Cultures of Sharing: Research and Exhibition Projects in New York and Athens (CSREP) expands on my original research with the Occupy Projects initiated in 2019. My objective with CSREP is to create a map of cultural practices that promote sharing and involve migrant families and students from different parts of the world. I will collect narratives from these communities that emigrated to New York and Athens in order to launch and promote artworks that call for exchange and cooperation. My goal is to demonstrate how sharing can be explored as a theme in new art practices and how, as advocates through the arts, we nourish our work with the responsibilities that are born specifically from our presence within communities, from our universal need of belonging, and sharing.

The objectives of the Occupy Art Projects are:

- Structure or highlight dialogue within the art community and networks.
- Maintain movement in creativity while identifying activist and social initiatives and breaking isolation for artists who face adversity.
- Create open dialogue over public policies.
- Experiment with new paradigms and work models that promote and empower cooperation in the arts rather than a patriarchal model in culture.
- Explore public art as a method, its different forms, how we can occupy public and administrative space.
- Respond to social issues highlighted by the pandemic.
- Explore new work models which change the paradigms of structure in the arts.
- How communities can be the actors of cultural development.
- Defining artistic citizenship.

It seems that work ethics are transforming in the art world and that the Artivism initiative is an ideal paradigm of how cohesion and collaboration can carry such a project in time. I have been an active participant at Artivism (as a presenter and as audience) since last year. Its mission of bringing presentations that aim to bring about social change through the arts has been inspiring to me. Each iteration of the project brings me more insight into both their struggles and their achievements in and out of academia, and the Artivist award helps me continue to grow this project. More specifically, it allows students to take their talismans beyond the (plastic) prototype phase and into a more final artifact 3D printed in metal, which is too costly for many of them to do. The metal artifacts will burnish and patina with use, and have a physical weight, which I hope causes the students to carry their talismans with them. The next phase of this project necessitates that I interview students annually. As a reminder, the talisman is completed as freshman and the object is carried through senior year. The purpose of the interview is to see if carrying this object, this link to a past experience of transformation, has any effect on their behavior/ success/ confidence as they move through their studies.

Social practice art is a necessary and expansive conduit in which to introduce students to creative thinking, curiosity, and community building. Through initiatives like Artivism, which support and connect artists with different backgrounds and expertise, this form of art making becomes more accessible to students. My advice would be to start small, but just start, and to model collaboration through the projects you choose to do. In witnessing socially and community-driven art making, students move beyond their preconceptions of what art can be and center their practice on events that can help build connections, give voice and agency to their collaborators.

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