



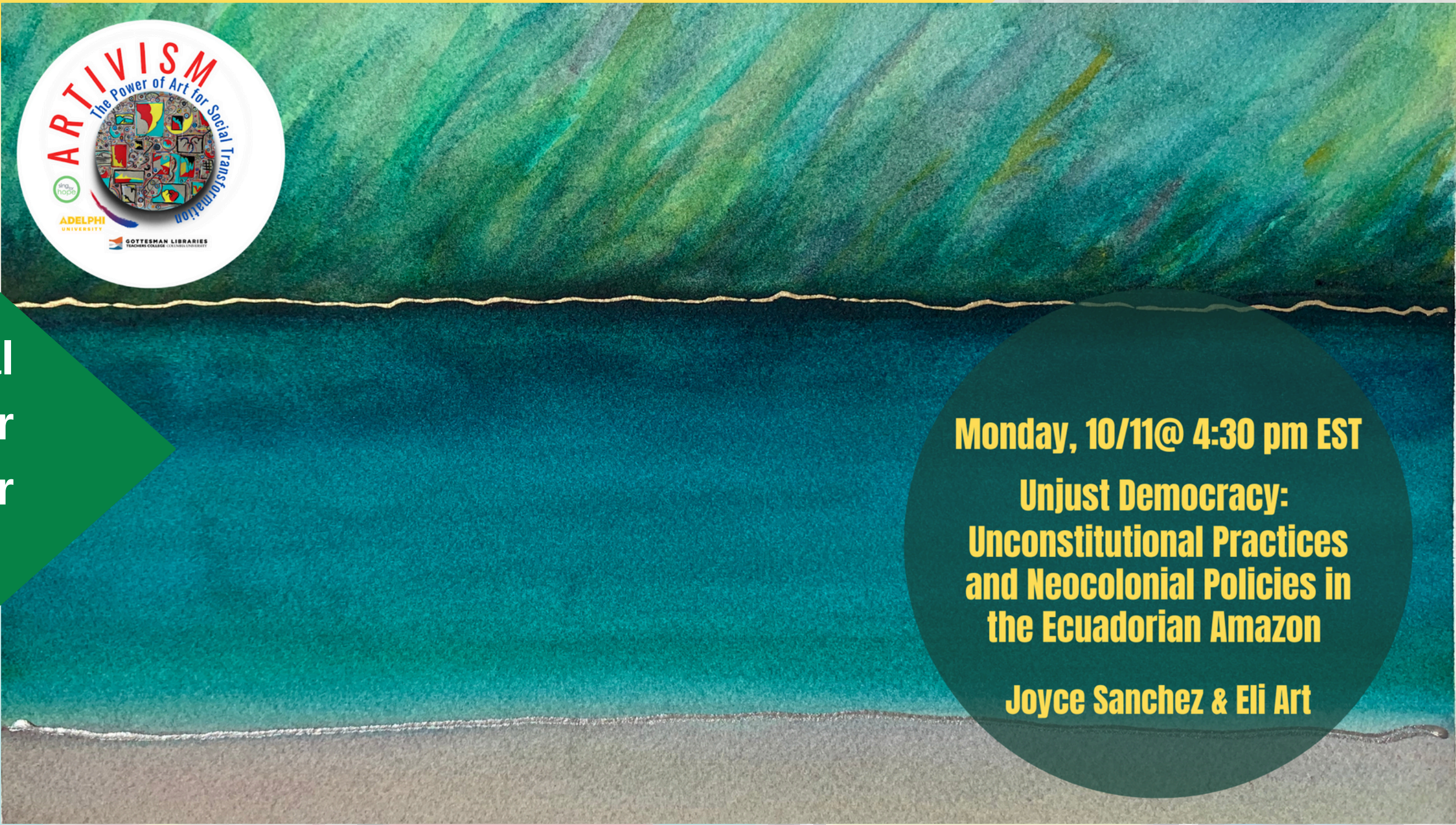
Artivism: Convert your frustration into positive action!

As the 80th United Nations General Assembly comes to a close, we know many of us are feeling frustration with the current global status quo.

This September issue of the Artivism Zine is dedicated to all of us who feel that perhaps as individuals there is little we can do to address the issues raised by heads of state.

Let’s, therefore, reflect on times and places that have experienced similar issues in the past and took action!

For example, check out the presentation [about the oil spill in the Amazon](#), where the local community encountered governmental and multi-national corporation oppression of their rights and how activists came together to educate that population on how to enforce their rights and how to fight “undefeatable powers”, hence shifting the balance.



Monday, 10/11@ 4:30 pm EST
Unjust Democracy:
Unconstitutional Practices
and Neocolonial Policies in
the Ecuadorian Amazon
Joyce Sanchez & Eli Art

Also remember the example of a kindergarten teacher that creates library programs that make refugee children in her town feel at home. [Ms. Garyfalia Terizaki](#) felt the need in her library for books in languages other than Greek to provide an opportunity to share new stories, hence building community with those that had to forcefully flee their country. She noticed the children from conflict stricken regions and with the simple resources she had then and there she was able to change the perspective, creating a welcomed and loved environment for all.



Collage: Kindertgarten students at 1st Gargaliani, Peloponnesos, Greece, expressed what they learned about human rights and the freedoms of artistic expression.



to view Ms. Terizaki's short video of children's activism inspired project.

Let us close by reflecting on the [passport presentation](#) that reminds us that these documents are a reflection of man-made borders and divisions. The presenters made us think: What is a passport and what is its purpose? It may sound like a piece of paper that documents who you are and where you “belong”, but we cannot forget the connotations that are associated with those categorizations.



Mon., 9/25
@ 4:30pm EST
via Zoom

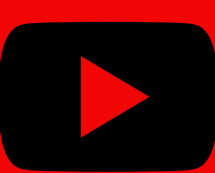
Grace Aneiza Ali
Mona Bozorgi

Are We Free to Move About the World:
The Passport in Contemporary Art

The Passport:
examining its great paradox—
its ability to grant freedom of movement
as well as curtail it

BE PART OF
Artivism's ONLINE EXHIBITION!

There is so much negative energy and despair but we must continue pushing through with positive energy!
You are not alone with what you are feeling. Just look at the above examples and the many others throughout Artivism’s 10 seasons where activists have shifted their status quo with positive action-driven initiatives.



watch past presentations on
Artivism's YouTube channel

ACTION
PROMPT!

Share how you are an ARTIVIST in your context (school, family, community).
Submit a sketch/ idea by October 30th.
[Upload here](#) or email artivism@adelphi.edu.
Submissions will be shared on Artivism’s social media.