



Zubin Grogg Community Building Through Videography



I work out of my studio space in North Carolina (United States) where I can film and edit video and audio. I am still relatively new to the podcast/audio recording process. In this studio, I have met a wide variety of artists with different stories. It is a great workspace that is inviting for community building. This studio has been a positive move forward in my career because it generates networking opportunities with other artists and like-minded people who help expand my interest in the arts. We all support and look after each other, and it is nice to have a space of belonging where you can also have fun.

While I was a student at the University of Miami, I was introduced to videography. I didn't study film or video, so the way it found me was interesting. My focus of studies was in the arts (music and theater), but it wasn't until I was introduced to someone who worked with [Special Olympics](#) and invited me to join a team of students to cover the games that I got a little more serious about video production. Eventually, this newfound interest would become my job.

I love to help others and introduce topics and new ideas to them. My friend is an ambassador to the fair trade organization [Noonday Collection](#). This fair trade fashion and accessories brand makes it possible through sales to change lives by supporting artisans (mainly women) in developing countries to have a better life.



Another collaborator that happens to be from the University of Miami is [Nature Links](#), which offers online nature-based classes and workshops on different topics for adults with disabilities. It is a friendly group of people, and I have found a nice community with them. I am one of the guest participants and sit in on classes. I have learned a lot, and it is interesting to see how nature ties into many different things, some of which I had never thought about. The group also learns a lot from each other, making for a nice and easy learning environment.



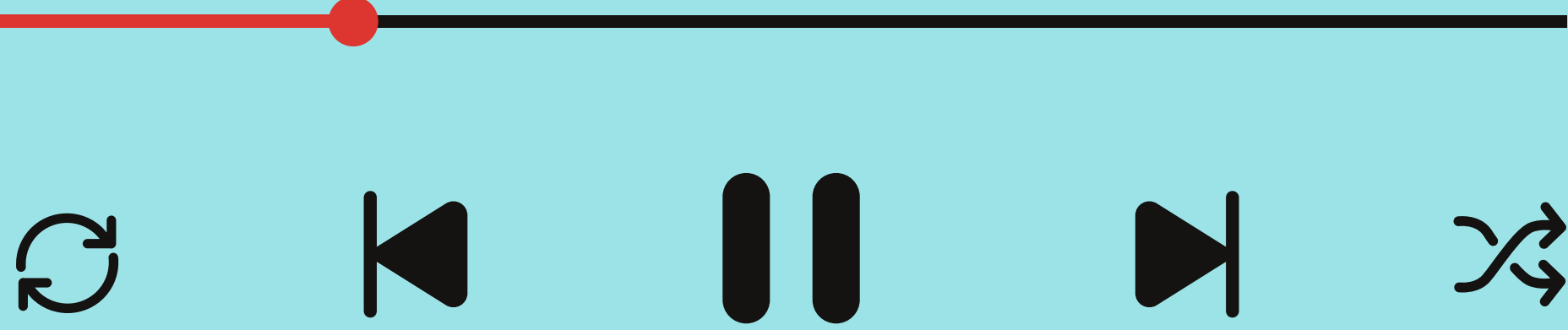
CAMEL CITY PLAYHOUSE

In addition, I have also connected with [Camel City Playhouse](#), a community theater, and have been filming their shows for archival purposes. I am also working on a project with [Salem Band](#), the oldest wind ensemble in the Carolinas. Since music and theater have always interested me, it has been fun to get back into this scene and connect with people from the music and theater worlds. Getting to meet people this way also helps build a network of connections. I am excited to see what happens in the future!



In the past year or so, I met Alison Cohen through [Artivism: The Power of Art for Social Transformation](#) and noticed that our interests aligned and sparked ideas for future projects. In Alison's podcast, [The Inspiration Show](#), she interviews people in the arts, such as actors, dancers, photographers, and artists, who share their inspirational stories. I found this work so inspiring that now we are co-producing the documentary [Scrapbook Stories](#). This project focuses on people whose passion shines across different areas (theater, music, fine art, photography, etc.). It has been fun collaborating and learning about their stories, and putting them all together into this bigger project still in production to be released later this year.

One of the themes we are exploring in the documentary is the importance of mental health, which can be uncomfortable to talk about. I also have a few other video projects in development that tackle that subject. I have met some people I care about and have been trying to help break some barriers in that world as well.



Being able to connect with others who have similar goals is what I hope we all could benefit from, and it has been a lot of fun and very rewarding to work with each other!

-Zubin Grogg