



ADELPHI UNIVERSITY

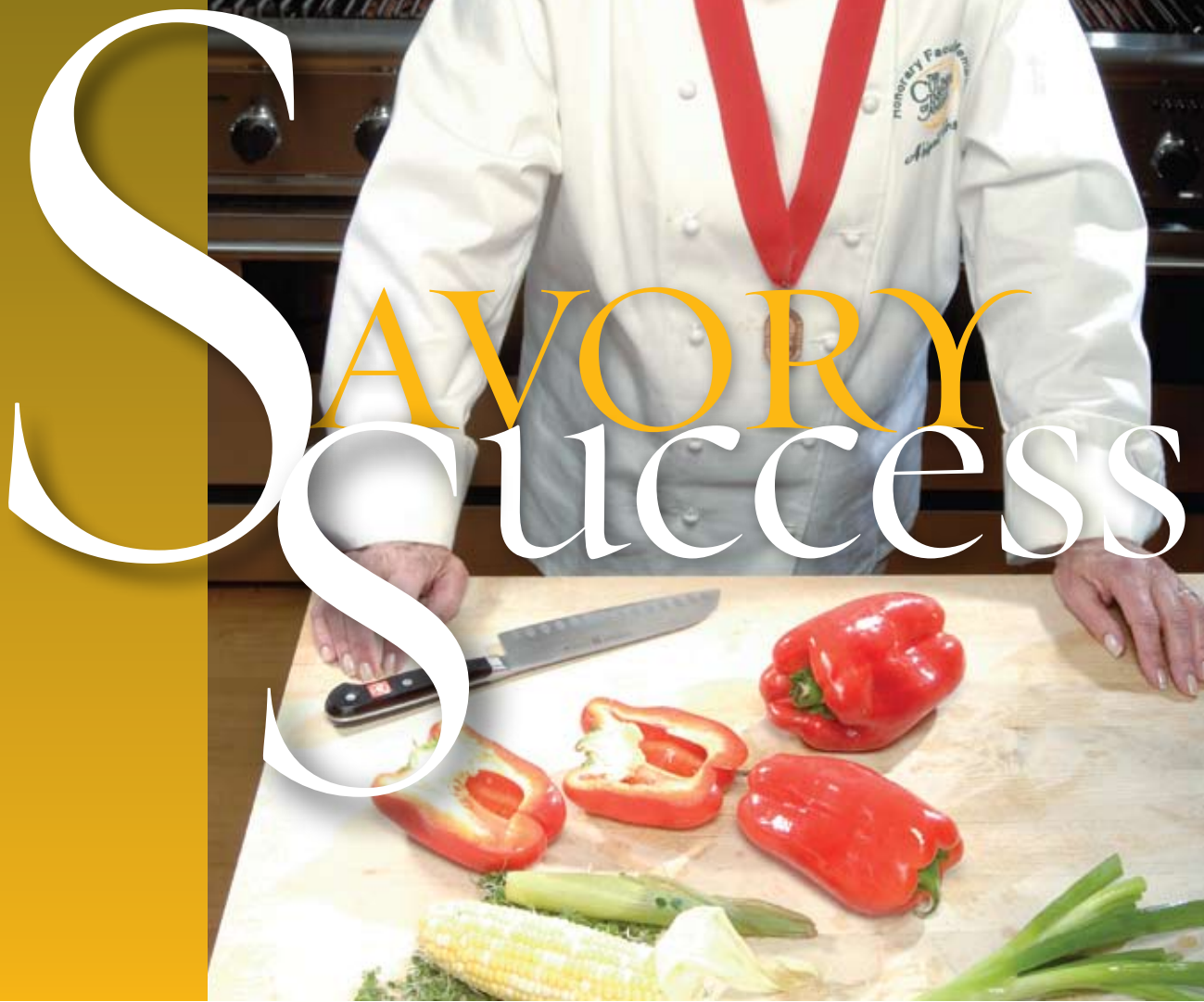
M A G A Z I N E

Spring 2008

The Campaign for
Adelphi University
Kicks Off

On the Road with
Post Roman

A New Panther's
on the Prowl





GET TO KNOW ADELPHI!

IT'S ALL ABOUT YOUR NETWORK

- 1 **AUConnect:** The Adelphi Online Community offers alumni an interactive directory, resume upload program, and discussion groups. Log on at [HTTP://ALUMNI.ADELPHI.EDU/](http://ALUMNI.ADELPHI.EDU/).
- 2 **Online Career Advisory Network (CAN),** available via AUConnect: The Adelphi Online Community, allows alumni to search for and offer professional and life guidance to students and fellow graduates. Register to be an online mentor or log on to find one.
- 3 **The C.O.A.C.H. (Count on Alumni for Career Help) Program** gives alumni an opportunity to offer career guidance and mentoring to current students and fellow alumni through class presentations, student office visits, panel discussions, and job shadowing. Sign up at [HTTP://ALUMNI.ADELPHI.EDU/COACH.PHP](http://ALUMNI.ADELPHI.EDU/COACH.PHP).
- 4 **Adelphi Alumni Chapters** enable alumni who share interests, live in same the region, or who graduated from the same program to interact via meetings and events. Start a chapter or join one of our existing groups. See what alumni chapters are up to at [HTTP://ALUMNI.ADELPHI.EDU/CHAPTERS_REGIONAL.PHP](http://ALUMNI.ADELPHI.EDU/CHAPTERS_REGIONAL.PHP).



ADELPHI UNIVERSITY
MAGAZINE

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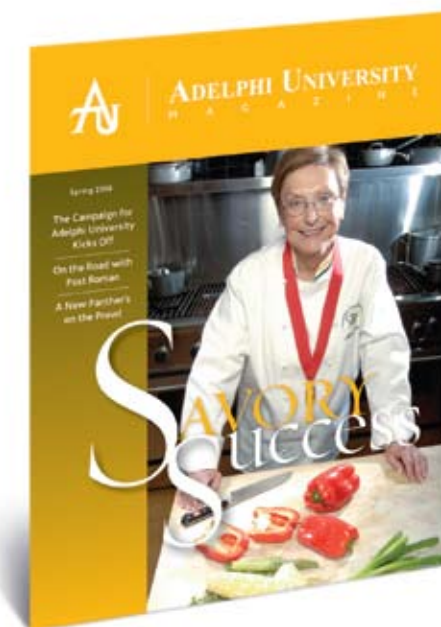
The Offices of Alumni Relations, Promotion
and Outreach, and University Advancement

Cover photo by Gerald Janssen

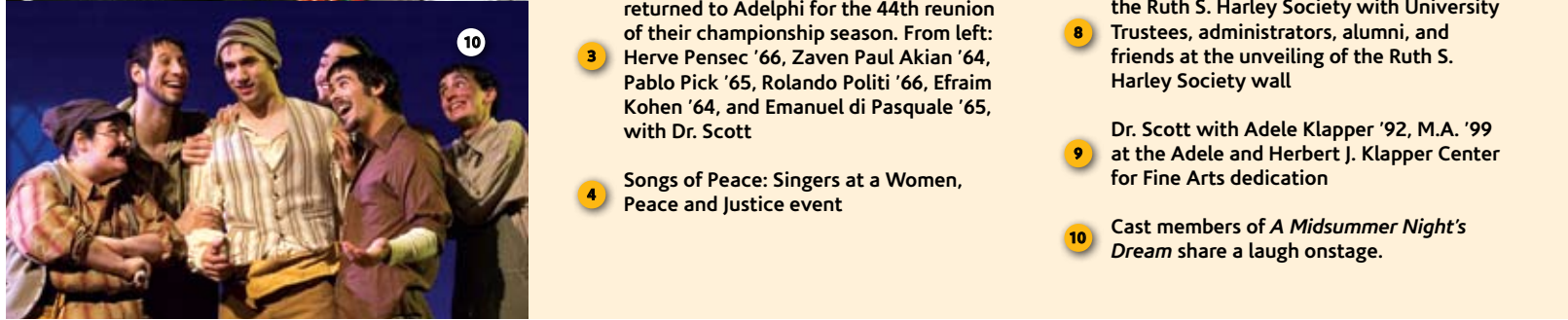
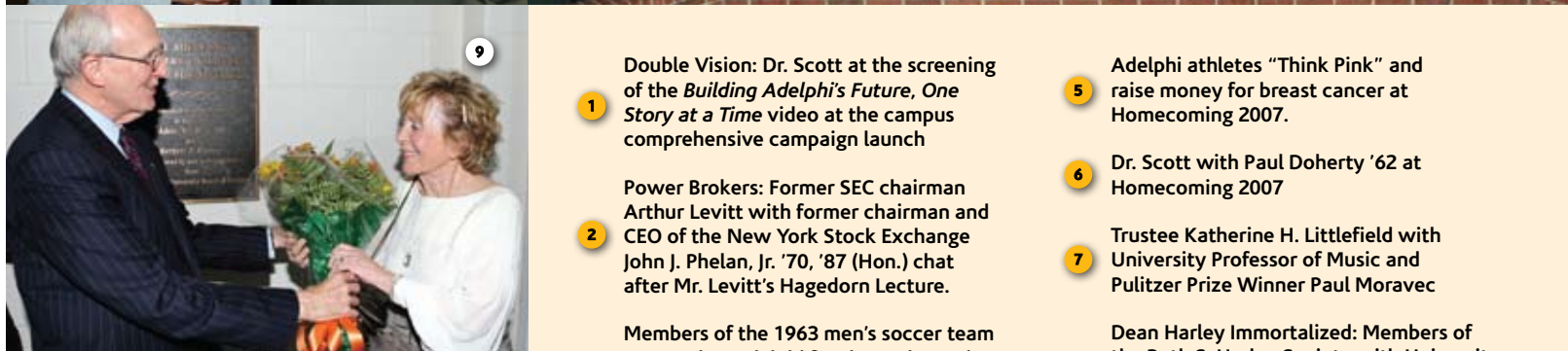
Adelphi University Magazine is published two times a year by the Adelphi University Office of Public Affairs. We welcome your thoughts and comments. Please address letters to: Bonnie Eissner, editor-in-chief, Adelphi University Magazine, Adelphi University, Levermore Hall, Room 205, One South Avenue, P.O. Box 701, Garden City, NY 11530, or email EISSNER@ADELPHI.EDU.

Letters may be edited for publication.

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1 Double Vision: Dr. Scott at the screening of the *Building Adelphi's Future, One Story at a Time* video at the campus comprehensive campaign launch

2 Power Brokers: Former SEC chairman Arthur Levitt with former chairman and CEO of the New York Stock Exchange John J. Phelan, Jr. '70, '87 (Hon.) chat after Mr. Levitt's Hagedorn Lecture.

3 Members of the 1963 men's soccer team returned to Adelphi for the 44th reunion of their championship season. From left: Herve Pensac '66, Zaven Paul Akian '64, Pablo Pick '65, Rolando Politi '66, Efraim Kohen '64, and Emanuel di Pasquale '65, with Dr. Scott

4 Songs of Peace: Singers at a Women, Peace and Justice event

5 Adelphi athletes "Think Pink" and raise money for breast cancer at Homecoming 2007.

6 Dr. Scott with Paul Doherty '62 at Homecoming 2007

7 Trustee Katherine H. Littlefield with University Professor of Music and Pulitzer Prize Winner Paul Moravec

8 Dean Harley Immortalized: Members of the Ruth S. Harley Society with University Trustees, administrators, alumni, and friends at the unveiling of the Ruth S. Harley Society wall

9 Dr. Scott with Adele Klapper '92, M.A. '99 at the Adele and Herbert J. Klapper Center for Fine Arts dedication

10 Cast members of *A Midsummer Night's Dream* share a laugh onstage.

For Adelphi Alumni,


Success Comes in Many Flavors

One of the great joys of being president of Adelphi is that I get to meet alumni who have achieved significant accomplishments in a wide variety of fields.

Among our more than 96,000 alumni are captains of industry and finance; health care executives; prominent attorneys and CPAs; leading psychologists, physicians, nurses, therapists, dentists, podiatrists, and chiropractors; college presidents and eminent scholars; esteemed authors, artists, and performers; foundation and nonprofit executives; public officials at all levels; specialists in homeland security and emergency management; and entrepreneurs who have created local services and national brands. And I could go on.

Such diverse paths to success and fulfillment are evidence of the deep talents, passions, and commitment to excellence shared by Adelphi alumni and students. While alumni in all fields can enjoy the fruits of their labor in a figurative sense, a few are able to savor them in a literal one. Some of these culinary entrepreneurs and experts are profiled in our cover story, including a leading caterer in the metropolitan New York region, the founding proprietors of a Long Island vineyard and gourmet food store, and the chef-owner of a Charleston, South Carolina steakhouse.

The four featured alumni are hardly alone among Adelphi alumni in finding such sweet success. Among the many interesting people who also call Adelphi *alma mater* are the founder of San Francisco's "official" ice-cream; executives at a leading upstate New York supermarket; the owner of and a senior executive of The Garden City Hotel; owners of popular pizza restaurants in Nevada and New York; many restaurateurs; and the proprietor of a popular blues club in New York City.

These alumni savor success and attribute their good fortune at least in part to their Adelphi education. Through the stories in the pages to follow, we can savor success with them, and look them up when we are nearby. 

Happy reading!

Sincerely,

Robert A. Scott
President



Dr. Scott with 2008 Chief Executive Leadership Award from CASE District II, see p.10 for more.

1896

University News



Adelphi Earns Coveted Business and Education Accreditations




In higher education, accreditation is the equivalent of the Good Housekeeping seal of approval for consumer goods or a favorable Standard & Poor's rating in the financial world. Adelphi University, as a whole, is accredited, or recognized, by the Middle States Commission on Higher Education, which is responsible for maintaining educational standards for more than 500 colleges and universities, largely in the mid-Atlantic region. Adelphi's professional schools, such as the Gordon F. Derner Institute of Advanced Psychological Studies, the School of Nursing, and the School of Social Work, are additionally accredited by different bodies.

Last spring, the Ruth S. Ammon School of Education and the School of Business achieved important milestones in earning recognition by the premier accrediting bodies in their fields. The Ruth S. Ammon School is now accredited by the National Council for the Accreditation of Teacher Education (NCATE), and the School of Business has joined the elite ranks of schools accredited by AACSB International—The Association to Advance Collegiate Schools of Business.


The rigorous initial AACSB accreditation process entailed a six-year process of internal review, evaluation, and adjustment for the School of Business. The Adelphi School of Business is the first school to earn initial accreditation under a revised set of standards adopted by AACSB in 2003 and one of only 10 percent of business schools worldwide to achieve AACSB accreditation.

The similarly intensive NCATE review process ultimately demonstrated that the Ruth S. Ammon School met the six conditions of NCATE accreditation. The work paid off with a successful site visit in fall 2006.

In his report, the NCATE team leader wrote, "Everyone, from President Scott through the candidates, helped me see and understand the (*Fiske Guide to Colleges*) comment about 'a palpable sense of energy' on campus." 

By Ana Barbu '10

Frank Angello '77 Joins Board of Trustees

Frank Angello '77 has been elected to the Adelphi University Board of Trustees. Mr. Angello most recently was chief financial officer of the Treasury and Securities Services unit of JPMorgan Chase & Co. He joins 26 fellow Trustees, and will serve on the Board's Audit, Advancement, and Building and Grounds committees. Since 2005, Mr. Angello has been a member of the University's Expanded Advancement committee and a non-trustee member of the Audit committee. 

Frank Angello '77



Editor's Note

Reflections on #10

For a few of us on the editorial team of *Adelphi University Magazine*, this issue marks the 10th one that we have worked on together. Vice President for Communications Lori Duggan Gold, Associate Director for Community Relations Maggie Yoon '98, and I first dove into editing the magazine in summer 2003. Working quickly, with Lori's decisive and creative guidance and with the help of two other staff members, two dedicated students, and a number of campus partners, we pulled off the fall 2003 issue in a matter of months.

The magazine's look has indeed changed since then, and our content has vastly expanded as Adelphi and its students, faculty, and alumni continue to generate more stories than we can possibly cover in a single issue. We have also benefited from working with talented co-editors, writers, and photographers, notably our current senior editor/writer and assistant photography editor Erin Walsh, photography editor Kali Chan, and our designer Anthony Bagliani.

With their work, the magazine earned a 2007 Platinum MarCom Award from the Association of Marketing and Communications Professionals. Previously, the magazine garnered a Gold MarCom Award and a Gold Award from District II of the Council for the Advancement and Support of Education (CASE).

Your feedback through letters and surveys has been instrumental in helping us shape the magazine.



While our work primarily involves words and images, I thought a brief rundown of numbers would give a glimpse of our collective investment in this publication whose goal is to capture and convey the vibrancy of the Adelphi community.


In this issue

Number of articles and columns: **41**

Number of photos and images: **144**, culled by our photo editing team from hundreds more

Number of entries in Class Notes: **150**

I am ever grateful for the opportunity to work with such a dedicated and creative team on producing a magazine that I hope is worthy of your time. It certainly has been a labor of love for us.

Happy reading and continue to share with us your thoughts and news. 

Bonnie Eissner
Editor-in-Chief

The Campaign for Adelphi University Kicks Off!

It's official. Last October, hundreds of alumni and friends, as well as parents, students, faculty, and staff joined President Robert A. Scott and members of the Board of Trustees to celebrate the launch of the public phase of Adelphi's first comprehensive fundraising campaign. The festivities spanned three days leading up to Homecoming Weekend, and featured several alumni, including John J. Phelan, Jr. '70, '87 (Hon.), an honorary co-chair of the campaign, Professor Sal Primeggia '64, M.A. '66, and Board of Trustees Chairman Michael J. Campbell '65.

In Dr. Scott's words, it was a time for celebration, but not complacency. The Campaign for Adelphi University, a pivotal initiative in the University's continued growth, will raise \$56 million to support increased endowments for student scholarships and faculty, as well as facilities projects, including new

complexes for performing arts and recreation and sports, the renovation of Woodruff Hall, and the construction of the Alice Brown Early Learning Center. As of February 29, 2008, the University had raised nearly \$35 million in gifts and pledges for the campaign.

To see additional event photos, please visit WWW.ADELPHI.EDU/BUILD/NEWS.PHP

The Campaign at a Glance



- 1 Pablo Pick '65 with wife Karol Pick '66 and Christine Motamed with her husband, Trustee and Campaign Co-Chair Thomas F. Motamed '71
- 2 Provost and Senior Vice President for Academic Affairs Marcia G. Welsh and Kendra Britto '08
- 3 Gianna Smith '08
- 4 President Robert A. Scott enjoys a good laugh with fellow campaign supporters, including Honorary Campaign Co-Chair Adele Klapper '92, M.A. '99 and Trustee and Campaign Co-Chair Katherine Littlefield.
- 5 Muriel Urban '56, President Robert A. Scott, and others hit the dance floor.

- 6 Adelphi Trustee and Campaign Co-Chair Leon M. Pollack '63 with fiancée Catherine Litwin M.S. '82, and Alumni Association Board President Patrick S. Smalley '86
- 7 Trustees Jeffrey R. Greene; Michael Lazarus '67; John J. Gutleber '68, M.B.A. '70; and Board Chairman Michael J. Campbell '65
- 8 Honorary Campaign Co-Chair and Trustee Emeritus John J. Phelan Jr. '70, '87 (Hon.)
- 9 Campaign Co-Chair Brian D. McAuley '61, '06 (Hon.) and Trustee Carol A. Ammon M.B.A. '79
- 10 Amy Maiello Hagedorn '05 (Hon.) and Trustee Robert B. Willumstad '05 (Hon.)



Rite of Passage: *The Infamous* DERNER INTERVIEW



True Colors: Nina Katzander survived, and even enjoyed, the storied Derner interview.

How can an interview for entrance into an academic program achieve legendary status?

Think about it, is there some interview that you heard about the whole time you were applying to college or graduate school? "Have you interviewed at Adelphi yet?" "Are you going to?" "I almost cried." "Some guy got angry and walked out." These were the comments that peppered the waiting rooms as we awaited our interviews at all the other schools in the New York metropolitan area for entrance into Ph.D. programs in clinical psychology.

It reminded me of my father and his friends and their war stories, or of when I was a kid and we told ghost stories around the campfire at summer camp. But this was decidedly not camp, and it wasn't quite war either, unless your group made it that way. It was simply the group interview at the Gordon F. Derner Institute of Advanced Psychological Studies at Adelphi University.

Oh, sure, some of the other schools had small group interviews, but nothing like this. Among other things, there was no typical format to the Derner interview. The professor and senior candidate conducting each group interview got to decide what the style should be. One thing, though, it is not about psychology,

what the interviewees might know, or what their qualifications for entrance might be—and this unstructured "interview" lasts two to three hours.

At my interview, the professor asked us to take a few minutes to chat with the person sitting next to us, and then introduce him or her to the group. After that short exercise, we were told to proceed with the interview, but that we could not talk about psychology or our qualifications for the program, as our applications had made those clear. I was one of nine candidates vying for a limited number of spots, wanting to make a good impression on the interviewers, wanting to look better than the others in the room, but not wanting to be obnoxious in the process. We had all heard tales of people who came with lists of topics, who grandstanded, who were bruising to others in the room. I could only hope that a quieter, warmer approach would fly as well, and when my interview was over, I genuinely felt that I had learned something about my group members, and that any of them (except the one woman who arrived 20 minutes late, full of "attitude") would make good choices for the entering class at Derner. I got lucky.

Still, during the early days of my first fall at Derner, conversations often started with a classmate asking, "So, who did you interview with? How did it go?" The persistent queries made me wonder how this group interview came into being.

According to Professor *Emeritus* George Stricker, he initiated the group interview in the early 1970s when he was associate dean of the program as way to enhance the applicant evaluation process. Until then, candidates were reviewed solely on paper. He describes his choice of a group interview as a practical one.

"There was a lot of emphasis on group approaches at that time, and we also wanted a format that wouldn't overly burden the faculty or restrict the number of interviewees as severely as reliance on individual interviews would have," says Dr. Stricker.

Nearly a decade after introducing the interview, Dr. Stricker even conducted research to determine its effectiveness and found that it served an important role in identifying students who would be successful in the program and in the field.

Whatever the theory behind the interview's success and staying power, it is true that it is long remembered by those who experience it. I walked into an interview for an externship placement at a clinic in Manhattan some time into the program at Derner, only to have my interviewer's


SCENE ON CAMPUS

Levermore Hall. Ruth S. Harley University Center. Woodruff Hall. These iconic buildings conjure up an image of Adelphi in the mind's eye. But what about the not-so-familiar images of the University? Those hidden passageways known only to an initiated few, or the way the light reflects off the pool outside of Swirbul Library in the early morning light? In this issue of *Adelphi University Magazine*, we introduce "Scene on Campus," a new photo competition that allows readers to capture Adelphi as they see it.

This issue's winner was "The Secret Tunnel," submitted by John Gozelski, a leadperson mechanic for the Department of Facilities Management at Adelphi.

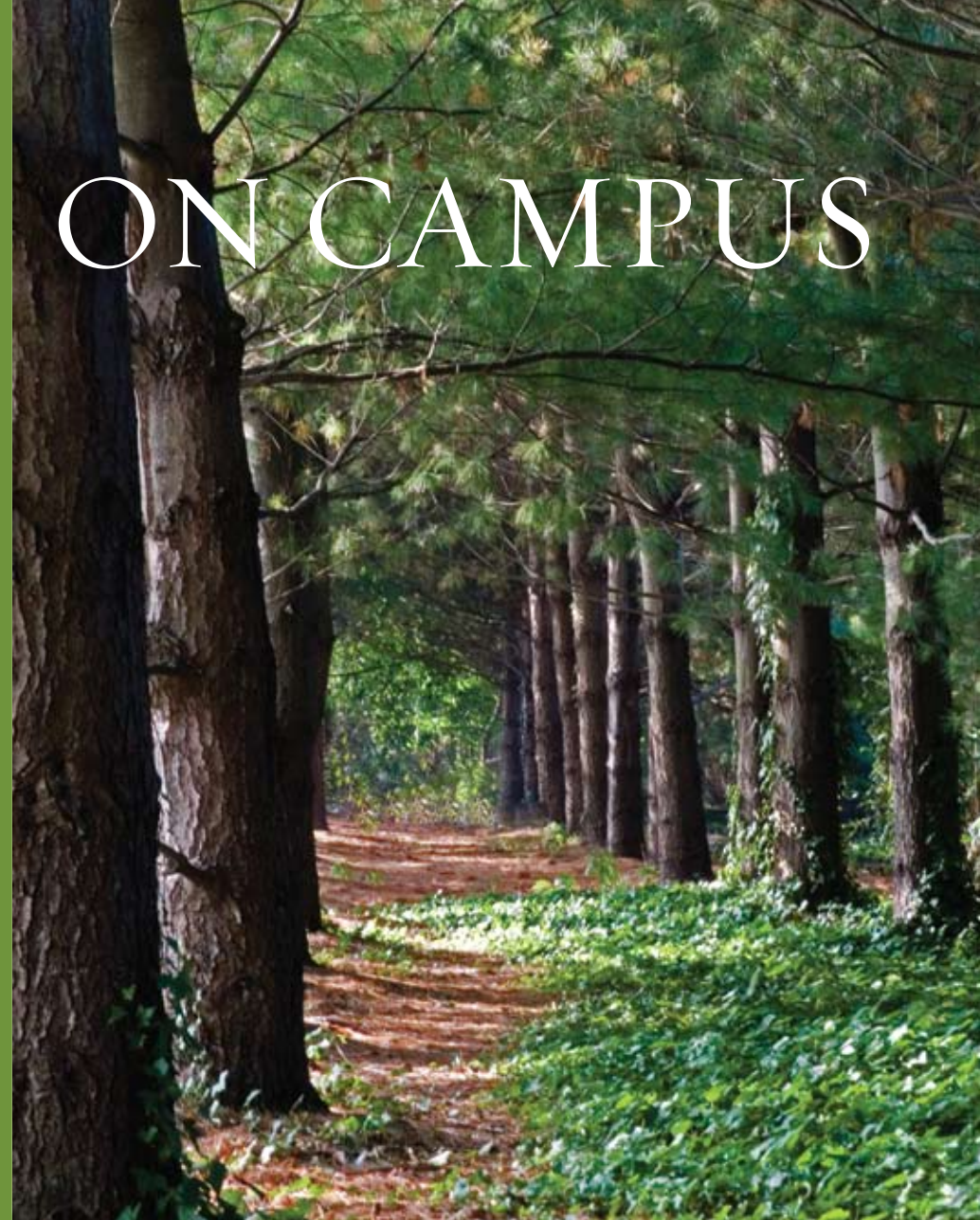
Please send submissions for "Scene on Campus" to SCENEONCAMPUS@ADELPHI.EDU, along with a 50-word or less description of your entry. Selected entries will be published in future issues of *Adelphi University Magazine*. 

By Erin Walsh

first question to me be, "Are they still doing that crazy interview at Adelphi?" I didn't get so lucky that time, since he had gone to another school, but there have been numerous times since that I have run into graduates of the program for whom the shared interview experience leads to an immediate connection and an opening for an exchange of war stories. 

By Nina Katzander

Nina Katzander is pursuing her Ph.D. at the Gordon F. Derner Institute of Advanced Psychological Studies.



"In my many years of working at Adelphi, I've often thought about what a beautiful campus it is. But there was one great beauty I'd missed. Several years ago someone told me about the "tunnel" in the White Pines behind Eddy Hall. Thus, the photograph of 'The Secret Tunnel.'"

— JOHN GOZELSKI



Did You KNOW

Adelphi University President Robert A. Scott won the 2008 Chief Executive Leadership Award from the Council for Advancement and Support of Education (CASE) District II in recognition of his outstanding efforts in promoting the understanding and support of education. Dr. Scott was selected from a pool of candidates from nearly 750 CASE District II member institutions. Past winners include University of Pittsburgh Chancellor Mark A. Nordenberg and former Rochester Institute of Technology President Albert J. Simone.

On October 18, 2007, best-selling author and renowned pediatrician Dr. T. Berry Brazelton spoke on campus at a free parent community forum, "Stresses and Supports for Today's Families," hosted by Adelphi's Institute for Parenting. The forum drew parents of all backgrounds from across the region to hear Dr. Brazelton.

To date, more than half of Adelphi's 900 full-time faculty and administrators have made gifts or commitments totaling more than \$500,000 to The Campaign for Adelphi University.

Adelphi was awarded a \$75,000 grant from the Ford Foundation to enhance its international programs with the goal of expanding students' understanding of global issues. In awarding the grant, Adelphi's first Ford grant in more than 50 years, the foundation cited Adelphi's commitment to broadening students' knowledge of crucial global issues through events and curricular programs. 

By Justine Vaughans '11



N.S.F. Funds New Opportunities for Science Students


In October 2007, the National Science Foundation awarded Adelphi a five-year \$599,000 grant for The Opportunity Program, which will provide financial support, scholarship opportunities, and career guidance to 18 economically disadvantaged undergraduate students majoring in biology, chemistry, or physics. The program's aim is to expand the number of highly skilled U.S. graduates in the sciences, mathematics, and engineering fields. Adelphi Math and Science Coordinator Gary Schechter conceived the program and wrote the grant. Professor Deborah Cooperstein from Adelphi's Department of Biology will serve as the principal investigator.

Students will be selected for the program on the basis of grades, SAT scores, and recommendations, and will be awarded \$7,500 for each of the four years that they are enrolled, in addition to any need-based financial aid that they may receive.

"It will give a chance to students who otherwise would not be able to attend Adelphi," says Mr. Schechter of the program.

Dr. Cooperstein echoes that the grant will "serve the diversity of our student body."

As principal investigator, Dr. Cooperstein is responsible for recruiting and advising students in the program.

"It is our hope that if this program is successful we will be able to expand it with additional support," says Dr. Cooperstein. "Studies have shown that the U.S. needs to increase the number of students who major in the sciences and mathematics in order to remain competitive. We see this program as providing a model for recruitment and success in the sciences." 

By Justine Vaughans '11

Kali Chan contributed to this article.

Adelphi Rises to the KRESGE CHALLENGE

The Kresge Foundation has awarded Adelphi a \$600,000 challenge grant to support construction of the new Center for Recreation and Sports and the renovation of Woodruff Hall gymnasium. To meet the challenge, Adelphi must raise nearly \$3 million by February 1, 2009 as part of its \$56 million comprehensive campaign, The Campaign for Adelphi University: Building Adelphi's Future One Story at a Time. Adelphi has already brought in more than \$1.2 million in gifts and pledges to meet the Kresge challenge.

"The Kresge challenge grant is significant because it brings important recognition to the University's process in re-engaging alumni and in raising funds, and provides external validation for the goals we have set," says President Robert A. Scott.

Based in Troy, Michigan, the Kresge Foundation is one of the most selective and prestigious private foundations

in the United States and is known for its funding of transformational projects. Adelphi was one of four institutions of

Our values criteria enables us to reach those organizations that are doing excellent, sometimes innovative work – often on the frontlines – that may not necessarily be well-funded or located in resource-rich markets.


**-CHALLENGE GRANT PROGRAM,
KRESGE FOUNDATION**

higher education in New York State to receive support in the Kresge

Foundation's September 2007 round of grant funding, which totaled \$45.5 million nationally.

Adelphi's commitment to diversity, opportunity, and environmentally sustainable construction and development strengthened its candidacy for the Kresge grant.

"The goal of Kresge, however, is not simply to provide a means for additional funding," says Dr. Scott. "Its true goal is to help institutions and organizations build their fundraising capacity so as to encourage potential funders in strategic projects on a larger scale. This certainly will help Adelphi as we prepare for the future."

For more information about the grant and how to support it, visit WWW.ADELPHI.EDU/KRESGE or call (516) 877-3250. 

By Justine Vaughans '11



In Their Own

WORDS



Gerda Lerner October 1, 2007

“Women’s History as a Tool of Social Change”

Considered a pioneer in the field of women’s history, Gerda Lerner is credited with teaching the first postwar college course in women’s history, and she helped establish several women’s history graduate programs. She studies issues of race and class in relationship to gender issues. Her book, *Black Women in White America: A Documentary History*, was one of the first historical books to detail the contributions of black women.

“Feminism is the most important social movement of the century for both man and woman. As long as men and women who believe in the military solution are running the country, you cannot win equality for all people in a democratic society. To get rid of such a system and its values is a movement that combines respect for the environment, respect for the earth, and respect for peaceful resolution of conflict.”



Ngũgĩ wa Thiong’o October 2, 2007

“Decolonizing the Mind – Language, a Way of Understanding Ourselves”

co-sponsored by the Ruth S. Ammon School of Education and the Center for African American and Ethnic Studies

Multilingual Kenyan novelist, playwright, essayist, and social activist Ngũgĩ wa Thiong’o is one of the most widely read African writers of our time. His book, *Petals of Blood*, for which he was imprisoned by the Kenyan government in 1977, describes the inequality in post-independence Kenya, and capitalism’s negative effects on traditional Kenyan society.

“I realized that language is central in the whole of the economic, political, cultural, and psychological make-up of any community. In fact, you can control economically, but economic control is not complete without political control, and economic and political controls are never complete without cultural control. Because when you control the people’s cultural environment, you control the value system, and the value system, the moral values, ethical values, aesthetic values are the basis of people’s self-conception, individually and collectively, the basis of their self-identity.”



Noreen Harrington ’81 September 27, 2007

“Perspectives on Corporate Fraud”

part of the Hagedorn Corporate Social Responsibility lecture series

Adelphi Trustee Noreen Harrington ’81 is well known for her investigations of misconduct in the recent mutual fund scandals. Her efforts, along with New York State government officials, have led to the end of late trading and market timing abuses and created industry reforms that benefit and protect an estimated 95 million investors. Ms. Harrington, an alternative investment specialist for MD Sass, previously served as co-chief investment officer of Alternative Institutional Partners.

“At the heart of the mutual funds scandal is a board of directors system that failed to serve. It failed to serve those it was meant to serve: the shareholders. In some cases, with the full knowledge of the board as to what was going on, these special deals they gave for mutual funding and late trading. In some cases the board had no knowledge of the activity... Corporations of tomorrow will succeed if they earn good returns while balancing good corporate citizenship.”



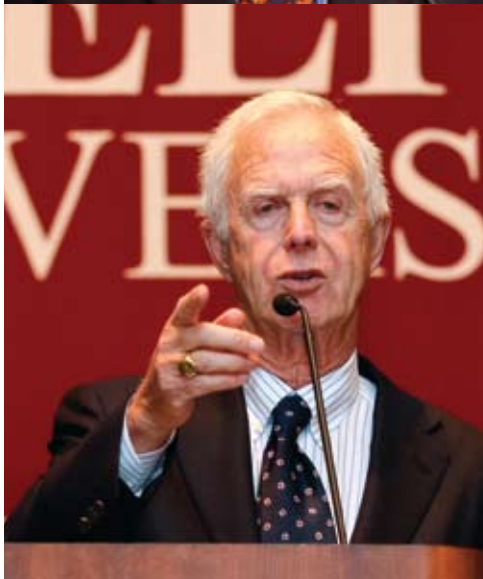
Thomas Cahill October 24, 2007

“Life and Art in the Middle Ages”

Author Thomas Cahill retells the history of the Western world through stories of individuals who contributed to Western culture and the evolution of Western sensibility. He is the author of best-sellers, including *How The Irish Saved Civilization*, *The Gifts of the Jews*, and *Mysteries of the Middle Ages*.

“What stands out for me from all my reading, looking, and vicarious experience of other

people’s lives, are two qualities that especially characterize medieval cultural life, and these are playfulness and a heightened sense of the visual. The spirit of the Middle Ages, whether glimpsed in the stories in stained glass, or the stories of the rough hewn mystery plays, is full of human playfulness and balance in a dance of comic profundity unavailable in earlier ages.”



Arthur Levitt November 12, 2007

“Ensuring the Integrity of the Nation’s Capital Markets”

part of the Hagedorn Corporate Social Responsibility lecture series

Arthur Levitt, chairman of the U.S. Securities and Exchange Commission from 1993 to 2001, was the longest-serving SEC leader and became known for his emphasis on investor protection. His previous posts included serving as chairman of the New York City Economic Development Corporation and the American Stock Exchange.

“The role of credit-rating agencies has been a concern of regulators and market watchers

for some time. In response, Congress passed legislation last year to bring more competition and more accountability to the rating industry. But it hasn’t worked. It’s becoming clear that the severity of today’s credit market meltdown is going to provoke further legislative efforts to strengthen the regulatory oversight of the rating agency.” [A6](#)



Boisterous Brueghel

on View at Fine Arts Center Naming

*The roofs are covered in tarts.
They hold onto each other
by their noses. He carries
a full basket of daylight.*



Unveiling the Klapper Center (from left) Provost and Senior Vice President for Academic Affairs Marcia G. Welsh; Honorary Campaign Co-Chair Adele Klapper '92, M.A. '99; President Robert A. Scott; Nassau County Museum of Art Director and Chief Curator Constance Schwartz; Department of Art and Art History Assistant Professor Andrea Begel; and Department of Art and Art History Chair David Hornung

The Flemish Proverbs by Pieter Brueghel the Younger (left page)


Such surreal-sounding phrases would have been easily understood by 16th and 17th century Netherlandish peasants as meaning: there is an abundance of everything; they mutually deceive each other; and he devotes himself to unnecessary labor.

They are among more than 100 proverbs literally, beautifully, and humorously illustrated by master painter Pieter Brueghel the Younger in *The Flemish Proverbs*. The richly detailed painting of boisterous peasant scenes is based on a painting by the artist's father, Pieter Brueghel the Elder, signed and dated 1559.

Adele Klapper '92, M.A. '99 loaned the rare work to Adelphi in November 2007 for a four-day exhibition in celebration of the naming of the Adele and Herbert J. Klapper Center for Fine Arts (formerly the Fine Arts and Facilities Building). The painting is the only one, out of the 20 copies that Brueghel made of the work, in the United States.

Seventy-five guests, including friends of Mrs. Klapper, Adelphi alumni, faculty, and students attended a ceremony on November 12, 2007 to dedicate the building and enjoy the worldly art.


"Today is a very special period in my life," said Mrs. Klapper in her remarks at the ceremony. "This extraordinary building that houses our art department will be named in honor of my beloved husband and myself, both of us who enjoyed an instinctive love for art."

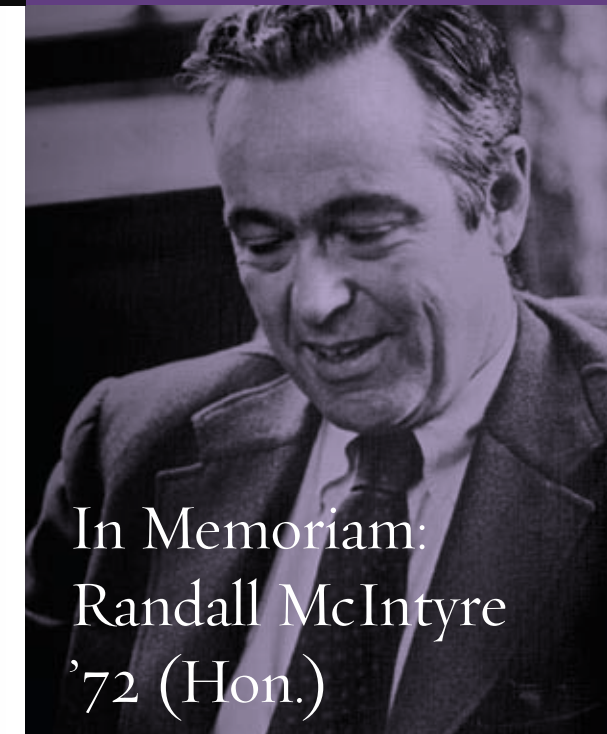
Mrs. Klapper, the honorary co-chair of The Campaign for Adelphi University, has been a generous supporter of Adelphi. She helped celebrate the 2006 opening of the Fine Arts and Facilities Building with a generous loan of Impressionist masterworks from the collection that she acquired with her late husband Herbert. Adelphi honored her with the 2007 Outstanding Service to Adelphi Award at the 2007 President's Gala, and she is the recipient of the President's Medal of Merit, the highest award given by an Adelphi president. Mrs. Klapper's long-held dream of attending college was fulfilled when she graduated with a B.A. in art from Adelphi in 1992, at the age of 62, and an M.A. in art in 1999. 

By Bonnie Eissner


Kali Chan contributed to this article.

CORRECTION

A story on Commencement in the fall 2007 issue of *Adelphi University Magazine* mentioned that William Borten '57, former Adelphi University Trustee and CEO of Atlantic Research Corporation, and his wife Judith '57 were awarded honorary degrees. It should have been noted that Judith Borten was recognized with an honorary degree for her tireless advocacy for children and adults with disabilities and their families and her co-founding of TransCen, Inc., a nonprofit designed to improve the education and employment outcomes of people with disabilities. 



In Memoriam: Randall McIntyre '72 (Hon.)

Randall McIntyre '72 (Hon.), a member of the Adelphi Board of Trustees from 1962 to 1987, who also served as acting president of Adelphi from 1971–1972, passed away on January 10, 2008, following a brief illness. According to *Newsday*, the father of three and grandfather of seven was a lifelong Long Island resident and an avid aviator. He retired from a career in advertising in the 1980s, having served as a senior vice president for Ogilvy & Mather and later president of McIntyre and Dodd Marketing. The University is grateful for his service. 

By Bonnie Eissner

It's Saturday night, and I'm backstage at Temple Beth Am in Merrick, New York, watching the members of Post Roman lug their equipment inside from the parking lot.

This setting, a house of worship with an outmoded kitchen that doubles as a makeshift backstage, is as unlikely a venue for a concert as Post Roman is a rock band.

The members of Post Roman, an alternative rock band, seem too nice and polite to be rock stars.

There's no evidence of diva antics here, as the band members cheerfully unload their equipment from the back of a SUV, carry it up the steps leading backstage, and amiably converse about the band's formation—it was founded in 2002 by Garden City native and Adelphi English major Nick La Rousse '10 and his childhood friend Dan Hind, the band's other guitarist and a sophomore at Georgetown University.

But, in the pantheon of fledgling rockers who aspire to make the cover of *Rolling Stone*, these guys stand out.

In April 2007, Post Roman was one of only four bands chosen to play at mtvU's Campus Invasion Music Festival in indie-rock capital Austin, Texas, an event

The band was playing at Temple Beth Am in February 2007. Shortly before the show, Mr. Hind uploaded the group's album to the "Best Music on Campus" section of the mtvU Web site. Someone from the network contacted the band members about coming to see them play at the temple, says Mr. La Rousse. Due to a schedule change that evening, the mtvU representative arrived late, missing the band's performance.

"We were all bummed out, and he walked in after we were taking our stuff down," says Mr. La Rousse. "We went into the back kitchen area, and he said that he didn't need to see us because he liked our stuff online, and wanted us to sign up for the mtvU Campus Invasion Music Festival."

The next evening, the band entered the contest. After faxing a seemingly endless litany of contest entry forms back and

forth to each band member's respective college campus to gain the necessary signatures, the band members waited anxiously until finding out online that they had won the contest, says Mr. La Rousse.

At first, the band's good fortune seemed too good to be true, until tangible evidence, in the form of airline tickets and spending money, of their impending trip began surfacing.



Let it Loose: Nick La Rousse '10 and Jack Tangney find their groove

On the Road with

headlined by such bands as The Shins and The Rapture. The music festival in Austin was one of three genre-specific music festivals sponsored by mtvU, MTV Network's 24-hour college network, in various cities throughout the United States, says Mr. La Rousse.

How did five college kids from Long Island land a cushy gig at the Backyard, a music venue in Austin that has hosted the likes of Willie Nelson, Sheryl Crow, and David Bowie, and score substantial ink in the *New York Times*? Well, the road to recognition actually began in this very kitchen at Temple Beth Am, says Mr. La Rousse.

On the day of the much-anticipated concert in Austin, the members of Post Roman completed their sound check at the Backyard, before exploring the wooded grounds in a state of disbelief.

"It was slowly becoming real when the other bands pulled in in these huge buses," says Mr. La Rousse. "And then they give

us these backstage passes, and people started looking at us like we were famous. After our set, people were asking us for autographs, and we were like, 'At home, we couldn't pay people to take our autograph.'"

Playing in Austin was a pivotal experience for the band.

"The city has this really awesome vibe, and we all kinda felt it at the same time," says Mr. La Rousse. "We're far from home. And we're going to be doing this together. It was a huge experience for the band."

Fast forward nearly one year, and Post Roman has a homecoming of sorts at Temple Beth Am. A youthful crowd fills the auditorium, their attention turning to the stage as singer Jack Tangney, a student at Nassau Community College, mutters "Hello, hello, hello," over the band's opening chords. Mr. Tangney cuts an imposing presence with his unruly, Carrot Top-esque mane and gaunt physique clad solely in black, save for his white sneakers. Mr. La Rousse looks the part of an indie rocker, with his chestnut locks, lean frame, and faint hint of a five o'clock shadow.

As the music unfurls, Mr. Tangney moves languidly, and his hair follows suit. A primal, trancelike energy infiltrates

the room as the band finds its groove. In contrast to the more flamboyant antics of the singer, Mr. La Rousse maintains a slow, steady rhythm on the guitar.

"This is the real Christmas right here," Mr. Tangney tells the appreciative audience.

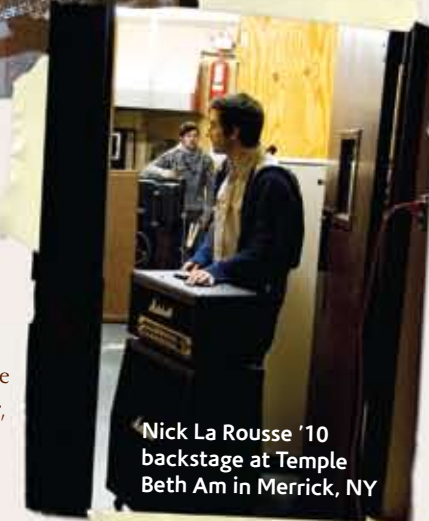
Although the mtvU concert didn't provide a direct path to stardom, Post Roman is currently focused on completing a labor-intensive concept album, based on a collection of stories about a boy's dreams, says Mr. La Rousse.

"Even if nothing ever happened, I imagine that we'd be 40-year old parents in a basement jamming," says Mr. La Rousse. "We're really just focused on writing new music and music that we like." **A**

By Erin Walsh



Slow Hand: Nick La Rousse '10 tuning his guitar



Nick La Rousse '10 backstage at Temple Beth Am in Merrick, NY

POST ROMAN

"We're far from home. And we're going to be doing this together. It was a huge experience for the band."

Savor Success

By Erin
WALSH

Abigail Kirsch '51 expertly navigates the stainless steel and tile professional grade kitchen in her Westchester County home, putting the finishing touches on crab and corn soufflés, with the verve and prowess of a contestant on *Iron Chef America*.

After all, it isn't as if the catering great doesn't know her way around a kitchen. Ms. Kirsch, recipient of the prestigious Grande Dame of Les Dames d'Escoffier International award, has served such discerning guests as Bill and Hillary Clinton, Ronald Reagan, David Rockefeller, Robert De Niro, and Julia Roberts. She even received an order for 10 apple pies from the Secret Service after an agent taste-tested the delectable dessert before serving it to former President Reagan, she says.

Ms. Kirsch, like fellow Adelphi alumni Brett McKee '81, Lisa Sannino G.C. '96, M.B.A. '01, and Jeri Woodhouse M.S.W. '89, has created a savory recipe for success in the rarified world of food and wine that combines only the finest ingredients: a dollop of hard work, a sprinkle of luck, a tablespoon of talent, and a cupful of passion.

THE Petticoat KITCHEN

When Ms. Kirsch first enrolled in the venerable Culinary Institute of America in 1966, then located on the Yale University campus in New Haven, Connecticut, she was the only female student. The bathrooms had both urinals and stalls, and her male counterparts, including the instructor chefs, "weren't too pleased," with her being there, she says. The morning chef preferred to ignore Ms. Kirsch, she says.

"When I did get his attention, he answered me with, 'Yes, girly, what do you want?'" says Ms. Kirsch. "This girly promptly left and spent two memorable weeks with a less chauvinistic Swiss pastry chef."

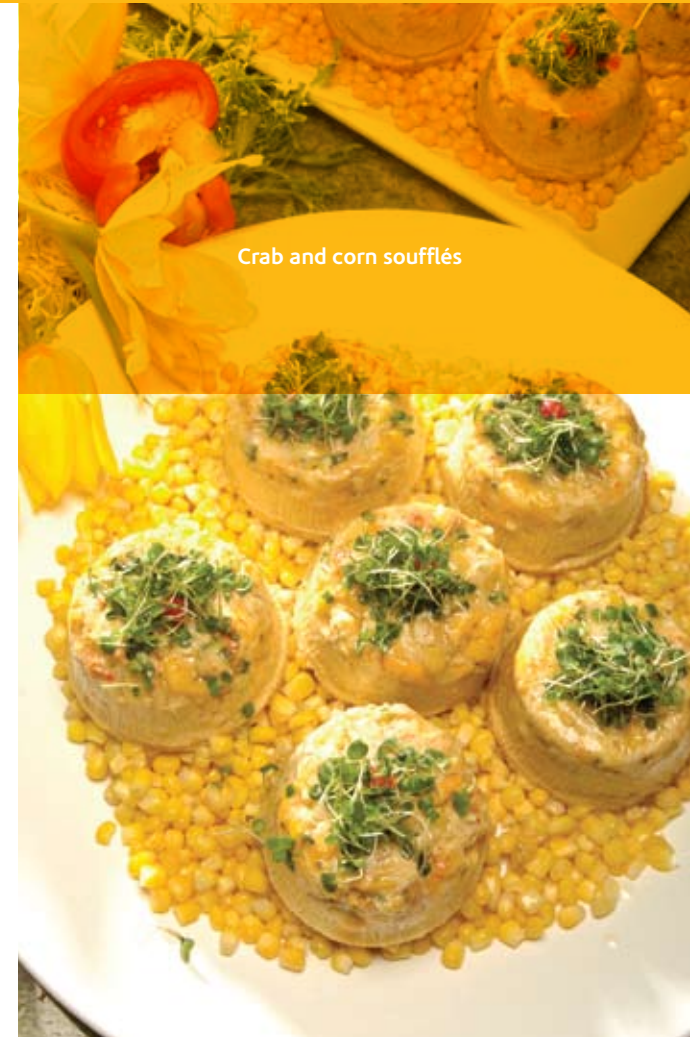
The male-dominated profession gradually began changing in the mid-'80s, although, according to Ms. Kirsch, "It hasn't altogether changed in some kitchens."

Ms. Kirsch, who grew her business from a home cooking studio to a culinary empire with 175 full-time employees,

used to call her kitchen the "Petticoat Kitchen," a tongue-in-cheek reference to the female-centric business.

Although Ms. Kirsch started cooking when she was a precocious eight-year-old, she came to the profession after graduating from Adelphi in 1951 with a degree in political science, marrying husband Bob, and giving birth to four children. She learned to cook from her grandmother Anna, a native of Odessa, Russia, who made a mean cabbage borsch, the recipe for which is included in one of Ms. Kirsch's cookbooks, the "most amazing breads," and cakes that were "unsurpassable," she says.

After having children, Ms. Kirsch began taking culinary classes in New York City, and shortly thereafter, offered cooking classes from her Chappaqua, New York home to stay-at-home mothers. Ms. Kirsch says she didn't choose catering—it chose her. She stopped teaching lessons from home after a town ordinance prevented her from running a business from her place of residence. She took her



Crab and corn soufflés

case to the Westchester County Supreme Court, and the judge ruled in her favor. She could continue teaching from home, as long as her business was considered an "incidental home occupation." At that point, Ms. Kirsch opened The Abigail Kirsch Gourmet Center, Ltd., a storefront and cooking school in Chappaqua, in 1971.

Shortly after opening, a woman from PepsiCo called Ms. Kirsch to ask her to cater a picnic for 500 guests at the Donald M. Kendall Sculpture Gardens at PepsiCo in Purchase, New York. Although her recipes were intended to serve eight, Ms. Kirsch successfully adapted the recipes on a larger scale to rave reviews. Paying homage to her training at Le Cordon Bleu in Paris, Ms. Kirsch settled on tuna nicoise for the occasion.

Today, the vast catering empire operates out of six exclusive venues, including Tappan Hill Mansion, Mark Twain's former estate in Tarrytown, New York; The New York

Botanical Garden in the Bronx; Pier Sixty at Chelsea Piers in Manhattan; and Stage 6 at Steiner Studios in Brooklyn, as well as select locations affiliated with various museums and landmarks such as the Metropolitan Museum of Art and The New York Public Library, according to the company's Web site.

Catering is a family affair for the Kirsch clan. In 1975, Ms. Kirsch's husband Bob joined the business after selling his uniform company. Her son Jim, who joined Abigail Kirsch: Catering Relationships in 1981, has been CEO for the past 10 years. Although Ms. Kirsch was executive chef for roughly 25 years, Alison Awerbuch, Ms. Kirsch's protégé and a fellow graduate of the Culinary Institute of America, has expertly overseen the culinary side of operations for more than 13 years.

"Her creativity is just unbelievable, her palate," says Ms. Kirsch of Ms. Awerbuch.

The same could be said about her mentor. In 2003, Ms. Kirsch was elected a Grande Dame of Les Dames d'Escoffier International, an honorary title that recognizes extraordinary contributions to the culinary, wine, and nutrition industries, making her one of only nine women to receive the honor and placing her in the company of culinary innovator Alice Waters of Berkeley, California's famed Chez Panisse.

The company specializes in American contemporary cuisine based upon classic techniques. Ms. Kirsch gains inspiration for innovative recipes on her frequent travels, such as on a recent trip to Shanghai, where she marveled at the gastronomic creations and presentation.

Although her days of working as a professional chef are behind her, there is no end to cooking in sight for Ms. Kirsch, whose favorite place to prepare meals is at home. The consummate hostess loves to have friends over for dinner parties.

"It keeps going through my mind, 'What am I going to serve, what am I going to serve?'" she says.

Whatever it is, it's guaranteed to be memorable.



A Good Year

Anthony Sannino had an unquenchable thirst for winemaking.

It started 15 years ago when he sampled a homemade wine produced by a friend of the family, and he realized that there was an entire science behind it. This revelation whet his appetite to learn more about the art and science of producing palate-pleasing wines.

So, Anthony and his wife Lisa Sannino G.C. '96, M.B.A. '01 set out to learn everything that they could about winemaking. It was during this time that they discovered Long Island's North Fork, a region renowned for its vineyards. Over the years, Mr. Sannino, the owner of Style Contracting Inc. in Mattituck, New York, became firmly entrenched in the winemaking process, volunteering at vineyards during the harvest, purchasing equipment, crafting his own wines from grapes bought from California and a market in Brooklyn, and taking online courses in enology and viticulture from the University of California, Davis, says Ms. Sannino.

Today, the Sanninos are the proud owners of Sannino's Bella Vita Vineyard, a custom winemakers' center that lives up to its name, situated on five idyllic acres in Cutchogue on the North Fork.

It's been a good year for the Sanninos.

In 2007, they started a wine club that allows members to become involved in every facet of the winemaking process. For \$3,500, members make one barrel of wine, which translates into 275 bottles. Eighteen groups of members, which range in size from two up to 10 people, joined during the inaugural year.

The wine club is an innovative concept for the North Fork, says Ms. Sannino.

"Some wineries offer customers the opportunity to put their own labels on existing bottles of wine, but it's not where your hands are making your own wines," she says.

Members are required to attend four sessions, during which they pick, crush, de-stem, and press the grapes and blend, cork, bottle, and label the wine. They also have the option of attending additional classes on wine tasting and viticulture (vine education).

"The reason that people join is that they want to learn, and they want to be hands-on," Ms. Sannino says. "They're getting dirty, and they're doing all of the physical work. It's not totally automated, like you'd go to at one of the larger wineries, where all the machines are basically doing everything."



"The best part of living on a vineyard is looking at it," says Ms. Sannino. "The rest is all work."

Ms. Sannino stumbled across the concept of a wine club online. She wishes that she and her husband would have been able to join a similar club when they first started learning about wine.

"The idea just came out of that," Ms. Sannino says. "Wouldn't it be great if we could have a group come together and we can also taste wines and discuss it and come out to the vineyards and make our own wine and pick (grapes)? And now, with the vineyard, that's all possible."

Members are currently able to create merlot, cabernet franc, and cabernet sauvignon from the existing vines at the vineyard. The Sanninos plan to purchase grapes from a local vineyard to allow members to make white wines.

Ms. Sannino didn't originally set out to be a vintner.

After receiving her bachelor's from The State University of New York at Oneonta, she worked in human resources for Chemical Bank, now JPMorgan Chase & Co. Ms. Sannino enrolled in Adelphi's human resources management certificate program, taking the majority of classes at the former Huntington Center and the rest in Garden City. She started having children around the time she decided to pursue her M.B.A.

"That's when I decided to stay at home with my kids," says the mother of four children, all under the age of 12. "I was so into my M.B.A. at that point that I was like, 'I'm not going to stop. I don't care if I'm a stay-at-home mom. This is it. I'm going. This is for the long haul.'"

Her M.B.A. has served Ms. Sannino well in handling all the office work, decision making, and planning for Bella Vita Vineyards, and allowing her to believe in herself.

"Having confidence in myself, knowing that I could do this, knowing that there's a resource for everything," she says. "'Oh, well, I have an M.B.A., I'm done.' It's not like that. Life is a continued education. If I'm not learning about wine or learning about the vines, I'm taking a baking class or a sewing class. I'm just constantly doing something."

Eventually, the Sanninos would like to convert their classic farmhouse-style home, built by Mr. Sannino, into a bed and breakfast.

"Right now, we have young children, so it's not possible, but whenever we went to visit wineries, we always stayed at bed and breakfasts," says Ms. Sannino. "We loved the idea of going into someone's home and talking to them about the area."

The home was designed with this goal in mind, and the Sanninos are currently converting a room into a private guest residence that would initially be offered to wine club members for an affordable wine country getaway.

Although there is no shortage of labor that comes with owning a vineyard, there are undoubtedly some perks.

"The best part of living on a vineyard is looking at it," says Ms. Sannino. "The rest is all work."

Brett McKee '81, chef and owner of Charleston, South Carolina's Oak Steakhouse, gives Anthony Bourdain, host of the Travel Channel's *No Reservations*, a run for his money for the title of "the bad boy of cuisine."



Chef and owner of the Oak Steakhouse Brett McKee '81

THE Renegade

With his shaved head and penchant for colorful language, the tattooed Brooklyn-native is a culinary renegade who lives by his own rules.

"I'm not a follower—I'm a leader," says Mr. McKee. "I don't like people telling me what to do. I figure that if I have to do all the work, I might as well get all the credit that comes with it."

His innovative perspective benefited him, and the citizenry of Charleston, when he brought his "classic American food with an Italian twist" to the genteel Southern city at a time when there was a dearth of diverse culinary offerings.

"I'm the alternative to shrimp and grits," he says. "Charleston has undergone an amazing transformation in the 18 years since I've been here. I grew up in ethnic neighborhoods in Brooklyn and Long Island, so my culinary background came from being exposed to all different cuisines."

Mr. McKee eschews of-the-moment, flash-in-the-pan dishes, opting instead to serve staples such as steaks and chops, veal osso buco, beef bracirole, and clams casino.

"Too many people today look for the hottest trend," he says. "What I cook is good, sustainable, simple food. I use an old-school grill, and I feed it with oak logs. It takes you back in time, and it reminds you of your childhood memories."

The self-described insomniac—"my head works 24 hours a day"—is constantly gaining inspiration for new recipes by sampling meals around the world, reading books and culinary magazines, and envisioning how to interpret them.

"This is what I do," Mr. McKee says. "I constantly think about food and money, and how my kids spend it," says the father of three "blond haired, blue-eyed" daughters under the age of 18.

I use an old-school grill, and I feed it with oak logs. It takes you back in time, and it reminds you of your childhood memories.



Pan seared Hudson Valley foie gras with poached pears

Mr. McKee's nonstop dedication is *de rigueur* in the cutthroat culinary world.

"It's a tough industry," he says. "You have a 60 percent failure rate in the first year. If you're in this industry, you have to be passionate to the point of being obsessive. You have to make sure that you're successful every single day. If you relax for a day, your competition might not."

His compulsion has apparently paid off. *Esquire* columnist John Mariani named Oak Steakhouse "one of the best and most distinctive steakhouses in America" in his *Virtual Gourmet Newsletter*, and the eatery has garnered coverage in *Bon Appetit*, the *New York Times*, and Charleston's the *Post and Courier*, to name just a few publications. Mr. McKee has served up signature meals for Hollywood A-listers such as Dennis Hopper, Anthony Hopkins, and Steve Buscemi, as well as sports greats Tommy Lasorda and Ben Roethlisberger, he says.

Mr. McKee blew into Charleston in 1989, hoping to escape the bad weather up North. Instead, he found himself in the eye of the storm, so to speak, walking into Hurricane Hugo's path. Appropriately, he named his first Charleston-area restaurant Hugo's. A number of restaurants followed—Brett's, Union Hall, and Brett's at The Wycliff House—before he opened the Oak Steakhouse in January of 2005 in a restored 1850s building that once housed South Carolina's Loan & Trust, according to the restaurant's Web site.

After graduating from Adelphi in 1981 with a degree in history, Mr. McKee was pondering career moves, and embarked on a much-needed vacation to St. Barths. His

father urged him to attend law school, but Mr. McKee had other plans.

"I went to St. Barths for three weeks, and no one had clothes on, so I stayed for three years," he says.

There, he engaged in "a little monkey business and a little working as a chef" at French restaurant Au Tour Rouche.

When Mr. McKee finally tore himself away from the French West Indies isle, he attended the New York Restaurant School, graduating first in his class. What followed was a whirlwind tour of chef gigs at various restaurants in East Hampton and Manhattan, before Mr. McKee migrated to the Lowcountry.

And what does his father think about his career choice?

"He's very happy about it now," says Mr. McKee. "He comes into the restaurant and borrows money. Things have come full circle."

The free-spirited restaurateur is no rebel without a cause. In fact, Mr. McKee has many. Over the years, Mr. McKee has been involved with a multitude of nonprofit organizations, such as the March of Dimes, Toys for Tots, and the Leukemia/Lymphoma Society, according to the restaurant's Web site.

Mr. McKee is willing to help "everyone that knocks on my door—I don't discriminate."

Jeri Woodhouse M.S.W. '89

has been feeding people for
as long as she can remember.

TREATS Sympathy

The former social worker and certified organic grower has steadfastly dedicated herself to issues of hunger and sustainability, whether working in the 1970s with the late singer/songwriter and humanitarian Harry Chapin as co-director of his nonprofit organization World Hunger Year (WHY), or ensuring the viability of Long Island's farmers through the use of local ingredients in her and business partner Jayne McCahill's line of wine country inspired products, A Taste of the North Fork.

The underlying philosophy behind A Taste of the North Fork, a line of specialty foods and condiments sold in select retail outlets throughout Long Island and at the company's newly opened flagship store in Peconic, is simple. "The food less traveled," says Ms. Woodhouse. "That's what we want, and I want to be a part of that."

Ms. Woodhouse seeks to be instrumental in supporting and publicizing the vital farming community on Long Island's North Fork.

"We are passionate about farming and farmland preservation," she says. "We can tell you what farm our ingredients come from."

In a circuitous career that has been anything but boring, Ms. Woodhouse has never let adversity or personal tragedy get in the way of her putting her substantial talents to use for the greater good.

"Maybe this is just the social worker in me, but I always tell people, if you have a vision, make it happen," she says.

Ms. Woodhouse's own recipe for success combines elements of both the bitter and the sweet. In 1985, she lost

a son to suicide, and she decided that she didn't want to spend another day doing something that she didn't want to be doing.

"It was a tragedy that led to an opportunity," she says.

Based on the advice of a social worker, she decided to pursue a master's of social work, and enrolled at Adelphi. She wholeheartedly immersed herself in the field, as an intern and later an employee of former Manhattan Borough President Ruth Messenger, working on issues of social policy; as director of the Retreat, a domestic violence agency on eastern Long Island; and as the co-founder of the Center for Social Change at the Ethical Humanist Society in Garden City. While working for Ms. Messenger, Ms. Woodhouse worked with a group of women to establish Iris House, a center for AIDS in New York City, she says.

The intensity of her work—"24 hours a day, seven days a week, a lot of crisis work"—began to take its toll on Ms. Woodhouse. As she moved up the ranks, she found herself further removed from the elements that had originally drawn her to the field.

"A lot of times in a job, the better you are at them, you become involved in the more administrative tasks," Ms. Woodhouse says. "You lose that direct connection to the people. Although I was good at running other people's businesses, I wanted to see how good I was at running my own."

In 2000, she began creating organic products such as jams and jellies under the label of Edible Petals, from her home. In 2003, Ms. Woodhouse merged with business partner Jayne McCahill's Down n' Dirty line of gourmet foods to create A Taste of the North Fork.

Mmm...zesty. Lemon zest used in
A Taste of the North Fork's products

The all-female company operates out of an 18,000 square-foot production facility in Cutchogue and retail store in nearby Peconic. All of the company's products, which include jellies and jams, chutneys, marmalades, and relishes; mustards; dessert toppings; olive oils and vinegars; spices; potato chips; dips and spreads; and coffees, are manufactured, bottled, and packaged on-site. Most of the company's clients are word-of-mouth referrals, says Ms. Woodhouse.

A Taste of the North Fork's inventory is an organic outgrowth of the growing season. The items are manufactured based on what crops are in season, so winter, the quietest period, is rife with chocolates and mulling spices, while the verdant spring brings mint for jellies and teas, asparagus for pesto, and small spring garlic bulbs for vinegars.

Ms. Woodhouse's goals for A Taste of the North Fork include growing the business responsibly, introducing more product lines, and expanding the company's reach to include the South Fork of Long Island and Manhattan.

There isn't a day that goes by that Ms. Woodhouse's social work background doesn't come in handy.

"I probably do social work every day of my life in this business—the suppliers who can't supply your needs, the customer who wanted the product yesterday, and the employee who comes to work after dealing with a crisis at home," she says. 🍋

Jeri Woodhouse M.S.W. '89 with her savory creations at A Taste of the North Fork's retail store in Peconic, New York



Faculty Focus



The new year came and went, and you made the requisite resolutions to eat healthier, to frequent the gym, to lose those nagging 10 pounds. But, although many of us have the best intentions, other factors get in the way. With our lives more hectic than ever, a steady diet of take-out often replaces home-cooked meals. Lengthy commutes and sedentary jobs relegate exercise to an afterthought that we halfheartedly try to squeeze into our shrinking leisure time.



Assistant Professor Diane Dembicki with test tubes she uses to compare the fat and sugar content of various foods to allow people to make more informed decisions when it comes to consumption

Americans have long been characterized by their steely resolve in the face of adversity, their willingness to succeed at all costs, and their “can do” attitudes. So, why can’t we make the right choices when it comes to consumption and health? And if we can’t be trusted to make these decisions for ourselves, should the government dictate them for us?

In this issue of *Faculty Focus*, Assistant Professor Diane Dembicki, an expert in the fields of nutrition and holistic health, weighs in on the obsession with trans fat, the growing obesity epidemic, and how to maintain a healthy diet.

ABOUT THE PROFESSOR

Assistant Professor of Nursing Diane Dembicki’s research focuses on the effects of eating and exercise habits and cultural influences on health, among other things. A certified yoga teacher and licensed massage therapist, Dr. Dembicki has studied health, nutrition, and sustainable agriculture in countries such as Peru and India. She was also the clinical coordinator for Procter & Gamble’s FDA Human Clinical Trials for Olestra, the artificial fat substitute, with the University of Colorado Health Sciences Center and Colorado State University in Fort Collins.

WEIGHTY PROPOSITIONS

IT’S BEEN MORE THAN ONE YEAR SINCE NEW YORK CITY BANNED TRANS FAT IN RESTAURANTS, WITH OTHER CITIES AND STATES FOLLOWING SUIT. WHAT DO YOU MAKE OF THIS?

I have a problem with the government trying to control what we eat. I have this discussion with my students: ‘Why do people eat out in restaurants?’ It’s usually not for health reasons; it’s like a social occasion. And the most important word that they can learn and practice is the “M” word—moderation. And if you just do it once in a while, and try to eat healthy and be active, diet is just half the picture.

WHAT FOODS ARE TRANS FATS USUALLY FOUND IN?

Fast foods, highly processed foods. There are alternatives out there, lower fat, lower salt foods, that one can purchase in the grocery store. Of course, they are not going to taste the way people like their food to taste. Usually, that’s the overriding factor

for not choosing those foods. I tell my students, ‘Okay, the first step on the road to healthy eating, if one chooses a goal of healthy eating, is awareness.’ See where your present diet is and how healthy it is. The next step to change that to make it healthier is the big step, and what it takes is motivation.

WHAT ARE THE CAUSES OF AMERICA’S GROWING OBESITY EPIDEMIC?

It’s multi-factorial. That’s why it’s such a problem to solve because there’s no easy solution. It’s a basic formula where you have to balance energy in and energy out, and if you’ve taken too much energy, tipped the scales, you’re going to gain weight. But, as I say to my students, it’s easier said than done to manipulate or get a handle on that simple equation—energy in and energy out—to balance it to be at our appropriate weight.

WEIGHTY PROPOSITIONS

WHY ARE WE SEEING INCREASING OBESITY RATES AMONG CHILDREN IN PARTICULAR?

Unfortunately, there are fast food places in our school cafeterias now, and that's an economic decision made by the school district. You can see how complicated a picture it gets. Here's another complication: Kids are more sedentary; they don't do active games anymore. Part of that may be due to the popularity of video games, part of that may be due to (the fact that), in present day society, it's not safe to let your kids outside to play by themselves or with friends even.


THERE HAVE BEEN STUDIES LINKING CHILDHOOD OBESITY TO HEALTH PROBLEMS RANGING FROM HEART ATTACKS AND STROKES TO DEPRESSION. WHY IS THIS, AND WHAT CAN BE DONE ABOUT IT?

Well, we know obesity is related to other diseases...like heart disease and diabetes. Depression, what gets into the psychological/social factors usually is an overweight kid gets teased at school, doesn't get selected to be on teams, things like that. So, that would affect how they feel about themselves and make them depressed.

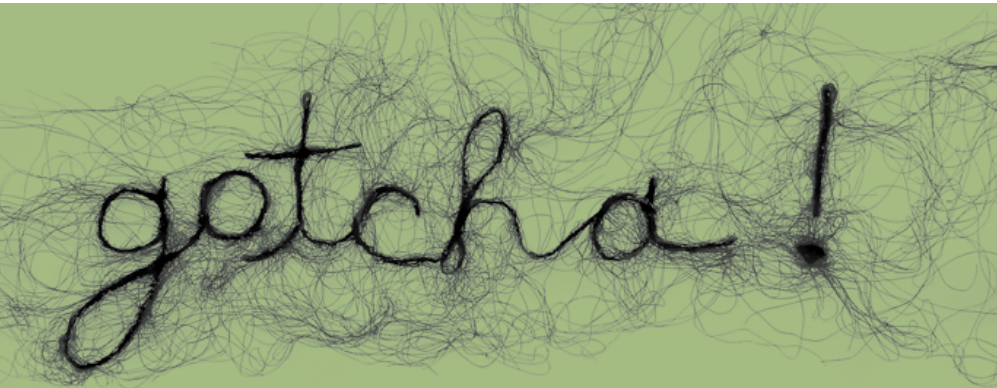
HOW DOES YOUR RESEARCH ADDRESS OBESITY?

I'm doing a research project now with one of my colleagues, Dr. Jane White, the associate dean of research in the School of Nursing, which is basically studying the health of our college students here at AU, and we're looking at their diet and exercise habits. More than 300 graduate and undergraduate students were surveyed. (The survey) addressed health habits, such as what they eat and what they do to be active. Results are expected to come out in the spring.

WHAT IS A SENSIBLE DIET SOLUTION THAT MEETS THE NEEDS OF TODAY'S WORKING FAMILIES?


Eat more nutrient-dense foods. It's getting the most nutrients for the least amount of calories. Eat colorfully, like eat brightly colored fruits and vegetables. It will give you a lot of antioxidants that help to fight heart disease and cancer, and are also anti-aging. Very similar to that, and this campaign has been out for years—eat five a day, and that's five servings of fruits and vegetables, in any combination. And again, moderation. If you just do one thing, I would practice that. And it doesn't mean not eat trans fats or not eat saturated fats—it means just do it once in a while. Have your treats, enjoy them, but not have a habitual diet of them. Another useful thing is reading food labels. Research has shown that people who read food labels are more likely to be at their appropriate weight. 

By Erin Walsh



As Seen in the New York Times

This piece by Department of Art and Art History Assistant Professor Carson Fox accompanied William Safire's November 25, 2007 "On Language" column in the *New York Times Magazine*, addressing the prevalence of "gotcha" in current political discourse. Ms. Fox writes, "The piece...is made from a very thin wire that resembles hair. Basically, the wire is unwound, then twisted into the desired shape. It is similar to a series of sculptural works I

have made over the past five years that initially included text." *Times Magazine* designer Leo Jung contacted Ms. Carson about creating a piece for the Safire column after seeing her work in a catalog for the Museum of Arts and Design show, "Radical Lace and Subversive Knitting." She accepted, and created the sculpture within days of seeing the column text. 

By Bonnie Eissner

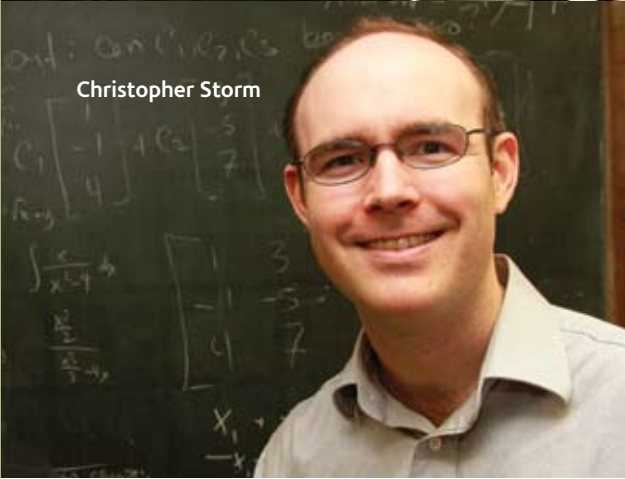
Scholarly Pursuits



Dante Tawfeeq



Lee Stemkowski



Christopher Storm

What's Next in Math Education


TO Assistant Professors Lee Stemkowski and Christopher Storm, Department of Mathematics and Computer Science, College of Arts and Sciences, and Assistant Professor Dante Tawfeeq, Department of Curriculum and Instruction, Ruth S. Ammon School of Education

FROM Project NExT

Established by the Mathematical Association of America, Project NExT (New Experiences in Teaching) is an elite professional development program for newly minted mathematics faculty—college or university mathematics professors who are in their first or second year of teaching. Dr. Stemkowski and Dr. Storm were among 70 fellows chosen in 2007 to participate in a year-long series of workshops that, according to the project's Web site, address "all aspects of an academic career," including teaching, research, scholarship, and professional activities. Assistant Professor Dante Tawfeeq was named a Generation NExT fellow in 2004–2005.

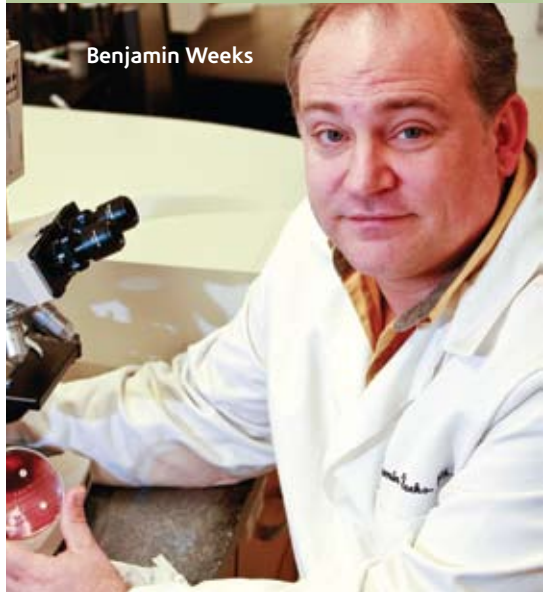
Dr. Storm has already reaped benefits from his participation. He says he is using interactive technology in the classroom and making greater use of groups. "Students have responded positively," he says. The program has also bolstered his research efforts. "I feel I have a better handle on how to keep my research program going," says Dr. Storm.

"A very small number of fellows with Ph.D.'s in mathematics education...are selected," says Dr. Tawfeeq. "So it was certainly an honor to be selected as a NExT'er." He too found the experience enhanced his teaching and research. "My first paper presentation at a conference was a joint effort with three other fellows," he says.

Dr. Stemkoski says, "One of the greatest benefits of this program is networking—the opportunity to regularly share thoughts and ideas with other new mathematics professors that have similar goals and aspirations." He cites the collaboration with colleagues and the workshops he has attended as instrumental in spurring him to pursue new paths in research and teaching. 

By Bonnie Eissner

Benjamin Weeks



AMOUNT AWARDED \$36,000 over three years

TO Benjamin Weeks, Professor, Department of Biology, College of Arts and Sciences

FROM Nature's Value Inc.

The Macro Effects of Pesticides on Micro-Organisms

According to Dr. Weeks, the overuse of pesticides, on a farm or for domestic purposes, has become heavily scrutinized and increasingly monitored. He notes, however, that an important issue is still being overlooked.


"Little attention has been given to potential harmful effects of pesticides on soil micro-organisms," says Dr. Weeks.

With the help of the Nature's Value Inc. grant, Dr. Weeks is hoping to fill this research void by examining the potential toxicity of pesticides on soil micro-organisms, which, he explains, are essential to the food chain and nutrient cycle.

Pesticides are neurotoxins, chemicals that attack the nervous system. According to Dr. Weeks's grant proposal, recent evidence indicates that pesticide exposure

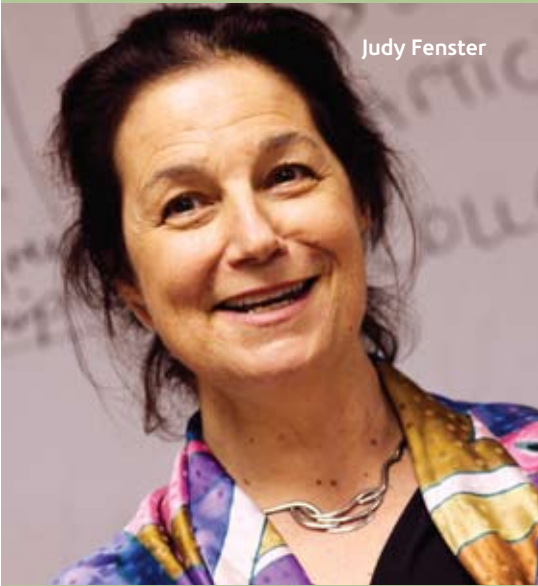
may underlie chronic diseases such as asthma, as well as neurodegenerative diseases such as Parkinson's. Since micro-organisms lack nervous systems, less is known about how they are affected by pesticides.

Dr. Weeks's research raises concerns about the toxicity of pesticide preparations to soil bacteria and the related risks to soil health, the nutritional value of produce, and the nutrient cycle.

To date, Dr. Weeks has characterized five strains of soil bacteria from the top two centimeters of topsoil. 

By Justine Vaughans '11

Judy Fenster



AMOUNT AWARDED \$40,000 over two years

TO Judy Fenster, Associate Professor and Chair, School of Social Work

FROM John A. Hartford Foundation

Wiser about Older Generations: New Content for M.S.W. Courses


With this Hartford Foundation grant, the fifth for an Adelphi professor, Dr. Fenster and her colleagues are incorporating gerontological content into advanced M.S.W. courses and evaluating the results. The grant will also support training for Adelphi instructors who supervise students in the field.

"Prior to being awarded the grant, I had limited specialized knowledge of working with older adults with substance abuse issues," says Dr. Fenster, whose specialty is substance abuse treatment.

Working closely with colleagues who collaborated with her in winning and implementing the grant, Associate Professor Patricia Joyce and Assistant Professors Philip Rozario and Bradley Zodikoff, Dr. Fenster expanded her understanding of

gerontological issues in substance abuse treatment and has revised her M.S.W. course, "Social Work Practice in the Prevention and Treatment of Substance Abuse," based on her new knowledge. Dr. Joyce and Dr. Zodikoff similarly are enhancing two courses they teach.

"We hope that acquiring knowledge and skills for social work practice...will enhance the capacity of our students to serve older adults and their families in health, mental health, and substance abuse treatment settings," says Dr. Fenster.

Dr. Fenster and her colleagues plan to report preliminary findings of their evaluation in spring 2008. 

By Justine Vaughans '11

Margaret Gray



AMOUNT AWARDED \$30,000

TO Margaret Gray, Assistant Professor, Department of Political Science, College of Arts And Sciences

FROM: 21st Century ILGWU Heritage Fund


Unearthing Details of Life on the Farm

Released in October 2007, Dr. Gray's "The Hudson Valley Farm Worker Report" yielded detailed information about the quality of life and working conditions of an often neglected population. The report, based on interviews that Dr. Gray and Bard College students conducted through the Bard College Migrant Labor Project, was the first in-depth study of New York State's farm workers in three decades. Of the 113 workers interviewed, nearly one third reported working at least 60 hours a week. They take mostly seasonal jobs that earn them, on average, \$6,643 a year. Thirty-six percent of the laborers hold multiple jobs to boost their income, on average, to \$8,078 a year.

The report and its findings garnered coverage in a number of outlets, including the *New York Times*, *Daily News* (New York), Telemundo, and Northeast Public Radio (WAMC).

"I'm curious about how marginalized groups influence politics," says Dr. Gray about her decision to undertake the study.

In Dr. Gray's opinion, the treatment of farm workers is an issue the general public, as well as politicians and the laborers themselves, should care about. She argues that the low food prices Americans enjoy are in fact subsidized by workers' poor wages and working conditions.

"This is a human rights issue," says Dr. Gray. "It is easy for us to look across the oceans and accuse other countries of not treating their workers well. We also need to look right here. This is about the laws pertaining to farm workers, not about individual treatment by their employers. If we ignore the situation of these workers, we will create an underclass of laborers who have little voice in politics and society. That is not democracy." 

By Justine Vaughans '11

Diann Cameron Kelly



AMOUNT AWARDED \$15,000 over one year

TO Diann Cameron Kelly, Assistant Professor, School of Social Work

FROM Fahs-Beck Fund, NY Community Trust for Civic Legacy Project

Gauging Civic Engagement and the Impact of the Civil Rights Movement


Dr. Cameron Kelly's recent grant allowed her to explore the legacy outcomes of the civil rights movement on current levels of civic engagement in urban communities.

Dr. Kelly, who lives in Westchester County, studied fellow Westchester residents from all walks of life, including young adults aged 13–23; senior citizens; and professionals in the fields of law enforcement, education, medicine, government, and nonprofit sectors. Participants spanned all ethnic groups and socioeconomic classes.

"Westchester is a fascinating county because it is one of the richest counties in America with its major cities exhibiting the same at-risk issues—poverty, youth violence, school drop out, teen pregnancy, and rising crime and drug use—as some major cities across the nation," says Dr. Kelly.

Dr. Kelly and her team have also collected information from the Schomburg Center for Research in Black Culture in Harlem.

Since joining Adelphi in 2002, Dr. Kelly has focused her research on civic engagement within minority communities. Her particular interests are people's attitudes towards government, volunteerism, and beliefs regarding their influence on the political and economic outcomes of their communities.

"The Civic Legacy Project interests me because it allows me to have a different conversation about the civil rights era, race, and class in America, and the social and economic inclusion of individuals in the social fabric of American society," she says. 

By Justine Vaughans '11

Faculty Highlights

Arts and Sciences

Anagnostis Agelarakis (Environmental Studies, Anthropology, and Sociology) was named an editorial board member of *Historical Anthropology Studies of the Near East Journal*, 2007. He was a scholarly adviser to the exhibit, *Gods, Myths and Mortals*, at the Children's Museum of Manhattan. He gave two key note presentations: *The Urgency for Environmental Education and Implementation* at the Federation of Hellenic Educators of America and Hellenic Consulate of New York Annual Conference, New York, NY, November 2007; and *Human Ecology in the Context of Climate Change* at the World Council of Hellenes Abroad—U.S.A. Symposium, New York, NY, October 2007.

Anna Akerman (Communications) published, with co-authors M. Williams and J. Meunier, *Perception versus Reality: An Exploration of Children's Measured Body Mass in Relation to Caregivers' Estimates*, in the *Journal of Health Psychology*, November 2007.

Raysa Amador (Languages And International Studies) presented *Re-Presenting the Self: Frida Kahlo* at the State University of New York College at Old Westbury, October 2007.

Regina Axelrod (Political Science) delivered five lectures at the University of Economics, Prague, October 2007 for the American government program and the graduate program in environment and public administration as part of her Fulbright Senior Specialist grant. Lectures covered federalism and intergovernmental relations, public policy analysis (agenda-setting and implementation), interest groups and north-south issues in international environmental policy.

Judith Baumel (English) and **Martha Cooley** (English) read their work at The Ordinary Evening Reading Series, Anchor Bar, New Haven, CT, November 2007. Professor Baumel received a residency fellowship at Yaddo Artist's Community, July 2007. Recent translations of her work appeared in fall 2007 in *Aparas de Lapis* by Francisco Jose Craveiro de Carvalho (+(&) X, Coimbra, Portugal-Portuguese) and *Gondola Signore Gondola: Poems on Venice*, edited and translated by Gregory Dowling and Rosella Mamoli Zorzi (Supernova, Venezia-Italian).

Sean Bentley (Physics) presented *Arbitrary 2-D Pattern Formation Beyond the Rayleigh Limit* at the Optical Society of America 91st Annual Meeting, San Jose, CA, September 2007.

Robert Bradley (Mathematics and Computer Science) presented *Euler's Legacy in Probability and Statistics* at the Mathematisches Forschungsinstitut Oberwolfach, Oberwolfach, Germany, August 2007; *Euler's Analytic Geometry* and *Teaching a Liberal Arts Seminar on Leonhard Euler* at the Mathematical Association of America MathFest/Euler Society, San Jose, CA, August 2007; and *Euler's Resolution of Cramer's Paradox* at the Canadian Society for the History and Philosophy of Mathematics Annual Meeting, Montreal, Quebec, Canada, July 2007.

Melanie Bush (Anthropology and Sociology) published the book chapter, *United Statesians: The Nationalism of Empire*, in the *Handbook of the Sociology of Racial and Ethnic Relations*, Hernan Vera and Joseph Feagin, editors (Springer Science and Business Media, Inc. 2007), p. 285–318. She was a keynote panelist discussing How Social Change Happens and Why We Resist it...

As If We Could at The Regional Institute University at Buffalo, State University of New York, October 2007. She was a panel organizer and presenter for a session entitled The Belly of the Beast: U.S. Empire, National Belonging and Resistance at the Turn of the 21st Century at the Joint International Conference on Globalization: Migration, Citizenship and Identity, University of Ibadan, Nigeria, November 2007. She presented in the workshop, Innovative Teaching Practices for Difficult Subjects and co-presented, with Roderick D. Bush, *Twilight Time: White Supremacy, U.S. Hegemony and Historical Capitalism*, American Sociological Association's 102nd Annual Conference, New York, NY, August 2007. She presented *Young Women Organizing for Voice and Justice* and was an organizer and chair of a session on Human Rights, Social Justice and the Future of Higher Education at the Society for the Study of Social Problems 57th Annual Meeting, New York, NY, August 2007. She was the panel organizer of an invited session, 'Diversity' and Power in Higher Education at the American Anthropological Association 106th Annual Conference, Council on Anthropology and Education, Washington, D.C., November 2007.

Anton Dudley's (English) play *Circumvention* was published by Playscripts, Inc., October 2007. His play *Substitution* was presented by New York Theatre Workshop, featuring Broadway actress Jan Maxwell, October 2007. He completed a residency with the Lark Play Development Center and New York Stage and Film in July 2007, which led to presentations of both his new musical *Tina Girlstar*, September 2007, and his new play *City Of*, presented at the Lark Play Development Center, October 2007. His short plays *Antarctica* and *Up Here/In Here* were produced by the Cleveland

Public Theatre and the Intentional Theatre Group at Altered Stages in New York City, respectively, October 2007. He was invited by Manhattan Class Company to join its Playwrights Coalition, where he is currently developing two new works. He was also invited to join the Artistic Cabinet at the Lark Play Development Center, which will co-produce a fully orchestrated workshop of his new musical in February 2008, in partnership with his Faculty Development Grant from Adelphi University. His short film *Davy & Stu*, now featured at more than 60 international film festivals worldwide, was released on Strand Releasing's popular collection *Boys Life 6*, November 2007.

Carson Fox (Art and Art History) presented *Printmaking Loves Sculpture* at The Impact 5 International Printmaking Conference, Tallinn, Estonia, October 2007.

Kermit Frazier's (English) play *Kernel of Sanity* was presented in a staged reading by New Federal Theater, December 2007. He presented at the New York State Council on the Arts Facing Pages Conference, Blue Mountain Lake, NY, October 2007; at the Living Writers Series at the State University of New York at Oswego, October 2007; and at the National Association for Multi-ethnicity in Communications, New York, NY, September 2007.

Dennis Hidalgo (History) published *Review of Haitian Dominican Counterpoint* in the *Hispanic American Historical Review*, 87, 755–756, August 2007 and *Evolution of History and the Informal Empire: La Decena Tragica in the British Press* in *Estudios Mexicanos/Mexican Studies*, 23, 317–354, July 2007. He presented *Holistic Visions of the Caribbean*, Montreal, Quebec, Canada, September 2007.

Christopher Lyndon-Gee (Music) had the world premiere of *Over Litton*, a 25th Anniversary Presteigne Festival Commission, based on a poem of the U.K. poet Edward Storey, at the Presteigne Festival, Wales, Great Britain by members of the Philharmonia Orchestra, London, August 2007. He had the U.S. premiere of the same work at the Adelphi University

Distinguished Faculty Series concert by Linda Wetherill (flute and alto flute) and Susan Jolles (harp), September 2007. DVD's of his conducting at the closing concert at the Pawel Szymanski Festival, Warsaw, Poland, December 2006 were released, September 2007. Theodore Presser Music Publishers, King of Prussia, Pennsylvania, published the definitive score of George Rochberg's *Violin Concerto*, which includes a lengthy acknowledgement to Professor Lyndon-Gee by the composer as the preface to the score, October 2007. He had the worldwide release of his CD recording of George Rochberg's *Symphony No. 1*, world premiere performance and recording, Naxos catalogue number 8.559214, Saarbruecken Radio Symphony Orchestra, Germany, Christopher Lyndon-Gee, conductor, October 2007. The release was reviewed at WWW.CLASSICSTO-DAY.COM with a 9 artistic quality/10 audio quality rating, November 2007.

Kellyann Monaghan (Art and Art History) exhibited in two group exhibitions: *Miscellany Exhibit* at Mana Fine Art, Jersey City, NJ, October 2007; and *Art and Living* at Raandesk Gallery at Greenwich Club Residencies, New York, NY, November 2007.

Lahney Preston-Matto (English) presented *Derbforgaill, Twelfth Century Ireland and The Normans: Where's a Sovereignty Goddess When You Really Need One?* at Columbia University Irish Studies Seminar, New York, NY, September 2007.

Alan Schoenfeld (Biology) published, with Tannenbaum, B. and Mofunanya, T., *DNA Damage Repair is Unaffected by Mimicked Heterozygous Levels of BRCA2 in HT-29 Cells* in the *International Journal of Biological Sciences*, 3, 402–407, 2007, [HTTP://WWW.BIOLSCI.ORG/V03P0402.HTM](http://WWW.BIOLSCI.ORG/V03P0402.HTM); and, with Hughes, M.D., Kapllani, E., Alexander, A.E., and Burk, R.D., *HIF-2alpha Downregulation in the Absence of Functional VHL is not Sufficient for Renal Cell Differentiation* in *Cancer Cell International* 7:13, June 2007.

Lawrence Sullivan (Political Science) was co-translator from Chinese into English of a volume entitled *Zhou Enlai: The Last Perfect Revolutionary* authored by Mr. Wenqian Gao and published in English by *Public Affairs*, October 2007. The translation was described in a review in *Library Journal* as "one of the most important books on China in years," and was featured in a *Time* magazine article, *Reevaluating China's Last Revolutionary Hero*, by Peter Ritter, December 2007.

Priya Wadhwa (Languages and International Studies) delivered a paper, *From One Cloud to Another: Lofty Affinities between the Low-brow References of Charles Baudelaire and Andy Warhol*, as part of a panel she organized and chaired, Art in/ and the Everyday, at the annual 19th Century French Studies Colloquium, High/Low: Nineteenth-Century French Cultures, Mobile, AL, October 2007. She also gave *Eat Local: Cooking American-Style on the Food Network*, as part of the panel, Consuming Ideas: Food in Non-fiction, at the Modern Language Association Annual Convention, Chicago, IL, December 2007.

Andrea Ward (Biology) presented, with N.J. Kley, *Effects of Body Elongation on the Patterning of the Abdominal Viscera in Polypteriformes* at the International Congress of Vertebrate Morphologists, Paris, France, July 2007.

Susan Weisser (English) participated in the panel discussion, What is 'Real' in Reality Television?, at New York University, Gallatin Division, October 2007.

Business

James Hazy presented *Parsing the Influential Increment in the Language of Complexity* at the Academy of Management Annual Conference, Philadelphia, PA, August 2007; *Leading Large: How Disambiguation and Changing Reputations Lead to Back Propagation Learning in Organizations* at Festschrift honoring Jerry Hunt, Lubbock, TX, October 2007.

Zhimin Huang and **Susan Li** presented *Models in Cooperative Advertising of Manufacturer-Retailer Supply Chains* at the Fourth Annual Meeting of Applied Business and Entrepreneurship Association International, Maui, HI, November 2007.

Maryanne Hyland and **Pamela Buckle** presented *Learning Assessment in Business Schools: A Stakeholder Analysis* at the Academy of Management Conference, Philadelphia, PA, August 2007.

Susan Li and **Zhimin Huang** presented *Proper Efficiency in Multicriteria Decision Making* at the Fourth Annual Meeting of Applied Business and Entrepreneurship Association International, Maui, HI, November 2007.

David Prottas, with Thompson, C. A., presented *Self vs. Organizational Employment: The Neglected Case of Positive Spillover* at the International Conference for Work and Family, Barcelona, Spain, July 2007; and *Full- or part-time? Organizationally- or Self-employed? Gender, Family Structure, and Outcomes* at the Academy of Management, Philadelphia, PA, August 2007.

Joyce Silberstang presented *Timing, Conflict, and Competencies: Developing Best Practices in Team Interventions* as part of the panel, Group Learning: Overcoming Challenges from Theory to Application, at the Academy of Management Annual Conference, Philadelphia, PA, August 2007.

Monica Yang presented *Conformity in the Content of Mergers and Acquisitions* at the annual conference meeting of Academy of Management, Philadelphia, PA, August 2007; and *Evolutionary Patterns of Strategic Choices of M&As: Chinese MNEs 1984–2006* at the annual conference meeting of the American Association for Chinese Studies, Richmond, VA, October 2007.

Wen Yin presented *Financial Service Marketing Channel: The Case of Customers' Search for the Best Terms* at the 2007 INFORMS International, San Juan, PR, July 2007.

Jiang Zhang, with Yuanjie He, presented *Random Yield Risk Sharing in a Two-level Supply Chain* at INFORMS, Seattle, WA, November 2007; and, with Jun Zhang and Yuanjie He, *Base-stock Control of Two-stage Inventory Systems with Periodic Batching Under Fill-rate Constraint* at the same conference.

Derner Institute

Robert F. Bornstein published seven articles: *From Surface to Depth: Diagnosis and Assessment in Personality Pathology*, in *Clinical Psychology: Science and Practice* (Vol. 14, June 2007, pp. 99–102); *Might the Rorschach be a Projective Test after All? Social Projection of an Undesired Trait Alters Rorschach Oral Dependency Scores*, in *Journal of Personality Assessment* (Vol. 88, July 2007, pp. 354–367); *Dimensional versus Categorical Personality Disorder Diagnosis: Implications from and for Psychological Assessment*, in *Journal of Personality Assessment* (Vol. 89, July 2007, pp. 1–2); *An Overview of Issues Related to Categorical and Dimensional Models of Personality Assessment* (with Steven K. Huprich), in *Journal of Personality Assessment* (Vol. 89, July 2007, pp. 3–15); *Nomothetic Psychoanalysis*, in *Psychoanalytic Psychology* (Vol. 24, October 2007, pp. 590–602); *On Integrating Variables and Separating Facts in the Complex Relationship between Dependency and Domestic Violence*, in *American Psychologist* (Vol. 62, October 2007, pp. 709–711); and *Toward a Process-based Framework for Classifying Personality Tests*, in *Journal of Personality Assessment* (Vol. 89, October 2007, pp. 202–207). His book chapter entitled *Dependent Personality Disorder*, appeared in W. O'Donohue, K. Fowler, and S. O. Lilienfeld (Eds.), *Personality Disorders: Toward the DSM-V* (pp. 307–324), published by Sage (October 2007). He co-edited the *Journal of Personality Assessment* special issue, *Categorical versus Dimensional Personality Disorder Diagnosis: Implications from and for Psychological Assessment* (July 2007), was elected to the board of trustees of the Society for Personality Assessment (September 2007), and was appointed to the editorial board of the *Journal of Psychopathology and Behavioral Assessment* (June 2007).

Rebecca Curtis presented *Depression, Globalization & Psychoanalysis* at the Association for the Psychoanalytic Study of Society and Culture, Rutgers University, NJ, November 2007; with Sullivan, K., *The Perceived Health Effects of Accessing Emotions and Recalling Dreams* at Tilburgh University, the Netherlands, October 2007; *Metamorphosis: The NEMES (New Experiences and New Meanings of Experiences) Model of Change* at the International Association of Relational Psychoanalysis and Psychotherapy, Athens, Greece, July 2007; with Andriano, L., *Therapists' Theories of Change* at the Mid-Atlantic Society for Psychotherapy Research, Fordham University, New York, NY, October 2007; and with Freeman, A., *Early Memories, Attachment & Favorite Tales* at the same conference.

Library

Aditi Bandyopadhyay presented *A Comparative Study of the Biological Abstracts on Two Vendor Platforms* at METRO Science, Technology, Medical Librarians Special Interest Group Meeting, METRO Headquarters, New York, NY, November 2007.

Patricia Deleo presented *The Pedagogy of Information Literacy & A Graduate Teacher Education Program: A Study of the Misconceptions & Implications* at the Georgia Conference on Information Literacy, Savannah, GA, October 2007.

Nursing

Kenya Beard presented, with Rewa Thompson, Colleen Laibach, Helen Leidl, and Theresa Neal, *Overcoming Roadblocks to Implementing Simulated Technology: The Pathway Followed* at the National League for Nursing, Phoenix, AZ, September 2007; and *The Effect of Human Patient Simulation on Nursing Student Confidence* at the Farmingdale Conference on Science and Technology, Farmingdale, NY, October 2007.

Bonnie Ewing and **Marilyn Klainberg** presented *Coping with Stress: The Creation of a Stress Reduction Room on a College Campus* at the 14th National Conference on

Students in Transition, Cincinnati, OH, November 2007. Professor Ewing, **Emilia Zarco** (Department of Health Studies, Physical Education, and Human Performance Sciences, Ruth S. Ammon School of Education), and **Marybeth Ryan** published *A Campus Wellness Program: Accepting the Challenge* in the *Journal of the New York State Nurses Association*, Spring/Summer, 2007.

Marilyn Klainberg presented, with Theodora Grauer M.S. '78, Ph.D. '88, the poster, *Non-traditional Nursing Student: Characteristics and Challenges*, at the Twelfth National Conference on Students in Transition, Costa Mesa, CA, November 2007.

Lorraine Sanders presented *The Lived Experience of Choosing Motherhood after Diagnosis with HIV: Women's Voices* at the National Institute of Mental Health Annual International Research Conference on the Role of Families Preventing and Adapting to HIV/AIDS, San Francisco, CA, July 2007; and *Development and Testing of the Breastfeeding Knowledge, Attitudes, and Beliefs Scale* at Sigma Theta Tau Biennial Conference, Baltimore, MD, November 2007.

Ruth S. Ammon School of Education

Cindy Arroyo (Communication Sciences And Disorders) presented *Pediatric Swallowing and Feeding: Problem Solving and Intervention Strategies* at The Hagedorn Little Village School, Seaford, NY, November 2007; and the poster, *From PECS to AAC: A Case Study*, at the American Speech-Language-Hearing Association conference, Boston, MA, November 2007.

Susan Eichenholtz (Curriculum and Instruction) presented *Differentiated Instruction Applied to Teaching Technology to Aspiring Administrators* at the Northeastern Educational Research Association, Rocky Hill, CT, October 2007.

Srilata Bhattacharyya (Curriculum and Instruction) presented *Multicultural Education—Paying Lip Service?* at the Seventh International Conference on Diversity in Organisations, Communities, and Nations, Amsterdam, the Netherlands, July 2007 and *Motivating Learners to Complete Math Homework* at the Annual Meeting of the Northeastern Educational Research Association, Hartford, CT, October 2007.

Jean Harris (Health Studies, Physical Education, and Human Performance Sciences) presented with M.J. Ludwig, *New York's Health Education Leadership Initiative: A Guidance Document for Achieving the New York State Standards in Health Education* at the American Public Health Association, Boston, MA, November 2007.

Tracy Hogan (Curriculum and Instruction) presented *Similarities and Differences between Experts and Novices in the Development of a Problem Representation* at Fordham University, New York, NY, July 2007.

Ellen Kowalski (Health Studies, Physical Education, and Human Performance Sciences) presented, with Houston-Wilson, C., Collier, D., Davis, T., and Daggett, S., the workshop, *From Soup to Nuts: Everything You Ever Wanted to Know about Autism and Asperger's but Were Afraid to Ask* at the New York State Association for Health, Physical Education, Recreation and Dance Annual Conference, Verona, NY, November 2007. She served as an adviser to a presentation by Faulkner, B., Mueller, T., and Tramontana, M., *Hip Hop for Your Physical Education Class*, at the same conference.

Susan Lederer (Communication Sciences and Disorders) presented: *How to Talk and Play with Young Children* in New York City, November 2007; and *First Vocabularies of Children with Developmental Delays* at the American Speech-Language-Hearing Association conference, Boston, MA, November 2007.

Gregory Letter (Health Studies, Physical Education, and Human Performance Sciences) presented, with Drane, D. and Orejan, J., *Sport Celebrities as Endorsers: The*

Case of David Beckham and MLS at the Sport Marketing Association Annual Conference, Pittsburgh, PA, November 2007.

Patricia Marcellino (Curriculum and Instruction) and **Lori Wolf** (Curriculum and Instruction) presented *Exploring Leadership in Children's Books: Making a Difference in Issues of Equity* at the Northeastern Educational Research Association, Rocky Hill, CT, October 2007. Professor Marcellino presented *Exploring Metaphors in Educational Leadership Teams* at the National Council of Professors of Educational Administration, Chicago, IL, August 2007.

Carl Mirra (Curriculum and Instruction) presented *The American Empire and Peace Education: A Pedagogical Intervention* at Teachers College International Institute on Peace Education Symposium, United Nations Church Center, New York, NY, August 2007.

Florence Myers (Communication Sciences and Disorders) presented her DVD, *Cluttering*, commissioned by the Stuttering Foundation of America, in Memphis, TN, November 2007. She presented two papers at the American Speech-Language-Hearing Association conference, Boston, MA, November 2007: with Raphael, L. J., Bakker, K., St. Louis, K.O. *Syllable Rates in Meaningful Tasks: Persons Who Clutter versus Controls*; and, with Bakker, K., Lee, S.J., Raphael, L.J., St. Louis, K.O., *Cluttering Severity Assessment: Talking Time Measurement during Oral Reading*.

Evelyn O'Connor (Curriculum and Instruction) presented *Using the Observation Survey to Look for Patterns of Literacy Behavior to Inform Instruction* at the 16th Annual World Congress on Learning Disabilities, Marlborough, MA, November 2007, and, with Horner, S. L., *Children's Knowledge of Different Types of Environmental Print* in a symposium conducted at the National Reading Conference, Austin, TX, November 2007.

Michael O’Loughlin (Curriculum and Instruction) and **Carolyn Springer** (Gordon F. Derner Institute) presented at a symposium organized by Michael O’Loughlin, An Examination of the Effects of Introducing College Students to a Critical Psychology of Difference in a Variety of Psychology Classes, at the Annual Meeting of American Psychological Association, San Francisco, CA, August 2007. Professor O’Loughlin’s presentation was *Doing “Multicultural Psychology” Against the Grain*. He also presented *The Catastrophic Consequences of Severing the Social Link: Sexual Abuse among Aborigines, A Case in Point?* at the Annual Meeting of Association of Psychoanalysis, Culture and Society, Rutgers University, NJ, November 2007.

Miriam Pepper-Sanello (Curriculum and Instruction) and **Adrienne Sosin** (Curriculum and Instruction), **Susan Eichnholtz** (Curriculum and Instruction), and **Lucia Buttaro** (Curriculum and Instruction) presented *A Critical Literacy Curriculum for Immigrant Students: Inquiry About Social Justice Teaching* at the Northeastern Educational Research Association, Hartford, CT, October 2007. Dr. Pepper-Sanello was co-director of the 18th Annual Summer Literacy Institute at Adelphi University, Literacy for All: Innovative Curriculum and Methods Institute, August 2007.

Charles Roger Rees (Health Studies, Physical Education, and Human Performance Sciences) and **Emilia Zarco** (Health Studies, Physical Education, and Human Performance Sciences) and D.K. Lewis presented *Clique Identity and Students’ Attitudes toward Steroids and Sports Supplements* at the North American Society for the Sociology of Sport Conference, Pittsburgh, PA, November 2007. Professor Rees presented *Global Issues in Peace Education through Sport and Play* at Adelphi University’s second annual Teaching for Peace and Human Rights conference, Garden City, NY, July 2007.

Tamara Sewell (Curriculum and Instruction) presented, with Richey, D. and Campbell, J., *Family-centeredness in Early Intervention Personnel Preparation* at the National Association for Education

Annual Conference, Chicago, IL, November 2007; with Henshaw, F., *Family-centeredness in Early Intervention Personnel Preparation* at the 23rd Annual International Conference on Young Children with Special Needs and Their Families, Division for Early Childhood, Niagara Falls, Ontario, Canada, October 2007.

Dante Tawfeeq (Curriculum and Instruction) presented *Mathematical Literacy and Problem Solving Skills of America’s 15* at the Association of Mathematics Teachers of New York State, Rochester, NY, October 2007.

Laraine Wallowitz (Curriculum and Instruction) presented *Critical Literacy as Resistance: Problematizing Race, Gender, and Class with Urban Youth* at the Paris International Conference on Education, Economy, and Society, Paris, France, July 2007.

Lori Wolf (Curriculum and Instruction) and **Patricia Marcellino** (Curriculum and Instruction) presented *Title: Examining the Values and Models of Leadership in Children’s Books* at the National Reading Conference, Austin, TX, November 2007.

Social Work

Julie Altman presented *A Model for Translating Research Knowledge into Child Welfare Practice with Immigrants* at the Council on Social Work Education Annual Program Meeting, San Francisco, CA, October 2007; and two papers, *Toward Understanding the Durability of the Use of Corporal Punishment among Trinidadians* and *Lost in Development: Children of the Beetham*, at the Second Caribbean Research Conference on Children’s Issues, Kingston, Jamaica, October 2007.

Carol Cohen and **Peter Chernack** presented *Expanding Macro Assignments in Generalist Field Education: Starting with New Field Instructors* at the New York State Social Work Education Association Annual Conference, Saratoga Springs, NY, October 2007. She also presented, with Gordon, S., Elliott, A., Howard, A. and Warde, B., *Field Instructor Seminar Groups in Public Child Welfare: Powerful Vehicles for Social*

Work Education at the same conference. Professor Cohen and **Bradley Zodikoff** and J. Mondros presented *The Think of the Profession: Mapping the Animating Concepts of Social Work*, at the Council on Social Work Education Annual Program Meeting, San Francisco, CA, October 2007. She also presented, with E.S. Mesbur, *The Impact of Small Group Learning Strategies in International Social Work Classrooms* at the same conference.

Elizabeth Palley presented *Civil Rights for People with Disabilities: Obstacles Related to the Least Restrictive Environment Mandate at Law and Society*, Baltimore, MD, July 2007.

Philip Rozario presented two papers: *Predicting the Influence of Social Resources on African American Wife and Daughter Caregivers’ Psychological Well-being*, and, with Chadiha, L. and Owens-Kane, S., *Association of Care-related Stressors and Religiosity to African American Female Caregivers’ Psychological Well-being* at the Gerontological Society of America, 60th Annual Scientific Meeting, San Francisco, CA, November 2007.

Bradley Zodikoff presented *Supervision: Making Every Moment Count*, as an invited panelist, at the Annual Field Instructors Meeting, Adelphi University School of Social Work, September 2007; *Surviving and Thriving: Overcoming Barriers to Meet the Mental Health Needs of Older Adults*, as an invited panelist, at the New York Association of Psychiatric Rehabilitation Services 25th Annual Conference, Ellenville, NY, October 2007; *Aging and Mental Health Providers’ Perceptions of Barriers and Facilitators to Geriatric Mental Health Care*, a poster session, at the Hartford Geriatric Social Work Faculty Scholars Program Policy Leadership Institute, Washington, D.C., October 2007; and *Older Adults’ Access to Mental Health Services: Systems Perspectives on Barriers and Facilitators to Treatment* at James J. Peters VA Medical Center, GRECC Multi-disciplinary In-Service Training, Bronx, NY, October 2007.



In Memoriam

ADELPHI MOURNS THE LOSS OF THE FOLLOWING FACULTY.

Stuart Cohen, who was an adjunct professor in the Department of Health Studies, Physical Education, and Human Performance Sciences until October 2006, passed away on January 18, 2008.

Associate Professor **Jerome Fischman** passed away on November 3, 2007. Dr. Fischman taught in the Department of History from 1967 until his retirement in 1996.

Estelle Herskovitz passed away on November 10, 2007. Ms. Herskovitz was a reference librarian in Swirbul from 1966 until her retirement in 1987.

Anne R. King passed away on November 4, 2007. Dr. King was a faculty member of the Department of English from 1953 until her retirement in 1992.

Professor Emeritus **Alfred Zajac** passed away on July 16, 2007. Professor Zajac joined the Department of Physics in 1964, served as chair for a number of years, and retired from Adelphi in 1987.

ASK THE EXPERT
TRY THIS AT HOME

Encouraging children to eat well at mealtimes and in between can be an epic struggle, especially amid the proliferation of highly accessible, cheap, non-nutritive snacks and dishes in school cafeterias and on store shelves. Adelphi Professor and Chair of the Department of Health, Physical Education, and Human Performance Sciences **Stephen J. Virgilio** has written extensively on ways to cultivate children’s healthy eating and exercise habits.

Following are some nutritious and yummy kids’ recipes from Dr. Virgilio’s 2006 book, *Active Start for Healthy Kids*.

BANANA OAT MUFFINS

- (makes 1 dozen muffins)
- 1 ½ cups (180 grams) whole-wheat flour
- 1 teaspoon (4 grams) ground nutmeg
- 1 ½ teaspoons (6 grams) baking soda
- 1/3 cup (48 grams) brown sugar
- 2 large bananas, mashed
- ¾ cup (175 milliliters) fat-free milk
- 1 egg
- 1 egg white
- 2 tablespoons (30 milliliters) soy margarine, melted
- 1 cup (80 grams) rolled oats

Mix the flour, nutmeg, and baking soda. In another bowl, mix the mashed bananas, milk, brown sugar, egg and egg white, and soy margarine. Add the oats. Stir in the flour mixture. Preheat the oven to 375° F (190° C) and grease the muffin tin. Fill the muffin cups two-thirds full and bake for about 30 minutes. Cool for 5 to 7 minutes and serve.

SNACK ATTACK

HAPPY FACE Spread low-fat fruit yogurt evenly over a rice cake. Make a happy face using half of a cut strawberry for the nose and raisins for the eyes and mouth.

WHOLE-WHEAT VEGGIE PIZZA

- (serves 8)
- 1 16-ounce (450-gram) loaf frozen whole-wheat bread dough (thawed)
- 3 cups (325 grams) sliced vegetables (mushrooms, zucchini, baby egg-plant, carrots, small broccoli florets)
- 1 ½ cups (170 grams) shredded skim mozzarella cheese
- ½ cup (75 grams) reduced-fat feta cheese
- 2 tablespoons (1.25 grams) snipped cilantro
- 1 cup (235 milliliters) low-sodium tomato sauce

Place vegetables in a steamer basket over simmering water for 2 to 4 minutes, or until crisp-tender. Drain on paper towels. For the crust, spray two 12-inch (30-centimeter) pizza pans with nonstick spray coating. Divide dough in half. In the pizza pans, pat dough to 11-inch (25 centimeter) circles and build up edges slightly. Do not let rise. Bake in a 425° F (220° C) oven for about 10 minutes, or until browned. Remove from oven and spread tomato sauce over crust to within ½ inch (1 centimeter) of the edges. Layer with cooked vegetables and cheeses. Sprinkle cilantro on top. Bake for an additional 10 to 15 minutes, or until bubbly. Cut into small wedges and serve.

Curious about a topic that you think an Adelphi faculty member can address? Send your question to ASKTHEEXPERT@ADELPHI.EDU. Please include your full name and phone number. You will be contacted before your question is published.

Student Life



It's a familiar nightmare. You have a final at 8:00 a.m., and you've, shall we say, fallen a bit behind in your studies. You pace around your residence hall room, and realize that the pile of laundry that's been growing in the corner needs to be washed immediately. Reaching for your phone, you decide to call long-lost friends to reconnect. Suddenly, the face of your digital clock stares back at you in bold, accusatory red type: 10:34 p.m. To echo John Lennon's sentiments, "Whatever gets you through the night," it's time to turn to your old standbys, those failsafe ways that you've devised to cram for an exam. We spoke to some Adelphi students about their favorite study aids.

By Erin Walsh

Cramming

"Sometimes I study over the phone with my friend. We explain (things) to each other that we don't understand."

Kaitlyn Romeo '11
Undeclared Major



"Definitely have to have the cookies. It has to have sugar in it."

Isaton Sallah '11
Biology Major



"Coffee. I personally like Dunkin' Donuts—cinnamon and hazelnut. I like to mix the two. It's a whole mind thing—helps keep me up and stay focused."

Brett Garfinkel '08
Dance Major



"The Writing Center. It's really good. I've been there before. It's always good to bounce (papers) off of someone—sometimes mom isn't the most objective."

Adam Templeton '09
Undeclared Major



"If it's accounting or math, I like to study in my room, put on some music, and start crunching numbers."

Kanishka Kelshikar '09
Mathematics and Economics Major

"My iPod because it keeps me awake and upbeat."

Chioma Eze '08
Finance and Economics Major

IOI

Athletics



MORE THAN NINE LIVES

The Panther has appeared in many guises over the years.



1955



1972



1983



1997

A New Panther's on the Prowl

More than 60 years after its debut, the Adelphi mascot, our beloved panther, underwent a dramatic makeover. In January 2008, after more than a year of analysis and trial and error, Adelphi unveiled the new face and figure of Adelphi Athletics.

In December 1946 the *Adelphi Guidon* (student newspaper, now the *Delphian*) revealed the winner of a campus-wide contest to design a mascot. Jim Youngs, Class of 1950, received a basketball season ticket as a prize for his winning concept. The judges included William Altenberg, director of the men's division athletes; Arvilla Nolan, director of the women's division athletics; and Ruth Skinner and Fay Linhart, both of the women's division athletic department.


While the Panther has changed forms since then, the hallmarks of Adelphi Athletics have remained the same. The new Panther logos and marks, designed by Phoenix Design Works, are intended to embody the intelligence, humility, strength, success, tradition, and pride of Adelphi Panther Athletics.

"I am extremely pleased with the new logos that Phoenix Design has created," says Associate

Dean and Director of Intercollegiate Athletics and Recreation Robert E. Hartwell. "They truly define our mission and goals."

The final look is a result of a long journey that began with finding a designer that could epitomize the values the athletics department holds most dear. Alumni, student-athletes, and staff were asked to provide their input on the qualities the new Panther should convey.

Numerous designs were then proposed, rejected, re-worked, and honed to arrive at the final suite of logos, which were leaked gradually over the course of the fall semester, leading up to the January unveiling of the full Panther. On January 28, 2008, students, faculty, and administrators were invited to a kick-off party in the University Center, where they were introduced to a new panther standing proudly on a mountain top.

The Panther and the accompanying trademarked logos allow Adelphi Athletics to convey a consistent and identifiable brand for its many stakeholders—from athletes, coaches, and recruits to alumni, benefactors, and fans—for years to come. 

By Suzette McQueen



LIGHTS GO OUT ON MIDNIGHT MADNESS IN WOODRUFF HALL


For years, Adelphi, like many universities, has ushered in the basketball season, which by NCAA rules cannot begin before October 15, with a Midnight Madness pep rally on the evening of October 14. The event culminates at midnight when the men's and women's basketball teams finally appear on court.

Adelphi students again poured out this year on the cold mid-October night to show their enthusiasm for the Panthers.

"This is my first Midnight Madness," says Darlette-Meghan Williams '09. "It's well organized, exciting, a lot of fun, and worth the time."

This time, however, was the last that Ms. Williams and her fellow students would cram into the soon-to-be renovated 78-year-old Woodruff Hall. By next fall, the teams and their fans will have ample space for their games and celebrations in

the new Center for Recreation and Sports, due to open in fall 2008.

"We're going to miss this place; the atmosphere here is unbelievable," says Associate Dean and Director of Intercollegiate Athletics and Recreation Robert E. Hartwell. But, he acknowledges, "We're looking forward to the opening of the new building." 

By Ana Barbu '10

AU SCOREBOARD



Volleyball (27-8)

The team finished second in the East Coast Conference (ECC), the team's highest ranking to date, and advanced to the NCAA Division II tournament for the first time in Adelphi history. First-year coach Danielle MacKnight was named ECC Co-Coach of the Year. The team set 10 school records, including the most wins (28) and the longest winning streak (11).

Women's Cross-Country

The team repeated as ECC champions with nine players earning all-conference honors.

Ify Anene '09 and Barbara Green '11 were named Runner of the Year and Rookie of the Year, respectively. Head Coach Adam Siepiola was named ECC Coach of the Year for the second consecutive year. The team finished fourth overall at the NCAA regional with Ms. Anene placing

fourth overall to qualify as an individual runner for the NCAA Division II national championship, where she finished 79th of 189 runners.

Men's Cross-Country

The team finished second overall at the ECC championship, taking home five all-conference awards including ECC Rookie of the Year honors for Ryan Pezzulo '11, and placed sixth at the NCAA regional, hosted by Adelphi at Van Cortlandt Park.


Women's Soccer (12-6-0)

Adelphi qualified for the NCAA Division II tournament for the fifth time in the last six years when it earned the at-large bid for the NCAA regional. Five players earned All-ECC honors, with Denise Auer '08 also named a first-team All-North Region selection.

Men's Soccer (4-11-3)

Under the leadership of first-year head coach Carlo Aquista, the team qualified for the Atlantic Soccer Conference Tournament. Midfielder Patrick Figueiredo '09 was named ASC Player of the Year and forward John Koutsounadis '11 picked up Rookie of the Year honors for the league.

Women's Tennis (5-6)

Under the guidance of first-year head coach Ed Canner, the Panthers earned the third seed in the ECC tournament. Alda Ribeiro '11 was named ECC Rookie of the Year after finishing second in the #1 flight singles championship. 


By Suzette McQueen

Photos (from left)

Matthew Dispensa '07
Patrick Figueiredo '09
Ify Anene '09
Denise Auer '08
Lauren Flanagan '08



AU Athletics Thinks Pink and Raises Green for Breast Cancer

As part of the AU Athletics "Think Pink" campaign last October, students, coaches, staff, and administrators raised \$6,000 for breast cancer awareness in of honor Jennifer Montgomery, wife of former men's soccer coach Bob Montgomery '75, M.A.'84. Ms. Montgomery is undergoing treatment for the disease, and proceeds were given in her name to the Adelphi University New York Statewide Breast Cancer Hotline and Support Program. The funds were raised through month-long sales of pink wristbands and tee-shirts, donated by the Student Government Association, as well as raffle prizes donated by athletic teams and campus departments. 

By Suzette McQueen



Above Pretty in Pink: The Adelphi Cheer Team

Standing (from left) University Registrar Ellen DeLuna, Assistant Athletics Director and Women's Soccer Coach Rich Ilsley, Assistant Athletic Director Denee Barracato, Jessica Montgomery '05, Jennifer Montgomery, Associate Dean and Director of Intercollegiate Athletics and Recreation Robert E. Hartwell, Breast Cancer Hotline Director Hillary Rutter, Associate Registrar Rita Armenia, Assistant Athletics Director and Women's Basketball Coach Kelley Watts, Matthew Dispensa '07, and Athletic Events Manager Georgette D. Brown

Sitting (from left) Softball Coach Paige Smith, Assistant Athletics Director Suzette McQueen, Breast Cancer Hotline Bilingual Social Work Supervisor Angela Papalia, and Administrative Assistant Dolly Gorman

Alumni Events



- 1 Bronx Zoo Holiday Lights
- 2 Derner Institute faculty and alumni gather for the 2007 Lindemann Lecture and the second annual Dean's Reception.
- 3 C.O.A.C.H. Careers in Human Resources participants at AIG in New York City
- 4 Honorable Cynthia M. Rufe '70 gives career advice to Adelphi alumni and students at the Eastern District of Pennsylvania courthouse.
- 5 Robert M. Moldwin '80, M.D., F.A.C.S. with C.O.A.C.H. Careers in Medicine participants
- 6 Joanne Ventura '75 addresses students in Philadelphia, Pennsylvania, at the C.O.A.C.H. Careers in Law event.
- 7 Alumni tour Sannino's Bella Vita Vineyard, Castello Di Borghese Vineyard & Winery, and A Taste of the North Fork.
- 8 Alumni gather at the Washington, D.C. Capitol Hill Reception.
- 9 Alumni Cocktail Reception at Lord & Taylor
- 10 Adelphi students meet Chuck Gerber '65 at the C.O.A.C.H. Lunch with a Leader event.
- 11 Yankee Stadium Tour with Head Baseball Coach Dominic Scala

To see more photos from recent alumni events, visit ALUMNI.ADELPHI.EDU/PHOTOGALLERY.





Color-image consultant Paul DeLuca advises a student on how to dress for success.

Sartorial Success = Career Conquest

Color-image consultant Paul DeLuca believes in biochromatics.

"Biochromatics is the scientific study of color," he said at the December 2007 Dress for Success event sponsored by the Office of Alumni Relations (OAR) and the Center for Career Development. "Everyone is color, but color also has form and texture. If you can understand how to look at yourself in the mirror, you have the best tool to go into the world and know who you are."

Mr. DeLuca addressed a small crowd of undergraduates who gathered to gain wisdom from him and others on appropriate job interview attire. The event was one of a series of OAR-sponsored programs designed to help students find personal and professional success as alumni.

Mr. DeLuca uses biochromatics to discern, based on skin tone and hair and eye color, a person's color palette, or season—summer, fall, winter, or spring. Mr. DeLuca illustrated his expertise by offering free color-image consultations to student volunteers. He advised one male student that his romantic color is purple. A female volunteer learned that her season is summer; the nuances of blue fit her most graciously, and yellow complements her eyes.


Director of Alumni Relations Joseph Geraci, who also spoke at the event, underscored the importance of dressing appropriately. 

By Ana Barbu '10

Homecoming 2007

Spirits, as well as the mercury, soared as students, alumni, and their families and friends flocked to the Garden City campus on October 6, 2007 to kick off this year's Homecoming Weekend. Temperatures reached into the 80s, but the heat didn't slow the pace of the Alumni Spirit Festival under the Levermore Lawn tent or the lively alumni lacrosse, baseball, and softball matches. Amid the festivities, Adelphi held an opening ceremony for its new turf baseball field, which has been dedicated in memory of William J. Bonomo, father of Adelphi supporter Anthony Bonomo P '10 and grandfather of Anthony Bonomo Jr. '10, an infielder on the baseball team. Fans cheered when Yankees legend and Baseball Hall of Fame member Whitey Ford threw out the first pitch to his grandson Eddie

Ford '09. Celebrations continued into the evening with a Retro Reunion for alumni of the '60s, '70s, and '80s, and a G.O.L.D. (Graduates of the Last Decade) reception at the Garden City Hotel. Back on Adelphi's campus, Omicron Pi members partied in Woodruff Hall. In all, nearly 500 alumni and their guests took part in the day's events.

Beth Tenser '91, who was drawn back to campus for the first time since 1992, says of her experience, particularly at the Retro Reunion, "Everyone is just so warm and giving and kind. It felt good to relive those times. It was just terrific." She and others are already looking forward to next year's event. 






Alumni and Friends Giving

Golf Classic Going STRONG at 19

More than 60 foursomes teed up on the sunny green at Adelphi's 19th Annual Golf Classic on September 24, 2007, which raised more than \$112,000 for student athletic scholarships. The event honored Trustee Gerald F. Mahoney '65, former chairman and CEO of Mail-Well, Inc., who was presented with the 2007 President's Award for Outstanding Achievement and Friendship at the evening awards dinner. At the event, Adelphi unveiled one of its new intercollegiate athletics logos, as part of a semester-long branding campaign.

The sold-out event was co-chaired by alumni John P. Finnerty M.S. '77 of W.J.M. Associates, Inc., and Stephen M. Wirth '70 of New York Sports and Physical Therapy Institute.

Mark your calendars for next year's Golf Classic to be held on September 22, 2008. 



1 Honoree and Trustee Gerald F. Mahoney '65 (on far right) with wife JoAnne and Frank and Marie Braccia

2 Vice President for Communications Lori Duggan Gold shows the new athletic logo to Board of Trustees Chairman Michael J. Campbell '65 and Arthur Herman '50.

3 Anthony Barbiero, Tom Pecora '84, Anthony J. Bonomo P '10, and Adelphi Head Baseball Coach Dominic Scala

4 President Robert A. Scott and Associate Dean and Director of Intercollegiate Athletics and Recreation Robert E. Hartwell present the 2007 President's Award for Outstanding Achievement and Friendship to Trustee Gerald F. Mahoney '65.

5 Karen Walsh, Cathy Dodge, Melissa Driscoll, and Maureen Pollicino

6 Panther Club President Dennis Lind '88 (second from the left) with guests

7 Gil Weatherly '68, Trustee John J. Gutleber '68, M.B.A. '70 with wife Fran, and Walter Schulz '66, M.B.A. '68

8 Board of Trustees Chairman Michael J. Campbell '65, Walter Schulz '66, M.B.A. '68, Grace Schulz '67, and Bill Alesi '67

Making Your Gift to The Campaign for Adelphi University

The Annual Fund

Unrestricted gifts to the Annual Fund will support the highest priorities of the University. Increased Annual Fund participation is a primary goal of The Campaign for Adelphi University, and a powerful symbol of Adelphi's continued growth and success.

For more information or assistance please contact the **Office of University Advancement** at (516) 877-3250 or WWW.ADELPHI.EDU/CAMPAIGN.

Planned Gifts and The Ruth S. Harley Society

The Ruth S. Harley Society honors those alumni and friends who have chosen to support the mission, vision, and programs of the University by including Adelphi in their estate plans.

Adelphi can provide assistance to alumni and friends who wish to support the University through cash, appreciated property, personal property, bequests, trusts, retirement plan assets, life insurance, and real estate. We would be pleased to work with you and your adviser to ensure the best possible use of your gift while meeting your personal and financial objectives.

Recognizing Your Generosity

Every fiscal year, donors to the Annual Fund are invited to join a recognition society which honors their generosity. The following societies celebrate Adelphi's history and traditions, recognizing the crucial role that benefactors play in the University's past, present, and future:

Circle of Distinction	\$25,000 and above
Chairman's Circle:	\$10,000-\$24,999
1896 Society:	\$5,000-\$9,999
President's Cabinet:	\$2,500-\$4,999
Charles H. Levermore Society:	\$1,000-2,499
Dean's Club:	\$500-\$999
Brown & Gold Club:	\$250-\$499
Century Club:	\$100-\$249
Associates:	gifts to \$99

Gifts of Cash

A gift of cash is the easiest and most frequent way of giving. Your gift, by mail, over the phone, or on our secure Web site WWW.ADELPHI.EDU/GIVING will be recorded and receipted promptly.

By Phone

Adelphi University accepts Visa and MasterCard by phone. To make a gift by phone, please call the **Office of University Advancement** at (516) 877-3250.

By Mail

To make a gift by mail, simply use the postage-paid envelope in the magazine.


Online

To make a gift online by credit card (Visa, MasterCard, American Express, Discover, or Diners Club) using our secure Web site, please visit WWW.ADELPHI.EDU/GIVING.

Matching Gift Program

Many employers will double or even triple your (or your spouse's) Annual Fund contribution. Please check with your human resources department, or visit WWW.MATCHINGGIFTS.COM/ADELPHI to see if your company is listed among those that match gifts to Adelphi University.

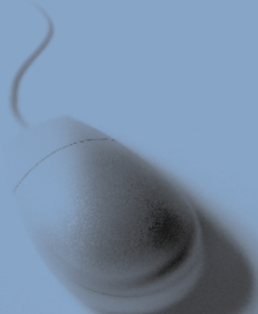
Gifts of Securities

Gifts of securities often confer significant tax benefits for the donor. For example, contributions of securities held for over a year are generally deductible at market value, regardless of what the donor paid for the securities. In addition, donations of securities may be exempt from capital gains taxes. Donors are encouraged to consult their tax advisers before making gifts of securities. 

DONORS HONORED ONLINE

Adelphi's annual Honor Roll of Donors is now online at WWW.ADELPHI.EDU/GIVING

Our thanks to the many donors who supported Adelphi University in the 2006-2007 fiscal year. Your generosity is the foundation of our continued success.



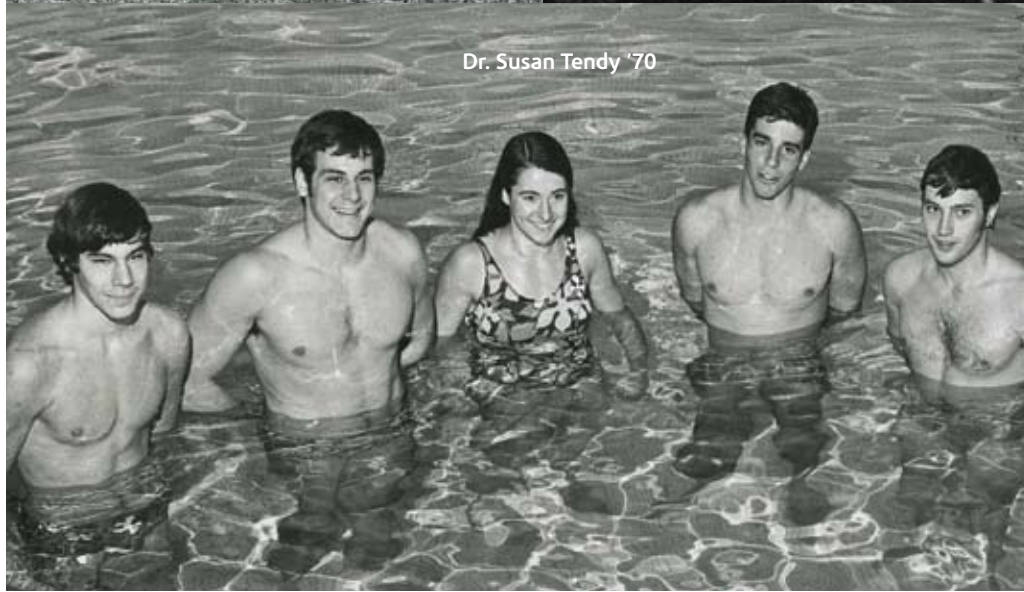
WHO GIVES



Pablo Pick '65



Geoffrey D. Palmer '61



Dr. Susan Tendy '70

Pablo Pick '65

PROFESSIONAL BACKGROUND

Founded and eventually sold an international petrochemical business

MOST PROUD OF My wife Karol (Class of '66) and I lived in Venezuela in the early '70s—an exciting time to be there. We took a chance at the heart of the fiscal crisis in New York City and moved back with our young son and daughter. Later, I became a U.S. citizen, and we've never looked back.


AT ADELPHI Played soccer, squash, and tennis. Member of five title-winning Panther teams. Broke leg early senior year during

soccer season and recovered to win Met Squash title, was named Senior Athlete, as well as Outstanding Collegiate Athlete second year in a row. Honored to be elected to the Adelphi Hall of Fame in 1969.

FONDEST ADELPHI MEMORIES Our very own international soccer team (English was everyone's second or third language), mentorship under Coach Ron Davies '59, and our fraternity Omicron Pi

FIRST GIFT \$50 in 1989

RECENT GIVING Panther Club, Omicron Pi Scholarship, and a leadership level gift to the Center for Recreation and Sports

WHY I GIVE Adelphi was where I met my wonderful wife of 41 years and made some lifelong friendships, including *Delphian* sports editor "Oscar Says" Shapiro. At Adelphi, I began to understand that with self-confidence and perseverance, the important things in life are achievable. Four decades later, Karol and I are in a position to give back to the Adelphi community. We do so with fond memories and high hopes for the next generation of Adelphi graduates. 



Dr. Susan Tendy '70

PROFESSION Associate Professor, Director of Assessment, Department of Physical Education, United States Military Academy

MEMBER OF Adelphi's Athletic Hall of Fame

HOW I GOT STARTED I was drawn to physical education from the time I chose Adelphi. At the time, I never thought about teaching at the college level, but Dr. Mel Less, one of my many Adelphi mentors, encouraged me to continue my education by completing a master's degree in physical education, specializing in biomechanics. As a result of that experience, I was able to land full-time teaching and coaching positions at Penn State, Wellesley College, and the University of


Idaho. I came to West Point in 1977 just after the first women to attend were beginning their cadet careers. I've been here ever since.

FONDEST ADELPHI MEMORIES Spending time with friends and teammates in the snack bar in the basement of Chapman Hall—and the mint chocolate chip ice cream sold there

FONDEST LIFETIME MEMORIES Qualifying for the first women's intercollegiate swimming, diving national championships in three freestyle events, and marrying my husband, Jim Johnston

FIRST GIFT \$25 in 2002, to the Annual Fund

RECENT GIVING Leadership support of the Bill Irwin Scholarship, Sponsor-level membership in the Panther Club, and support for women's swimming

WHY I GIVE Over time, I have come to really appreciate all the people involved and the work that goes into allowing the students and athletes to push into that margin of excellence. I am very appreciative of the unique people who made my Adelphi experience so meaningful. Just think: Adelphi has tens of thousands of alumni, if we all gave \$5 back, it would have a huge impact on future Adelphi generations. 



Geoffrey D. Palmer '61

PROFESSIONAL BACKGROUND As an account vice president for UBS, I work with private clients on financial planning and estate planning. I've been with the same firm for 30 years, through several mergers and acquisitions. Before that I worked for Bausch & Lomb, the *New York Times*, and Xerox Publishing, where I worked on the publication of *My Weekly Reader*.

FONDEST ADELPHI MEMORIES

Serving on the campus police and as president of the Inter-Fraternity Council. I was also on the class gift committee; we gave Adelphi an Allen organ.


PROUDEST ACCOMPLISHMENTS I've lived in Madison, Connecticut, since 1972. I am the past president of the Madison Foundation, and I serve on the board of directors of A Better Chance, a program for inner-city students who come to Madison for their high school careers.

HOBBIES AND INTERESTS Tennis and my six grandchildren, all under the age of eight

FIRST GIFT \$125 in 1985

RECENT GIVING Established the Geoffrey D. Palmer Endowed

Scholarship and member of the Ruth S. Harley Planned Giving Society

WHY I GIVE I was impressed by how the Adelphi community really came together in the past 10 years. I know that fundraising is a challenge, and that colleges and universities must work hard to remain competitive—I am happy to be a part of that. I hope that my scholarship, for history majors from my home region in upstate New York, can open the door to an Adelphi education for future students. 



Class Notes



1930s

Ruth (Chlumsky) McIntosh '33 B.A. spent 32 years teaching at elementary level and 34 years in retirement in California. She is now 95 years of age.

Mabel (Fisher) Ader '37 B.A. celebrated her 90th birthday with some classmates and bank mates from her corporate days. She still keeps in touch and does volunteer work.

Phyllis (Katz) Fenster '38 B.A. is a proud great-grandmother of five.

1940s

Joan (Raftor) Keyes '45 B.A. is still working with publishers Oxford University Press and Educational Activities, Inc. to update her previous writings.

Florence (Elmendorf) MacKenzie '45 C.N. celebrated 58 years of marriage.

Iris (Kramer) Kessler '46 B.S. retired from the Dalton School in 2005 after 30 years as a nurse and health educator.

Sheila (Frackman) Schwartz '46 B.A. has published 17 books and is under contract to do a biography of F. Scott Fitzgerald.

Norman Hall '48 B.A. is the producer-director of the New Playwrights Project Public Access TV of Great Neck/North Shore Channel 20.

1950s

Theodore Grant '50 B.A. is an interim pastor and clinical social worker for Chaplain Hicksville Fire Department. He and his wife **Nancy '51 B.S., '81 M.S.W.**, whom he met as a freshman on the Long Island Rail Road, will be married for 56 years shortly.

Nancy (Hollister) Grant '51 B.S., '81 M.S.W. is in private practice in clinical

social work. She and husband **Theodore Grant '50 B.A.** have four children and seven grandchildren.

Victor Streit '51 M.A. has been married for 65 years. He plays tennis and rows.

Lois (White) Bisca '52 B.A. is president of Plainview Bethpage Lions Club and is a member of L.I. Lions Eye Bank Board. She has three sons and four grandsons.

George Lane '52 B.A. won the Pinehurst, North Carolina, mayoral race.

Norma (Stern) Riess '53 B.A. is the state commissioner of the Freedom of Information Commission in Connecticut.

Carol (Taormina) Laraja '54 B.A. is a retired music teacher.

Nina (Puglisi) White '55 B.S. is retired and has a daughter and nine-year-old grandson. She is very involved in the arts and sells artwork. She has lived in Argentina, Spain, and Italy.

Duncan Walton '56 Ph.D. was selected by the New Jersey Psychological Association as its Psychologist of the Year for 2007.

Elizabeth (Goettel) Beyer '57 B.S. is currently the transitional planner for Riverhead Central School District.

Richard Zoller's '59 B.B.A. son Joseph recently passed away.

1960s

Michael Dubin '60 B.A. is author of "Party Affiliations in the State Legislatures."

Samuel Bernstein '62 B.A. is president of Bernstein Insurance Services, which was established in 1975. He is a life and qualifying member of the Million Dollar Round Table, an international organization whose membership represents less than 1 percent of all life insurance agents worldwide.

DR. JONATHAN ORENS '81: In Medicine, a Second Chance Leads to New Life

When Dr. Jonathan Orens '81 was promoted to a professor with tenure at Johns Hopkins University's medical school this year, it came as no surprise to anyone who's been following his career. Since graduating *magna cum laude* from medical school at the University of Maryland in 1987, his star has been on the rise. But if someone had told Jonathan Orens in college that this is how his future would unfold, he would have been astonished.

After Dr. Orens served as chief resident during his University of Maryland training and completed a three-year fellowship in pulmonary and critical care medicine at the University of Michigan-Ann Arbor, the University of Maryland hired him as medical director of its lung transplant program, then in its infancy. In 1998, Johns Hopkins imported the program he helped build and the entire staff to its campus, retaining him as medical director. In 2003, Dr. Orens also became associate director and clinical chief of pulmonary and critical care medicine, which means he helps manage a division of 50 faculty members and a staff of 130.

"Jon is an outstanding clinician and has done a superb job of putting together and running the lung transplantation program at Johns Hopkins," says Dr. Orens's colleague Dr. Landon S. King, director of pulmonary and critical care medicine at Johns Hopkins. "He's been a leader, not just locally but nationally and internationally, in establishing guidelines for lung transplantation, as well as establishing practice standards for taking care of lung transplant patients."

At Adelphi, however, Dr. Orens was an anthropology major who had no plans to become a doctor. Then, during his senior year, the Great Neck native took a job as a full-time paramedic with the Nassau County Police Department, and a light bulb went on. "I really enjoyed caring for patients and being in a situation where you had to make critical decisions that had to be done quickly and correctly," Dr. Orens recalls. "It became evident that being a doctor would be the way to do the most for people in need."

His father was a physician, so he knew the lifestyle he was signing up for. The problem was, he'd taken very few science courses, and his grades were only okay. "Most college kids who are thinking of going to medical school have a single goal and a one-track mind, and so they work hard to get the A," Dr. Orens says. "I had the occasional C, and that was almost a killer for medical school."

He approached Warren Eickelberg, director of Adelphi's pre-medical curriculum, with his predicament. Dr. Eickelberg, a jovial biology professor, was unfazed, and mapped out a game plan: Dr. Orens would take all the science classes he needed in a fifth year at Adelphi, then apply. When Dr. Orens earned a C in general chemistry, the professor gave him a pep talk that put him on the right path. "I walked into Eickelberg's office and said, 'I guess this is not going to happen,' " Dr. Orens recalls. "He told me, 'If you want to be a doctor, you're going to become a doctor. This is what you have to do: Retake the course, do well in the course. The fact that you have the motivation to repeat the course is a positive.' "




Dr. Orens got an A the second time around, and six medical schools accepted him.

At Johns Hopkins, Dr. Orens evaluates candidates for lung transplantation, takes care of patients in the intensive care unit after surgery, then follows them for the rest of their lives, managing their medications and studying them to better understand what factors cause complications like chronic rejection of the lung. While the one-year survival rate for all lung transplants is around 80 percent and the five-year survival is about 45 percent, Dr. Orens has many patients he's still following 12 to 15 years after their transplants.

Dr. Orens says being able to relieve patients' suffering is the most rewarding part of his job. "Lung transplantation is a treatment, not a cure, for lung disease, because essentially you trade one illness for another," he explains. "But there are major benefits to transplantation. If a patient

is dying from lung disease, a successful lung transplant will prolong their life and dramatically improve symptoms. I had one patient who was able to run a 5K race six months after the transplant. This is somebody who was so sick that he was bedridden in the hospital for three months before the transplant."

In the midst of his success, Dr. Orens, who lives in a Baltimore suburb with his wife and two teenage daughters, hasn't forgotten where he started. "The reason that I am now a professor of medicine at Johns Hopkins University is because of the help and guidance of Warren Eickelberg," he says. "At Adelphi, I was able to find the warmth and support of a professor who was an amazing individual and mentor. And that's not easy to find." 

By Samantha Stainburn

Gayle (Gelfand) Zoppel '62 B.B.A. has been married to Jeff Zoppel for 43 years. She has one son, Jason, and two grandsons, Brandon and Logan.

Gail (Yenkinson) Wise '63 B.S. and **Jim '63 B.A.** are living in Maryland and enjoying two grandsons, Connor and Bryan.

James Wise '63 B.A. recently won the second place Silver Stage Award at the 7th Annual New Voices Play Festival hosted by the Old Opera House Theater Company, Charles Town, West Virginia, with his comedy, *ISO (In Search Of)*.

Frank Van Leer '64 B.A., '72 M.S. was recently certified for reality therapy by the

William Glossen Institute. He is a founding board member of Palisades Episcopal School.

Edward Gruber '65 M.B.A. has been married for more than 41 years. He has a four-year-old grandson.

Lewis Love '65 M.S. has had an asteroid named after him by a former student.

Wesley Memeger '66 Ph.D. served on the board of Christina Cultural Arts Center and won its Outstanding Philanthropic Activity Award.

Tsoltim Shakabpa's '67 B.B.A. fifth book of poems, *Voice of Tibet*, has just been published and released by Paljor Publications.

Randolph Clifford '68 B.A. entered the United States Air Force nine days after graduation and spent six years as a pilot. After leaving the USAF, he spent 29 years at American Airlines as a pilot and the last 20 years as a captain. He and his wife, Kathy, live in Montana.

Frank Errante '68 M.A. continues to direct Off-Broadway and writes plays, as well as novels, short stories, essays, and books of poetry, many of which have been published over the years.

Rosemary (Verdi) Baggish '69 B.S. published a book on parenting.

1970s

Carol (Olson) Comerford's '70 B.S.Ed. husband retired recently after 36 years as a professor. Her son, Sean, is completing his second year teaching in Fukushima, Japan, and her daughter, Katie, is finishing her junior year at Barnard College in New York City.

Dolores Cianciabella '71 M.A. retired after 26 years of teaching kindergarten in Farmingdale, New York. She later volunteered with the Head Start program for 10 years and continues to volunteer at New

Island Hospital. She is also the president of the Women's Club of Farmingdale, of which she has been a member for 26 years.

Tom Everett '71 B.A. has a recurring role as Elliot Langley in *Journeyman* (NBC).

Harriet (Martin) Feldman '71 M.S. received the Grace Davidson Award for enhancing nursing education at the Celebration of Nursing Excellence Awards on November 1, 2007 at New York University College of Nursing.

Patricia (Mansfield) Phelan's '71 B.A. poem "New York Winter" was short listed for the Fish Publishing 2007 poetry prize.

Sandy Oestreich '72 B.S., '74 M.S. is the founder and president of Equal Rights Alliance, Inc., and managed to achieve Florida's ratification of the Equal Rights Amendment as one of three states required for constitutional adoption.

Laurette (Benda) Shrage '72 B.S. is currently working in administration, a career change from teaching in the classroom.

Wendy (Cuvin) Budin '73 B.S. is the director of nursing research at New York University Medical Center, with a joint faculty appointment at NYU College of Nursing.

Angelo Anastasio '74 B.A. was appointed as vice president of entertainment and promotional events for World Cup U.S.A. in 1992, named to the head of design and development at Fila, Inc. in 1993, and vice president of design and development at Reebok International, Inc. in 2000.

Thomas O'Dell '75 B.A. was inducted into the Litchfield Athletic Hall of Fame by the Litchfield Sports Booster Club. He was a four-letter winner in baseball, captain of the baseball team for two years, and All-League twice.

Valerie Ribaro '75 B.A. was appointed as president of NKI America, Inc. by NKI Group of Holland, one of the world's leaders in airport terminal fitting. Ms. Ribaro and her team are currently working on the Jet Blue Terminal 5 Project at JFK Airport.

Catherine (Horbal) Rivera '75 B.A., '77 M.A. is a national board certified visual arts instructor and fine arts department chairperson for Glades Middle School. She was chosen as Visual Arts Teacher of the Year for the State of Florida at the Florida Arts Education conference in Jacksonville, Florida, in October.

Nadine Schwartz '75 M.A. has retired after 34 years in education. The last eight years, she was the media specialist and site technology representative at Shadow Mountain High School in the Paradise Valley School District. Prior to that, she was an English teacher.

Neil Grossman '76 G.C. has joined the collaborative divorce movement as a divorce coach and a child specialist and has qualified for membership in the International Academy of Collaborative Professionals.

Mark Hamlet '76 B.A. had the leading role of Hank in the Off-Broadway drama, *Secrets*, at the St. Luke's Theatre in the summer of 2006.

Gary Carpenter '77 B.B.A. is the former chairman of the board of the M.S. Society-L.I. Chapter. He is on the board of directors for Alliance Inc. (Specialty Pharmacy) and the board of trustees for Siena College.

Gregory Palaski '77 B.B.A. received a Master of Science in management degree from Thomas Edison State College, Trenton, New Jersey, in March 2005.

Allan Volponi '77 Ph.D. was awarded a prestigious prize for preeminence in propulsion technology by the Royal Aeronautical Society.

Leslie Barrows '78 M.A. retired after 28 years of service as a teacher with the Richmond, Virginia, city school system in June 2007.

Diana Clingan '78 M.S.W. is a social worker for the Hospice of New York. She is the chairperson and founding member of Senior Umbrella Network of Queens, and past chair of Jamaica Service Program for older adults. She was a presenter at the mayor's Alzheimer's Conference in 2007, Geriatric Mental Health Committee's Annual Conference (2007), and community groups.

Jayminn (Sanford) DeShields '78 B.A. was appointed acting executive director of four Philadelphia Public Schools.

Louis Maiello '78 B.A., '80 M.A. is an ophthalmologist photographer in a hospital.

Rene Minter-Carr '78 B.S., '93 M.S.W. is now the clinical director for the Salvation Army Therapeutic Foster Care Division. She is an adjunct professor teaching cultural diversity for the C.W. Post Campus of Long Island University School of Social Work and is also a psychotherapist in private practice.

Rosalee (Frazee) Bloomfield '78 B.A. recently lost her husband **Arthur Bloomfield '76 M.S.W.**

Thomas Tobin '78 B.A. announced his retirement as president and chief executive officer of Bridge Bancorp, Inc., effective December 31, 2007.

Sheila Fallik '79 M.S.W. opened her own geriatric care management/social work consultant business seven years ago.

Karen Palumbo '79 B.S.Ed. is commissioner of the New York State Office of Alcoholism and Substance Abuse Services.

Victor Stancarone '79 M.A. launched his fourth venture, YOURTV.WEBSITE.COM, producing all-video Web sites for businesses.

1980s

Roseann (Coniglio) Deluca '80 B.S.Ed., '84 M.S. is a special education teacher in the resource room of South Grove Elementary School and Robbins Lane Elementary School, Syosset, New York.

Nedra Glasser '80 Ph.D. has had a private practice in San Diego County for the past 23 years.

Shepard Goldberg '80 M.B.A. was appointed to the board directors of Duska Therapeutics, Inc., a biopharmaceutical company developing new medicines to treat cardiovascular diseases.

Joseph Guadagno '80 M.B.A. was recently appointed treasurer of the Elmont Union Free School District.

Denise (LaFemina) Scinto '80 B.S. was promoted to supervisor of the Flow Cytometry Laboratory at Yale-New Haven Medical Center.

Christopher Trotter '80 B.F.A. is playing Wilbur (the IRS man) in *You Can't Take It With You* in Atlanta for a limited run. It is his first time on stage in four years.

Catherine (Watson) Genna '81 B.S. has published the book, *Supporting Sucking Skills in Breastfeeding Infants*.

Joan Hertz '81 M.S.W. is co-director of the Long Island Center for Modern Psychoanalytic Studies. She also has a psychoanalytic practice with a sub-specialty in adoption.

Sean Saunders '81 B.B.A. was appointed the new executive director for the American Helicopter Museum and Education Center.

Anne-Marie (Nuzzi) Brzezinski '82 B.A. is a senior designer at *Newsday* in its advertising/operations department. One of her ad designs won *Newsday* a silver certificate in the consumer magazine, retail category at the BOLI awards held in May 2007.

Muriel (White) Herring's '82 A.A., '86 B.A., '88 M.A. art exhibit "Exploring Line, Color & Movement," was displayed at the Freeport Memorial Library in February 2007.

Helen (Chriss) Karas '82 B.B.A., '86 M.B.A. was named senior vice president of network sales at ION Media Networks.

Eileen Nomikos '82 M.S.W. published the book, *Wake Up Chemical Dependency Family Interventions*. She has been on Court TV, radio, and quoted in *Newsday*. She is also on the executive board of the Garden City Community Council on substance abuse and violence prevention.

Kathleen (White) Mc Cauley '83 M.S.W. is now living in North Dakota after living for 12 years in Connecticut, two years in Minnesota, and seven years in North Carolina.

Brian Ridgway '83 B.B.A. has been appointed to a one-year term on the 16-member executive committee of the New York State Conference of Mayors and Municipal Officials. He represents NYCOM affiliate organizations.

Bernice Shapiro '83 B.S. is the great-grandmother of Luke (four years old) and Sydney (18 months old).

Jeffrey Carstens '84 M.B.A. was promoted to market president for Long Island-Queens Commercial Banking at Sovereign Bank.

Robert Cusack '84 B.A. released a love song CD. More information can be found on the Web site WWW.PUREVOLUME.COM/BOBCUSACK.

Grady Farnan '84 B.B.A. is married to wife Camille and has three daughters, Remi, Gillian, and Shelbie.

Nancy (Stuhlmuller) Hitscherich '84 B.A., '90 M.B.A. started her own consulting firm, specializing in accounting, banking, and bookkeeping. She has been invited to attend the German House at the U.N. and help set up the North American Alumni Club for the University of Heidelberg, Germany.

Phyllis (Anderson) James '84 B.B.A. is a member of AUSA, primary auditor for the Department of Motor Vehicles for the State of Georgia.

Gregory Johnson '85 B.B.A., '98 M.B.A. is a member of the National Association of Black Accountants, Inc. He has also been appointed as the organization's new executive director, effective December 2007.

Adam Levin '85 B.A. has been appointed the consumer frauds representative for the New York State Attorney General's Division of Public Advocacy in its Nassau Regional Office. He is also a performing songwriter and producer.

Louis Manuta '85 B.A. has joined the Public Utility Law Project, a public interest law firm which represents the interests of low income consumers in telecom and energy matters, as staff attorney. Previously, he was associated with the Herzog Law Firm and was vice president/regulatory counsel at the New York State Telecommunications Association.

Alice Crowe '86 B.A. is working on a documentary film with her twin called *Secrets of the Hollow, The Hidden History of Blacks in Rockland*

County. The film covers extraordinary and ordinary people who strived for liberty and the right to build a community.

Martha (Cole) Stark '86 M.B.A. was issued the Distinguished Volunteer Leadership Award by the Advancement for Commerce, Industry and Technology. She is also the president *emeritus* of Adelphi University Alumni Association board.

Regina (Sherman) Barr '87 B.B.A., '92 M.B.A. is founder/CEO of Red Ladder, Inc. an organizational and leadership development consulting firm specializing in the banking and financial services industry. She will be installed in October as the president of Financial Women International.

Janet (Levine) Velcoff '88 B.B.A. and Robert Velcoff are proud to announce the adoption of an eight-year-old Russian girl, Viktoria Lynn.

Joseph Sabatino '89 B.B.A. is the director of operations for Graybar Electric, Parsippany, New Jersey, and has been employed for more than 17 years.

Office of Alumni Relations

Joseph J. Geraci <i>Director</i>	Jennifer Boglioli <i>Assistant Director</i>
Mary Ann Mearini '05 <i>Senior Associate Director</i>	Estefania Zea <i>Alumni Relations Officer</i>

To find out more about our programs and alumni benefits, please call: (516) 877-3470.

Alumni Association Board

Patrick Smalley '86 <i>President</i>	Jo-Ann Hertzman '80 <i>Secretary</i>
Eric Hieger '92 <i>Executive Vice President</i>	Martha Stark M.B.A. '86 <i>President Emeritus</i>

Noel Burks '43, M.S.W. '65 Drew Crescenzo '78 Charles Casoloro '92 Grady Faulkner '75 Larry Fried '60 Alan C. Hanson '85 Brett Heimov '92 Alyson M. Kelly M.B.A. '87	Joan Kuster '51 Andrea Dockery Miller '92 David Roethgen '58 Gregg Scheiner M.B.A. '90 Joseph Sessum '75 Marc Sieben '75 Thomas Sinopoli '65
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Nicholas Cummings Ph.D. '58 Unblundering Psychology Practice

Nicholas Cummings Ph.D. '58 once said,

*"I have not had a career;
I've had a series of careers."*



It's a fitting way to describe the many roles he has played in the psychology profession. Among his accomplishments are: serving as chief of mental health for Kaiser Permanente; founding the four campuses of the California School of Professional Psychology, the nation's first independent professional

psychology program; serving as president of the American Psychological Association; and launching American Biodyne, the nation's first managed behavioral health organization. Throughout, he has maintained a robust clinical psychology practice, and he continues to teach in the psychology department at the University of Nevada School of Medicine. A prolific and at times controversial author, he will publish later this year his 46th book, *Eleven Blunders that Have Crippled Psychotherapy in America: A Remedial Unblundering*.

Dr. Cummings spoke about the forthcoming book and his diagnosis of and prescription for the ailments he sees in his profession.

Of the 11 blunders you mention, which one or which ones do you see as the most egregious?

It's a toss up between not recognizing that we're part of healthcare and not just mental health...and the inabilities to realize the practices of business.

You describe fellow psychologists as hero worshippers who fall into various camps, or "psycho-religions." What camp(s) do you fall into and who are your heroes in the field?

Gordon Derner was one of my very early heroes. Before him was probably Dr. Frieda Frohm-Reichman, who really got me interested in psychology when I was still in the army in World War II...They were way ahead of their time. What they both taught me was that psychotherapy should be where the patient is.

In your book, you warn that the psychologist's traditional 50-minute hour is outmoded in the face of managed healthcare and patients' needs. I'm curious about the complaint that "my doctor spends no time with me," that we so often hear about physicians trying to see hundreds of patients. Do psychologists run that risk if they scale back the length of their therapy sessions?

Abandoning the 50-minute hour doesn't mean shrinking the time you spend with a patient. It may even expand it...We're talking about flexibility here. We're not talking about shrinking time...We also found that for some 60-plus psychological conditions, tailored, evidence-based group therapy was superior to individual therapy...Being mired all this time in the 50-minute hour has prevented us from innovating.



What can psychologists learn from dentists?

Dentistry 20 years ago was a dead profession. Fluoride had come in. The mainstay of dentistry was filling cavities, and fluoride so reduced that for children especially that dentistry was languishing. The American Dental Association, the ADA, mounted a program to teach dentists how to develop practices that patients wanted and needed... And dentistry now is flourishing. In many respects, dentists are doing better than primary care physicians.

Why is it important for those teaching psychology to also maintain practices, or at least stay in touch with practice trends?

It's true of all practice professions...You lose touch with the patient when you don't have hands-on practice...The farther away you get from hands-on delivery of services with the patient, the less and less able you are to properly teach it...All through his teaching, Gordon Derner had a practice. He had a very, very extensive practice... Gordon Derner was such a good teacher because he was a committed practitioner.

Why is it important for psychologists to think like business people?

Because business is the basis of practice... If you're going to help people, you've got to be able to make a living at it.


How confident are you that psychology can, in your term, unblunder itself and how long will this process take?

Well, it's not quite too late yet, but the point of no return is fast approaching.

How, in your view, has political correctness affected psychology practice?

It politicizes science and practice integrity, so that we go toward not scientific evidence and professional integrity, we go with what is politically correct, and it blinds us.

What is "victimology" and why is it dangerous?

"Victimology" had a firm grip on psychology for almost two decades. It said that certain groups had been so victimized that we have to excuse their behavior. And consequently, psychotherapy unfortunately and inadvertently, what can I say, exaggerated and encouraged the victim's status, rather than helping the person pull herself or himself up from the mire..."Victimology" is a dead end...We adopted "victimology" out of our sense of compassion...We're compassionate people, and we blundered into "victimology." 

By Bonnie Eissner

Michael Billia '89 M.B.A. was named one of the "Ones to Watch" by *Long Island Business News* in June 2007. He is a senior vice president of JP Morgan Chase & Co. and presides over 66 Chase bank branches, primarily in Suffolk County.

Sandra Kalman '89 M.S.W. retired after 28 years with North Shore-Long Island Jewish Health System.

Mary Lane '89 M.S. lived in Phoenix, Arizona, for 10 years and was a literacy volunteer employee and VISTA worker. She worked as a special education teacher for six years.

Sheri (Brocklebank) Wilcox '89 B.F.A. has an eight-year-old daughter, Rebecca, and two-and-a-half-year-old twins, Emily and Christopher. She teaches Kindermusik, a music and movement program for children at the Arts Academy of Hollywood in Hollywood, Florida.

1990s

Lara Deni '90 B.F.A. was invited to compete in the U.S. Open Swing Dance Championships over Thanksgiving break.

Mary Anne Dumas '90 Ph.D. was the 2007 International Award recipient of the Elizabeth Russell Belford Award for Excellence in Education and was honored at the Honor Society of Nursing, Sigma Theta Tau International's 39th Biennial Convention.

Margot Ann (Deikmann) Edlin '90 M.A., '95 M.A. was promoted to assistant professor at Queensborough Community College in fall 2007.

Irene (Marcic) Lyons '90 B.B.A. is the co-founder of the Pat Lyons Foundation.

Cheryl (Alicanti) Scarry '90 B.B.A., '91 M.B.A. is a founder of the Pat Lyons

Foundation, a five-year-old organization that runs the largest one-day golf outing on Long Island. The organization has raised enough money to help the Cancer Center For Kids at Winthrop-University Hospital begin a new program called Generation of Survivors—The Pat Lyons Long-Term Follow-Up Program. This program will help children and adults who are in remission for two or more years keep track of and deal with any post-effects of their chemotherapy or radiation treatments. For more information, visit WWW.PATLYONSFOUNDATION.ORG.

Diane (Caranella) Martin '91 B.B.A. is a collegiate associate director who spent time with Tri Deltas from Adelphi after the Tri Delta Conference in Washington, D.C.

Drew Cronin '91 M.A. has been named the new athletic director for Northport-East Northport schools.

Richard Panchyk '92 B.A. recently published *Roosevelt for Kids*. He has also published two books with the History Press: *A History of Westbury, Long Island* and *The Handbook of Amherst* (Ed.). He was selected for inclusion in the 2008 edition of Marquis *Who's Who in America*.

Jeanne Marie (Dorfman) Wengal '92 B.A. spent time with Tri Deltas from Adelphi after the Tri Delta Conference in Washington, D.C.

Jayson Levine '93 B.S. recently accepted a position at Fick Chiropractic Orthopedic Centers, located in Cincinnati, Ohio, as chiropractor.

Mary (Gueli) Mastrandrea '93 M.S.W. was appointed acting chief executive officer of ValueOptions, New Mexico.

Michael O'Brien '93 B.A. has been in the insurance business for 38 years and has worked for Marsh & McLennan Companies for the past 28 years. He is the past president of the Weston Kiwanis Club.

Richard Pino '93 M.B.A. is currently the chief financial officer and chief operation officer for EcoSys Management. He accepted invitations to join two nonprofit boards: the board of directors of St. Christopher's, Inc., serving as vice president and chairperson of the audit committee, and the board of directors of Co-Operation Ireland, serving as treasurer and chairperson of the finance and audit committee.

Donna Bacon '94 B.A., '99 M.S.W. has been a professor at Nassau Community College for five years. She was awarded the Healthcare Professional Hero Award for 2007 by *Long Island Business News* in 2007. In May, she graduated from Columbia University with a doctoral degree in health and human behavior studies, the day after completing chemotherapy treatment for breast cancer. She is the coordinator for Sisters United in Health, a program to raise awareness of breast health and aid those with breast cancer, and a volunteer for Nassau County Coalition Against Domestic Violence. She is also on the board of directors for Long Island Association for AIDS Care.

Bridgette (Holford) Chapman '94 M.A. runs the Revelation Performing Arts Studio in Flatbush, New York.

Zoila Flores '94 B.A. graduated from the New York College of Osteopathic Medicine in May and is doing a residency in family medicine at St. Barnabas in the Bronx.

Daniel Tobin '94 M.A. has an original CD, *All Patriot, No Act II*, which can be requested at WHPC 90.3 FM. He has also performed for the Performance Poets Association on Long Island.

Susan Browar '95 B.S. retired from nursing in the clinical area and continues to teach to nephrology nurses abroad on nephrology nursing related subjects.

Ezra Levy '95 M.S. received a doctorate in education in September 2006 from Nova Southeastern University.

Gennaro Fardella '96 M.A. recently completed a successful 13th year in New York City public schools and a third year teaching adults English at the City University of New York.

Melissa (Aviles) Poretsky '96 B.A., '01 M.A., '07 M.S. received her second master's degree in special education from Adelphi University this past January.

Raj Ray '97 B.A. was recognized at the National Alliance on Mental Illness state convention in October 2007 for the work he has been doing for the organization.

Joseph Tancredi '97 M.S. recently joined Freddie Mac as regional director of underwriting and credit in the Multifamily Sourcing Division in New York City.

Peter Borchetta '98 M.A. was appointed the new northeast regional sales manager for Strand Lighting.

Liana Carpenzano '99 B.A. recently obtained her New York Real Estate License.

Viviana Gebruers '99 B.S., '03 M.A. is the cardiac rehab director at Long Island Cardiovascular, where she's in charge of 300 patients and a large staff.

2000s

Joseph M. Balcuk '00 B.A. developed The Spoils of Civilization, an educational board game that has been released by Precision Mathematics Corporation. The game introduces players to a virtual world in which mathematics is used for everyday survival.

Christie Cotty '00 B.A. graduated from SUNY Stony Brook in June 2007 with an M.S. physician assistant degree and is employed by Peconic Bay Primary Care in Mattituck, New York, as a physician assistant.

Keith Scalia '01 B.A. ran as Democratic and Working Families candidate for the Town of Oyster Bay Council.

Lorraine (Soviero) Degeorges '02 B.A. and husband, Michael Degeorges, are living in Deerfield Beach, Florida, with their daughter Alexandra. She operates a gift basket business with her mom, called Alexandra's Baskets.

Jacqueline Esp '02 M.S.W. was promoted to dean of students at Clayton Huey Elementary School.

Lisa Ferranti '03 B.A., '06 M.A. taught high school graphics for a year at Bayside High School, Queens. One of her students won the city-wide competition to design the cover of the directory of New York City public high schools. She is also a freelance graphic designer.

Dalit Lederman '03 B.S. works as an events manager for alumni relations and development at Williams College. She previously founded and ran Bliss and Beyond Events, an events planning organization. She previously worked for Eziba in North Adams, Massachusetts, as an assistant buyer and collection director.

Jeanine Mitchell '03 M.B.A. was elected vice president of programs to the board of the Dallas/Fort Worth chapter of the Healthcare Information and Management Systems Society (HIMSS).

Michael Pisano '04 B.S., '05 M.A. is a first grade teacher.

Stewart Rego '04 M.B.A. completed a Maritime Security Awareness course with the United States Merchant Marine Academy, and is a certified disaster services volunteer with the American Red Cross (Suffolk County).

Thomas Palermo '05 B.S. successfully defended his master's thesis at Kent State University and was on course to receive an M.S. in optoelectronics in December 2007.

Josephine Bonventre '06 M.S. is pursuing a Ph.D. in toxicology.

Amy Delmore '06 B.S. was appointed as the first girls' soccer coach by Saint Mary's Elementary School.

Kipp-Cailean Glaze '06 B.A. was selected for a lead scripted acting role in the 22nd Annual Tennessee Renaissance Festival.

Puneeta Mittal '06 M.A. had a solo exhibition at the firehouse gallery in Bay Shore, New York, featuring mixed media work, ceramic installations, and paintings inspired by the images acquired from the cancer research that her husband does at the Cold Spring Harbor Lab.

Jennifer Wares '06 B.A., '07 M.A. recently finished her master's of education at Adelphi and began her first full-time teaching job in September at the HL Rucker School for Community Research in the Bronx.



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MARRIAGES

Denise Russo '91 B.A. married Vincent Strykowski on November 4, 2007 in Williamsburg, Brooklyn.

Maxim Podolsky '96 B.A., '98 M.S. married Megan A. Whitney on May 12, 2007 at Elmira Country Club.

Laurie (Adaszewski) Lawrence '03 B.A. married Eric Lawrence on September 22, 2007.

Kenneth Sepulveda '03 B.A. married Elizabeth Pemberton in July 2007 at St. Peter the Apostle Church in Islip Terrace.

Lora Ventimiglia '03 B.S. was married on May 18, 2007 to Robert Farello, Jr.

Colleen Duffy '05 M.S.W. married William Lomler on Oct 13, 2007.

Elizabeth Stuke '07 M.S. married Clint Trice in July 2007 at St. James Church in Seaford.

BIRTHS

Cindy (Stapon) Cichanowicz '93 B.S., her husband Neal, and children Max and Naomi welcomed Kai Jacob on October 22, 2007. Kai was 19.5 inches and weighed 7lbs., 10oz.

Paulo Pereira's '93 B.A. son, Andrew Martins Pereira, was born on August 4, 2006.

Christine (McNulty) Antoneck '94 B.A. and her husband Rich were expecting their second child in November 2007, while big brother Jack Henry just celebrated his first birthday in June.

Jennifer (Vanston) Marin '94 B.A. and Robert S. Marin are the proud parents of Kate Sara Marin, born on June 14, 2007.

Megan (Hedwig) Longobucco '96 B.S.Ed. and her husband Frank welcomed their daughter, Natalie Faith Longobucco, into the world on April 12, 2007. Natalie weighed 8 lbs., 6 oz. and joins her excited big brother, Jack William.

Licia Borgognone '98 B.A., '02 M.A. and her husband welcomed their son Matthew Gene McCarthy on April 21, 2007.

Svetlana Sobel '98 B.A. and her boyfriend Jeremy Poland welcomed Tatyana Samantha Poland on July 25, 2007.

IN MEMORIAM

Dorothy (Stewart) Bean-Smith '40 B.A.

Mary (Donegan) Wanser '40 B.A.

Luella (Sude) Smitheimer '50 B.A., '67 M.S.

Greta (Hirsimaki) Stott '51 B.S., '53 B.A.

William Feeny '51 B.A.

Joan (Blum) Friedman '51 B.A.

Arthur Levine '56 B.A.

Robert Collum '58 B.B.A.

Floyd Gaffney '59 B.A., '62 M.A.

Charles Swetz '60 B.S.

Donald Stewart '64 B.S.

John Pollack '66 B.B.A.

Thomas Backer '72 M.S.W.

Joel Mele '73 B.A.

Karen (Fraction) Hamilton '80 B.F.A.

Doris Hurme '80 B.A.

Terra Thomas '82 Ph.D.

Patricia Keogh '96 M.S.

A Look Back



In her autobiography, *Ruth St. Denis, An Unfinished Life* (1939), the eminent dancer and choreographer describes the invitation she received from Adelphi President Paul Dawson Eddy to create a dance department that emphasized "the technical and artistic phase of the modern and the Oriental."


Ruth St. Denis '63 (Hon.) A WELL-CHOREOGRAPHED LIFE

Dr. Eddy's request was a fitting and prescient one, and she accepted the challenge. At the time, college and university dance courses were typically offered within physical education departments. Ms. St. Denis would have the opportunity to create a unique stand-alone program at Adelphi.

Pioneering was familiar ground for Ms. St. Denis, who was one of the first professional dancers outside of ballet to treat dance as a serious art. Early in her career, she made a name for herself through performances in Europe and the United States of her dances based on Asian styling, elaborate costumes and settings, and theatrical characters. In 1915, she and her husband Ted Shawn formed the Denishawn School and Dance Company. The company toured Asia and the United States, including four sold-out nights at Carnegie Hall in 1927. Denishawn produced some of the world's leading modern dancers, including Martha Graham.

Although Ms. St. Denis's popularity waned in the 1930s, she continued her mission to make American dance a more respectable art form, and the formation of the Adelphi dance department was integral to

this process. A glossy 1938 addendum to the Adelphi College Bulletin announces the new department, explaining that it would teach "Ancient and Modern forms as well as the Ballet, Oriental compositions and Social Dancing." Ms. St. Denis, known as Miss Ruth, served as chair and is listed as instructor for three courses.

Ms. St. Denis remained connected with Adelphi throughout her life. She was long involved with Adelphi's Children's Centre for Creative Arts and the annual Ruth St. Denis Days it sponsored, which began in 1955 and continued through the 1970s. Ms. St. Denis won the Capezio Award in 1961 and received an honorary Doctor of Fine Arts degree from Adelphi in 1963. Her birth date is variously provided as anywhere between 1877 and 1880 (she herself claimed not to remember). Ms. St. Denis died in 1968, but lives on in the memories of many connected with Adelphi and through her legacy in modern dance. 

By Mary M. Manning

Assistant Professor, University Archives and Special Collections
Based on the original research of Ben Munisteri

One of 17 large portraits in Adelphi's Special Collections by Marcus Blechman, a well-known dance photographer and friend of Ms. St. Denis



An autographed copy of Ms. St. Denis's autobiography and a typed manuscript showing her handwritten annotations and editor's comments



Materials related to Ms. St. Denis's famous husband Ted Shawn, dancer, choreographer, founder of Jacob's Pillow, and co-founder (with Ms. St. Denis) of the renowned Denishawn School and Dance Company

Ruth St. Denis Honored in Exhibit and Performance

The dance department will celebrate its 70th anniversary and the opening of the new Performing Arts Center during the fall 2008 Dance Adelphi, October 14–19, 2008, which will feature choreography by Ms. St. Denis. Many of the items pictured here, along with other materials from the Ruth St. Denis Collection in University Archives and Special Collections and borrowed items, will be on view at the Adelphi University Gallery in the University Center from September 28–October 20, 2008. An opening reception will take place on October 14, 2008. For more information about performing arts at Adelphi, visit WWW.ADELPHI.EDU.

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look now!*

Finally!

*Oh my god
it's here!*

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