Fall 2012

FEATURE STORY
AS TIME GOES BY
A Look at Aging in the New Millennium

Healing Haiti

Going Greek

The Campaign for Adelphi University

 Raises $58.5 million, thanks to the generosity of 16,000 alumni and friends.
Congratulations to this year’s 10 Under 10.

10 Under 10 celebrates the remarkable success of young alumni who have achieved exceptional career and personal accomplishments before reaching their 10-year reunions.

Congratulations to this year’s 10 Under 10:

Robert Meekins ’06
Allen Louissaint ’09, M.A. ’11
Scott Cohen ’05
Dr. Elvin T. Ramos ’06, M.A. ’07
Chantal Hamlin ’07
Ivaylo Ninov ’08
Jessica Montgomery ’07
Scott Dimig ’06
Omar Grant ’03
Mary Ann Mearini ’05

To read their profiles and nominate a candidate for next year’s 10 Under 10, please visit alumni.adelphi.edu/10under10, or for more information, call 516.877.4319.

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We Must Build on ADELPHE'S HERITAGE While Charting New Courses

We are all concerned about aging, whether it is because we miss too many of our grandchildren’s events, or we see our parents fading as we watch, or we cannot do all that we could do in our youth. These are our thoughts as individuals—how can we age successfully?

Institutions age, too. While history becoming heritage is a sign of maturing and longevity, there are aspects of a university’s development that can show signs of age in less flattering ways. Buildings and technologies age and must be kept up to date in order to be attractive and cost-effective. Academic programs must be renewed, replaced or cancelled if aging is not beneficial. The faculty must be refreshed through professional development, sabbaticals, challenging assignments and new colleagues, or they risk settling into a pattern that is inadequate for new times. Good signs of institutional aging come when alumni tell me that their children or grandchildren want to attend Adelphi, and when increasing numbers of alumni make other kinds of contact each year, even as mentors to current students through the C.O.A.C.H. program or internships.

At Adelphi, we continue to challenge ourselves to stay fresh—to build on our heritage even as we chart new directions. We must create new programs and services and adopt new technologies, such as online learning, in concert with Adelphi’s goals and tuition pricing. We want to remain competitive in facing the challenges to higher education institutions, as well as affordable as we can be, while ensuring a quality education and high graduation rates. We want to continue to set the bar as a Best Buy in private higher education nationally for years to come.

Being relevant means providing students with out-of-class opportunities to develop the knowledge, skills, abilities and values necessary to succeed after college no matter what the major course of study pursued, as long as it is pursued with passion and commitment. These opportunities include internships in healthcare, scientific, nonprofit and business settings, the Community Fellows Program, the McDonell Science Fellowships, the Honors College research stipends, study abroad and other organized experiences for learning beyond the classroom.

In these and other ways, we honor the past even as we create new opportunities for teaching and learning and renovate and retrofit time-honored homes, such as we did with Woodruff Hall and plan to do with Alumni Hall.

To keep up with new opportunities to teach and to serve, and to build on Adelphi’s history in health sciences through an expanded School of Nursing and the new Center for Health Innovation, we will engage architects to design a new building north of Swirbul Library dedicated to instruction, scholarship and community outreach in these areas as well as in student academic services, admissions and alumni relations. This, too, will be an example of Adelphi aging, with both innovation in meeting new challenges and respect for historic strengths now growing in new ways.

Sincerely,

Robert A. Scott
President
At this year’s matriculation ceremony in September, Student Government Association President Madeline Dressner ’13 addressed the members of the Class of 2016 and their families. In a candid and heartfelt speech, Ms. Dressner reflected on her experience with student government in high school, or lack thereof. As a senior, Ms. Dressner had longed to run for student government president. She wanted to have a voice, a say. But having never been involved with student government, she realized she was unqualified, and she stayed out of the race. Her regrets, though, fueled her resolve to change such a fate at Adelphi, where she participated in student government from the outset. “The next four years can be anything you create,” Ms. Dressner told the newly minted freshmen.

Editor’s Note

Why Adelphi?

College has profoundly changed in just the last decade, thanks to technology. Adelphi students, for example, learn in hybrid courses—ones taught both online and live. In the future, more classes will be taught via the Web. Textbooks are digital. Research is conducted at least as much online as in the library. It might seem as if bringing college students together in one place is outmoded. Yet, Ms. Dressner’s experience and that of countless other Adelphi students prove otherwise. We are social beings. We best learn by interacting with others, particularly in structured, supportive and thoughtful environments. Adelphi offers plenty of these settings—classes, teams, clubs, theatre, dance and music rehearsals, residence halls, student government and so many more. In reporting for this issue of the magazine, I spoke with Adelphi alumni who have distinguished themselves professionally and who have led fulfilling lives. What struck me was that their most profound college experiences revolve around their interactions with others. Jim Lee ’91, the CIO for insurance at Endurance Specialty Insurance Services, says that starting a club for Asian students exposed him to being a leader. Cynthia Rufe ’70, who is now a federal judge, recalls honing her service and advocacy skills when she was school co-president and as a member of Tri Delta sorority. In other stories, too, the theme is apparent. You’ll read that Matthew Puvogel ’06, who now works for the New York City Mayor’s Office for People with Disabilities and is visually impaired himself, has found a way to play a version of baseball—known as beep baseball—thanks to his encounter with the sport at Adelphi. You can learn computer programming, statistics, grammar, perhaps even Shakespeare and biology, online. But becoming a leader, a team player, an advocate, a thoughtful listener or a public speaker requires experience. And where better to gain it than at Adelphi?

Happy reading and continue to share with us your thoughts and news.

Bonnie Eissner
Editor-in-Chief

In July, Barbara Nemecek, Ph.D., who previously served as the dean and the Louis J. and Ramona Rodriguez Distinguished Professor at the Dillard College of Business Administration at Midwestern State University in Texas, began her appointment as the new interim dean of the Robert B. Willumstad School of Business. Prior to leading the Dillard College of Business Administration, Dr. Nemecek served as the founding dean of the College of Business and Economics at the University of Wisconsin-River Falls and was dean and professor of marketing at Montana State University-Billings.

She has extensive curriculum development experience, is published in the field of marketing and has served as a board member of the Association to Advance Collegiate Schools of Business International. Dr. Nemecek has formed angel networks to align institutional learning opportunities with regional economic development, and has leveraged relationships with business school advisory boards to evolve and develop programs to meet workforce needs and enhance program innovations. Dr. Nemecek received her B.S. and M.S. from the University of Wisconsin-Stout and her Ph.D. in Business Administration from the University of Minnesota.

The Campaign for Adelphi University

Nicholas Petron, M.A. ’70
Professor and Department Chair, Performing Arts

We just can’t thank you enough.

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University News

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 ENABLED BY A
BEEPING Ball and
BUZZING Bases

Each summer, Adelphi hosts Camp Abilities, a weeklong sports camp for young people with visual impairments. At Camp Abilities this year, as he has for the last eight years, Matthew Puvogel ‘06 will join the team, the Long Island Bombers, in a demonstration of beep baseball.

Beep baseball is an adaptive version of baseball, named for the beeping ball pitched to visually impaired batters who, after hitting the ball, then run to buzzing bases.

Mr. Puvogel started playing beep baseball during his junior year at Adelphi. He’d first heard of the sport almost two years earlier, at a conference where he presented on his experiences as a visually impaired student at Adelphi and the support he’d found through the University’s Office of Disability Support Services. But even after learning about beep baseball, he took a while to warm to the idea. As he says, “It sounds crazy! You’re blindfolded and a ball is flying at you, and you can’t see it.”

Ultimately, Mr. Puvogel came around. “It’s a dangerous sport, I have to admit it, but it’s a lot of fun,” he says. Joining the Long Island Bombers, though, has been a lot more than just fun for Mr. Puvogel, who has been losing his sight progressively. “There’s a whole range of vision loss on the team,” he explains. “It’s a team, but it’s also a coping mechanism, seeing how other people deal with their blindness.”

Through the team, Mr. Puvogel met a number of mentors including his future boss, Matthew F. Sapolin, who was able to hire Mr. Puvogel after graduation as a mayoral office assistant in the New York City Mayor’s Office for People with Disabilities. Now, Mr. Puvogel works for the City of New York on issues ranging from service dog assistance to adaptive sports and handicap parking awareness.

While his work keeps him busy, his commitment to the Long Island Bombers has never flagged. He continues to appreciate the challenge of the game, and play one of the sport’s hardest positions—directly behind the pitcher, who is just 20 feet away. Mr. Puvogel has excelled at the position, and he posted the third best defensive performance at last July’s National Beep Baseball Association World Series in Ames, Iowa.

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“Still Slugging: Matt Puvogel ‘06 refuses to let vision loss keep him from playing ball.”

“Who are the youngest students at Adelphi? Not the freshmen, nor the high school students coming for campus visits or summer programs. The title goes to the 18-month to 5-year-olds attending the Alice Brown Early Learning Center (ELC), a spacious, state-of-the-art child care center that provides care to the children of Adelphi students, faculty, staff and local residents.

The Littlest ADELPHI STUDENTS

It’s a Friday in late April, and the kids are not in the ELC constructing block towers, pretending to be firefighters or even hunting for ladybugs in the adjacent garden. They’re outside getting a basketball lesson, courtesy of the Adelphi men’s team.

What the pint-sized players lack in height they more than make up for in enthusiasm. Ben nabs a bounce pass on his first try and earns a high-five from his coach, Hayden, dressed head to toe in pink, puts her own spin on the sport by executing a perfect pirouette followed by a forceful overhead pass. Lizzie prefers to watch from the sidelines and contemplates her teacher’s suggestion to spin on the sport by executing a perfect pirouette followed by a forceful overhead pass. Lizzie prefers to watch from the sidelines and contemplates her teacher’s suggestion to

The ELC largely follows the Reggio Emilia approach, which purports that children are born competent and ready to learn, at their own pace and in their own way, and to incorporate the community into the children’s learning. Ms. Ludlam says. The center puts this theory into action by taking full advantage of the Adelphi campus. In addition, the Ruth S. Ammon School of Education, the Gordon F. Denier Institute of Advanced Psychological Studies and the schools of Social Work and Nursing have had students gain valuable experience as they perform classroom observations, learn how to develop lesson plans or provide services to children and their families.

About 35 undergraduate and graduate students are employed at the ELC. No matter what their major, students say they have benefited from learning how to communicate with and motivate children of so many disparate personalities and will carry this knowledge into their careers, whether they plan to teach young children or high school students, or even work with adults in the corporate world.

“It’s been an amazing experience,” says Melissa Stotisky, a graduate student in the Ammon School of Education. “The center is so welcoming and they really support you.”

“We offer a deep sense of respect and understanding of the individual, and we’ve extended our community out to the Adelphi campus,” Ms. Ludlam says. “I hope students and campus visitors now know who these kids are and that they’re part of the Early Learning Center.”

By Ela Schwartz

Thank You!
Mining for AdElphi Gold in the Archives

As an Adelphi tour guide, it is my job to learn as much as possible about our University to answer even the most obscure questions from families. I’ve given more than 100 campus tours and am rarely stumped. In addition to giving tours, I also write press releases as a student writer in Adelphi’s Office of Public Affairs. So I know a lot about Adelphi.

Or, I thought I did until one day last spring when my manager in the public affairs office asked me to go to the Adelphi University Archives to do research for an assignment. I had no idea that Adelphi even had an archiver, let alone where it was. Imagine my embarrassment.

Reminded by my stammering shock, my manager kindly escorted me to Residence Hall A and showed me the sign above a side entrance that prominently reads “Adelphi University.” I felt shy. I must have walked by that sign hundreds of times and never noticed it. Humbled, I activated the intercom beside the large steel door to gain access to the subterranean trove. Pamela Griffin, the administrative assistant, ushered me in. I was one of the six founders of the Grumman Lunar Landing Module from Apollo 11, donated in honor of former Adelphi trustee and library namesake Leon Swirbul ’59 (Hon.).

A model of the Grumman Lunar Landing Module from Apollo 11, donated in honor of former Adelphi trustee and library namesake Leon Swirbul ’59 (Hon.).

The pigeon from a 1948 football game against Hofstra.

An Adelphi trading card among ones from other colleges that were sold with Murad Cigarettes, starting in 1914.

That showcase Vanderbilt University and the Polytechnic Institute of Brooklyn.

Far more shocking than an Adelphi trading card sold with a pack of cigarettes was an item that I never thought I would see on this campus—a football. I knew that Adelphi once had a football team, but a pigskin was the last thing I was expecting to see in the University Archives. This isn’t just any football, it’s a winning one. Literally bursting at the seams from being thrown, kicked and tackled, it’s a symbol of Adelphi’s 1948 win against Hofstra University. It’s nice to know that even in ’48 we had a rivalry strong enough to entice us to keep the football even after we got rid of the football team.

The third item that caught my eye was positively otherworldly and wholly unexpected. It’s a souvenir-sized model of the 1969 Grumman Lunar Landing Module from Apollo 11. Apparently, these now-rare models were sold with Murad cigarettes, starting in 1914.

One collection that piqued my interest was that of former Adelphi trustee and library namesake Leon Swirbul. I knew that Adelphi trading cards were also sold with Murad Cigarettes, starting in 1914.

Two Alumni Join the Board of Trustees

Patrick S. Smalley ’86

This past March, Adelphi elected Patrick S. Smalley ’86 to the Board of Trustees. Mr. Smalley is the executive vice president and managing director of MCH Group LLC—developers, owners and managers of hospitality and apartment real estate. In his executive capacity, Mr. Smalley has managed the real estate company Fairhaven Properties Inc., which generates annual revenues in excess of $50 million. The portfolio includes The Garden City Hotel.

Mr. Smalley is a founding advisor of the Institute for Social Research and Community Engagement (ISORCE), part of Adelphi University’s Center for Health Innovation. In 2003, he was named a board member of the Adelphi University Alumni Association and went on to hold the position of president. He received the Adelphi University President’s Award for Outstanding Achievement and Friendship in 2005.

Jeffrey Bolton ’61

Jeffrey Bolton ’61 was elected to the Adelphi University Board of Trustees last December. He is a managing director of the investment management firm Neuberger Berman Group LLC and is responsible for the Bolton Group, which manages more than $5 billion for individual and institutional clients. Mr. Bolton began his investment career at Merrill Lynch in 1964, spent 15 years at Oppenheimer & Co. Inc. and was a partner at Furman Selz Prime Tracking Group and Hambrecht & Quist Capital Management LLC before joining Neuberger Berman in 1987, becoming a partner there in 1995.

Mr. Bolton also has a successful performing arts career, which included stints as the production dancer at the Copacabana and a role in the original Broadway production of Gypsy with Ethel Merman. In 1995, he became a trustee for the Actors Fund and currently serves on the executive committee as the chair of fundraising.

He received a Bachelor of Arts in English from Adelphi and pursued his graduate studies at New York University. He and his wife, Tina Faye, were the recipients of the 2012 Outstanding Service to Adelphi Award at the 12th Annual President’s Gala.

Two Alumni Join the Board of Trustees

Patrick S. Smalley ’86

Mr. Smalley was elected to the Board of Trustees for Adelphi’s 2012 President’s Gala. He is a leader in both business and communications from Adelphi. He is a member of the Real Estate Board of New York.

By Mirirai Sithole ’12

Jeffrey Bolton ’61

By Vithusha Balachandran

150 cards representing athletics at various colleges.

51–75 issued in 1914. Originally, there were 21 of the cards, including the Adelphi card with a white-clad tennis player and others in the deck. In the archives is a collection of approximately 2½ inches long—about the length of my index finger. The cards were part of the Murad Cigarettes College Series 51–75 issued in 1914. Originally, there were 150 cards representing athletics at various colleges. Of all the colleges in the country, Adelphi—then a college based in Brooklyn—was one of the ones selected to be featured in the deck. In the archives is a collection of 21 of the cards, including the Adelphi card with a white-clad tennis player and others.
Estée Lauder Interns Learn the Science of Beauty

At first, Ekele Erondu, M.S. ’12, didn’t know what to expect. He had been offered an internship with cosmetics giant Estée Lauder, and after taking a tour of the company’s massive research facility in Melville, New York, the Nigeria native was brought into a principal investigator’s office to talk about potential research projects.

Mr. Erondu, who was pursuing a master’s in chemistry, listened and considered several projects before selecting one. His internship research and attempting to find remedies for propionibacterium acne, commonly known as “P acne” (acne that stays on skin for prolonged periods of time), was dated to be one day per week, but he couldn’t stay away.

“I asked them for more hands-on experience,” he says. “They gave it to me and I really liked it.”

He wasn’t alone. Through the assistance of MaryAnn McKeever ’87, executive director of research and development at Estée Lauder, Mr. Erondu was one of 10 Adelphi science students to obtain an internship at the company during the 2011–2012 academic year. The program with Estée Lauder expanded in the Fall 2012 semester to include information technology and environmental studies students. Some, like Mr. Erondu, were offered full-time positions after graduation, and their individual experiences were invaluable.

“It was a real eye opener,” Mr. Erondu says. “I learned how to present my materials. We did lots of presentations. It helped me practice interacting with scientists and how to get information from them.”

Sandy Ramcharan ’12, who received a B.S. in Chemistry in May, got plenty of research practice at Estée Lauder, having interned there for three semesters and a summer. During her first research project, she says she helped stop the oils from one of their lipstick products from sweating. “We had to fix the ratios around, and add things to see if we could absorb the sweat,” she says. Her second lab experience was in skin care, where she worked primarily on sunscreens.

Ultimately, Ms. Ramcharan was hired full-time, but she is pursuing an M.B.A. at Adelphi with the goal of ultimately obtaining a director position in a lab.

“When I first came here, I planned on doing something in the medical field,” she says. “Doing the internship changed my whole view.”

“Adelphi made me a harder worker,” Ms. Ramcharan says. “I don’t think I’d be as committed and devoted to my work at Estée Lauder if I hadn’t developed those qualities at school.”

Yuanzhe Guan, who received an M.S. in Biology in May and researched the effects of UVA and UVB rays on human skin, was offered a position at Estée Lauder after her internship. She says she wants to continue pushing her research while pursuing a doctorate. "This experience makes me very happy to work in the company," she says. "It helped me find out what I really want." By Chris Gasiewski

One way, according to Antonietta Sacchetti, a part-time professor in the Ruth S. Ammon School of Education’s Department of Communication Sciences and Disorders, is by watching performers who convey the beauty of music through sign language, facial expression and body movement.

Last spring, the students in Ms. Sacchetti’s Expressive Sign course learned how difficult yet rewarding this can be. The course, which was open to students from all majors, culminated in an “American Sign Language Idol,” during which students were judged on their ability to convey well-known hits wordlessly.

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By Chris Gasiewski

Have you ever tried to enjoy American Idol on mute? Probably not, and you’re hardly alone. But, for more than 600,000 deaf Americans, the volume on Idol and other music shows is always off. So how do they find pleasure in music?

Watch me as I dance under the spotlight, listen to the people screaming out more, and more...

In contrast to the touching and tender nature of Ms. Felton’s performance, an energetic group performance of Usher’s “More” immediately conveyed the upbeat tone and lively character of the smash hit. Brian Cersano ’12 was at the center of the routine, and shimmied and signed his way to a masterful interpretation of Usher’s tune. Mr. Cersano, who had previously taken American Sign Language 3 with Ms. Sacchetti, says, “She has a way of bringing the language to life and making you want to learn and absorb all you can.”

Megan Musirowski ’13 has enjoyed Professor Sacchetti’s tutelage in four separate courses, but found Expressive Sign to be particularly memorable, largely due to the final project. “The rec [center] atrium was buzzing with excitement, and our whole class did splendidly,” she says.

The ASL Idol performances, as well as others throughout the course, were videotaped and posted online for students to watch and discuss. “The goal of the music videos is to convey the raw feelings and emotions that standard music videos would, but to do so while replacing the song’s lyrics with ASL,” Ms. Sacchetti says. Her face lit up and hands gestured, almost as if she were signing. “The goal of the course itself is to convey the raw feelings and emotions of the deaf community as a whole.” It’s a community that Ms. Sacchetti is familiar with, having been raised by deaf parents.

My wish for you, is that this life becomes all that you want it to. Your dreams stay big, and your worries stay small...

Without uttering a syllable, Melissa Felton ’14 performed Rascal Flats’ “My Wish,” conveying more emotion than most could fit into a thousand-page memoir. The routine was dedicated to her younger brother and best friend Steven, who has autism. She adorably signed the lyrics while conveying the song’s raw emotion in her facial expression and carefully choreographed dance movements.

Noises Off

To see videos from the ASL Idol contest.

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Good Reviews
Adelphi continues to be recognized for its excellent academics and commitment to community service and sustainability. The University was ranked in the top quarter of the best graduate social work programs in the U.S. News & World Report Best Graduate Schools 2013. Its prestigious Learning Disabilities Program (now known as the Learning Resource Program) was featured in the April 25, 2012 issue of University Business Magazine. For the second consecutive year, Adelphi was selected for the President’s Higher Education Community Service Honor Roll for engaging students, faculty, and staff in substantial, measurable outreach, and the University’s commitment to sustainability was recognized by The Princeton Review’s Guide to 322 Green Colleges.

High Definition Projector Brings Feature Films to AUPAC
Last spring, thanks to a new high-definition projector in AUPAC, Adelphi hosted the first New York screening of One Water, the Martin Sheen-narrated documentary about the global water crisis. In the coming year, Adelphi will take advantage of its new projector to screen popular performances from leading cultural institutions worldwide, including the Royal Opera House in London, La Scala in Milan and Russia’s Bolshoi Ballet. Also planned is a showing of the documentary, The Carrier, about the AIDS crisis in Zambia, directed by Maggie Betts, the daughter of alumna Lois Betts ’62. To see the full AUPAC schedule, visit aupaC.adelphi.edu.

An All-Nighter for a Cause
Adelphi hosted its first Relay for Life fundraiser last March, attracting more than 600 people to the all-night walkathon and raising $43,000—well above the $25,000 goal—for the American Cancer Society. The largest individual donor was Jennifer Ganley, a psychology graduate student who raised $1,600 in honor of her grandparents whom she lost to cancer. Participants logged their miles in the Center for Recreation and Sports arena and, throughout the night, paid tribute to cancer survivors and victims.

DID YOU KNOW
Healing our World, Cap by Cap
Adelphi’s Health Fair has gained traction since its inception in 2010 with new initiatives added each year. This past April, the event accepted donations in support of recycling and outreach projects, one featuring bottle caps of which a whopping 550 pounds were collected. Adelphi Health Educator Lisa Vernale-Fusco says the caps had to be packed in 12 wardrobe-sized boxes. Typically left in landfills, the caps were recycled by Aveda Beauty Concepts. Other donations included cell phones, reading glasses and sunglasses, rubber flip-flops, sporting equipment, clothing and school supplies.

A Growing Partnership Expands Adelphi’s Global Reach
Since 1990, Adelphi has partnered with ELS Educational Services, Inc. to offer intensive English classes to international students at its Garden City campus and Manhattan Center. Now, the partnership is growing. In the last five years, the number of ELS students who have matriculated to Adelphi has nearly quadrupled. Last spring, President Robert A. Scott traveled to China with ELS to learn more about collaborative international student recruitment. (Photos from his trip are currently on display in the Performing Arts Center.) To help ELS attract qualified teachers, Adelphi has introduced a master’s in Teaching English to Speakers of Other Languages (TESOL) specifically for ELS teachers.

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Dr. Wladimir Louis-Charles, B.S.N. ’12, was not in Haiti on January 12, 2010, the day a magnitude-7 earthquake devastated his homeland. He was in the neighboring Dominican Republic, presenting his research at a bioethics conference. As soon as the border and into Port-au-Prince. There they found unimaginable devastation:

Aid to a lethal wound. “We need people to come to Haiti and then leave,” he says. With student visas difficult to obtain and Haitian nurses likely to remain in the States after experiencing life here, the solution was to create a school in Haiti to train nurses to provide for the long-term healthcare needs of survivors as well as physical and occupational therapists to teach people how to regain independence and employment and psychologists to help them overcome their emotional trauma and find the strength to carry on.

“We want things to change,” he says. Dr. Louis-Charles had wanted to pursue a career in medicine since his beloved grandfather had suffered from a brain aneurysm. “He said he was OK and not to call 911,” Dr. Louis-Charles says. “But he only lived another 15 days.” He felt that perhaps we could have saved him if we’d known how to help.” Dr. Louis-Charles attended Nassau Community College and then went on to receive his medical degree from the Instituto Tecnológico de Santo Domingo. He planned a future as a practicing physician, but after the earthquake left compelled to help his country.

“It’s what my grandparents would have wanted me to do,” he says.

To be a nurse educator, he would need to become a nurse himself. When he told his sister Michaeille Louis-Charles, B.S.N. ’07, his goal, “She told me she’d received a brochure about the PATH program and said, ‘We have to go to Adelphi to speak to Dr. [Janet] Raman.’”

Assistant Professor Andrea McCrink, director of the PATH program, which enables career changers to obtain a B.S.N. after 14 months of full-time study. Always a strong student, Dr. Louis-Charles was disappointed with his grades. A couple of months into the program, he went to the office of Dr. Helen Ballestas, assistant professor of nursing. “I told her this wasn’t for me and started” to get teary-eyed. “She gave me a hug and encouraged me to continue. All the faculty here have been very encouraging.”

After his graduation in August 2012, Dr. Louis-Charles returned to a building in the north of Haiti where classes have been in session, in between studying, he managed to recruit 22 students for his school. “I translate course materials from English into French, Spanish and Creole and share the knowledge with them,” he says. “We will also teach them English and programs like PowerPoint and programs like PowerPoint and programs like PowerPoint.

I want our nurses in Haiti to be at the same level as Americans and Europeans.” He hopes to bring Adelphi students and faculty back to Haiti to share their knowledge and gain valuable experience. Assistant Professor Andrea McCrink, director of the PATH program, agrees that healthcare in Haiti will only improve with a strong nursing infrastructure. Hesitantly a stranger to practicing in a developing country, she says she is exploring how the Adelphi School of Nursing can participate in Dr. Louis-Charles’ project. “Wladimir has a sense of dedication about him,” she says. “He has a mission. He has had a journey and he has struggled at times. And we are so very proud of him.”

By Ela Schwartz

Dr. Wladimir Louis-Charles’ next 21 days consisted of nonstop triage on what he estimates to be 5,000 patients—setting broken bones, rescuing people when the damage was too severe, trying to treat spinal injuries and sometimes informing people that they would never walk again.

While he credits the international rescue workers and doctors who came to the scene, Dr. Louis-Charles realized that relying on foreign aid organizations is akin to applying a Band-Aid to a lethal wound. “We need people to come to Haiti and then leave,” he says. With student visas difficult to obtain and Haitian nurses likely to remain in the States after experiencing life here, the solution was to create a school in Haiti to train nurses to provide for the long-term healthcare needs of survivors as well as physical and occupational therapists to teach people how to regain independence and employment and psychologists to help them overcome their emotional trauma and find the strength to carry on.

“People in Haiti are in need, but they are also ready to learn. They want things to change,” he says.

Dr. Louis-Charles became part of the first cohort of the Adelphi School of Nursing’s Professional Acceleration to Healthcare (PATH) program, which enables career changers to obtain a B.S.N. after 14 months of full-time study. Despite his extensive classroom and field experience, he found nursing to be a challenge. “As a physician, you’re trained to diagnose, but as a nurse, the emphasis is on clinical thinking and treating the whole person,” he says.

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Dr. Wladimir Louis-Charles’ next 21 days consisted of nonstop triage on what he estimates to be 5,000 patients—setting broken bones, rescuing people when the damage was too severe, trying to treat spinal injuries and sometimes informing people that they would never walk again. By night, he helped unload trucks stocked with medical supplies, food and water and later, wheelchairs and walkers.

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Dr. Wladimir Louis-Charles, B.S.N. ’12, was not in Haiti on January 12, 2010, the day a magnitude-7 earthquake devastated his homeland. He was in the neighboring Dominican Republic, presenting his research at a bioethics conference. As soon as the news hit, he and other volunteers jumped into action, making the five-hour trek across the border and into Port-au-Prince. There they found unimaginable devastation: the capitol building collapsed, multistory concrete buildings pancaked to the ground, the streets filled with thousands of people in dire need of medical help.

Dr. Wladimir Louis-Charles, B.S.N. ’12 arrived in Port-au-Prince, Haiti, on January 20, 2010 to find the capitol building in shambles and the streets filled with displaced persons.
The sun shone brightly on Friday, May 18, 2012, the day Adelphi held its 116th Commencement. Joining the more than 1,800 members of the Class of 2012 were Barnes & Noble founder and chairman Leonard Riggio, writer Jamaica Kincaid and the United States Attorney for the District of Massachusetts Carmen M. Ortiz ’78, who all received honorary degrees. Ms. Ortiz also gave the commencement address. Reflecting on her undergraduate days, Ms. Ortiz said: “Adelphi certainly provided me with the foundation that I needed to make my own mark. When I first walked onto the campus, there was no way for me to know what my mark would be, or what the future would hold. Yet, there is no denying that Adelphi opened doors of opportunity for me.”

Here, members of the Class of 2012 ponder their Adelphi experience and what’s ahead.

The Class of 2012 reflects

The friends I’ve made at Adelphi are some of the most passionate and talented people. I can’t wait to see what amazing things each of us will go on to accomplish.

– Michelle Consorte ’12

I’ve had the time of my life at Adelphi, and I would never trade this experience for anything else. We did it!

– Miriah Sitole ’12

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In four years, I have become a much smarter, braver and more open-minded person, and I owe that to my time spent at Adelphi.

– John Miller ’12

Society can exclude people from socioeconomic backgrounds like mine from opportunities and resources to succeed. Adelphi, thank you for meeting the needs of these underserved groups and understanding the educational disadvantages we face.

– Richard Melvin, M.S.W. ’12

Adelphi has taught me how to fight for what I believe in and earn my seat at the table. I’ll carry that with me for the rest of my life.

– Philip DiSanto ’12

The Campaign for Adelphi University

Dan Zider ’15

A member of the Finance and Accounting Societies and Delta Sigma Pi Business Fraternity and Student Today, Alumni Tomorrow, a Finance major

16 University News Fall 2012
In a recent documentary about music and aging, an elderly nursing home resident named Henry sits in a chair, still and unresponsive. But when a recreation therapist gives him an iPod to listen to, he lights up and hums along to the music. Normally mute, after his earphones are taken off, he is able to answer questions about music he likes and even sings a verse of his favorite song.

As Time Goes By

A Look at Growing Older in the New Millennium

By Samantha Stainburn
As Time Goes By 
A Look at Growing Older in the New Millennium

Successful Aging

What is successful aging?

One widely used definition of aging successfully, based on the findings of a major MacArthur Foundation study on aging, was developed by gerontologist John W. Rowe and psychologist Robert W. Kahn in 1998. Successful agers are characterized by three things, Dr. Rowe and Dr. Kahn said: They maintain high physical and mental function, they continue to engage with life and they avoid disease and disability.

You can increase your chances of aging successfully by preparing physically, cognitively and emotionally for getting older, says Audrey Wenger ’73, D.S.W., president and CEO of Jewish Home Lifecare, an organization that provides a variety of aging services in New York. ‘Everybody has to ask themselves, ‘What am I going to do to stay strong and flexible? Yoga, tai chi, walk?’ ‘she says.

‘To engage my mind, am I going to read, play mahjongg, go to work?’ ‘You can also adjust your living environment to reduce the opportunities for accidents like falling, she adds. ‘An older person can’t have a rug in their kitchen,’ she says. ‘I put in a stair rail, since bathtubs are difficult to get in and out of.’

You may also give your physical and mental health a boost by investing the right type of social work, according to Katherine Fiori, Ph.D., an assistant professor at the Derner Institute who studies social relationships.

There are essentially four basic different types of networks that we see,’ she explains. ‘A diverse network, in which the individual—typically married with kids—has contact with both friends and family, a friend-focused network, in which the person is often widowed or not married but is engaged in a lot of activities and spends time with friends; a family-focused network, where the person doesn’t have a lot of contact with friends, but a lot with family, and a restricted network, where the person doesn’t have a lot of contact with friends or family, or they’re not getting the support they need from friends or family.’

Dr. Fiori’s research shows that being in a diverse or friend-focused network seems to be best overall for physical and mental health.

‘Being in a friend-focused network is particularly beneficial for cognitive functioning,’ she notes. ‘We think it’s probably due to the more complex interactions and conversations you tend to have with friends compared with family.’

Dr. Fiori has found that people with family-focused networks seem to be worse off in terms of mental health, although they have relatively good levels of physical health. A potential explanation: ‘This close-knit family network is constantly buging you to take your medications and go to the doctor, but family relationships tend to be more negative than friend relationships,’ she observes.

Francine Conway, Ph.D., an associate professor at the Derner Institute, has studied how older adults who take care of their grandchildren handle the caregiving challenge.

‘The grandparents’ personality disposition does play a role in their health outcomes,’ Dr. Conway says. ‘If they’re able to see this as a benefit to them, then it will be.’ The more optimistic grandparents’ she’s studied cite benefits like affection from the grandchild, having company and vicariously learning through their grandchild’s experience.

While caring for grandchildren is stressful, the good news, she notes, is there is less stigma today attached to seniors caring for grandchildren. In the past, it was often assumed that grandparents needed to pitch in because their own children were struggling with drugs or other issues. Today, it’s recognized that many grandparents step in to help their kids out financially.

What if you are not able to avoid chronic illness or disability? Dr. Rozario argues that it is still possible to age successfully. He has found that people with chronic illness often maintain a positive perception of themselves.

‘People with chronic illnesses don’t necessarily think of themselves as “less than,”’ he says. ‘They incorporate their disabling condition into their idea of who they are, and that changes their reference points. They no longer look at another healthy person as their point of reference, but someone who’s worse off than them. So, if I walk with a wheelchair or a cane, I’m better off than the person who needs a wheelchair. And if I use a wheelchair or scooter, I’m still better off than the person who’s bed-bound.’

While people with reduced function might not have all the abilities they had earlier in life, they are able to make adaptations that preserve their sense of well-being. Dr. Rozario says, ‘They may not do things they consider frivolous, so they can focus on things that are meaningful for them,’ he notes. ‘They may try to optimize what strengths they have, like exercising because it builds muscle. Or they may try to compensate for the losses by using equipment or getting someone to help them.’
As Time Goes By

Supporting Caregivers

More adults are caring for their elders than ever before. The number of Americans looking after someone 50 or older increased by 28 percent between 2004 and 2009, according to a recent report by the National Alliance for Caregiving and the AARP. Between 22 percent and 23 percent of adults ages 45 to 64 and 16 percent of adults over age 65 provide elder care, according to the U.S. Bureau of Labor Statistics. About 20 percent provide care daily, about 24 percent help out several times a week and 20 percent provide care once a week.

Unfortunately, caregiving has potentially negative effects on family caregivers. According to the National Alliance for Caregiving/AARP report, 23 percent of family caregivers caring for loved ones for five years or more report their own health is fair or poor. Estimates of depression in family caregivers range from 20 percent—double that of the general population—to 60 percent in some surveys. Several Adelphi faculty members have studied how to improve the family caregiver experience.

“The entire health and aging system relies heavily on the ability of family caregivers, who oversee the treatment plan, prevent unnecessary hospitalizations and delay institutionalization,” Dr. Zodikoff observes. But the way it typically works, he says, is “the doctor comes in and says, ‘This is the treatment plan, make it happen.’”

Given that caregivers know their relatives well and may have insights into how they behave and what they need, “family members need to be much more actively integrated into discussions about the medical treatment plan,” Dr. Zodikoff says. “Then their sights into how they behave and what they need, ‘family members need to be much more actively integrated into discussions about the medical treatment plan.’”

A strong conviction that taking care of his mother is simply the right thing to do has helped sustain Gayden Wren, a playwright, as her’s provided care for Mary Wren, M.A. ’78, an instructor in the Adelphi English department in the late 1970s, over the past four years. Mr. Wren, who’s married, left his own home and moved into his mother’s house in 2008 to help after she was diagnosed with Alzheimer’s. “I didn’t actually make a decision to make a huge lifestyle change,” he says. “I just was doing what needed to be done in the immediate situation.”

If I could have foreseen how it turned out, I wouldn’t have done anything differently. My mother spent the first four years of my life caring for me. It seems fair,” Mr. Wren was able to make sure his mother stuck to a routine, including lots of walking, which grounded her, he says. This year, Mary, now 79, moved to a nursing home, and Mr. Wren moved back to his home. He believes the time he lived with her was well spent. “My mother has been basically happy with her new home,” he says.

The Cost of Care

Aging is expensive. Some 70 percent of people who reach age 65 will need long-term care at some point—perhaps for chronic issues like dementia, rehabilitation after an accident or to compensate for declining ability at home or in a nursing home. According to a 2012 Cost of Care survey conducted by Genworth Financial, the median annual cost of a home health aide for 44 hours a week is $43,472; a one-bedroom apartment in an assisted living facility costs $139,600; and a private room in a nursing home that provides skilled nursing care is $181,030.

Medicare, the government’s health insurance for Americans older than 65, covers only the first 100 days of skilled nursing care. After that, patients must cover the costs on their own. Skilled nursing care can run $250 to $2,000 a day, so a person who is not wealthy enough to have hundreds of thousands of dollars in savings yet is not poor enough to qualify for Medicaid, which does pay for long-term care, will quickly whiten out their assets. If you are in a nursing home when this happens, you will not be kicked out, but you will be moved to Medicaid and lose any frills, such as a private room or cable TV.

Yet there’s no need to panic, says Adelphi’s aging experts. “It’s not dire if you plan,” says Dr. Bornstein, who co-wrote “When Someone You Love Needs Nursing Home, Assisted Living, or In-Home Care: The Complete Guide with his wife, psychologist Mary Langurand, to help people deal with this challenge. At minimum, he says, there are at least two ways everyone should think about the time they hit 50. “First is to have various legal documents in place regarding medical decision making,” he says. “You have to think about it, plan, and say to your siblings, spouse and kids, ‘I’m going to need your help. Maybe on Saturdays you can come and make sure they’re okay.’

Another method to reduce your costs in old age is to pick a lower-cost location to live in your golden years in a place you like. Unfortunately, many people move into a nursing home during a health crisis, and may have to jump into whatever place can take them right away, Audrey Weiner notes.

“Whenever you make decisions it when it’s a crisis, it’s a bad thing,” says Dr. Weiner. A better idea is to look at nursing homes and assist ed-living facilities before you need them, she says. “It’s really helpful if family members say, ‘I’ll take the day off tomorrow and let’s go look at apartments, then we’ll have lunch,’” she notes. “Make a nice day of it.” Some senior housing facilities even allow potential residents to try living in one of their apartments for a month to see if the facility is a good fit.

Families can benefit from a lot of emotional support, such as finding a new building that wasn’t far from where they all lived, and they moved in together when they were in their late 80s,” she says. “For some people, it’s actually a fresh start,” he adds. “They actually appreciate the opportunity to bag all the old relationships from before. I’ve seen people who were shy and not that social move to assisted living and all of a sudden become very social people.”

Planning ahead also increases the chances that you will live out your golden years in a place you like. Unfortunately, many people move into a nursing home during a health crisis, and may have to jump into whatever place can take them right away, Audrey Weiner notes.

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Dr. Bornstein offers a few tips on distinguishing the good nursing homes and assisted living facilities from the mediocre ones. Patient ratings and state inspection results of facilities are available on the Internet, he says. “Check them out to get a sense of the quality of each place. What you’ll find, all facilities have problems. It’s like hospitals; there is no hospital in the world that doesn’t have sanc tions actively against them at one time or another. The task is to ask are they not necessarily, but whether they have problems, whether they have serious or typi cal problems, and do they address them?”

Also, he observes, “the best-run facilities know how to get up the residents. Poorly run facilities will randomly put people together. There’s nothing worse than being cognitively clear and having a demented roommate. You have to go there and see.”

While no one wants to leave a home they’ve lived in happily and independently for years, moving into a skilled nursing facility or senior community may not be as upsetting as many fear.

Fundamentally, the really good ones are hotels,” Dr. Bornstein says. “You have to picture it like you’re living in a hotel that happens to have a lot of medical people in it. There’s a pool and golf and a dining room and the food is good.

“For some people, it’s actually a fresh start,” he adds. “They actually appreciate the opportunity to bag all the old relationships from before. I’ve seen people who were shy and not that social move to assisted living and all of a sudden become very social people.”

Other people get creative about bringing their old lives with them. Dr. Weiner knows of four couples who decided they were going to move to the same senior’s facility in Nassau County. “They found a new building that wasn’t far from where they all lived, and they moved in together when they were in their late 80s,” she says.

“If someone retires at 65 and lives until 95, they live for an entire other generation,” Dr. Weiner notes. “It’s not that they’re retiring, but beginning the next phase of their life. That’s the perspective we need to put aging in today.”

How to set up an iPod for an older person

Mr. Wren moved back to his home. He believes the time he lived with her was well spent. “My mother has been basically happy for the past five years,” he says.

- Find out what music they like. The key to success is setting up an iPod for someone else is to learn what music they really enjoy. Sometimes it’s easy to learn; other times it’s more of a trial-and-error process.

- Look at the popularity category in iTunes. When looking for the best songs from various artists or groups, give preference to songs that are the most popular.

- It is better to start with a playlist of numerous artists than one with many songs from a small number of artists.

- Print out the list of songs to help in the review process.

Caregivers can benefit from a lot of emotional support, such as “someone checking in on them and telling them they’re doing a good job,” according to Dr. Rozario. Encourage family members to be “a bit more forgiving of themselves, just not taking it all on, because there’s only so much you can do,” he says. “Sometimes guilt—feeling that you could do more—can be more destructive than anything else.”

The worst thing a person taking care of an older relative can do is compartmentalize the different parts of their life, says Dr. Fislin. “Say to your employee, ‘This is what’s going on. I may need to adjust my hours,’” she urges. “Say to your siblings, spouse and kids, ‘I’m going to need your help. Maybe on Saturdays you can take Dad out to the diner.’ Try to make it a part of your life and of those around you. Tell your kids, ‘Grandma is going to need more care, and this is going to change our lifestyle.’”

A strong conviction that taking care of his mother is simply the right thing to do has helped sustain Gayden Wren, a playwright, as his provided care for Mary Wren, M.A. ’78, an instructor in the Adelphi English department in the late 1970s, over the past four years. Mr. Wren, who’s married, left his own home and moved into his mother’s house in 2008 to help after she was diagnosed with Alzheimer’s. “I didn’t actually make a decision to make a huge lifestyle change,” he says. “I just was doing what needed to be done in the immediate situation.”

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In Dr. Diane Dembicki’s Healing and the Arts course, housed under the School of Nursing, each class focuses on a different approach to healing therapies, spanning from expressive and visual arts and drama therapy to dance music therapy.

“It looks at various therapies in healthcare,” Dr. Dembicki says. “It is an interdisciplinary approach that allows faculty from the Departments of Art and Art History, Music and Psychology to work with the School of Nursing in a unique manner.”

A popular selection among students from all areas of study, Healing and the Arts provides a welcomed break from the typical lecture class or lab. The course teaches basic relaxation and meditation techniques one day, and the next, students are invited to create street and graffiti art. Often students discover hidden interests that they decide to pursue after the course concludes. “I’ve had a few students say they were going to explore a minor or major in the arts or music therapy,” Dr. Dembicki says.

A recent healing demonstration brought Darlington Great Pyrenees to the classroom, displaying how these therapeutic dogs reduce stress and provide some relief to patients. Susie Wong trained, raised and specialized in Great Pyrenees for more than 20 years, bringing the canines to North Shore-Long Island Jewish University Hospital two to three times a week. “Going into the hospital and meeting all kinds of people from all walks of life, it’s just incredible,” Ms. Wong says.

Spring 2012 marked the third straight semester that Dr. Dembicki hosted Ms. Wong and the therapy dogs, and the crowd of spectators exceeded the class roster, proving the popularity of the course and its offerings.

But Dr. Dembicki finds students are more hesitant at the beginning of the semester. “The very first couple of classes, students unbearably say ‘I’m no artist’ or ‘I don’t know how to draw’ and I ban those statements from class,” she says. With a strong emphasis on creative expression, participation is a large part of the grade.

Dr. Dembicki says the course serves as “a real de-stressor,” particularly for the nursing students—a factor in the course’s popularity. Dr. Dembicki calls it “a ripple effect of healing.”

By Caitlin Geiger

A Pet Project: Teaching the Art of Healing

It doesn’t fit the mold of the traditional classroom setting, and its students receive far more than a typical educational experience.
The most substantial description of the first Thanksgiving began like this: "our harvest being gotten in, our Governor sent four men on fowling, that so we might after a more special manner rejoyce together, after we had gathered the fruit of our labours. 4 After these four returned, the Plymouth planters ‘exercise our Arms, many of the Indians coming amongst us.’ This is where the story gets interesting.

Of the 100 or so men, women and children who had settled at Plymouth the previous winter, more than half were killed or driven from the community. Relations with the Wampanoag tribe were friendly, but the unexpected arrival of their leader Massasoit and 90 able-bodied, armed men was understandably a bit alarming. Massasoit was greeted with a fusillade of gunfire, turned and left, returning shortly afterward with five deer, which he took pains to present personally to each of Plymouth’s leading men.

The meal that followed was a rare occasion of commonality in early America, a celebration of peace and abundance that included both English and Indians. But Massasoit’s conduct underscored the fact that the English were guests, not equals. Arriving in state, bearing the bulk of the food consumed at the feast, Massasoit made it clear that Plymouth existed because he permitted it to exist. He was not out for a stroll with 90 close friends on that fall day, instead, he was making it clear that any celebration of Plymouth’s abundance must also honor him.

In the years that followed, the English spread themselves over the landscape, displacing native villages, crops and animals. As they recognized that the English could not be contained, Indians everywhere resisted with violence. King Philip’s War of 1675–76 marks the end of that long and bloody struggle in New England, a clear end to the period of accommodation and negotiation symbolized by Plymouth’s harvest feast. The war was inspired and led by Metacom, Massasoit’s son, in a desperate push to remove the English from New England forever. As his allies surrendered or retreated, Metacom was captured and killed, then his corpse was beheaded and his head placed on the gates of Plymouth. Not an apotropaic image, to be sure, but an instructive one: although most Native Americans lost their lives and lands, they were never passive, much less naive. What had changed between Massasoit’s day and Metacom’s was the range of options available.

Political Gastronomy

Food and Authority in the English Atlantic World

Michael A. LaCombe

By Michael A. LaCombe, Ph.D.
Associate Professor of History and author of Political Gastronomy: Food and Authority in the English Atlantic World

Published by NYU Press in March 2012, The Bully Society: School Shootings and the Crisis of Bullying in America’s Schools by Adelphi University Assistant Professor of Sociology Jesse Klein, Ph.D., Ph.D., has attracted attention from public and independent school leaders, academics, nonprofit leaders and the media. Because of the book, Dr. Klein has been invited to comment on incidents of school violence by CNN and WNYC Radio, among others.

Rather than seeing school shootings as extreme aberrations, through extensive interviews with students, teachers and parents, Dr. Klein has come to see shootings as something more troubling. “School shooters were telling us in the most brutal and horrific way what was going on in schools generally,” Dr. Klein says. It’s a bold thesis and one that has drawn controversy, particularly in the pages of The Bully Society.

School communities are at the heart of Dr. Klein’s book. To address bullying, many U.S. schools have adopted zero tolerance policies, committing to creating compassionate communities. “Schools can be the hope for our future if they develop communities where students can bond with each other and be there for one another,” Dr. Klein says. “The difference when students feel supported by their community is phenomenal.”

By Charity Shumway

Fresh Approaches to HIV Prevention in Haiti

By Bonnie Eissner

For their second project, which began this past summer, Drs. Daniel and Logie received $25,000 from the Canadian Institutes of Health Research to conduct a photo voice project to do, in Dr. Daniel’s words, “underscore the HIV prevention priorities, barriers and facilitators among young women and men 18-24 in Léogâne.” The roughly 60 young people who are participating in the project use instant cameras to document the people, places and situations that put them at risk for STI. They then select the pictures that are most meaningful to them and explain them in written or oral narrative. Dr. Daniel says that the photo voice approach “puts people in charge of how they represent themselves and their situation.” She continues, “It also allows the young people to become competent participants in the research—both of which are very important to us, given the non-folk narrative in the U.S. about people in Haiti.”

Ultimately, Dr. Daniel intends to “demystify the biosocial aspects of HIV.” She says, “Haitians are very clear that it’s their poverty and desolation that leads people to do things that put them at risk. Once you work there, it’s not difficult to see, you just have to know how to listen to really get it.”

By Charity Shumway

Taking Aim at the Bully Society

Published by NYU Press in March 2012, The Bully Society: School Shootings and the Crisis of Bullying in America’s Schools by Adelphi University Assistant Professor of Sociology Jesse Klein, Ph.D., Ph.D., has attracted attention from public and independent school leaders, academics, nonprofit leaders and the media. Because of the book, Dr. Klein has been invited to comment on incidents of school violence by CNN and WNYC Radio, among others.

Rather than seeing school shootings as extreme aberrations, through extensive interviews with students, teachers and parents, Dr. Klein has come to see shootings as something more troubling. “School shooters were telling us in the most brutal and horrific way what was going on in schools generally,” Dr. Klein says. It’s a bold thesis and one that has drawn controversy, particularly in the pages of The Bully Society.

School communities are at the heart of Dr. Klein’s book. To address bullying, many U.S. schools have adopted zero tolerance policies, excluding students through suspensions and expulsions. Dr. Klein sees this as a failure. “Most students who have been bullies have also been victims,” she says, “and it’s the wrong way to go, profiling the bully or the victim.” Instead, Dr. Klein proposes that we should work to change schools communities more broadly. “We need to find a way to help students feel responsible to one another.”

Dr. Klein’s research identified a number of factors that contribute to hostile school environments. Schools that stress hyper-independence over community leave students in need feeling like they have no one to rely on but themselves. Many school shooting perpetrators say they felt that they had no one to turn to and that they believed they had no choice but to take matters into their own hands. “We have this idea that schools are supposed to be about knowledge, not the emotional support of a human being. We are expecting too much from kids,” Dr. Klein says.

Dr. Klein also identified a pernicious culture of normative gender that contributes to school hostility. “Most of the kids that kill themselves are girls and relate to gender and sexuality,” Dr. Klein says. Boys often feel they are allowed to express anger; but if they show sadness or other vulnerabilites, they are called names like naming them to girls or homosexuals. Girls are also committing more violence than in previous decades and find they, too, are pressured to be masculine, meaning aggressive and violent. Students who committed school shootings were often teased for not measuring up on these kinds of gender norms. Dr. Klein argues that opening the continuum of what it means to be masculine, in particular, is critical to changing school bully societies.

Ultimately, Dr. Klein’s book concludes that we need to help students become leaders in their schools, committed to creating compassionate communities. “Schools can be the hope for our future if they develop communities where students can bond with each other and be there for one another,” Dr. Klein says. “The difference when students feel supported by their community is phenomenal.”

By Charity Shumway
The Rebirth of Student Activism?

The quest for social justice today may take a different path.

Mr. Wyse addressed the standing-room-only crowd with honesty and candor. The town hall, which evoked critical discussion and a sharing of knowledge and personal stories, brought the Adelphi community together in the spirit of understanding.

The event was one of many organized recently in response to the wake-up calls to which Mr. Wyse referred. In the age of an uncertain economy, the ever-present pain of prejudice in many forms and the struggles for peace around the world, Adelphi students and the University community are addressing the causes they care most about.

On Adelphi’s campus, the notion that the Net or Millennium generation is apathetic rings untrue. One-hundred-and-fifty participants attended the Take Back the Night: Speaker, Speak Out and March event to bring awareness and provide support to victims of sexual violence. The social media phenomenon known as KONY 2012, a viral campaign to put an end to warlord politics in Uganda, took root on Adelphi’s campus with a screening and open discussion. During the height of Occupy Wall Street, students and faculty gathered for Occupy Adelphi to discuss the direction of the economy and how it would directly affect their futures. The National Coming Out Day Vigil, the Know Your Rights Workshop, the Dream Act Workshop and so many more events prove that students know what’s going on in the world around them, or at the very least, they want to know. Students today also understand that activism will provide opportunities to further their communication, organization and leadership skills.

“I’ve learned as much as an activist as I have in the classroom,” says Christopher Ladka, a senior and political science major. An active participant in numerous campus events focused on issues of diversity and social change, Mr. Ladka says he has “found that once you find a cause you’re passionate about and connect with other people, you’ll find yourself part of the solution and not a subject of it.” Today, activism may begin with an eye-opening Facebook post or a tweet.

“Activism looks different now than in my parents’ generation,” says Anna Zinko, assistant director of the Center for Student Involvement (CSI). “Social networking and other forms of technology can really help to further the cause—you can really connect with people across the world.” But, Ms. Zinko admits that taking action is necessary to bring about real change. “The technology may make it easier to focus on issues on the other side of the globe rather than tackle those right outside your front door,” she says. “Using social media to bring attention to a cause you’re passionate about is great, but you have to realize that activism doesn’t end there.”

CSI is leading the charge in the creation of a think tank-like environment where students can brainstorm solutions to social justice issues. In Fall 2012, CSI will launch the Social Justice Training program, a semester-long leadership opportunity. “One-time programs around issues of diversity and social justice are important, but it’s also important to create a safe place for people to examine issues in an engaged, sustained environment,” Ms. Zinko says. “It’s a wonderful addition to the educational experience and helps students to think critically and engage in the world around them.”

By Valerie Mikell
Conveying the physical feats, camaraderie and competitive drive that define the Panthers is a tall order, at least in words. But these five compelling photos of some of the season’s highs and lows do so beautifully. Take a look and see for yourself.

1. The Panthers Women’s Lacrosse Team, led by Marissa Mills ’12 and Courtney Acker ’12, take the field during halftime of a narrow defeat to Le Moyne College. Adelphi would bounce back and top the Dolphins in May to capture their third straight Northeast-10 Tournament title.

2. Larissa Melendez ’15 leaps her way to a runner-up finish in the 3,000-meter steeplechase at the Northeast-10 Championships, helping Adelphi to a seventh-place team finish.

3. Jeanine Lee ’13 and Emily Danko ’13 share a hug, while Kayla Rieger ’15 looks on during a victorious game against Saint Michael’s College on April 15, 2012. The two consecutive wins that day would help Adelphi to a 35-20-1 record and an NCAA Regional berth.

4. Head Coach Gordon Purdie ’88 talks with Danny Blau ’12 after a win over Franklin Pierce University. The win was one of 13 that the Panthers posted last spring.

5. Vincent Sharkey ’15 slides safely into third base in a home victory over Nyack College during a season that saw the Panthers finish 23-22.
Women's Volleyball
The women’s volleyball team won the Northeast-10 Conference championship tournament, where Adelphi clinched the title in a surprising upset over Stonehill College. Ms. Sims and Ms. Overholt were named to the All-Conference second team, and Katlyn Delfefaro ’15 procured a spot on the All-Rookie team. Ms. Overholt and Ms. Hernandez made the All-Tournament team, with Ms. Hernandez also receiving Most Outstanding Player accolades at the tournament.

Women's Basketball
The men’s basketball team wrapped up another solid season, finishing with a 21-9 overall record and 12-1 in the conference, capturing the regular season title (in a tie with Southern New Hampshire University). At the conference tournament, the Panthers advanced to the semifinals. The team’s conference honors and Daktronics Division II East Regional Tournament. Rob Johnson ’12 received Second-Team All-Conference honors and Daktronics Division II East All-Region First-Team kudos. Mr. Johnson was also named to the All-Met First Team, joining teammate Richard Harkins ’12 who was selected to the second team. Bradley Simpson ’13 was named to the Northeast-10 Academic All-Conference Team and was a CoSIDA/Capital One First-Team Academic All-District selection.

Women's Tennis
Women’s tennis finished the season 17-6 overall and 12-1 in the conference, capturing a share of the Northeast-10 regular-season title (in a tie with Southern New Hampshire University and Stonehill College). The success continued into the NE-10 Tournament, where the team advanced to the semifinals. The team’s conference efforts earned them an invitation to the NCAA East Region Tournament, where they were bumped in the first round by the University of the District of Columbia.

Men’s Basketball
The men’s basketball team wrapped up another solid season, finishing with a 21-9 overall record and a 16-6 conference record, which qualified them as the NE-10 regular season champions (in a tie with Franklin Pierce University). At the conference tournament, the Panthers advanced to the second round of the NCAA East Regional Tournament, where they fell to University of New Hampshire in a semifinal. Patawee Simms ’12, Chelsea Overholt ’13 and Bianca Hernandez ’12 were recognized with American Volleyball Coaches Association Division II All-Region honors. The team’s 12-3 conference record qualified them for the No. 3 seed in the tournament. Ms. Overholt and Ms. Hernandez were named to the All-Tournament second team.

Women's Volleyball
The women’s volleyball team won the Northeast-10 Conference tournament for the first time and made a fifth consecutive trip to the NCAA East Regional Tournament, falling to top-seeded University of New Haven in a semifinal. Patawee Simms ’12, Chelsea Overholt ’13 and Bianca Hernandez ’12 were recognized with American Volleyball Coaches Association Division II All-Region honors. The team’s 12-3 conference record qualified them for the No. 3 seed in the tournament. Ms. Overholt and Ms. Hernandez were named to the All-Tournament second team.

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Alumni reception at the John and Mable Ringling Museum of Art in Sarasota, Florida
Pi Lambda Phi reunion
Fourth Annual Inside the Teacher’s Classroom event
Adelphi Trustees Angela M. Jaggar ’62, M.A. ’65, and Gerald F. Mahoney ’65 third from left and fourth from left, respectively, with fellow alumni at the alumni dinner in Boca Raton, Florida
Legends: Honoring the Sciences event
Feast of the Giglio
New York Mets vs. San Francisco Giants event
Adelphi Trustee Jeffrey Bolton ’61 with fellow alumni at the Seventh Annual Wall Street Reception
Seventh Annual Wall Street Reception
C.O.A.C.H. Careers in Marketing event with Ed Vetri ’85, president of Wind-up Entertainment
2012 Subway Series event

To see more photos from recent alumni events, visit adelphi.edu/photogallery/alumni.html
Nearly one thousand alumni, their family members and friends came together for a spirited Reunion Weekend 2012. The festivities kicked off on Friday night with a young alumni event at the Garden City Hotel’s POSH Ultra Lounge. On Saturday afternoon, alumni of all ages toured the transformed Garden City campus. That evening, President Robert A. Scott hosted the President’s Champagne Dinner, and the celebration continued with Monte Carlo night. On Sunday, alumni and their families and friends gathered to visit the Bronx Zoo.

Thank you to all who participated in Reunion 2012 and helped to make it a memorable weekend. For even more photos, visit alumni.adelphi.edu.

Reunion Weekend

June 1–3, 2012

“Reunion 2012 was an absolute wonder. Nothing was missing from the weekend.”
—Harold Goldring ’51

“This weekend, being with old friends on campus brought back a lot of really nice memories.”
—Larry Raiken ’72

“What do I miss most about Adelphi? Living on campus. We’re staying in the newest dorm and it’s fantastic.”
—Abisha Browne ’10

“This was our 50th anniversary of graduating. When the graduates saw us in our gold gowns processing down (at Commencement), they were hooting and hollering and taking pictures of us. It was fun.”
—Anthony Scassafava ’62

“This is a good chance to get back and meet up with old friends, especially since everyone is working.”
—Thomas Kowalski ’10

Reunion by the Numbers

• 400-plus Young Alumni celebrated at POSH Ultra Lounge
• 20 Alumni were inducted into the Adelphi University Academy of Distinction, which recognizes select alumni for their professional accomplishments.
• 55 Alumni Artists showcased their work in the Alumni Art Gallery Exhibits, on display in the Ruth A. Staley University Center and Swirbul Library galleries throughout the weekend.
• 80-plus Pi Lambda Phi Alumni gathered for the fraternity’s reunion.
• 100-plus Alumni stayed overnight on campus in Adelphi’s newest residence hall, making no vacancies.
The Campaign for Adelphi University—the first comprehensive fundraising campaign in Adelphi’s history—officially concluded on August 31, 2012. Thanks to the generosity of 16,000 alumni and friends, the campaign raised $58,480,067, exceeding the goal of $56 million.

The campaign’s impact has been dramatic, from new and transformed buildings to new endowments that perpetually support Adelphi students and faculty. In a festive campaign closing ceremony in September, the University paid tribute to its benefactors and the transformations that have stemmed from their generosity. President Robert A. Scott and Board of Trustees Chairman Robert B. Willumstad ’05 (Hon.) made a point of thanking all who have contributed to the campaign’s, and Adelphi’s, success.

We invite you to celebrate with us as, in this issue of Adelphi University Magazine, we review campaign milestones and showcase the impact of philanthropy across the University, particularly in the lives of our students and faculty.

The campaign raised:

- $58,480,067 More than Original Goal
- 16,000+ Individual donors to the campaign
- $2,480,067 More than Original Goal
- 122 Scholarship endowments totaling $20.4 million
- 53,000 Square footage of the AUPAC, whose performance spaces enliven campus
- $315,160 Average total gifts to the Annual Fund made by Levermore Society donors each year
- 209 Gifts to the Annual Fund from alumni during the campaign
- 77% Growth in membership in Million Dollar Round Table since October 2007
- 28,102 Members in the Ruth S. Harley Planned Giving Society
- 2,200 Seating capacity of the arena in the Center for Recreation and Sports
- $3,383,682 Expendable Scholarships and Other Priorities
- $3,458,276 Endowments for Faculty
- $20,374,307 Endowments for Scholarships
- $23,236,453 Facilities
- $8,027,349 Unrestricted including the Annual Fund

By the Numbers...

$58,480,067
CAMPAIGN TOTAL
$2,480,067 More than Original Goal

More than just dollars...

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CAMPAIGN HIGHLIGHTS

December 2003
Trustee Leon Pollack ’63 became the first living alumnus in Adelphi’s then 107-year history to make a philanthropic commitment of 1 million or more to the University, launching Adelphi into the silent phase of the Campaign for Adelphi.

September 2004
The George Stricker Fund in Psychology was announced. The fund now stands at $500,000 and supports students and faculty in the Gordon F. Derner Institute of Advanced Psychological Studies.

March 2006
Adelphi announced that Carol A. Ammon, M.B.A. ’79, ’10 (Hon.) then an Adelphi trustee, made the largest gift in the University’s history: $9.5 million to establish endowments for students and faculty. Adelphi named the School of Education after her mother, Ruth S. Ammon. Carol Ammon’s generosity continued, and, in 2007, she initiated a challenge for student scholarships that yielded $800,000.

June 2006
Adelphi ceremonially broke ground on its largest campus enhancement project since moving to Garden City in 1929. The project brought nearly 130,000 square feet of new and upgraded classrooms, rehearsal and performance spaces and recreational and athletic facilities over the next few years.

August 2008
The new Alice Brown Early Learning Center (ELC) opened. Funded in part by a generous $1 million gift from Amy Hagedorn ’05 (Hon.) and her late husband Horace ’01 (Hon.), the ELC is now a sought-after child care center for children 18 months to 5 years old and a rich learning laboratory for Adelphi students.

September 2008
Adelphi kicked off the inaugural season of the new Performing Arts Center (AUPAC) with the first licensed full production of RENT, the Pulitzer Prize-winning musical by alumnus Jonathan Larson ’82.

December 2008
Michael Phelps, who had just become a 14-time Olympic gold medalist, spoke to a sold-out crowd in Adelphi’s new Center for Recreation and Sports.

January 2009
Adelphi exceeded the goal of a Kresge Foundation challenge grant and secured $3.6 million for the renovation of Woodruff Hall and the construction of AUPAC, thanks to matching funds from alumni, members of the faculty and administration, students, parents and friends of the University.

March 2010
Adelphi held the 10th Annual President’s Gala and celebrated Dr. Robert A. Scott’s 10 years of leadership. Since 2001, gala proceeds have provided more than $2.5 million for student scholarships.

AUPAC and the Center for Recreation and Sports earned Leadership in Energy and Environmental Design (LEED) certification from the U.S. Green Building Council.
Collectively, 16,000 Campaign for Adelphi supporters contributed $58,480,067 to Adelphi, bolstering an array of programs. Here, we demonstrate how the philanthropy of one couple has touched thousands of lives.

Trustee Angela Jaggar ’62, M.A. ’65, and her husband, Scott, members of the Adelphi University Million Dollar Round Table, made commitments totaling $1 million over the course of the campaign. Much of their philanthropy has supported future teachers and nonprofit leaders — causes that have special meaning for Angela Jaggar, who devoted her career to education. In 2012 alone, the Jaggars contributed $50,000 to Adelphi.

What impact did their philanthropy have? Take a look right.

In addition, the Jaggars, who are members of the Ruth S. Harley Planned Giving Society, named Adelphi a beneficiary of an annuity, IRA and a charitable remainder unitrust.

Among other programs, the future support will fund the Louise and Joseph Maestri Scholarship Fund. Named in honor of Angela Jaggar’s parents, the scholarship will support graduate-level students in the Ammon School.

October 2010
Adelphi opens the James Riley, Jr. Trading Room, making the Robert B. Willumstad School of Business one of only a few schools on Long Island to offer a mock trading floor to students and faculty.

May 2011
Adelphi hosted the 2011 NCAA Division II and III women’s lacrosse championships on Motamed Field — the first time the University has held a women’s national championship in any sport. The Panthers women’s lacrosse team triumphed at home with a record third straight Division II title.

December 2011
Honors College Dean Richard Garner made the first of two major gifts to bolster the six Honors College scholarship endowment funds he established in 2004 — bringing his personal donations to the Honors Scholarship Endowments to more than $500,000.

February 2012
Adelphi announced a historic $1.95 million gift from Board of Trustees Chairman Robert B. Willumstad ’05 (Hon.). The School of Business was named in his honor.

August 2012
Membership in the Ruth S. Harley Planned Giving Society more than doubled since its rededication in October 2006 to 209 members whose collective pledges and gifts total $39 million.

September 2012
Adelphi held a campus-wide celebration to commemorate the successful completion of the Campaign for Adelphi. As of the close on August 31, 2012, the University had raised $58.5 million, exceeding its $56 million goal.
WHY GIVE?

Why Give?

“Adelphi was my perfect start. Every college dream I ever had for myself, I accomplished at Adelphi. I just want other students to have the opportunity to have the same experience that I did.”

Katherine Quintana, B.B.A. '09, M.B.A. '10, human resources associate at OpenLink Financial.

The Campaign for Adelphi succeeded thanks to widespread support from Adelphi alumni and friends. Here, alumni donors open up about their reasons for giving, and students and faculty reveal what the giving means to them.

WHY CARE?

Why CARE?

“Alumni giving back shows how much Adelphi means to them. I appreciate that they want generations of students to have an experience as good as they had.”

Joseph Weiss ’14, managing editor of The Delphian, member of Kappa Sigma Fraternity and BluePrint Today Alumni Today.

SHE MADE A $50 GIFT TO THE ANNUAL FUND THROUGH THE PHONATHON.

She made a $50 gift to the annual fund through the phonathon.

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Why Give?

"Adelphi's Department of Physics has a great legacy. I want to make sure it continues and that students who are passionate about physics can study it without worrying too much about how they are going to pay for their education."

Mary Klement, B.A. '71, M.S. '73

Former program manager and proposal leader for Phase I of the Global Hawk Unmanned Air Vehicle Program, Northrop Grumman.

She established the Mary Ann Barraco Klement '71, M.S. '73, Endowed Fund for Physics Research to Support Faculty, Student Research and Scholarships.

Why CARE?

"This scholarship support has been such a great help to me and my family. I can't thank the Nebletts enough for helping me to pursue my dreams—people like them who value education enough to support students are not just kind, they are selfless. I hope one day I'll be able to give back because I know how much this support has helped me."

Alexis Williams '13
Recipient of the Marcus Raymann Neblett '92 Award for her four years at Adelphi.

Why Give?

"Adelphi is a gem. I want to help keep it polished by giving to the University."

Norma Cox Astwood, Ph.D. '75
Former Bermuda Senate vice-president; currently a consultant to the Caribbean Dyslexia Centre.

She recently donated to the George Stricker Fund.

Why CARE?

"This year, we have 29 freshmen physics majors. If every one of those students wants to get into our labs and do research, I'd love to be able to offer that opportunity to each one of them. Without external support, many students wouldn't be able to have these experiences."

Sean Bentley
Adelphi associate professor of physics.
Your gifts, of all sizes, help keep an Adelphi education affordable to all, including the 89 percent of undergraduates who receive financial aid.

Make your participation count with a contribution to this year’s Annual Fund. ADELPHI.EDU/ANNUALFUND
President Robert A. Scott served as event co-chair, along with Trustee Marjorie Weinberg-Berman, M.S. ’61, Thomas D. Croci, Maria A. Grasso, M.B.A. ’89, and Paul J. Salerno ’74.

Save the date for next year’s Gala on Saturday, April 6, 2013, at The Garden City Hotel. For reservations or more information, please contact Jaime Farrell Lennon, associate director of leadership annual giving, at 516.877.4689 or Farrell@adelphi.edu.

By Andrea Winters

THANK YOU
To the members of the Class of 2012 who generously supported the Senior Legacy Campaign. You set a University record with 250 contributors—nearly 17 percent of the graduating class.

We look forward to your continued support of Adelphi through the Annual Fund and other initiatives.

50 | ALUMNI AND FRIENDS GIVING Fall 2012
1960s

Jack Dowd, B.A. ’60, opened Jack Dowd’s 27 at the Vermont Institute of Contemporary Arts. The show ran from June 23 through August 19.

Emily Horcher, B.A. ’62, attended her 50th Adelphi reunion and enjoyed it very much.

Claire Machosky, B.B.A. ’62, and Roland Gomez, B.A. ’51, met at an Adelphi reunion held at the Reagan Building in Washington, D.C., in Spring 2010. Little did they realize that fate would bring them together in the late 1970s, as an accounting major Ms. Gomez, who is affiliated with the Little Theatre of Alexandria, was doing the casting.

Morris Fidanque, M.A. ’68, and Sarah Cifarelli Wellen, B.A. ’51, M.A. ’74, are married and leave and have babies and won’t be committed to the company.

John Vinciguerra, M.S. ’69, Ph.D. ’71, announced his plan to retire on May 31, 2013, as president at the University of St. Francis in Joliet, Illinois, after 10 years of service.

Mary Finnin, B.S. ’58, is currently teaching a course in conversational Italian at the American Italian Heritage Museum in Albany. One of her poems was accepted as an active exhibiting member of the Woodstock Art Association Museum.

1970s

Alan Anderson, M.S. ’63, was inducted into the International Game Fish Association.

Paul Quintoze, B.A. ’67, accepted the position of the chief of gastroenterology at Ireland Army Hospital, Fort Knox, Kentucky, in January 2012.


Michael Vinciguerra, M.S. ’69, Ph.D. ’71, has announced his plan to retire on May 31, 2013, as president at the University of St. Francis in Joliet, Illinois, after 10 years of service.

From a young age, Ms. Messineo became familiar with the importance of work and financial responsibility. Her dad took two and sometimes three jobs to support his family. Her mother also worked, part time while Ms. Messineo and her sister were in school. “All I knew was work,” Ms. Messineo says. Even two bouts of Hodgkins disease in 1988 and 1991 failed to undermine Ms. Messineo’s work ethic, her dedication to her career. Yet, creating a life outside of her job has been equally important to her. She is still married to the man she wed at age 22 and, together, they have raised two children.

“I proudly say I have a policy of taking every important role is developing their people.”

—Karen Messineo ’78

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“I proudly say I have a policy of taking every day of my vacation time and don’t apologize for doing so,” Ms. Messineo says.

By Bonnie Eissner
Jim P. Lee ’91 has a résumé that an M.B.A. grad might dream of. He has been a chief information officer at the insurance broker Marsh & McLennan Companies, a senior management consultant at IBM and an executive director and head of information technology and managed account operations for North America at UBS Global Asset Management. Yet, he has no M.B.A.—only his undergraduate degree in finance—and, despite the many goals and dreams achieved, he says he doesn’t believe in making career plans. Rather, he sees life as a journey—one where there are rewards for working hard, taking risks and being open to learning.

At age 19, Mr. Lee took his first calculated career risk, enrolling at Adelphi even though the tuition was more than he could comfortably afford. He loved the leafy, suburban feel of the campus. The youngest of four boys, Mr. Leecomments, “I worked three jobs—one with the Adelphi maintenance crew, another at a decorative lighting store and a third supporting management consultants at IBM. The latter position was one his brother, who also worked at IBM, helped him obtain, and it gave him a thirst for consulting. Although Mr. Lee worked briefly for IBM after graduation, he quickly realized that moving into a consulting role required industry experience. So he took a position as a support analyst at Credit Suisse First Boston, working long hours at the help desk, among other things. His diligence paid off, and he quickly rose to assistant vice president and head of information technology. But returning to IBM as a management consultant a few years later was a dream come true. He worked on the team that built the Web presence for Fidelity Investments, advised on the integration of IT platforms and organizational structure during the merger of Bank One and J.P. Morgan, and helped create the first online banking platforms. The different roles he played on the varied engagements gave Mr. Lee a wealth of experience: “Fundamentally, it’s why I am where I am today,” he says. Over time, the heavy travel took its toll, and Mr. Lee decided to start his own management consulting firm, joining to form a new IBM colleague at UBS Global Asset Management, where he started as a business analyst. “Their business didn’t really utilize IT, it was really kind of stale,” Mr. Lee says. A new CIO, hired within a month of Mr. Lee, had a vision for change. Mr. Lee impressed the CIO during a meeting on prospecting clients: “He asked me to manage a group,” Mr. Lee says. Suddenly, Mr. Lee was the first IBM hire who had helped recruit him, and he had a direct line to the CIO. “That was where I really put everything together in terms of what I’d done throughout my career,” Mr. Lee says. He also says that the small, entrepreneurial nature of the team enhanced his leadership capabilities. “I was there bringing the right qualified individuals, leading them, inspiring them, motivating them,” Mr. Lee says.

In 2006, Mr. Lee made another career leap joining Marsh & McLennan as the global CIO for the consumer business. Former IBM executives swore they were at 2:30 in the morning calling him over. Again, Mr. Lee had the opportunity to lead teams and implement change. “It was very exciting because it was a high transaction, low touch environment where technology could make a big impact,” Mr. Lee says.

Two and a half years after joining Marsh, Mr. Lee took on the added responsibility of managing IT for the North American region, which encompassed the risk management brokerage platforms. The recession and added pressure on costs meant that he focused much of his energy on streamlining processes and reducing overhead. By 2011, after achieving significantly lowered IT expenses, he decided to leave to tackle new challenges.

Mr. Lee is now serving as the CIO for insurance at Endurance Specialty Insurance Services, and, last spring, he taught Management Information Systems to Adelphi M.B.A. students. “At first, it was a little overwhelming because I’ve never taught before,” Mr. Lee says, adding, “I had a great time doing it. The students appreciated my real-life experiences as it relates to the content in the textbook.” For Mr. Lee, business experience has been the equivalent of his M.B.A.
FROM FICTION TO FACT:

Kimberly Grey, M.F.A. ’09, Chosen as 2012 Stegner Fellow

Kimberly Grey, M.F.A. ’09, a poet and former Adelphi adjunct professor, had been dreaming for years about the Wallace Stegner Fellowship—offered annually by Stanford University to 10 writers chosen out of more than 1,700 applications from around the globe. So, when she got the call informing her that she had been selected as a 2012 Stegner Fellow, Ms. Grey was overjoyed, but also incredulous. "This is never going to happen to me ever again—I can't imagine a better gift as a writer than time and help," she says.

During the two-year Stegner Fellowship, Ms. Grey is attending weekly sessions with Stanford faculty, readings by renowned authors and private practice. She also designs and leads therapy support groups for medical oncology and rheumatology patients as well as caregivers.

By Michelle Consorite ’12

Veneta Burrell, B.S. ’84, M.S.W. ’86, currently resides in Florida and is the owner of Spalding’s Inlaid and Referral Agency Inc., a nonprofit organization with a specialty in substance abuse treatment along with mental health services. She is married with two children and has eight grandchildren.

Sharon LaCruise, B.A. ’84, is the producer and director of the documentary film...LaCruise is currently working on a new project, "Fort Lady of Little Rock". Catch clips at www.PBS.org/INDEPENDENTLENS/DAISY-BATES

Nancy E. Strauss, B.S. ’94, serves as vice chair, clinical professor, director of residency training and attending physician at New York Presbyterian Hospital-Columbia University Medical Center. She is also a professor of clinical rehabilitation medicine at Weill Cornell Medical School.

Mindy (Young) Cohen, B.S. ’85, provides psychotherapy services for adults and geriatric individuals, groups, couples and families in private practice. She also designs and leads therapy support groups for medical oncology and rheumatology patients as well as caregivers.

Bernard (Bud) Ducey, B.S. ’85, is owner of aConnect, a managed services company located in Atlanta, Georgia.

Adam Levin, B.A. ’85, oversees nationwide complaints, consumer mediation and community outreach for New York State Attorney General Eric Schneiderman’s Nassau Regional Office. Also a songwriter and performing musician, he contributed four works to the recently released album, Paint the Peel. His song, “Words on the Wall,” was recorded with musicians in three countries. His website is DIFFERENTDRUMMUSIC.COM

Charles Rico-Gonzalez, B.A. ’93, is a writer, longtime community and LGBT activist and executive director of BAAD! the Bronx Academy of Arts and Dance. His debut novel, Chakr, was released in October 2011, and he co-edited, with Charlie Vázquez, From Much to Many: New Gay-Latino Fiction, released in August 2011. He is also an award-winning playwright and serves on the boards of the Bronx Council on the Arts and the National Association of Latino Arts and Culture. For more information, visit charlesricogonzalez.com

Michael Taunton, M.B.A. ’85, has been named vice president of finance at Arrow Electronics.

Oshbert Hoos, B.S. ’86, a member of the Adelphi University Board of Trustees, was appointed chief operating officer at Adzent Capital Management, LLC.

Catherine Hostettler, M.B.A. ’86, was named executive director of Franklin Hospital.

Eileen C. McDonnell, M.B.A. ’89, is president and CEO of Penn Mutual and recently received the President’s Award from The American College Foundation in honor of her long-term generosity and service to the college and its advancement efforts.

Rosemary Tully, B.A. ’84, has been appointed the new chair of the Entertainment, Arts and Sports Law Section of the New York State Bar Association.

Henry Herms, B.A. ’90, is chief financial officer of Almanac Realty Investors, a leading provider of growth capital to public and private real estate companies.

Laura LaForgia, B.B.A. ’99, was named a partner at the New York accounting firm Marks Paner & Shron.

Kimberly (Castellotti) Ward, B.A. ’92, currently resides in Palm Beach, Florida, with her husband and two boys. She and her husband have been top-producing real estate brokers for the past 13 years. Recently, Ms. Ward was featured in Fabulous Forties magazine for a hobby and bucket list item of hers—becoming a cheerleader at age 40!

Anthony Jaeger, B.A. ’93, currently works at ESPN as a senior assignment editor.

Joseph Triscoli, M.B.A. ’93, was appointed senior vice president of Asset-Based Lending at Valley National Bank.

Monet Dunham, M.S. ’94, has been recognized by Cambridge Who’s Who for Excellence in the Arts.

Staci Paleta, B.S. ’96, has been named the newest orthodontic associate at Southeast Orthodontics, a respected provider of orthodontic care to adults, adolescents and children with two offices in Raynham and Brockton, Massachusetts.

Hedy Sannino-Scalea, B.A. ’97, is the new head coach of the women’s soccer team at the University of Minnesota.

Darlene (Hari) R. Barry, B.S. ’99, M.S.W. ’90, has been an external director at the New York City Fire Department for the survivors of 9/11. Her specialty is PTSD and all anxiety disorders. Her first practice began in Long Beach, New York, and she started a second practice in Manhattan a year and a half ago. She volunteers with the homeless, advocating for housing and meals.

2000s

Kassius Bass, B.F.A. ’02, was in the world premiere of the Tennessee Williams play, La Mome Capacita in Austin. He is acting with Broadway luminary Shirley Knight. The play opened at the Bleecker Street Theatre on April 16 and ran through May 26.

Jennifer Prietra, B.A. ’02, joined Garden City Group Inc.’s team as vice president, human resources.

Kristen Beckmann, B.F.A. ’03, received an M.F.A. in acting from the University of Montanta on May 12, 2012. She married Graham Colo-Maryann on June 2, 2012. Ms. Beckmann is doing the educational tour with Montana Repertory Theatre in the fall to bring the arts to current and Montana schools performing in a brand new play, An Undeclared Battle for Sarovski’s. Written by Jay Kettringer, and teaching acting workshops to the students as well.

What do you think of Adelphi raising $58.5 million?

If you haven't been back come see how much progress is being made at Adelphi.

— Cassandra Alvarez ’09
In the Line of Fire

Heather Senti '06 was apparently destined for a life as a firefighter. Both her father and grandfather were chiefs for the Lakeview Fire Department. Growing up, she and her brother hung around the firehouse and pretended to fight fires. She tells how the firefighters would “bring the [new recruits] over to me and tell them, ‘if this kid can show you up, we’ll dog you for the rest of the year.’”

Ms. Senti did more than show rookies she had the right stuff to become a firefighter. In April 2012, she was elected the new fire chief at Lakeview and made history by becoming Nassau County’s first female fire chief almost 50 years to the day after her grandfather, Frederick Senti, had been elected chief and 30 years after her father, Fred Jr., had won the honor. Her brother, Fred III, currently serves as a captain in the district, making firefighting truly a family affair.

Ms. Senti balances her responsibilities as chief while pursuing a master’s in emergency management at Adelphi and working full time as a recovery officer at the Nassau County Office of Emergency Management. While it seems that she has been on the emergency services track since she was born, Ms. Senti did take a detour during her undergraduate years at Adelphi when she majored in communications. But she says her classes served her well by honing her public speaking and communication skills so she can represent the Lakeview Fire Department to the public and the media.

The Lakeview fire district is one of the more challenging in Nassau County, “We cover one of the most dangerous portions of the Southern State Parkway, exits 17 to 19,” she says. “Some of the communities served include low-income or immigrant populations, meaning her crew must contend with language barriers in emergency situations and unique family homes outfitted with makeshift apartments to accommodate multiple families. “It makes it difficult for us when there’s a wall or bolted door where a walkway should be,” she says.

While her district is diverse, so is her department, which Ms. Senti calls a “reflection of our community,” consisting of Caucasian, African American, Latino and Orthodox Jewish members. And, of course, female medics and firefighters, although she’d like to see more women in the latter role. “We’re trying to break down those barriers,” she says. “Women bring that finesse, that calm voice when chaos is occurring. But it doesn’t matter whether you’re male or female—as long as you can do the job, you’re aces in my book.”

By Ela Schwartz

What do you think of Adelphi raising $58.5 million?

“I’m thrilled. Adelphi deserves the recognition and support of all alumni. If any of our hard work is tangibly seen supporting and participating in this alumni activity, then it means a lot. Adelphi is also and will.” —Donna J. (Brady) Freeman '72

Submit your class note today at adelphi.edu/classnotes
ThE RuTh S. hARLEY SoCiETY
8th has begun production on a new work, Collective and Rapidfire Bootleg Theater, at Jude’s Children’s Research Hospital. Rapidfire is an off-off-Broadway theater company that creates cabarets and new works. Audiences have been treated to an exciting night of theatre. The audience includes current and former students of Adelphi, as well as community members.

Katie Siegmund, B.F.A. ’08, is a member of two theatre companies. The Off 8th Collective and Rapidfire Bootleg Theater, both started by fellow Adelphi alumni. The Off 8th Collective was created by Ms. Siegmund and classmate Jennifer Mulligan, B.F.A. ’08, with the goal of creating theatre that helps people. Off 8th, which creates work that is socially relevant, brought its marriage equality cabaret, “Good Morning Katie Siegmund, B.F.A., ’08, Since its creation, Off 8th has performed shows throughout Manhattan, including a production of Romeo and Juliet that was directed by Nicole Schalmo, B.F.A. ’08. Ms. Mulligan has also recorded an audiobook with self-published.com that is currently for sale on Amazon.com. She says, “It has been a very busy year since graduation from Adelphi, but I can only hope that another busy year awaits me. Nick Petron, Brian Rose and I will continue to work hard with equal dedication.”

2010s
Melissa Buss, B.A. ‘10, is pursuing an M.S. in sustainability management at Columbia University, and working for the Nassau Land Trust to develop Crossroads Farm at Grossmans in Malverne, New York. Jessica Rice, B.A. ’10, M.A. ’11, was crowned Miss Long Island 2013 on August 12, 2012.

Anna P. Smith, B.F.A. ‘10, is living in New York teaching music, modeling and acting on small theatre productions for the last two years. She was part of the ensemble in the New York Shakespeare Festival’s As You Like It at the Delacorte Theater in Central Park. She also booked the lead in Much Ado About Nothing at the Carolina Shakespeare Festival in North Carolina.

Katie Fallus, B.F.A. ’11, recently toured through 17 states with the Hampstead Stage Company, a children’s theatre company whose main goal is to bring literature and theatre back into the lives of children. She has performed in several shows throughout Manhattan, including a production of Romeo and Juliet that was directed by Nicole Schalmo, B.F.A. ’08. Ms. Fallus has also recorded an audiobook with a 516.877.3098.com that is currently available on Amazon.com. She says, “It has been a very busy year since graduation from Adelphi, but I can only hope that another busy year awaits me. Nick Petron, Brian Rose and I will continue to work hard with equal dedication.”

Marlee Koenigsberg, B.F.A. ’11, is a marketing and communications intern at the Lark Theater Experience, a new musical called Sydney at the Richmond Shepard Theater, and an original play, A Piece of Theatre for the New City. He has also appeared as a gang member in an independent horror film, Echo’s Echo from the Future. A Harrow House Tale, produced by High 5 Productions. Mr. Simmons has done some work with Collab-Humor, appearing as a featured extra in two of the website’s online sketches, “Occupy Wall Street vs. The iPhone Line” and “Google’s No Privacy Policy.” He scored his first professional out-of-town gig in Massachusetts, joining the Plymouth Players for their third summer season, performing Shakespeare’s Hamlet and The Tempest of the Shakes in repertory, as part of a company of seven male actors. The Plymouth Players perform for the Plymouth plantation historical museum.

In Memoriam
DonaP. ‘09, is the newest member of the Alumni Capital Management, LLC, based in Garden City, New York.

Matthew Sagistano, B.S. ’09, is the assistant lacrosse coach/assistant coordinator at Regis College in Weston, Massachusetts.

THE RUTH S. HARLEY SOCIETY
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Steve Silverman ‘69 pledged Pi Lambda Phi fraternity in his freshman year so that his collegiate experience would be more than driving to campus, going to class and driving home again. “I realized I wanted more out of college than just that,” he says. “I wanted some socialization, and the fraternities offered that.” What he found was not only a social life, but also the key to his future.
Joining a fraternity was a pivotal moment in my life,” Mr. Silverman says. “I met Freddye [Kaufman] because of fraternity and sorority life. We got married and came down to Maryland to go to law school as opposed to starting a family. Both of us have had successful careers... I am extremely grateful.

He explains: “I met Freddye [Kaufman] because of fraternity and sorority life... in joining a fraternity was a pivotal moment in my life,” Mr. Silverman says. “They were co-president of her class in her senior year. Fraternity pledging tended to be more intense and, bonding rituals gave her a sense of belonging. Fraternity and sorority life is the perfect complement to her Adelphi liberal arts education. It’s not four years, it’s a lifetime,” he says. It was drummed into us that the friendships that we’re making are not for four years, but these are bonds that should remain true for a lifetime. Again, it sounds corny, but it stayed that way. There are guys that I haven’t seen in 35 years, that I will walk up to and will get goose bumps because we feel that way about each other.”

By Bonnie Eissner

Janine Perez ‘14 contributed to this article.

Do you have a memory of Adelphi Greek life to share? Let us know at publicaffairs@adelphi.edu.

**On the Front Cover: **Steve Silverman ’69 escorts the pi lambda phi sweethearth and his future wife, Freddye Kaufman, to the field at Homecoming 1968.

**Left: **Member of chi sigma, an all-female sorority, poses for a photo in Chapman Hall in the early 1970s.

**Above: **The Snack Bar, a popular hangout for students, was located in the basement of Chapman Hall and had a snack bar.

**Right: **The Adelphi Oracle is a student-run newspaper that is produced weekly and is available online and in print. It covers local news, sports, and campus events.

**Bottom: **The Adelphi Greek Life Organization encompasses more than 750 hours of community service, and the Adelphi Greek Gala is a major event that helps raise funds for various community service organizations.

**Panel: **The Adelphi Greek Life Organization encompasses more than 750 hours of community service, and the Adelphi Greek Gala is a major event that helps raise funds for various community service organizations.

**Caption:**

Omicron Pi members. 1967. Mike Lazarus ’67 is in the back row, second from left.

In the 1960s, Adelphi’s sororities and fraternities were involved in the anti-war movement, with each sorority performing a mini musical, according to Freddye Silverman ’69. The Alpha Epsilon Phi performance was captured in the 1969 Oracle.

Zeta Beta Epsilon members captured in the 1980 Oracle. John Rebuth ’80 is in the front row, blue shirt from the right.

Mike Lazarus in the center, flanked by Douglas Green ’72 on the left and Dan B. Green ’67 on the right, as Omicron Pi pledges.

Chi Sigma was known for its annual Shweeprack Ball, which was captured in the 1967 Oracle.

Greek members created elaborate homecoming floats, like this one from 1966.

Alan Markowitz ’74, far right, with other fraternity members on graduation day. 1974. Also pictured (from left): Tau Kappa Epsilon members Jim Rigano ’74, Dave Abett ’74 and Roger Perry ’74 and Pi Lambda Phi member Fred Koenenberg.

Steve Silverman ’69 escorts the Pi Lambda Phi sweetheart and his future wife, Freddye Kaufman, to the field at Homecoming 1968.

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EXPERIENCE SEASON FIVE

The milestone fifth season for the Performing Arts Center (AUPAC) features renowned artists like Laurie Anderson, Christine Ebersole and Bobby McFerrin. It wouldn’t have been possible without the continued philanthropic efforts of you, our alumni.

For a complete season five schedule, visit AUPAC.ADELPHI.EDU.