## David Hornung

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davidhornung.com

SOLO EXHIBITIONS:

Schweinfurth Art Center, Auburn, NY, June 2017.

The John Davis Gallery, Hudson, NY, April 2015.

Adelphi University, University Art Gallery, February 2014.

The John Davis Gallery, Hudson, NY, 2013 May-June 2013.

The Gallery Goteborgs Konstforening, Sodra Vagen, Gotenburg, Sweden, November 2012.

The John Davis Gallery, Hudson, NY, 2011.

The Ace and Lion Gallery, London, UK, 2010.

The John Davis Gallery, Hudson, NY, 2009.

The John Davis Gallery, Hudson, NY, 2008.

Adelphi University Art Gallery, Garden City, NY, 2005.

Long Gallery, West Chester University, West Chester, PA, 2005.

St. Georges Academy Art Gallery, Newport, RI, 2004.

Adelphi University Art Gallery, Garden City, NY, 1992.

Michael Walls Gallery, New York, NY, 1990.

Michael Walls Gallery, New York, NY, 1989.

Lake George Arts Project, Lake George, NY, 1986.

Lucy Scribner Gallery, Skidmore College, Saratoga Springs, NY, 1985.

West Chester State University Gallery, West Chester, PA, 1984.

West Chester State University Gallery, West Chester, PA, 1977.

SELECTED GROUP EXHIBITIONS:

Delaware Art Museum, “Intimate Visions”, Wilmington De, Sept-Jan 2018.

Cynthia Winings Gallery, Blue Hill Maine, July 2018.

Cynthia Winings Gallery, Blue Hill Maine, July 2017.

The Discerning Eye Exhibition, Mall Galleries, London UK, November 2016

The Byrdcliffe Legacy Exhibit, Woodstock, NY, September 2016

Cynthia Winings Gallery, Blue Hill Maine, July 2016.

Jeffrey Leder Gallery, New York, NY, October 2015.

Cynthia Winings Gallery, Blue Hill Maine, July 2015.

Flowers Gallery, New York, NY, December 2014.

Cynthia Winings Gallery, Blue Hill Maine, July 2014.

Cynthia Winings Gallery, Blue Hill Maine, July 2013.

Celia Purcell Fine Arts, London, England, November, 2010.

Flowers Gallery, New York, NY, June-July, 2010.

Konsthallen Hishult, Hishult, Sweden 2008.

Kleinart-James Art Center, Woodstock, NY, 2005. Passionate About Art.

Kleinart-James Art Center, Woodstock, NY, 2003. Spring Selections.

Exhibition Space, 156, Brooklyn, NY, 2001. Three Painters.

The Gallery at Hastings on Hudson, Hasting on Hudson, NY, 1991. The Natural Perception.

Jan Weiss Gallery, New York, NY, 1991. Honor the Land.

Michael Walls Gallery, New York, NY, 1991. Entr’ Acte.

Michael Walls Gallery, New York, NY, 1989. Approaching Landscape.

Michael Walls Gallery, New York, NY, 1989. The Third Anniversary Group Exhibition.

Michael Walls Gallery, New York, NY, 1988. Reviews and Previews.

Rena Bransten Gallery, San Francisco, CA, 1989. Group Exhibition.

Centre Des Arts Visuels, Montreal, Quebec, 1985. Five Americans.

First Street Forum Gallery, St. Louis, MO, 1982. Group Exhibition.

Rockwell Gallery, Cambridge, MA, 1981. Group Exhibition.

Nancy Lurie Gallery, Chicago IL, 1978. Reviews and Previews.

EDUCATION:

M.F.A Painting University of Wisconsin, Madison, WI

M.A. Art 1974 University of Wisconsin, Madison, WI

B.A. Art 1973 University of Delaware, Newark, DE

One year study abroad 1970-71 St. Martin’s School of Art, London

TEACHING:

2018 and 2019 (January Wintersession Class)

Visiting Professor

Rhode Island School of Design

2004 – present

Professor

Department of Art and Art History

Adelphi University, Garden City, NY

2000- 2003

Visiting Assistant Professor

Brooklyn College, Brooklyn, NY

1987-2004

Adjunct Professor

The Rhode Island School of Design, Providence, RI

2003

Adjunct Professor

The New York Institute of Technology, New York, NY

1996-97

Adjunct Professor

The Pratt Institute, Brooklyn, NY

1987-88

Adjunct Professor

The Parsons School of Design, New York, NY

1982-85

Assistant Professor

Skidmore College, Saratoga Springs, NY

1979-82

Assistant ProfessorThe Rhode Island School of Design, Providence, RI

1976-79

Visiting Assistant Professor

Indiana University, Bloomington, IN

ADMINISTRATION

Chair: Department of Art and Art History

Adelphi University, Garden City, NY (2004-2012)

PROFESSIONAL WORKSHOPS:

August 2018: Color Collage Workshop, Anderson Ranch Art Center, Snow Mass, Co.

June 2018: Designing for Textile Construction, Crow Timber Frame Barn School of Art, Baltimore, Oh.

August 2016: Design Workshop, Committed to Cloth, Crowhurst, Surrey, UK.

May 2016: Master Class, Quilt and Surface Design Symposium, Columbus, Oh.

July 2015: Color Collage Workshop, Schweinfurth Art Center, Auburn, NY.

June 2015: Elements of Design Workshop, Crow Timber Frame Barn School of

Art, Baltimore, Oh.

May 2015: Presentation to the Color Group on their 75th anniversary, London, UK.

July 2015: Color Collage Workshop, Schweinfurth Art Center, Auburn, NY.

January 2015: Painting Workshop, Anderson Ranch Art Center, Snow Mass, Co.

November 2014: Color Workshop, Schweinfurth Art Center, Auburn, NY.

June 2014: Elements of Design Workshop, Anderson Ranch Art Center, Snow Mass, Co.

June 2014: Color Collage Workshop, Anderson Ranch Art Center, Snow Mass, Co.

May 2014: Collage Workshop, Crow Timber Frame Barn School of Art, Baltimore, Oh.

January 2014: Painting Workshop, Anderson Ranch Art Center, Snow Mass, Co.

June 2013: Color Workshop, Anderson Ranch Art Center, Snow Mass, Co.

May 2013: Color Workshop, Crow Timber Frame Barn School of Art, Baltimore,

Oh.

April 2013: Color Collage Workshop, Canadian Design Association, Toronto, Ont.

August 2012: Color Collage Workshop, Crow Timber Frame Barn School of Art, Baltimore, Oh.

June 2012: Color Workshop, Anderson Ranch Art Center, Snow Mass, Co.

May 2012: Master Class, Quilt and Surface Design Symposium, Columbus, Oh.

Aprl 2012: Color Collage Workshop, Canadian Design Association, Toronto, Ont.

October 2011: Color Workshop, Crow Timber Frame Barn School of Art, Baltimore, Oh.

July 2011: Color Workshop, Anderson Ranch Art Center, Snow Mass, Co.

April 2011: Color Workshop, Canadian Design Association, Toronto, Ont.

April 2009: Color Workshop, Crow Timber Frame Barn School of Art, Baltimore, Oh.

PROFESSIONAL EXPERIENCE (non-academic):

1987-90

Art Reviewer

ARTnews, New York, NY

1986-88

Free-lance Textile Designer

Represented by: Flower Patch Studio, New York, NY

BOOKS AND CATALOGUES:

Intimate Visions (2018) Catalogue for three-person show at the Delaware Art Museum in Wilmington, De.

These Numbered Days (2017) Catalogue for solo show at the Schweinfurth Art Center in Auburn, NY.

Distant Psalms, Cold Rain (2017) Collaboration with the poet Michael Glover.

Shadow and Substance (2015) Catalogue for the May 2015 exhibition at John Davis Gallery.

Color: A Workshop for Artists and Designers (Second Edition) Hornung, D. (2012). Laurence King Publishing Ltd., London and Chronicle Books, San Francisco, Ca.

The Theatre of Manufactured Landscape (2010) Collaboration with the poet Michael Glover.

Corona (2008) Collaboration with the poet Susan Sindall.

PUBLISHED ARTICLES AND REVIEWS:

Hornung, D. Aug/Sept 2016. ornungHhhNancy Crow: It All Came Together, American Craft Magazine,

Hornung, D. (2008). The Scholar’s Garden: The Art of Grace Baskt Wapner. Exhibition catalogue essay, The Samuel Dworsky Gallery, SUNY at New Paltz, NY.

Hornung, D. (2007). Nancy Crow at Crossroads. Exhibition catalogue essay, Breckling Press, Elmhurst, IL.

Hornung, D. (2004). Color: A Workshop for Artists and Designers. Laurence King Publishing Ltd., London and McGraw-Hill Publishing, New York, NY. (Book designed by author.)

Hornung, D. (1991). Annie, Alice, and Lucien Freud. Essay for Q: A Journal of Art, Cornell University, Ithaca, NY.

Hornung, D. (1990). Bill Drew. Essay for exhibition catalogue, Bruce Helander Gallery, New York, NY.

Hornung, D. (1990). Michael James: The Dematerialized Quilt. Fiberarts magazine.

Hornung, D. (1989). Joshua Simons, Carol Sun, and Steven Wright. Essay for exhibition catalogue, Art in General Gallery, New York, NY.

Hornung, D. (1988). Susanna Heller. Essay for exhibition catalogue, Tomoko Liguori Gallery, New York, NY.

Critical reviews for Artnews magazine between 1987 and 1989, New York, N.Y.

Pat Steir at Massimo Audiello

Andrew Spence at Barbara Toll

Louise Fishman at Lennon Weinberg

Peter Nadin at Brook Alexander

Mike Berg and Noel Vietor at 56 Bleeker

Sandro Chia at Sperone Westwater

Richard Bosman at Brooke Alexander

Philip Wofford at Frumkin-Adams

John Bellany at Ruth Siegel

Raphael Ferrer at Nancy Hoffman

Peter Mollenkof at Leslie Cecil

Robert Jordan at Sherry French

Judith Streeter at Stephan Haller

GUEST LECTURER:

Keynote Speaker- Color Group Symposium (75th Anniversary). Lecture: Color Pedagogy- Theory into Practice, London, UK, May 2015.

Keynote Speaker- Quilt and Surface Design Symposium, Lecture: “My recent work”, Columbus, Oh. May 2012.

SUNY at Albany – Art Department, Lecture: “How Paintings Convey Meaning”, March, 2012.

FATE Conference, Portland, Oregon, Lecture: “Color Pedagogy and the Contemporary Art Curriculum”, April 2009 .

University of Nebraska, Lincoln, Nebraska, Lecture: “The American Quilt and 2D Design”, September, 2008.

The Studio School, New York, NY, Lecture: “My recent work”, April, 2006.

Middlebury College, Middlebury, VT, Lecture: “Invented, Imagined, and Memorized: Picturing the Mind”, November, 2003.

Kleinart-James Art Center, Woodstock, NY, Lecture: “Painting in the Age of Information.” May, 2003.

New York Institute of Technology School of Architecture, New York, NY, Lecture: “Fundamentals of Color Perception”, September, 2002.

Parsons School of Design, New York, NY, Lecture: “Seeing Color”, November, 2001.

The Rhode Island School of Design at Rome, Rome, Italy, Lecture: “How I Use Drawing in My Work” January, 1997.

University of Wisconsin, Madison, WI, Lecture: “My Recent Work”, October, 1995.

Cornell University, Ithaca, NY, Lecture: “Contemporary Art Criticism”, April, 1990.

The School of the Art Institute of Chicago, Chicago, IL, Lecture: “How Paintings Mean”, November, 1987.

The School of the Art Institute of Chicago, Chicago, IL, Lecture: “Post Modernism and Future of Painting”, October, 1986.

EXHIBITION CURATOR:

Kleinart-James Art Center, Woodstock, NY, 2003. Four under Thirty-four.

Kathy Sermas Gallery, New York, NY, 1991. Five Women Painters.

Gallery Lazarro, Stoughton, WI, 1989. Wisconsin Arts Association Exhibition.

Lucy Scribner Gallery, Skidmore College, Saratoga Springs, NY, 1984. Pattern in Contemporary Art.

The Rhode Island School of Design, Providence, RI, 1981. George Aroujo: American Primitive.