They understood this concept and started translating it into their lives. The way they used to play and interchange was completely different at this moment so it works - it really works, and we know it!

In the Costa Rican prison system, those workshops were the only source of reformation. That's why it made a big difference for the inmates. The results achieved by the original band 5 years ago were surprising. For example, it was even possible to arrange a concert in which the audience included judicial judges and Ministers of Justice from various countries of the American continent. Later, both musicians and the audience shared dinner.

Some of the participants still work with us, and most of them call us after achieving freedom. Two of those ex-prisoners help us in the development of workshops. It is not the same to listen to the narrative of a person that has experience first hand, from inside, the prison system.

We would like to bring this experience and opportunity to as many musicians born in the prison system to become part of a musical group and maybe, also provide them with means to generate an economic income by making music.

These programs are funded with our resources and not by the government. We have achieved it with volunteers but we want to obtain funds to pay the team. We hope to take this project to as many prisons, hence impacting a higher percentage of this community. Contact us and share your best practices. We look forward to connecting and collaborating with other artists that aim for social transformation.

www.rialengo.com