

THE MAGAZINE OF
ADELPHI
UNIVERSITY

A portrait of Christine M. Riordan, Ph.D., with shoulder-length brown hair and blue eyes, smiling. She is wearing a dark blazer, a multi-strand necklace with black beads, and diamond earrings. The background is a solid blue.

LET'S
BEGIN

CHRISTINE M. RIORDAN, PH.D.,
INAUGURATED AS ADELPHI'S 10TH PRESIDENT



WHERE INNOVATION MEETS EDUCATION

IN FALL 2016, ADELPHI WILL PREPARE TOMORROW'S HEALTHCARE LEADERS IN THE BRAND-NEW, ULTRAMODERN LEARNING LABS AND CLASSROOMS OF OUR NEXUS BUILDING AND WELCOME CENTER.

SEE WHAT'S POSSIBLE AT NURSING.ADELPHI.EDU.



PAGE
20

"It's hard..."

to accomplish and actualize your dreams if you don't have someone to fall back on when times get hard. I'd like to provide that support system for other foster children."

— TALONA HOLBERT '12

AU VU

THE MAGAZINE OF ADELPHI UNIVERSITY

AU VU, the magazine of Adelphi University is published twice a year by Adelphi University Communications, Office of Public Affairs. We welcome your thoughts and comments.

Please address letters to:

Bonnie Eissner, editor-in-chief
AU VU, the magazine of Adelphi University
Adelphi University, Levermore Hall, Room 205
One South Avenue
P.O. Box 701
Garden City, NY 11530

or email eissner@adelphi.edu

Letters may be edited for publication.

MAGAZINE STAFF

MANAGING EDITOR

Lori Duggan Gold, M.S. '12
Vice President for Communications

EDITOR-IN-CHIEF

Bonnie Eissner

PHOTOGRAPHY EDITOR

Noelle Fiallo-Evans, M.A. '15

EDITORIAL TEAM

Kali Chan
James Fleming
Maggie Yoon Grafer '98, M.A. '08
Louise Krudis
Andrea Maneri
Ela Schwartz

CONTRIBUTORS

Suzanne Bopp
Gabrielle Deonath '18
Emily Elefonte '17
George Giakoumis '16
Margaret Gray, Ph.D.
Cecil Harris
Amanda Hayman '17
Joshua King, M.F.A. '16
Avital Louria-Hahn
Kevin Padilla '16
Charity Shumway

ART/PHOTOGRAPHY

Francesco Adriatico
Harald Appel
Atenas de Carmen de Patagonas
Brian Bollweg
Tony Benner
Chris Bergmann Photography
Teresa Ann (Pisano) Blaskopf '10, M.A. '13

Clifford Brantley
Jonathan Cohen
Morgan Crutchfield
J. Demetrie Photography
Noelle Fiallo-Evans, M.A. '15
Stafia Grossman
Alex Lam
Joan Marcus
Mark Nemirow
Kathleen O'Donnell
Claudio Papapietro
Bill Sawalich

DESIGN AND PRODUCTION

Anthony Bagliani
Solid Design, Inc.

OFFICERS

Christine M. Riordan, Ph.D.
President

Gayle D. Insler, Ph.D.
Provost and Senior Vice President
for Academic Affairs

Timothy P. Burton
Senior Vice President and Treasurer
Lori Duggan Gold, M.S. '12
Vice President for Communications

Lauren Mounty, Ph.D.
Vice President for Enrollment Management
and Student Success

Christian P. Vaupel '96, M.S. '03, Ed.D.
Vice President for University Advancement

DEANS

Jane Ashdown, Ph.D.
Ruth S. Ammon School of Education
Jacques P. Barber, Ph.D.
Gordon F. Derner Institute of Advanced
Psychological Studies

Patrick R. Coonan '78, Ed.D.
College of Nursing and Public Health

Richard K. Garner, Ph.D.
Honors College

Sam I. Grogg, Ph.D.
College of Arts and Sciences

Jeffrey A. Kessler, M.S.
Student Affairs

Brian Lym, M.S., M.L.I.S.
University Libraries

Shawn O'Riley, Ed.D.
University College

Andrew W. Safyer, Ph.D.
School of Social Work

Rajib N. Sanyal, Ph.D.
Robert B. Willumstad School of Business

BOARD OF TRUSTEES

Robert B. Willumstad '05 (Hon.)
Chairman

Thomas F. Motamed '71, J.D.
Vice-Chair

Frank Angello '77, M.B.A.
Secretary

Steven N. Fischer
Chairman Emeritus

Steven L. Isenberg '00 (Hon.)
Chairman Emeritus

Christine M. Riordan, Ph.D.
President of the University

Arun K. Agrawal, M.B.A. '12, M.D.
Z. Paul Akian '64
Jeffrey Bolton '61
Loretta V. Cangialosi '80
Jeffrey R. Greene, M.B.A.
Noreen Harrington '81

Osbert Hood '86, M.B.A.
Gerry House, Ed.D.
Angela M. Jaggar '62, M.A. '65, Ph.D.
Laurence Kessler '65
Ronald B. Lee '67
Lindsey Kupferman Levine, M.A. '02,
Ph.D. '06
Susan H. Murphy, Ph.D.
Ivaylo Ninov '08
Grace C. Pilcer, M.A. '79, Ph.D. '84
Peter Principato '87
Paul J. Salerno '76
Lois C. Schlissel, J.D.
Patrick S. Smalley '86
Helene Sullivan '79
William Tenet '75, M.D.
Charles Tolbert, J.D.
Adaeeze Udoji '08, J.D.

A full list of emeritus trustees is online.

SPECIAL THANKS TO

John Drew, M.A., M.F.A.
Joan Sarfin '79
Devin Thornburg, Ph.D.

Adelphi Archives and Special Collections
The Offices of Alumni Relations,
Intercollegiate Athletics, Marketing
and Creative Services and University
Advancement

Cover photo by Stafia Grossman

[f](#) [t](#) FOLLOW US
ON FACEBOOK & TWITTER

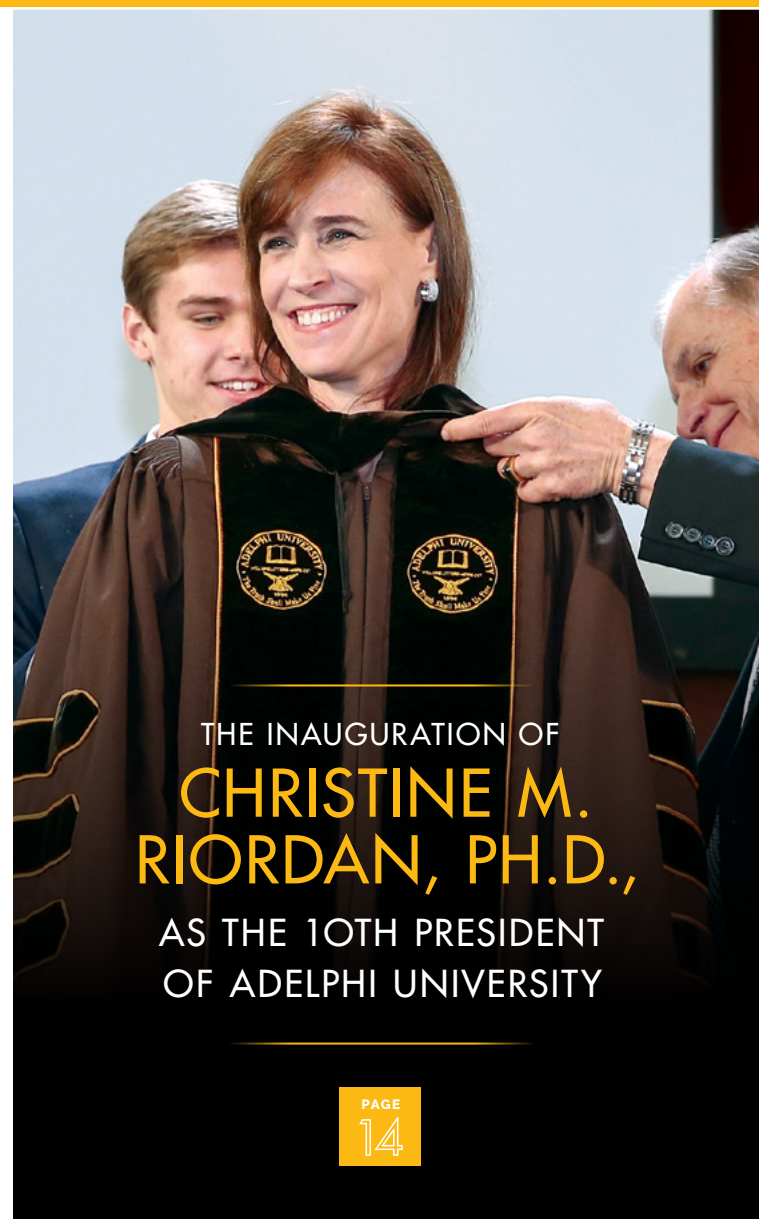
AUVU SPRING 2016 CONTENTS

UNIVERSITY NEWS

- 4 President Riordan's Letter
- 5 From the Editor
- 6 Deep Roots
- 7 My Hijab Journey
- 8 Eyes on Cuba
- 10 From the Battlefield to the Classroom
- 12 Talking Points
- 13 Scene on Campus

FACULTY FOCUS

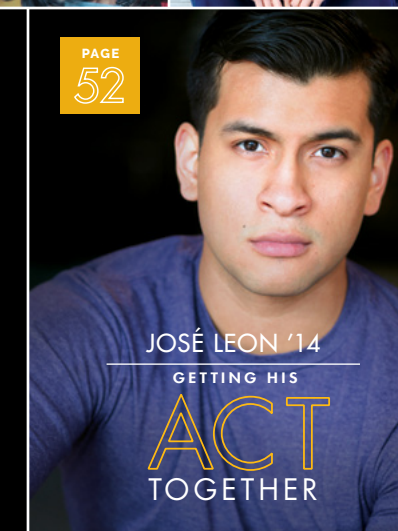
- 28 Emily Kang, Ph.D.
SCHOOLED
- 30 Margaret Gray, Ph.D.
DAIRY & DEATH IN NEW YORK STATE
- 32 Michael J. Driscoll, M.B.A. '89, Ed.D.
STREETWISE
- 33 Michael D'Emic, Ph.D.
DIGGING DINOSAURS



AGAINST THE ODDS

For four Adelphi graduates, long odds are just the beginning of their noteworthy stories.

PAGE 20



ALUMNI PROFILES

- 26 Self-Starters
- 34 Mirirai Sithole '12
BREAKTHROUGH MOMENT
- 52 José Leon '14
GETTING HIS ACT TOGETHER
- 56 Kim Petry '91
BLOCKCHAIN TECHNOLOGY

ALUMNI EVENTS

- 40 Halloween Bash

ALUMNI AND FRIENDS GIVING

- 42 2015 Golf Classic
- 43 President's Gala
- 44 Who Gives
THE LENORE NEMIROW SCHOLARSHIP

CLASS NOTES

- 48 Class Notes and Alumni Events



A LETTER FROM THE PRESIDENT



"EVERY
DAY,

I am reminded of the power
of the Panther network, and
one of my goals is to make
that network even stronger."

A LETTER FROM THE EDITOR

REASONS TO BRAG

Michael Driscoll, M.B.A. '89, Ed.D., clinical professor in the Robert B. Willumstad School of Business, is an Adelphi success story. A former stock trader, he was named one of the best on Wall Street. As he described it, he made it to the top without the family connections and pedigree that are so common in the industry.

In this issue of *AU VU*—in an excerpted Q&A on page 32—you'll read about Dr. Driscoll's career and some of its life lessons. When we spoke, he shared colorful stories of his experiences on the Street—too many to include in a single article.

One of them was the story of Eric Braunstein '93, his neighbor on the trading desk at Bear Stearns.

"The five years we sat next to each other, the word Adelphi never came up," Dr. Driscoll recalled. "We went to play a softball game...and Eric wore an Adelphi baseball T-shirt. I said, 'I didn't know you went to Adelphi. I went to Adelphi.'"

The conversation nagged at Dr. Driscoll. He and Braunstein had a friendly relationship. Why had the fact that they graduated from the same school never come up?

Dr. Driscoll, like many of his fellow alumni and faculty, would prefer that more Adelphi alumni feel proud enough to flaunt their alma mater. We have all seen what happens when alumni do.

As a former trustee and now as a faculty member and frequent media spokesperson for Adelphi, Dr. Driscoll has been working to give students and alumni more reasons to feel great about their Adelphi degree and its value.

He is not alone. In this issue of *AU VU*, you'll read about others at Adelphi who are creating new sources of Adelphi pride. One of these people is Margaret Gray, Ph.D., associate professor of political science.

Her essay in this issue reveals her work to raise awareness of labor abuses in the dairy industry. Dr. Gray also mentored TaLona Holbert '12, one of the alumnae profiled in "Against the Odds."

I hope that you find in this issue of *AU VU* new reasons to feel even better about Adelphi. Please let us know if you do and share with us your own sources of #PantherPride on Facebook, Instagram and Twitter or via email at eissner@adelphi.edu.

Happy reading!

Thank you and enjoy.



Bonnie Eissner, editor-in-chief,
AU VU, the magazine of Adelphi
University; eissner@adelphi.edu

THE POWER OF THE PANTHER NETWORK

One of the greatest joys of my role is meeting and working with Adelphi alumni. You inspire me with your achievements. You are trusted experts and advocates, and you shape our reputation with your actions—big and small. You influence today's students as advisers, speakers, teachers, mentors and great role models.

Every day, I am reminded of the power of the Panther network, and one of my goals is to make that network even stronger.

In meeting hundreds of alumni, I have been moved by Adelphi's potential to inspire greatness and how that greatness is passed on. Seth Purdy '52 is one example. Early in his career, he was a public school teacher who taught Sunday school at his church. One of his Sunday school students was Marian Conway, Ph.D., who is now executive director of the New York Community Bank Foundation. When she was 11, Dr. Conway asked Purdy why only boys lit candles at the altar. His responses of, "I don't know," and,

"Maybe you would like to ask the pastor," inspired her to do just that. The next week, she became the first girl acolyte at the church.

Dr. Conway was honored at the 2016 President's Gala. There, she told the story and the lessons she learned from it: to ask questions and assume the responsibilities that come from finding the answers. In a tribute to Purdy she said, "I stand before you a product of his education, and I would publicly like to thank him."

Barbara Anne Kirshner '72, M.A. '78, recently wrote a column in *Newsday* about the "friends forever" whom she made at Adelphi—Olga (Ramos) Batiwalla '72, Debbi (Sherman) Bienstock '72, Carol (Grass) Broglie '72 and Laurette (Benda) Shrage '72. I have since been in touch with all four alumnae. Laurette, who is now assistant director of special education in the City School District of New Rochelle (New York), wrote me a wonderful letter in which she attributed her professional success and her ability to "impact the lives of many students" to the "excellent education" she received at Adelphi.

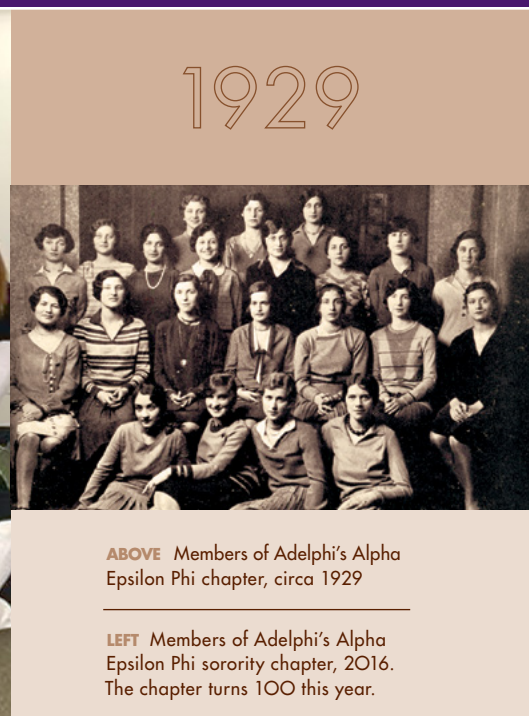
You will read in this issue of *AU VU* magazine many more stories of alumni who have thrived because of the Panther network. The alumni profiled in "Against the Odds," for example, speak about the ways that Adelphi helped them realize their professional dreams and surmount obstacles along the way.

The bonds Adelphi creates are strong and have the potential to be even stronger. I look forward to hearing from more of you and to collaborating with you to power up the Panther network. Together, we will ensure that Adelphi is extraordinary in every way.

Thank you.

All the best,

Christine M. Riordan, Ph.D.
President



ABOVE Members of Adelphi's Alpha Epsilon Phi chapter, circa 1929

LEFT Members of Adelphi's Alpha Epsilon Phi sorority chapter, 2016. The chapter turns 100 this year.

DEEPROOTS

This year, Adelphi's chapter of Alpha Epsilon Phi sorority (AEPi) reached a momentous milestone—the chapter's 100th anniversary on campus. Of AEPi's more than 100 chapters nationwide, Adelphi's is the longest standing. The distinction is a point of pride for students and alumnae.

Lisa Gilmore '85, who collaborated with Robin Reinarz '86, M.B.A. '88, to plan a celebration that was held in April, said that she was inspired to meet "the generations prior that created the foundation for a strong, enduring chapter." Gilmore, a pediatric nurse, is especially grateful to AEPi for giving her "lifelong friends" and, once she became an alumna, the opportunity to work with women from across the country to provide leadership guidance to active members.

Reinarz echoed her, noting that she is still friends and "sisters" with the women she met through AEPi. Her experience also gave her "incredibly valuable leadership and teamwork skills" that served her well at Adelphi and in her career in the insurance industry.

Marjpina Ramos, the current president of Adelphi's chapter, said that she and her fellow sisters were excited "to reunite with the sisters who have made this all possible." She added, "We have so much to be thankful for."

Two additional Adelphi Greek organizations—the fraternities Kappa Sigma and Phi Sigma Kappa—have hit a significant milestone. Both turned 10 in the past year—Kappa Sigma last September and Phi Sigma Kappa in April.

Happy birthday all!

BY BONNIE EISSNER



MY ADELPHI

MY HIJAB JOURNEY

I was two months away from my 16th birthday when, on July 2, 2012, I wore the hijab—the head scarf that Muslim women wear to maintain a state of modesty and to be valued for their inner qualities and personality—for the first time. The choice to wear the hijab was a journey in itself—one that would alter my life.

Both of my parents are Muslim. My mother practices, but my father, who converted later in life, does not. The only other person in my family who wears the hijab is my maternal aunt. I never thought of wearing the hijab until the beginning of my sophomore year of high school—October 2011—when I came across *All American Muslim*, a reality show on TLC, which depicted five Muslim American families in Dearborn, Michigan. The women on the show varied in their levels of devotion. I noticed that the women who wore the hijab were not limited in any way. They had an additional layer to their lives and a deeper connection to their faith—a connection I wanted.

I spent eight months weighing my decision—at first on my own and eventually with the guidance of the school social worker with whom I met weekly. It wasn't like I was following a fashion trend. If I chose to wear the hijab, I wanted it to be a lifelong commitment.

I ultimately decided that the connection to my faith that the hijab would provide me, along with the opportunity to discover who I was aside from "the girl with the pretty hair,"

outweighed the few cons that were on my list. I saw the change as an opportunity to travel within and find new parts of myself.

Wearing the hijab, I have journeyed even further than I could have imagined. Four days after I wore it for the first time, I discovered a popular Islamic blog. Inspired by some of its articles, I began to journal my path to wearing the hijab and submitted my personal essay. To my surprise, two weeks later, the editors informed me that they wanted to publish my piece.

A few months later, when my essay was posted online, it attracted a large readership, and soon after I was offered my first paid writing job as a contributor to the teen column of *SISTERS Magazine*. At the age of 16, I had become a published writer.

Writing is now my deepest passion. Writing for *SISTERS* has allowed me to give a voice to young Muslim women around the world who have had experiences similar to mine. It has also led me to other opportunities—ones that have sharpened my skills and

have let me share the stories of young women outside of the Muslim community.

I am now more attuned to the way that Muslims are represented in the mainstream media and, as an aspiring fiction writer and journalist, I hope to minimize the promotion of misconceptions of any group of people.

With the hijab, I no longer blend in with the crowd. That was especially true in high school where I was the only student to wear the hijab. When I started a club to promote religious tolerance, I was told that it was too "controversial." Through conversations I had with the school principal, I was made to feel that my hijab was part of the problem.

It was a relief to come to Adelphi where the Muslim Students Association (MSA) had already been formed. I felt included and part of something greater, and now, as MSA president, I strive to make other students who join us—Muslim and non-Muslim—feel similarly welcome.

In a political climate in which politicians feel comfortable making derogatory comments about those of my faith, wearing the hijab puts me in a vulnerable position. There are days when I want to melt into the background, with my long hair blowing in the wind. But how boring would that be?

BY GABRIELLE DEONATH '18

Deonath is a communications major at Adelphi.

EYES ON CUBA

FOR DECADES, CUBA HAS BEEN LARGELY ISOLATED

from the political and economic influence of the superpower just 90 miles to its north. With the opening of diplomatic ties between the United States and Cuba, that will change. Part of that change includes 11 Adelphi students and professors who ventured to the island in January as part of two separate study-abroad courses. They caught a glimpse of a society with a storied past on the brink of transformation.

"When you study about the world and another place, it's like looking at the world through a keyhole; but when you actually travel to that place and explore, it's like opening the whole door," wrote Ben Nichols, a senior majoring in international studies and economics, after returning from the study-abroad course Global Perspectives: Cuba in Transition led by John Drew, assistant professor, Mark Grabowski, J.D., associate professor, and Joan Stein Schimke, associate professor. Students who participated in the course served as reporters and videographers as they journeyed west from Havana to Pinar del Rio, Cuba's poorest province.

Simultaneously, 16 Adelphi students joined Devin Thornburg, Ph.D., and Anne Mungai, Ph.D., professors in the Ruth S. Ammon School of Education, to explore education, community-based arts programs and the

culture of the island as part of Education and Community Service in Cuba, a three-credit class.

For student William Lucano, a senior majoring in communications, who traveled with Drew and Grabowski, the experience was "life-altering."

Fortunately, the students documented their experiences and this historic moment in photos, videos and stories.

"In many ways, it is difficult to take a bad photograph in Cuba," Drew said. "The lighting, the Caribbean colors, the humility and candidness of the people all seem to convene in really magical ways."

BY AMANDA HAYMAN '17 AND BONNIE EISSNER

To see more photos, as well as videos and articles, produced by the students who visited Cuba, visit cubastories.com.

- 1 A tobacco farmer tends to a field at the tobacco farm near Viñales. Photo by Joan Stein Schimke
- 2 Adelphi students visited El Patio de Pelegrín, a community project in Pinar del Rio, to learn about the ways in which art is being mobilized to support community development. In one image, two children on their way home from school peer through the window. In the other, a worker at El Patio de Pelegrín's self-sustaining farm prepares a coconut. Photos by Ben Nichols '16
- 3
- 4 Fishermen stationed just west of where U.S. cruise lines were due to start docking and unloading American tourists. Photo by Joan Stein Schimke
- 5 Members of a local community project in Santa Lucia perform for Adelphi students who traveled to Cuba as part of the Education and Community Service in Cuba course. Photo by Kelly Clifford '16
- 6 Joan Stein Schimke, associate professor *LEFT*, shows Sandra Spornacka, a senior majoring in communications, how to navigate the manual settings of a DSLR camera. Photo by Ben Nichols '16
- 7 A resident of a small roadside community in Pinar del Rio who posed for the camera. Photo by Ben Nichols '16
- 8 A Havana street performer pays tribute to the reestablishment of U.S.-Cuba diplomatic relations with a flügelhorn serenade. Photo by Joan Stein Schimke
- 9 Members of a community project in Santa Lucia pose for a photograph after a song and dance performance that lasted several hours. Photo by Joan Stein Schimke

"THE LIGHTING, THE CARIBBEAN COLORS, THE HUMILITY AND CANDIDNESS OF THE PEOPLE ALL SEEM TO CONVEY IN REALLY MAGICAL WAYS."

— JOHN DREW, ASSISTANT PROFESSOR

FROM THE BATTLEFIELD TO THE CLASSROOM

70 YEARS AGO



World War II veteran John Bradford danced with fellow Adelphi student June Becht at a “getting to know the new students” dance, September 1946.

FAR LEFT GI John Bradford, just before going on inactive duty and attending Adelphi

BELOW Adelphi became coed again in 1946, following World War II. The 1957 *Oracle* depicted some of the returning veterans who had enrolled at Adelphi.

EUGENE BALAZS '53, M.A. '58, WAS NOT A TYPICAL, STRAIGHT-FROM-HIGH-SCHOOL FRESHMAN WHEN HE CAME TO ADELPHI—HE HAD BEEN A PLATOON SERGEANT IN WORLD WAR II, SERVING IN ITALY. HE HAD NEVER EVEN DREAMED HE WOULD GO TO COLLEGE. “IF YOU WERE A CHILD OF THE DEPRESSION, YOU KNEW WHERE YOU WERE GOING,” HE SAID.

Then, when the Veterans Administration informed him that his service had earned him three years of college tuition, Adelphi was one of the schools that were recommended. “I visited Adelphi, and they treated me so well,” he said. “I went year-round and got a degree in three years.”

He was among the first male students there in decades—since Adelphi’s board of trustees had made it a college exclusively for women in 1912. But following World War II, Adelphi decided to accept returning veterans and, in 1946—70 years ago—the school officially became coed again.

For the veterans, that was a most welcome decision, recalls John Bradford—who spent three semesters at Adelphi between 1946 and 1948—because returning GIs were flooding the country’s colleges and universities. “Starting in ‘45, a lot of people were getting out of the service, and a hell of a lot of them were going to utilize the GI Bill,” Bradford said. He was released from active duty in 1946 to pursue a college education, which his Navy pilot training required. “It was hard to find a college to get into. A friend of mine was up from New York, and he told me, ‘Hey, this girls’ college up there is taking GIs.’ I went up there, took the Long Island Rail Road out to Adelphi and made up my application and it was accepted.”

Adelphi turned out to be the college of his dreams. “Growing up during the Depression, money was pretty tight,” Bradford said. “I dreamed about going to college. I would see colleges portrayed in the movies, and they were always really cute little campuses. Well, Adelphi fit that role. Everything was pleasant; the professors were all quite friendly.”

The arrival of hundreds of veterans meant basketball, football and baseball teams were soon organized on campus. With the influx of veterans, Adelphi’s speech and drama department outgrew its home in Woodruff Hall gymnasium. A reconfigured World War II Quonset hut became Adelphi’s Little Theatre. A temporary building donated by Camp Upton in Montauk, New York, was also added to campus as a student lounge where students mingled, the veterans often still wearing pieces of their uniforms as the fall progressed. “Since none of us was willing to squander mustering-out pay on heavy winter clothing, the cool weather soon allowed one to identify the original service of any ex-GI,” Bradford said. “Through the winter, the ex-GIs wore a strange combination of uniform and civilian attire.” Soon a television—still a rare sight—appeared in the lounge, students craning to get a view of the tiny screen.

“I’ve been to a number of universities and colleges since, and Adelphi is the one I remember,” said Bradford, who went on to become a respiratory therapist after retiring from the Navy.

Another Navy veteran, Arthur Herman ‘50, remembers getting word of one last available space at Adelphi from his cousin, a professor there. “I went out right away, and I was the last one to get in the day session. They had about five veterans in each class and about 25 girls, so that was difficult to take—I’m kidding!” he said. “But they only had so many professors and they couldn’t enlarge the facilities fast enough, so most of the vets went from five to ten o’clock.” During his subsequent career as a contractor, Herman built the student center at Adelphi as well as the addition to the library.

“They took care of vets; it was outstanding,” Balazs said. Adelphi rented two prefab buildings off Front Street, called the Santini apartments. Balazs lived in Building F, which housed mostly veterans; the other, Building G, housed mostly athletes. While at Adelphi, Balazs met Jean Wysocki ‘56, who was finishing her nursing degree, and asked her to marry him 10 minutes later; they would be married for 54 years. The day he was ready to leave Adelphi, he got a job as a high school English teacher. “My life just seems to have started at Adelphi,” he said. “The GI Bill is the best thing that ever could have happened to a man.”

The GI Bill also had a lasting effect at Adelphi. The World War II veterans invigorated Adelphi’s athletics programs, and today the Panther student-athletes on its 23 intercollegiate teams practice and compete in premier facilities. The theater program also expanded, first with the Quonset hut that was dubbed the Little Theatre and subsequently with the construction of Olmsted Theatre, now part of the Performing Arts Center (AUPAC).

Adelphi’s commitment to serving veterans is unwavering. The University has been named

a Yellow Ribbon GI Education Enhancement Program school by the U.S. Department of Veterans Affairs and has been ranked by *U.S. News & World Report* as one of the Best Colleges for Veterans. Currently, Adelphi counts among its students 83 veterans, 25 of whom are graduate students.

BY SUZANNE BOPP



TALKING POINTS

SNIPPETS OF CAMPUS NEWS THAT PEOPLE ARE BUZZING ABOUT

IN SOLIDARITY WITH MIZZOU

The University of Missouri is more than 1,000 miles from Adelphi, but last fall's widespread coverage of the protests about racism at Mizzou made the two universities seem much closer. On November 16, 2015, more than 150 Adelphi students, faculty and staff members gathered to show their support for the Mizzou protesters with an AU Stands with Mizzou rally, organized by Adelphi's Black Students United (BSU). "Adelphi is our home and it is only right that everyone feels at home; the change starts with us," said Maya Faison, BSU president,

during the series of opening statements given on the plaza in front of the Ruth S. Harley University Center. The crowd then marched through the Garden City campus chanting, "In solidarity with Mizzou. The students at Adelphi stand with you." President Christine M. Riordan, having joined the march, spoke out in admiration of the rally. "How proud I am of you for teaching us and for letting us hear your voices. I think we all share the same goal: to make our campus inclusive," she said.

BY JOSHUA KING, M.F.A. '16



LITTLE PEOPLE DESERVE BIG INVESTMENTS

Peruse social or popular media and you might think that we have a national obsession with babies and young children. Their faces fill up Facebook and Instagram, and the infants of celebrities get top billing in *People* and *US Weekly*. Yet our fascination with children's adorable looks doesn't necessarily translate into investments into their care, especially in New York. The Empire State ranks 28th in the nation in terms of statistics on overall child well-being, according to data collected by the Annie E. Casey Foundation. A significant grant from the U.S. Department of Education to Adelphi's Institute for Parenting has given its director, Marcy Safyer, Ph.D.,

and her colleague Gil Foley, Ed.D., clinical director of the New York Center for Child Development, the opportunity to change this status quo.

The funding—\$250,000 annually for up to five years—supports eight master's students a year to participate in the Adelphi University Infant Mental Health and Development Practice Training Project. Through a 15-month program of classes and clinical experiences, students will become specialists in serving high-risk children, ages 0 to 5, who have social emotional challenges, as well as their parents. The program is open to Adelphi students who are pursuing master's

degrees in school psychology, mental health counseling, social work and speech-language pathology.

The program stands apart for its dual focus on early childhood mental health and welfare, which is Dr. Safyer's area of expertise, and early child development, an area in which Dr. Foley is well known.

The first eight participants were due to start the program in June. To learn more about the program or to apply for next year, visit parenting.adelphi.edu.

BY EMILY ELEFONTE '17

OVERHEARD



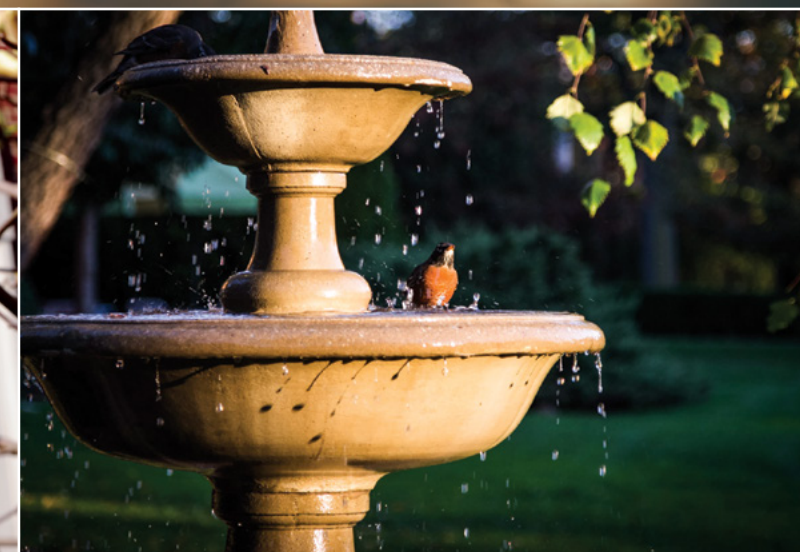
"Just walking onto the Adelphi campus, I had an uplifting sense of aura around the whole place. This is a remarkable place, and I attribute it to people."

—TIM GUNN, CO-HOST AND CO-PRODUCER OF LIFETIME'S PROJECT RUNWAY AND BEST-SELLING AUTHOR

Tim Gunn, the popular arbiter of style who came to Adelphi last October, spoke to a sold-out audience about his experiences in the fashion industry and in higher education as a professor at Parsons School of Design - The New School. He even donned a gold and brown tie in honor of Wear It Wednesdays—an Adelphi spirit initiative in which students, faculty and staff sport University colors on Wednesdays. For photos of students, faculty and staff wearing it on Wednesdays, follow [#AUWearItWednesdays](https://twitter.com/AUWearItWednesdays) on Adelphi's social media channels.

BY AMANDA HAYMAN '17

SCENE ON CAMPUS



"IN THE SPRING, AT THE END OF THE DAY, YOU SHOULD SMELL LIKE DIRT."

—MARGARET ATWOOD,
from her novel *Bluebeard's Egg*.
Atwood spoke at Adelphi in 2011.

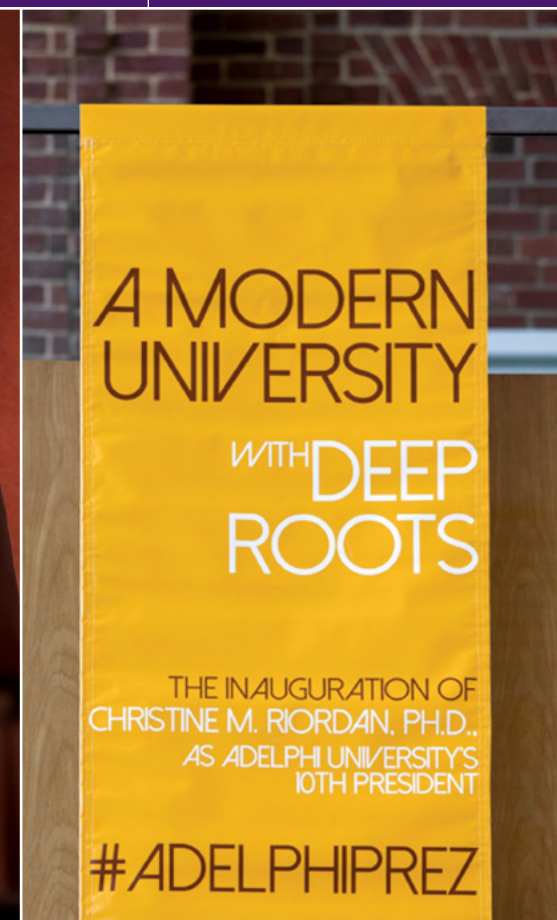
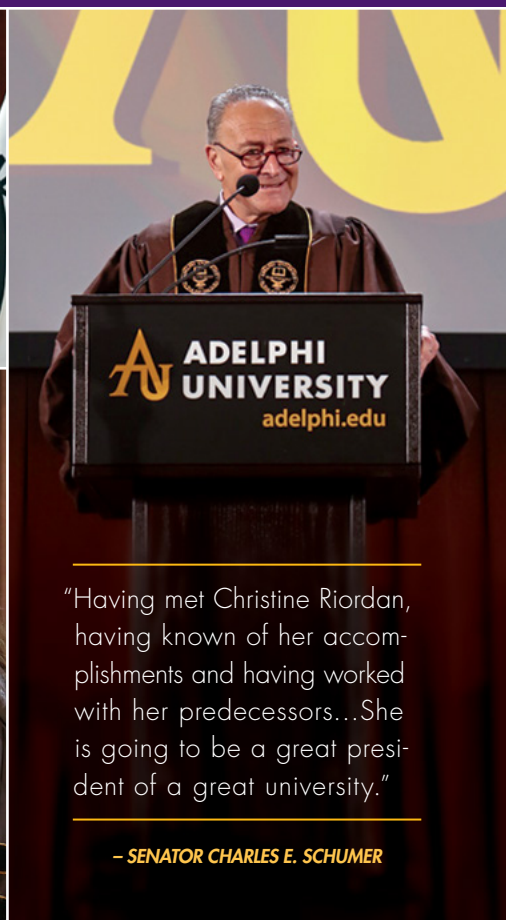
ON MARCH 11, 2016,

close to 1,000 guests, including representatives from more than 50 other colleges and universities, alumni, students, faculty, staff and Adelphi friends, gathered in Adelphi's Center for Recreation and Sports to celebrate the inauguration of Christine M. Riordan, Ph.D., as Adelphi's 10th president.

The ceremony was preceded by a week of festivities that coincided with the inauguration's theme of a modern university with deep roots.

CHRISTINE M. RIORDAN, PH.D.

THE INAUGURATION OF ADELPHI UNIVERSITY'S 10TH PRESIDENT



- 1 President Riordan, the first woman to lead Adelphi University in its 120-year history
- 2 Nearly 1,000 visitors and members of the Adelphi community attended the inauguration in the Center for Recreation and Sports arena.

- 3 President Riordan is joined on stage by her family, LEFT TO RIGHT her children Mikaela and Mason and her husband Robert Gatewood, Ph.D.
- 4 Dr. Riordan is installed as the 10th president of Adelphi and shares a moment with daughter Mikaela after the investiture as Robert B. Willumstad '05 (Hon.), chairman of the board of trustees, looks on.

"Having met Christine Riordan, having known of her accomplishments and having worked with her predecessors...She is going to be a great president of a great university."

— SENATOR CHARLES E. SCHUMER

- 5 Father Sean Magaldi '09, a member of Adelphi's 10 Under 10, gave the invocation.
- 6 Adelphi students and alumni perform a rousing rendition of "Seasons of Love" from *Rent* by Jonathan Larson '82.

— GERRY HOUSE, ED.D.

Trustee and co-chair of the presidential search committee, who offered remarks



ver the last eight months, here at Adelphi, my breath has been taken away several times," Dr. Riordan said in opening her inaugural address. "Today is no exception. I am honored to stand before the Adelphi community as your president."

She added, to great applause, "And I'm extremely proud to be the first woman to lead this University."

Dr. Riordan honored Adelphi's past, quoting from *A History of Adelphi University* (Pearson Learning Solutions, 2015), by Jennifer Fleischner, Ph.D., professor of English, that "The history of a school is the biography of all who are involved with it."

Dr. Riordan praised Adelphi's strong foundation and its people, whom she said "make the place." She emphasized, though, that "the achievements of the past are only as valuable as the vision that they inspire for the future." In her speech, she laid out four "key imperatives" for Adelphi's future. We excerpt her words here. (The full text of the speech is published at inauguration.adelphi.edu.)

ADELPHI WILL BE RELENTLESS IN ITS COMMITMENT TO STUDENT SUCCESS.

We have to be dedicated to student success to enable the United States and the world to move forward. Our students' success will help us change the world.

Research shows that students from underserved populations do not stay in college and graduate at the same rate as majority students. Indeed, only about one in four students from disadvantaged backgrounds who intended to get a bachelor's degree had done so, compared to two-thirds of students from higher-income families. We have to focus on the things that will help all of our students be successful.

Right now, 91 percent of our students receive aid, but there is a lot of unmet need. But I'm pleased to report that tomorrow night we're hosting the President's Gala, celebrating a record year of fundraising dedicated to student scholarships.

But student success goes beyond financial need. It also has to do with their transition into college. As president of Adelphi University, I'm proud of our pathway programs that help students with this important transition.

In addition to financial aid and pathway programs, we are going to have a laser focus on retention and graduation. We had the highest retention and graduation this past fall that we've had in the last 10 years. That's terrific. But it's not enough.

Our students deserve to graduate, and they deserve to graduate in four years. We'll think about how we can improve our advising system. We will look at how we can increase mentoring opportunities. And we will continue, as I know our faculty are dedicated to doing, to support the

high-impact classes and practices that make such a difference in student success.

ADELPHI WILL ENHANCE AND STRENGTHEN ITS ACADEMIC CORE.

It is a challenging time in higher education today. People are questioning the value of a college education.

There are debates about liberal education versus professional training. Of course our students want to get a job. But we are going to maintain our vision of upholding a contemporary liberal education for our undergraduate students. We teach our students to have critical thinking skills, to have intellectual inquiry, to be creative, to be innovative, to understand the arts, to understand the sciences, to understand cultures and to understand the world.

Most importantly, we teach them moral responsibility. Ethical leadership is more important than anything today. And that is at the heart of our liberal education.

We will maintain our Core Four, as they are affectionately called: AU arts and humanities, including the performing arts; AU STEM and social sciences; AU professions, education, communication and business; and AU health and wellness.

Our University is strong in all four of these core areas, and we will continue to expand and develop programs that help us maintain those strengths.

We will continue to look at interdisciplinary programs. I think we are at our best when we collaborate and think of new ways of looking at programs.

Of course, the heart of our academic core is our faculty. One way to accelerate our academic core is to support our faculty in teaching, program development, research, scholarship and creative work. They, indeed, are the core of this University. They are the ones making the difference in our students' lives each and every day inside the classroom and outside the classroom.

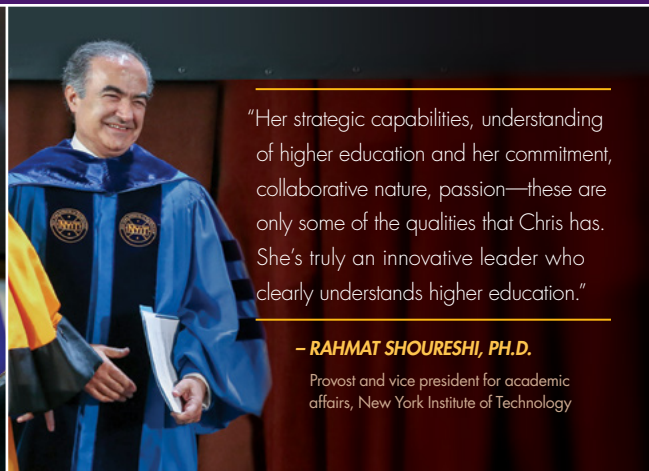
WE WILL BE A MODEL OF A UNIVERSITY THAT CREATES A CULTURE OF DIVERSITY AND INCLUSION.

In December, I asked Associate Provost for Faculty Affairs and Institutional Diversity Perry Greene to help me create a diversity walk. I asked him to gather a diverse group of faculty, staff, students and alumni to walk around the campus and tell me what it was like from their lens. The results were inspiring and saddening at the same time.

We have a lot of work to do. And we have a lot of opportunity. We have a lot of great people here who have good suggestions on what we need to change. I think all of us are going to need to dig deep and challenge our stereotypes, challenge our prejudices and develop an awareness and empathy for different points of view.



7



8

"Her strategic capabilities, understanding of higher education and her commitment, collaborative nature, passion—these are only some of the qualities that Chris has. She's truly an innovative leader who clearly understands higher education."

— RAHMAT SHOURESHI, PH.D.

Provost and vice president for academic affairs, New York Institute of Technology



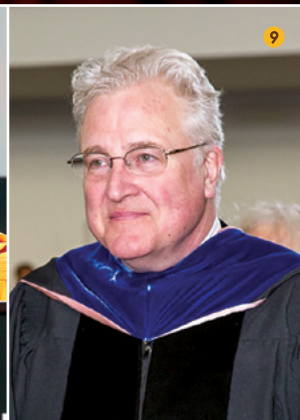
"Christine Riordan embodies integrity. She's honest. She's forthright. You can trust her. She will do what is right, even when it's unpopular."

— ANNE E. MCCALL, D'ÈS L.

Dean, Harpur College of Arts and Sciences at Binghamton University



9



10



7 Gayle D. Insler, Ph.D., provost and senior vice president for academic affairs, robes before the ceremony.

8 President Riordan takes a selfie with Kazi Rezwan, a sophomore computer science major, at the community reception following the ceremony.

9 Paul Moravec, University professor and winner of the Pulitzer Prize for Music, composed "Inaugural Fanfare for President Riordan" for the occasion.

10 Rani Varghese, Ed.D., assistant professor, Peter Chernack, D.S.W., associate dean, and Todd Vanidestine, Ph.D., were among the nearly 200 faculty members who participated in the inauguration ceremony.

ADELPHI WILL CONTINUE TO BE A CONNECTED UNIVERSITY.

As part of our liberal education core for undergraduates, we have a strong mission for civic engagement and service learning. We have terrific programs in place, such as the Jaggar Community Fellows Program. We will continue to put community engagement at the top of our list.

We will look at serving the workforce needs of our region. As Senator Charles Schumer mentioned, the hope of tomorrow is the university of today. The state and the city are counting on us to help serve workforce needs now and for the future.

We will engage in strategic partnerships in this region, because the only way to move forward and innovate is through strategic partnerships.

We are going to create a greater connection to our 90,000 Panther alumni. I can't think of a better way to demonstrate what is great about Adelphi than looking at all of our alumni, and having them engaged with our University and our students.

We will also deepen our connections globally, as the world continues to get smaller.

We will deepen our connections to our place. As Dr. Gerry House mentioned, our main campus is right here in beautiful Garden City, and we are next door to the best city in the world. We have satellite centers in Manhattan, and up in Hudson Valley where we have been for 40 years, and two in Suffolk County. With dynamic learning hubs around the state, we will continue to leverage our place and deepen our roots throughout the entire area.

Finally, we will deepen our connections with our rich heritage. We are, indeed, a modern university with deep roots, and we will continue to respect and celebrate the heritage that has come before us.

The medal I accepted here this morning is engraved with our University seal and the University motto, "The truth shall make us free."

Here are some truths that I know we will carry as we move forward:

WE WILL REMAIN TRUE TO WHO WE ARE.
WE WILL BE REALISTIC AND HONEST ABOUT THE CHALLENGES THAT WE FACE.
WE WILL DARE TO BE EXTRAORDINARY WHEN WE IMAGINE OUR FUTURE.
AND WE WILL SET THE BAR FOR WHAT IT MEANS TO BE A MODERN UNIVERSITY WITH DEEP ROOTS.

So I'm going to end where I started. The greatest asset of this University is our people. No other university can replicate who we are.

During these challenging times in higher education, I call upon everyone's intellect, passion and ingenuity to help us write the next chapter for Adelphi as a modern university with deep roots.

Because, collectively, **we are all Adelphi University.**

ADELPHI'S GOT TALENT (AND HERITAGE)

A series of inauguration-related events held in the days leading up to the installation ceremony showcased student and alumni talent and highlighted Adelphi's long history. Passion, artistry, ambition and humor were on full display. There was...

SATIRE

- 1 **The Capitol Steps**, known for their singing send-ups of politics, entertained hundreds of students, faculty, staff and guests.

SINGING, DANCING AND DRAMA

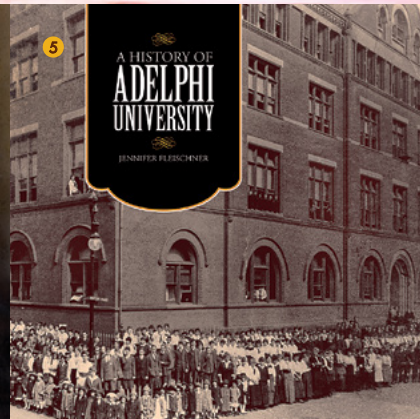
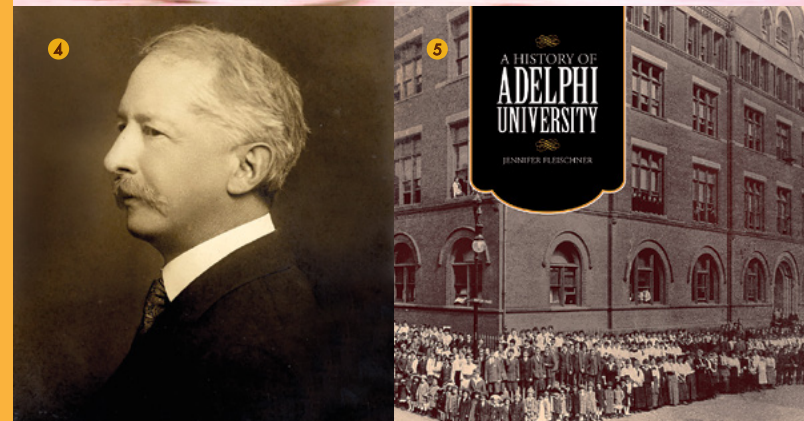
- 2 **Paws and Rewind**, Adelphi's student a cappella group, opened for the Capitol Steps.
- 3 **Students Take the Stage: An Evening of Cross-Cultural Performances**, held the night before the installation ceremony, featured vocal, dance and theatrical performances by about 100 students from a variety of clubs and ensembles.

SCHOLARSHIP

Defining the Modern University Through Scholarly and Creative Works: A Showcase of Student and Faculty Works was a dynamic digital display—shown on screens throughout the University—of publications, presentations, artwork, community outreach and achievements by Adelphi faculty and students.

HISTORY

- 4 **Levermore's Heirs: Past Presidents of Adelphi University**, an exhibit of images, objects and ephemera associated with the previous nine occupants of the office, was displayed in the Swirbul Library Gallery. Pictured is President Charles H. Levermore.
- 5 **A reading of *A History of Adelphi University*** (Pearson Learning Solutions, 2015), by author Jennifer Fleischner, Ph.D., professor of English, offered highlights from Adelphi's first 120 years, including Adelphi's formative years in Brooklyn, the presidency of Charles H. Levermore, Ph.D., and efforts to diversify the student body.



AGAINST THE ODDS

Fewer than 10 percent of young people from the foster care system graduate from college,* which makes the success of Talona Holbert '12—a former foster child, a shining star of Adelphi's political science department and now a second-year law student—all the more remarkable.

For thousands of other young people, their chances of success have gotten a tremendous boost from Don Ryan '66. Since his freshman year at Adelphi in 1961, Ryan has been coaching youth basketball in Hempstead—a 55-year legacy that reaches far beyond the court.

Widespread layoffs of teachers might have deterred most people from pursuing a career in education, but against the odds, Jill Hoder, M.A. '93, found her way to a classroom and from there to many passion-fueled years as a New York City school leader.

Slim chance that a between-semester job maintaining a bathhouse at Jones Beach in 1977 would lead to anything more than a fun summer, but for Susan Giuliani '76 (physical education) and '94 (nursing), her season at the beach became a 38-year career, with more than a decade spent directing the park.

For these Adelphi graduates, long odds are just the beginning of their noteworthy stories.

"I WAS THE FIRST OF THE CHILDREN THAT MY MOM RAISED TO GET A COLLEGE DEGREE, LET ALONE GET INTO GRADUATE SCHOOL."

— TALONA HOLBERT '12

FOSTERING FORTITUDE: TALONA HOLBERT '12 AND HER DEDICATION TO A DREAM

For Talona Holbert, college was a long shot.

Born and raised in California, Holbert was placed in foster care at birth. Although she was adopted at age five, her mother continued fostering other children, sometimes as many as eight at a time, and so Holbert's home always ran like a foster home. In all her years of growing up, she never had a key.

"Living in an environment like that, it's easy for you to start to see yourself a certain way," she said. "It's almost like you start off institutionalized in your home."

Very few of her role models growing up were college graduates. "The push was to graduate from high school," Holbert said. "I remember when I graduated from high school thinking that that was the accomplishment and I could almost stop there."

After high school, however, Holbert had the drive to do more, and she finished two years at San Francisco State University, working on campus, working off campus, paying for everything herself, before financial pressures finally caught up with her.

She dropped out, and after a year of struggle—at one point she lived in an empty house with no electricity—Holbert set off for a fresh start. She transferred to Adelphi, the school her childhood pastor had attended. In fact, her only connection on the entire East Coast was her pastor's wife's cousin, who lived in Boston.

But fortunately for Holbert, she immediately forged new connections at Adelphi. She declared a political science major, and found herself in a course with Margaret Gray, Ph.D., associate professor.

"It was clear from the first time I met Talona that she was going to be a success story," Dr. Gray said. "She has amazing academic skills and a drive that I rarely see. In addition, she's a delightful person."

Still, Holbert was working to support herself and pay for school entirely on her own. It took its toll.



"I'd go to school a couple of semesters and then I'd take off to work as much as I could," Holbert said. "Those were the times that Maggie would track me down and say, 'TaLona, you're so close. You have to finish. You came too far, you worked too hard.'"

In 2012, all Holbert's efforts paid off. Not only did she graduate with a B.A. in Political Science, but she was also accepted into law school with a full scholarship.

"I was the first of the children that my mom raised to get a college degree, let alone get into graduate school," Holbert said. "I didn't really have mentors who had accomplished those things around me, so it felt huge."

Nowadays, Holbert is a second-year law student at Benjamin N. Cardozo School of Law, a member of the Moot Court Honor Society and a senator on the Student Bar Association. She'll be a summer associate at Stroock & Stroock & Lavan this year in New York City in the firm's litigation practice. She is also currently an extern in the Civil Rights Bureau of the New York State Attorney General's office.

In addition to building a successful career as a litigator, Holbert has other dreams. Her long-term goal is to establish an organization to reach back and push other foster children forward.

"It's hard to accomplish and actualize your dreams if you don't have someone to fall back on when times get hard," she said. "I'd like to provide that support system for other foster children."

*According to "Fostering Success in Education: National Factsheet on the Educational Outcomes of Children in Foster Care," a report by the National Working Group on Foster Care and Education, January 2014.

“HE WAS LIKE A BIG BROTHER TO ME AND MAYBE AT THAT TIME A FATHER FIGURE.”

– BASKETBALL HALL OF FAMER JULIUS ERVING

DON RYAN '66 COACHING FOR LIFE

In September of 1961, Don Ryan was an Adelphi freshman with a jam-packed schedule—a full-time class load plus evening and weekend jobs. Fortunately for generations of Hempstead young people, his weekend job was in the recreation department at the new Salvation Army in town.

When he wasn't issuing equipment or answering phones, he started volunteering as the coach of one of the Salvation Army's youth basketball teams. Fifty-five years later, Ryan is still coaching.

Over the years, his players have gone on to remarkable success. Among the most notable young people he has mentored through basketball are American Express CEO Kenneth Chenault, General Manager of the New York Knicks Steve Mills, Head Coach of the Denver Nuggets Mike Malone, and Basketball Hall of Famer Julius Erving.

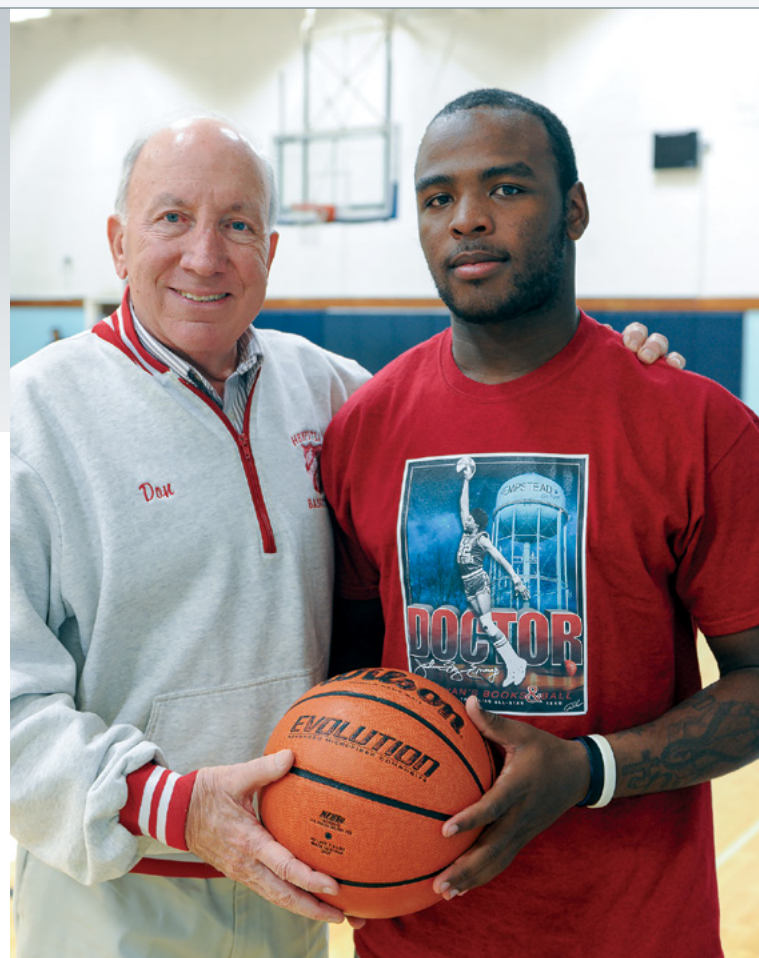
Today around 200 Hempstead youth a year play with the Hempstead Dons, now its own 501(c)(3). More than 25 volunteers keep the operation going, with multiple practices and games per week, and both weekend and weeklong trips for the traveling team. In recent years the traveling team has played everywhere including Finland and Barbados.

While Ryan is quick to credit young people with their own success—“It's they who put in the time and the enthusiasm and effort,” he said—it's clear from the number of former players who give back that Coach Ryan has a special magic.

When Julius Erving and his friend R.G. Rogers showed up outside the Salvation Army gym as 12-year-olds in 1962, Ryan invited them in. They were the first two young people of color to join the traveling team.

Today, Dr. J is one of the Hempstead Dons' greatest supporters, hosting Ryan and his players every year for a tournament in Atlanta, speaking to the players, and even taking them on a side trip to Six Flags, a big team favorite.

“Don was the guy who taught me about accountability: there were no road games if you behaved like a bad apple,” Dr. J told *The New York Times* in 2009. “He was like a big brother to me and maybe at that time a father figure.”



Erving is far from the only player to credit Ryan and to give back to the Hempstead Dons. Many others contribute financially, and many of the volunteers who help Ryan today were once players themselves.

Ryan coaches players to great success on the court. In recent years, one of his teams won a national championship, while another won a world championship in Tampere, Finland.

But it's clear that what happens off the court is just as important. Ryan and his fellow coaches check report cards and make sure that players pursue interests outside of basketball. “We're very sincere about our interest in the total youngster,” said Ryan.

Seeing players as often as they do, Ryan and the other coaches are also able to keep an eye out for special needs.

“We're a family. We do everything we can and then some,” Ryan said. Over the years, Ryan and his fellow volunteers have helped with fundraising for travel, supplies, and even money for college.

After making a difference in the lives of thousands upon thousands of young people, it would be easy for Ryan to rest on his laurels. But he has no plans to retire from basketball anytime soon—with one exception.

“I don't play myself anymore. There's maybe some kid who thinks I was good, so I don't want to go out there and prove that he's wrong,” he said with a laugh.

“THE VISION FOR P.S. 161 IS FOR EVERY PARENT AND CHILD TO KNOW THAT THEY ARE RESPECTED, THEY ARE LOVED, THEY ARE CARED FOR AND THEY ARE INCLUDED IN EVERYTHING THAT HAPPENS. IT'S A BEAUTIFUL THING WHEN YOU SEE A FULL BUILDING OF PEOPLE WHO HAVE THAT SHARED VISION, AND WHO WALK THE WALK WITH YOU.”

– JILL HODER, M.A. '93



JILL HODER, M.A. '93, AND HER LOVING LEADERSHIP OF P.S. 161

Imagine a New York City public elementary school. A Title I school where 84 percent of the students receive free lunch; where another 12 percent of the students are learning English as a new language; where seven of the classrooms are integrated collaborative classrooms in which 40 percent of the students have special needs. With those numbers, it's easy to imagine a school that is struggling.

But when you walk into P.S. 161 in Queens, the school where Jill Hoder has been principal for the last 11 years, you instantly feel the calm energy of a school that works, a school where students and teachers aren't struggling. They're thriving.

“The vision for this building is for every parent and child to know that they are respected, they are loved, they are cared for and they are included in everything that happens,” said Hoder. “It's a beautiful thing when you see a full building of people who have that shared vision, and who walk the walk with you.”

P.S. 161 isn't just a school that feels good. It has the numbers to back up the love. During the last administration when schools were given letter grades, P.S. 161 had a long run of straight As, and for the past two years, P.S. 161 has earned the New York state distinction of a Reward School, the new indicator of excellence.

Hoder always knew that working with young people was her calling, but in the late '70s when she started college, New York City was laying off teachers and all her advisers pushed her away from

education. Instead of education as she had planned, she declared psychology as her major.

After a few years of working in family counseling and in a group home for adolescent girls after graduation, Hoder still felt the call of the classroom. She decided to try a little substitute teaching, just to see.

“A couple of days in I came home hysterical. ‘Why did I let them talk me out of it? I love it!’” she said. “It felt like home. You know that good warm safe feeling? Walking into a school building felt like that.”

She immediately took the teacher certification exams and applied to Adelphi for a Master of Arts in Education.

She had the love, but Hoder said, “I had no methods.” Her Adelphi courses gave her the toolkit she was looking for. “I just remember thinking, ‘this is the meat that I need!’” she said.

In her first classroom, she had 42 fifth-graders. “Now, if we were to put 42 fifth-graders in a classroom, I think my teachers would walk out,” she said, laughing. “But I was thrilled. I loved every single second of it.”

Twenty-five years after earning her master's in education, and more than a decade into leading P.S. 161, the love is still there, and it's working.

“We're a family, and this whole building is a family,” Hoder said.

"WE'RE SO CLOSE TO THE METROPOLITAN AREA, BUT WHEN YOU GET HERE, IT'S LIKE YOU'RE IN A WHOLE OTHER WORLD."

— SUSAN GIULIANI '76 AND '94



MORE THAN A DAY AT THE BEACH WITH SUSAN GIULIANI '76 AND '94

Although Susan Giuliani worked at Jones Beach for 38 years before retiring in December 2015, you can still hear the wonder in her voice when she talks about it.

"You're in the ocean for five minutes, and you forget everything else that's happening around you," she said. "We're so close to the metropolitan area, but when you get here it's like you're in a whole other world."

Getting swept away by the magic of the place was far from what Giuliani expected when she started at Jones Beach in 1977. At the time, she was an Adelphi undergraduate majoring in physical education, and Jones Beach was just a summer job in the locker room, picking up trash, helping people access lockers.

But she came back the next summer, and then the summer after that too, and in 1980 she started working at Jones Beach full time. Still, she didn't envision a career there. In 1990, she returned to Adelphi for a second bachelor's degree, this time in nursing. She graduated summa cum laude in 1994.

"I loved it. I was very happy with the education," Giuliani said. But she'd continued working at Jones Beach while studying, and she'd received two promotions. On top of that, she had moved into housing within the park, too great a spot to give up. "When you live in the park, you're immersed in it," she said.

Giuliani served as assistant director for 10 years before she took over as director in 2003, years of experience that served her well. "When you grow up in the park, you learn as you go along," she said.

But she didn't just continue on without change. Under Giuliani's leadership as the first female director of Jones Beach, the park held its first annual air show, a tradition now going on 13 years strong.

In a typical year, the air show draws more than 200,000 visitors to Jones Beach on each of the two days of Memorial Day Weekend.

In 2012, Superstorm Sandy turned Memorial Day Weekend into an even more significant occasion. After all the damage Jones Beach sustained in the storm, it took a monumental effort to reopen the park in time for the 2013 season.

"Buildings just disappeared," Giuliani said, describing the incredible damage. "Tons and tons of trash washed up along the shore. Shacks on the beachfront were completely destroyed or moved a thousand feet down the beach. The administration building ran on generator power for six months."

But in that six months, Giuliani and her team pushed on, and the park opened right on time for the air show—Jones Beach flying high once again.

WHETHER ENTREPRENEURS ARE BORN OR MADE IS UP FOR DEBATE, BUT THERE IS NO DOUBT THAT STARTING AND RUNNING YOUR OWN BUSINESS TAKES AN EXTRA LEVEL OF ENERGY AND TENACITY. WE SPOKE TO THREE ADELPHI ALUMNI ABOUT THEIR EXPERIENCES LAUNCHING AND GROWING START-UPS IN TODAY'S ECONOMY.



Branded, illuminated cocktail menus created by Ready Check Glo founder Celestina Pugliese '01

bizzshout!
socially promote your business



ROSE
FITNESS

SELF-STARTERS

"I knew I could never work for anyone else," said Celestina Pugliese '01, founder of Ready Check Glo. The business, which last year had \$195,000 in sales, provides illuminated check presenters and cocktail menus to the hospitality industry. The concept was born in 2009 when Pugliese and a friend were out to dinner and the server repeatedly asked if they were ready to pay the bill. "The waiter was hovering over the table, waiting for us to pay," she recalled. An indicator light on the folder that holds the bill, she realized, would solve the issue.

"EVERYBODY HAS AN IDEA. MOST PEOPLE DON'T HAVE THE COURAGE TO DO IT. BEING AN ENTREPRENEUR, YOU HAVE TO SELF-MOTIVATE."

—CELESTINA PUGLIESE '01, founder, READY CHECK GLO

Pugliese spent the next year working to bring her concept to market—verifying that such a product was not already patented, using the Internet to line up an engineer and a patent attorney and, after a misstep, finding a suitable manufacturer. With samples in hand, she headed across the country to industry trade shows to drum up sales.

The first years were ones of sacrifice, said Pugliese, who warned that entrepreneurship is not for the faint of heart. "I would go to conferences with a hundred dollars for three days to eat. Most people do not have the courage to do that."

Even today, she is careful about her spending, looking at every dollar as a potential investment in her business. The former Wall Street broker and trader quipped, "Guess what? You can't go shopping. You can't buy those expensive boots anymore. That \$400 in boots, you're going to have to put that money into your company."

Pugliese is a proponent of face-to-face sales and said that the sacrifices she has made to attend trade shows and conferences across the country have paid off. At one trade show, a beverage company representative who saw her product asked if she made illuminated cocktail menus. She didn't, but she got to it, and that product has since taken off.

To date, Ready Check Glo has created more than 30,000 branded menus and check presenters for national and international brands, such as Jim Beam, Ciroc, Jameson, Bud Light, W Hotels, Four Seasons Hotels and Resorts, Holiday Inn and Ruth's Chris Steak House.

Ready Check Glo is not Pugliese's first foray into entrepreneurship. While pursuing a degree in business management and communications in Adelphi's ABLE Program—now known as University College—she ran Server Solutions, an agency that supplied servers and bartenders to private parties. Later, after a decade on Wall Street, she launched Just for the Weekend—a packet of six essential clothing items (a tank top, a little black dress, etc.) for a weekend getaway. The product caught on with cruise companies that stocked it as a lost-luggage-replacement kit. Pugliese sold a few thousand units, but cash flow was an issue. When "another huge order" came in from a cruise company, she couldn't fulfill it, and ultimately the business failed.

From the experience, she learned that "you need to have enough to operate and you must always deliver." She added, "At Ready Check Glo, every order I get, I deliver."

"Everybody has an idea. Most people don't have the courage to do it. Being an entrepreneur, you have to self-motivate."

For Jesse Rosenthal '15, becoming an entrepreneur has been about following a personal passion. He worked part time as a personal trainer while pursuing a major in sports management at Adelphi. "I really had a passion for fitness and helping people in that aspect," he said. Soon after graduation, he launched Rose Fitness NY, which offers tailored in-person and online personal training programs for clients.

For the first few months, until October 2015, Rosenthal balanced launching Rose Fitness NY while working as an associate at Q6, a financial planning and investment firm. A marketing consulting team helped him build his website, brand and messaging, but he realized that to be successful as an entrepreneur, he would have to devote his full attention to the start-up.

"THE BEST PART FOR ME IS THAT I GET TO TAKE CHARGE OF SOMETHING AND START SOMETHING THAT I TRULY BELIEVE IS A GREAT OPTION TO HELP PEOPLE."

—JESSE ROSENTHAL '15, founder, ROSE FITNESS NY

Rosenthal has invested his own savings in the business. "Growing up I was not a big spender," he said. "While still a senior at Adelphi he realized he had enough money to start a business and "figured now is the time to do it." So far, his biggest expenses have included marketing and payroll. He has a couple of part-time employees, including a group fitness instructor who teaches a "boot camp" class close to Adelphi's Garden City campus and a trainer who works in Westchester. Rosenthal pointed out that, unlike fixed-facility gyms, he can keep his capital costs to a minimum.

He sees his business as an attractive alternative to traditional gyms. "Gym membership fees go to waste each year because people simply don't use them enough or they don't know what they're doing when they go to the gym," Rosenthal said. He considers personal fitness training a way for clients to benefit from tailored advice and plans. Unlike other personal training programs, Rosenthal said that he doesn't limit session times "because everyone needs a different amount of time to work out."

The business is still in its infancy. Rosenthal said that he has a handful of clients. Much of his time is spent on marketing. He admitted that "though it sounds weird for a fitness company," he devotes most of his time to computer work—editing the website and posting on social media. "That takes more time than I imagined" it would, he said.

Still, he is enjoying the work so far. "The best part for me is that I get to take charge of something and start something that I truly believe is a great option to help people."

Like Rosenthal, entrepreneur Charlie Lee '92 is passionate about helping people, and, like Pugliese, he was motivated to launch his business, Bizzshout!, when he encountered what he saw as a common frustration. He noticed a lack of a social media platform that truly bridged social interactions with professional ones. On Facebook, he observed, his friends were annoyed by his promoting his business and professional news. LinkedIn, meanwhile, "leaves little room to trade-down for socializing or sharing creative developments to promote."

Lee described Bizzshout! as a social media platform that offers a "business-casual" environment for companies and individuals. He has invested significant time and resources into developing the brand and preparing for its launch. A video at bizzshout.com describes the company in depth, and he has gained more than 860 likes on the company's Facebook page.

Lee said that Bizzshout! will offer a number of services for students, professionals, hiring managers and companies, such as a creative résumé and database feature, a forum where brands can earn and connect with customer testimonials and a commercial, or bizzmercial, service. Lee has recruited a team of engineers and a graphic designer to build out the platform. He has been road-testing the concept and has sought advice from experts, including administrators in the Robert B. Willumstad School of Business.

"I HOPE THE STUDENTS AND ALUMNI EXPERIENCE THE PLATFORM EARLY TO BECOME INFLUENCERS AND INFORM THEIR SOCIAL CIRCLES."

—CHARLIE LEE '92, founder, BIZZSHOUT!

Asked about his role models, Lee cited his father for "the way he raised me" and his professionalism, and social media entrepreneurs Mark Zuckerberg and Gary Vaynerchuk. Like any social media mogul, Lee acknowledges the power of networks—virtual and real—to promote success, and he is eager to build on his Adelphi connections. "I hope the students and alumni experience the platform early to become influencers and inform their social circles," he said.

BY BONNIE EISSNER

FACULTY FOCUS

THE EQUITY PROJECT (TEP) CHARTER SCHOOL IN NEW YORK CITY'S WASHINGTON HEIGHTS NEIGHBORHOOD IS A BOLD TEST OF THE PREMISE THAT TEACHER QUALITY IS THE MOST IMPORTANT FACTOR IN ACHIEVING EDUCATIONAL PARITY.

SCHOOL

ED

To attract top-notch teachers, the school, which expresses a commitment to serving “high-need, at-risk” students, pays teachers high wages—\$125,000 base salary plus an annual bonus of up to \$25,000. There is no tenure, and teachers are expected to work from 7:30 in the morning until 5:00 in the evening. The teachers are vetted through a rigorous application and interview process.

For Emily Kang, Ph.D., assistant professor in Adelphi's Ruth S. Ammon School of Education, TEP was the perfect laboratory for road-testing her own scholarship on teacher quality and its influence on student performance.

In 2010–2011—one year after joining Adelphi's faculty—Dr. Kang took a leave of absence to teach sixth-grade science at TEP. Securing the TEP position was a job in itself. Ultimately, she was selected from a group of at least 70 other applicants from across the country. “Somehow, I was offered the job,” she said.

Dr. Kang had taught science in suburban California for eight years before coming to Adelphi. But, she said, that experience was a world away from what she encountered at TEP. A much larger proportion of the TEP students were English-language learners and most were from significantly less wealthy backgrounds. “In my eight years prior, if you had a fun lesson, the kids would love it,” she said.

“MY EXPERIENCE AT TEP HAS BEEN INVALUABLE IN UNDERSTANDING HOW TO BEST SUPPORT NEW AND EXPERIENCED TEACHERS.”

— EMILY KANG, PH.D.

At TEP, she learned firsthand the importance of gaining students' trust. “You can have amazing science lessons and cool experiments, but the students will have none of it unless they know that you're there for them and care for them no matter what,” she said.

Dr. Kang admitted that it took her a few months to adjust. She worked inside and outside of classroom hours to make more personal connections with her students. She even ran a cooking class during the extended-day program. “By the end of the year, I got it,” she said. “They loved science. They loved being in class. Kids would come running to class because they were excited to be part of it.”

She also collected data on different types of learners, particularly those who were new to English. She learned that repetition was important. “If you ever look at the

language on standardized tests, the academic language is very difficult,” she said. The wording can trip up students, even if they know the concepts. She found that relating science concepts to students' lives and explicitly supporting academic language development boosted outcomes on her benchmark assessments.

Ultimately, Dr. Kang said that the experience “enriched my ability as a teacher-educator and professional-development provider.” She added: “My experience at TEP has been invaluable in understanding how to best support new and experienced teachers in helping diverse students experience socio-emotional and academic success within the high stakes educational environment.”

BY BONNIE EISSNER



DAIRY & DEATH IN NEW YORK STATE



Milk is promoted as nature's perfect food. More than any other food, milk taps into idyllic nostalgia for farm life and the marketing of dairy products takes advantage of milk's prized position. Yet, dairy farming is dangerous and fatalities are too common, especially on New York's smaller farms.

The statistics are telling. New York—ranked third in dairy production in the country—saw 61 fatalities on dairy farms from 2006 to 2014, according to the New York State Department of Health. The main causes of dairy death are tractor rollovers and entanglement in other farm machinery.

New York's dairy farm fatalities outstrip those of California, the nation's leader in dairy production. From 2007 to 2012, New York saw 34 dairy farm deaths, while California, which regularly produced more than three times as much milk as New York during that time, had 14 fatalities.

Overall from 2007 to 2012, New York's fatality rate per 100,000 workers was 2.4, but it was 35.8 in agriculture, forestry, fishing and hunting, reports the Bureau of Labor Statistics. The next highest industry was construction, with 8.3.

WHY IS DAIRY FARMING SO DANGEROUS IN NEW YORK STATE?

One factor to consider is the growth of the dairy industry. Between 2008 and 2013, the state saw a 187 percent increase in milk production. In comparison, the previous 63 years saw a 400 percent increase, according to research published by the *Journal of Animal Science*. Greek yogurt, in particular, has driven the growth. It requires three times as much milk as regular yogurt, and has led to intensified production practices on dairy farms. *The Buffalo News* reported that between 2008 and 2012, New York Greek yogurt sales increased from 2.5 percent of the U.S. market to 36 percent.

Farmers are concerned that the Greek yogurt trend might be short-lived, so instead of increasing the number of cows and workers, some farms are extracting more from both. When workers and farmers toil long hours, decision making can be compromised. I have met many a worker who regularly puts in a 16-hour shift. How's your decision-making capacity after 12 or 14 straight hours of work?

Several other factors have coalesced to create dangerous conditions on dairy farms. On some farms, farmers and their families are shifting from doing the labor to managing the labor, which requires a very different skill set. We are seeing a technical modernization of dairy farms without a corresponding professionalization. Management can be

a challenge if the workforce doesn't speak English and lacks prior experience on dairy farms. The number of Latino workers on dairy farms who fit this description has steadily been increasing.

The inequality between workers and employers and workers' lack of legal status also create fear for workers who cannot afford to risk deportation or job loss by asking for improved conditions. Rumors of such risks or previous experiences with employer intimidation make workers even more reluctant to speak up about working conditions.

Finally, farms tend to normalize risk. Fatalities and injuries are often seen as accidents, even when they were preventable.

So what is being done? In 2014 the federal Occupational Safety and Health Administration (OSHA) implemented a Local Emphasis Program targeting New York's dairy industry. The program includes an effort to get workplaces to meet safety regulations, which is accomplished through OSHA training programs and partnerships among farm industry organizations to educate farmers about safety measures. The Local Emphasis Program training is followed by surprise inspections of dairy farms—federal OSHA representatives tour a farm with a health and safety checklist and farmers can be fined for not meeting

the standards. The goal is to use the threat of fines to limit illness, injury and death in the industry—among farmers, their families and their workers.

The Local Emphasis Program is a step in the right direction, and I've spoken to dairy workers who report improved conditions. Some workers say they are receiving safety training for the first time, even though they have been on farms for years.

A significant downside to the OSHA program is that it only covers farms with 11 or more workers as Congress has deemed the regulations too burdensome for smaller businesses. Even a fatality on a dairy farm with fewer than 11 non-family employees would not trigger an OSHA investigation.

Of the 34 deaths on dairy farms between 2007 and 2012, OSHA inspected four. The other 30 were not inspected because they occurred on smaller farms.

In dairy, small is more dangerous. Milking cows in modern times is a highly industrialized operation with corresponding industrial dangers. When will the next dairy death be one too many?

BY MARGARET GRAY, PH.D.

Dr. Gray is an associate professor of political science at Adelphi.



STREETWISE: TALKING TO

MICHAEL J. DRISCOLL, M.B.A. '89, ED.D.

Michael J. Driscoll, M.B.A. '89, Ed.D., has been many things—a top Wall Street stock trader, a stand-up comedian, a merchant marine officer, an Adelphi trustee, parent, golf coach and benefactor, to name a few. Today, as a clinical assistant professor in the Robert B. Willumstad School of Business, he imparts the knowledge he has gained from his varied experiences—particularly the decades he spent trading giant blocks of stock for leading investment banks—to the next generation of financiers and business leaders. Ever the teacher and master of the one-liner, he is frequently asked by the media to comment on issues of finance and investing. He shared some of his hard-earned wisdom with AU VU.

WHAT WERE SOME EARLY INFLUENCES ON YOU?

The 1960s left a big impression on me. My father was a World War II Navy veteran and worked for the phone company for 40 years before he retired. One thing he was adamant about was standing up to bullies. Not necessarily

fighting authority, because that was the last thing he wanted, but not allowing yourself or anyone else to be bullied or pushed around. That is a lesson I carried with me through adulthood.

WHY DID YOU DECIDE TO ATTEND THE U.S. MERCHANT MARINE ACADEMY?

When I graduated from high school in 1978, there were some financial constraints in my family and my college choices were narrowed to any school I wanted to attend, as long as it was free.

With my family background, there was a strong emphasis placed on going to a military academy because it was a quality education, essentially for free.

HOW DID YOU GET YOUR START ON WALL STREET?

In 1982, when I graduated from SUNY Maritime, we were in the midst of a short-lived but very deep recession. The shipping industry had dried up. I was hanging around, living at home, bartending, coaching basketball and doing nothing constructive. At the urging of my parents, I started looking for a real job. Someone I knew from coaching basketball and from around town suggested I go for an interview at E.F. Hutton. I went and was offered a job. After becoming friendly with the people I worked with, I heard that you could make hundreds of thousands of dollars a year. I had never heard of anyone making that kind of money. I told myself then, "I don't know what this is, but I'm going to figure it out."

BESIDES THE MONEY, WHAT INTRIGUED YOU ABOUT WALL STREET?

I loved the pace. As a trader I didn't have to prepare cases that were going to go to court in six months or a year. I didn't have to write papers that were due in three months. I went in every single day with a clean slate. My goal was to generate commissions for the firm I worked for, and I found I was good at it. I could focus on a lot of different things at once. It fit my personality well. The people I worked with were great, and it was just a lot of fun for a long time.

WHAT DID YOU LOOK FOR IN THE TRADERS YOU HIRED?

On a trading desk, you spend a lot of time with someone. You're literally shoulder to shoulder for 10 to 12 hours a day, oftentimes for dinners into the evening, and you travel together. You didn't have to be able to split the atom to trade stocks, but you had to have reasonable intelligence as evidenced by a college degree. But the question I would always ask myself is, "If I have to spend 11 hours a day with this person, is that going to be okay?" It was less about native intelligence than just how you got along with people.

TRADING HAS LOTS OF UPS AND DOWNS. HOW DO YOU KEEP YOUR COOL IN A STRESSFUL ENVIRONMENT?

I react to things quickly, and I'm hard-pressed to consider myself as remaining calm. But, in a funny way, when things were at their worst, was when I was at my best. My trial by fire was the crash of '87. I was 26 years old, and it was the single biggest trading day I ever had. I made over three million dollars trading that day. After that, I remember thinking to myself, when things were at their worst—whether it was an outbreak of war or market crisis—everybody in this massive trading room was looking at me so it's critically important how I carry myself. Whether it's an athletic contest or busy trading day, when things are at their craziest, is when you want to slow everything down.

WHAT ARE THE MOST IMPORTANT LESSONS YOU TRY TO IMPART TO YOUR ADELPHI STUDENTS NOW?

When I got into the world of business, I knew nothing. I didn't know how to act, how to dress. A lot of the students that I see at Adelphi are the first ones in their families to go to college. I try to show them how the game is played. I show them the things that no one showed me. I like to think that, from my experiences, I have the ability to give them a little bit of what they have to know to navigate in the business world.

BY BONNIE EISSNER



"It's not just that bones are chunks of mineral inside our bodies, they are full of cells, blood vessels and nerves."

— MICHAEL D'EMIC, PH.D.

DIGGING DINOSAURS

Dinosaurs loom large in our imagination. They star in movies and museum exhibitions. Their scale, variety and abrupt extinction after millions of years on Earth make them nearly mythical. For those who are curious about what it's like to study such creatures for a living, paleontologist Michael D'Emic, Ph.D., assistant professor of biology at Adelphi, has news for you: It's fun.

Dr. D'Emic is not alone in thinking this. Since joining the faculty last fall, he has attracted a following. Six students currently work in his lab, and many more have requested to. In June, he will travel to Utah with five students to lead Adelphi's first paleontological dig.

Bones are Dr. D'Emic's keys to unlocking some of the mysteries of dinosaur growth and evolution. "It's not just that bones are chunks of mineral inside our bodies, they are full of cells, blood vessels and nerves," he explained. By examining fossilized dinosaur bones, which retain impressions of the blood vessels and bone cells, he can create a three-dimensional understanding of dinosaurs.

Case in point: In April, Dr. D'Emic and a team of researchers drew significant attention for their breakthrough discoveries about sauropod dinosaurs like brontosaurus—the largest animals to ever walk the earth. The findings, which they published in the journal *Science*, came from a newly discovered fossil of a young sauropod dinosaur—one that died at just a few weeks old. Dr. D'Emic and his team found it grew to be about 10 times its weight in its short lifetime. It also looked like a tiny scale model of its enormous parents.

Why are the findings so significant? Dr. D'Emic explained that "many dinosaurs are believed to have had some degree of paternal care based on their bone microstructure or the discovery

of individuals sitting on fossilized nests." This new specimen indicates that some dinosaurs were precocial—or largely self-sufficient from birth.

In an interview on National Public Radio's *All Things Considered*, Dr. D'Emic told reporter Christopher Joyce that the discovery is part of a renaissance in sauropod research fueled by newly found fossils—including the celebrated titanosaur now on view at the American Museum of Natural History.

That famous museum also lends fossils to scientists like Dr. D'Emic, whose lab at Adelphi is teeming with specimens—large ones from the museum and others of all shapes and sizes that Dr. D'Emic shipped directly from excavation sites.

Last year, for the first time, Dr. D'Emic traveled with a team to a dig in Madagascar. Primarily, though, he digs at U.S. sites in Wyoming and Utah.

Dr. D'Emic discovered his penchant for paleontology in high school when he participated in a summer archaeology project to excavate what is still the most complete American mastodon fossil—not far from his hometown of Beacon, New York. He took his time to jump into the field, though, even choosing to major in physics in college. Still, he fondly remembered "this really cool experience of going on a dig."

Today, digs are just one part of Dr. D'Emic's quest. "It's funny that you can be dissecting birds one day and digging in the dirt another day and visiting a museum another day, and all these different facets combine" in asking and answering paleontological questions, he said.

BY BONNIE EISSNER

Learn more about Dr. D'Emic's breakthrough discoveries published in the journal *Science* at news.adelphi.edu.

Mirirai Sithole '12 received a rave review in *The New York Times* for her portrayal of Katrin in a January 2016 production of *Mother Courage and her Children*.

BREAKTHROUGH MOMENT

It is said that an actor's instrument is her body. That was true in spades for Mirirai Sithole '12 last January when, for two hours, she held the rapt attention of theatergoers in Classic Stage Company's off-Broadway production of the Bertolt Brecht classic *Mother Courage and her Children*—
WITHOUT UTTERING A SINGLE LINE OF DIALOGUE.

MIRIRAI SITHOLE '12

Sithole's part, as Mother Courage's mute daughter Katrin, was the second biggest in the play, and in a rave review, *The New York Times* described her performance as "simply extraordinary," noting that she gave the production "a moving emotional center."

The play depicts the horrors and corruption of war through the epic story of a mother—a shrewd canteen operator—and her three vulnerable children. With her large, expressive eyes, and dancer-like figure, Sithole, as the maturing Katrin, conveyed fading innocence, terror and, ultimately, defiance.

In a brief conversation after one of the evening shows, Sithole said that she had not read the full review in *The Times*. But it was hard for her to escape the accolades. Friends had reached out to her on social media, and the audience members who filed out of the packed theater stopped to congratulate her on her performance. One even introduced himself as Sebastian Brecht, Bertolt's grandson.

Sithole reluctantly admitted that the attention has led to more auditions. She modestly called herself "lucky" to be making a profession out of her passion. Yet, it is evident that she has been deliberate in shaping her acting career—pursuing internships while a student at Adelphi and, a year after graduating from Adelphi, spending nine months as an acting apprentice at the Actors Theatre of Louisville.

Upon returning to New York, she signed with an agent that had seen her perform in a showcase in Louisville. She has since had costarring roles—nonrecurring, speaking parts—in television shows, including Aziz Ansari's *Master of None* on Netflix and *Broad City* on Comedy Central. Her New York theater credits include the lead in *Autumn Harvest* at Lincoln Center Education's Teacher's Summer Forum and a role in *C.O.A.L. (Confessions of a Liar)* at 59E59 Theaters.

She has earned membership in the two primary actors unions—the Screen Actors Guild - American Federation of Television and Radio Artists (SAG-AFTRA) and Actors' Equity Association (AEA).

As dedicated as she is to her profession, Sithole acknowledges its challenges. "It's not as glamorous as a lot of people would think, especially at this stage in my career," she said. "There's still a lot of hustle and making sure that you go to people's readings and you meet people...and find a way to pay your bills that doesn't make you want to cry." One of her steady side jobs has been selling merchandise at Broadway shows.

She also works hard to keep herself grounded. At Adelphi, she immersed herself in extracurricular activities—class president for two years, a member of the Student Activities Board and a Peer Assistant Leader. She said that she is "happy" that she had so many experiences outside the theater, which, in her words, "shaped me for a fuller life."

When she takes on a role, she draws on these experiences. "You take whatever you've experienced and whatever you know and remember that and bring that to every performance," she said.

"Mirirai has a tremendous amount of integrity," said Maggie Lally '82, associate professor, who worked with Sithole during her undergraduate days and has remained close to her. "She leads with her integrity. ... The person she is informs the artist she is, and I'm just thrilled her work has been acknowledged."

BY BONNIE EISSNER



COURTING SUCCESS

LINDA CIMINO '01, M.A. '04

As an Adelphi basketball player, Linda Cimino '01, M.A. '04, was, by her own description, cerebral and intense, a passionate team leader. Those same qualities have helped her climb the coaching ranks—from Panthers assistant women's basketball coach to women's basketball coach and assistant athletic director at Division II Caldwell University to her current stint as women's basketball coach at Division I Binghamton University.

"Something I learned at Adelphi is the importance of building relationships," said Cimino, an ebullient speaker. "In coaching, relationships are built on trust, caring and loyalty."

How loyal are Cimino's players? When she announced her departure from Caldwell, her best player, Alyssa James (the niece of Basketball Hall of Famer Patrick Ewing), followed her to Binghamton. Now in her second season as a D-I coach, Cimino faces increased media attention and public scrutiny.

"When I go to the grocery store, people know who I am," she said, laughing. "There's pressure to bring in the right kind of players. I recruit young women of high character who play hard. I want the player who dives on the floor for a loose ball, who touches each of her teammates' hands when she comes off the court."

Cimino doesn't merely coach, she teaches life lessons, such as the importance of overcoming adversity. The native of Lincoln, Rhode Island, was 6 when her father, Raymond, a sergeant in the Chelsea (Massachusetts) Police Department, was killed in the line of duty.

"At the time, my mother had five children under the age of 9," Cimino recalled. "She took a second waitressing job. Whatever we had to do as a family, we did it. I learned from that experience to work hard, persevere and not make excuses. Everyone faces adversity. The question is, do you run from it, or do you face it and deal with it?"

Others in the Adelphi family who influenced Cimino to become a coach, teacher and role model were the late Robert Hartwell, assistant vice president and director of athletics; Kate Whalen, the senior associate athletic director and compliance coordinator; Ellen Kowalski, Ph.D., an associate professor in the Ruth S. Ammon School of Education; and Steve Clifford,

"EVERYONE FACES
ADVERSITY.

THE QUESTION IS, DO YOU
RUN FROM IT, OR DO YOU
FACE IT AND DEAL WITH IT?"

— LINDA CIMINO '01, M.A. '04

Cimino played for Kim Barnes Arico on the 1999–2000 Adelphi team that earned a postseason tournament berth. Barnes Arico, who now holds one of the most coveted jobs in women's basketball at the University of Michigan, coached against her protégé for the first time on November 14, 2015.

"To watch her out there was a joy for me—it was kind of like watching one of your own children," Barnes Arico told a reporter after Michigan's 90–62 victory. "I have watched her come up the ranks—very similar to how I did—in the coaching world. I am really proud of her."

"Kim has never forgotten where she came from," Cimino said, "and, as a woman, I believe I have a responsibility to help pave the way for other women to get into coaching. It's like passing the baton to the next group of female athletes."

the former men's basketball coach who now coaches the NBA's Charlotte Hornets.

"My players know they can come into my office and talk to me about anything," Cimino said. "I don't have children, but I always get Mother's Day cards from former players. That's special."

BY CECIL HARRIS



FOLLOW US
ON FACEBOOK & TWITTER



CLIFF BRANTLEY JR.

DEFYING THE STATS

Like many of his fellow minor league baseball players, Cliff Brantley Jr. hopes to play in the major leagues someday. But he is not letting that goal deter him from his other equally compelling ambition: to earn a law degree.

Brantley, who was taken in the 19th round by the Toronto Blue Jays in 2014, began playing professionally for the team's rookie-level minor league affiliate, the Gulf Coast League Blue Jays, following his junior season at Adelphi. But in the off-season, when

he's not playing ball, he is at Adelphi taking classes, and he expects to graduate by the end of 2016.

"If you're blessed, you join something like the one percent of minor league players who go on to play 10 years in the big leagues," said Brantley, whose father, Cliff Brantley Sr., played for the Philadelphia Phillies from 1991 to 1992. "There's a lot of life left after baseball, and I want to have something to do with mine."

A 2012 study by Fox Sports revealed that, at the time, 4.3 percent of active Major League Baseball players had college degrees. "A lot of guys really don't care about anything but baseball," Brantley said, pointing out that the demanding schedule of professional baseball makes it hard to focus on anything else.

During the off-season, Brantley spends nearly three hours a day working out before attending classes. Free time is even more difficult to come by during the season, when the center-fielder arrives at the stadium at 8:00 a.m. for afternoon games.

But Brantley has been challenged before.

Brantley's road to professional baseball was a bumpy one. After a promising first season at Wagner College, in which he started as an infielder and hit a respectable .273, he encountered a sophomore slump and was banished to the bench. "I just couldn't get in a groove," he said. His coach even told him that he lacked the ability to pursue his goal of playing outfield.

"I was heated," Brantley said, and he decided to transfer. He identified Adelphi as a potential landing spot, given the baseball program's strong reputation. He visited campus and immediately felt at home. "I loved that it was small and close-knit," he said, "and everyone seemed to know everyone else."

In his lone season at Adelphi, the determined speedster led the Northeast-10 Conference with a .405 batting average and stole 24 bases.

He also garnered First Team All-Conference recognition and was a semifinalist for the Tino Martinez Award, given to the top player in NCAA Division II.

"I've never had anyone so determined to get better," Adelphi head baseball coach Dom Scala said, citing his leadoff hitter's extra batting practice and pitcher study habits. "He had a no-nonsense attitude. I wish I had him for more than one year."

Brantley's professors are equally impressed.

"Here at Adelphi we have always put the emphasis on *student-athletes*," said Brantley's academic adviser Katie Laatikainen, Ph.D., professor of political science. "I find it all the more impressive that Cliff has made a commitment to complete his undergraduate degree while committing fully to baseball. His drive and commitment to what he does on and off the field are deeply admirable."

Even the tattoos on Brantley's arms reflect his ambitions. On his right arm are two birds. "The owl means to chase my dream with wisdom," he said "and the hawk means to chase it aggressively." His left arm depicts a clock with clearly visible gears. "That one reminds me to have patience through the grind, and that no matter how hard things get, I can't rush anything."

BY GEORGE GIAKOURIS '16

Giakouris is a political science major with minors in philosophy and anthropology.

A BASEBALL METAMORPHOSIS

Twenty years ago, a gritty Adelphi University baseball team defied the odds and advanced to the NCAA Division II World Series. That team was reunited on campus for the first time on April 23, 2016, and was honored between games of a doubleheader against New Haven at William J. Bonomo Memorial Field.

"We weren't the best-hitting team or the best-pitching team," said Jason Merz '98, the designated hitter and a sophomore on the 1996 club. "But we were good all around."

Good enough to capture their conference crown, a Northeast Regional title and a

berth in the eight-team World Series in Montgomery, Alabama. Coached by Ron Davies and featuring excellent pitching from Eric Mann '97 and Christian Kivita '96, and stellar play from freshman Greg Raynes, the New York Collegiate Athletic Conference Rookie of the Year, the '96 Panthers reached the Final Four before their championship dreams were dashed.

"We came into the World Series as a big underdog—a Northeast team that played only three-quarters as many games as schools from the South and West, where the weather's better," Merz said. "But we

were a close-knit team. Every guy cared about the other guys. We took classes together, studied together, went out together. That togetherness helped to make us successful."

Merz, who helped organize the reunion, owns Metamorphosis Landscape Design in Smithtown, New York. The company name is derived from a book that he said was required reading for Adelphi freshmen: *Metamorphosis* by Franz Kafka.

The '96 Panthers' own metamorphosis produced a team that will long be remembered.

BY CECIL HARRIS



1996 Adelphi baseball team roster*: Tom Alessandro '97; Danny Broadbent '98; Nick Clark '99, M.A. '03; Peter Connelly; Darren DePass '98, M.A. '10; Rich Echevarria; Dave Farber '03; Mike Ginsberg '99; Christian Kivita '97; Eric Mann '97; Paul Marquardt '98, M.A. '99; Ed McCartney; Mike McNamara '97; Jason Merz '98; John Musmacker '96; Steve Ondrus '99; Brian Pamatat '96, M.B.A. '02; Brian Pierce '99, M.A. '05; Greg Raynes; Mike Rayola '99, M.A. '04; Mike Rockwood '96; Joe Rotondaro '99, M.A. '02; and John Zervas. Coach: Ron Davies

*Listed in alphabetical order.

PANTHERS WHO GO PRO

Playing professional sports after college is a dream for many student-athletes. For a growing number of Panthers, this dream has become a reality. Here are a few of the Panthers who have recently gone pro.

SALVATORE TUTTLE

Rochester Rattlers, Major League Lacrosse

Tuttle, a senior, was selected by the team this past January.

ANH-DAO TRAN '14

Rhein-Main Baskets, Germany

From August to December 2015, Tran played for Germany's PS Karlsruhe Lions and led the team in scoring.

KEITH COUCH '10

Portland Seadogs, the minor league AA affiliate of the Boston Red Sox

Couch was drafted by the Boston Red Sox in the 13th round of the June 2010 Major League Baseball (MLB) Amateur Draft. In 2015, he was the starting pitcher for the Pawtucket Red Sox.

CLIFF BRANTLEY JR.

Gulf Coast League Blue Jays, the rookie-level minor league affiliate of the Toronto Blue Jays

Brantley was selected by the Toronto Blue Jays in the 19th round of the 2014 MLB First-Year Player Draft. He continues to take classes at Adelphi in the off-season.

GREG PUSKULDJIAN '14*

The Ohio Machine, Major League Lacrosse

Puskuldjian started playing for the team after graduating from Adelphi in 2014.

BY KEVIN PADILLA '16

*photo courtesy of morgancrutchfield.com.



ALUMNI EVENTS

HALLOWEEN

In what has become an Adelphi tradition, more than 200 costumed alumni and friends came out for the third annual Young Alumni Halloween Bash at the Allegria Hotel in Long Beach.



THE STORY CONTINUES...
FOLLOW ADELPHI UNIVERSITY ALUMNI

To see more photos from this and other alumni events, visit alumni.adelphi.edu/events or facebook.com/adelpbialumni.



ALUMNI AND FRIENDS GIVING



2015 GOLF CLASSIC

President Christine M. Riordan with
2015 Golf Classic honoree Pat Santoro

More than 200 alumni and friends attended Adelphi's 27th annual Golf Classic at the Hempstead Golf and Country Club last October, raising \$163,111 for student-athletic scholarships. The event honored Pat Santoro, president and founder of Com-Bell Systems.

Mark your calendars for the 2016 Golf Classic, to be held on Monday, September 26, 2016, at the Cherry Valley Club in Garden City. For more information, please contact Mario Guevara '02, executive director of advancement operations, at [516.877.4687](tel:516.877.4687) or guevara@adelphi.edu.

① President Christine M. Riordan with Danielle Bowen, a senior nursing major, who spoke at the gala

② Sixteenth Annual President's Gala honorees: John Collins **LEFT OF PRESIDENT RIORDAN**, Marian Conway, Ph.D., and Vincent C. Tizzio '89

③ Upon receiving the Outstanding Alumnus Award, Vincent C. Tizzio '89 **RIGHT** paid tribute to Salvatore Primeggia '64, M.A. '66, Ph.D., whom he described as one of the most influential professors in his life.

④ Robert B. Willumstad '05 (Hon.), chairman of the board of trustees, paid special tribute to President Riordan.

PRESIDENT'S GALA SETS RECORDS

Tickets to Adelphi's Sixteenth Annual President's Gala sold out weeks in advance. The event, held at The Garden City Hotel on March 12, 2016, drew a capacity crowd and set a fundraising record of \$552,000 for student scholarships from the 491 attendees as well as additional donors.

The evening's honorees were a large draw for many attendees. They were: John Collins, president and chief executive officer of Winthrop-University Hospital; Marian Conway, Ph.D., executive director for the New York Community Bank Foundation; and Vincent C. Tizzio '89, president and chief executive officer of Navigators Management Company Inc.

Robert B. Willumstad '05 (Hon.), chairman of the board of trustees, also gave a special tribute to President Christine M. Riordan, who had been inaugurated as president one day prior.

Next year's President's Gala is tentatively set for Saturday, March 18, 2017. For more information, please contact Mario Guevara '02, executive director of advancement operations, at [516.877.4687](tel:516.877.4687) or guevara@adelphi.edu.

WHO GIVES

A LASTING LEGACY

A LONGTIME ADELPHI EMPLOYEE NOW HAS A SCHOLARSHIP IN HER NAME.

For more than 30 years, Lenore Nemirow worked in Adelphi's Learning Resource Program (LRP) as its full-time administrative assistant. She was "the face of the program," said Susan Spencer Farinacci, M.S.W. '84, executive director of the LRP. "She was the first person you would encounter when you came in. She was dearly loved by the staff as well as the students."

When she passed away in 2012, her children, Joan Benn '85, Elisa Nemirow '83 and Mark Nemirow, wanted to honor her memory. Creating the Lenore Nemirow Scholarship for a student in the LRP seemed the perfect way.

The program supports students who have language-based learning disabilities and/or ADHD; it offers them the chance to work with learning specialists and clinical social workers. "We help them academically as well as providing counseling support," Farinacci said. "When Lenore was here, she had a major role in providing those accommodations to students."

The program, which has been part of Adelphi since 1979, gives students who might not otherwise have the opportunity a chance to succeed in college. "That fit in with Lenore's philosophy, because she was such a giver," Farinacci said. "It really went along with the way Lenore lived, and the way she felt, and the way she thought."

The recipient of the endowed scholarship must be a full-time Adelphi undergraduate student enrolled in the LRP, with a GPA of at least 2.5 and significant financial need. Preference is given to applicants who are involved in volunteer activities, which also reflects Lenore's philosophy.

Her son, Mark, remembers his mother's fervent belief in the mission of the LRP. "It was really a perfect place for her to be," he said. "She was an incredibly caring person. Even people she didn't really know that well, once you got into her circle, she would do almost anything to help you."

He and his family hope the scholarship will keep her name alive at the university that meant so much to her. "We had the idea of using this money to help students afford the program, since it does cost a little extra," Mark said. "When she was alive, she helped so many students, and now she can continue to after her passing, hopefully for many years to come."

BY SUZANNE BOPP

Lenore Nemirow, the former longtime administrative assistant in the Learning Resource Program, whose children have established a scholarship in her memory

"THE PROGRAM REALLY WENT ALONG WITH THE WAY LENORE LIVED, AND THE WAY SHE FELT, AND THE WAY SHE THOUGHT. AND NOW SHE CAN CONTINUE TO GIVE AFTER HER PASSING, HOPEFULLY FOR MANY YEARS TO COME."

— SUSAN SPENCER FARINACCI, M.S.W. '84, EXECUTIVE DIRECTOR OF THE LEARNING RESOURCE PROGRAM





WHEN STUDENTS ARE MENTORED
BY TALENTED AND COMMITTED
FACULTY MEMBERS, THEY FIND
OPPORTUNITIES TO INITIATE,
INNOVATE, EXPLORE AND
UNDERSTAND.

**SUPPORT
STUDENT
SUCCESS.**

GIVE TO THE ANNUAL FUND.
VISIT **ADELPHI.EDU/ANNUALFUND**

CLASS NOTES

1960s

DOROTHY HABBEN, B.A. '64, recalled James Gregory Murray, professor of English: "He was an extraordinary man and an inspirational teacher. As an 18-year-old student in his Milton class, I thought he knew everything, as he combined theology, philosophy and a love of language to give life to *Paradise Lost*. His seemingly austere exterior hid a wonderful sense of humor and a genuine concern for students. He was book editor of the *Long Island Catholic*, and he asked me to be one of his reviewers. He wrote my recommendation to grad school and was responsible for my getting the graduate assistantship that launched my own career in higher education. And we remained friends until his death. I still have and cherish the letters he wrote to me when I asked for his guidance in crafting honorary degree citations. He was the voice of Adelphi's commencements, writing magnificent, erudite citations and became my inspiration as I endeavored to do the same at St. John's University. He was a giant, and I will be forever grateful for all that he did."

RONA LEVIN, B.S. '68, M.S. '73, was honored with the 2015 Evidence-Based Practice Award presented at the Honor Society of Nursing, Sigma Theta Tau International's

43rd Biennial Convention in November 2015. She is a clinical professor and director in New York University College of Nursing.

FRED HELLER, B.B.A. '69, owner of Team Systems, a family-owned and operated taxi fleet and garage in Long Island City, and a principal of Ace Scrap Metal Recycling, has been appointed to the board of directors of the New York City Economic Development Corporation. Heller is also an advisory board member of the Queens Museum of Art, an executive board member of the Metropolitan Taxi Board of Trade, and serves on the board of advisers of the Mayor's Fund to Advance New York City.

ROBERT ROBBINS, B.A. '69, retired to the Central Coast of California after several years as a head and neck oncologic surgeon in Georgia, and began farming several varieties of olives for the production of artisanal certified extra virgin olive oil. Along with his wife, Patti, of 43 years—they met at an Adelphi undergraduate interview in 1969—and four kids, the Robbinses have become the most award-winning small olive oil producers in California.

1970s

Alumni in **BLUE FONT** are celebrating a milestone reunion in 2016.

THOMAS CROKER, B.B.A. '71, director of sales at IBM for the New York/New Jersey Enterprise organization, was featured by the *Long Island Exchange* as an advocate for interns from Adelphi's Robert B. Willumstad School of Business.

RICHARD FUNKE, B.B.A. '71, who represents the New York State Senate's 55th district, spoke at a business networking event in Fairport, New York, on October 20, 2015.

THOMAS F. MOTAMED, B.A. '71, vice chair of the Adelphi board of trustees and chairman and CEO of CNA Financial Corporation, was included in the Who's Who in Chicago Business Insurance list by *Crain's Chicago Business*.

JAY PASTERNAK, B.A. '71, recently retired from ServiceNet, a regional organization based in Northampton, Massachusetts, offering clinical, residential, rehabilitative, recovery and support services to those with mental health problems, development delays and other related issues. He discussed his 38-year career in social work with the *Daily Hampshire Gazette*.

Adelphi Alumni Notes
@AdelphiAlumniNotes

Follow

Thanks to [@AdelphiU](#) alum Camille Pajor '09, who spoke w/ current students last night about her experience in the Peace Corps! [#AdelphiAlumni](#)

RETWEETS 2 LIKES 2

SHARE YOUR NEWS, ALUMNI!

Submit your class note today at adelphi.edu/classnotes or via Twitter [@adelphialumnotes](https://twitter.com/adelphialumnotes).

AS A STUDENT AT ADELPHI,
I was taught by professors who ignited my intellectual curiosity and broadened my educational experience. Fifty years after graduating, I remain grateful for the education I received and think fondly of the professors who enriched my life. By including Adelphi in my estate plans, I am able to give back to the university that gave so much to me."

— JOEL J. PESAPANE '66
CHIEF FINANCIAL OFFICER,
GROWING GREEN, INC.

DEFINE YOUR LEGACY

THE RUTH S. HARLEY SOCIETY

The Ruth S. Harley Society recognizes and thanks alumni and friends who have documented a bequest or planned gift to Adelphi. Define your legacy and create a lasting gift to the University.

For more information, please contact Adelphi at **516.877.3098** or plannedgiving@adelphi.edu or visit adelphi.edu/plannedgiving.

RUTH S. HARLEY SOCIETY MEMBER SINCE 2010

1970s *CONTINUED*

CLEM DOMINGUEZ, B.B.A. '72, has released his third e-book, *Let Iran Have Nukes* (2015). A self-described hippie/surfer, based in California, Dominguez discovered his passion for politics while at Adelphi.

BERNARD E. CLAIR, B.A. '73, who was honored at Adelphi's President's Gala in 2014 and is a prominent Manhattan matrimonial attorney, was quoted in an article in the November 2015 issue of *Vanity Fair*, "Inside Kelly Rutherford's Brutal, Globe-Spanning Custody Battle."

ALICE HOFFMAN, B.A. '73, spoke about her book *The Marriage of Opposites* as part of the Writers in the Loft series on September 16, 2015, at The Music Hall Loft in Portsmouth, New Hampshire.

MARVA KALISH, B.A. '74, said she was excited to enter Adelphi in 1970 as a dance major but then injured her foot and could not take dance when classes began. To fill her course load, she enrolled in philosophy taught by Dr. Thomas Knight. She claimed that from the very first session, her life was altered. Never before had she been challenged to take a different perspective on her

cultural and religious biases. Dr. Knight, she said, confronted her with the power and the glory of making personal choices and having the courage and integrity to act upon them. She said that she had a truly classical education at Adelphi, which gave her the intellectual, analytical and emotional tools to navigate through life and work. She said she wishes Dr. Knight could have known that he was one of the most important people in her life.

DAVID PRAVER, B.B.A. '74, who has been awarded California Super Lawyer 2010–2016, celebrated his 28th wedding anniversary and is playing second chair clarinet in County Concert Band.

DICKSON J. YOUNG, B.A. '74, has been renamed to the prestigious "Legal Elite" list of Virginia attorneys by *Virginia Business Magazine* for 2015. Young was selected in the category of criminal law. He is a pre-eminent trial lawyer and senior partner of Whitestone Young, an established practice in Fairfax, Virginia.

RONALD A. JOHNSON, B.A. '77, became the fourth president of Clark Atlanta University on July 1, 2015. He delivered

the keynote address, "Mobilizing for the Future," at the school's opening convocation on September 17, 2015.

RICHARD GIUMENTA, B.B.A. '78, and his wife, Honora, have been selling real estate since the mid-1980s. Today, the Giumentas own Exit Realty First Choice, founded in 2005 and located in Palm Coast, Florida. The brokerage has 29 licensed agents and primarily brokers the sale of residential property. The Giumentas also own and run the Ric Giumenta School of Real Estate at the same office location.

RICHARD J. BRESSLER, B.B.A. '79, CFO of Clear Channel Outdoor Holdings, was ranked in the top quartile of *BSS News Bites'* New York Stock Exchange performers for the past year.

EILEEN (KLEIN) MINTZ, M.S.W. '79, has joined Brown Harris Stevens as a licensed associate real estate broker.

JOSÉ R. SÁNCHEZ, M.S.W. '79, president and CEO of Norwegian American Hospital in Chicago, was recently appointed to the State Board of Health by Illinois Governor Bruce Rauner.

Alumni in **BLUE FONT** are celebrating a milestone reunion in 2016.

1980s

KEVIN BERTOLINO, B.S. '80, recently retired from a long and rewarding career in healthcare, the majority of which was spent as an operating room nurse in the United States Air Force and Department of Veterans' Affairs. Bertolino said Adelphi's nursing program was the springboard for his career that began at Nassau University Medical Center. His present home is in Nashville, Tennessee.

ROMELLE FURBERT-WARNER, M.S. '82, a retired educator, will lead an advisory committee that has been created to consider the controversial topic of school reorganization and possible closures for the Bermuda Public School System.

KATHLEEN M. TANA, B.A. '82, a family law attorney at Willig, Williams & Davidson, was a faculty member for a full-day, six-credit continuing legal education program on domestic relations at the CLE Conference Center

of the Pennsylvania Bar Institute in December 2015. Tana addressed adoption issues together with Judge Walter Olszewski, supervising judge of Philadelphia's Family Court. Tana counsels and represents clients in matters of divorce, child support, spousal support, child custody, equitable distribution, adoption and domestic violence.

JOHN C. WEISENSEEL, B.B.A. '82, is CFO of Alliance Bernstein Holding LP.

GREG BLYSKAL, M.B.A. '83, the first and only executive director at Broad Hollow Bioscience Park at Farmingdale State College, was featured in a December 2015 article in *InnovateLL* on Long Island's economic development. According to the story, "Blyskal, a lifelong resident of Long Island and a former biotech executive, "knows better than most what makes the Island's economy tick."

RICHARD ERARIO, B.B.A. '83, has been named head of U.S. Bank's Global Treasury Management division. He has more than 30 years of experience in corporate and consumer banking, including roles as managing director and division head at JPMorgan Chase in New York City.

Check out @AdelphiU alumna @MirPai74! Congrats! Thanks for sharing, @illgrillchill! #AdelphiAlumni

RETWEETS 24 LIKES 54

SHARE YOUR NEWS, ALUMNI! Submit your class note today at adelphi.edu/classnotes or via Twitter @aualumnewsnotes

Alumni and friends joined Adelphi President Christine M. Riordan in January for a reception at Gordon Biersch Brewery Restaurant in Atlanta. Edna (John) Smith, M.A. '82, brought her original Adelphi student ID card.



THE STORY CONTINUES...
FOLLOW ADELPHI UNIVERSITY ALUMNI

To see more photos from recent alumni events, visit alumni.adelphi.edu/events.



NANCY FALLS, M.B.A. '83, CEO of The Concinnity Company and author of *Corporate Concinnity in the Boardroom: 10 Imperatives to Drive High Performing Companies* (Greenleaf Book Group Press, 2015), was interviewed by Bob Morris for *Blogging on Business*. Falls has spent more than 30 years in and around the executive suite and the boardroom, having held leadership roles in both public and private companies.

ROY FELICIANO, B.A. '83, has been working at KIPP Aspire Academy in San Antonio, Texas, since 2005. For the past five years he has served as school leader—or principal—of the academy. Prior to being appointed principal, Feliciano served as assistant principal and teacher. KIPP Aspire Academy is part of a national college preparatory charter school network that serves students in historically underserved communities.

DIANE M. LAUDADIO, B.S. '83, has been welcomed into the International Nurses Association for her publication in *Worldwide Leaders in Healthcare*. Laudadio is a school nurse with more than 32 years of experience working in the Uniondale (New York) School District. She is also affiliated with Glen Cove Hospital and maintains professional memberships with the American Nurses Association and the Nassau County Association of School Nurses.

ROMAN HINGORANI, M.B.A. '85, has been named the new chief financial officer by FINCA International, a leading microfinance organization based in Washington, D.C.

ADAM LEVIN, B.A. '85, was presented with a Certificate of Appreciation by

New York State Attorney General Eric T. Schneiderman in recognition of his distinguished service. Levin oversees statewide complaints, consumer-business mediation and community outreach presentations regarding consumer fraud for the attorney general's Nassau Regional Office.

PAUL COPPINGER, M.S. '86, was recently elected to the Region 9 Board of Education seat in the town of Easton, Connecticut.

BILL HENCH, B.B.A. '86, portfolio manager of the Royce & Associates U.S. Small Cap Equity Strategy, was featured in a July 30, 2015, story on globeadvisor.com on market volatility. Hench has 22 years of investment industry experience. He joined Royce in 2002 from JP Morgan after 10 years in the institutional equity business in Boston and New York. He began his career as a certified public accountant with Coopers & Lybrand.

JOHN ELLIS KORDES, B.A. '86, professional photographer, author, columnist, documentary filmmaker, historian and lifelong resident of Garden City, New York, presented "Early Aviation in Garden City and Charles Lindbergh's Historic Flight" on November 1, 2015, as part of the Friends of the Adelphi University Library event.

JEANINE (HOPKINS) COX, B.S. '87, and **KENNETH COX, B.B.A. '86**, celebrated their 25th wedding anniversary with a Caribbean cruise in November 2014. They shared their love story, which started when they were students at Adelphi, with *Newsday* in October 2015.

Jeanine said, "I was a 20-year-old nursing student at Adelphi University in Garden City when I met Ken, a business major, at a campus fashion show audition in 1985. He was 22, tall, handsome and very funny. ...The thing I love most about Ken is that he still makes me laugh."

JACK FEIVOU, B.F.A. '87, became president and chief executive officer of Fox Associates, LLC, based in St. Louis, Missouri, in late January 2016. He oversees the operation of the Fabulous Fox Theatre and other Fox business interests. He joined Fox Associates, LLC from the Walt Disney Company where he was general manager of Entertainment Operations at Epcot, Downtown Disney and the Water Parks at Walt Disney World Resort in Orlando, Florida.

STAN GREGOR, B.B.A. '87, joined Dynasty Financial Partners as director of network development-Eastern Division.

ARVIND KAJARIA, B.B.A. '87, the managing director and co-founder of IntraSoft Technologies Limited, has more than 27 years of experience in creating and managing businesses. He was recently featured in an interview with *India Infoline*.

CONSTANCE MCKNIGHT, M.A. '87, who teaches a two-credit yoga class at Adelphi through the Ruth S. Ammon School of Education, was featured in an August 2015 post on the blog *Kids Yoga Daily*. She said that her goal for students who take her classes is "to prepare them through the benefits of yoga for their future careers" and that her classes fill up every semester.

“WHAT A JOY IT WAS TO SEE JOSÉ ON THE STAGE OF THE BAM HARVEY THEATER AS A WORKING ACTOR, LIVING HIS DREAM.”

– MARGARET LALLY '82, ASSOCIATE PROFESSOR

To be cast in a play by the esteemed playwright Charles Mee at Brooklyn's acclaimed BAM Harvey Theater is a privilege few actors can claim, but José Leon '14 has earned it just two years after graduating from college.

“It's actually a party. It doesn't feel like your typical play. There's no stress around it,” said Leon, who had been part of the play *The Glory of the World* since its beginning at Louisville, Kentucky's Humana Festival.

Last year marked the 100th anniversary of the birth of Catholic monk, poet, spiritual anarchist and Buddhist thinker, Thomas Merton. In *The Glory of the World*, 17 men honor this occasion. As they make toasts and spout quotes about the many ideologies Merton embodied, they highlight the difficulties in knowing what makes a human being, and whether a full life can be enjoyed if it is so full of contradictions. The ensemble performers, made up of Leon and nine others, were apprentices at the Humana Festival when they were told they were going to be part of a new show. From there the play quickly transferred to BAM, taking Leon with it.

“The Louisville audition happened for José because he attended the Kennedy Center American College Theater Festival conference and Michael Legg from Louisville was there and held auditions,” said Margaret Lally '82, associate professor of theatre. “What a joy it was to see José on the stage of the BAM Harvey Theater as a working actor, living his dream.”

Before landing the role in *The Glory of the World*, Leon had performed in New York's Beckett Theatre in a show called *Heads*, in which he played a freelance photojournalist who has been taken hostage in the Middle East.

But it is not just the stage that Leon has tackled; he has also appeared in the CBS series *Blue Bloods* and found an agent to represent him.

“One of the last plays I did was at Adelphi. It was a new play by Pia Wilson, directed by Margaret Lally, and that really sparked this thing for new plays with me,” Leon said in a brief interview in January following the BAM performance. “My aim right now though is to get more involved with TV. Pilot season is coming up and they're going to be casting things here and there. I just want to build up my résumé.”

Despite his deserved success and driving ambition, Leon still cites Adelphi as the main force behind all he has achieved.

“I'm so grateful for everything that happened. [My Adelphi professors] guided me in a way that I never thought would work for me. They opened up a great path for me. If it wasn't for Adelphi, I wouldn't be here at all. It's all thanks to Adelphi,” Leon said.

BY JOSHUA KING, M.F.A. '16

JOSÉ LEON '14: GETTING HIS

ACT
TOGETHER



Dale Flashner, M.A. '84, director of Adelphi's Graphic Design Studio, with Jon Contino '05 and his daughter Fiona at the Alumni Artists Panel and Encore Series in October 2015

f THE STORY CONTINUES...
FOLLOW ADELPHI UNIVERSITY ALUMNI

To see more photos from recent alumni events, visit alumni.adelphi.edu/events.

1980s CONTINUED

CHAIM STEINMETZ, M.A. '87, will serve as senior rabbi of Kehilath Jeshurun, a distinguished and historic synagogue on Manhattan's Upper East Side. He is the first rabbi from outside the Lookstein family to lead the historic Modern Orthodox synagogue, which is affiliated with the prominent Jewish day school Ramaz. Steinmetz, a native of Monsey, New York, previously led a congregation in the Cote Saint Luc area of Montreal.

JEAN MARIE (KEARNS) DAVISON, M.S. '88, joined Beebe Medical Group as its new audiologist. She brings with her more than 25 years of experience in audiology.

EILEEN MCDONNELL, M.B.A. '88, president & CEO of Penn Mutual, was highlighted as a champion of change for women in insurance in a blog entry posted by Wink, a group of insurance professionals who provide competitive intelligence to the life insurance and annuity industries.

MICHAEL MONIS, B.B.A. '88, is a senior manager at Lockheed Martin Corporation.

ANDREW MANION, M.A. '89, PH.D. '92, who previously served at Aurora University in a variety of roles, has been appointed the 16th president of Marian University, a Catholic liberal arts university in Fond du Lac, Wisconsin.

1990s

Alumni in **BLUE FONT** are celebrating a milestone reunion in 2016.

JEFFREY PHLEGAR, M.B.A. '90, was appointed vice chairman of New York Life Investment Management International in February 2014.

CHRISTINA GAGE, B.B.A. '91, has been named director of strategic development at Hire Image LLC, a nationwide background screening, employment verification and drug testing company with offices in Rhode Island, Florida, Minnesota and Washington. Prior to joining the agency, she served as vice president of operations for Retail Management Solutions in Olympia, Washington, for seven years.

BEVERLEY RAE, M.S.W. '91, writes for Breastfeeding Central, an app that has helped thousands of mothers breastfeed successfully and has been named 2016 Parenting App of the Year. She has 25 years of experience as a board-certified lactation consultant and is a former president of the International Lactation Consultant Association.

DAVID BEHIN, B.B.A. '92, co-founder and CEO of CityFundors, a New York-exclusive real estate crowdfunding platform that provides real estate investment opportunities for accredited investors, was featured in an interview published by *Crowdfund Insider*.

DIANE ESPOSITO, B.S. '92, was promoted to associate dean for graduate nursing programs at Palm Beach Atlantic University.

DOREEN LUMBRA, B.S. '93, M.A. '00, has been inducted into the Southington Sports Hall of Fame Class of 2015 for her softball records.

SHARON KLUGEWICZ, M.S. '94, COO of Chembio Diagnostics, was ranked in the top quartile of *BSS News Bites'* NASDAQ performers for the past year.

MARK LOGRIppo, M.B.A. '96, is a town council member representing Westfield New Jersey's Third Ward.

DIANNE COONEY MINER, PH.D. '96, has been named an honorary faculty fellow of nursing and midwifery by the Royal College of Surgeons in Dublin, Ireland. She is dean of St. John Fisher College's Wegmans School of Nursing.

JOE SPALLINA, B.S. '98, who coaches the Stony Brook University women's lacrosse team and the Long Island Lizards professional lacrosse team, was highlighted in *Lacrosse Magazine* for his impressive coaching record.

CHRIS BERNARD, B.B.A. '99, is the vice president of player development, marketing and team operations for the New York Knicks.

ROBERT COWIE, M.B.A. '99, who currently serves as the Chesapeake district director of labor relations for United Parcel Service, joined the board of Junior Achievement of Central Maryland.

2000s

GLENN NATHAN, B.S. '00, the men and women's tennis coach at St. Joseph's College and a private instructor for children and adults, is the new Bellport tennis director. He was featured in the *Long Island Advance* in August 2015.

CAREY HOBBS, B.S. '01, has been hired as head of variable-annuity risk management by Lincoln National Corp. He joined Lincoln National from Voya Financial Inc., where he was head of market risk management.

NETTER E. (THOMAS) HOLLINSID, M.S.W. '03, the head of Bermuda's New Hope Counseling & Consulting Services, was highlighted on *bernews.com* for offering free consultations in order to raise awareness of services that are available to those suffering from mental health issues.

AUTUMN CLACK, B.F.A. '04, a member of the improvisation group Ophelia's Rope, was at Station Theater in Houston, Texas, teaching an improvisation and acting course in September 2015.

ERICA KLEIN, B.A. '04, who is the director of strategic Web design and production at Adelphi, married Justin Meisenhelter, a laser engineer and graduate of Stevens Institute of Technology, in March 2016.

DANIEL FASANO, B.S. '05, M.A. '06, has been named the new assistant principal and dignity act coordinator at Garden City (New York) Middle School.

KEVIN MEEHAN, B.F.A. '06, was highlighted in *livegoodfast.com* as one of three local performance artists worth keeping an eye on in the Philadelphia area.

ELVIN T. RAMOS, B.A. '06, M.A. '07, visited the home and school for orphans and vulnerable children in Wangige, Kenya, established by the Caroline Wambui Mungai Foundation. He traveled there with Anne Mungai, Ph.D., a professor in the Ruth S. Ammon School of Education, and her husband, George.

JASON MCCARTHY, M.S. '07, a Maxim Group equity analyst, has developed a biotechnology theme that leverages immunotherapy platforms serving both cancer and infectious disease indications. He was interviewed by *Life Sciences Report* in September 2015.

BRETT GARFINKEL, B.F.A. '08, who is an assistant professor of dance at Northwestern State University of Louisiana, taught a contemporary modern master class in New Orleans on October 23, 2015.

Alumni in **BLUE FONT** are celebrating a milestone reunion in 2016.



STEVEN BENNER, B.A. '09, M.A. '10, a Wantagh High School social studies teacher for grades 7 through 12, was granted tenure in December 2015 and was recognized at a subsequent reception along with other teachers who have received the honor.

KIMBERLY GREY, M.F.A. '09, had her poem "The First Marriage" featured in the *Boston Review's* Top 20 Poems of 2015.

DAVID OSTRANDER, M.B.A. '09, has been promoted to director of exhibitor relations at Screenvision, a national cinema advertising leader that is growing its corporate footprint.

ALUMNI EVENTS

Kappa Sigma alumni and students gathered to celebrate their chapter's 10th anniversary.

f THE STORY CONTINUES...
FOLLOW ADELPHI UNIVERSITY ALUMNI

To see more photos from recent alumni events, visit alumni.adelphi.edu/events.





SHAKING UP FINANCE WITH

BLOCKCHAIN TECHNOLOGY

KIM PETRY '91

After bitcoin began trading in 2009, pundits predicted that the virtual currency would shake up financial systems. They may still be right, but not the way they thought. While bitcoin lost its magic, excitement has been high—not over the currency, but over blockchain, the technology powering it. Many believe that blockchain could transform Wall Street and banking. “It is a very efficient technology that takes all the noise out of trade processing,” said Kim Petry '91, CFO of itBit, a bitcoin exchange which will soon launch an array of blockchain-based services for the financial industry. “There is no wait time, no settlement time; it happens simultaneously when you do the trade—that’s really where the value is.”

JPMorgan, Goldman Sachs and Google Ventures are a few of the firms that invested in the technology, while numerous start-ups are launching blockchain-powered products.

Created as open source software, bitcoin is traded on bitcoin exchanges globally, including itBit. After topping \$1,200 at the end of 2013, bitcoin’s value plummeted to under \$200 in late 2014. It has since recovered to the \$400 range. Bitcoin transactions are immediate, anonymous and occur directly between parties. They get recorded in a distributed ledger and bundled into blocks, which are repeatedly verified by connected computers. Each block has a unique number which “chains” it within a string of blocks, hence “blockchain.” Petry said the technology “can be used for insurance contracts, for mortgages—this can expand to cover a whole host of products and services.”

Petry joined itBit in 2015, as itBit—founded in 2013 as a bitcoin exchange—began shifting its focus from trading bitcoin to the technology. The first U.S. bitcoin exchange to do so, itBit became chartered by New York State as a trust company. Former Senator Bill Bradley and former FDIC Chair Sheila Bair serve on its board. Using Bankchain, its brand of blockchain, itBit will soon offer gold trading, which Petry said is fast, efficient and, unlike the “antiquated” trading still practiced, does not require physically moving gold. Trading is “tokenized”—clients trade a representation of the value of the gold, which is stored in a warehouse. Gold is “our use case” to be followed by other services, she said.

At least initially, itBit’s products will target the world of finance, which Petry said urgently needs an overhaul. Petry should know. “I’ve been in financial services for over 20 years and I’ve seen how it is being done in terms of the processing, the settlement, the clearance...and it is very archaic.”

**“IT WASN’T JUST THE CLASSROOM.
IT WAS ALSO A LOT OF CLUBS AND
ACTIVITIES THAT REALLY GOT YOU
EXPOSURE TO THE INDUSTRY.”**

– KIM PETRY '91

A Valley Stream, New York, native, Petry always aced math, and since high school knew she wanted to study accounting. Adelphi offered her scholarships and was close by. Her Adelphi experience “was fantastic,” she said. “It wasn’t just the classroom. It was also a lot of clubs and activities that really got you exposure to the industry.” Petry made contacts at the major accounting firms and upon graduating in 1991 got an offer from every one. She joined PricewaterhouseCoopers as an auditor in financial services, then moved to US Trust, where she served as a managing director of finance. She earned an M.B.A. before joining TIAA-CREF as head of finance. Next, at American Express, Petry was controller of global credit, then CFO of corporate cards. When recruited to join the Manhattan start-up itBit, Petry was CFO of global operations and technology at Broadridge, which provides trading settlements and other services to the financial industry.

“Seeing it from the other side in terms of how archaic it really is, I just thought it was such a compelling opportunity to make a huge, positive difference.”

BY AVITAL LOURIA-HAHN



Alumni and friends sampled vintages from vineyards along Long Island's North Fork during the annual wine tour last October.

f THE STORY CONTINUES...
FOLLOW ADELPHI UNIVERSITY ALUMNI

To see more photos from recent alumni events, visit alumni.adelphi.edu/events.

2010s

Alumni in **BLUE FONT** are celebrating a milestone reunion in 2016.

JOE CHOJNACKI, M.A. '10, received a glowing review in *The Garden City News* for his performance with his wife, Jean McCormick, of classic Disney songs written by Richard and Robert Sherman, including "Supercalifragilisticexpialidocious," "It's a Small World," "A Spoonful of Sugar" and "I Wanna Be Like You," on October 7, 2015, at the Garden City Casino. Chojnacki, a cameraman for CNN, fills his nights and weekends with music as the lead singer and guitarist for the band The Switch. For nearly 20 years, he has played restaurants, bars and private parties across Long Island.

JESSICA NAMI, B.A. '10, M.A. '12, opened a psychotherapist private practice office with her friend and colleague **MICHELLE CALUORI, M.A. '12**.

LAUREN LEO, M.A. '11, former head coach of the Adelphi men's and women's tennis teams, has been appointed the head women's tennis coach at St. John's University.

DANIELLE MERINO, B.S. '12, a four-year member of Adelphi's women's bowling team, competed in the Bowlmor AMF U.S. Women's Open in September 2015.

JENNA (WOOD) PALKO, M.A. '12, has joined Garden City High School as a mathematics teacher.

SIVAN HENDELMAN COHEN, M.S.W. '13, was quoted in the online article "Your Ultimate Guide to Networking in Grad School" published on Levo. "Study groups were a completely natural way to network and my program became more like a family," she said.

JENNA CAVUTO, B.A. '14, M.A. '15, taught English for the 2015-2016 school year at a primary school (ages 6-12) in the northern part of Madrid.

MARTIN DISLA, B.S. '14, is pursuing a Ph.D. in Molecular Physics at the University of Connecticut.

JUNIOR LEYBA-CORPORAN, B.A. '14, volunteered in the Peace Corps as a teacher at Bijie Technical and Vocational College in the province of Guizhou, China. He taught more than 300 students each semester who were oral English preschool education majors. Because his students had beginning English skills, he not only focused on teaching the students English during his classes but he also concentrated on building the students' confidence and giving them new teaching methods for the future. When possible, he traveled around China and conducted cultural lectures as a secondary project.

DILLON MADRAY, B.B.A. '14, credits his Adelphi experience with helping him land a job at Cablevision, working in advertising media sales. After starting as an assistant, he said he became the youngest account executive at Cablevision at the age of 24.

DILLON MCNAMARA, B.B.A. '14, a New York Yankees farmhand, was featured on **silive.com** for the productive season he is having with the Charleston RiverDogs of the South Atlantic League.

KYLE SAVAGE, B.A. '14, M.A. '15, founded Shining Studios, a children's theater and per-

forming arts school with two locations—one in Nassau County and one in Suffolk County. Shining Studios offers classes for children ages 4 through 18, private lessons, community theater auditions and an extensive outreach program.

ANH-DAO TRAN, B.S. '14, signed a contract in summer 2015 to play professional basketball in Germany with the PS Karlsruhe Lions in the second league of the Damen-Basketball-Bundesliga.

TARA BROBST, B.S. '15, started working in October 2015 as a registered nurse for UNC Healthcare at the main hospital in Chapel Hill, North Carolina.

NICK FILIPAZZO, B.S. '15, ran in the 2015 Philadelphia Marathon on November 22. In his first post-collegiate race, he finished sixth overall with a time of 2:24:32. On January 3, 2016, Filipazzo came in first place at the Jacksonville Bank Marathon with a time of 2:33:33.

SARA KULINS, B.S. '15, is a student volunteer researching the effects of climate change on kelp forests at The Leigh Marine Laboratory, which is part of the University of Auckland. She will soon be part of a summer scholarship program designed to help graduate students who are unsure of exactly what work they might like to do. For the weekends, she has a part-time job at the Goat Island Dive & Snorkel Shop. She became a certified diver while at Adelphi with the intention of pursuing a career in marine science.

IN MEMORIAM

Ruth (Scheffer) Wright, B.A. '35
Rosalie (Brown) Greenberg, B.A. '38
Frances (Waxberg) Goldberg, B.S. '40
Doris (Hirsch) Schumer, B.A. '45
Margaret (Julien) Gilchrist, B.S. '48
Vincent Gould, B.A. '48
Dorothy (Watson) Matthews, B.S. '48
Evelyn (Gant) Severs, C.N. '48
John Kutina, B.A. '50
Jean (Hendry) Axten, B.S. '51, M.A. '56
Helen (Stavridou) Astin, B.A. '53
Mildred (Clegg) Ackerley, B.A. '55
Carol (Lieberman) Aibel, B.A. '57
Martin Bregman, Ph.D. '59
Michael Cloherty, B.A. '61, M.A. '69
Homer Demetriou, B.S. '61, M.S. '70
Benedict Gaylo, M.S. '63
Charles Bellman, B.A. '65
Janice Hikes, B.S. '66
John Pieretti, M.S. '67
John Frasca, M.S. '72
Phyllis (Karpe) Bergstein, B.S. '75
Barbara Livingston, M.A. '75
Maureen (Walsh) Nehl, M.A. '75
Peter Wahl, M.B.A. '75

Patricia Levy, M.A. '76
Patricia Bond, M.A. '77
Jocelyn Cooper, M.S.W. '78
Florence Horne, M.S.W. '79
Joyce (Balfour) Tazbin, B.A. '82
John Florido, B.S. '83
Pansy Brown, M.S.W. '84
Gertrude Cucciniello, A.A. '84, B.S. '85, M.A. '89
Richard Sallese, B.B.A. '85, M.S. '89, M.B.A. '90
Gordon Stirling, M.A. '86
B'rak Asher, M.S.W. '87
Kathy Itchkow, B.A. '87
Margo Conte, M.S. '89
Valerie Golden, B.S. '89
Arthur Frasca, B.B.A. '91
Marie (Melani) Gurnick, M.A. '91
Nan (Berger) Hochstein, M.S. '92
Felipe Benitez, M.A. '96
Jennifer Maier, B.S. '01
Matilda Akinyemi, M.S. '04
Teresa (Dillman) Sinski, G.C. '06
Russell Johnson, non-degree alumnus

Adelphi celebrated the 2015 10 Under 10 honorees at a dinner with President Christine M. Riordan at the Allegria Hotel in Long Beach. Each year, Adelphi honors 10 young alumni for their exceptional professional and personal accomplishments.

To nominate a 2016 honoree, visit alumni.adelphi.edu/10Under10.

f THE STORY CONTINUES...
FOLLOW ADELPHI UNIVERSITY ALUMNI

To see more photos from recent alumni events, visit alumni.adelphi.edu/events.



Adelphi Alumni Notes



Jeanine Cox '87 & Kenneth Cox '86 shared their love story, which started @AdelphiU with @Newsday <http://nwsdy.li/1k7qzBl> #AdelphiAlumni

Jeanine and Kenneth Cox of Central Islip met at college. Jeanine recalls their campus courtship.

RETWEETS

2

LIKES

0



SHARE YOUR NEWS, ALUMNI!

Submit your class note today at adelphi.edu/classnotes or via Twitter @aualumnewsnotes



ADELPHI UNIVERSITY
ALUMNI ADVISORY
COUNCIL

CO-CHAIRS

Shelly Kleiman, M.B.A. '83

Polly Schmitz
Executive Director of Alumni Relations

COUNCIL MEMBERS

Scott Clarke '95
Teresa Evans, M.B.A. '94
Bill Fuessler '79
Marc Kulewicz, M.B.A. '85
Rita Little '72
Tom Morin '95
Beth Tenser '91
Ray Webb '07
Joan Kuster '51, Emerita

Office of Alumni Relations 516.877.3470
alumni@adelphi.edu

A LOOK BACK

CURTAIN TIME

BACK IN THE DAY, ADELPHI STUDENTS AND FACULTY PUT ON A SHOW.

"It was just one night out of the year, but there were months of anticipation before and years of memories after Adelphi gathered for All-College Night."

"It was sort of the poor man's *Saturday Night Live*," said Sally-Ann Cohen '55, who was her class' co-chairman of the event for four years. "Each class put on a skit, and there was a sing-off. Each class wrote an original song or original lyrics to a well-known tune." The event was an annual Adelphi tradition from 1923 to 1957.

The faculty usually entered too, and everyone competed for best skit and best song. As juniors, the Class of '55 won for a skit called "Prod the Groom." The sophomore class took second that year with a skit featuring a cancan line.

It was also the night when the freshman class would introduce their mascot to the rest of the school. "The big thing for us as kids had been a TV show called *Kukla, Fran and Ollie*. Ollie was a dragon," Cohen said. "Our class named our mascot Argyle Ollie: a little dragon with a large argyle sweater." Ollie was two feet tall, made from paper-mâché.

Cohen ran the skits, and credits the experience with shaping her career in live variety television—she was a talent booker for *The Dinah Shore Show*, among others, and knew many of the biggest stars, including Carol Burnett and Betty White ("Wonderful women," she said). "I became a grownup and continued doing

All-College Night because I had no real talent," she said, laughing. "I couldn't act; I couldn't write; I couldn't do anything, but I was wonderful at crazy skits."

When the skits required props, the students made them themselves. "One year, we needed a large cloud. Somebody was going to walk the cloud across the stage; all you would see was the cloud and their feet," Cohen said. "We weren't allowed to have boys in our dorm. My friend, Lee Cassidy, was helping me make the prop, and we used to sneak him in so that at night we could hammer and cuss and saw and do the whole thing, and then sneak him out. The damn cloud was such a production that my roommate and I kept it and used it as a bulletin board. When we left, we had to decide what to do with that plywood cloud."

Making what Cohen called "gentle fun" of familiar figures on campus, such as deans, professors and coaches, was another feature of the evening, and all were usually in attendance. "The student body never topped 2,000—and that included the school nurse. It was a very small school." Everyone packed into the gym to see the show. "It was standing room only."

Every year she was at Adelphi, Cohen's class took a prize at All-College Night. "The Class of '55 was a knockout," she said. "I graduated magna cum laude, but I'm more proud of my student activities than that."

BY SUZANNE BOPP



ALL-COLLEGE NIGHT WAS AN ANNUAL ADELPHI TRADITION FROM 1923 TO 1957.

- 1 All-College Night, 1955
- 2 All-College Night, 1957
- 3 All-College Night, 1956. Ruth S. Harley '24, '01 (Hon.), dean of women, as Cinderella, trying on the slipper provided by William J. Condon Jr., dean of men
- 4 All-College Night, 1956. Another scene from *Cinderella*, featuring Professor Revis Frye (physical education and band), Dean Ruth S. Harley '24, '01 (Hon.), Professor Betty Leonard (education) and Professor Helen Clement (French)



ADELPHI UNIVERSITY

OFFICE OF PUBLIC AFFAIRS
Levermore Hall, Room 205
One South Avenue
P.O. Box 701
Garden City, NY 11530-0701



AUWU | FEATURE STORY

"I WAS THE FIRST

OF THE CHILDREN THAT MY MOM RAISED
TO GET A COLLEGE DEGREE, LET ALONE
GET INTO GRADUATE SCHOOL."

– TaLona Holbert '12, a former foster child,
now on her way to a J.D.

Meet Holbert and three fellow alumni who
have excelled despite long odds.

Their stories begin on page 20.

SPRING 2016

AUWU

THE MAGAZINE OF ADELPHI UNIVERSITY

Spine Graphics

Type on Center