A monthly newsletter highlighting and connecting initiatives/projects that transform society through the power of art

ART FOR A PURPOSE MULTI-VENUE GLOBAL EXHIBITION APRIL-AUGUST 2022

Exhibition Artivists Sharing Their Experiences

MILES AWAY YET SO CLOSE AND ENDEARING CHERISHING THE DANCE OF LIFE SHARING THE LOVE AND SHARING THE

WITH GRATITUDE WE GROW WINGS TO FLY MAY WE ALWAYS BE UNITED IN ART MAY WE ALWAYS SHARE THE LIGHT

KIND REGARDS, YIANNIS KAMINIS

▼ My experience was empowering because it made me feel more emboldened to get into the activist work that I enjoy. It made me feel like I was a part of something larger than myself. It also made me connections I thought I'd never make, such as with Ms. Bloomgarden; founder of Music on the Charles Herman

Inside.

I was so happy to be a part of this exhibit! I hope my work makes people read labels more carefully and be aware of what we put in and use on our bodies. Nepheli Stamelos

I ENJOYED BEING PART OF THIS EXHIBITION, THIS WAS THE FIRST TIME MY PIECES HAD BEEN PUBLICLY DISPLAYED SINCE COLLEGE AND I WAS VERY NERVOUS. **BUT EVERYONE WAS REALLY SUPPORTIVE!** DIANA MCKENZIE

MY ARTWORK WAS DONE WHILE I WAS INCARCERATED. IT EXPRESSES THE EFFORT TO EXPERIENCE NATURALNESS IN A DEPRIVED SITUATION. THOSE EFFORTS ALONG WITH MUSICAL INVOLVEMENT PROVED TO BE OF GREAT BENEFIT PSYCHOLOGICALLY. THE SAME BENEFIT IS ACHIEVED BY THE ARTISTIC EXPRESSIONS OF CONSCIENTIOUS ARTISTS IN THE "FREE" SOCIETY. THE COORDINATORS OF THE ARTIVISM EXHIBITION DESERVE MUCH COMMENDATION FOR THEIR EFFORTS. IT WAS INDEED AN HONOR AND PRIVILEGE TO BE INCLUDED IN THE EXHIBITION. THANK YOU ARGIE AND CAROLINA!

DAWUD RAHMAN

FEELING HONORED TO BE PART OF ARTIVISM EXHIBITIONS IN NEW YORK. IT WAS A BIG OPPORTUNITY FOR VISUAL ARTISTS AROUND THE WORLD TO SHOW THEIR ARTWORKS. THE POWER OF ART CAN REDRESS

INEQUITIES, REFLECT DIVERSE VOICES AND PUSH SOCIETY FORWARD. SPECIAL THANKS TO ARGIE AGELARAKIS AND CAROLINA CAMBRONERO VARELA FOR THE INSPIRATION, ORGANIZATION AND THE **CURATION OF EVENTS.**

EUGENIA BENGLI

It was marvelous to visit the Artivism exhibition at the Adelphi venue with my family. They were very proud of me! Thank God, even with my visual impairments, I am able to do my artwork and now share it with the public. I also thank the Artivism team for the opportunity of being part of this exhibition and its prestigious venues.

> Grateful and thankful, Irma Guadrón

WITH THIS EXPERIENCE IN SHOWING THROUGH ART FOR A PURPOSE, I FELT VERY CONNECTED TO THE OVERALL PICTURE AND MOTIVATION BEHIND THE EXHIBITION. IT WAS WONDERFUL TO TAKE PART WITH SUCH LIKE-MINDED PEOPLE; IN FACT, IN A RECENT SHOWING OF THIS SAME VIDEO AT THE BIENNAL DE CERVEIRA, THEIR BIENNIAL WAS ENTITLED WE MUST TAKE ACTION, WHICH I FELT CONNECTED PERFECTLY WITH THE ARTIVISM MISSION. MY ON-GOING PROJECT REVOLUTION (2016, NYC) EXPLORES THE NOTIONS OF REVOLUTION WHILE CREATING A MANIFESTO TO EMANCIPATE OURSELVES FROM THE OPPRESSION THAT WE SURVIVE DAILY.

BEATRIZ ALBUQUERQUE-MENDES

I really appreciate the WWW.ART-PROFILES.NET, MY CULTURAL SITE, HAD THE HONOR TO HOST THE opportunity of participating MULTI-VENUE EXHIBITION OF ARTIVISM. MANY THANKS TO ARGIE AGELARAKIS in this group exhibition. It's my honor to be able to AND CAROLINA CAMBRONERO VARELA AS BOTH OF THEM SEE THE NEED OF publicly present my works as ART TO SEND GLOBAL MESSAGES AND AT THE SAME TIME SPREAD ART ALL one of many expressions of OVER THE WORLD. THE USE OF THE GOOD POWER OF INTERNET AND MODERN Artivism. As a non-traditional METHODS (QR CODES, ETC.) FOR PRESENTING THIS MULTI-VENUE EXHIBITION artist, my approach to creating artworks is tightly GAVE THE OPPORTUNITY TO VISUAL ARTISTS TO PRESENT THEIR ARTWORKS related to my perception of VIA A GLOBAL BROADCAST. the society I live within. The expo also leads me to see

MY CULTURAL SITE HAD MORE VISITORS, AND AS A RESULT, THEY NOW RECOGNIZE THAT ARTIVISM IS A MEANS FOR SOCIAL TRANSFORMATION. ARGIE AND CAROLINA KEEP GOING AND I AM SURE THAT THE ART AND GLOBAL SURPRISES WILL BE MORE IN THE NEAR FUTURE BECAUSE ARTIVISM IS THE **FUTURE OF ART.**

DIMITRIS LAZAROU

I AM HAPPY TO HAVE MY PAINTING, THE EARTH REMEMBERS. **INCLUDED IN THIS COMMUNITY OF** ARTWORKS AND PROJECTS THAT CREATE A DIALOGUE BETWEEN A VARIETY OF RELEVANT TOPICS BY ARTISTS BOTH LOCAL AND GLOBAL.

> **MARGARET TSIRANTONAKIS**

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more great works that have

the potential to bring social

Yimeng Sun

changes and more

possibilities to express

thoughts through arts.

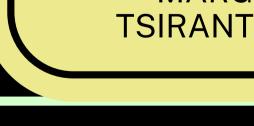
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I WAS HONORED THAT MY ART WAS INCLUDED IN SEVERAL VENUES! I APPRECIATE THAT I COULD SHARE MY ART WHICH WAS INSPIRED BY ENVIRONMENTAL ISSUES. IT WAS ALSO REWARDING AND INTERESTING TO SEE OTHER ARTISTS INTERPRET THE TOPIC OF "ART FOR A PURPOSE." SOME MADE POLITICAL OR SPIRITUAL STATEMENTS, AND SOME MADE VERY INTIMATE, SERIOUS, OR FUNNY STATEMENTS. IT WAS AN EXCITING OPPORTUNITY TO LEARN ABOUT THE VALUES, MOTIVATIONS, AND FEELINGS OF THOSE SHARING THEIR ART FOR THIS EXHIBIT! KRYSTYNA SADEJ

AS A FIRST TIME PARTICIPANT IN THIS TYPE OF EVENT, I FEEL VERY PLEASED AND THANKFUL TO MS. CAMBRONERO AND MS. AGELARAKIS FOR GIVING ME THE OPPORTUNITY TO DISPLAY MY WORK. I REALLY HOPE MY WORK HAS INSPIRED PEOPLE TO HELP YOUTH IN THE SCHOOLS AND ALSO IN EVERY DECISION THAT THEY TAKE CONCERNING THEIR FUTURE. ALSO I HOPE THE YOUTH WITH MY WORK FOCUSES MORE ON PURSUING THEIR STUDIES TO BECOME SUCCESSFUL PEOPLE AND CONTRIBUTE TO OUR SOCIETY AS DOCTORS, TEACHERS, BUSINESS PEOPLE AND LAWYERS IN THE NEAR FUTURE.

FRANCISCO CALIX





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