren (Music) along with texts and videography that respond to the disturbing phenomenon of people who "disappear" whether as victims of crime or politics, or for unknown reasons.

Featured Reader, *Writers at Rutgers-Newark Reading Series*, Rutgers University (2009).

Reader, *Cave Canem Second Annual Reading*, Enoch Pratt Free Library: Baltimore, Maryland (2008).

Reader, *Poets for a Better Country: A Reading to Promote Change*. New York, NY (2008).

Reader/ Lecturer, SUNY Albany (2008).

Featured Reader, *African Peoples' Organization Presents a Poetry Jam*, Adelphi University (2008).

Featured Reader, *The Ringing Ear Poets at New York University*, New York University, New York, NY (2008).

Featured Reader, *Sarah Lawrence College*, Bronxville, NY (2008).

Reader, *Poetry Reading with Paul Loeb*, Adelphi University (2007). "Poetry Reading with Paul Loeb."

Conference Presenter, *The 17th Annual Gwendolyn Brooks Writers' Conference for Black Literature and Creative Writing*. Chicago, IL (2007). "Sonia Sanchez: Tribute and Impact."

Featured Reader, *Reading Between A & B*, New York, NY (2007).

Featured Reader, *Cave Canem Poets*, Brownstone Books, New York, NY (2007).

Conference Presenter, *African American Poetry and Performance: Collectives, Critics, Collaboration*. Modern Language Association Annual Convention (2006). "Performance, Collaboration, and Genre: The Work of Form and Substance."

Reviews

"Review of *Like Trees, Walking* by Ravi Howard." *Callaloo* (Spring 2008).

"Review of *leadbelly* by Tyehimba Jess." *Indiana Review* (Winter 2006).

"Review of *Armor and Flesh* by Mendi Lewis Obadike." *Indiana Review* (Fall 2006).

"Review of *Furious Flower: African American Poetry from the Black Arts Movement to the Present*." *Black Issues Book Review*, March 2005.

"Review of *Poetry from the Masters: the Pioneers*." *Black Issues Book Review*, March 2004.

"Review of *Consumed, Reduced to Beautiful Grey Ashes*." *African Voices*, Spring/Summer 2002.

"A Place Where Healing, Laughter Abounds." *New Pittsburg Courier*, May 2, 2001.

"*Shake Dance: Erotic or Exploited?*" *Indianapolis Recorder*, March 16, 2001.

"Review of *Long Train to the Redeeming Sin: Stories about African Women*." AALBC.com, 2001.

REVIEWS OF MY WORK

Gonzalez, Rigoberto. "Small Press Spotlight: Jacqueline Jones LaMon." *Critical Mass: The Blog of the National Book Critics Circle Board of Directors*, March 29, 2011.

Joiner, Fred. "Review of *Gravity, U.S.A.*" *Mosaic Literary Magazine* (Volume 18), 30-31.

Miller-Mack, Ellen. "*Last Seen* by Jacqueline Jones LaMon" *Bookslut*, May 2011.

Scollon, Teresa. "*Last Seen*" *Foreword Reviews*, April 2011.

Smith, Tracy K. "Calling into the Silence" *The Best American Poetry*, June 2011.

ARTISTIC ACHIEVEMENTS

Residency Fellowship, The Helene Johnson and Dorothy West Foundation for Artists in Need (Summers 2016, 2014)

Process Space Artist Residency, Lower Manhattan Cultural Council (March-July 2014)

Residency Fellowship, The Yaddo Corporation (Summer 2011).

Adelphi University Faculty Development Grant. (2010, 2006).

Residency Fellowship, Virginia Center for the Creative Arts (Summer 2015, 2014, 2009).

Instructor, Cave Canem: New York City Regional Workshop (2008). “Braids, Cornrows, and the Gathering of Meaning: A Workshop.”

Senior Faculty, PEN America Center Summer Writing Institute (2011, 2010, 2009, 2008, 2007)

Director, Adelphi University Poetry Festival. (2013, 2012, 2011, 2010, 2009, 2008, 2007).

Faculty, Groundwork / Teagle Foundation Collaborative Grant Implementation (2007-2008, 2006-2007)

Juror, Grant Distribution Panel, Bronx Council on the Arts (2008).

Juror, Creative Writing Awards, Indiana University Bloomington. (2007).

Juror, Collaborative Contest of the Arts Council of Indianapolis and Indianapolis Transit Authority. (2006).

Associate Director, Indiana University Writers’ Conference, Bloomington, IN (Fall 2004 to Summer 2006).

Associate Instructor Teaching Consultant, Indiana University, Department of English Bloomington, IN (Academic year 2005-2006).

Co-curator, Writers of Color Reading Series, Indiana University, Department of English Bloomington, IN (Academic year 2005-2006).

Webmaster, Creative Writing Program, Indiana University, Department of English Bloomington, IN (Academic year 2005-2006).

Graduate Staff, Cave Canem Summer Workshop and Retreat, Greensburg, PA (2004).

Associate Poetry Editor and Reader, *Indiana Review*, (2003-2005).

Workshop Leader/Presenter, Mount Holyoke College Black Alumnae Reunions (2002, 2000).

Workshop Leader, University of California, Berkeley, CA (2000).

GRANTS

Adelphi University Faculty Development Grant (2010-2011; 2006-2007)

Indiana University Chancellor's Fellow (2003-2006)

HONORS AND AWARDS

Pushcart Prize Nomination ("Bergamot," *Crab Orchard Review*) (2017)

2017 President's Leadership Training Fellowship (2017)
Adelphi University

2015 Kimbilio Fellow for African American Fiction (2015)

2014 Elizabeth Ireland Graves Foundation Fellow (2014)
Virginia Center for the Create Arts: Moulin à Nef Residency

2012 NAACP Image Award, Finalist (2012)
Outstanding Literature: Poetry

2011 James Baldwin Distinguished Lecture on Literary and Social Criticism (2011)

2011 Felix Pollak Prize in Poetry (2011)

2011 Integral Music Chapbook Prize (2011)

The Karen Shea Silverman Fellowship (2009)
Virginia Center for the Creative Arts, Amherst, VA

Key West Literary Seminars Emerging Writer Recognition (2008)

Pushcart Prize Nomination (2006)

Earle J.S. Ho Award for Excellence in the Teaching of Creative Writing (2005)

Quercus Review Press Poetry Series, 2005 Annual Book Award (2005)
— First Place, "Gravity, U.S.A."

AWP Intro Journals Awards University Nominee, Poetry (2005)

The Archie D. and Bertha H. Walker Foundation Scholarship (2005)
Fine Arts Work Center, Provincetown, MA

The Indiana University Writers' Conference Diversity Excellence Award (2005)
Martin Luther King, Jr. Indiana University Essay Contest (2005)
—First Place, Graduate Division

Crab Orchard Review First Book Award in Poetry (2004)
—Semi-finalist, "Mining Legend for Legacy"

Kappa Kappa Kappa Poetry Award (2004)

AWP Intro Journals Awards University Nominee, Creative Nonfiction (2004)
AWP Intro Journals Awards University Nominee, Poetry (2003)
Cave Canem Fellowship (2001)

SERVICE

PROFESSIONAL

Cave Canem Foundation, Inc. (President, Board of Directors: 2015-2017)
Cave Canem Foundation, Inc. (Board of Directors, Development Committee Chair: 2009-2015)
Virginia Center for the Creative Arts (Fellows Council: 2015)
Mount Holyoke College Alumnae Association (Class Vice President: 2008-2011)

SCHOOL/DEPARTMENT

Faculty Committee on Retention, Tenure and Promotion (Dept. Committee) (2016-Present;
Judith Baumel, Chair)
Director of M.F.A. Program (2009-2012)
College of Arts & Science Committee on Academic Affairs (Member: 2007-2012;
Brian Rose, Chair)
Master of Fine Arts Admissions Committee (Member: 2006-Present, Igor Webb, Chair)
African, Black, and Caribbean Studies Advisory Committee (Member: 2008-Present;
Marsha J. Darling, Chair)

UNIVERSITY

Strategic Planning Committee (Member: 2008-2010; Jennifer Fleischner, Chair)
Faculty Senate Committee on Academic Affairs (Member, 2008-2009; Victor Oliva, Chair)
Adelphi University Poetry Day (Director: 2013, 2012, 2011, 2010, 2009, 2008, 2007)
Judicial Hearings (Faculty Representative: 2006-Present; Joseph P. DeGearo, Assistant Dean)

WORKLOAD

TEACHING WORKLOAD

Adelphi University Fall 2017
Teaching Writing (0122-638-001)

Adelphi University Spring 2017
Contemporary Poetry (0122-306-001)
Poetry Workshop (0122-641-001)

Adelphi University Fall 2016
Freshman Seminar: Writing to be Heard (0952-110-023)
Black Writers I (0122-262-001)
Teaching Writing (0122-638-001)

Adelphi University Spring 2016
Introduction to Creative Writing (0122-109-003)
Black Writers II (0122-263-001)
Creative Non-Fiction (0122-315-001)

Adelphi University Fall 2015
Freshman Seminar: Writing to be Heard (0952-110-016)
Writing Poetry (0122-313-001)
Teaching Writing (0122-638-001)

Adelphi University Spring 2015
Contemporary Poetry (0122-306-001)
Poetry Workshop (0122-641-001)
Independent Study: MFA Thesis (0122-790-002)

Adelphi University Fall 2014
Advanced Poetry (0122-413-001)
Teaching Writing: Theory and Practice (0122-638-001)
Freshman Seminar: Writing to be Heard (0952-110-016)

Adelphi University Fall 2013
Writing Poetry (0122-313-001)
Teaching Writing: Theory and Practice (0122-638-001)
Poetry Workshop (0122-641-001)
Independent Study: The Chapbook (0122-691-002)

Adelphi University Spring 2013
Contemporary Poetry (0122-306-001)
Advanced Poetry (0122-413-001)
Independent Study: MFA Thesis (0122-790-003)

Adelphi University Fall 2012
Writing Poetry (0122-313-001)
Teaching Writing: Theory and Practice (0122-638-001)
Poetry Workshop (0122-641-001)

Adelphi University Spring 2012
Contemporary Poetry (0122-306-001)
Independent Study: Shadows of the Gulf (0122-790-007)
Independent Study: Poetry Thesis Development (0122-790-014)
Practicum Colloquium (0122-791-001)

Adelphi University Fall 2011
Teaching Writing: Theory and Practice (0122-638-001)

Adelphi University Spring 2011
S/T: Genre Development Lyric (0122-454-001)
Independent Study: Poetry Thesis (0122-790-003)
Independent Study: Thesis (0122-790-015)
Practicum Colloquium (0122-791-001)

Adelphi University Fall 2010
Teaching Writing: Theory and Practice (0122-638-001)
Poetry Workshop (0122-638-001)

Adelphi University Spring 2010
S/T: Point of View in Poetry-The Narrative Poem (0122-610-001)

Adelphi University Fall 2009
Poetry Workshop (0122-641-001)
Teaching Writing: Theory and Practice (0122-638-001)
Independent Study: The Poetry Collection (0122-490-001)

Adelphi University Spring 2008
S/T: Genre Development Lyric-Forms in Poetry (0122-610-001)
Contemporary Poetry (0122-306-001)
Independent Study (0122-

Adelphi University Fall 2008
Writing Poetry (0122-313-001)
Teaching Writing: Theory and Practice (0122-638-001)
Poetry Workshop (0122-641-001)
Introduction to Creative Writing (0122-109-006)

Adelphi University Summer 2008
Independent Study: The Poetic Sequence (0122-490-)

Adelphi University Spring 2008
Contemporary Poetry (0122-306-001)
Forms in Poetry (0122-454-001)
Genre Development Lyric (0122-610-001)
Independent Study: Analysis of Modern Poetics (0122-490-001)

Adelphi University Fall 2007
Major American Authors (0122-345-002)
Poetry Workshop (0122-641-001)
Advanced Poetry Workshop (0122-413-001)
Independent Study Poetry Thesis (0122-790-005)

Adelphi University Spring 2007
Contemporary Poetry (0122-306-001)
Advanced Poetry Workshop (0122-450-003)
Graduate Poetry Workshop (0122-641-001)
Introduction to Creative Writing (0122-109-004)

Adelphi University: Fall 2006
Introduction to Creative Writing (0122-109-003)
Writing Poetry (0122-213-001) Fall 2006
Freshman Seminar: Reality Television (0952-110-012)

Indiana University, Bloomington:
Creative Writing, Fiction (Intermediate), Fall 2004
Creative Writing, Poetry (Intermediate), Fall 2003, Spring 2004

Antelope Valley College:
Freshman Composition (Eight sections), 2000-2002