



ADELPHI UNIVERSITY
M A G A Z I N E

Spring 2010

Toward a New
Emerald City

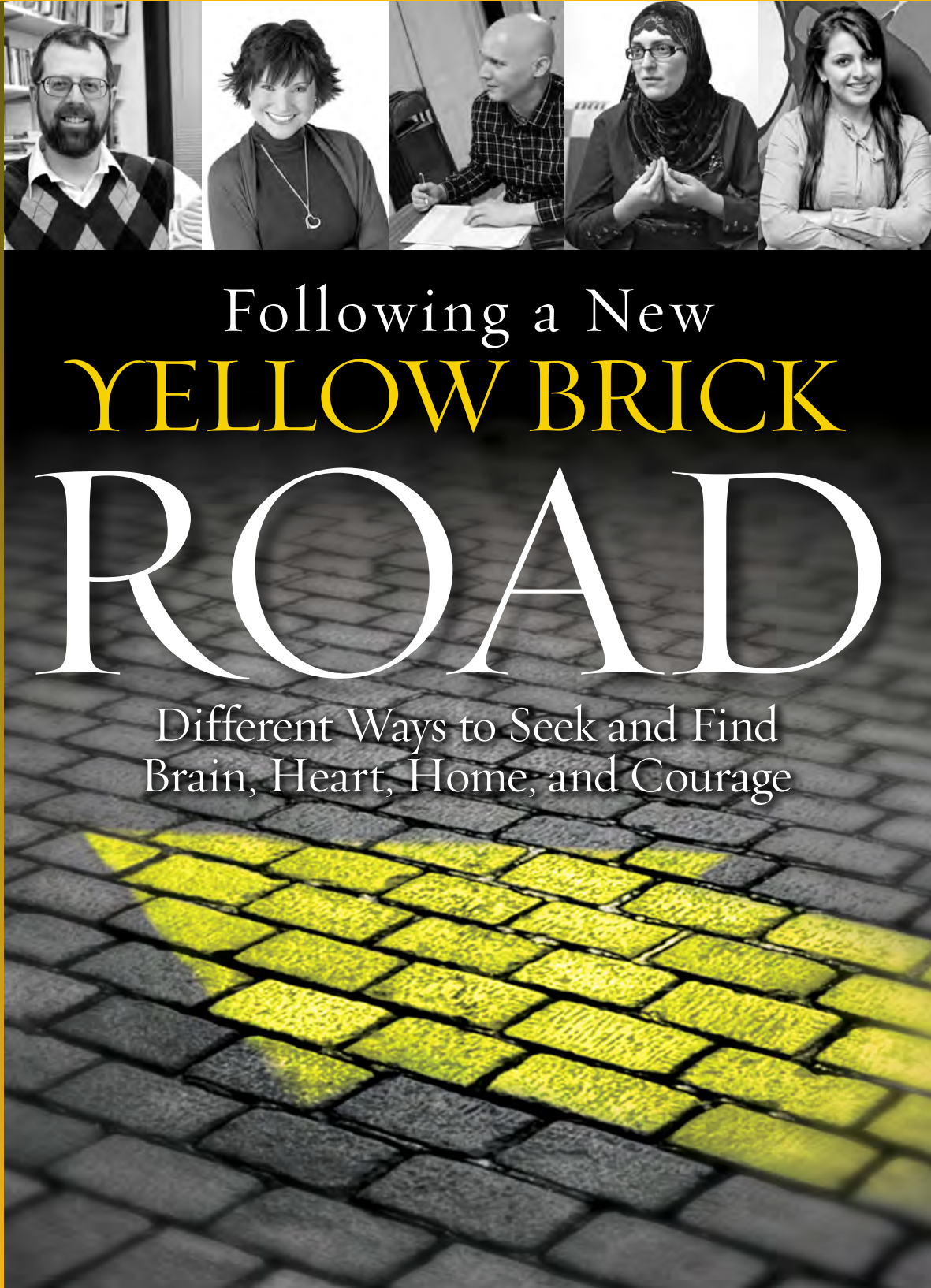
The Art of Illusion

Behind the Scenes:
Making Magic



Following a New YELLOW BRICK ROAD

Different Ways to Seek and Find
Brain, Heart, Home, and Courage



Your Passion is Our Pride

Here's what some of your fellow alumni are up to:



Abigail Kirsch B.A. '51
FOUNDER, ABIGAIL KIRSCH: CATERING RELATIONSHIPS



Eduardo Vilaro B.F.A. '95
ARTISTIC DIRECTOR, BALLET HISPANICO



Angela Greco '94, M.S. '97
2004 PRESIDENTIAL AWARD FOR EXCELLENCE IN
MATHEMATICS AND SCIENCE TEACHING



**Dilcia Granville M.S.W. '98,
Ph.D. '07** PUBLIC AFFAIRS SPECIALIST, U.S.
FOOD AND DRUG ADMINISTRATION



Marjorie J. Hill '77, Ph.D. '81
CEO OF GAY MEN'S HEALTH CRISIS



**John J. Phelan, Jr. B.B.A. '70,
'87 (Hon.)** FORMER CHAIRMAN AND
CEO OF THE NEW YORK STOCK EXCHANGE



Linda Jo Belsito M.S. '91
CHIEF NURSE OF MANAGED CARE,
IMMIGRATION HEALTH SERVICES



Francine Benes M.S. '69
DIRECTOR, HARVARD BRAIN TISSUE RESOURCE CENTER



MAGAZINE STAFF

MANAGING EDITOR

Lori Duggan Gold G.C. '08
Vice President for Communications

EDITOR-IN-CHIEF

Bonnie Eissner

SENIOR CONTENT EDITOR

Linda Romano M.A. '03

SENIOR PHOTOGRAPHY EDITOR

Kali Chan

STAFF WRITERS

Ana Barbu '10
Rebecca Benison '11
Lauren Kalish
Abby Ptachik
Kirsten Schmitt

EDITORS

Diane Moser '86
Maggie Yoon '98, M.A. '08

ASSISTANT EDITORS

James Forkan
Thomas Luberto
Cindy Vaupel '96, M.A. '00

CONTRIBUTORS

Flavio Bollag
Suzette McQueen
Samantha Stainburn

PHOTOGRAPHY

Bernstein Associates, Photographers
Christine Altuna '03, M.A. '06
William Baker
Brian Ballweg
Samantha Box
Angela Datre
Fletcher Thompson, Inc.
Erin Hallahan M.A. '08
Cassandra Horn
Willson Lee
Kathleen MacArthur
David Martin '02
Mary Ann Mearini '05
92.3 NOW FM
Kevin Norris
Karl Rabe
Dani Stracuzzi
Joanne Toscano
Heather Walsh

DESIGN AND PRODUCTION

Anthony Bagliani
Solid Design, Inc.

OFFICERS

Robert A. Scott
President
Gayle D. Insler
Provost and Senior Vice President for Academic Affairs
Timothy P. Burton
Senior Vice President and Treasurer
Lori Duggan Gold G.C. '08
Vice President for Communications
Angelo B. Proto M.B.A. '70
Vice President for Administration and Student Services
Christian P. Vaupel '96, M.S. '03
Vice President for University Advancement

DEANS

Jane Ashdown
Ruth S. Ammon School of Education
Jean Lau Chin
Gordon F. Derner Institute of Advanced Psychological Studies

Adelphi University Magazine is published two times a year by the Adelphi University Office of Public Affairs. We welcome your thoughts and comments. Please address letters to: Bonnie Eissner, editor-in-chief, Adelphi University Magazine, Adelphi University, Levermore Hall, Room 205, One South Avenue, P.O. Box 701, Garden City, NY 11530, or email EISSNER@ADELPHI.EDU. Letters may be edited for publication.

Patrick R. Coonan '78

School of Nursing

Richard Garner

Honors College

Rakesh Gupta

School of Business

Jeffrey A. Kessler

Student Affairs

Steven J. Rubin

College of Arts and Sciences (Acting)

Andrew W. Safyer

School of Social Work

Charles W. Simpson

University Libraries

BOARD OF TRUSTEES

Thomas F. Motamed '71

Chairman

Leon M. Pollack '63

Vice-Chair

Katherine Littlefield

Secretary

Steven N. Fischer

Chairman Emeritus

Steven L. Isenberg '00 (Hon.)

Chairman Emeritus

Robert A. Scott

President of the University

Frank Angello '77

Michael J. Campbell '65

Robert G. Darling '81

Joan S. Girgus

Jeffrey R. Greene

Palmina R. Grella M.B.A. '73

John J. Gutleber '68, M.B.A. '70

Noreen Harrington '81

Osbert Hood '86

N. Gerry House

Angela M. Jaggar '62, M.A. '65

Laurence Kessler '65

Lindsey Kupferman M.A. '02, Ph.D. '06

Gerald F. Mahoney '65

Gary Rosenberg M.S.W. '63

Lois C. Schlissel

Helene Sullivan '79

Marjorie Weinberg-Berman M.S. '61

Robert B. Willumstad '05 (Hon.)

Barry T. Zeman

TRUSTEES EMERITUS

John C. Bierwirth

Richard C. Cahn

Michael Lazarus '67

Thomas Dixon Lovely '54

John J. Phelan, Jr. '70, '87 (Hon.)

SPECIAL THANKS TO:

Tara Amari '05

Erica Klein '04

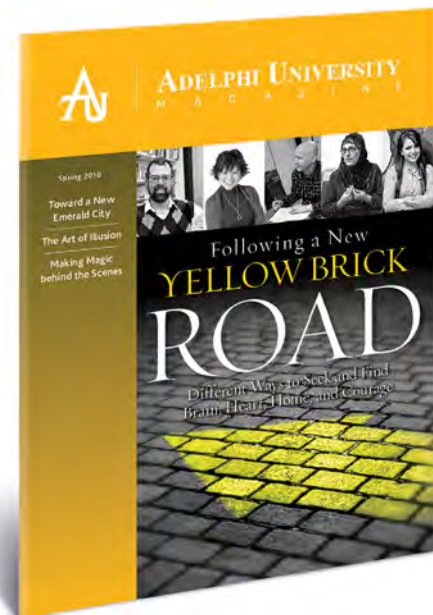
Louise Krudis

Crista Mills

Courtney Schiavone '06

The Offices of Alumni Relations, Intercollegiate Athletics, and University Advancement

Inside



5 Message From the President

6 University News

8 New Media Lab

10 Reflections on Leadership

11 My Adelphi: Michael Hume

13 Helping Haiti

16 Adelphi's Greening

18 Cover Story Following a New Yellow Brick Road

30 Faculty Focus

34 Scholarly Pursuits

36 Faculty Highlights

44 Student Life

46 Athletics

50 Alumni Events

54 Homecoming 2009

56 Alumni and Friends Giving

58 Who Gives

59 Campaign Update

60 Class Notes

60 Lilith '55 and Lee Kopman '55

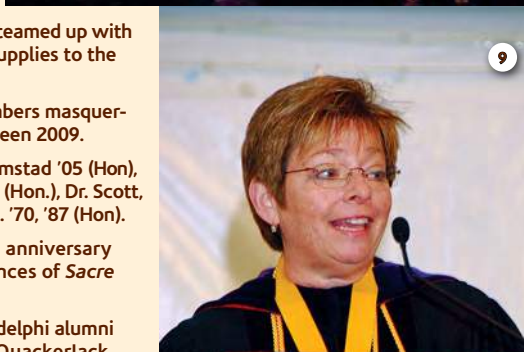
65 Rabbi Sharon Ballan '83

70 Ronald B. Bruder '68

74 A Look Back



FOLLOW US ON FACEBOOK
become a fan of Adelphi University Magazine.



1 Adele Klapper '92, M.A. '99 (center) with Dr. Scott and Carole Artigiani Scott at the opening of an Adelphi exhibition of works by Auguste Rodin and Camille Pissarro, on loan courtesy of the Adele and Herbert J. Klapper Collection

2 Dr. Scott shares with Robert B. McMillan '57 a poetic tribute to his generosity in giving Adelphi his vast Panama Canal collection, which was exhibited on campus from December 2, 2009 through January 10, 2010.

3 Adelphi students gather for an international reception in November 2009.

4 Haiti got a helping hand from Adelphi students, faculty, and administrators, who teamed up with 92.3 FM to send a busload of emergency supplies to the quake-stricken country.

5 Center for Student Involvement staff members masquerade as Wizard of Oz characters for Halloween 2009.

6 Hagedorn Lecture speaker Robert B. Willumstad '05 (Hon.), an Adelphi Trustee, with Amy Hagedorn '05 (Hon.), Dr. Scott, and Trustee Emeritus John J. Phelan, Jr. B.B.A. '70, '87 (Hon).

7 Dance Adelphi 2009 celebrates the 100th anniversary of the Ballet Russes debut with performances of Sacre and Petrouchka.

8 Dr. Scott and Carole Artigiani Scott join Adelphi alumni and the Long Island Ducks team mascot, Quackerjack, at Homecoming 2009.

9 Provost and Senior Vice President for Academic Affairs Gayle D. Insler welcomes the Class of 2013 at Matriculation.

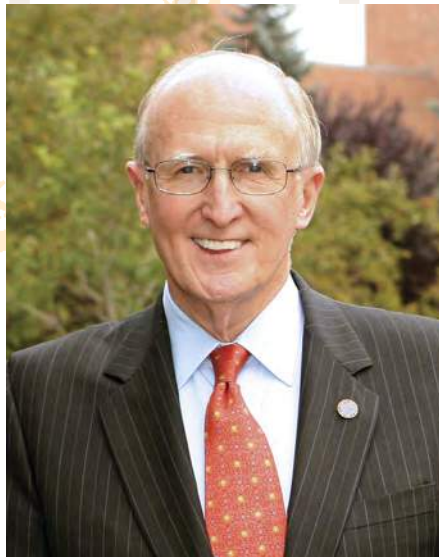
10 Adelphi Trustees Laurence Kessler '65, Katherine Littlefield, and Angela M. Jaggar B.S. '62, M.A. '65 with Dr. Scott in the renovated Woodruff Hall.

11 General Counsel of the Department of Defense and former Adelphi Trustee Jeh Charles Johnson, Dr. Scott, and Adelphi Trustee Emeritus John C. Bierwirth

Challenging Times Cause Us to REFLECT

The Wizard of Oz, like baseball, is about “going home.” But what do we mean by “going home”? Where is home? I think it lies in the principles we glean from our heritage that become the bedrock on which we build our progress, especially in challenging times.

The Wizard of Oz inspires other questions. What is it we have that we think we lack? What are we searching for when we use brain, heart, and courage as metaphors? What do these questions have to do with each of us as individuals and with Adelphi as an institution?



and analytical abilities, as well as to conscience, ethical awareness, and decision making. All of this and more are encompassed by brain.


But what about heart? Certainly, we want to exhibit and teach compassion, the development of character, and voluntary work in the community. I am always heartened when I hear students say that, at Adelphi, they feel challenged but know that their professors care enough not to let them fall. This is an institution with a heart and a mission to prepare students as much for character and citizenship as for careers and commerce.

Many individuals and most institutions think they lack sufficient recognition, whether in terms of personal achievement or for contributions to society, applications for admission, ranking in college guides, or support from major foundations. Yet, we at Adelphi can say that we have more than 7,000 applications for fewer than 1,000 places in the freshman class, that admissions is increasingly selective, that an Adelphi education is sought more for its academic quality than for the scholarships that we offer. Many universities cannot say the same in these difficult days.

In the *Wizard*, the Scarecrow was searching for a brain, the Tin Man for a heart, and the Cowardly Lion for courage. Yet, along the way, each exhibited the very characteristic it thought it lacked. For us, what do we mean by these metaphors, and what are the connections to an education at Adelphi?

Brain certainly relates to imagination and inquisitiveness, the integration of knowledge from different disciplines into a new synthesis. It also refers to “mind” and our conceptual

What about courage? I think of courage as the willingness to use talents, to seize opportunities, to face uncertain times with both instinctual and prepared readiness. We want our faculty members to show courage in their scholarship and creative work; we want students to show courage in their pursuit of learning; we want trustees and senior officers to have the courage to say “no” or “yes” when it is the right choice but not necessarily the popular one.

As an institution, as individuals, we use our brain; we use and show our heart, and we exhibit courage. This is how we manage in challenging times. 

Sincerely,

Robert A. Scott
President

University News

STORIES TO TELL— Street Scene meets StoryCorps

If you were on the set of Street Scene in the Olmsted Theatre last October, you might, for an instant, have thought you were in Hell's Kitchen or on the Lower East Side in Depression-era New York City.

Written by Elmer Rice, the 1929 Pulitzer Prize-winning play focuses on immigrant families as they struggle to get on with their lives and along with each other in a New York City tenement. *Street Scene* introduced social realism to American theatre and 80 years later, its themes are remarkably relevant and familiar—high unemployment, social disparity, intolerance, and injustice.

"It seemed like a perfect educational experience for our department, the University, and our audience," says Department of Theatre Chair Nicholas Petron M.A.'70.

"Many of the cast members are first- and second-generation Americans and much of the community around us on Long Island is the same. I'm Italian/Irish and can relate struggles to my grandparents and great grandparents who grew up in the neighborhood the play was written about," says Associate Professor Maggie Lally, who directed the show.

To coincide with the opening of *Street Scene*, StoryCorps, an independent nonprofit oral history project, was invited to record interviews at AU PAC, allowing community members, with their family member, friend, coworker, partner, or StoryCorps facilitator, to describe their own unique American experiences.

Over the past five years, tens of thousands of StoryCorps interviews have created a growing portrait of who we are as Americans. Every recording is archived for generations to come at the Library of Congress and some, including Mr. Petron's recording about his family and growing up in New York City, are broadcast on National Public Radio.

Visit ADELPHI.EDU/STORYCORPS to hear stories from the Adelphi community. 

By Abby Ptachik





LEFT *Street Scene*, AU PAC Olmsted Theatre, October 2009

BELOW Tenement life in Depression-era New York City, *Street Scene* at the Olmsted Theatre, October 2009



Editor's Note

Judged by a Different Academy

At this year's Academy Awards, James Cameron's blockbuster epic, *Avatar*, lost the Best Picture Award to *The Hurt Locker*—a surprise, if justifiable, upset. Despite the snub, one can predict that the lushly and lavishly filmed *Avatar* will be talked about, even celebrated, decades from now.

Seventy years ago, *The Wizard of Oz* lost its packed Oscar race for Best Picture to *Gone with the Wind*, another critically acclaimed hit. (The iconic *Mr. Smith Goes to Washington* and *Goodbye Mr. Chips* were also in contention.) Yet, the *Wizard* has proven more influential, even spawning the Broadway hit musical, *The Wiz*. Its universal themes, hummable tunes, and stunning production give it cross-generational appeal, and at its 70th birthday, it's the one that's been most celebrated.

As you'll see in our "A Look Back" section, the *Wizard* has generated powerful reactions among Adelphi alumni, students, faculty, and administrators of different generations and backgrounds. For the record, I remember seeing parts of the movie as a child and finding them strange and haunting. Because of these early experiences, and the lore that surrounds the production and the story of Judy Garland's life, I still find the film dark and have resisted watching it again as an adult. Yet, I enjoy the music and have sung (my own out-of-tune version of) "Somewhere Over the Rainbow" as a lullaby to my children.

The *Wizard's* 70th birthday inspired our first themed issue of *Adelphi University Magazine*. At an early editorial meeting, a team member mentioned the film's 70th anniversary, and a lively discussion followed. Senior Content Editor Linda Romano M.A. '03 suggested we use the film's themes to explore different aspects of Adelphi. You'll see that we did this in our cover story, "Following a New Yellow Brick Road," and in statewide articles throughout the issue.

Once we decided on our course, we thought of numerous examples of each theme. Courage, for instance, can be seen in the volunteers who serve the Adelphi NY State Breast Cancer Hotline & Support Program, now in its 30th year. Home is evident in the Adelphi students—residents and commuters—who find a home and virtual family at the University.

You can likely think of even more content. Through our Facebook page, we invite you to add your own stories, be they your reactions to *The Wizard of Oz* to enhance our "A Look Back" piece, or stories of your post-Adelphi journeys to enrich our "What Do You Do with a B.A. in..." column (inspired by the song, "What Do You Do with a B.A. in English?", from the Broadway musical, *Avenue Q*).

Happy reading and continue to share with us your thoughts and news. 

Bonnie Eissner
Editor-in-Chief




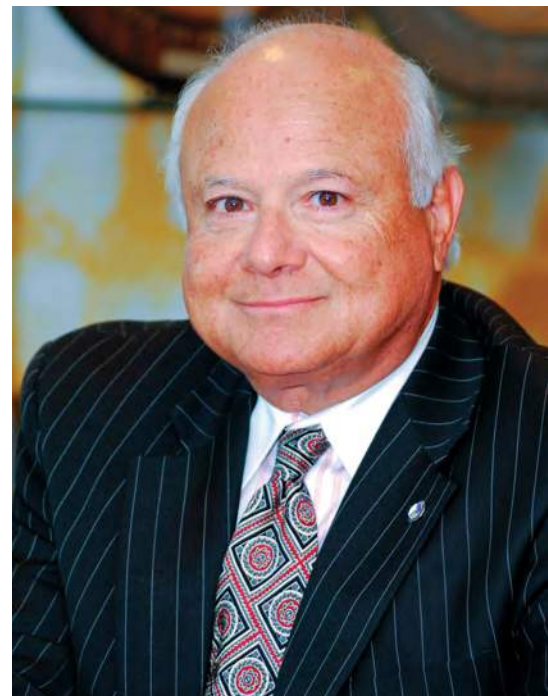
Laurence Kessler '65 and Lois C. Schlissel

ELECTED TO THE BOARD OF TRUSTEES

Bringing valuable corporate, legal, and leadership experience, **Laurence Kessler '65** and **Lois C. Schlissel** have been elected members of the Adelphi University Board of Trustees.

A former Wall Street stockbroker, Mr. Kessler is founder and CEO of Kessler Restaurants. An entrepreneur for more than 30 years, he personally oversaw the development of 21 Burger Kings and 46 Friendly's—which he co-owns with his brother, Dennis—throughout upstate New York. Mr. Kessler holds a B.A. in government from Adelphi.

A fellow of the New York Bar Foundation, Ms. Schlissel is managing attorney of Meyer, Suozzi, English & Klein P.C. She has been an active member of United States Senator Charles Schumer's Judicial Screening Panel since 1999 and has played a seminal role in the selection of candidates for the federal bench. Ms. Schlissel holds a B.A. from the State University of New York at Oswego and a J.D. from the University at Buffalo. 



Communications Students Flourish in New Media Lab

Last fall, Adelphi opened a new media lab, outfitted with 21 Mac workstations, a dedicated server, and a high-definition video projection system. The interactive classroom services close to 200 communications students each semester, and is a welcome upgrade.

The new lab is adjacent to the department's individual computer editing stations where capacity issues make it impossible for students to save their work.

"Previously, students had to lay everything off to a DVD, which seems like a solution from the Stone Age now," says Terrence Ross, associate professor in the Communications Department.

"The difference is astounding," says Alina Johnson '10. "I thought it was great working in the individual spaces, but I tried one new computer and was sold."

Lindsay Williams '10 concurs, noting that, "Everything is lightning fast now; the server and computers in the lab are far superior to what we used before."

According to Mr. Ross, no corners were cut in the creation of the lab, and students can't wait to get into their projects and start tinkering.

"The place is impressive, and we're able to teach much more sophisticated software," he says. "In this tight job market, it is crucial that students know as many of the media manipulating software as possible."

Students now have the space to work collaboratively, with two technical staff available during classes.

"Many more in-class exercises are possible now, which is more analogous to a real newsroom or art studio," says Kim Pratt, technical director of the department. "Having the space open has led to students supporting each other's learning and creativity by getting feedback from their peers."

Since the lab's inception, students have produced more sophisticated work. Ms. Pratt's moving image production students created a short animated video, akin to *South Park*.

"Previously, they were just grasping the material," says Ms. Pratt. "But now there is a high level of work in the technical



Inspired by Community

AU Employees' Student Fund

Few among us remain unaffected by the Great Recession. The impact of double-digit unemployment numbers can be seen on campus, as involved and committed students have had to leave for financial reasons.

Last spring, a student worker in the Office of Promotion and Outreach told the staff that he wouldn't be back in the fall because one of his parents lost a job and he "just couldn't afford it anymore." Despite the efforts of many at the University to help him, he left Adelphi last fall.

Losing such a promising and dedicated student was heartbreaking. How, the staff thought, could they help other students in similar situations? Inspiration followed, and the staff decided to start a restricted fund for undergraduates in sudden, serious financial need. Colleagues in University Advancement, the President's Office, Student Financial Services, Human Resources, and Student Affairs all got on board and helped establish the AU Employees' Student Fund. In response

to employees' efforts, the University offered to match every dollar raised before December 31, 2009.

In just over three months ending December 31, 2009, Adelphi employees contributed \$28,380 through direct donations and fundraising events, including a raffle at the employee holiday party, a series of three "Denim Days," and a coin jar challenge in 39 offices. With the University's match, that meant a total of \$56,760—enough to create a true endowment and, on January 15, award 5 scholarships for spring 2010.

The members of the fundraising committee hope that the strong sense of community among Adelphi employees and students will sustain the fund so that gifts can make an impact in the lives of future Adelphi students.

To learn more about the Adelphi Employees' Student Fund, visit: ADELPHI.EDU/GIVING/EMPLOYEEFUND.PHP


By Abby Ptachik

assignments, including video narrative footage and documentary news pieces."

A new electronic media course incorporates streaming video reports, interviews, and audio.

"Web journalism is rapidly becoming the only game in town," says Mr. Ross. "Adding it to the curriculum has allowed us to be much more competitive in attracting serious students."

Each student also works on Web design, which was impossible before the upgrade.

"The lab has helped invigorate the entire department, and it will pay big dividends for years to come," says Mr. Ross. 

By Kirsten Schmitt



For the Army,
leadership and
education are
necessarily linked.

Honorable Joseph W. Westphal '70



Under Secretary of the Army Joseph W. Westphal '70 sat down with Adelphi Vice President for Communications Lori Duggan Gold G.C. '08 in his Pentagon office.

Reflections on Leadership: Under Secretary of the Army, the Honorable Joseph W. Westphal '70

In this new column, Adelphi newsmakers reflect on contemporary issues that impact higher education and society at large.

Imagine leading a company with more than one million employees, who are spread across the globe, and whose responsibilities include international peacekeeping, disaster assistance, and other high-stakes situations. As the 30th under secretary and first chief management officer (CMO) of the United States Army, positions he assumed in September 2009, Dr. Joseph W. Westphal '70 confronts these leadership challenges every day.

The under secretary is the second-highest ranking civilian official of the United States Department of the Army, serving directly under the Secretary of the Army. Dr. Westphal oversees all matters related to Army manpower, including operations, intelligence, command, and readiness. As CMO, Dr. Westphal is also responsible for managing the Army's business transformation initiative and business operations.

Being able to effectively lead the Army starts with "the way we train our soldiers," says Dr. Westphal. "We infiltrate a culture of leadership in every soldier...personal responsibility and being able to have an awareness of the environment in which they are working."

Dr. Westphal acknowledges that while "there is no general definition or template of

what makes a good leader," there are important common denominators, including making sure that leaders have "a sense of balance in their lives, they are comfortable with themselves...not being arrogant, or egotistical, but comfortable in their ability to function." Dr. Westphal cultivates such confidence and competence by encouraging people to "balance their lives, their education, and thinking—to reach out for opportunities in different areas to enrich their educational process, not just to limit themselves to what they've been doing." His philosophy echoes that of the liberal arts education he received at Adelphi, where he says he "was able to build great relationships with both faculty and students."

For the Army, leadership and education are necessarily linked.


"When you are moving within the Army, you are constantly being educated," says Dr. Westphal. "The individuals that we have in this army are highly educated and efficient."

When he first began his tenure as under secretary, Dr. Westphal visited with soldiers throughout Afghanistan. Speaking with soldiers is vital and "part of what we need to do as leaders... [Soldiers] are our barometer, our temperature gauge; they are the ones who most readily and candidly tell us what is going on. They are the ones in the thick of it."

He recalls a particularly memorable visit to Kandahar, Afghanistan, where soldiers were working with Afghani civilians on economic development that focused on using the land to grow the right crops and working to ensure the safety of people trying to get to market. He remembers being struck by the "amazing work that this all-volunteer force has done."

Cultivating leadership through education benefits soldiers when they return to civilian life. Dr. Westphal believes that "there is a huge connection" between returning soldiers and the country's ability to recover from the current economic crisis.

"Most easily, you see it in what we call the reserve component," he says. "The Army National Guard Reserves, those are people who work and have jobs so when they are deployed they bring that training and education." When they return, he says, they are able to integrate their Reserve experience and "able to amplify their own areas of expertise."

Ultimately, the Army needs to be ready "for any order given," says Dr. Westphal. The charge of the Army is "to generate a force and make it versatile for today's environment." 

By Linda Romano M.A. '03



TOP TO BOTTOM

Michael Hume, director of music, at home in the AU PAC Concert Hall

Michael Hume's career-launching role as the Celebrant in Leonard Bernstein's *Mass*, European première, Vienna, 1973

Michael Hume, director of music, as Albert in Benjamin Britten's *Albert Herring*, Long Wharf Theatre, New Haven, 1985

M Y A D E L P H I

Michael Hume

Director of Music

My Adelphi is a place of growth and opportunity. Every time I come to the Performing Arts Center (AU PAC), I think how blessed we are to have it. And, on a personal level, Adelphi has allowed me to extend my artistic and creative abilities into teaching and administration.

I came to the University in 1990 with a long and successful vocal performance career. I had a wealth of experience, practical, professional, and life skills, and felt that it was time to pass them on. I was initially hired to teach voice lessons twice a week, but every time I mentioned the possibility of teaching another kind of course, and it was discovered I could do that, or that I could direct a show, or coordinate a concert event, I was given that opportunity.

My family and my career were strongly intertwined and that is probably why I see my work at Adelphi as the logical extension of my performance career and my feeling that students at Adelphi are in our care.

My father was Paul Hume, music critic for *The Washington Post* for 36 years. He was an important figure and a trained musician. As my choir director at Georgetown, one minute he was letting us have it because we weren't working hard enough in rehearsal and 20 minutes later I'd be driving home to have dinner with the same guy. I was aware very early in my career of his professionalism in music and his loving care as a father.

I know how difficult it is to learn the art and craft of great musical performance. Who is more fragile, more delicate, than a young performer trying to see how far talent can go? I am concerned about my students, not just their learning but as people. If they're not succeeding at Adelphi on a personal level, in terms of their sense of value and growth, there's going to be a problem no matter how well we teach.

To take advantage of opportunities and succeed in a career in music, and probably any career, students must have passion,

discipline, and curiosity. In 1971, I sang in the chorus of the world première of Leonard Bernstein's *Mass* at the Kennedy Center. In 1972, I became understudy for the principal role of the Celebrant. It was unlikely I'd be needed since there were two singers alternating the role, but one night I arrived at the theatre 10 minutes before curtain and was asked to go on. I never expected to go on, but I was ready. I knew the music and had prepared the part in my mind. It was my big break. It was the work that started my performance career and led to many future connections and opportunities. When people tell me I was lucky, I say yes, but what if I hadn't done my homework? What if I hadn't been ready?

Passion, discipline, and curiosity continue to guide my work at Adelphi. In my new position as director of the music program, I think of myself as a team leader, collaborating closely with my experienced faculty and colleagues who came down the traditional academic route. My full-time music faculty colleagues have been and are supportive of my work and instrumental in helping me do my job and succeed in it.

I see new and exciting opportunities for our students and AU PAC. My vision is to see that Adelphi becomes more well-known as a place where solid musical education and background is taught in an environment that encourages growth and allows students to enjoy what makes Adelphi unique and fun, which is its liberal arts setting. Our students can focus on their passion without feeling locked into one area. They can do what they love to do and still have time to be college kids. [A](#)

As told to Abby Ptachik

DID YOU KNOW

New Hall—New Home

Construction of Adelphi's new \$20 million residence hall has begun. Expected to open fall 2011, the 171-bed building, complete with bathrooms in each suite, features environmentally sensitive design, with heating and cooling systems powered by geothermal technology. This new addition will be located between New and Eddy Halls.

Wednesday, November 18, 2009

"The Adelphi Apprentice"

Two hundred ambitious students from 25 high schools gathered recently for the debut of Adelphi's new *Apprentice*-style Business Conference for High School Students. Working strategically in 25 separate teams, students developed innovative marketing plans, which they pitched to a team of judges. Six teams made it to the final round, but in the end, "The Fantastic 5"—students from Commack and Plainview—earned the coveted title of the "Adelphi Apprentice." The winning pitch? A marketing plan to hold a benefit concert to raise money for breast cancer awareness and Susan G. Komen for the Cure. Donald Trump would have been proud.



Tuesday, November 17 • Warwick Hotel, New York, NY

C.O.A.C.H. Communications Career Speed Networking Event

You've heard of speed dating, but what about speed networking? Nearly 100 Adelphi students and nine alumni Count On Alumni for Career Help COACHes took part in this career-focused event, where groups of students were stationed at various tables with an alumni COACH. Every 10 to 20 minutes, students moved to different tables to speak with a new COACH to discuss how to break into, excel at, and move up in their respective fields. In the end, business cards, rather than phone numbers, were exchanged.



renewable choice
ENERGY

Embracing the Winds of Change

In an ongoing effort to become a full-fledged green campus, Adelphi has offset the electricity consumed at its Garden City campus by purchasing more than 20 million kilowatt hours of renewable energy credits generated by wind farms.

Signs that Long Island is Less Vital

In its fifth report, issued last December, Adelphi's campus-community Vital Signs project revealed the impact of the recession on Long Island. The project, which tracks the region's social health, indicated increases in suicide, bankruptcy filings, Food Stamp enrollment, home foreclosures, and child abuse cases, among other measures. Read the 2009 report at ADELPHI.EDU/VITALSIGNS.



- 1 An artist's rendering of Adelphi's newest residence hall
- 2 "The Fantastic 5," comprised of students from across Long Island, give their compelling presentation to the audience and judges.
- 3 Adelphi alumni and current students participate in a round-table discussion about careers in communications.



Help Haiti Now project coordinators EJ Judge (left) and Ibrahim Bawa (right) of 92.3 NOW FM with School of Social Work Assistant Dean for Academic Affairs Lois Stein M.S.W. '78, D.S.W. '05 and Suzanne Sher B.S.W. '09 display some of the items collected for Haiti earthquake victims.

Helping Haiti

The devastation that resulted from the earthquake and aftershocks that struck Haiti in January 2009 boggles the mind and breaks the heart. At the time, most Adelphi students and faculty were away from campus, enjoying their winter intercession break.

For students and faculty with ties to Haiti, the destruction and loss of life are personal. Angela Jaobin, who is pursuing her doctorate in audiology, was born in Haiti. Although her family members survived, she says, "They lost their homes, neighbors, friends, and are living in deplorable conditions." In response, Ms. Jaobin has sent money, prepared packages of medical supplies and clothing, and helped raise additional funds through her church. She intends to participate in medical missions, where she can offer her audiologic services.

"In the wake of the recent tragedy in Haiti, my eagerness to go back and help has only multiplied," says Ms. Jaobin.

Emmanuel Hector '10 lived in Haiti until he was nine years old and has many aunts, uncles, cousins, and friends living there.


"There's no word to describe the pain that we felt when we found out that my mother's widowed sister and her three children were living on the streets with no source of food, water, and other basic necessities," he says.

In collaboration with his church, the American Red Cross, and the New York Disaster Interfaith Services, he started the Haiti Earthquake Family Support Center in Brooklyn to assist members of the Haitian

community with finding family members, sending survival items, and coping with immigration and mental health issues. Mr. Hector is raising funds for the initiative and has created a Facebook page to heighten awareness and seek support.

M.S.W. candidate Suzanne Sher B.S.W. '09 was motivated to act when she saw how deeply one of her social work classmates was affected by the earthquake. "I'm always looking for ways to help," she says. She wanted to find a program, other than a church outreach initiative, that would garner attention. After hearing about the Help Haiti Now promotion run by 92.3 NOW FM, she called the station and arranged for Adelphi to be a host site. For five days, a Coach USA tour bus parked at the Garden City campus, and students, faculty, and staff contributed items to be packed on board and driven to the Red Cross.

Ms. Sher says that people donated "everything that you could possibly think of," from shoes to toiletries to bedpans to food and water.

"We filled every seat of this Coach bus from the front to the back, and some things were on the floor," says Ms. Sher. "We had really, really good results." 

By Bonnie Eissner



ONLINE A "Helping Haiti" video documents Mr. Hector's and Ms. Sher's response to the need in Haiti.
EVENTS.ADELPHI.EDU/PUBLICATIONS/NEWS/BUZZ.PHP




V. Elaine Gross September 14, 2009

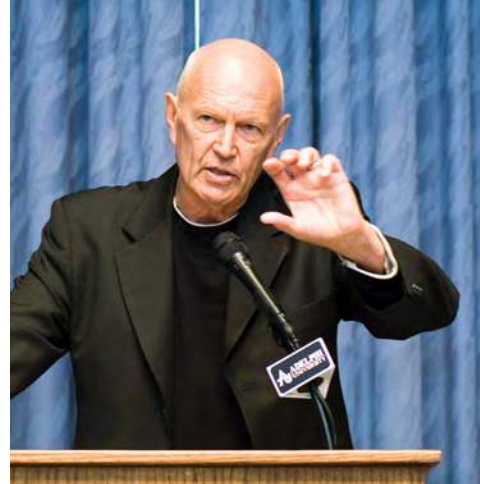
Race, Racism, and the Mortgage Crisis on Long Island

Sponsored by the Adelphi social action group, I CAN Make Change

"It's important to understand that the majority of African Americans live in a limited number of Long Island communities because of a long history of discrimination in housing, which is still happening today. Housing Testers—individuals trained to pose as people who are looking to rent or purchase housing—confirm that some agents tell African Americans that they don't have

any housing available or show them housing only in majority black neighborhoods, while whites are shown different housing."

V. Elaine Gross, president of ERASE Racism, an organization devoted to identifying and addressing structural and institutional racism in government and society. 




In Their **OWN** WORDS

Pierre Schori September 16, 2009

Women and War: Victims or Peacemakers?

Sponsored by the International Initiatives Committee and the Levermore Global Scholars Program

"If you do not pay attention to gender, you only pay attention to 50 percent of the population. In places of conflict, women keep the societies going and find more sustainable solutions. We have failed in protecting women, girls, and young boys in conflict related to several attacks. Gender-based violence is mass rape, a weapon of war, and a security threat."

Pierre Schori, former director general of Fundación para las Relaciones Internacionales y el Diálogo Exterior (FRIDE), a longtime Swedish diplomat with vast experience in peacekeeping operations, and an Adelphi distinguished visiting professor from 2004 to 2005. 




Stephen B. Heintz September 22, 2009

Revolutionary Ideas for Revolutionary Times: Why CSR is a Thing of the Past

Sponsored by the Hagedorn Lecture Series on Corporate Social Responsibility

"Politicians, scientists, engineers, business leaders, economists, environmentalists, and advocates—we all need to work together to invest in our future. And, most importantly, we must find new ways for the public, private, and nonprofit sectors to work collaboratively at a scale sufficient

to achieve profound economic, social, and environmental progress."


Stephen B. Heintz, president of the Rockefeller Brothers Fund and former founding president of Demos: A Network for Ideas & Action, which advocates the strengths of American democracy. 



Robert G. Darling '81 October 10, 2009

First Physician, an Adelphi Graduate's Experience as White House Doctor

"After Kennedy's assassination and [the] attempt to kill Reagan, the White House physician became involved in training with the Secret Service. I was the first emergency physician on the job, so I was sent to practice medicine in unusual places. I went to China and Africa with Clinton. This was really wonderful for me, and it never would have happened if I hadn't considered the military."


Robert G. Darling '81, White House physician during the Bill Clinton presidency and former director of the Navy Medicine Office of Homeland Security. An Adelphi Trustee, he now works in the private sector and practices advanced wound care and hyperbaric medicine at the Washington County Hospital in Hagerstown, Maryland. 

Jeh Charles Johnson

November 17, 2009

From Defense Counsel to Defense Department: A Lawyer's Journey

"I'll never forget the article, it was a Periscope piece in *Newsweek* magazine, December 2006, and the headline for the article was, "Don't Tell Mama, I'm for Obama." And no one else was willing to get quoted by name, except me. I was the only one in the article that was, by name, a former Clinton administration supporter now supporting Obama."


Jeh Charles Johnson, general counsel of the Department of Defense, former Adelphi University Trustee, and former trial lawyer in private practice at the New York City-based law firm of Paul, Weiss, Rifkind, Wharton & Garrison, LLP. 

Paul Nurse November 18, 2009

The Great Ideas of Biology

Sponsored by the Dakin Memorial Lecture

"Within a species or population, there is variance, and successful variants are passed down generation to generation. Changes in genes lead to changes in characteristics, which is evolution."

Paul Nurse, president of Rockefeller University, 2001 corecipient of the Nobel Prize for Physiology or Medicine, and head of Cancer Research UK, the world's largest volunteer-supported cancer research organization. 



Toward a New Emerald City, or

In the 70 years since Dorothy and friends skipped down a Technicolor yellow brick road to the Emerald City in Metro-Goldwyn-Mayer's *The Wizard of Oz*, the metaphor for green has changed.

What did Dorothy, Toto, the Scarecrow, the Cowardly Lion, and the Tin Man find in Oz beside the Wizard? Deception.

Not surprisingly, those who interpret Frank L. Baum's book, *The Wonderful Wizard of Oz*, on which the 1939 movie is based, as a political allegory have asserted that the Emerald City represents Washington, D.C., and its minting of unsecured paper money, or greenbacks.

Today, green is more readily associated with the environment and our efforts to save it from pollution and rapacious consumption. At Adelphi, green is not just in vogue, but a long-term commitment.

Energy-saving geothermal heating and cooling systems, which take advantage of relatively constant underground temperatures, are operating in a slew of Adelphi buildings, including AU PAC, the Center for Recreation and Sports, and the renovated Woodruff Hall, reducing the buildings' electricity costs by as much as 40 percent.


Adelphi has saved more than \$150,000 in energy costs through green technology initiatives, such as automatically shutting down 750 lab computers after classes, eliminating electricity-hogging servers by transferring student email accounts to Google mail, and investing in efficient flat-panel computer screens.

New paperless initiatives have saved trees and ink. They include the Center for Career Development's PantherZone online career service for students and alumni,

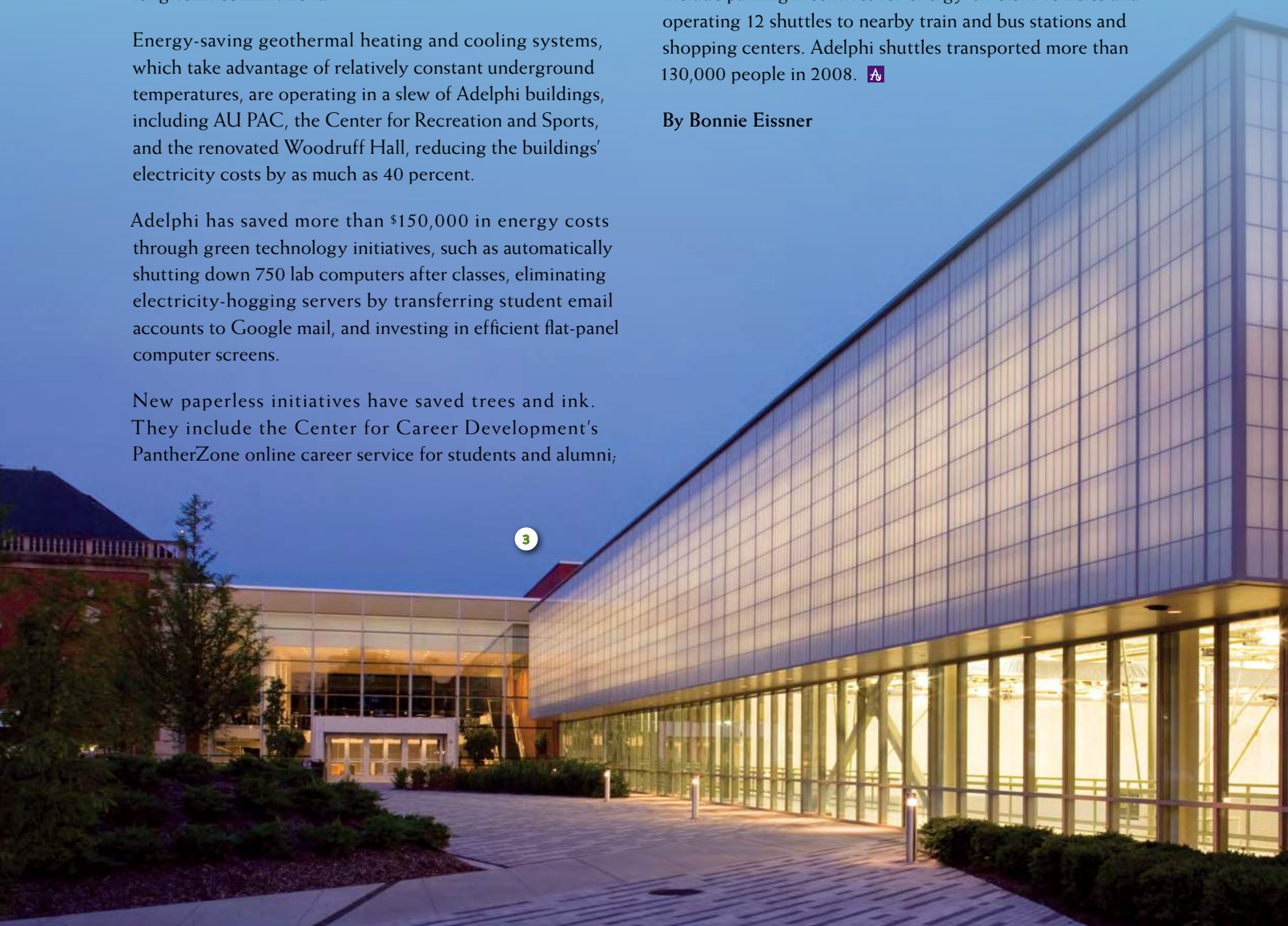
the Barnes & Noble campus store's electronic book-ordering system for faculty, and online course evaluations.

Organic grounds maintenance means no chemical fertilizers, herbicides, fungicides, or pesticides. The conversion of Competition Field to artificial turf (made from recycled materials) has alleviated the need for quick chemical fixes to preserve a grass playing field.

Students living on the second floor of Chapman Hall have pledged to "live and learn green." The entire residence hall sponsors such environmentally friendly programs as Chapman Goes Dark, when students power down the hall to reduce energy consumption. Chapman is also host to a pilot bicycle lending program.

Adelphi's award-winning green transportation programs include parking incentives for energy-efficient vehicles and operating 12 shuttles to nearby train and bus stations and shopping centers. Adelphi shuttles transported more than 130,000 people in 2008. 

By Bonnie Eissner



Planet



At Adelphi, green is not just in vogue, but a long-term commitment.

- 1** Organic grounds maintenance means Adelphi's well-manicured campus is pest- and pesticide-free.
- 2** Adelphi has won awards for its green transportation, which includes shuttles to train stations and shopping centers.
- 3** The Center for Recreation and Sports, as well as other campus buildings, relies on energy-efficient geothermal heating and cooling systems.

Lean and Green

By 6:50 a.m., when many of us are still hitting the snooze buttons on our alarm clocks, Robert Hughes, Adelphi's associate director of public safety, has already jogged at least three and a half miles.

He then eats breakfast—a ritual of two eggs with ham on either a bagel, English muffin, or toast—showers, shaves, and hops on his bike to ride from his home in Floral Park, New York, to Adelphi's Garden City campus, about three miles away.

He likes to ride fast, and arrives at Adelphi in 15 to 18 minutes, typically just after 8:00 a.m.

Money and fitness motivated Mr. Hughes to bike to work. After coming to Adelphi in fall 2007, Mr. Hughes realized that he could give up his second car and its related expenses by biking to work.

His wife didn't love the idea of him biking to work, so she drove him every day until March 2008, when she capitulated, and he started the routine.

In addition to staying fit and saving greenbacks, Mr. Hughes is happy to acknowledge the environmental benefits of his non-gas guzzling mode of transport.

"One less car on the road...surely is going to help," he says.

He has missed very few days due to adverse weather. A stretch of snow and cold prevented him from riding, and he missed it. Another time it rained, a colleague drove him and his bike home in his truck.

The biggest foe is not the weather, but car drivers. Mr. Hughes sees them talking and texting on cell phones and tries to steer clear. He is also careful to take side roads, which frequently have less traffic.

"I try and stay off any road that has a pavement marking or a line going down the middle of it," says Mr. Hughes.

He also follows rules of the road, for his sake and those whom he can influence.


"There are kids always watching, and if a kid sees an adult go around the railroad crossing, or doesn't stop at a school bus, that's how kids learn," he says.

His bike even helped him search the campus for an unwelcome intruder. On his bike, he was able to get around campus far more quickly than on foot and more nimbly than by car.

Colleagues have been supportive, offering rides in inclement weather and beeping when they see him on his black Giant road/trail bike. He's typically in shorts—only switching to pants when it's 30 degrees or below—and no spandex.

Mr. Hughes is working to convince others who live close by to ride.

Thanks to his wife, he now wears a helmet.

"I don't make a move without it," Mr. Hughes says of his protective head gear. "Even if I'm going down to the local store, whatever I'm doing, the helmet goes on. And it's a good thing." 

By Bonnie Eissner



Whatever the weather, Associate Director of Public Safety Robert Hughes bikes to work to save greenbacks, stay fit, and help the planet.

A high-angle, close-up photograph of a cobblestone path. The path is made of dark grey, rectangular stones. A section of the path, roughly in the middle of the frame, is highlighted with a bright yellow color, forming a large, stylized arrow pointing towards the viewer. The lighting creates a strong contrast between the dark grey stones and the bright yellow arrow.

Following a New YELLOW

By Samantha Stainburn

BRICK ROAD

The Wizard of Oz graced the silver screen for the first time in fall 1939. Seventy years later, the plot of this MGM musical still resonates: four characters seeking change embark on a journey. Dorothy wants to go home to Kansas; the Scarecrow needs a brain; the Tin Man yearns for a heart; and the Cowardly Lion is desperate for courage. When they reach their destination, they learn they already possess what they were looking for.

The pathways through Adelphi's halls may not be yellow, but the professors and students who follow them are likewise on the road to making change, in their own lives and the lives of others. Some, who are profiled here, are even working on the same issues that occupied Judy Garland and her gang: Home, Brain, Heart, and Courage. Just with less singing.

Assistant Professor Stephen Shore, who is autistic, says he wanted to “combine my personal experience with academics to make life better for people on the autism spectrum.”

Because the autism spectrum is so diverse, different people have different needs.





BRAIN

STEPHEN SHORE

When Ruth S. Ammon School of Education Assistant Professor Stephen Shore was 18 months old, he stopped talking and started having tantrums. A doctor diagnosed him as having autism—a developmental disorder that affects a person's ability to communicate and interact with others—and recommended he be institutionalized. It was the mid-1960s, and the medical establishment considered autism to be a severe psychiatric-based disorder caused by poor parenting. Dr. Shore's parents ignored the doctor's suggestion, and instead tried to revive his communication skills using music and movement. His mother imitated him to capture his attention. By age four, he'd regained his ability to speak and was able to enroll in a regular kindergarten.

As scientists now know, autism is a spectrum of disorders, ranging from the severe to the mild. On the severe end, a child may have no speech and make no eye contact. On the mild end, where Asperger Syndrome falls, a child may talk a lot, but still have difficulty understanding nonverbal cues, like facial expressions.

And, as Dr. Shore's parents discovered, autism is not a static diagnosis. With the right interventions, particularly at a young age, people can move towards the milder end of the spectrum. Indeed, Dr. Shore went on to earn a doctorate of education in special education, married his college girlfriend, and wrote several books on autism, including *Understanding Autism for Dummies* (with coauthor Linda Rastelli) and a personal account of growing up with autism called *Beyond the Wall*, before joining the Adelphi faculty in 2009. A member of the Autism Society of America's board of directors and the National Institute of Mental Health's Interagency Autism Coordinating Committee, Dr. Shore is regularly interviewed by major media, including CNN and public radio, about living with autism and current research.

"Academics comes somewhat easy to me, and I wanted to combine my personal experience with academics to make life better for people on the autism spectrum," he says of his choice to focus on special education.

At the Ammon School of Education, Dr. Shore is teaching courses on autism, helping develop the curriculum for a new advanced certificate in autism and researching different approaches to working with children on the autism spectrum.

"People tend to get locked into one particular approach, and because the autism spectrum is so diverse, different people have different needs," he says.

He's a fan of using music lessons to improve autistic students' skills. "In addition to all the benefits of engaging in music—communication, motor control—teaching a child with autism to play a musical instrument provides a key to making friends," he says.

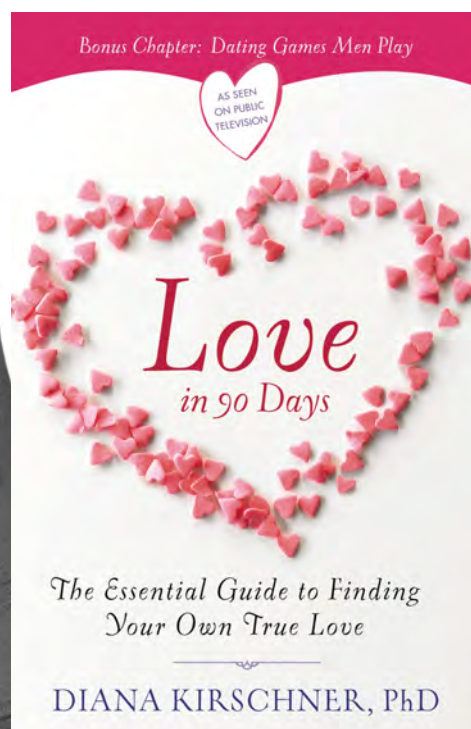
Dr. Shore's insights are certainly needed. A growing percentage of Americans are being diagnosed with autism: The Centers for Disease Control and Prevention now estimates that one in 100 people are born with a disorder on the spectrum. That's one reason Dr. Shore's passport has so many stamps in it. He gives about 75 presentations on autism per year, all over the world.

"The potential of people with autism is unlimited," he says, "but it's up to us to access that potential."

HEART

DIANA
KIRSCHNER

What I get to do
on a daily basis
is so fulfilling.



Manhattan psychologist and author
Diana Adile Kirschner Ph.D. '76 offers
advice on finding lasting love.



ADILE KIRSCHNER PH.D. '76

Why is it so difficult for many women to find lasting love? Manhattan psychologist Diana Adile Kirschner Ph.D. '76 has some theories.

"It starts with not being truthful about what they're doing to sabotage themselves," she says. "Are they getting out there? Are they picking guys who aren't into them? Or are they doing the 'not perfect, I'll pass' syndrome?"

Dr. Kirschner is the author of *Love in 90 Days*, a dating guide that's designed to help readers break these patterns and find lasting love in just three months. Last spring, she appeared on Fox Television's *Morning Show with Mike & Juliet* to demonstrate how her techniques work. Over 13 episodes, she helped Amelia, a perennially dateless 37-year-old, boost her self-esteem and rapidly sort through the duds to get to some studs.

Dr. Kirschner's techniques for finding love include casually dating three people at once and abstaining from sex.

"Once you start having sex," she explains, "you get dopamine, which is the infatuation brain chemical, you get oxytocin, which is the bonding chemical, and the body falls in love quickly, even before you know if you like the person." In three months, Amelia did indeed find a boyfriend, whom she was still dating at Thanksgiving, when she called Dr. Kirschner to thank her again.

Dr. Kirschner, who's also hosted a PBS special on finding love and is regularly invited to dispense dating advice on programs such as *The Today Show*, is a big fan of reaching out to the lovelorn through television.

"You can't do the kind of deep transformational work that you would do through one-on-one therapy," she says. "But you can give hope and certain guidelines that can be tremendously helpful."

Dr. Kirschner decided to major in psychology as an undergraduate at the University of California at Los Angeles after her own heart was broken. Her fiancé ended their engagement over the phone, and she dove into the subject to better understand relationships.

"As I learned more about psychology, I decided I wanted to help people," she says. She earned a master's degree and a Ph.D. in clinical psychology at what is now the Gordon F. Derner Institute of Advanced Psychological Studies.

After Adelphi University, Dr. Kirschner ran the Institute for Comprehensive Family Therapy, a postgraduate training center for mental health professionals near Philadelphia, with her husband, Sam Kirschner Ph.D. '75, a psychologist she met at the Derner Institute. Dr. Kirschner studied healthy couples and wrote lots of jargon-filled academic papers on how they behaved. But, she says, "the lessons we saw were so profound that I thought I'd like to transfer this to a greater audience." *Love in 90 Days*, first published in 2009, is her third book for a general audience.

The paperback version of *Love in 90 Days* came out in February, and Dr. Kirschner is reaching out to romance-seekers in novel ways. She regularly posts dating advice videos on YouTube and is in talks to develop a love advice text-messaging service, as well as a movie based on her book.

"What I get to do on a daily basis is so fulfilling," Dr. Kirschner says. "I love the feeling I get when I've connected with people and given them something I think they can really use to transform their lives."

HOME GEOFFREY REAM

On a snowy Sunday evening last December, New Yorkers hurried home to get out of the biting wind. Not everyone in the city has a home, however, and Adelphi School of Social Work faculty member Geoffrey Ream was at the Middle Collegiate Church in the East Village, welcoming about 70 gay and homeless teenagers and young adults to another place of refuge—a weekly dinner and life skills class hosted by the nonprofit group New Alternatives for LGBT Homeless Youth. The one-year-old organization helps lesbian, gay, bisexual, and transgender youth who are living in shelters or on the street become more self-sufficient through workshops, individual counseling, and recreational activities. Dr. Ream has volunteered as the group's data collector since its start. As the young people arrived and shed their jackets, Dr. Ream chatted with them and made sure they filled out a short survey about their living situation that week. He hopes to find out whether their lives improve as they participate in New Alternatives' programs.

Dr. Ream explains why it's important for him to spend every Sunday night gathering statistics at New Alternatives: "Clinical practice is ahead of research," he says. "If you establish that a program is having a positive effect, then you can find out what about the program is having the positive effect." Documenting the organization's effectiveness will also help it attract funding.

The 32-year-old Dr. Ream specializes in studying adolescents' risk behaviors and resiliency. He contends that young people often engage in risky behavior, like using marijuana, having unsafe sex, or moving onto the street, in reaction to oppression.

"Society's very willing to punish and persecute kids who don't fit the definition of what's expected to be normal, which leads to some LGBT kids ending up on the streets in New York City," he says.

Initially drawn to studying statistics at the University of Michigan at Ann Arbor because he was good at math, Dr. Ream decided to make research his life's work when he realized that data can drive social transformation.

"I especially got interested in how research was pivotal in having sexuality declassified as a mental disorder years ago," says Dr. Ream.


After earning his Ph.D. in human development at Cornell University, he worked at the nonprofit National Development and Research Institutes, Inc. in New York before joining Adelphi as an assistant professor in fall 2006.

New Alternatives Executive Director Kate Barnhart praises Dr. Ream's ability to design evaluations that answer questions she has about why young people make certain choices.

"One of Geoffrey's real strengths is we can set him a task, and he can just run with it," she says.

Poor LGBT teens often encounter homophobia in the foster care system and among social workers. Consequently, they seek what they consider to be the relative safety of the streets. Figuring out how to help them avoid further harm is an urgent task, Dr. Ream says.

"Much of what they're going through is just being in their late teens and early 20s," he says. "But when you're homeless, you share space with a lot of high-risk subcultures—bath houses, drug users. With teenagers, they're still resolving their identity, and they can get used to the idea that they're not going to have a connection with conventional society."



Assistant Professor Geoffrey Ream seeks to help homeless LGBT youth reconnect with society. He contends that young people engage in risky behavior, like moving onto the street, in response to oppression.

If you establish that a program is having a positive effect, then you can find out what about the program is having the positive effect.

COURAGE

DIJANA

BEHREMOVIC

As a child protective services worker with the New York City Administration for Children's Services (ACS), Master of Social Work student Dijana Behremovic has seen families struggling with domestic violence, drug abuse, and mental health issues. Once, a neighbor attacked her as she was removing a child from an unstable family.

Ms. Behremovic is a 27-year-old white, veiled Muslim from southeastern Europe who radiates confidence, and her clients sometimes accuse her of not understanding what it's like to be in a situation that's spiraling out of control. But Ms. Behremovic knows more about life descending into chaos than most.

She grew up in Bosnia and Herzegovina in the 1980s, with a Bosnian Muslim father who was a police officer and a Christian Serb mother who worked as a chef. The family's comfortable life was destroyed, however, by the three-year-long Bosnian War in the 1990s, which pitted Christian against Muslim. Her two older brothers escaped the country, but in the waning months of the war, she and her mother were separated from her father and placed in a concentration camp with 3,000 other women who were Muslim or married to Muslims. They had no electricity and little water or food, but somehow survived. Her father was killed.

After the war ended in October 1995, Ms. Behremovic and her mother returned to their former home, and her mother resumed her job as a chef. But one of her brothers convinced them that they would find greater opportunities to rebuild their lives in the United States, where he was living. The two moved to Passaic, New Jersey, in 1997, and Ms. Behremovic attended high school there before earning a B.A. in biology and psychology at the Honors College at Rutgers University in Newark.

Ms. Behremovic's experiences give her a unique perspective on struggle. "Sometimes when clients start complaining about mundane things, I put them in their places and say, 'C'mon. People go through crazy stuff in their lives,' " she says. "I don't sit around and think I was in a concentration camp and get upset."

"Knowing that I have taken a child out of a dangerous situation makes me feel good, but social work is a trying job," she says. "It's pushing every one of your buttons every day." That's one reason Ms. Behremovic decided to enroll in Adelphi's M.S.W. program, based at the University's Manhattan Center. "Even if you've been in the field for 20 years, you can't say you've seen it all," she says. "Sometimes you need guidance, so you need to go to school."

Ms. Behremovic particularly likes analyzing real-world predicaments she's likely to encounter outside the classroom. "Our practice class is really teaching me how to work with people one-on-one," she says. "We discuss, 'If someone says this, how do you respond?' 'When you're doing individual counseling, how do you raise someone's self-esteem?'"

After she finishes the program in about a year and a half, Ms. Behremovic hopes to earn her social work license, move up at ACS, and eventually teach university classes. In the meantime, she has her hands full with work, classes, and spending time with her husband and young daughter. She also cooks to relieve stress.

"In social work, there's a high turnover," she says. "It's important to have some balance."



M.S.W. candidate Dijana Behremovic's experiences in the Bosnian War give her a unique perspective on struggle.

When you're doing individual counseling, how do you raise someone's self-esteem?

Mashal Hamidi '10 is committed to raising awareness about global issues, particularly women's rights in Afghanistan.

My mother said, 'If you care this much, why don't you do something about it?'



COURAGE

MASHAL HAMIDI '10

Mashal Hamidi '10 doesn't remember much about Afghanistan. She was born there, but fled to the New York City area with her family when she was just a baby, during an unstable period after the Soviet Union withdrew its troops from the country in 1989. Today, the Adelphi senior has a Queens accent, wears skinny jeans, and frets about getting into dental school. But Afghanistan is never far from her mind.

Her mother, Shakila Hamidi, is a program manager at Women for Afghan Women, a New York-based nonprofit that advocates for Afghan women's human rights, so life in Afghanistan was always a topic of conversation at home. When Ms. Hamidi was 10 years old, an earthquake struck the country, killing 4,000 and injuring 10,000 more. "I'm the emotional one in my family, and it really upset me," she recalls. "My mother said, 'If you care this much, why don't you do something about it?'" So she went door to door with a cup to collect money for the relief effort. Since then, Ms. Hamidi has been committed to raising awareness about global issues, particularly women's rights and education in Afghanistan.

"There are women in government there, but do they get to speak? No," she says. "Or if they do, there's a security guard standing behind them so they aren't assassinated. It's really sad. The entire world is progressing, and in Afghanistan, people are still fetching water from wells."

While at Adelphi, she's spoken about Afghan community issues at events across the region and completed an independent study project on access to education for women and girls in Afghanistan. This spring, she's helping to organize a panel discussion at Adelphi with speakers who will talk about Afghan students' perspectives.

Money raised at the event fund American college scholarships for five students in Afghanistan. A participant in Adelphi's Levermore Global Scholars program, she's taken seminars on civic engagement with other students interested in global affairs while majoring in sociology with a concentration in pre-dentistry.

"I've loved having Mashal in my classes, because I can always count on her to ask hard questions," says Assistant Professor of Anthropology and Sociology Melanie Bush, who oversaw Ms. Hamidi's independent study project. "She has a nuanced understanding of stereotypes, believing that taking the images we're given of Afghan women being oppressed does the women a disservice. Yes, there are difficult circumstances, but they struggle and challenge all the same."

"It frustrates me to see NGOs encouraging women to open hair salons or earn money by crocheting," Ms. Hamidi says. "Then they can only teach their children to do crocheting or chicken-farming. I want to see women doing big things—law, medicine, following whatever their passions may be."

Ms. Hamidi's dream is to go to dental school, then open her own practice, ultimately spending half the year in the United States and half the year providing dental care to patients in Afghanistan. That seems a huge undertaking while war continues to ravage Afghanistan for the third decade. But Dr. Bush thinks Ms. Hamidi has the inner resources to make a difference. "She's a pretty cheerful person despite being very mindful of things that are not cheerful at all," she says. "It takes a very centered and strong individual to be that way."

Faculty Focus

Just Say



Adelphi Professors Find Yoga's Benefits Extend Beyond the Gym

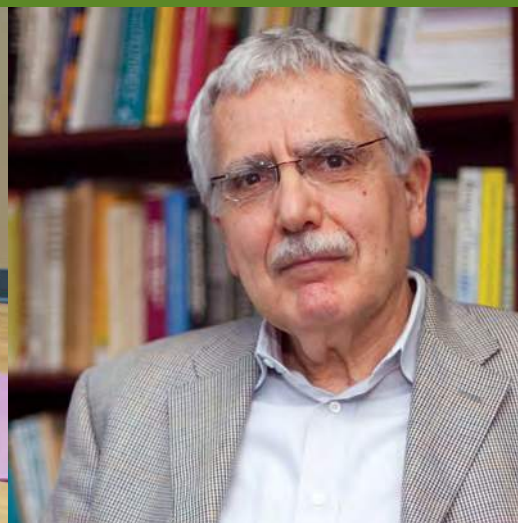
Thousands of years after its introduction in India, yoga is an international phenomenon.

Once practiced in the West by a select few, yoga has gained mass following. Yoga mats are available at Walmart, Target, and Rite Aid. There's hot yoga, vinyasa yoga, yoga in New York City public schools.

What's behind the craze? Two Adelphi professors have some interesting answers.



Strike a Pose: Associate Professor Susan Lederer developed StoryBook Yoga as a way to hone children's literacy, motor, and other cognitive abilities.



Professor Morton Kissen sees connections between the healing powers of yoga and psychotherapy.

Associate Professor Susan Lederer, who teaches in the Ruth S. Ammon School of Education's Department of Communication Sciences and Disorders, has practiced yoga for more than 20 years, since she was in her late 20s.

"It's the one form of exercise that I've been consistent with," she says.

An expert in emergent literacy and speech and language disorders in young children, Dr. Lederer facilitates a number of outreach programs for children and families through Adelphi's Hy Weinberg Center for Communication Disorders. Among them is KIDTalk, a guided play group for two-and-a-half to three-year-old children with delays in their spoken, or expressed, language. Although the program emphasizes vocabulary development and speaking more clearly, Dr. Lederer realized, and wanted anxious parents to grasp, that language is one of many signs of intelligence.

"One of the things I was really interested in was being able to bring parents to the understanding that just because your kids are having trouble learning to talk, doesn't mean that they're not great at other things or that they're not smart," she says.

This impetus and collaboration with her colleague Esther Kogan, then an associate professor in the Ruth S. Ammon School of Education, fueled research into the applications of Howard Gardner's Multiple Intelligences theory, which asserts that intelligence can be understood in seven ways, including bodily-kinesthetic, or body awareness.

With support from Adelphi, Dr. Lederer became certified to teach yoga in 2003 and, through a serendipitous series of events, began leading a yoga program at the University's on-site preschool, then known as the Child Activity Center, the predecessor to the recently opened Alice Brown Early Learning Center.

While there, she developed a signature style of teaching yoga, which she branded StoryBook Yoga, in which she used children's books to frame her yoga sessions. She incorporated yoga poses into the reading of a story, typically one with animals. She also played children's songs with tunes or lyrics that corresponded to the different poses and story themes. By blending reading and yoga, Dr. Lederer says she helped the children hone their literacy skills as well as their social, motor, aesthetic, and other cognitive abilities. Teachers at the Center told her that her approach "really made a huge difference" for children with special needs.

Just Say Om: Adelphi Professors Find Yoga's Benefits Extend Beyond the Gym

Dr. Lederer has since released a CD, *StoryBook Yoga, a Whole Child Development Program*, designed for parents and teachers to use her method at home or in school.

She has been invited to give full-day presentations on her concept and is conducting a literature review of existing studies on the benefits of yoga for children, particularly those with developmental delays.

While Dr. Lederer admits that research on yoga's impact on children is scant, particularly compared to the scholarship on yoga and adults, she says that evidence is mounting on its potential to reduce hyperactivity and anxiety and strengthen attention, IQ, and neuro-motor development.

"Yoga teaches you how to be present," she says, and she describes her goal as helping children take their yoga "off the mat and into the world."

Yoga's emphasis on "I-ness" and the present led another Adelphi faculty member, Professor Morton Kissen, who teaches at the Gordon F. Derner Institute of Advanced Psychological Studies, to link yoga with psychotherapy.

Dr. Kissen, who is also a practicing psychotherapist, first took up yoga three years ago when his chocolate lab pulled him down.

"I fell, and my dog ran across the street, and I realized that my balance is not what it should be," he says.

He describes the period as a stressful one. His tennis game, which had been an outlet, was off.


He practices a Korean style of yoga, which he says allows him to break a sweat without being competitive. He says that similar to biofeedback, the practice emphasizes mindfulness and controlling the body, particularly through the breath.

Dr. Kissen has found that yoga enhances executive functioning and self acceptance. He has also surveyed the large and growing volume of research, particularly by neuroscientists, showing the benefits of yoga and meditation on the brain.

He has recommended yoga to his patients, especially ones with obsessive compulsive disorder, as a way to live in the now and shut down the part of the brain that is perpetually critical and judgmental.

Dr. Kissen coauthored a paper with his daughter on yoga and addiction that was published in April 2009. He says that yoga enhances the decision-making and self-soothing powers of the brain that often are impaired in those who suffer from addiction.

Dr. Kissen says that yoga has made him more free and flexible in his clinical practice.

"The body and mind are very interrelated, so if your body is flexible, your mind gets more flexible," says Dr. Kissen. 

By Bonnie Eissner



Fear of Flyi

Illusion, the willing suspension of disbelief, is what allows us to engage with and be transformed by *The Wizard of Oz*. When we are under the spell of illusion, even the fantastic feels true. We know the flying monkeys hang from strings, we can even see the strings, but those monkeys fill us with dread as they swarm after Dorothy and her frightened friends.

Illusion allows us to get lost in the world of a novel and then revisit it long after closing the book. Its power keeps us in our seats well after the house lights come up in a theatre. And, when poetry resonates, our mind's eye knows something old and familiar in a new way.

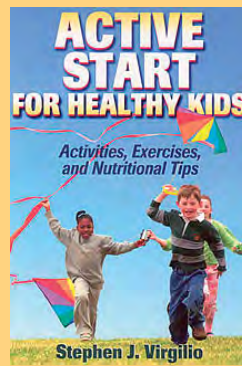
How do writers create illusion? We asked Adelphi M.F.A. faculty—Associate Professor and poet Judith Baumel, Associate Professor and fiction writer Martha Cooley, and Assistant Professor and playwright Anton Dudley.

In each genre, there are as many different ways of creating as there are writers. No one creates in exactly the same way. But, says Ms. Baumel, when writing succeeds, it succeeds because it is powerfully built.

The foundation for powerfully built writing is what creative writing faculty refer to as the "writer's contract:" the writer must create a world that is coherent and logical within itself; tell a story that speaks to essential human emotions and experience;

Playful Poses for Young Yogis

In his book, *Active Start for Healthy Kids* (Human Kinetics, 2006), Adelphi Professor Stephen Virgilio, who teaches in the Ruth S. Ammon School of Education's Department of Health Studies, Physical Education, and Human Performance Science, offers detailed information for parents and educators on introducing yoga to children. In the chapter, "Yoga for Kids," Dr. Virgilio includes photographs and straightforward explanations of various gentle, kid-friendly poses, including hero, bird, camel, squirrel, star, and ostrich. In an appendix, he also illustrates potentially harmful poses to skip, including the back bend, swan, and plow, which place undue stress on the back.





FROM LEFT TO RIGHT

Associate Professor Judith Baumele received the Walt Whitman Award for her first volume of poetry, *The Weight of Numbers*. Her third volume, *The Kangaroo Girl*, will be published by Grafton: GenPop Books later this year.

Assistant Professor Anton Dudley is a prolific playwright. He has garnered numerous awards, and the short film, *Davy & Stu*, based on his award-winning play, was an official selection of 60 international film festivals on five continents.

Associate Professor Martha Cooley teaches creative writing, specializing in fiction. Her most recent novel, *Thirty-Three Swoons*, was published in 2005. Her first novel, *The Archivist*, was a *New York Times* notable book of the year.

ng Monkeys and the Art of Illusion

and write it in such a way as to appear seamless, effortless, and in language that Ms. Cooley describes as “absolutely necessary, right, and thrilling for the story to be told.”

“I’m not the first person to say this, but fiction is the truthful lie, it’s the lie that speaks true, the lie that reveals or suggests truth that otherwise can’t easily be got at, even through well written history or science or any other domain,” says Ms. Cooley.

We are terrified by the flying monkeys because Dorothy inhabits a world where they are at the command of a very wicked witch. An angry witch who only wants Dorothy’s ruby slippers:

“We believe it because Dorothy believes it and we believe her,” says Ms. Baumele. “In *The Wizard of Oz* you are essentially asked to become Dorothy. Similarly in *Alice in Wonderland* and *Harry Potter*, we empathize and become the protagonist,” says Mr. Dudley.

Every story comes down to basic human emotion and experience. “In *The Wizard of Oz*,” says Mr. Dudley, “it’s fear of growing up, fear of leaving home, trying to eke out identity in a world that’s much larger than you, trying to assert yourself individually in a world that’s much larger than you—these are things that all of us go through.”

Ms. Cooley says, “I particularly responded to the darkness of the story; I think that’s the part that children get right away. First of all,

it’s frightening to a child; you’re literally lifted up and blown away. I think that touches on a child’s deepest fears of separation and abandonment.”

There are differences in the way writers in different genres conceive of their work.

“Fiction is the truthful lie, it’s the lie that speaks true.”

— Associate Professor
Martha Cooley

“In fiction, you write a world. In playwrighting, you write for it to live in a theatre,” says Mr. Dudley, who as a writer describes himself as a collaborator. Playwrights conceive their work for a physical space, writing for actors, designers, directors, stage managers, marketing people, and the audience. Once the playwright commits to creating a world they believe in and sets it in motion, “the theatre will take care of the rest and it will be a living, breathing organism that people will believe.”

In every poem, the poet, like fiction writers and playwrights, creates a universe—every poem is its own world with its own rules.


But, unlike fiction or theatre, poetry is not about story.

“Poetry is not about ideas, it’s not about what you see, or it’s not made up of what you see, it’s not made up of what it describes, it’s not made up of what it reports. It’s made up of words that trigger something in us...a somatic or bodily response... we revisit poetry for its music and rhythm,” says Ms. Baumele.

Another ingredient is essential for illusion—the implicit connection between writer and reader who make the story together.

“The more powerful a reader, the more powerful even a very fine work of fiction becomes, because the reader is participating more actively in the bringing of it to life, in making it true,” says Ms. Cooley.

The writer’s contract is something of a three-legged stool: if any of its legs are cut short, the work will falter and shatter the reader’s illusion. The fantastic and fabulous Oz makes its own crazy sense because its world is logical and coherent, and its true territory is the human heart.

We are willing to believe because the characters of Oz believe, and we believe in them. We so believe in Dorothy’s journey that, at the end of the movie, discovering it’s all been a dream caused by a tornado-induced bump on the head, we are as surprised she is. 

By Abby Ptachik

Out of the Classroom and into the Pool

AMOUNT \$263,325 over three years

TO Assistant Professor Angela Beale, Department of Health Studies, Physical Education, and Human Performance Sciences, Ruth S. Ammon School of Education


FROM 21st Century Community Learning Centers Grant

"We're teaching lifelong skills through physical education," says Assistant Professor Angela Beale, who is the program director of Project Guard: Make A Splash.

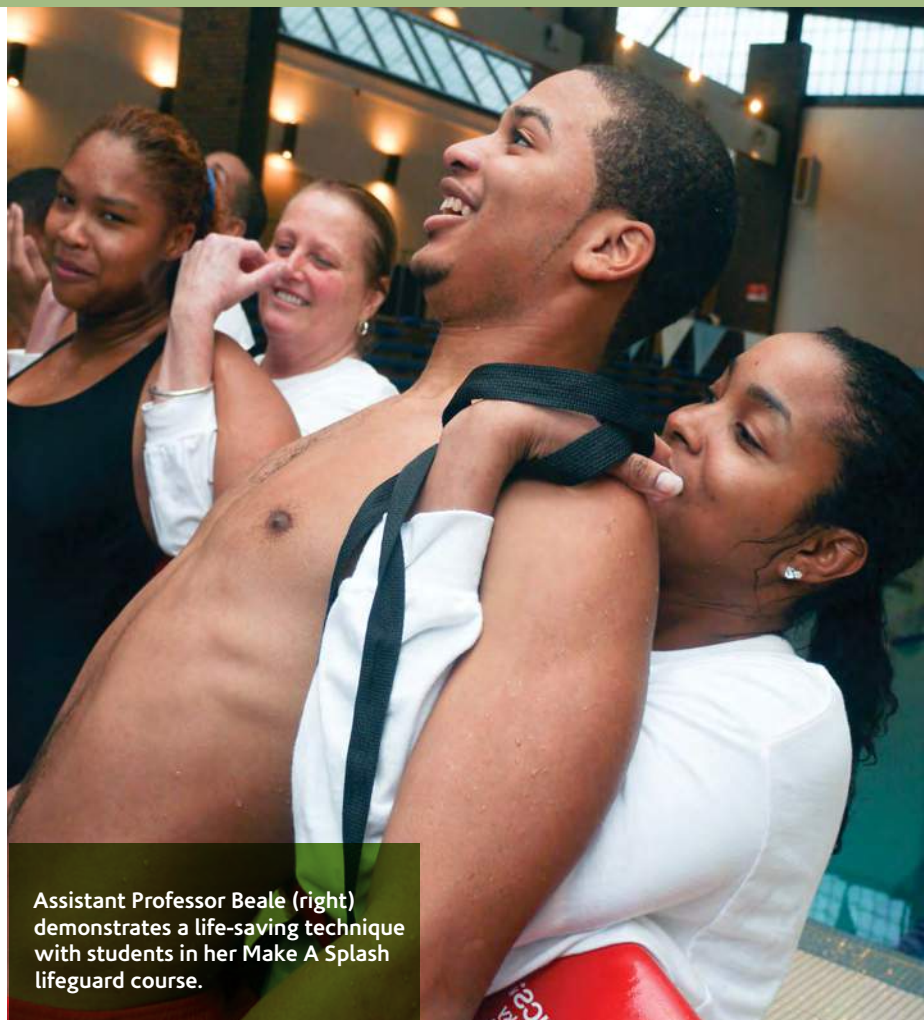
Offered at Hempstead High School through the 21st Century Community Learning Centers Grant, Make A Splash is a free after-school lifeguard training course available to students in grades 9–12, that provides certification and guaranteed job placement after successful completion of the course. The novel program, now in its second year, welcomes swimmers of all abilities. Sponsored by Hempstead High School, Adelphi University, and the American Red Cross in Nassau County, the program equips students with skills that will serve them well in the pool, in the classroom, and in life.

"The students learn how to swim, but most importantly, the course teaches them how to be rational thinkers," says Dr. Beale. "A large focus is having students make up goals that they want to achieve for the day, as well as in the future. As students reach their goals, they are able to feel a sense of achievement, which really carries through in their everyday lives," she adds.

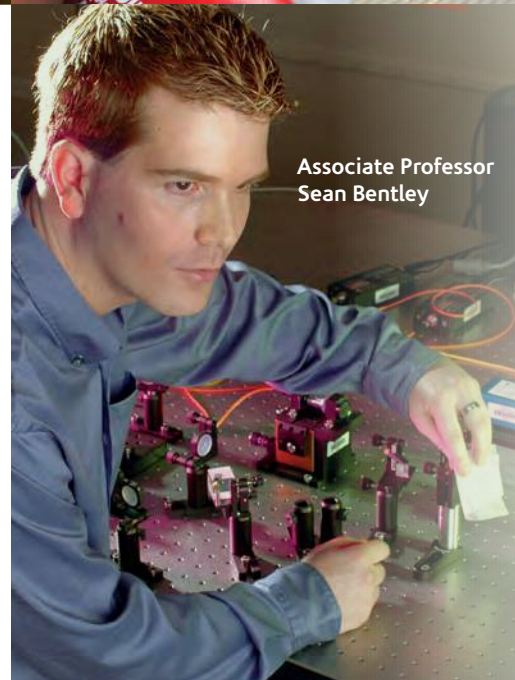
Program participants are excelling in and out of the pool. Their grades have risen, and many have set their sights on college after they finish high school. The success of the program is also reflected in its growing popularity. Last year, 25 students signed up. This year, more than 100 students applied for 30 available spots.

Dr. Beale understands the importance of a unique teaching approach: "To me, teaching is more than lecturing to students," she says. "It is an interactive, guided conversation, where the teacher is able to present relevant concepts, theories, and research materials to students in a way that students can use and integrate in their daily living and professional endeavors." 

By Lauren Kalish



Assistant Professor Beale (right) demonstrates a life-saving technique with students in her Make A Splash lifeguard course.



Associate Professor Sean Bentley



- 1 Professor Robert Bradley
- 2 Assistant Professor Danté Tawfeeq
- 3 Math and Science Coordinator Gary Schechter

More Diverse Teaching Force = Enhanced Math Education

AMOUNT AWARDED \$895,000 over five years

TO Professor Robert Bradley, Department of Mathematics and Computer Science, College of Arts and Sciences; Assistant Professor Danté Tawfeeq, Department of Curriculum and Instruction, Ruth S. Ammon School of Education; and Adelphi Math and Science Coordinator Gary Schechter

FROM National Science Foundation (NSF)


When it comes to teaching and studying mathematics and science, particularly at the secondary and post-secondary levels, African Americans and Latinos are sorely under-represented. The demand for qualified minority math and science teachers is especially acute in high needs school districts.

To address these gaps, Dr. Bradley, Dr. Tawfeeq, and Mr. Schechter designed and submitted a funding proposal to support the five-year Teachers of Mathematics Scholarship Program (TOMS). The program will provide academic support and partial funding to mathematics majors who are pursuing a secondary teaching credential. Sixteen students will be partially supported in their junior, senior, and master's years of study.

"These students will acquire the knowledge and skills to instruct mathematics in middle and high school classes in high needs schools," says Dr. Tawfeeq.

The program is open to currently enrolled students, and Adelphi will recruit students from community colleges.

"While all qualified and interested students should apply, we encourage African American and Latino students who are interested to apply for this opportunity," Dr. Tawfeeq says.

One of the requirements of the NSF grant is to encourage participants to take jobs in high needs schools while enrolled in the TOMS project. Consequently, the program offers specialized courses, including "Issues of Learning Mathematics in High Needs Schools: Race, Gender, Equity, and Social Justice" and "Measurement and Evaluation of School-Based Mathematics Learning Programs." 

By Ana Barbu '10

Educators get SMART with Collaborative Teaching Program


AMOUNT AWARDED \$299,012 over two years

TO Associate Professor Sean Bentley, Department of Physics, College of Arts and Sciences
FROM National Science Foundation, as part of the Math and Science Partnership Grant

As a pilot program in its second year, the Science and Math Applied Real-problem Teaching program (SMART), is a collaborative effort among Adelphi faculty members, the Cradle of Aviation Museum in Garden City, New York, and teachers and students at Westbury High School. According to Dr. Bentley, a core mission of the program is to help students make connections between math and science lessons and their real-world applications. A primary goal is to heighten students' interest in these technical

fields and, in turn, encourage more students, particularly ones from high needs school districts like Westbury, to pursue math and science degrees in college.

"We've never found a program quite like this," says Dr. Bentley. "If not the only program of its kind, it is very rare... Students spend the morning at the museum, and the afternoon back at the high school, where they take the same schedule and can do the same extra-curricular activities as other students."

One of the main objectives is to establish an educational model that can be duplicated in surrounding districts, as well as across the country. The program, which incorporates the Physics First method of teaching physics to freshmen rather than in later years, has helped increase the pass rate on the New York State Regents. The pass rate for freshmen in last year's study was 87 percent, compared to an average pass rate for juniors and seniors of about 40 percent. 

By Rebecca Benison '11

Faculty Highlights

College of Arts and Sciences

Anagnostis Agelarakis (Anthropology and Sociology), with a group of Adelphi students, has conducted an archaeological research project about Eleutherna in Crete, Greece. The study, which led to the discovery of the remains of four women determined by Professor Agelarakis to be related through direct bloodline, was selected by the American Institute of Archaeology as one of the "Top Ten Discoveries of 2009" in *Archaeology*, 63 (1), January/February 2010.

Regina Axelrod (Political Science) gave a lecture, "Public Policy Making in the United States," at the University of Higher Economics, Prague, October 2009. She was the chairperson of the panel, "Reconsidering Enlargement," for the European Union Studies Association, Marina Del Rey, CA, April 2009. She also presented "Nuclear Energy: The Antidote to Climate Change?" at the International Studies Association, New York, NY, February 2009.

Judith Baumele (English) received the Adelphi University President's Award for Excellence in Faculty Service 2009 and was elected to a four-year term on the board of the Association of Writers and Writing Programs. She published four poems: "Two Scenes of August" and "Under The Dwarf Apple Tree" in the *Denver Quarterly* 44, (October 2009); "Atonement There Is Betwixt Light and Darkness" in *Zeek Quarterly* (Summer 2009); "Under The Dwarf Apple Tree" in the *Albambra Poetry Calendar 2010*, Shafiq Naz ed.; and "Two Men Loved Me Once" in *Of a Certain Age* (Oxford University Press 2009). She also wrote an essay, "Michael Mazur: In Memoriam 1935-2009," in *Agni Magazine*, 70, (Fall 2009).

Andrea Begel (Art and Art History) presented "Exorcism and Forgiveness in Giovanni da Milano's 'Jesus in the House of the Pharisee'" at the Southeastern College Art Conference, Mobile, AL, October 2009.

Robert Bradley (Mathematics and Computer Science), with C. Edward Sandifer, authored *Cauchy's Cours d'analyse: An Annotated Translation* (Springer 2009). He presented: "From Differentials to Limits: Fleeting Flirtations and Lingering Loyalties" at the University of Victoria, British Columbia, September 2009; "L'Hospital to Cauchy: Translating the Classics of Analysis", Queens College at Oxford University, Oxford, United Kingdom, October 2009; and "The Euler-Cramer Correspondence" at the Euler Society Annual Meeting, Roger Williams University, Portsmouth, RI, July 2009.

Melanie Bush (Anthropology and Sociology) and **Deborah Little** (Anthropology and Sociology) published the book chapter, "Teaching toward Praxis and Political Engagement" Fasenfest, David (Ed.) in *Engaging Social Justice: Critical Studies of 21st Century Social Transformation* (pp. 11–36) Leiden: Brill. Professor Bush also published the chapter, "Reform or Revolution: Curricular Transformation in Higher Education" Chin, Jean Lau (Ed.) in *Diversity in Mind and in Action* (pp. 611–618) Westport: Praeger Press. She published *Review of John Brown: The Cost of Freedom, Selection from His Life and Letters* by Louis A. DeCaro, Jr. in *Science & Society*, 73 (3), 423–425, July 2009. She presented "Reading/Misreading Race, Nation, Belonging and Resistance in the United States Today" at the American Sociological Association, Philadelphia, PA, December 2009; "Race, National Belonging and Resistance in 21st Century USA" at the American Sociological Association, San Francisco, CA,

August 2009; and "Movements and Visions for the 21st Century: The US Social Forum and World Social Forum" at the Critical Sociology Conference, San Francisco, CA, August 2009. With Matthew Birkhold, she presented "Dialectics of Liberation: Praxis for a New Century" at the American Sociological Association, San Francisco, CA, August 2009. She was named associate editor of *Critical Sociology*, Sage Publications, Thousand Oaks, CA, and a member of the American Anthropological Association Council on Anthropology and Education Mission Committee.

Tandra Chakraborty (Biology), with J. Roy and S. Chakraborty, wrote two articles: "Estrogen-like Endocrine Disrupting Chemical Affect in Puberty in Humans—A Review" in the *Medical Science Monitor*, 15 (6), June 2009, and, with E. Watson, S. Fargali, H. Okamoto, M. Sadahiro, R. E. Gordon, M. W. Sleeman, and S. R. Salton, "Analysis of Knockout Mice Suggests a Role for VGF in the Control of Fat Storage and Energy Expenditure" in *BMC Physiology*, 9 (1), October 2009.

Martha Cooley (English) was a fiction workshop leader for Griselda Scrittura Writing Laboratory in Certaldo, Italy, August 2009. She also authored two papers: "Public Reading" for the New Canaan Public Library reading series, September 2009, and "Public Conversation" for "Literature and the Human Condition," Adelphi University, November 2009. Along with A. Coggan, R. Cohen, S. Green, C. Lozano, J. Schuller, and S. Jovanovic Weiss, she also coauthored "Public Reading" for the *Between the Lines Series "Found Objects"* Brooklyn Academy of Music, Brooklyn, NY, November 2009.

James Dooley (Biology), with K. Kelleperuma and L. Jimenez, presented "Cladistic Analyses of the Tilefishes (Percoidea: Malacanthidae and Branchiostegidae) Using the Mitochondrial 16S and Cyt.b Genes" at the American Society of Ichthyologists and Herpetologists, Portland, OR, July 2009.

Anton Dudley (English) published *Honor and the River* (Playscripts, Inc. 2009) and *The Theatre Audition Book 2* (Meriwether Publishing Ltd. 2009). He also wrote *Letters to the End of the World*, presented at the Summer Staged Reading Series for At Hand Theatre Company, New York, NY, August 2009; *Moving On*, presented in Rehearsed Readings of New Plays for Franklin Stage Company, New York, NY, July 2009; and *Fluid Love* for MCC Theatre, Baruch Performing Arts Center, New York, NY, October 2009. He and A. Kopit presented *A Dram of Drumchbicit in 2008–2009* at Residency Readings for Lark Play Development Center, New York, NY, June 2009. He showcased his work, *Tina Girlstar*, at New York Stage and Film, New York, NY, July 2009, and *This I Want To Try, I Virtually Care, Geometry* at the 3rd Annual One Minute Play Festival, Here Arts Center, New York, NY, September 2009.

Margaret Gray (Political Science), with S. Hertel, published "Immigrant Farmworker Advocacy: The Dynamics of Organizing" in *Polity*, 41(4), October 2009.

Shawn Kaplan (Philosophy) wrote "Three Prejudices against Terrorism" for *Critical Studies on Terrorism*, 2 (2), August 2009. He presented "A Critique of Two Arguments for Indiscriminate Terrorism" at the Rocky Mountain Ethics Congress, University of Colorado, Boulder, CO, August 2009.

Hanna Kim (Anthropology and Sociology) published "Public Engagement and Private Desires: BAPS Swaminarayan Temples and their Contributions to the Discourses on Religion" in the *International Journal of Hindu Studies*, December 2009. She presented "Coming to Terms with 'Religion': Examining the Shared Space of Global Hindus and Critical Anthropologists" at the American Anthropological Association,

Philadelphia, PA, December 2009, and "Remaking Space: BAPS Swaminarayan Virtual Geography and its Transnational Implications" at The Public Representation of a Religion called Hinduism: Hindu Transnationalism: Organizations, Ideologies, Networks International Seminar, Houston, TX, November 2009.

Katie Laatikainen (Political Science) received a Fulbright scholarship to teach two courses for the University of Macao, Taipa, China, "International Relations Theory" and "International Organizations in International Relations," between January and May 2010.

Kellyann Monaghan (Art and Art History) showcased her work in three exhibits: *Exotica / International Group Show* in Kyoto, Japan, August 2009; *Small Works Group Show* at the Raandesk Gallery, New York, NY, November 2009; and *States: Printmaking Exhibition* at Sharon Goldberg Contemporary Art, New York, NY, December 2009. She organized "Urban Structures" at the Adelphi University Center Gallery, Garden City, NY, November 2009.

Georgia Newlin (Music) wrote the President's Message for the *Kodály Envoy*, 35 (4), June 2009 and *Kodály Envoy*, 36 (1), October 2009. She was a member of The President's Panel at the American Orff Schulwerk Association, Milwaukee, WI, November 2009.

Gottipaty Rao (Physics), with C. Gudipaty and D. Martin, wrote "Higher Harmonic Detection Employing Wavelength Modulation Spectroscopy and Near Infrared Diode Lasers: An Undergraduate Experiment" in the *American Journal of Physics*, 77, August 2009.

Alan Schoenfeld (Biology), with V. Bangiyeva, A. Rosenbloom, A. E. Alexander, B. Isanova, and T. Popko published a paper, "Differences in Regulation of Tight Junctions and Cell Morphology between VHL Mutations from Disease Subtypes" in *BMC Cancer*, July 2009.

Robert Siegfried (Mathematics and Computer Science), with J. DiLallo published "The Accessibility of College and University Home Pages in the State of New York" in the *Journal of Information Systems Applied Research*, 2 (4), June 2009.

Lee Stemkoski (Mathematics and Computer Science) and **Christopher Storm** (Mathematics and Computer Science) published "Applets and Activities for Real Analysis" in *Loci Resources*, 2, August 2009.

Brian Stockman (Chemistry) with P. V. Sahasrabudhe wrote "Resonance Assignments for Stromelysin Complexed with a Beta-sulfonyl Hydroxamate Inhibitor" in *Biomolecular NMR Assignments*, 3, 183–186, December 2009.

Lawrence Sullivan (Political Science) was a consulting translator from Chinese into English of *Feathered Serpent* by Xu Xiaobin (Simon & Schuster, February 2009).

Melissa Van Alstine (Chemistry) with L. B. Hough, presented two papers: "Rt CYP2B1, CYP2C6 and CYP2C11: Optimization of Fluorometric High Throughput Screens and Epoxygenase Inhibitor Profiles" at the 236th ACS National Meeting, Philadelphia, PA, August 2009; and "Optimization of a Fluorometric High Throughput Screen for Rat CYP2B1 and its Inhibition by Imidazole-Containing Compounds" at the 17th International Symposium on Microsomes and Drug Oxidations, Saratoga Springs, NY, July 2009. With M. P. Wentland, R. Lou, X. Sun, Q. Lu, Y. Bu, and J. M. Bidlack, she also presented "Synthesis of Carboxamido-Containing Opiates via N-Hydroxysuccinimido Activated Esters" at the 31st Northeast Regional Meeting of the American Chemical Society, Saratoga Springs, NY, June 2009; and with J. L. Conroy, J. Nalwalk, B. I. Knapp, J. M. Bidlack, O. P. Zuiderveld, R. Leurs, Z. Shan, S. Zhang, M. P. Wentland, and L.B. Hough, she presented "Blockade of Morphine Antinociception by Inhibitors of Cytochrome P450 and Arachidonate Epoxygenase" at the Society for Neuroscience, San Diego, CA, July 2009.

Andrea Ward (Biology), with C. M. Rade, presented "Fin Reduction and Loss in Osteophysan Fishes" for the American Society of Ichthyologists and Herpetologists, Portland, OR, July 2009.

Igor Webb (English) authored a review of *OMG* in *The Common Review*, 8 (2), November 2009.

Derner Institute

Robert Bornstein, with M. Languirand, coauthored the book, *When Someone You Love Needs Nursing Home, Assisted Living, or In-Home Care: The Complete Guide* (Newmarket Press 2009). Dr. Bornstein, with I. Weiner, coauthored the book, *Principles of Psychotherapy: Promoting Evidence-Based Psychodynamic Practice* (3rd edition) (Wiley 2009). He published: "Psychoanalytic Theory as a Unifying Framework for 21st Century Personality Assessment" in *Psychoanalytic Psychology*, 26, December 2009; "Construct Validity of the Relationship Profile Test: Correlates of Overdependence, Detachment, and Healthy Dependency in Low Income Urban Women Seeking Medical Services" in the *Journal of Personality Assessment*, 91, October 2009; "Physical Health Correlates of Pathological and Healthy Dependency in Urban Women" in the *Journal of Nervous and Mental Disease*, 197, September 2009; and the book chapter, "Interpersonal Dependency" in *Handbook of Individual Differences in Social Behavior* (Guilford Press 2009). He presented: "Improving Dependent Personality Disorder Diagnosis in the DSM-V: A Clinically Useful, Empirically Grounded Useful Criterion Set" at the 11th Congress of the International Society for the Study of Personality Disorders, New York, NY, August 22, 2009; "The Dependent Patient: Diagnosis, Assessment, and Treatment" to the Department of Psychiatry at Nassau University Medical Center, December 2009; and, with D. Winarick, "Construct Validity of the Relationship Profile Test in Substance Abusers" at the Annual Meeting of the American Psychological Association, Toronto, Canada, August 2009.

Wilma Bucci, with B. Maskit and L. Hoffman, presented "Using Process Notes to Explore Treatment Effectiveness and Changes in Theory and Technique over Five Decades in the Treatment Center of the New York Psychoanalytic Institute" at the Rapaport-Klein Research Forum, Austen Riggs Center, Stockbridge, MA, June 2009.

Rebecca Curtis presented "Unconscious Processes: Unifying Psychological Science and Psychoanalysis" at the Hebrew University, Jerusalem, Israel, June 2009; "Science and Psychoanalysis (After Freud)" at Book Hampton in East Hampton, NY, December 2009; "The Toleration of Extreme Inequality" at the Association for the Psychoanalytic Study of Culture and Society, Rutgers University, New Brunswick, NJ, October 2009; and "Lust and Desire in Psychoanalysis of the Seven Deadly Sins" in St. Jacut de la Mer, Brittany, France, August 2009.

Jennifer Durham presented "An Adlerian Prescription for Closing the Achievement Gap" at the North American Society of Adlerian Psychology National Conference, Tucson, AZ, June 2009.

Katherine Fiori, with N. S. Consedine and C. Magai, coauthored "Late Life Attachment in Context: Patterns of Relating Among Men and Women from Seven Ethnic Groups" in the *Journal of Cross-Cultural Gerontology*, 24, June 2009. She presented "My Fulbright Experience: Paving the Way Towards Understanding Mechanisms and Engaging in International Collaborations", Boston, MA, August 2009; and, with J. Jager, "Social Support Networks and Health across the Lifespan: A Longitudinal, Pattern-Centered Approach" at the Annual Scientific Meeting of the Gerontological Society of America, Atlanta, GA, November 2009.

Jerold Gold wrote "Turning Ghosts into Ancestors: An Appreciation of 'Psychotherapy as a Problem in Learning Theory'" in the *Journal of Psychotherapy Integration*, 19, June 2009.

Morton Kissen presented "Psychoanalysis Is Alive and Well in Japan and the United States: Working with Self-Destructive Patients" at the Live Teleconference with International Christian University, Tokyo, Japan at Adelphi University, Garden City, NY, November 2009.

Robert Mendelsohn published "The Projective Identifications of Everyday Life" in the *Psychoanalytic Review*, 96 (6), December 2009.

J. Christopher Muran published "Relationship of Early Alliance Ruptures to Process & Outcome" in *Psychotherapy*, 46, June 2009.

Ionas Sapountzis published "Revisiting Searles' Paper 'The Patient as a Therapist to the Therapist': The Analyst's Personal in the Interpersonal" in the *Psychoanalytic Review*, 96 (4), August 2009.

Janice Steil was elected to fellow status in division 9 (the Society for the Psychological Study of Social Issues) of the American Psychological Association (APA). She has been an APA fellow since 1998, elected through division 35, Psychology and Women.

Kate Szymanski, with L. Sapanski, presented "Factors That Influence the Perception of Blame in an Acquaintance Rape" at the American Psychological Association, Toronto, Canada, August 2009.

Library

Lois O'Neill published "Scaffolding OpenURL Results: A Call for Embedded Assistance" in the *Internet Reference Services Quarterly*, 14 (1), June 2009.

Ruth S. Ammon School of Education

DEPARTMENT OF CURRICULUM AND INSTRUCTION

Dolapo Adeniji-Neill published two books: *The Yoruba Oral Culture as Indigenous Education: Praise Poetry, Folktales and Folklore* (Lambert Academic Publishing 2009) and *Shamelessly Beautiful Morning* (Xlibris Corporation 2009).

Srilata Bhattacharyya published two articles: "Generational Gaps in Indian Americans" in *Academic Exchange Quarterly*, 13 (4), December 2009, and "Intergenerational Conflicts in the Indian American Adolescents" in *The International Journal of Diversity in Organizations, Communities, and Nations*, 9 (4), November 2009. She presented "Intergenerational Conflicts in the Indian American Adolescents" at the Ninth International Conference on Diversity in Organizations, Communities and Nations, Riga, Latvia, June 2009; and, with C. L. Tollett, "Examining Age and Gender Differences in Computer Self-Efficacy" at the 16TH International Conference on Learning, Barcelona, Spain, July 2009.

Diane Caracciolo and **Anne Mungai** coedited the book, *In the Spirit of Ubuntu: Stories of Teaching and Research* (Rotterdam: Sense Publishers 2009). Professor Caracciolo wrote two chapters in the book: "Becoming Human" (pp. xi–xv) and "Closing the Distance: Partnering with the Indigenous Peoples on Whose Land We Earn our Living" (pp. 103–116). Professor Caracciolo and **Laraine Wallowitz** published "Reawakening a Sense of Play through Theater" in *Encounter: Education for Meaning and Social Justice*, 22 (3), October 2009; and presented "Teaching the Art of Shakespeare" at the Annual Convention of the National Council of Teachers of English, Philadelphia, PA, November 2009. Professor Caracciolo, with K. Staikidis, published

"Coming of Age in Methodology: Two Collaborative Inquiries with Shinnecock and Mayan Artists" in the *Qualitative Inquiry*, 15 (8), October 2009.

Susan Eichenholtz and **Emilia Zarco** presented "Teacher Mentors Using Technology in their Supervising Work: A Case Study" at the Northeastern Educational Research Association Conference, Rocky Hill, CT, October 2009. Professor Eichenholtz and **Patricia Marcellino** presented "Innovative Techniques Utilized in an Educational Leadership Program" at the National Council of Professors of Educational Administration, San Antonio, TX, August 2009. She presented "An Educational Leadership Program Migrating to Moodle for Online Blended and Traditional Courses" during the same meeting. She published, with Adrienne Sosin and P. Deleo, "Bridging the Information Literacy Gap with Clickers" in *The Journal of Academic Librarianship*, 5, August 2009.

Tara Gibney presented "Becoming Literate: The EAL Learner in the Infant Classroom" at the Annual Conference, United Kingdom Literacy Association, Liverpool, United Kingdom, July 2009. She presented four papers at the Reading Association of Ireland Annual Conference, St. Patrick's College, Dublin, September 2009: "Reading Comprehension Strategies"; "Genre Study in the Writing Workshop"; "Ideas for Mini-lessons"; and "The Implementation of the Writing Process in Primary School Classrooms".

Daryl Gordon published "She's American Now, I Don't Like That: Gendered Language Ideologies in a Laotian American Community" in the *Journal of South-east Asian American Education & Advancement*, 4, August 2009.

Valerie Karr and **Stephen Shore** presented "Introduction to Autism Spectrum Disorders" at the Autism Institute for Training in Applied Research, Lakewood, NJ, December 2009. Professor Karr published the book, *It's About Ability: Learning Guide on the UN Convention on the Rights of Persons with*

Disabilities (UNICEF 2009). She published an op-ed piece, "Palin Gave Millions a Face and a Voice", in *Newsday*, July 2009. She presented "Purposeful Co-Teaching" in the Shoreham-Wading River School District, Shoreham, NY, November 2009.

Courtney Lee Weida presented her work in Food For Thought at the Sumei Multidisciplinary Arts Center, Newark, NJ, December 2009. She presented: "Controversial Directions in Contemporary Feminist Art" at City University of New York, New York, NY, July 2009; "Metaphors of Motherhood in Ceramics" at Columbia University Teachers College, New York, NY, July 2009; and "Glimpses of Guanajuato: Art and Culture from an Educator's Perspective" at the Harvard Graduate School of Education Conference, Continuing the Conversation: Building Community, Cambridge, MA, October 2009; and at City University of New York, New York, NY, November 2009; "Reflections on the Influence of M.C. Richards' Pottery, Poetry and Philosophy on Contemporary Art and Craft Education" at the Re-Viewing Black Mountain College, Black Mountain College, NC, October 2009; and, with J. C. Weida, "Declaration of Rights of Women Artists in Academia: The Feminist Canon and Syllabus" at the City University of New York Feminist Pedagogy Conference: The Praxis of Feminist Pedagogy, New York, NY, November 2009.

Robert Linne, with A. Sosin and L. Benin, coedited *Organizing the Curriculum: Perspectives on Teaching the US Labor Movement* (Sense Publishers 2009). Professor Linne, with A. Sosin and L. Benin, published *Collaborating for Labor Consciousness: The Education & Labor Collaborative in Collaboration in Education* (Routledge 2009). He wrote "Organizing the Curriculum: What Do Students Learn About Labor in School?" in *New Voices in Labour Studies*, November 2009.

Cindy Maguire showcased her work at the Gwangwhamoon International Art Exhibition Beijing, China, August 2009 and Convertible Stimulation Los Angeles, CA, July 2009. She, presented with G. de Gaillande and I. Garcia, "Pathways of Arts Learning: Fostering of Capabilities for High School Students" at the College Board Forum 2009: Education and the American Future, New York, NY, October 2009.

Patricia Marcellino and **Lori Wolf** published "Leadership in Children's Books: Bridging Values of Equity in Creating Gender Awareness", C. M. Achilles, B. J. Irby, B. Alford, and G. Perreault, (Eds.); and *Remember our Mission: Making Education and Schools Better for Students—The 2009 Yearbook of the National Council of Professors of Educational Administration* (pp. 119–138) (Lancaster, PA, Pro>Active Publications 2009).

Carl Mirra presented "Underreported Resistance: GI Dissent in the 1991 U.S.-Iraq War" at the Peace History Society Annual Conference, Winthrop University, Rock Hill, SC, October 2009.

Michael O'Loughlin published "Review of Multicultural Education Policies in Canada and the United States" in the *Journal of Educational Administration and History*, June 2009 and "An Analysis of Collective Trauma among Indigenous Australians and a Suggestion for Intervention" in *Australasian Psychiatry*, 17, August 2009. He presented "Beyond Familialism: Exploring the Importance of Crypts, Ghosts, Severed Links, Zones of Non-Existence, and Trauma Trails" in *Psychoanalytic Research and Clinical Practice* at the Annual Meeting of Association of Psychoanalysis, Culture and Society, Rutgers University, NJ, October 2009; "Discussion: On Losses Impossible to Mourn" at the Annual Meeting of International Society for Trauma and Dissociation, Washington, D.C., November 2009; and with M. Charles, J. Clemence, and G. Newman, "Listening to the Dis-Ease of Psychosis" at the International Society for the Study of Psychosis and the Schizophrenias, Baltimore, MD, October 2009; and "Listening to the Other: The Psychotic's Experience of Psychotherapy" at the

International Symposium for the Study of the Schizophrenias and other Psychoses, International Meeting, Copenhagen, Denmark, June 2009.

Miriam Pepper-Sanello published "An International Initiative in Literacy Education" in the *Academic Exchange Quarterly*, 13 (3), September 2009. She coauthored, with Adrienne Sosin, "A Professional Development Initiative for Literacy in Guatemala" in the *International Journal of Learning*, 16 (8), September 2009. She presented "Teacher Preparation: Literacy Initiatives that Build Bridges in Developing Worlds" at the 16th International Conference on Learning, Barcelona, Spain, July 2009; and, with Adrienne Sosin, "An International Professional Development" at the Northeastern Educational Research Association 40TH Annual Conference, Rocky Hill, CT, October 2009.

Stephen Shore published "Social and Academic Inclusion through Accommodations and Modifications to the Curriculum, Part Two" in *The Autism File*, 33, October 2009. He presented "Supporting People with Autism for Successful Transition to Adulthood" and "Life on and Slightly to the Right of the Autism Spectrum: An Inside View Towards Success" in Toronto, Canada, October 2009; with C. Pratt, M. Herbert, and D. Friedlander, "The Future of Autism," St. Charles, IL, July 2009; with A. Michaels, S. Sacks, D. Murray, and N. Landry, "Success with Autism: An Inside View," Natick, MA, November 2009; with M. Roithmayr, C. McCarthy, and G. Lind "In Collaboration for the Benefit of People with Autism," Garden City, NY, September 2009; with R. Naseef, "Living with Autism: Perspectives from Real Life," St. Charles, IL, July 2009; with Jane Theirfield Brown, "Accommodations and Legal Issues in Post-Secondary Education," St. Charles, IL, July 2009; "Growing Up Autistic: Using Strengths for Achieving a Full and Productive Life Just Like Everyone Else," Boston, MA, November 2009; "Examining Promising Approaches for Educating Children with Autism to Lead Fulfilling and Productive Lives," Los Angeles, CA, November 2009; "Options for Successful

Transition to Adulthood and Comparing Promising Approaches in Supporting People with Autism throughout the Lifespan," Columbia, MD, October 2009; "Self-Advocacy and Disclosure for People on the Autism Spectrum: A Three Step Approach," Boston, MA, July 2009; "Planning for a Meaningful and Productive Adulthood: An Inside View towards Practical Solutions for Life-Long Success for People with Autism," Omaha, NE, September 2009; "Self-Advocacy Training for Individuals with ASDs and Life on and Slightly to the Right of the Autism Spectrum: An Inside View Towards Success," Huntington, WV, September 2009; "Life on and Slightly to the Right of the Autism Spectrum" and "Success with Autism: Using our Strengths for Achieving a Fulfilling and Productive Life," Avon, CT, August 2009; "Around the World: A Personal Perspective," Cambridge, MA, November 2009; "Life on and Slightly to the Right of the Autism Spectrum: An Inside View for Success," Los Angeles, CA, November 2009; "What's Hot and What's Not in the Science of Autism: Socially-Based Inclusion," Holbrook, NY, October 2009; "Screening and Discussion on the Prerelease of Autism Film 'The Black Balloon' " in Bakersfield, CA, October 2009; "Perspectives as a Musician and Music Teacher," Boston, MA, September 2009; "A Three-Step Approach for Developing Skills in Self-Advocacy for People on the Autism Spectrum" and "Effective Advocacy and Disclosure for People on the Autism Spectrum," St. Charles, IL, July 2009.

Dante Tawfeeq, with I. A. Hakim, published "Intellectual and Visual Prompts: An Essay on Issues Affecting the Linguistic and Mathematical Learning of African American Male K-12 Students" in the *Journal of Urban Education: Focus on Enrichment*, November 2009.

Devin Thornburg, **Patricia Marcellino**, and **Susan Eichenholtz**, with S. Singer and K. Siris, presented "Symposium: Action-Research within an Educational Leadership Program: Studies in Partnership, Authenticity and Resistance" at the University Council of Educational Administrators, Anaheim, CA, November 2009.

Rita Verma published the book, *Be the Change: Teacher, Activist, Global Citizen* (New York, Peter Lang Publishing 2009). She published "The Courage to Teach Critically: Crossing Boundaries to Teach Anti-Opportunistic Pedagogy" in the *Journal of Peace Education*, December 2009.

DEPARTMENT OF COMMUNICATION SCIENCES AND DISORDERS

Cindy Geise Arroyo presented "Advanced Pediatric Swallowing and Feeding: Challenging Case Studies" at The Hagedorn Little Village School, Seaford, NY, August 2009 and "Feeding/Speech Development in a Childhood Case of Cystic Hygroma" at the American Speech-Language-Hearing Association National Conference, New Orleans, LA, November 2009.

Robert Goldfarb, with H. Baylow, C. Taveira, and R. Steinberg, published "Accuracy of Clinical Judgment of the Chin-Down Posture for Dysphagia During the Clinical/ Bedside Assessment as Corroborated by Videofluoroscopy in Adults with Acute Stroke" in *Dysphagia*, 24, December 2009. He presented "What Do Nouns and Verbs Tell us about Typical and Disordered Adult Brains?" at the American Speech-Language-Hearing Association National Conference, New Orleans, LA, November 2009.

Susan Lederer wrote "First Words, First Books, and Focused Language Stimulation" for SPEECHPATHOLOGY.COM, July 2009; and, with E. Erwin, "Let's Practice Yoga: The Promise and Practice of Yoga for Kids with Disabilities" for the PBS Parent Web site, December 2009. She presented "Planning a First Lexicon: Lahey and Bloom (1977) Revisited" at the American Speech-Language-Hearing Association National Conference, New Orleans, LA, November 2009 and "First Words: From Research to Practice", Anchorage, AK, September 2009.

Janet Schoepflin, with C.A. Silverman, C. J. Linstrom, and N.S. Gilston, published "Repair Issues Associated with Cochlear Implants" in the *European Symposium on Pediatric Cochlear Implantation Cochlear Implants International Supplement*, October 2009.

DEPARTMENT OF HEALTH STUDIES, PHYSICAL EDUCATION, AND HUMAN PERFORMANCE SCIENCES

Jenine Demarzo published the book, *Healthy Breaks: Wellness Activities for the Classroom*. (Human Kinetics 2009).

Ronald Feingold presented "Education Leadership: Superordinate Goal Theory" at the National Association for Kinesiology and Physical Education in Higher Education, Scottsdale, AZ, October 2009.

Charles Roger Rees presented "Bullying and Hazing in Schools: How Sport and Physical Education Can Be Part of the Problem and Part of the Solution and Maintaining a 'Child-Centered' Focus for Youth Sports" at the Physical Education New Zealand National Conference Thinking Bodies, Moving Minds at Bethlehem College, Tauranga, Bay of Plenty, Tauranga, New Zealand, July 2009.

School of Business

Charles Baker presented "An Historical Analysis of the Institutions Involved in International Accounting Convergence" at the Faculty of Science and Economics, Babes Boyai University, Cluj-Napoca, Romania, November 2009; and "Codified Discourse in the Public Accounting Profession" at the University of Sydney, Sydney, Australia, June 2009 and at the 14TH Ethics Research Symposium, New York, NY, August 2009. He presented or co-presented four papers at the American Accounting Association Annual Meeting, New York, NY, August 2009: with E. Barbu, "An Historical and Interpretive Analysis of the Institutions Involved in International Accounting Harmonization;" "What Is the Theory of Moral Development, and What Does it Have to do with Accounting Research?;"

with Y. Biondi and Q. Zhang, "Resistance and Confusion in International Accounting Standards Setting: The Case of the Chinese Approach to Accounting for Business Combinations;" and, with B. Quéré, "Legitimacy, Performance or Ideology? A Comparison of Neo-Liberal versus Democratic Models of Corporate Governance."

Jeffrey Goldstein, **James Hazy**, and **Joyce Silberstang** coedited *Complexity Science and Social Entrepreneurship: Adding Social Value through Systems Thinking* (Mansfield: ISCE Publishing 2009). In the book, they coauthored the chapter, "Complexity, Systems Thinking, and Social Entrepreneurship: A Future of Possibilities." With R. Schultz, they also presented "Social Entrepreneurship Has Complexity Science Written All over It," at the Skoll Foundation International Social Innovation Research Conference, Oxford University, Oxford, UK, September 2009. Professor Goldstein published "Chaos and Complexity, Branches and Trees, and the Advantages of Vague Concepts: Editorial Introduction" in *Emergence: Complexity and Organization*, 11 (1), 2009 and "Introduction to Anatol Rapoport, Systems Thinker Extraordinaire" in *Emergence: Complexity and Organization*, 11 (1), 2009. He reviewed a book by David Pouvreaux, *The Dialectical Tragedy of the Concept of Wholeness: Ludwig von Bertalanffy's Biography Revisited*, in *Emergence: Complexity and Organization*, 11 (1), 2009. He presented "Applying the Construct of Emergence in Complex Systems to Social Entrepreneurial Programs" at the 6TH Annual Satter Conference of Social Entrepreneurs, New York University Stern School of Business Berkley Center for Entrepreneurship and Innovation, New York, NY, November 2009; and "Between Order and Disorder: The Emergence of Innovation" at the Conference on Creativity and Public Health, Gestire I Sistemi Complessi in Sanita, Rome, Italy, September 2009.

James Hazy and **Mariano Torras**, with S. Moskalev, published "Mechanisms of Social Value Creation: Extending Financial Modeling to Social Entrepreneurship and Social Innovation" in the *International Journal of Society Systems Science*, December 2009. Professor Hazy coauthored two book chapters in the book he coedited with **Jeffrey Goldstein** and **Joyce Silberstang**, *Complexity Science and Social Entrepreneurship: Adding Social Value Through Systems Thinking* (Mansfield: ISCE Publishing, 2009). He and Joyce Silberstang coauthored *The Emergence of Social Identity as a Means for Creating and Sustaining Social Value*, and he and **Mariano Torras**, with J. K. Moskalev, coauthored *Toward a Theory of Social Value Creation: Individual Agency and the Use of Information within Nested Dynamical Systems*. Professor Hazy gave three presentations at the Academy of Management Annual Meeting, Chicago, IL, August 2009: "Complexity in Human Systems," "As Complexity Goes, So Goes the Leadership," and "Leadership through Social Networks."

David Prottas and **Mary Anne Hyland** presented "Is High Involvement at Work and Home So Bad? Contrasting Scarcity and Expansionary Perspectives" at the Academy of Management Annual Meeting, Chicago, IL, August 2009. Professor Prottas, with R. E. Kopelman, R. J. Shea-Van Fossen, L. Lawter, and E. Paraskevas, published "The Bride Is Keeping Her Name: A 35-Year Retrospective Analysis of Trends and Correlates" in *Social Behavior and Personality*, 37 (5), July 2009.

Joyce Silberstang published, with M. London, "How Groups Learn: The Role of Communication Patterns, Cue Recognition, Context Facility, and Cultural Intelligence" in the *Human Resource Development Review*, 8 (3), August 2009.

School of Nursing

Deborah Ambrosio-Mawhirter presented "Newly Hired Registered Nurses: A Study of Relationships among Nurses Job Satisfaction, Sense of Competence, Professional Development and Relationship with Supervisor" at the Institute of Elemental Ethics and Education, One Voice International Conference, Tarrytown, NY, November 2009.

Kenya Beard presented "Increasing Workforce Diversity: The Role of Nurse Educators" at the 22nd Annual Meeting and Scientific Conference of the Association of Black Nursing Faculty, Kansas City, MO, June 2009.

Margot De Sevo published a book, *Maternal and Newborn Success: A Course Review Applying Critical Thinking to Test Taking* (Philadelphia: FA Davis Co. 2009). She also published the article, "Unlocking the Clues of Family Health History: The Importance of Creating a Pedigree," in *Nursing for Women's Health*, 13, April 2009.

Xianqiong (Cindy) Feng presented "Factors Associated with Nurses' Perceptions of Patient Safety Culture in Medical-Surgical Intensive Care Units in China" at The Wisconsin League for Nursing Fall Conference, Pewaukee, WI, October 2009.

Maryann Forbes, with Mary Hickey, published "Curriculum Reform in Baccalaureate Nursing Education: Review of the Literature" in the *International Journal of Nursing Education Scholarship*, 6 (1), August 2009. They also presented "The Concept of a Faculty Recorded Podcast: A Relatively New Phenomenon" and "An Integration Seminar: An Innovative Course to Facilitate Critical Thinking in Nursing Students" at the Drexel Nursing Education Institute, Washington, D.C., June 2009.

Marilyn Klainberg, with K. Dirschel coauthored a book, *Today's Nursing Leader: Managing, Succeeding, Excelling* (Jones and Bartlett 2009).

Barbara Mackoff gave three keynote addresses: "Discovering the Positive Core of Your Leadership" at the National League of Cities Leadership Summit, Louisville, KY, September 2009; "Nurse Manager Engagement: The Power of Positive Deviance" at the Connecticut Nursing Alliance 13TH Annual Nursing Research and Evidence Based Conference, Hartford, CT, October 2009; and "Leadership as a Habit of Mind", Iowa Hospital Association, Des Moines, IA, October 2009. She participated in the concurrent session, "The Strengths of Engaged Nurse Managers and their Organizations," Center for Creative Health Care Management's National Relationship Based Care Symposium, Verona, NY, July 2009.

Andrea McCrink presented "Nursing Students Attitudes Towards and Engagement in Behaviors of Academic Misconduct in Relationship to Cultural Identity" at the 20th International Sigma Theta Tau Nursing Research Congress, Vancouver, Canada, July 2009; and "Genital Herpes: Caring and Counseling" at the Association of Women's Health, Obstetric and Neonatal Nurses Annual Conference, San Diego, CA, June 2009.

Marybeth Ryan, with K. Aloe and J. Mason-Johnson, published "Improving Self-Management and Reducing Hospital Readmission in Heart Failure Patients" in the *Clinical Nurse Specialist: The Journal for Advanced Practice Nursing*, 23 (4), July/August 2009.

Jane White presented "Invited: Eating Disorders: Research and Psychopharmacology" at the American Psychiatric Nurses Association Psychopharmacology Institute, Reston, VA, June 2009.

School of Social Work

Roni Berger and **Patricia Joyce** published "From Research to Practice: Developing and Delivering a Culturally Competent Trauma Curriculum for Child Welfare Practitioners after 9/11" in the *Journal of Child and Adolescent Trauma*, December 2009. Professor Berger also published "EBP: Practitioners in Search of Evidence" in the *Journal of Social Work*, December 2009, and, with M. S. Paul, N. Berlow, H. Rovner-Ferguson, L. Figlerski, S. Gardner, and A. F. Malave, "Posttraumatic Growth and Social Support in Individuals with Infertility" in *Human Reproduction*, December 2009. She also presented "Conducting Electronically-Based Qualitative Research: Challenges and Strategies" at Advances in Qualitative Methods at the International Institute for Qualitative Methodology, Vancouver, Canada, October 2009.

Carol Cohen, with M. Phillips, M. Hanson, and D. Matteson, coedited *Strength and Diversity In Social Work with Groups: Think Group* (Routledge 2009). She coauthored with J. Wayne an encyclopedia entry, "Field Education," in *Encyclopedia of Social Work with Groups* (Routledge 2009). Professor Cohen, with T. Gimein, S. Kollar, and T. Bulin, coedited the teaching guide, *Real Cases: Integrating Child Welfare Practice across the Social Work Curriculum* (Social Work Education Consortium 2009). She presented "The Global Group Work Research Project: Integrating Local and Global through International Action Research" at the Conference on International Social Work, Jersey City, NJ, July 2009; with B. Warde, "Real Cases: A Project Integrating Child Welfare across the Social Work Curriculum" at the Council on Social Work Education Annual Program Meeting, San Antonio, TX, November 2009; and, with S. R. Abbas, M. Doel, D. Quirke, K. Ring,

and M. Wilson, "Global Group Work: Honoring Processes and Outcomes" at the International Symposium of the Association for the Advancement of Social Work with Groups, Chicago, IL, June 2009.

Judy Fenster presented "Addressing Academic Dishonesty in the Academy" at the Eastern Conference on the Teaching of Psychology, James Madison University, Staunton, VA, June 2009 and "Infusing Gerontology Content into Graduate Courses in Mental Health and Substance Abuse" at the same conference.

Richard Francoeur published "Agency Social Workers Could Monitor Hypertension in the Community" in *Social Work in Health Care*, December 2009.

Gertrude Goldberg presented "Planning for Family Welfare: Drawing on the Experience of a Century" at the Conference on Industrializing Societies, National Chengchi University, Taipei, Taiwan, October 2009.

Tae Kuen Kim published "Three Types of the Poor: Poverty Duration and Poverty Recidivism" in the *Korean Social Welfare Research*, 24, July 2009; and, with P. Solomon and K. Zurlo, "A Primer for Dealing with Multi-Level Data: Analyzing Multi-Level Data Using Hierarchical Linear Modeling" in the *Administration in Social Work*, 33 (3), August 2009. Professor Kim presented, with K. Rhodes, C. Cerulli, C. Kothari, M. Dichter, and S. Marcus, "Does Victim Participation in Intimate Partner Violence Prosecution Improve Safety?" at the 137TH American Public Health Association Annual Meeting, Philadelphia, PA, November 2009.


Stavroula Kyriakakis, with P. S. Hovmand, D. N. Ford, and I. Flom, published "Victims Arrested for Domestic Violence: Unintended Consequences of Arrest Policies" in the *System Dynamics Review*, 25 (3), September 2009.

Shannon Lane, with D. Bergin, M. Waldner, and C. Zeiner, presented "Homelessness and Domestic Violence: Finding Intersections, Creating Connections" at the Connecticut Coalition to End Homelessness 8TH Annual Training Institute, Meriden, CT, September 2009; and "Political Content in the Social Work Education of Elected Social Workers" at the Annual Program Meeting, Council on Social Work Education, San Antonio, TX, November 2009.


Elizabeth Palley published "Civil Rights for People with Disabilities: Obstacles to the Least Restrictive Environment Mandate" in the *Journal of Social Work in Disability and Rehabilitation*, 8, August 2009. She presented, with C. Shdaimah, "U.S. Family Policy: In Whose Best Interests?" at Law and Society, Denver, CO, December 2009.

Subadra Panchanadeswaran, with L. Ting, published "Barriers and Incentives to Help Seeking for African Women Survivors of Partner Abuse: Listening to Women's Own Voices" in the *Journal of Aggression, Maltreatment and Trauma*, 18, December 2009.

University College

Gordon Welty published "Developing a New Employee Orientation Program for GXP Compliance" in *Journal of GXP Compliance*, 13 (3), July 2009, and "Developing a Continuing CGMP Training Program" in *Journal of GXP Compliance*, 13 (4), fall 2009. 

In Memoriam

Professor Honora K. Farrell passed away on December 11, 2009. Professor Farrell was a faculty member in the School of Nursing from 1967 until her retirement in 1988. 

Student Life

Successful theatre productions combine astonishing performances with the work of talented scenic, prop, costume, makeup, sound, and lighting designers as well as stage managers who can coordinate the myriad details. Adelphi's theatre design/technical program teaches students the skills to become adept stage designers and technicians by giving them major roles in Adelphi Theatre Department productions.

BEHIND THE SCENES:

Adelphi Theatre Technicians Reveal their

"'Success' for students in the design/technical program is about getting to put into practice the things that they are learning in the classroom," says Assistant Professor of Theatre Sarah Martin. "Production is essentially the laboratory for experimentation with creative process, collaboration, and a variety of skill sets required to solve the complexities of design and technical theatre."

Timothy Bornt '11 discovered his passion for scenic design as a sixth grader in Albany, New York. Nearly a decade later, he designed the set for the Adelphi Theatre Department's *The Odyssey* (December 12, 2009). Mr. Bornt's diligent research entailed reading the play several times, perusing the pages of 15 books about Minoan and Cretan art, and analyzing images of the Palace of Knossos. Mr. Bornt designed the stage floor by using the false perspective technique. It required drawing large pieces of stone in the foreground and small ones in the background, creating the illusion of depth on the stage.

"I had complete artistic freedom," Mr. Bornt says. "After I met with the director [Kerry Prep '79], I got to pick everything on my own." Seeing the stage materialize from concept to a life-size set was his favorite part of the process.

Katie Cochran '12 is an acting major with a penchant for costume design. She created 11 women's costumes for *Talking With*. The play focuses on women's lives in Oz, the fictional setting of L. Frank Baum's renowned novel *The Wizard of Oz*.

"It's about 11 women spilling their hearts about everyday challenges," Ms. Cochran says.

Before creating the dresses that display significant elements in the characters' lives through sewn-on patch collages, Ms. Cochran conducted comprehensive research. She read the monologues, consulted the actresses, and viewed photographs and paintings of the book's time period.

Intrigued by how makeup artists can transform young, beautiful actors and actresses into older, unprepossessing people for plays and films, **Katie Perpall '12** decided to learn the art of makeup.



adelphi

Research is crucial in creating a character's makeup, according to Ms. Perpall. For a given play, she browses through periodicals, movies, and the Internet to discover a play's time period. She then creates a makeup plot for each character, a sheet of paper with a blank face, which she uses to study and experiment with the lips, cheeks, eyebrows, bone structure, and eyes. The final design stage entails transposing her vision from the sheet of paper to her own face.

"Artistic expression is vital in our field," Ms. Perpall says. "Our artistic freedom to develop our characters' makeup is encouraged by our professors here at Adelphi."

Ms. Perpall respects the basic guidelines for her characters' look, but has the freedom to add her own touch, as long as it matches the time period. "I always talk to my professors about makeup choices," she says. "It is always a collaboration of ideas."

Matthew Zafutto '11 has a proclivity for lighting design, being the son of a sound designer.

"I wanted to do something that challenges me, not sitting at the desk all day," he says. "I'd like to work on larger shows such as the VMA [MTV Video Music Awards]."

A versatile student adept with technology, Mr. Zafutto occasionally serves as a sound engineer. He has worked for various Adelphi plays including *RENT*, *Search and Surrender*, and *The Trestle at Pope Lick Creek* and appreciates Adelphi's theatre design/technology program because it offers a practical, well-rounded education.

More information about the program is online at ACADEMICS.ADELPHI.EDU/ARTSCI/PFA

By Ana Barbu '10



ONLINE The stories of four more Adelphi theatre designers and technicians as well as more behind-the-scenes photos.



THE STORY CONTINUES...
become a fan of Adelphi University Magazine.



1 Timothy Bornt '11 (left) and Matthew Zafutto '11 combine lighting with stage design in the control room.

2 Katie Cochran '12 details one of the 11 costumes she created for *Talking With*.

3 Katie Cochran '12 (front left), Megan Newell '10, Rebecca Lorch '12, Katie Perpall '12 (back left), and Jillian Kerkhoff '12 showcase their aged faces through the art of makeup

4 Tracy Cowit '11 has managed the props and designed the sound for Adelphi productions.

Athletics

Panther of a DIFFERENT COLOR

The horse that led Dorothy and her mates into the Emerald City famously changed its guise, its coat taking on a veritable rainbow of colors. Although superficial, the changing colors alter our assumptions. Think Adelphi athletes spend all their time on the court or field? Think again. Meet two Panthers who reveal the multifaceted pursuits of the Adelphi student-athlete.



Basketball player Paulius Skema '11 is majoring in finance and shooting for a career on Wall Street.

Paulius Skema '11 SHOOTING FOR THE

As a young child in Vilkauskis, Lithuania, Paulius Skema '11 stood out for his entrepreneurial instincts. His backyard became home to multiple ventures, including a sandwich shop and a toy store.

"Even before I knew anything about business, I was doing all these kinds of things," says Mr. Skema.

Later, as a student at New Jersey Institute of Technology, he started the Innovation Club, which finished in third place at the East Coast Venture Challenge, a national business plan competition. His team narrowly missed winning \$250,000 for a business plan to create a mobile application that allows family members to share their calendars and other important information.

Mr. Skema, a member of the men's basketball team, transferred to Adelphi last fall, as a junior.

He is pursuing a degree in finance and plans to head to Wall Street after graduation.

To learn more about the intricacies of finance, he sought an internship with the Garden City Chamber of Commerce, and last summer, interned at Flynn Zito Capital Management, LLC in Garden City.

At six feet, eight inches tall, Mr. Skema seems suited to basketball, a sport he has been playing since he was nine years old.

"Basketball is the biggest sport in Lithuania," he says. "We call it a second religion."

At 16, he played for the Lithuanian 16 and under national team. As a high school senior, he was recruited to play basketball at Veritas Christian Academy in Asheville, North Carolina.



Julianne Gerbino '12 DOGGED IN HER PURSUITS

"I like scoring the goals," says Julianne Gerbino '12, a forward on the Adelphi field hockey team and its 2009 top scorer. Last season, Ms. Gerbino garnered three post-season honors, including being named to the All-Northeast-10 Conference First Team.

Ms. Gerbino's goal-setting and scoring talents extend well beyond the field. A biology major, she aspires to be a veterinarian, and she balances sports and science with a minor in music.

Ms. Gerbino, who has two pet Jack Russell terriers and a cockatiel, says that she has wanted to be a veterinarian since she was a young child.

"It's never changed," she says. "I love animals. I love working with them."

To get a better sense of the life of a veterinarian, she volunteers at Country Side Animal Hospital in her hometown of Port Jefferson, New York. During summer and winter breaks, she shadows the hospital's owner, Dr. Matthew Kearns. The exposure has fueled her passion for veterinary work, although not her love of cats.

"They're very testy," she says of felines. "They're not so easygoing as a dog."

Ms. Gerbino finds that playing a varsity sport gives her an edge in her academic work.


"It teaches you discipline, time management, and dedication," she says.

With 10 away games in fall 2009, Ms. Gerbino has learned to take books on the bus and do homework in hotels. She also says that head coach Gloria O'Connor "knows that academics come first."

Ms. Gerbino calls music her escape.

She took up music in first grade and played violin in her middle and high school orchestras. She has taken six years of piano lessons and is self-taught on guitar.

When not on the field or in the lab, she can be found playing piano in an AU PAC practice room or on her own strumming tunes on her guitar.

"Music is my passion," she says. "That's my de-stressor." 


TOP

He says adjusting to American culture was the "biggest shock of my life."

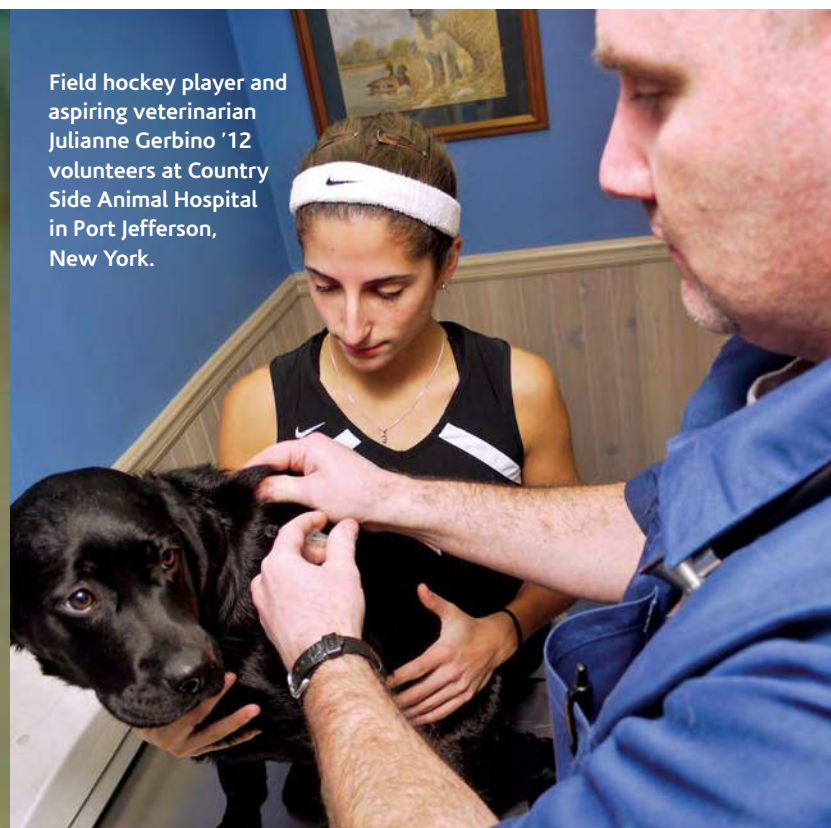
"One of the biggest shocks, I would say, was that everyone would start saying hello to me," he says. He was taken aback on the first day of school when fellow students, strangers as far as he was concerned, greeted him with "hi" and "how are you?"

He says that even playing basketball here is different than at home.

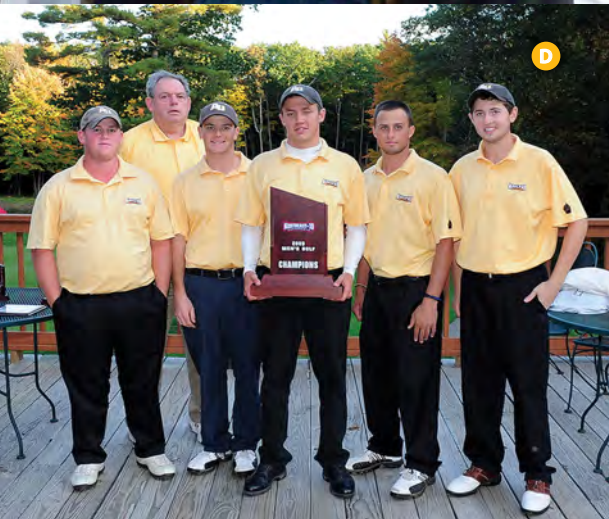
"Basketball in the States is more physical and intense," says Mr. Skema.

He has since acculturated on and off the court and is now confident enough to recruit students for an entrepreneurial society he started at Adelphi. He plans to return to the venture challenge, and, this time, walk away with funding. 

By Bonnie Eissner



Field hockey player and aspiring veterinarian Julianne Gerbino '12 volunteers at Country Side Animal Hospital in Port Jefferson, New York.




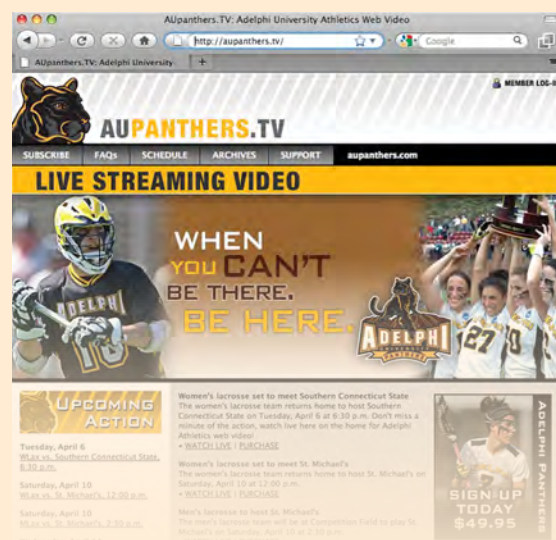
KEEPING SCORE

On the field, on the court, in class, and in the community, Adelphi athletes have tallied impressive records, as evidenced by these stats.


- A** **\$14,000** raised over the last four years for the Adelphi University New York Statewide Breast Cancer Hotline & Support Program for the annual Jennifer Montgomery Breast Cancer Awareness initiative
- 10,000** miles traveled by fall sports teams to vie in Northeast-10 matches in the 2009–2010 season
- B** **3,500** turkeys distributed to families in need by the men's lacrosse team at Mid Island Collision in Rockville Centre, New York, on November 25, 2009
- C** **2,012** career digs by four-year volleyball player Amy Williams '10, who holds the University record
- 206** Panther athletes named to the Northeast-10 Commissioner's Academic Team for having GPA's of 3.0 or higher
- 70** home games broadcast live this year on AUPANTHERS.TV
- 18** fall athletes named to All-Conference teams
- D** **1** Northeast-10 title captured by the men's golf team in fall 2009

Did You Know?

With the opening of a refurbished Woodruff Hall last fall and the new Center for Recreation and Sports, Adelphi Athletics and Campus Recreation share with the Ruth S. Ammon School of Education 154,000 square feet of new space for students to work out, practice, compete, train, meet, study, and hang out. 



Get to the Game, Even in Your Pajamas

Adelphi Athletics has partnered with Pack Network to offer live Web-streaming of all home athletic events. The Panthers All-Access Pass, available for \$49.95, gives fans the opportunity to watch all Adelphi home athletic events and includes access to archived videos. Single-event subscriptions for live events are available throughout the season for \$5.95. Fans can link to the site at AUPANTHERS.TV 

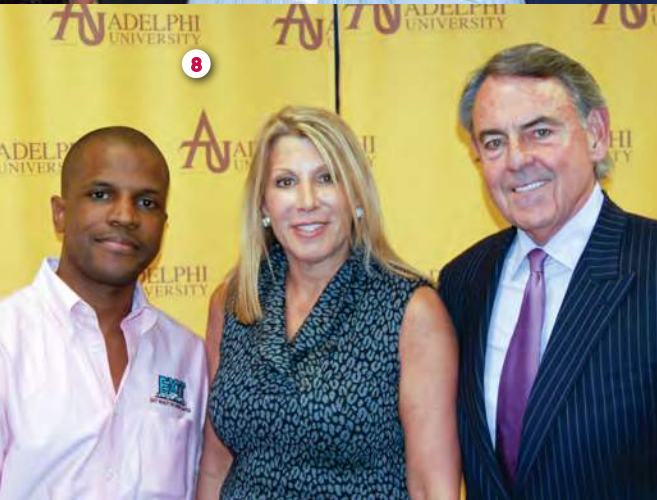


Alumni Events

- 1 Tour of the North Fork at Sparkling Pointe Vineyard
- 2 The Encore Series—Graphic Design Alumni Reception, featuring Matt Gianturco '07
- 3 *Miracle on 34th Street* at the John W. Engeman Theater at Northport
- 4 C.O.A.C.H. Thank You Reception at Legends in New York City
- 5 Connecticut Alumni Reception at the Rolling Hills Country Club
- 6 Gordon F. Derner Institute of Advanced Psychological Studies Alumni Reception at The Century Association
- 7 Panthers on the Road in Baltimore, Maryland
- 8 C.O.A.C.H. Careers in Real Estate
- 9 Alumni Awards and Retro Reunion at the Garden City Hotel's Posh Ultra Lounge

To see more photos from recent alumni events, visit ALUMNI.ADELPHI.EDU/PHOTOGALLERY





For some students, attending Adelphi runs in the family. Adelphi's diverse academic offerings give the University multigenerational appeal.

Generations of Adelphi Panthers

LEGACY

Nqobile Chitimbare '12 traveled from Zimbabwe to study finance. Long before Adelphi started its overseas recruitment, Mr. Chitimbare's grandfather, **Mtshena Sidile '65**, who was attending a university in South Africa, was offered a scholarship to attend the Adelphi School of Social Work. Upon his graduation, he returned to Zimbabwe, where he worked for the government and became involved in various social welfare programs.

Mr. Chitimbare's uncle, **Eric Sidile '73**, studied biology at Adelphi, and then returned to practice medicine in Zimbabwe. A few years later, Mr. Chitimbare's aunt, **Mercy Sidile '79**, enrolled in Adelphi's communications program to study journalism, and became the Zimbabwe

trade representative in France. Her sister, **Vuyelwa Sidile '81**, Mr. Chitimbare's mother, came to study biology as an undergraduate student. Mr. Chitimbare's cousin, **Themba Sidile '01, M.B.A. '04**, earned bachelor's and master's degrees in finance, and works in the financial field in the United States.

Mr. Chitimbare feels blessed to be able to continue his family's Adelphi legacy. Like generations before him, he earned an academic scholarship, which made Adelphi even more attractive.

"It is my hope to make them [his family] proud by excelling in my school and building on a bright future, as they have done," says Mr. Chitimbare.

The grandson of longtime Adelphi biology professor **Warren B. Eickelberg**, **Thomas Eickelberg '11**, from Leonia, New Jersey, is a member of Adelphi's cross-country, swimming, and track and field teams. His father, **William Eickelberg '75**, attended the University to study physical education and has taught health and physical education at Leonia High School. His uncle, **Robert Eickelberg '81**, studied biology and now practices dentistry in Amityville, New York. Mr. Eickelberg's aunt, **Janet Eickelberg Beshlian '84, M.A. '04**, majored in business and education and teaches early education at Grace Day School in Massapequa, New York, while his aunt, **Margaret Eickelberg Larkin '77**, studied special education.

And the generations go on...

Phillip Coonan '10 earned a bachelor's degree in business management. His great uncle and aunt, **Harry Mortimer Jacquillard Sr., Class of 1910**, and **Viola Jacquillard, Class of 1910**, graduated from Adelphi Academy in Brooklyn. His mother, **Anita Coonan '75, M.S. '78, M.A. '09**, majored in education as an undergraduate, and studied reading and educational technology as a graduate student. His father, **Patrick R. Coonan '78**, is

dean of the Adelphi School of Nursing. Mr. Coonan's aunt, **Joyce Milowski '70, M.S. '73**, pursued a degree in education, while his uncle, **Timothy Coonan '81**, earned a degree in business. Phillip Coonan's sister, **Lauren Coonan**, is pursuing a master's degree in psychology.

Jessica DeRosa '13 is a criminal justice major in University College, and her sister, **Marissa**

DeRosa M.S. '07, studied communication sciences and disorders. Their mother, **Jean DeRosa '07**, earned a bachelor's degree in business from Adelphi and is executive secretary to Adelphi's dean of student affairs.

Tatiana Green '10 is a dance major. Her grandmother, **Emmer J. Green M.A. '84**, earned her master's in elementary education.



ES

Thomas Eickelberg came to Adelphi because he received an athletic scholarship.


"It was truly a perfect fit," he says. "It's close to home and combines good academics and athletics."

Eileen Schellhorn '04 studied theatre. Her grandmother, Mary Rose McCrystal '53, who majored in speech and minored in theatre, was the first in the family to attend Adelphi. She was also the protagonist in Adelphi's production of *The Madwoman of Chaillot*. Ms. McCrystal subsequently earned a master's degree from Columbia University and taught at both the college and secondary levels. For a time, while she was teaching speech in Great Neck, New York, she served as an adjunct speech professor at Adelphi.

Ms. Schellhorn's aunt, Cathleen McCrystal '71, M.A. '73, majored in special education and has taught special education at schools in Hempstead and Uniondale, New York. Ms. Schellhorn's sister, Anne Schellhorn '08, studied art education and has been teaching art at Lehman High School in The Bronx.

Eileen Schellhorn says the theatre faculty members she met influenced her decision to transfer to Adelphi.

"The faculty really seemed to care and want to be part of the journey," says Ms. Schellhorn.

Her family connection and the cozy campus setting also drew her to Adelphi. Following graduation, Ms. Schellhorn worked in a talent managers' office. Today, she is a voiceover agent at Innovative Artists Talent Literary Agency, Inc. 

By Ana Barbu '10

 **THE STORY CONTINUES...**
become a fan of Adelphi University Magazine.




- 1 Thomas Eickelberg '11
- 2 Eileen Schellhorn '04 (left), Cathleen McCrystal '71, M.A. '73, and Anne Schellhorn '08
- 3 Nqobile Chitimire '12


Edward Gutleber '11, the nephew of Board of Trustees member John J. Gutleber '68, M.B.A. '70, is studying exercise science and sport management.

Julia Melvin '13 is in the pre-medicine program, focusing on psychology. Her brother, Stephen Melvin '10, is a biology major. Their parents, David Melvin M.S. '81 and Carol Melvin '81, both earned degrees in biology from Adelphi.

Ashley Paterno '11 is a communications major, with a concentration in journalism. Her father, John Paterno '81, earned a degree in business administration, while her mother, Kathleen Gaughran '80, obtained a bachelor's degree in sociology.

Matthew Sanfilippo '10 is a computer and management information systems major. His mother, Barbara Sanfilippo '81, M.S. '83, earned her M.S. in special education and a bachelor's degree in elementary education.

Justine Vaughans '11 studies communications. Her father, Kirkland C. Vaughans, is a professor in the Gordon F. Derner Institute of Advanced Psychological Studies. Her mother, Renee E. Vaughans M.A. '94, obtained her degree in clinical psychology from Adelphi. 

 **ONLINE** Read the stories of four more Adelphi legacies and add your own.

An Eventful 2009 Homecoming


Homecoming 2009 may have broken a University record for the most events crammed into a single weekend. The three-day extravaganza, which started on Friday, October 9 and ended on Sunday, October 11, mixed the familiar—alumni athletic games, Panthers soccer and field hockey games, and food and fun under the tent on Levermore Lawn—with the new—a rededication of Woodruff Hall, a tribute to Adelphi Professor Warren B. Eickelberg, and an evening alumni awards ceremony.

Alumni and friends gathered with faculty and administrators on Saturday to celebrate the reopening of a refurbished Woodruff Hall. Behind Woodruff's familiar brick façade is a state-of-the-art facility for teaching and research in health, physical education, sports management, and human performance science as well as Adelphi's popular recreation programs.

As part of his tribute to the former longtime biology professor Warren B. Eickelberg, Adelphi Trustee Robert G. Darling '81 spoke about his years as White

House physician to former President Bill Clinton. At the now traditional Retro Reunion on Saturday night, new awards for service and personal achievement were bestowed on a select group of alumni.

Other weekend highlights included a championship ring ceremony for the 2009 NCAA Division II champion women's lacrosse team; the Theatre Department's staging of Elmer Rice's *Street Scene*; an alumni concert; and a Casino night. Save the date for Homecoming 2010, Friday, October 1 through Saturday, October 2. The Retro Reunion and Alumni Awards Night will be held on Friday evening at the Garden City Hotel's Posh Ultra Lounge.

Information on the Alumni Awards nomination process is available at ALUMNI.ADELPHI.EDU/HOMECOMING2009/RETROREUNION.PHP#ALUMNIAWARDS. See more Homecoming 2009 photos at ALUMNI.ADELPHI.EDU/PHOTOGALLERY. 

By Ana Barbu '10





Alumni and Friends

Golfers Hit the Greens Raise Greenb

Autumn sunshine accentuated the warmth and camaraderie of the 21ST Annual Adelphi University Golf Classic, held on Monday, October 5, 2009. More than 200 alumni and friends gathered for a day of golf on the greens of Hempstead Golf and Country Club, raising \$100,000 for student athletic scholarships. The event honored Christopher C. Giamo, metro president of TD Bank's Suburban New York/Connecticut Market, who was presented with the 2009 President's Award for Outstanding Achievement and Friendship at the evening's awards dinner.

The 2009 event was cochaired by alumni John P. Finnerty M.S. '77 of WJM Associates, Inc., and Stephen M. Wirth '70 of New York Sports & Physical Therapy Institute.

Mark your calendars for next year's Golf Classic to be held on Monday, October 4, 2010 at Hempstead Golf and Country Club. For more information, please contact Jaime Farrell, associate director of annual giving, at (516) 877-4689 or FARRELL@ADELPHI.EDU 



- 1 Honoree Christopher C. Giamo and President Robert A. Scott
- 2 50/50 raffle winner Sal DiMatteo
- 3 Brian Sadowsky, Glenn Teplitz, Mark Grossman, Stephen M. Wirth '70, chair of the 2009 Golf Classic and former president of the Panther Club
- 4 Elizabeth Chang, Melissa Driscoll, Tracy Petracca, and Patricia Millo
- 5 Adelphi Trustee Robert B. Willumstad '05 (Hon.), Mike Dunn, Rich Pilla, and John Schachtel

Giving



& acks



THANK YOU

To all who gave in
2008–2009

Adelphi's annual Honor Roll of Donors
is now online at
WWW.ADELPHI.EDU/GIVING

This format is more environmentally
responsible and puts even more
information at your fingertips.

WHO? GIV

Peter A. Incalcaterra '51

PROFESSIONAL BACKGROUND My career in New York State public school education spanned 32 years, beginning in 1954 as an elementary school music teacher in Levittown and concluding, in 1986, as a junior high school building administrator in Kingston.

WHY ADELPHI Tuition costs at the time and proximity to Amityville. Although it was my dream to become a world-class conductor, my father had the foresight to advise me to get my teaching license "just in case the world wasn't quite ready for me." I was interviewed and accepted for enrollment at Adelphi by Professor Lawrence Rasmussen, who was impressed with my knowledge of harmony.

FONDEST ADELPHI MEMORIES The close relationships I felt with professors Lawrence Rasmussen, Lillian Jackson, and James Fleetwood. Adelphi's original Music Department faculty was truly special; it was personal.

FAVORITE CLASSES My music classes, of course, particularly in orchestration and conducting.

William E. Faraday M.S. '78

PROFESSION Director, Environmental Affairs, Occupational Health and Safety, Colgate-Palmolive Company

WHY ADELPHI What drew me to Adelphi was its marine science program, which allowed me to study the chemistry and ecology of Long Island's Great South Bay.

FAVORITE CLASSES Evolution, Statistics, Ecology, and Marine Science.

MOST INFLUENTIAL FACULTY Biology Professors Algernon ("Jerry") Churchill, James Dooley, Joseph Napolitano, and George Russell taught students how to think, not just how to do well on the test.

PHILANTHROPIC PHILOSOPHY I think we often take for granted the donors behind the scenes whose support makes everything happen at Adelphi. We need to think about how we can help the University to ensure that new students receive the same opportunities we experienced at Adelphi.


Peter Incalcaterra '51
with his wife Joan



RECENT GIVING Established the Algernon Coolidge Churchill Endowed Scholarship Fund; Charles H. Levermore Society gifts to the Annual Fund.

WHY I CREATED AN ENDOWED SCHOLARSHIP FUND

Once Adelphi asked me to consider making a significant contribution to the University, it struck me that I wanted to ensure the Adelphi experience that I enjoyed continues for future generations of students. Endowing a scholarship in my mentor's name was a way for me to do that, while cementing Jerry Churchill's legacy at Adelphi.


WHY I GIVE Adelphi helped me get where I am today. It's my time to help give future students the same opportunities that I am so grateful to have received at Adelphi. 

 For more of our conversations with Mr. Faraday and Mr. Incalcaterra, visit ADELPHI.EDU/CAMPAIGN

ES

MOST PROUD OF The elementary music program at Levittown, which I helped expand by introducing the accordion and organizing a district-wide all-accordion band. Due, in part, to this novel adventure, Levittown's music department was featured on a CBS children's television travelogue, *Let's Take a Trip*. I was often asked how I could teach accordion since I didn't play the instrument. My standard reply was always, "I don't teach accordion; I teach music."

RECENT GIVING \$800 to name four seats in the AU PAC Concert Hall

WHY I GIVE Because it all really started at Adelphi, with Professor Lawrence Rasmussen taking an interest in and encouraging a young boy who wanted to become a great conductor. While I didn't quite make it, I think I made him proud. 

William E. Faraday M.S. '78













THE CAMPAIGN FOR ADELPHI UNIVERSITY

BUILDING ADELPHI'S FUTURE ONE STORY AT A TIME



With the generosity of thousands of alumni and friends, Adelphi has raised \$46.2 million of the \$56 million goal of the Campaign for Adelphi University.

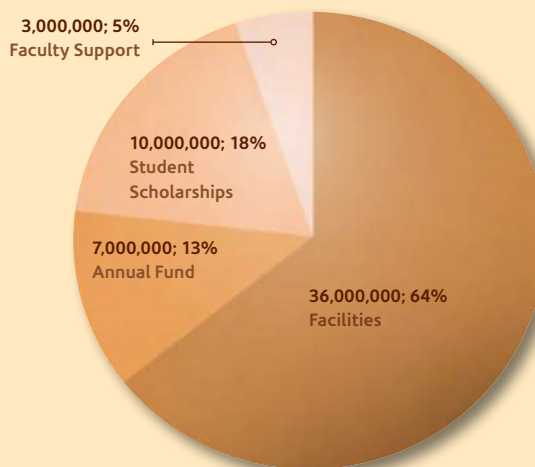
Thank you to the individuals who have made a tremendous difference. Select campaign stories include:

-  **More than 8,000** alumni have enhanced the University's daily work, and participated in its growth and success, through their Annual Fund support.
-  The son and daughter-in-law of **B. Loretta Gumper vomLehn '67—Frank and Joanne Gumper**—created a scholarship in her memory, which is awarded at the annual Nursing Pinning Ceremony.
-  Adelphi Trustee **Frank Angello '77**, also a proud Adelphi parent, has been a leadership contributor to scholarships and to the Kresge Challenge. He is helping to launch a Parent's Council to help enhance the experience of today's students.
-  The generosity of **Judith Ammerman M.A. '64, M.S. '73** is recognized by the naming of the Judith Ammerman Practice Studio in AU PAC.
-  **Dr. Esther Siegel '61, M.S. '72**, whose Adelphi experience was made possible by financial support, established a scholarship to recognize emerging leaders among nursing students.
-  Coinciding with the opening of AU PAC, **Barbara Sprung Wilkes '59**, an accomplished pianist, established a scholarship for piano and violin performance.
-  The **Dr. Anne Briscoe Award** annually celebrates an outstanding female student in science and mathematics.
-  Aspiring educators in the Alice Brown Early Learning Center study children's interactions in an observation room supported by **Doris Spolander Edwards '36**.
-  Retired professor **Marie-Louise Pesselier Vazquez** created a scholarship to honor excellence in the study of French language and literature.
-  **Allen Adleberg '69**, a former Panther athlete, established an annual scholarship to support a member of the men's lacrosse team.

Join these and other friends and alumni donors and be part of Adelphi's historic campaign.

For more information about the Campaign for Adelphi University, including ways to contribute, visit ADELPHI.EDU/CAMPAIGN.

The Campaign for Adelphi: Components of \$56,000,000 Overall Goal through 3/31/2010



\$46.2M*
Raised

\$56M
Goal

Goals of the Campaign for Adelphi include: new and enhanced facilities; increased Annual Fund support; increased endowments for student scholarships; and increased endowments for faculty support.

* Some gifts remain to be designated by the donor.

Class Notes

Special thanks to **Rebecca Benison '11** for her editorial assistance on this section.

1940s

Muriel G. Lewis '40 B.A. celebrated her 90th birthday in July 2009.

Sydney (Blades) Rehkamp '42 B.A. is a retired elementary school teacher currently involved in volunteer work with the Flanders Nature Center and the Pomperaug Woods Health Center in Southbury, Connecticut. She also devotes her time to reading at local elementary schools.

Jacqueline (Kurzon) Bellsey '45 B.A. retired from IBM and was widowed in February 2007. She has since remarried to Lee Starr in November 2008.

Renee Simon '47 B.A. is chair of the Long Beach, California, Transit Company's Board of Directors. Ms. Simon is also being honored by the Jewish Family and Children's Service with its community service award.

Barbara (Caffrey) Walling '48 B.S., '94 M.A. is working part-time in a community home for clients with various stages of mental illnesses and is using the psychology nursing skills she obtained at Adelphi. Having retired as a school nurse at Hicksville High School and as a psychiatric specialist, she moved to Vermont in 1993, where she has pursued teaching and mental health counseling while traveling the globe and enriching her spiritual studies. Ms. Walling has worked with native populations in Peru, South Africa, Brazil, Hawaii, the continental United States, India, Japan, South Korea, and China.

1950s

Ruth Karlin '50 B.A. is the proud grandmother of six grandchildren and one great-grandchild.

Sarah (Cifarelli) Wellen '51 B.A., '74 M.A. had a poem published in the *Oasis* anthology, a yearly publication of works by senior citizens aged 55 years and older.

Harry Moss '51 B.A. and his wife, Rita, are the doting great-grandparents of baby Elijah.

Dick Mulligan '51 B.A. and wife, **Phyllis A. (Menke) Mulligan '52 B.A.** are happily retired in Jacksonville, Florida. The two often meet with other Adelphi alumni as part of the Northeast Florida Chapter and recently enjoyed a family reunion cruise to Alaska.

Joan (Howell) Bennett '52 B.A. committed herself to volunteer work following the loss of her husband of 56 years, Robert T. Bennett, who passed away in October 2007. Ms. Bennett returns to Long Island to visit her daughter, who also attended Adelphi, and her four sons, one of whom is the Town Selectman in Richmond Hill, New York.

Eloise Herberger Lee '52 B.S. taught a variety of programs such as vocational nursing and associate and bachelor degree programs during her professional career in nursing. She also assisted in the establishment of a geriatric nursing certificate program and served as chairperson of the nursing department for several years prior to her retirement in 2000.



A Fate That's Anything but

For Lilith '55 and Lee Kopman '55, square dancing is more than a hobby. It's a way of life, a passion, sparked more than 50 years ago on their first date at a square dance in Adelphi's Woodruff Hall.

They met in their junior year at Adelphi in 1954.

"I first saw him in his squash uniform and said to my girlfriend, 'boy, is that fella cute!'" Mrs. Kopman says.

They married the following year, three days after graduating from Adelphi.

Mr. Kopman began his career as an elementary school gym teacher, and was approached to call for a square dance assembly at his school. He happily



SQUARE

accepted the gig, and from there, word spread about his talents. "A parent of one of the children at my school heard about me, and called me to see if I could call a square dance at her church," Mr. Kopman says. "From there, more requests came in. It was like a chain reaction," he adds.

In 1957, Mr. Kopman professionally pursued his love for calling at square dances—writing new steps, traveling around the country, and eventually, the world. His audiences grew exponentially with each dance he'd call. Mrs. Kopman was with him every square dance step of the way, offering support and encouragement.

As his fame as a premier square dance caller grew, so did his family. In the 1960s, the Kopmans' young son Steven Kopman '78 called

his first square dance. Following in his father's footsteps, Steven became an eminent square dance caller, and the father-son duo continues to call together today.

To date, Lee Kopman has written more than 400 steps.

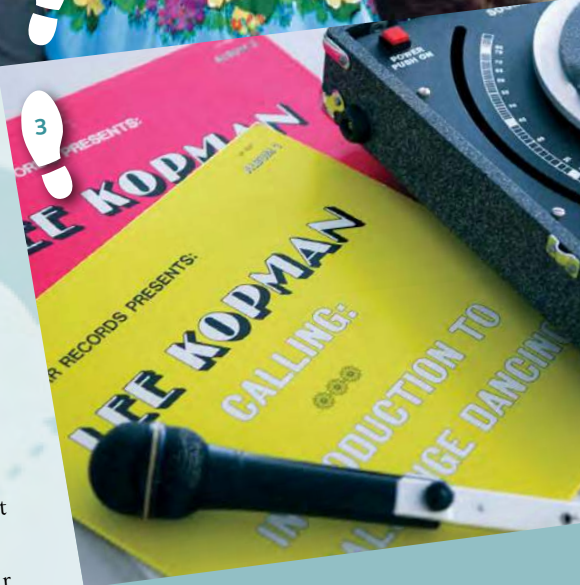
"It's impossible to call a square dance without a step I wrote," Mr. Kopman says.

More than 50 years since graduation, Mr. Kopman remains connected with his *alma mater*, and he can be found, sometimes joined by Mrs. Kopman, teaching a popular square dance course in the new Center for Recreation and Sports.

The happily married couple remain active, involved in what they love, and clearly have no regrets.

"It's a wonderful life," says Mrs. Kopman.

By Lauren Kalish



- 1 Mr. Kopman teaches a popular square dance course at Adelphi.
- 2 The family that square dances together. (left to right) Steven '78, Lilith '55, and Lee Kopman '55
- 3 The first of many square dance call albums Mr. Kopman has produced over the years

Gloria (Rudd) Manuel '52 is living in New Hampshire and retired after 33 years of teaching. Gloria and her husband enjoy spending time with their seven grandchildren.

Joyce Dutka '53 B.S. was recognized by *Cambridge Who's Who* for her dedication in grant coordination and outreach services as president of the Joyce Dutka Arts Foundation, Inc. Her aim is to advance careers in the arts through competitions and funding community arts organizations. For additional information about the Joyce Dutka Arts Foundation, Inc., please visit [HTTP://WWW.JDUTKA.COM](http://www.jdutka.com).

Lois Schnakenberg '56 B.A., '68 M.A. appeared in the *Garden City News* on November 13, 2009, for her slide lecture hosted by the Community Club of Garden City and Hempstead in October 2009. Entitled "Still Life in America—from Colonialism to Modern Times", the lecture focused on American artists who were influenced by the French painter Pierre Bonnard. Ms. Schnakenberg is also an active exhibiting member of the Woodstock Artists Association and Museum.

Robert Briggs '55 B.A. attended the 50th reunion of the Johns Hopkins School of Medicine in Baltimore, Maryland, this past June. While at Adelphi, he completed the four-year pre-medicine program in just three years. He would love to hear from former classmates and other Adelphi alumni who entered the medical field, and he invites them to keep in touch via his email address, AZROSE2@AUSTIN.RR.COM.

Carol (Hirschfeld) Hochberg '56 B.S. is the widow of the late Burt Hochberg, who had been elected into the United States Chess Federation's Chess Hall of Fame.

Alfred Urban '57 B.S., '80 M.S. was appointed by the French government as a Chevalier of the French Legion of Honor on November 11, 2009. Mr. Urban was one of 11 American combat veterans honored. He was later given a citation by the Mayor of Garden City, commending him for his service as deputy mayor and village trustee, as well as for the Legion of Honor distinction.

Lloyd A. Johnson '57 M.S. is the president of 100 Black Men of Savannah, Inc., a non-profit organization that provides education, mentoring, and economic development services to communities in Savannah, Georgia. Mr. Johnson was formerly a senior prosecutor in Prince George's County, Maryland, and served as counsel and subcommittee staff director in the United States House of

Representatives. He is also on the vestry of St. Luke's Episcopal Church in Rincon, Georgia.

Thomas Moylett '57 B.A. is living in South Carolina, where he is enjoying the area, the weather, and the retired life.

Raul daSilva '58 B.A. has written seven books, and won first place in a national book festival.

Joan (Schneider) White '58 B.S. is enjoying the comforts of retirement.

Don Clark '59 Ph.D. had his first book, *Loving Someone Gay*, published in 1977. It has been in print steadily since then, and is in its fifth edition, published by Lethe Press of New Jersey. Lethe Press has also published his book of memoirs, *Someone Gay—Memoirs*, which touches on his years in the clinical program under Gordon Derner (1955 through 1959).

Martha Shupack Jantho '59 B.A. is the former vice president of the Chicago Board of Education. Ms. Jantho is happily retired and volunteering in civic organizations, public radio, and theaters.

Donald Richroath '59 B.B.A. is retired with his wife, Connie. The two are enjoying desert living and families in New York, Ohio, and Florida.

Steven W. Wolfe '59 B.A. graduated from Adelphi University 50 years ago and from Columbia Law School 47 years ago. He is still practicing law in Manhattan, New York, where he resides.

1960s

Louis Confessore '60 B.S., '66 M.A. has been coaching United States Youth Soccer for 47 years. He is currently the Coral Estates coach for boys' youth teams. Mr. Confessore started the Coral Estates, which is the oldest private soccer club in Miami-Dade County, Florida, in 1962. His devotion to the sport has granted him entry into the Florida State Soccer and Florida Youth Soccer Association halls of fame.

Steven Whysel '60 B.A. wrote an article featured on the Web site, RETIREMENTLIVING.VIEWONHELIUM.COM.

Robert E. Ziebarth '60 B.A. is celebrating 10 years as a retired teacher and has two grandsons.

Dennis Kroll '61 B.B.A. is recovering from cancer treatment and is still active in residential real estate with Coldwell Banker in Tustin, California.

Paul Arfin '62 B.A., '70 M.S.W. is a Peace Corps volunteer who lived in a Colombian village 4,000 feet up in the mountains, where he used a horse for transportation and washed his clothes by beating them on rocks. Mr. Arfin has combined his business savvy with a passion for public service, leading to his positions as executive director of various nonprofits, and heading his own company, Intergenerational Strategies.

Adele (Sengstacken) Mitchell '63 B.S., '69 M.S. won a Faculty Lifetime Achievement Award and Nursing Lifetime Achievement Award in 2009. In 2008 she received the honor of being voted one of the best nurses in Hawaii by the Sigma Theta Tau International nursing society's Gamma Psi at Large chapter. She is also the campus college chair at Suffolk Community College in New York, and has had her efforts recognized by the University of Hawaii at Manoa and Hawaii Loa College.

Alice Dhein Ksiez Byrne '63 M.S.W. became a fellow in the American Group Psychotherapy Association in February 2009. She led a workshop on gender in psychotherapy at the Association's February 2009 conference in Chicago, Illinois. Ms. Byrne has a private practice of individual, group, family, and couple's therapy sessions.

Eve J. Blohm '64 B.A. is an artist, writer, and investor who has been recognized by *Cambridge Who's Who* for showing dedication, leadership and excellence in all aspects of authorship.

Geraldine (Gerry) McKey '64 B.S. is 80 years old and teaches yoga to 60 students in three separate classes at the Locust Valley Library in New York. She also leads groups to Canyon Ranch in Lennox, Massachusetts, twice a year.

Lawrence A. Zimmerman '67 M.B.A. is the vice chairman and chief financial officer of Xerox Corporation. He joined Xerox as chief financial officer in 2002 after retiring from IBM. Mr. Zimmerman is also a member of the board of directors of the Stanley Works and Brunswick Corporation.

Gloria Prim '65 B.S., '73 M.A. is a retired registered nurse and school nurse. She has also been a teacher for 21 years.

Michael S. Krolick '66 B.B.A., '68 M.B.A. is now the grandfather of Jacob Nolan Krolick, who was born on July 21, 2009 to Mr. Krolick's son, Jonathan, and daughter-in-law, Alissa.

William (Bill) M. Greenhut '66 B.A. recently accepted a supervisor position, in which he will oversee four ultrasound locations for Crystal Run Healthcare, headquartered in Middletown, New York. He also continues to teach "Ultrasound of the Neonatal Brain" at State University of New York, Downstate.

Warren Vanderbeek '66 M.S. teaches math at Suffolk County Community College.

Susan (Miller) Astor '67 B.A. welcomed her first grandchild in January 2010. Her second collection of poetry, *Spider Lies* (Tremble Press), was published in 2003.

Keith Denton '67 B.A. is now semiretired and enjoys traveling. His son got married this past October.

Tsoltim N. Shakabpa '67 B.B.A. has published her seventh collection of poems, titled *I IMAGINE*, which was released by Publish America. More information can be found at PUBLISHAMERICA.COM.

Roberta Synowiec '67 M.S. was featured in an article published in the December 1, 2009 *News Herald*, which described her chiropractic approach of using just her hands for a more gentle session, known as the Logan Basic Technique. In 2005, she graduated from Logan College of Chiropractic. She later started her own practice, the Grosse Ile Family Chiropractic. Her last student loan payment is scheduled for October 15, 2035, her 90th birthday.

Ruben Friedman '68 B.A., '70 M.A. is an adjunct professor of English at Nassau Community College. He remarried four years ago and his daughter, Lauren, earned her master's degree from Adelphi in 2008. His son, David, graduated from State University of New York at Albany in May 2009. He has two grandchildren, Molly (age three), and Braden (seven months). Mr. Friedman is retired from the Long Island public schools and is involved with the Adjunct Faculty Association as department representative in English and executive board member. He and his wife, Bonnie, love to travel.

Thomas Carras '68 B.S. is a faculty trainer for Kaplan University.

Judith (Wyman) Breuer Werner '69 B.S., '74 M.S. has been a nursing educator at Southside Hospital in Bayshore, New York, for 18 years and was previously an assistant adjunct professor at Adelphi for 20 years. Her work has been published 11 times by

the *American Journal of Nursing*, *Nursing Spectrum* and the National Nursing Staff Development Organization. Her most recent article, "We Are All In This Together" appeared in the *Nursing Spectrum*. Ms. Werner is married to fellow Adelphi graduate, **Richard Werner '69**. They have four children, and a two-year-old grandson, Rolf, whom she visits in London. Ms. Werner traveled through Ireland with him in May 2009.

John Madson '69 B.A., '78 M.B.A. has been happily married to Jacqueline née Coghlan Madson for 39 years. They have three children and seven grandchildren. Mr. Madson is currently employed by General Utilities, Plainview, New York.

Donald Creveling '69 B.B.A. is senior vice president of human resources at JA Worldwide, a nongovernmental organization that promotes work readiness, entrepreneurship, and financial literacy education to youths all over the world. Prior to this appointment, he was executive vice president/director of human resources for JCPenney's \$1.2 billion direct marketing services division in Plano, Texas, which was sold to Aegon USA in 2001. Since then, Mr. Creveling has been associated with Waters Consulting Group in Dallas, Texas, a human resources consulting firm. Mr. Creveling has also earned the Certified Compensation Professional (CCP) designation.

Jean (Fortunato) Dyer '69 B.S. is a member of professional organizations such as the National League for Nursing, American Nurses Association, Sigma Theta Tau, American Association of University Women, and the Organization of Nurse Executives. Her specialties are nursing education (National League for Nursing certified), learning style assessment, group embedded figures test, and curriculum development and assessment. She is also a site visitor for the Northwest Commission on Colleges and Universities.

Phyllis Wolff-McDonagh '69 B.S. has been a nurse practitioner in pediatric and adult health for 26 years, having received her M.S.N. from Seton Hall University. She has just completed her doctorate at Robert Morris University in Pennsylvania, as a doctor of nursing practice. She is continuing her diabetes practice in Patchogue, New York, where she has been for the past 11 years.

1970s

Linda Call Luca '70 B.A. has been the director of dance at Phillips Exeter Academy since 1973.

Addie (Knight) Crawford '70 B.S. had three children, two of whom are now deceased. Her daughter, Jewel L. Crawford M.D. is doing well, as are Ms. Crawford's six grandchildren and three great-grandchildren. Ms. Crawford celebrated her 90th birthday in late December 2009.

Edward Kilgus '70 B.A. is now in 18 *Who's Who* categories, including *Marquis Who's Who in the World 2010*, and *Marquis Who's Who in America 2010*. He is also doing cancer benefits.

Laurie (Fink) Mindek '71 B.S. is the owner of a multidiscipline out-patient therapy office that treats people ages five years and older. She is a certified clinical nurse specialist and an advanced practice registered nurse in mental health. Ms. Mindek has been married for 39 years and has two adult daughters. In her spare time, she likes to travel.

Olga (Brom) Spencer '71 M.S.W. authored the book, *New Frontiers in Aging*, recently published by Greenwood-Praeger Publishers.

SalomeYilma '73 B.A. is a native of Ethiopia who combines her cultural ties to business ventures as a doll artist and chief executive officer of Ethidolls, a company that represents African culture through dolls and accessories while telling the stories of African history and experience. The unique line was featured in an article on Examiner.com posted on August 3, 2009.

Barbara Bel '73 B.A. has been named president of the Westchester Chapter of the New York State Society of Certified Public Accountants (NYSSCPA). She is a tax partner with Eisman, Zucker, Klein & Ruttenberg LLP in White Plains, New York.

Enid Borden '73 M.A. is the president and chief executive officer of Meals on Wheels Association of America, and delivered a keynote speech at the Chautauqua County Nutrition Summit in June 2009. Her service has garnered recognition by *Who's Who in the Media and Communications*.

Mark Handelman '73 M.S.W. was recently named executive director at Hamilton-Madison House, a 111-year-old settlement house that provides services to thousands of children and adults at 21 sites in New York. Mr. Handelman was previously the director of youth work at the Educational Alliance, another Lower East Side Settlement House, and worked at several other agencies including the New York Association for New Americans, the largest refugee resettlement and immigrant services agency in the United States, where he served as president and chief executive officer.

Robert Penaskovic '73 M.S.W. coauthored the book, *Bobby Brown & Richie Blue, A Spiritual Memoir*, with his twin brother, Richard Penaskovic.

Esther (Fiore) Goodcuff '74 B.S.W., '78 M.A. is an associate vice president for enrollment management and student affairs at Adelphi University, and was named college counselor of the year by the Nassau Counselors' Association. Ms. Goodcuff is a former Association president and a former co-chair of its yearly conference for counselors, administrators, and parents.

James J. Altamore '74 B.B.A. released his debut CD, *License to Swing*. For more information, visit JIMALTAMORE.COM/CD.HTML.

Benjamin Berkley '74 B.A. is a veteran lawyer specializing in divorce. He wrote a book for divorced singles seeking remarriage, *Before You Say 'I Do' Again: A Buyer's Beware Guide to Remarriage*, that equips readers with legal and psychological insight to prevent recurring failed marriages.

Janice (Egre) Levy '75 B.S.E.D., '77 M.A. published her 11th and 12th children's books. *Gonzalo Grabs the Good Life* can be found in bookstores across the country. Ms. Levy is also teaching writing at Hofstra University.

Diane (Biggers) Fitzgerald '75 is planning and promoting motorsports events around the world. She has recently returned from a motorcycle tour through Bulgaria and Romania.

Richard Haffey '75 M.A. is honored to announce his first publicly published fiction novel, *Love Song*. He and his wife are longtime residents of Southeastern Connecticut who seasonally vacation in Cape Cod, Massachusetts. For the last 22 years, he has been a small business co-owner and an industrial health and safety trainer in Southeastern New England. Prior to that, he was involved in publishing in Connecticut and New Jersey, and also in high school and church related education on Long

Island in New York. He has written educational materials in the past, and privately published works of fiction and poetry.

Joan Scerbo '75 B.A. is teaching college-level Italian and French at Somers High School, Northern Westchester, New York.

Diane Wesson '75 M.A. earned her M.B.A. at Kean University this year, and was recently elected vice president of the Phi Beta Kappa Association of New York, a nationwide society that pursues community service initiatives.

Carol (Nier) Belmonte '76 B.S. is a medical surgical registered nurse and has dealt with utilization review, discharge planning, and case management. She worked in the appeals department of Medicare as a charge nurse, and in dialysis as a charge nurse from 1997 to the present.

Neil Grossman '76 G.C. is a member of the American Bar Association and American Psychological Association working group representing children in divorce proceedings. He is also chair of the Psychology and Law Committee of the Suffolk County Psychological Association, where he coordinates consultations between attorneys and judges from the Suffolk County Supreme and Family Courts. He cowrote (with B.F. Okun) "Challenges in Family Forensic Psychology: Families with special-needs children," *The Family Psychologist*, 25(1), 15–16, and wrote "Pros and cons of confidentiality in court ordered treatment: Impact on the psychologist, court, attorneys and clients."

Robert A. Gianguzzi '77 B.S. is clinically trained as a cardiac exercise physiologist. For the past 15 years, he has advanced his career to serve as a heart and vascular service line executive for several hospital systems around the country. Most recently, he was appointed as cardiovascular executive for the John C. Lincoln Health System.

Michael Shapiro '77 B.A. is his own boss and self-employed.

Brian Schneider '78 B.S., '81 M.S. is an architect and hydrologist for Nassau County, New York. He is the project manager for the planned Herricks Pond Park, among 120 other Nassau County Department of Public Works projects that he is involved in. His association with the Herricks Pond Park project was highlighted in a *New Hyde Park Illustrated* article on November 13, 2009.

Susan Cohen '78 M.S., '89 Ph.D. has been in private practice as a clinical specialist in psychiatric and mental health nursing for 31 years. When she learned of the military

personnel's need for private and confidential free service, she decided to join the Soldiers Project, making it her mission to expand the initiative in New York.

Liz Alicea-Velez '78 B.A. is the executive vice president of the Latin America/Caribbean organization for Western Union. She oversees sales, service, marketing, systems operations, financial, and support functions throughout the Caribbean, Central America, and South America—the largest remittance receiving region in the world. In 2001, she was named one of the Top 50 Hispanic Women in Business, and in 2007 was one of the 100 Most Influential Hispanics in the United States.

Philip Cicero '78 M.A. is a retired superintendent of the Lynbrook Public Schools in New York, and an adjunct professor of education at Adelphi.

Cheryl (Daniels) Glenn '78 M.S. was unanimously elected vice chairperson of the Pike County Democratic Committee. Previously, Ms. Glenn was the Committee's treasurer.

Frances (Belfiore) Hilliard '78 M.S. retired two years ago from full-time employment at Nassau Community College and continues to teach part-time in the nursing department of a team committed to supporting the academic success of nursing students. She is also part of a speakers bureau that does presentations for community groups. She covers a variety of health topics, especially in the prevention and management of heart disease and stroke.

Jane M. Setteducato-Morrison '78 B.A. has been married for 22 years and has two children, ages 9 and 14.

Lisa Whitten '79 M.A., '82 Ph.D. was named a distinguished psychologist by the Association of Black Psychologists for the 2009–2010 year. She is an associate professor of psychology and is the director of the Office of Services for Students with Disabilities at the State University of New York, College at Old Westbury.

Rosemarie (Gangi) Contelmo '79 B.S. enjoys working one-on-one with special-needs students and taking care of the developmentally disabled. She currently assists a young man with Down's Syndrome who is also on an insulin pump, and has worked as a school nurse in a number of different schools. Ms. Contelmo is also looking to become more involved in Sigma Theta Tau and the Delta chapter of her sorority Alpha Epsilon Phi, among other possibilities.

“I think the essence of Judaism is to love your neighbor as yourself. Part of that is repairing the world. And I think you can do that through learning Torah. — Rabbi Ballan”

WHAT DO YOU DO WITH A B.A. IN... COMMUNICATIONS?

Rabbi Sharon Ballan '83

Where can a bachelor's degree in communications take you? Almost anywhere.

Long Island native Sharon Ballan '83 parlayed hers into careers in radio, advertising, and marketing, until she took a step in a different direction by going to rabbinical school and, in July 2009, becoming rabbi of congregation Temple Beth Sholom, in Flushing, Queens.

A communications major and fine arts minor, Rabbi Ballan worked at WBAU, Adelphi's on-campus radio station, and her involvement led to internships at Cablevision, WNBC, and WLIR.

"I got some really good experience from that," she says, mentioning that her classmate Gary Dell'Abate '83, interned at WNBC immediately after her.

While the sale of WBAU in 1995 still irks Rabbi Ballan, her bachelor's degree has served her well.

"I was happy that I was taking different courses in addition to my major," she says. "In addition to fine art, I was taking political science, and there were the honors program classes. I always tell people, especially young kids, 'Don't just stick to one thing because you're just going to be very one-sided; you're just going to have this tunnel vision.'"

After graduation, Rabbi Ballan wanted an on-air radio job, but she didn't want to leave New York. Instead, she worked as a part-time engineer at a local radio station and then transitioned into advertising and

marketing, which incorporated the business side of her communications classes.

Having worked as an account manager and a marketing representative for various firms, Rabbi Ballan applied her fine arts background and ease with computers as a graphic arts studio and information technology manager at Mad Dogs & Englishmen, a Manhattan-based advertising agency. After 10 years there, she says, "the job wasn't spiritually fulfilling. It wasn't my passion any longer... It really hit me when we were getting ads together, and I worked in Manhattan and 9/11 happened. Clients calling and asking me if their ads were running while the towers were falling. I thought: what am I helping to do?"


In 2003, Rabbi Ballan entered rabbinical school at the Academy for Jewish Religion in Riverdale, New York. Today, she says, the emergencies she deals with are real concerns of life and death.

Leaving the communications field for the rabbinate is not as unusual as it may seem. In fact, says Rabbi Ballan, several of her classmates are in seminary positions as second careers.



"I think the point is to try to get your message out; it doesn't really matter what medium it is," she says. "You have to have something to say, and I think I'm just doing something in another venue. I think there is that thread from my undergraduate days—that I get my message to people through public speaking and touch them individually."

What is her message? To take care of each other on this planet and to really help each other.

"I think the essence of Judaism is to love your neighbor as yourself," she says. "Part of that is repairing the world. And I think you can do that through learning Torah." 

By Abby Ptachik

In this new column, we explore the unexpected career paths of Adelphi alumni. Add your own story of your unexpected career path to our Facebook page.



THE STORY CONTINUES...
become a fan of Adelphi University Magazine.

Amy Beth Dattner '79 M.A. completed nine years as a guidance counselor at a high school in Long Island City.

Marianne (Springer) Scannura '79 B.S. is a clinical professor at Illinois State University, and a staff nurse of pediatrics at Memorial Medical Center in Springfield, Illinois. She and her husband, Louis Scannura, have lived in Springfield for 23 years with their four children, Emily, Ryan, Daniel, and Christopher.

Alice (Fahr) Steinheimer '79 M.S. is the new director of special service for Lakeview Elementary School in Denville, New Jersey, and has 29 years of special education experience. Ms. Steinheimer is a former teacher of the handicapped, learning disabilities teacher consultant, and administrator from the Wharton and Mine Hill School Districts in New Jersey.

1980s

Michelle Mach '80 B.S. '84 M.A. is the coordinator for the Longview School of Montgomery County Public Schools in Germantown, Maryland, and was recently named the *Cambridge Who's Who* Professional of the Year in Education. Ms. Mach specializes in adapted physical education, special education, and school administration.

Charles E. Baker '80 B.B.A. has been a material manager with the Northrop Grumman Corporation in Melville, New York, for five years.

Linda (Peccia) Meyer '80 B.B.A. is the vice president and branch administrator of the Independent National Bank in Ocala, Florida, and was in the *Ocala Business Journal* for her many accomplishments.

Thomas Pepe '80 M.B.A. was recently appointed to the County College of Morris's Board of Trustees. He is the chief financial officer of a public relations and communications agency, and volunteers with the Patriots' Path Council of the Boy Scouts of America in Florham Park, New Jersey, where he holds an executive board position.

Lisa Sherman-Dow '80 was inducted into the Rumson-Fair Haven High School's Hall of Fame on May 1, 2009. Her multifaceted career has included being a Broadway performer, fashion model, television and movie actress, and singer. She became a personal fitness instructor and then an international fitness presenter for Reebok and Nike, and has had her own television fitness show, *The Dow Power Hour*.

Robbin Johnson '81 B.S., '82 M.S.W. is working to obtain a Ph.D. in peace studies from Ignatius University. She is employed by the New York City Department of Education in the LED Program, where she works with people ages 17 to 21. She is planning a program in the community for the youth and is vice president of Future Scholars.

Catherine (Kilfoyle) Duffy '81 B.A., '86 M.S. is the Three Village Central School District's summer reading coordinator, as well as chair of the English department at Murphy Junior High School. Ms. Duffy also teaches a reading class at Suffolk Community College.

Rita Pochter-Lowe '81 M.S. recently retired from the New York City Department of Education as a special education and biology teacher. She credits Adelphi and Brooklyn College with preparing her to teach even the most challenging students. Ms. Pochter-Lowe is interested in pursuing part-time work in special education and/or transition services for students.

Vivian (Cutaia) O'Connor '82 B.S., '83 M.S.W. is a self-employed practitioner.

Joseph T. Cannon '82 B.S. has been the director of guidance at Bishop McGann-Mercy Diocesan High School in Riverhead, New York, since 2004.

Gerard Dohrenwend '82 M.S.W. was named the assistant executive director of Leake & Watts, a child care agency in New York City and Westchester, New York. He will lead their therapeutic, social service, and medical resources. Mr. Dohrenwend will have oversight of the residential services for youths in the therapeutic/educational and child welfare programs.

Cynthia Oliver '82 B.F.A. is an associate professor of dance at the University of Illinois, Urbana-Champaign, and an award winning choreographer whose dances focus on women, Caribbean culture, and mythology. Her work has appeared in *Women and Performance*, *Movement Research Journal*, and other periodicals.

Athena (Conforti) Paleras Batista '84 B.S., '89 M.S. is the joint cochair of the Fresenius Institute for Dialysis Nursing, a training program in Manila, Philippines, that trains registered nurses specializing in dialysis before they work in the United States.

Margaret (Gamard) Livingston '84 B.S. is a staff nurse in the operating room at Memorial Sloan-Kettering Cancer Center in New York.

Paul Sendro '84 M.B.A. was named executive vice president of US Spine, a spinal implant and device manufacturing company for spine surgery. Mr. Sendro, who brings nearly 20 years of experience to US Spine, will oversee the company's sales, marketing, professional education, and business development efforts.

Robert Stagno '84 M.B.A. was named president of Paradysz Analytics Inc., a marketing service company. Mr. Stagno previously served as a general manager at Microsoft, and has held senior-level marketing positions at IBM and Publisher's Clearing House.

Joseph Ferrari '85 M.A., '89 Ph.D. was awarded DePaul University's Excellence in Public Service 2009 Award, which is the highest honor for faculty.

Gregory Johnson '85 B.B.A., '98 M.B.A. was named one of the Top 100 People in Accounting Today. He is the executive director and chief operations officer of the National Association of Black Accountants. He and his wife, Yvette, have two children.

Justin Bond '85 B.F.A. was featured on NY1. In his *One on 1* interview with Budd Mishkin, Mr. Bond explained how his character was an important part of growing up and finding himself within the gay community. Though he intended to be a classical Shakespearean actor, he found that his voice connected especially well among gay, lesbian, and transgender fans.

J. Scott Colesanti '85 B.A. is an assistant professor at the Hofstra University School of Law. He recently taught a course titled, "International Financial Crimes," at the Max Planck Institute in Freiburg, Germany, as a part of Hofstra's summer study abroad program.

Stephen S. Salmieri '85 B.A. has won numerous teaching awards at the State University of New York at Stony Brook, including the Council on Resident Education in Obstetrics and Gynecology Award, Resident's Award, and the Medical Student Award for Best Teacher of the Year. He is also involved with cancer research and teaching.

Alice Crowe '86 B.A. was recently elected president of the Sunrise Toastmasters Club in Rockland County, New York. Ms. Crowe is an attorney and practices law with her identical twin sister in their law firm, Crowe & Crowe. She is also a writer, as well as an entrepreneur, who owns Emmaline's Specialty, Inc. She markets her brand of hot sauces and homespun family recipes that are available at Whole Foods Market in New York, New Jersey, and Connecticut. Ms. Crowe is

currently producing a documentary film, *Secrets of the Hollow, The Hidden History of Blacks in Rockland County*. Her production company, A Croweflyz Productions, recently showcased the film in the Rivertown Film Festival in Nyack, New York.

Richard Grant '86 B.B.A. is the chief financial officer at Genesis Networks, which operates advanced video transport networks and provides service to more than 70 cities across the globe.

Elliot Stetson '86 B.S. is involved in nursing education at the Robert Wood Johnson University Hospital, which specializes in cardiac care. Mr. Stetson has been in the neurotrauma intensive care unit for 14 years, and has written questions for the National Council Licensure Examination (NCLEX) and Collaborative Care Research Network (CCRN) exams.

Robert Weiss '86 B.S. presented on "Healthy Hearing and Balance: Maintaining an Active Lifestyle," at the Norwalk Senior Center in Norwalk, Connecticut last August. He is in private practice and devotes much of his time to the treatment of balance and dizziness disorders.

Janet (Rivkin) Zuckerman '87 M.A., '91 Ph.D. is on the teaching and supervisory faculty at the Westchester Center for the Study of Psychoanalysis and Psychotherapy in Rye, New York.

Joseph Divittorio '87 M.B.A. left the accounting field to join his family's pizzeria. He started a program this year that awarded five \$500 scholarships to graduating seniors bound for college. Three months ago the restaurant began donating meals to a local charity, allowing two soup kitchens to open an extra day each month. Mr. Divittorio believes that giving is fundamental to entrepreneurship.

Jay Fuld '87 (Nondegree) has created a low-price Web site for small businesses and owns PGA Residential Cleaning in South Florida.

Tami Wankoff '87 B.A. married Staff Sergeant Bigness in September 2008. She was promoted to the position of national direction at C3 USA, which helps businesses identify cost-savings and billing errors from telecommunication providers.

Richard Galante '88 B.A. joined the staff of Scirocco Group, a risk management and insurance brokerage firm in Hasbrouck Heights, New Jersey, where he will serve as the senior marketing executive.

Priscilla (Franzese) O'Connell '88 M.S. is the proud mother of Paul Franzese, who married Melissa Affa in February 2009. The destination wedding took place in Costa Rica.

Michael Zentman '89 G.C. is a family therapist and director of the Adelphi University postgraduate program in marriage and couples therapy. He has more than 34 years of experience working with the remarried family.

Valentina (Casimir) Apollon '89 B.S. is a nurse anesthetist. She received her M.S.N. from Lehman College and Certification in Anesthesia from Harlem Hospital in New York. Ms. Apollon worked in the United States Army and was part of the Empry Project Medishare to Haiti.

Debra (Lynch) Bronzo '89 M.B.A. joined New York Life in 2000, assisting in the development of a sourcing team to procure services and consulting, as well as establish policies for all nonpersonnel expenses. In 2007, Ms. Bronzo's successes in these

initiatives led to her being named vice president of corporate procurement, which earned her the responsibility of all nontechnology procurement and outsourcing for New York Life. Her career spans more than 20 years, and includes positions with organizations such as Prodigy Communications, Metropolitan Transportation Authority, and Northrop Grumman Corporation.

Gregory Piccioli '89 B.A. is a four-time Emmy nominated daytime talk show producer. He has been the producer of *The View* on ABC since 2004, and within his two-decade career, Mr. Piccioli has worked with Geraldo Rivera, John Walsh, and Sally Jessy Raphael.

Frances Ruderman '89 M.B.A. has been the senior director of corporate benefits and compensation at Leviton Manufacturing Co., Inc. since July 2000.

Nick Tricouros '89 M.S. has retired as a New York City Department of Education math teacher as of July 2009 after 31 years of service.

Office of Alumni Relations

Joseph J. Geraci
Director

Mary Ann Mearini '05
Senior Associate Director

Alexandra Borgersen
Affinity and Program Coordinator

Jennifer Boglioli G.C. '09
Associate Director

Cathryn Chenkus
Alumni Relations Officer

To find out more about our programs and alumni benefits, please call (516) 877-3470.

Alumni Association Board

Shelly Kleinman '83
President

Eric Hieger '92
Executive Vice President

Donna Banek M.A. '91
Michael Berthel '08
Scott Clarke '95
Drew Crescenzo '78
Larry Fried '60
William Fuessler '79
Brett Heimov '92
Tara Howard-Saunders '84
Marguerite D. Izzo M.A. '84
Sky Khaleel '09
Alyson M. Kelly M.B.A. '87
Mark J. Kulewicz M.B.A. '85

Teresa Savory M.B.A. '94
Vice President

Jo-Ann Hertzman '80
Recording Secretary

Joan Kuster '51
Rita Little '72
Thomas Mazzara '82
Thomas Morin '95
George A. Olney '71
Irina Ostrozhnyuk '08
David Roethgen '58
Gregg Scheiner M.B.A. '90
Marc Sieben '75
Thomas Sinopoli '65
Beth H. Tenser '91

1990s

Mostafa El Sehamy '90 M.S. leads Hydro Tech Environmental, a firm he began 10 years ago. The firm, with offices in Commack, New York, and Brooklyn, New York, provides environmentally conscious consulting and contracting services. His past positions include regulator for the Nassau County Department of Health, field geologist, and contractor.

Ramon Recalde '90 B.A. has been the controller at a wholesaler in New York for the past 12 years. Previously, he served as a diplomat for the government of Ecuador in New York. Mr. Recalde is passionate about education, and is an active participant in the Millstone, New Jersey, Board of Education meetings. He and his wife, **Colette Recalde '90 B.S., '90 M.A.**, have four children.

Linda Jo Belsito '91 M.S. was nominated for the 2010 Nurse Responder Award. She also won a gold medal in powerlifting in the World Master's Games in Australia last year.

Maryann Donohue '91 Ph.D. was appointed vice president of clinical care services at the Jersey Shore University Medical Center in Neptune, New Jersey. She has more than 32 years of health care experience, and was previously the assistant vice president of patient care services at Clara Maass Medical Center in New Jersey.

Simcha Cohen '92 M.S. is the director of the Total Learning Center in Brooklyn, New York. The center was founded on Dr. Cohen's principle of providing all aspects of mental health as it applies to children and families.

Marian L. Farrell '92 Ph.D. was presented with the Pennsylvania State Nurses Association 2009 Nursing Education Award in October at a ceremony at DeSales University.

Karen Mirko '92 B.A. is the director of the New York City Business Solutions, Lower Manhattan Center operated by Seedco. She and her staff of nine provide small business consulting services including facilitating financing, reviewing business strategy, developing business plans, creating financial statements, and improving bookkeeping systems.

Frederick Curry '93 B.S. spoke at the Knowledge Congress's December 2009 Webcast, "New FinCEN Guidance Making SARs Confidential and Other Issues Explored." He is also a principal in the forensic and

dispute services practice of Deloitte Financial Advisory Services LLP (Deloitte FAS). Mr. Curry's practice area covers financial crimes, insider abuse, conflicts of interest, employee wrong-doing, financial investigations, and corporate governance issues.

Richard Pino '93 M.B.A. was commended by St. Christopher's Inc. for his five years of dedicated service on the Board of Directors. In addition to serving as vice president of the board, he has distinguished himself as chair of the audit committee. As a result of Mr. Pino's leadership and commitment, St. Christopher's Inc. is now viewed as one of the best special education residential agencies in New York State.

Jerry Polacek '94 B.B.A. lives in Connecticut with his wife, Molly, and their three daughters. Since 2001, he has worked for GE Energy Financial Services, where he now manages its growing renewable energy investment portfolio.

Emil Zakutny '93 D.S.W. has extended his private practice of psychotherapy to a second office in Garden City, New York. His other office is located in Baldwin, New York.

Steven Dombrower '94 M.B.A. is senior vice president of OFI Private Investments, Inc., and has been recognized by *Cambridge Who's Who* for showing outstanding work in investment management and distribution. His responsibilities at OFI include supervising the investment teams and the adviser-sold and direct-sold marketing teams, working on college savings plans—particularly tax advantaged tuition plans, and managing the separate account business.

Robert Hollweg '94 B.A. married Dr. Maria Efsthathiou in a Greek Orthodox church in her father's hometown in Paphos, Cyprus, on May 23, 2009. Their wedding reception took place at the Aquamare Hotel, overlooking the Mediterranean Sea.

Waqar Choudhury '95 B.S. was recently appointed managing director and chief executive officer of Green Delta Financial Services Ltd. His main responsibility will be overseeing the company's operation in the capital market.

Andrew Block '96 B.F.A. has been the director at the Rogue Machine in Los Angeles since its first production, "Compleat Female Stage Beauty," where he portrayed Samuel Pepys.

Mary Kennedy '96 M.S.W. is the director of a therapeutic summer camp. She brings to this position a wealth of experience in clinical services, programs for children of substance-abusing parents, program development, and design of services.

Paul Siegel '97 M.A., '01 Ph.D. was awarded a Chancellor Award from the State University of New York for 2008 to 2009. He has a dual appointment at Purchase College and Westchester Community College, and received the award for Excellence in Scholarship and Creative Activities. Mr. Siegel's laboratory at Purchase College studies unconscious processes in psychopathology and personality. His primary research program focuses on the effects of exposure to subliminal stimuli on reducing fear. He was recently awarded a \$20,000 grant by the American Psychoanalytic Association to support this research.

Jason Goldstein '97 B.S. is a happily married flight nurse and expecting a baby girl this year.

Zephyr Belski '98 B.A. is an engineer/troubleshooter for Humanscale Corporation in New Jersey, which manufactures ergonomic office furniture. He is passionate about sports car racing and is a driver and instructor.

Susan (Parise) Guida '98 M.S.W. has a full-time private practice in Williston Park, New York, and published an article in the *North Shore Today* titled "Build Confidence and Get What You Want Out of Life." She is currently employed at STG Psychotherapy Inc., and is an employee assistance program professional contracted by Military One Source to provide counseling to military families.

Melanie Hendry '98 B.A. is an associate in Meyer, Suozzi, English & Klein, P.C.'s litigation and dispute resolution department. Ms. Hendry's practice includes all facets of state and federal civil litigation, as well as arbitration involving complex commercial disputes, contracts, employment, partnership and corporate disputes, bankruptcy, restrictive covenants, personal injury, trade secrets, and intellectual property.

David Max '98 M.S. is a speaker at the Young Israel of Margate's summer lecture series. Rabbi Max and his wife, Suri, founded the Community Torah Center of Bucks County, Pennsylvania, to serve the thousands of unaffiliated Jews in the area.

Eibhlin Donlon-Farry '99 D.S.W. was featured on the 75 Most Influential Women List, run in conjunction with *Irish American Magazine*, *Irish Voice*, and IRISHCENTRAL.COM.

She is a private practitioner in psychotherapy and a professor at Empire State College in Nanuet, New York. Dr. Farry is also on the board of directors at the Aisling Irish Community Centre in Yonkers. Now married to CBS news editor Paul Farry, she has two children and returns to Ireland every year to visit family in Longford Town.

Lauren E. (Pellegrino) Hamill '99 B.S. is pursuing her master's degree in music therapy and is working in the athletic department of the College of New Rochelle. She also sings and performs with her own band during her free time.

2000s

Dorothy A. MacGregor '00 B.A., '01 M.A. is obtaining a doctorate degree in education with an emphasis in fine arts/visual arts.

Zulma Rodriguez '00 B.A., '03 M.S.W. is a program director for a mental health/substance abuse program in Washington Heights, New York.

Andrea Delmarmo '00 B.B.A., '05 B.S. is enrolled in the University of Medicine and Dentistry of New Jersey's Clinical Nurse Leadership Program for her master's degree in nursing. In May 2009, she was awarded the Ellen Casapull RN, APN, C Memorial Scholarship by the Hackensack Hospital School of Nursing Alumnae Association. Recently, she gave a talk to fourth and fifth graders at P.S. 17 in Patterson, New Jersey, on becoming a nurse.

Meredith Eaton-Gilden '00 M.A. is playing the role of Bethany "the Badger" Horowitz on the TV series *Boston Legal*. She joined the cast in 2006 as a love interest of William Shatner's character, in a role written for her by series creator David Kelley. Her acting career began with a role in the movie *Unconditional Love*, released in 2002. She also made guest appearances in *Dharma and Greg* and *NYPD Blue*. She landed a regular role in 2002 as attorney Emily Resnick in the drama *Family Law*. When it was canceled a year later, Ms. Eaton-Gilden worked at a psychiatric facility in California before getting back on screen in 2006 with a role on *House*.

Donna Ferner '00 M.S. was married in July 2009 and is purchasing a new home with her husband.

Yvonne Murphy '00 M.S.W. has a home care agency licensed by the New York State Department of Health as of August 2009.

Terri Germain '01 B.S., '02 M.A. is an achievement manager employed by the New York City Department of Education and is engaged to fellow graduate **Ed Williams '02**, who is running a fitness business in Manhattan, New York.

Marc Tobin '01 M.A., '06 Ph.D. started a private practice as a psychologist in Westport, and New Haven, Connecticut. His son, David A. Tobin, was born on March 5, 2009.

Paul Pagan '01 B.A. married **Kathleen McLaughlin '03 M.A.** on February 7, 2009.

Keith Scalia '01 B.A. recently ran as the Democratic candidate for the Town of Oyster Bay's supervisor position.

Warren Bodine '02 B.S. is completing his sports medicine fellowship at Christiana Care Health Systems in Wilmington, Delaware. He and fellow graduate **Tara (Rohloff) Bodine '02 B.A.** were married on March 8, 2008. Tara is the training manager at Bally's and Caesars in Atlantic City, New Jersey.

Lisa (Alshin) Mazzuco '02 M.A. is an elementary school Exceptional Student Education (ESE) teacher/case manager. Ms. Mazzuco is married with a 28-month-old daughter and another baby was due in March 2010.

Jason Schmidt '02 B.F.A. appeared in the Off-Broadway comedy *The Gayest Christmas Pageant Ever!* at the Actor's Playhouse this past holiday season.

Tara (Gravino) Giambrone '03 M.S. has two children, aged one and three.

Daniel Pearson '03 B.A. has worked in the record industry for the past eight years. He has worked on breaking in artists like Jessica Simpson, John Mayer, Pitbull, We The Kings, KT Tunstall, and many others.

Tamara (Ladd) Fischer '04 B.F.A. married **Michael Fischer '04 B.F.A.** in October 2008. They met at Adelphi, where they were both technical design/theater majors.

Darlene Forde '04 M.S. is a teacher in Brooklyn, New York.

Marie Paul-Sharpe '04 M.S.W. has been married since May 31, 2008.

Godfred Tong '05 M.A. is a math teacher at John Bowne High School in Flushing, New York.

Peter Yacobellis '05 B.B.A. is the deputy director of administration for the Governor of New York. He manages and allocates resources to support the functions of the

executive offices, and serves on the steering committee for the National Equality March. Mr. Yacobellis is actively engaged in marriage equality advocacy and other issues of significance for the LGBT community.

Chelle Buffone '06 B.A. will spend nine months completing the Coro Fellows Program in Public Affairs (FPPA). The mission of FPPA is to strengthen democratic processes by preparing individuals for ethical and effective leadership in the public affairs arena. Ms. Buffone wants to apply what she has learned to transform her community, and aspires to one day have a seat in the United States Congress.

David Fuller '06 B.A. works at the United Way at Central and Northeastern Connecticut (Hartford area) as a data analyst. His research focuses on childhood education, family, and poverty issues. He is also working as the deputy campaign director for Stratford, Connecticut's Mayor James Miron as he seeks a second term. Mr. Fuller serves as the Stratford Democratic Town Committee treasurer. He is also transferring from the University of Connecticut to Fairfield University to pursue a master's in media relations and a secondary concentration in political communications.

Kelly Gelling '06 B.A. and her partner, Jennifer O'Gorman, just bought their first house. Ms. Gelling has also authored four entries in the *Encyclopedia of International Relations*, which is being published by CQ Press.

David Pengel '06 B.A. works at Lebanese American University's American development office. He now focuses more on internal and external communications, which includes writing and editing for internal communications pieces, as well as assisting faculty on their work with the media.

Michelle Romero '06 M.S.W. is a medical social worker at the Elmhurst Hospital Center in New York. She works in the immunology clinic with HIV-infected patients, where she provides supportive services. She also runs a women's and transgender support group for Hispanic HIV positive patients.

Monica Texel '06 B.B.A. is a human resources assistant at International Swaps and Derivatives Association, Inc.

Ronald B. Bruder's office sits on the 18th floor of a building located on Madison Avenue in the heart of New York City. He has enjoyed great success in the field of real estate and has owned and operated companies in industries ranging from environmental remediation and redevelopment of tainted properties to pharmaceuticals, oil and gas, and travel.

But if you ask Mr. Bruder about his real passion, he'll talk about educating, creating opportunities, and finding jobs for youth in Egypt, Jordan, Morocco, West Bank/Gaza, and Yemen. He's passionate about the Education For Employment Foundation (EFE).

Entrepreneur Ronald B. Bruder '68 Pursues Peace through Job Creation

LABOR OF

"The work we are doing [at EFE] is so important. If we are going to have a cohesive, peaceful planet, it will be important that all its inhabitants have the opportunity to do peaceful and rewarding work," says Mr. Bruder.

EFE (efefoundation.org), started by Mr. Bruder soon after September 11, 2001, and initially funded with \$10 million of his own money, represents an effort to begin to address contributing factors to the social and economic divides between the Muslim and Western worlds.

"I'm here because of the quality of the education I received at Adelphi, NYU, and Iona, and I am here because the country I grew up in enables people to move forward," says Mr. Bruder. "Education systems in other parts of the world often do not afford that opportunity to their citizens."

EFE's mission is to create job opportunities for unemployed youth in the Middle East and North Africa by providing world-class professional and technical training that leads directly to career-building jobs.

According to the World Bank, by 2020, approximately 100 million new jobs have to be created in the Middle East and North Africa in order to accommodate a swelling labor force. The region's current unemployment rate has been classified as a global threat by some who recognize that the frustration and anger felt by those who lack jobs and income can lead to destructive behavior.



LOVE

A Jewish-American, Mr. Bruder has encountered more than one raised eyebrow for his work with predominantly Muslim countries.

"Certain people think we should help our own; I think I'm doing that," he says.

Mr. Bruder's drive can be traced to his childhood and extended family.

"My grandfather, a native of Poland, was the richest person I knew," says Mr. Bruder. "Growing up, I lived in a two-family home in Brooklyn, with my grandfather living upstairs. He had enough to live modestly and was passionate about helping those less fortunate. For him, living comfortably meant not having any debts."

"When I went to Adelphi, my passion was to become economically self-sufficient,"

he says. "I wanted to be able to pay off my student loans and such. Now, I'm motivated less by money and more by creating social change. I've seen the lives I've helped to change."

The path to change can be a winding road.

When he was just 16 years old, Mr. Bruder enrolled at Shimer College in Illinois. He stayed there for one semester, came home, and transferred into Adelphi.

"I first studied physics. I always thought I'd be a scientist, but it was not financially rewarding" he says.

He soon dropped out of college, and began selling encyclopedias door-to-door in his native Brooklyn. At 18, he returned

to Adelphi, and was influenced by people such as Louise Leonard.

"She was a dear woman, I worked for her in the language labs," says Mr. Bruder.

He graduated from Adelphi with a degree in economics at the age of 20, and secured his first post-graduation job as an analyst with Dun & Bradstreet. When he left there, he started work at Kane Miller, a New York Stock Exchange-listed company. He left eight years later, after having been promoted through the ranks to chief financial officer of the wholesale divisions. He had also earned an M.B.A. in finance and a post-master's degree in accounting/taxation.

Continued on Page 72

LABOR OF LOVE

He purchased and turned around a travel agency and then worked as a tax expert for investment syndicators, before he opened his own shop and began buying and developing real estate. The Brookhill Group was formed, taking its name from Mr. Bruder's Brooklyn birthplace and his belief, years ago, that everything "seemed like an uphill battle from Brooklyn."

In 1997, working with an environmental and engineering company, Dames & Moore, and American International Group, Inc. (AIG), and with financial backing from Credit Suisse, Mr. Bruder created a profitable methodology to acquire environmentally tainted and previously unusable properties. Within a few short years, Brookhill became one of the largest buyers of distressed properties in the United States. With financial security came the desire to do something that had a social value.

To date, since graduating its first class in June 2006, EFE has helped more than 1,000 people.

"The biggest impact we hope to have is within five or six years when, should we be able to radically scale up, we will create a tipping point between education and the labor market," says Mr. Bruder. "In many countries in the Middle East, only one-third or so of graduates get jobs. We're looking to change that."


"Our model is different. We don't set up branches of EFE in the countries in which we work. We set up nonprofit 501(c)(3) equivalents in each country, and the majority of the board members are local leaders. They are predominantly indigenous business people, and at the end of the day, because we have our 'own skin in the game,' we are able to attract others to sign on and contribute."

"We keep EFE alumni active, and we want them to mentor others and donate to the foundation when they can."

To accomplish his goals, Mr. Bruder has recruited some high-powered partners.

"We work with Simmons College in Boston; Smith College; the University of Maryland; and Colorado State University," he says. "Benson Shapiro at Harvard—one of the most highly regarded professors of sales and marketing anywhere—has developed a course for EFE Morocco. McGraw-Hill has helped us to develop a course on workplace success, teaching the 'softer skills' of critical thinking, team building, and productivity, all in a culturally relevant way."

When asked if he wants his children to be involved with EFE, he pauses for a moment.

"What I want is for my children to do something that will have a social and societal benefit. I hope they'll pick their own way of affecting change." 

Frances Woodard '06 B.A. is enrolled in a Spanish class while studying for the GRE. Once she gains proficiency in Spanish, she hopes to pursue a master's degree in international affairs.

Michelle DiPuma '07 B.A. is in her third year of law school at Hofstra University. This past summer, she interned with a law firm in San Francisco, California.

Christian Fundo '07 B.A. is in his second year of law school at Cornell University and made the *Cornell Law Review*, which is ranked tenth among legal journals. He also has an offer from Schulte, Roth & Zabel to join their summer program and is waiting to hear from several other firms.

Kristen (Meierdiercks) Kallon '07 B.A., '09 M.A. married Abass Kallon on September 25, 2009.

Maureen Altieri '08 M.S. was recently appointed magnet coordinator at Good Samaritan Hospital Medical Center. She also serves as cochair of the Evidence-based Nursing Practice committee, the Nursing Assistant Evidence-based Practice Committee, and the Magnet Champions Committee. Her responsibilities include facilitating and overseeing the preparation of documentation, policies, informational sessions, and research activities related to maintaining magnet designation status by the American Nurses Credentialing Center. Additionally, Ms. Altieri serves on the Glycemic Resource Nurse Committee. She joined Good Samaritan in 1993 as a nurse in the neonatal intensive care unit, where she worked for the past 16 years.

Miriam Benison '08 B.A., '08 B.S. is a quality analyst for the quality and patient safety division of New York Presbyterian Hospital. She is happily engaged to Sean Tallman.

Daniel Cronin '08 B.A. is living in Washington, D.C., one block from the infamous K Street. He works as a consultant for the Department of Energy under the auspices of D&R International. He focuses on the Energy Star program, doing technical analyses of varying technologies and outreach for manufacturers and retailers. He is contemplating law school or pursuing a master's in environmental management.

Maegan Delgiudice '08 B.A. is studying at Touro Law Center and is interning for the Long Island Advocacy Center.

William Dreyer '08 B.B.A. is a representative of New York Life who works to inform the general public about the different investment opportunities in life insurance and annuities to protect current savings and help build for retirement planning and college funding.

Brett Garfinkel '08 B.F.A. is the assistant director, choreographer, and rehearsal director for LMPProject and Elan Dance Theater. He is also considering going back to school for an M.F.A. in dance focusing on performance and teaching.

John Gherlone '08 B.A. is in his second year of law school at Cooley Law in Michigan.

Kevin Nelson '08 M.B.A. is an adjunct business management professor at St. Joseph's College in Patchogue, New York.


Ashley (Noveck) Ortiz '08 B.A. and her husband are planning their move to Seattle, Washington. Ms. Ortiz is about to take the GRE and is applying to graduate school in Washington to get her master's in education.

Anthony Rotundo '08 B.A. is in his second year teaching at Palisades Park Junior/Senior High School. He has also become the co-mentor to an academic decathlon group. He recently became engaged to Bernadette Marcelo, and they are planning a wedding for July 2011. They have just adopted a kitten named Rajah.

Irry Toh '08 B.A. is in her second semester of law school at the University of Melbourne, in Australia. She was admitted to the editorial board of the *Melbourne Journal of International Law* as a general member last semester and is currently working on an article for the forthcoming issue. She will be interning at an international law firm in Taiwan this summer.

Adaeze Udoji '08 B.A. is in her second year of law school at the Benjamin N. Cardozo School of Law at Yeshiva University. She worked at a firm this past summer focusing on litigation and capital markets/securities law. Ms. Udoji will also complete a corporate governance program at Oxford University this summer and is hoping to complete a corporate and intellectual property program in China this winter.


Denise Ranelli '09 M.A. recently published a children's comedy book, *Holiday Island: Santa in a Bathing Suit*, for children aged 9 through 13. She was also a student teacher in Uniondale, New York, and held a grant position at P.S. 161, Arthur Ashe in Queens, New York, working with the Teachers of English to Students of Other Languages association. Ms. Ranelli is the mother of two sons, aged seven and 27.

Estephania Tadler '09 B.S. passed the recent licensure examinations for nurses conducted in New York. She was also the secretary of Adelphi's graduating class of 2009, and made Dean's List each semester. 

In Memoriam

Helen (Lucas) Campbell B.A. '36
Helen (Schwab) Donaldson B.A. '36
Marjorie (Lake) Usher B.A. '37
Sherry (Bosky) Gellis B.A. '41
Mary (Ryder) Meibohm B.A. '42
Doris (Pakula) Meyerson B.A. '42
Evelyn (Stein) Danieli B.A. '43
Rita (Macjeski) Monsees B.S. '45
Mary (Reimers) Gower B.S. '48
Mabel (Hoefener) Snell B.S. '48
Harold Wait B.A. '49
Joseph Driscoll B.S. '50
John Reynolds B.A. '50
Arthur Snelders B.A. '50
James Fanning B.A. '52
Ramona (Vincent) Varveris B.A. '52
Carole (Zuckerman) Boxer B.A. '53
Richard Kohler B.A. '53
Jean (Hallam) Boyd B.S. '55
Adele Nemiroff M.A. '57
Sue (Schwanbeck) Meyer B.B.A. '58
Joanne Besson A.S. '62, B.S., '65

William Cooperberg B.B.A. '62
Burton Grebin B.A. '62
Placido Milone M.S. '62
Mariette Pliner M.S.S. '62
Brenda (Klaum) Schutte B.A. '62
Claire (Kropf) Sylvia B.A. '62
Alexander Bargeski M.S. '64
Christine (Poseluzny) Combs B.A. '64
Mary Korff M.S.S. '64
Donald Schultz B.S. '64
Florence Mandel M.S.W. '65
Florence (Kavanagh) Kern B.B.A. '69
Kimberly Welsh B.A. '70
Kenneth Lesser B.B.A. '72, B.B.A. '72
Bernadette Cunningham M.S. '72
Concetta Alderuccio Ph.D. '73
Karen Kerr B.B.A. '73
Judith (Pearson) Umhafer B.S. '73
James Eckert M.B.A. '74
Larry Friedman B.A. '74
Joyce Housman M.A. '74
Norman Abramowitz M.A. '75

Abraham Gross B.A. '75
Theodore Harris M.S. '75
Cecil Watkins B.A. '75, M.A. '86
Allan Maddaleno B.B.A. '76
Carol (Duncan) O'Grady M.A. '76
Regina Jones M.S.W. '79
Victor Sanua B.S. '81
Evelyn Castro B.S. '81, M.S.W. '82
Thomas Marinello B.S. '81
Helen (Chriss) Karas B.B.A. '82, M.B.A. '86
Lawrence Smith M.S.W. '82
Richard Glass M.S. '83, Ph.D. '90
Rosemary Conway Post Doc. Cert. '86
Anne Knight M.S.W. '86
Joseph Hollander M.S. '87
Walter Bruan B.A. '90
Mamie McCurdy B.S. '91
John Lovrich B.A. '00
Melissa Stevens B.F.A. '02
Claire Cascio M.S.W. '02
Dianne Arrue B.A. '06
Daisy Ludwig nondegree 

A Look Back

The Wonderful WIZARD

When L. Frank Baum wrote *The Wizard of Oz* in 1900, he could hardly have foreseen the lasting impact of his novel on popular culture more than a century later.

From the quintessential 1939 Judy Garland film, to Broadway and film productions of *The Wiz* and *Wicked*, we are still referencing Oz.

This summer, maverick director John Boorman (*Deliverance*) is set to release *The Wonderful Wizard of Oz*, a computer-generated animation, without music and truer to Baum's original.

Hollywood's *The Wizard of Oz*, however, is the touchstone by which all others are judged. Whether it frightened you, or you slept with your ruby slippers on each night, here are some fun facts about the Land of Oz:

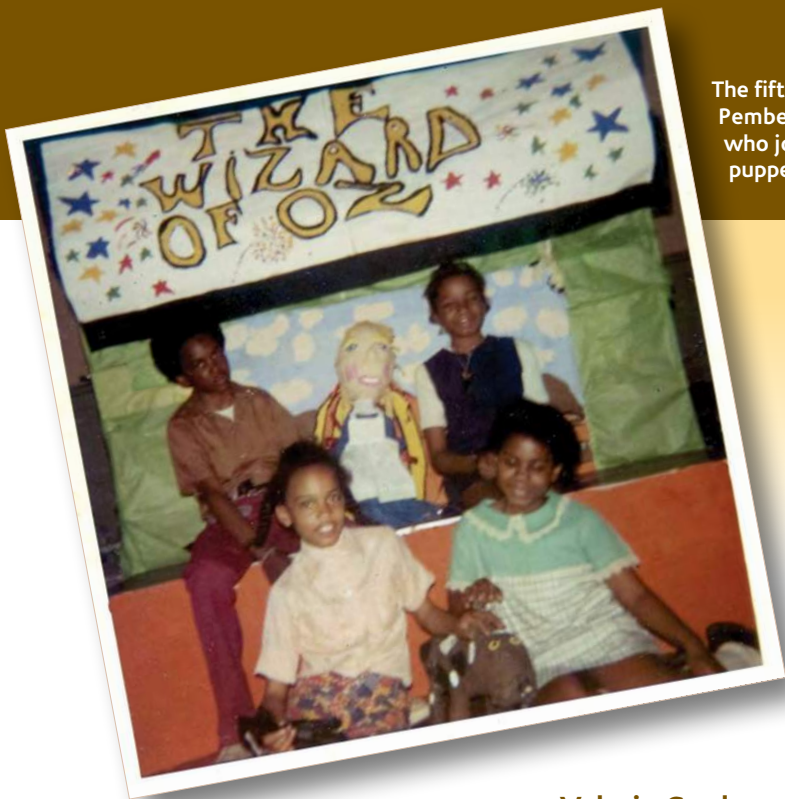
- The Wizard role was written for W.C. Fields, while Shirley Temple's limited vocal range knocked her out of Dorothy's role.
- Judy Garland was 16 during filming. She wore a painful corset so that she would appear young and flat-chested.
- The actors who played Munchkins were paid \$50 per week, but Toto the dog got \$125.
- Margaret Hamilton (Wicked Witch of the West) suffered severe burns on her hands and face when her copper makeup ignited during a fiery scene.
- A pair of original ruby slippers, designed by costumer Adrian, are today worth \$1.5 million.
- The horses in Emerald City were colored with powdered Jell-O. Scenes had to be shot quickly before the animals licked off the crystals.
- Ray Bolger (Scarecrow), Bert Lahr (Cowardly Lion), and Jack Haley (Tin Woodsman) had to eat lunch on set. Their makeup frightened diners in the MGM cafeteria.



ONLINE Share your wonderful and not-so-wonderful *Wizard of Oz* memories.



THE STORY CONTINUES...
become a fan of Adelphi University Magazine.



The fifth-grade classmates of Sabrina Pemberton-Piper B.S. '80, M.S. '81 who joined her in a *Wizard of Oz* puppet show in 1970

*"Back to the howling old owl in the woods/
Hunting the horny back toad/
Oh I've finally decided my future lies/
Beyond the yellow brick road,"*

— ELTON JOHN, 1973

Sabrina Pemberton-Piper B.S. '80, M.S. '81,

Communications and Public Education
Manager, Cobb County Government, Georgia

Enchanting fantasy. Tales like this inspired me to be creative and promote upbeat stories and magical places. My 17-year-old daughter prefers the Broadway musical *Wicked*. In fifth grade, I played the Wicked Witch of the West in a puppet show. Its success carried over to my empathy for the witch, who was just misunderstood. I prefer *The Wiz*, with Diana Ross and Michael Jackson. My friend, the late performer **Karen Fraction-Hamilton '80**, was in it. I encourage my children to watch it because I think the "hip/urban" version is more realistic for them.

Terrence Ross

Associate Professor, Department of
Communications, Adelphi University
College of Arts and Sciences

I feel joyful when I think of *The Wizard of Oz* because it is a movie that confirmed, and continues to confirm, my belief in both poetry and magic. Whenever the dull gray world gets me down, remembering the golden glitter of the yellow brick road renews my hope. My son, a performing artist, has made a one-man show out of the *Wizard of Oz*, titled *One Man Wizard*. We quote lines back and forth from its deconstruction of the original.

By Kirsten Schmitt

Valerie Cardona '13

Political Science and International
Studies Major

The Wizard of Oz was the first movie that I remember. Putting on my pajamas and grabbing some Pop-Tarts, I would drift into a faraway land where scarecrows, tin men, and lions could talk. I remember singing off-key to "Follow the Yellow Brick Road," and shuddering in fear when the Wicked Witch of the West appeared. *The Wizard of Oz* taught us to reach beyond preconceptions, to live without labeling and stereotyping people.

Jill Rafferty-Weinisch B.F.A. '91,

Director of Performing Arts and Outreach,
The Arts Center of the Capital Region

My mother read me the novel, and I first saw *The Wizard of Oz* when I was four. It only came on TV once a year (no VCRs, DVDs or TiVo). We had take-out Chinese for dinner, and I insisted on eating the same meal every year. I wrote a high school essay on that tradition and got an "A." I've twice directed stage performances of *The Wiz*, once with a multicultural cast of 108 teenagers in an urban high school. I find that the story resonates everywhere.

Some folks on Adelphi's campus and beyond have graciously shared their thoughts on *The Wizard of Oz*:

Kristi Medley '10

Business Management Major

I watched *The Wizard of Oz* every year around Christmas. My fondest memory was Dorothy's line, "There's no place like home." I dreamed of living with loving parents in a house with a white fence. Then I saw *The Wiz* and loved the singing and dancing. But why did the black Dorothy live in a crowded apartment in the projects? Are we not good enough to live in the Land of Oz? I felt my dream of being like Dorothy was unrealistic. When our teacher decided to produce *The Wizard of Oz* in our all-black school, we felt we could not do it because we weren't white. I realized that I could be like Dorothy if I want to. All I have to do is get an education, work hard, and I can buy that house, shoes, or anything else I want. My color does not determine who I am.



Office of Public Affairs
Levermore Hall, Room 205
One South Avenue
P.O. Box 701
Garden City, NY 11530-0701

NON PROFIT ORGANIZATION
U S P O S T A G E
P A I D
ADELPHI UNIVERSITY

See it all!



AU PAC's third season is just around the corner, with phenomenal theatre, dance, and music performances you won't want to miss!

Don't miss another performance!

For tickets and information, visit aupac.adelphi.edu
or call the Box Office at (516) 877-4000.

Get discount tickets
for most AU PAC performances with
Adelphi's Alumni Card. Call (516) 877-3470.

Discounts, updates, and sneak peek
highlights are easier than ever to find...

2010-2011 Season

You Tube

youtube.com/user/AUPerformingArts



twitter.com/aupac



facebook.com/AUPACfan

