



# ADELPHI UNIVERSITY

M A G A Z I N E

Spring 2006

Ruth S. Ammon  
School of  
Education

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Building  
AU's Future

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Teaching  
Shakespeare  
While Deployed

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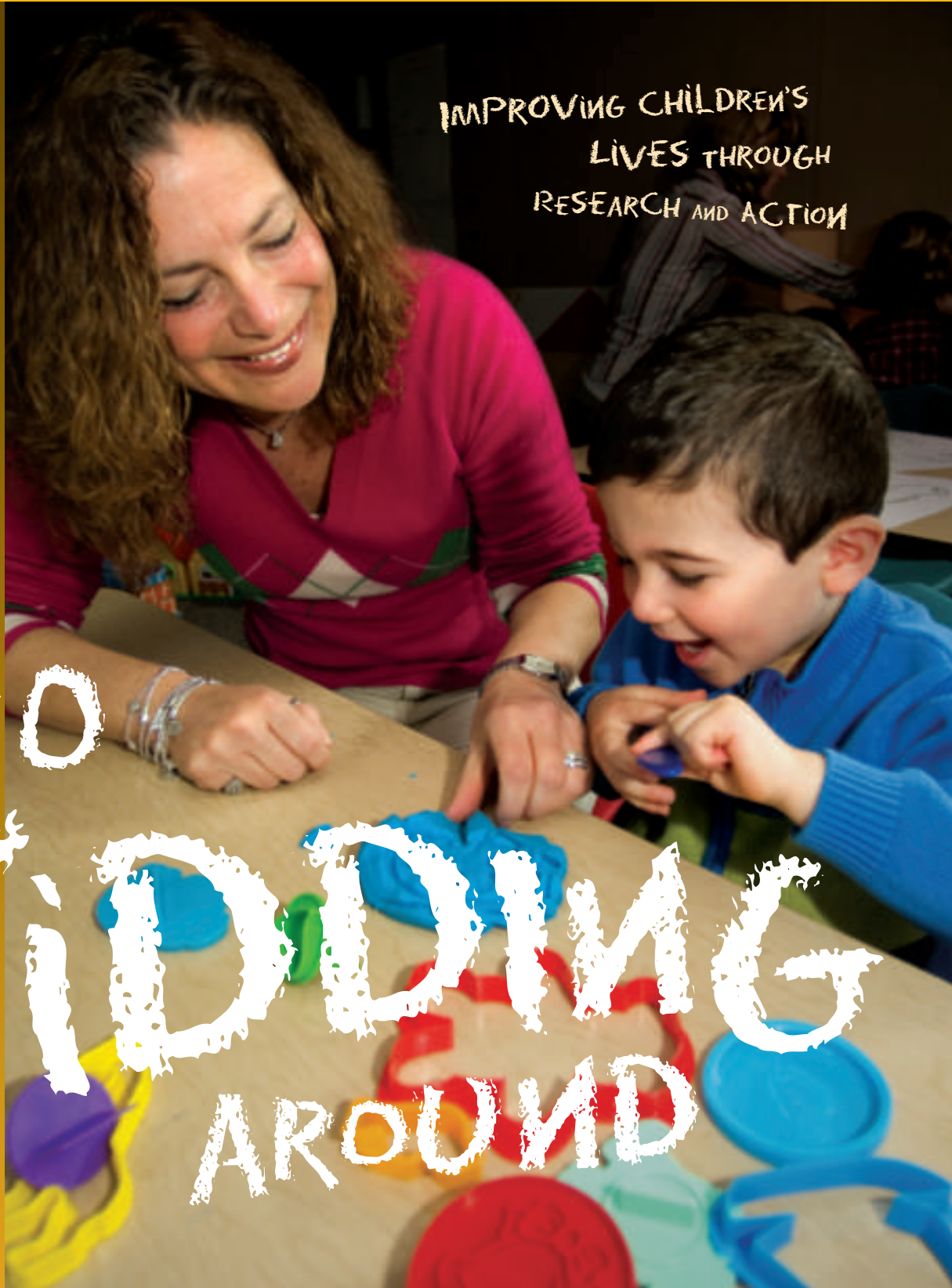
Saving  
Katrina's Victims

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A Tribute to  
AU Coaches

IMPROVING CHILDREN'S  
LIVES THROUGH  
RESEARCH AND ACTION

NO  
KIDNAPING  
AROUND







# Rediscover Adelphi

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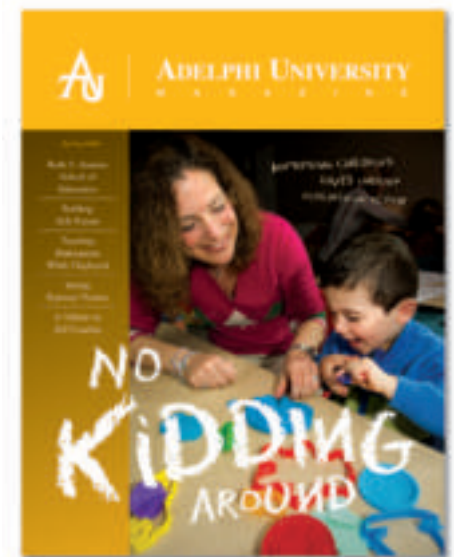
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Letters may be edited for publication.

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Senator Hillary Rodham Clinton talks about leadership at a United Way conference. She is the 2006 Commencement speaker.

Adele Klapper '92, M.A. '99 is recognized by President Scott with the Adelphi University President's Medal of Honor.

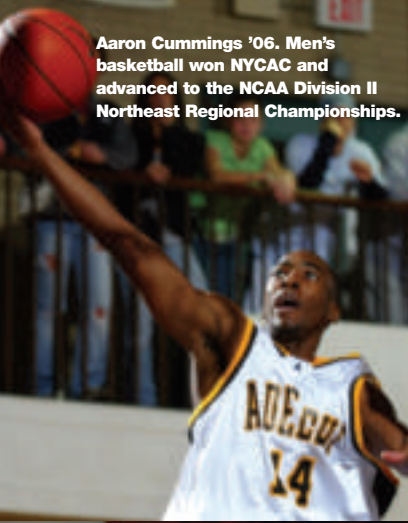
President Scott takes up sumo wrestling at Homecoming 2005.



President Scott with Homecoming 2005 Queen and King, Heather Wildenberger '06 and Jonathan Nardi '06



Director of Athletics Robert E. Hartwell and and President Scott with 2005 Golf Outing Honoree Patrick S. Smalley '86



Aaron Cummings '06. Men's basketball won NYCAC and advanced to the NCAA Division II Northeast Regional Championships.



President Scott with alumni and friends at the 2005 Golf Outing



Erin Klimkowski '09. Women's soccer earned its fourth consecutive NCAA bid in 2005.



Matthew Kiernan '09, Melissa Kutner '07, Elvin Ramos '06, Robert Meekins '06, and Chantal Hamlin '07 with New York State Senators Kemp Hannon and Michael A.L. Balboni '81



President Scott with alumnae in Orlando, Florida

# Earning your Trust and Inspired by It



Successful individuals inspire the trust of others. The same can be said of successful institutions, particularly universities.

Students and their families trust that the university will offer the education and experiences that foster intellectual and personal development. Faculty trust that the university will support their scholarship and present them with stimulating teaching opportunities. Alumni and friends show trust through their affiliation and contributions of expertise, time, and money. Trustees, by their very name, are entrusted with governing the institution, and yet must have faith in the university to take on their vital role.

I am constantly moved by the level of trust which Adelphi inspires in its students, faculty, alumni, friends, and Trustees. Examples abound.

Shin Huh '08 graduated from Francis Lewis High School in Queens in the top 5 percent of his class. He declined a full tuition scholarship to New York University's seven-year dental program to attend Adelphi's Honors College because he trusted that the individual attention he would receive here, as well as our joint degree program with Tufts University School of Dental Medicine, would advance his personal and professional goals.

In fall 2004, acclaimed composer Sidney Boquiren joined Adelphi as a visiting assistant professor of music. Last fall, we welcomed him as a tenure-track professor. At 35, he has garnered international honors for his chamber and vocal works. He chose to stay at Adelphi because he trusted that he would have ample opportunities to teach ambitious students and pursue his art among talented colleagues.

On display at the recent dedication of our Fine Arts and Facilities building were six rare and stunning Impressionist works, including four Degas sculptures, a Rodin, and a Toulouse-Lautrec painting. All were loaned to Adelphi with great trust by Adele Klapper '92, M.A. '99. John J. Phelan, Jr. '70, '87 (Hon.) former chairman of the New York Stock Exchange, the first alumnus to serve as Adelphi's Board Chairman and *emeritus* member of my President's Advisory Council, has repeatedly endorsed the University through his active involvement and commitment of time, resources, and expertise. He continues to assume leadership roles at Adelphi, and for this and everything he does for Adelphi, we are most grateful.

In the past year, all Adelphi Trustees and senior administrators, as well as hundreds of faculty, staff, and friends of the University, have pledged their support for the campus enhancement project now underway and for our commitment to increasing funding for student scholarships and faculty professorships.

Their trust, and yours, ensures that Adelphi remains strong. My priority is to ensure that the University continues to earn it.

Thank you.

Robert A. Scott, President




# University News

**Carol A. Ammon M.B.A. '79**, founder and chairman of the board of Endo Pharmaceuticals Inc., and **Robert B. Willumstad '05 (Hon.)**, former president and chief operating officer of Citigroup, Inc., have been elected to the Adelphi University Board of Trustees.

Ms. Ammon formed Endo Pharmaceuticals Inc., a leading specialty pharmaceutical company, in 1997 after serving as president of DuPont Merck's U.S. Pharmaceutical Division. Generous with her time, she presently serves as a director and trustee of Christiana Care of Delaware, director on the advisory board of the Healthcare Businesswomen's Association, and is a trustee of Drexel University. She earned a B.A. from Central Connecticut State University, an M.B.A. from Adelphi University, and completed the Advanced Management Program at Harvard University.



Robert B. Willumstad '05 (Hon.)

Named president of Citigroup, Inc. in 2002, Mr. Willumstad became chief operating officer a year later. He also served as CEO and president of Citibank NA. From 2000 to 2003, he was the chairman and CEO of Citigroup's Global Consumer Group. Respected for his public service as well as his business successes, he was presented with the Frederick Douglass Award by the New York City Urban League in 2002, and currently serves as a board member and volunteer for Habitat for Humanity International. Having attended Adelphi as an undergraduate, he received an honorary degree from the University in 2005. 



Carol A. Ammon M.B.A. '79

We welcome your thoughts and comments. Please address letters to:  
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*Letters may be edited for publication.*

## Correction

A photograph that ran with an article on the donation of Timothy Lester Woodruff's papers to Adelphi was actually of George Hubbell, Chairman of the Adelphi Board of Trustees from 1939–1940. Timothy Woodruff is pictured here.

We regret the misspelling of the name of the Woodruff papers collection. It is *The Hugh Allen Ward and Winifred Alling Ward Keith Collection of the Papers of Timothy L. Woodruff*. 

## Editor's Note

# Worthwhile Pursuits

By Bonnie Eissner  
Editor-in-Chief




Born just last year, my son is still too young to ask, but someday he will want to know what I do for a living.

I look forward to telling him that I work for a place that makes peoples' lives better.

As you'll read, Adelphi faculty have dedicated their scholarship and teaching to helping children, and their families, thrive. The faculty profiled in our cover story and their colleagues across campus are seeking new and better ways to teach children, ensure their emotional and physical health, and help their parents care for them.

Assistant Professor of English Adam McKeown not only served our country last year as a Marine stationed in Djibouti, Africa, but carried his love of teaching overseas where he created and led a free Shakespeare course for Adelphi credit to fellow service members.

Stories of selflessness and generosity abound in this issue. You'll read about donors who've made meaningful gifts of all sizes, including one very special one that has made Adelphi history. Adelphi nursing student Gretel Jugl '07 gave her time and expertise, even at great personal risk, to aid Katrina victims. Angela Greco '94, M.S.'97 received a Presidential Award for Excellence in Mathematics and Science Teaching for giving her fourth grade students the gift of a life of inquiry and exploration.

As always, these stories are representative of a larger whole. I hope that you enjoy reading them as much as we have enjoyed sharing them. And continue to tell us your news. 





*"Carol Ammon's gift speaks to her true generosity of spirit and dedication to success—her own and that of others,"*

— President Robert A. Scott



Ruth S. Ammon '42



## Extreme makeover

# ADELPHI EDITION

- ① Performing Arts Center
- ② Recreation and Sports Center
- ③ Woodruff Hall Renovation
- ④ Outdoor Sports Stadium/Parking Structure
- ⑤ Early Learning Center
- ⑥ Parking Grove
- ⑦ Recreation and Sports Center Entry Plaza
- ⑧ Performing Arts Center Entry Plaza



ADELPHI UNIVERSITY  
RUTH S. AMMON  
SCHOOL OF EDUCATION

Long known for its excellence in preparing teachers, the School of Education has been named for one.

Born in 1919, Ruth S. Ammon '42 was a gifted second grade teacher and an inspiration to her daughter, Adelphi University Trustee Carol A. Ammon M.B.A. '79, founder and chairman of Endo Pharmaceuticals Inc.

With her daughter's generous \$8.5 million commitment to the University, which among other things will support campus facilities, an endowed faculty chair, and student scholarships in the School of Education, Adelphi has named the School in Ruth Ammon's honor.

"My mother gave me the courage to set my aspirations high," said Carol Ammon. "She always helped me and all her students achieve their best. My family is ever grateful to Adelphi for shaping such a rewarding and successful teaching career."

With the Ammon gift, Adelphi has established the Ruth S. Ammon Chair in Childhood Education, the first fully endowed faculty chair in the School of Education, which will support a distinguished faculty scholar and teacher. The Ruth S. Ammon Scholarship Endowment will support undergraduate and gradu-

ate scholarships for education students. Additional funding from the gift will support campus enhancements.

"Carol Ammon's gift speaks to her true generosity of spirit and dedication to success—her own and that of others," said Adelphi University President Robert A. Scott. "The Ruth S. Ammon School of Education will continue to set precedents in preparing educators who challenge, inspire, and change the world. Each day over 100,000 New York State school children, from the suburbs to the inner-city, are taught by Adelphi education graduates."

Recently named to the Adelphi University Board of Trustees, Carol Ammon has been widely profiled and lauded for her success in launching and leading Endo Pharmaceuticals Inc., a market leader in pain management. In an interview in the fall 2004 issue of *Adelphi University Magazine*, Ms. Ammon said of her company's culture and mission, "All of the employees at Endo believe they can make a difference in people's lives. To have a prosperous company where you get to work with talented and fun people and where you can make a difference, it doesn't get much better than that."

Ms. Ammon has made a remarkable difference at Adelphi. 

Three years from now, Adelphi's Garden City campus will look quite different.

In March 2006, Adelphi broke ground on its most ambitious campus enhancement project since moving to Garden City in 1929. Years in planning, the project will bring a new multiple-building instructional, performing arts, and recreation complex to the eastern side of the Garden City campus, as well as other additions and improvements.

"If Adelphi is to remain one of the foremost private institutions of higher education in the region—known for the competence of its graduates, its strong programs and interdisciplinary orientation, its welcoming of the community onto campus, and its impact on the broader society—it must evolve to better meet the needs of its current students and the community," said Adelphi University President Robert A. Scott.

The recreation and performing arts complex will encompass a complete renovation of

Adelphi's historic Woodruff Hall gymnasium, which will be adapted for thriving academic programs in health and physical education, and will include approximately 76,000 square feet of new construction to house growing and increasingly successful athletic and recreational programs. Stiles Field will be relocated next to the new center and will be resurfaced with an artificial turf playing field. The design will also allow for below-grade parking.


A new performing arts center will include an upgrade of Adelphi's 31-year-old Olmsted Theatre as well as approximately 53,500 square feet of new space. The new center will offer needed performance, rehearsal, and classroom space for well regarded programs in theater, dance, and music, and will serve as a new cultural arts venue to be enjoyed by members of the Adelphi community and area residents.

The University will also replace the 32-year-old structure for its popular Child Activity Center with a new state-of-the-art building. The new center will be devoted to the education of pre-

school children from across the region and will be closely connected with undergraduate and graduate programs in early childhood education, special education, and psychology.

Geothermal heating and cooling used in the new construction will reduce the University's reliance on fossil fuels, and a landscaped parking grove between Woodruff Hall and Hagedorn Hall will add more trees and greenery to campus.

The approximately \$94 million project, planned for completion in 2008, will be supported through an integrated funding strategy of private philanthropy, bond sales, and New York State matching funds.

To learn more about the project and follow its development, visit [WWW.ADELPHI.EDU/BUILD.AU](http://WWW.ADELPHI.EDU/BUILD.AU). 





Peter G. Peterson

## Seymour Hersh

September 14, 2005

### Chain of Command: The Road from 9/11 to Abu Ghraib

Acclaimed investigative reporter Seymour Hersh is a regular contributor to the *New Yorker* and an authority on military and security matters. The author of eight books and winner of the Pulitzer Prize, he previously served as a correspondent for the United Press International in South Dakota, Chicago, and Washington, D.C.; correspondent for the Associated Press; and a *New York Times* Washington Bureau reporter.

"The basics that we need in our society to get along, our day-to-day basics, what are they? Integrity, trust, not lying, having someone with whom you can always be honest and straightforward—requirements we all



Seymour Hersh



Ethan Zohn

need...Everyone in the world has the same requirements, even Iraqis, even Shiites, and Sunnis. And yet what we demand in our personal life, and which we need in our personal life, none of us have any realistic expectation of holding the highest officials in the government to the same standards. We've come to understand that it's an impossibility."

## Peter G. Peterson

September 19, 2005

### Running on Empty

*Sponsored by the Hagedorn Lectureship on Corporate Social Responsibility and presented by Bank of America*

Senior chairman and co-founder of The Blackstone Group, Peter G. Peterson serves as chairman of the Council on Foreign Relations, chairman of the Institute for



Josh S. Weston

International Economics, and president of The Concord Coalition. He previously served as chairman of the Federal Reserve Bank of New York, as well as secretary of commerce under President Richard Nixon.

"We have to ask, has this country reached the point where there's never a time when we can ask people to give up something for the general good? Look where we are now. We're fighting a war; we've got Katrina, and the significant item on too many politicians' agendas is we have to make these tax cuts permanent. So there's something fundamental that universities such as yours should be looking at: How did this country go from my parents' generation, which sacrificed for their children ...to where we are today?"

# In Their Own Words

Fall Semester Lectures 2005



Mustapha Tlili

## Mustapha Tlili

November 21, 2005

### Islam and the West: A Clash of Civilization or a Clash of Perception

*Sponsored by the William E. Simon Lecture in American Civilization*

Sorbonne-educated Mustapha Tlili is founder and director of New York University's program, Dialogues: Islamic World-U.S.-The West; a senior fellow at the Remarque Institute of New York University; and an NYU research scholar. He is a former senior United Nations official, having served the organization in various capacities over a long career.

"If we turn a blind eye to the deep inequalities of power in the world today, we may in

fact then be unable to proceed and thus to effectively deal with the critical mechanisms pushing us towards a clash of civilizations. If we leave out the question of power, we may be unable to adequately understand and to cope with what could very well turn out to be a central cause of violence and religious extremism in the world today."

## Josh S. Weston

October 6, 2005

### Leadership and Integrity from a CEO's Perspective

*Sponsored by the Hagedorn Lecture on Corporate Social Responsibility*

Chairman, CEO, and COO of Automatic Data Processing, Inc., Josh S. Weston has served on the boards of Boys Town Jerusalem, Liberty Science Center, International Rescue Committee, New Jersey Symphony Orchestra, United Nations Association, and Channel Thirteen. After graduating *magna cum laude* from City College, he served in the Navy and currently holds four honorary doctorates.

"We live in a society with so many decibels of verbal communication and so many pieces of paper and blogs and email, that if something important is said just once, you [haven't] really communicated."

## Ethan Zohn

November 1, 2005

Since being declared the winner of CBS's *Survivor: Africa*, Ethan Zohn has founded Grassroot Soccer, a non profit organization that trains Africa's professional soccer players to teach children about HIV/AIDS prevention. He recently launched KickAIDS, a U.S.-based HIV/AIDS fundraising awareness campaign.

"Find something that makes your heart break and then join an organization that's dedicated to helping that out, because during my entire experience I learned that to make happiness real for others is truly the greatest gift."

For information on upcoming lectures and cultural events, visit

[HTTP://EVENTS.ADELPHI.EDU/](http://events.adelphi.edu/)





Amy Maiello Hagedorn '05 (Hon.) and other area leaders discuss looming changes for Long Island nonprofits.



Long Island Community Foundation Executive Director Suzy Sonenberg M.S.W. '76 advises area nonprofit leaders on succession planning.



Dean Andrew S. Safyer opens nonprofit leadership summit.

# NONPROFIT LEADERS

## THE NEXT GENERATION

Research suggests that 70 percent of the 8,000 nonprofit organizations on Long Island will face leadership transitions within the next ten years.

"They're calling it the graying of the nonprofit leadership on Long Island and elsewhere," said Don Crocker, executive director of the Support Center for Nonprofit Management, the keynote speaker at November's Long Island Nonprofit

Leadership Summit, *Change is Coming!* Conceived by School of Social Work Dean Andrew S. Safyer and a steering committee of nonprofit executives, the summit was the first such gathering on Long Island to address the urgent need for area nonprofits to cultivate future leaders.

The day-long conference, which garnered a feature story in *Long Island Business News*, brought together more than 250 nonprofit executives and expert panelists, including Suzy Sonenberg M.S.W. '76, executive director of the Long Island Community Foundation, and Richard P. Dina D.S.W. '92, former executive director of the Family and Children's Association. (Dr. Dina joined Adelphi in January 2006 as senior advisor for University Advancement.)

### Shame of the Suburbs

"We should know by now that neither schooling nor war can be successful when done on the cheap," said President Robert A. Scott speaking at Adelphi's *Shame of the Suburbs* panel. Convened in November 2005 and moderated by *Newsday* columnist Larry C. Levy, the panel examined the state of Long Island public education one year after Mr. Levy exposed the school system's shortcomings and challenges in his "Shame of the Suburbs" series. Panelists included Commissioner of Education Richard P. Mills, Valley Stream Superintendent Lawrence R. McGoldrick, and Nassau County Community College Director of College/Community Relations Reginald Tuggle. All agreed that while significant progress had been made, further improvements were needed. [A](#)



Horace G. McDonell, Jr. '52, '02 (Hon.) and Eileen Romar McDonell

## Strong Bonds Mean Great Chemistry (and Physics)

Former Trustee Horace G. McDonell, Jr. '52, '02 (Hon.) credits Adelphi with giving him the "strong scientific foundation" on which he built an impressive career.

Soon after earning his B.A. in physics, he joined the Perkin-Elmer Corporation, a leader in the fields of analytical instruments, fine optics, and electro-optical systems. He stayed for thirty-eight years, rising to chairman and CEO.

Through a generous \$1.1 million gift last spring, the largest from a living alumni couple and Adelphi's fourth commitment of a million dollars or more in three years, he and his wife Eileen are helping to ensure that generations of Adelphi students benefit from the same strong foundation in the sciences. An overhauled general chemistry lab, the McDonell Chemistry Laboratory, opened this spring, and additional scholarship money is now available for physics students.

Just about everything in the bright, modern lab, from plumbing and flooring to benches and cabinets, is new. It features the latest in digital equipment, including twelve digital balances and twenty-four computers in an adjacent space. A more open layout facilitates student teamwork, and two new workstations accommodate students with disabilities.

"My wife Eileen and I are thrilled to partner with Adelphi to ensure that the sciences remain vibrant, robust, and affordable for today's students," said Mr. McDonell.

In recognition of his numerous contributions to the University, the scientific community, and the community at large, Adelphi awarded Mr. McDonell an honorary doctorate in May 2002.

"We are grateful to the McDonells for their support, friendship, and leadership in helping Adelphi continue its record of excellence in the sciences and create new opportunities for students," said Adelphi University President Robert A. Scott. [A](#)



Newsday columnist Larry C. Levy

The Summit was made possible through the support of the Long Island Community Foundation, United Way of Long Island, and the Support Center for Nonprofit Management.

Funding from the Rauch Foundation has enabled the Summit steering committee to develop a business plan for a proposed Long Island Center for Excellence in Nonprofit Leadership. A collaborative initiative, the Adelphi-based Center would focus on executive transitions and leadership and board development. [A](#)



BY OLIVIA WINSLOW  
Newsday Staff Writer

# GLOBAL THEATER

## Whether 'tis nobler to learn?

Inside a tent in the desert of northeastern Africa, an English professor from Adelphi University has been teaching Shakespeare.

There, at Camp Lemonier, Djibouti, the professor, U.S. Marine Corps Maj. **Adam McKeown** – winner of Adelphi's 2005 Teaching Excellence Award – has engaged some two dozen fellow military personnel and civilian contractors in a survey course on the Shakespeare canon. Together, they have read "The Merchant of Venice," "A Midsummer Night's Dream," Hamlet," "Julius Caesar" and "Titus Andronicus."

McKeown, a reservist, is serving as an adjutant in the Marine Corps Forces Central Command. In a telephone interview, he said some of the college students he serves with could lose a year of studies while deployed on military duty.

"This is a way for them to keep their head in the game, feel like they're working toward their goals," he said. Besides, he added, "As an officer and a professor, it really is all about helping out that group of people" – meaning the 18- to 23-year-olds in his class.

McKeown asked Adelphi, where he has been on the faculty since 2002, if it would support the course, and the university agreed. Of the 27 students enrolled, he said 23 took the three-credit course for free from Adelphi. Final papers were due last Monday.

"We thought, let's give the tuition to the soldiers," said Gayle Insler, dean of Adelphi's College of Arts and Sciences. "They're serving the country, and we're trying to support them any way we can."

McKeown also received donations of Shakespeare texts from Simon & Schuster publishing company and the Folger Shakespeare Library in Washington, D.C.


His classroom is a tent the color of sand and is "set up in the middle of a big desert." And outside, it's hot.

It's the coolest part of the year in Djibouti, and the temperature still tops 100 degrees on many days, he said. Generator-supplied power makes air-conditioning possible. So, he said with a chuckle, "it's not that bad."

McKeown said his students still face a grueling task. They are tackling the works of Shakespeare while on call in what he described as the third theater in the United States' "War on Terror."

His own day begins at 5 or 6 a.m., he is at his post at 7 or 8, and he teaches the 15-week course two days a week for an hour and 15 minutes. The class meets at 7:30 p.m., at the end of a long day for the people assigned to Camp Lemonier.

"They are tired, that's the thing I would stress," he said. "They're often returning from dangerous work, and they're trying to sneak in a Shakespeare class."

It's inspirational to McKeown, and he hopes to return to Adelphi next month if his six-month deployment is not extended. "It's a pleasure for me to have a skill that I can contribute to the young people who are bearing the burden of the global war on terrorism," McKeown said. "It's a real pleasure to be around those kind of dedicated young people to make their experience a little more positive." 

Marine Corps Maj. Adam McKeown, standing, teaches an Adelphi class in Shakespeare in Djibouti.

First-year students visit Fire Island Lighthouse as part of new LET'S GO program.

# Let's

## GO!


### Exploring a lighthouse and collecting seashells with your business professor?

No, it's not a new course in Long Island real estate. As part of Adelphi's new LET'S GO! Program, freshmen have the chance to escape the classroom and engage with faculty and classmates alike while attending a Broadway show, visiting the zoo, or even scaling a rock climbing wall.

Most students know Associate Professor **Maryanne Hyland** as an expert in human resources, but few know that she finds lighthouses "inspiring" and that she is knowledgeable about shore life—"everything from houses to horseshoe crabs." On a sparkling October day, she and seven freshmen toured the Fire Island Lighthouse and the related museum, and walked to town for lunch via the beach.

Assistant Professor of Music **Sidney Boquiren** saw the program as a great opportunity for students to take advantage of Adelphi's proximity to New York City. He and a group of

first-year students attended a New York Philharmonic concert, followed by coffee at a local café. Performing Arts Department Chair **Nicolas Petron M.A. '70** and several students explored the historical Tenement Museum on the Lower East Side and ate lunch at the famous Katz's Deli. Assistant Professor of Sociology and Anthropology **Deborah Little** joined eighteen freshmen for a performance of the acclaimed musical **RENT**.

The brainchild of Provost and Senior Vice President for Academic Affairs **Marcia G. Welsh**, the LET'S GO! Program was developed by the First Year Experience Committee and received rave reviews from students and faculty members. Professor Petron calls the program "brilliant," saying, "We get so isolated on campus; we're all so busy all the time. Reaching out to students and providing them with new experiences is a great thing." 

## Did You KNOW?

The hit musical **RENT** by Jonathan Larson '82 was recently made into a major motion picture. Released in November 2005, the film featured several of the original Broadway cast members and received wide critical acclaim.




Alumni across the country were invited to special previews arranged by Sony Pictures, with screenings in New York, Hollywood, Miami, San Francisco, and Washington D.C.

The DVD release includes an interview with Performing Arts Department Chair **Nicholas Petron M.A. '70** as well as campus photos.

### Adelphi University Magazine

was honored with a Gold Accolade Award from the mid-Atlantic district of the Council for the Advancement and Support of Education. The award recognized the magazine for its excellence in content, writing, and design among similar publications at four-year universities across Maryland, New Jersey, New York, Pennsylvania, and Washington, D.C.

Last fall, the Class of 2006 recognized thirty-two faculty members with Adelphi's first-ever **Distinguished Faculty Excellence Awards**. The chosen professors were honored for their high standards and dedication to teaching. 



NO  
KID  
AROUND

BY  
SAMANTHA  
STAINBURN

IMPROVING CHILDREN'S LIVES  
THROUGH RESEARCH AND ACTION





Books based on years of academic research can be challenging to digest, but speech-language pathologist Susan H. Lederer's forthcoming work is actually fun to read.

In her office on the first floor of the Hy Weinberg Center, Dr. Lederer, an associate professor and chair of the School of Education's department of Communication Sciences and Disorders, leafs through the final pages her publisher just dropped off for her approval.

She reads aloud: "This is a cow. A cow says 'moo.' A cow says 'moo.' Can you say that, too? This is a duck. A duck says 'quack.' A duck says 'quack.' Can you say that back?"

Her book, *I Can Say That*, consists of two charmingly-illustrated stories designed to help children acquire and speak their first words. Dr. Lederer studies toddlers who are "late talkers"—kids who haven't said their first word by 16 months or only know a few single words at 18 months. Early intervention can help late talkers catch up to their peers; without it, some kids always lag behind.

Since arriving at Adelphi in 1997, Dr. Lederer has sought the most effective intervention strategies for such kids. To help her find out, she's increased the number of speech therapy groups that she and her colleagues offer to local late-talking toddlers. Today there are sixty groups, serving about 300 children, in the department's TOTalk and KIDTalk programs, up from a handful a decade ago. Tactics that have worked in these sessions, like repetition,

SUSAN  
LEDERER

questions, games, and praise, are embedded into the text of her new book. Even the words themselves have been carefully vetted. "I chose words that kids like to say, but also help in terms of speech production," Dr. Lederer explains. "Animal sounds, if you think about it phonetically, contain one consonant and one vowel. 'Moo' is 'mu.' And even if the child says 'oo,' isn't that great?"

With a nod to Hillary Clinton (and the African philosopher whose proverb she's so fond of citing), the approach to child health research at Adelphi can be described as 'it takes a university to study a child.' Investigations into improving children's well-being are not contained to Dr. Lederer's department, but occur in disciplines across campus, including health studies, education, social work, and business. Here's how six professors are studying society's youngest, but by no means least important, members.

### Susan H. Lederer: TRAINING BRAINS

About 10 percent of all children have speech and language disorders and, left untreated, they can affect other aspects of a child's well-being such as her social and emotional development, Dr. Lederer observes. "Let's say we're playing McDonald's restaurant," she says. "One kid is going to be the McDonald's man, the other kid whose communications are okay is going to be the customer, and if you can't communicate, you're probably going to pack up the food. So you're not getting a big part, and you may not get any part. If you can't use your language to collaborate and pretend, where are you? You're the kid in the corner." Academic development also suffers, she notes, because language skills are needed to participate in all subjects explored in the preschool classroom. "In math, you use language to express the concepts of 'more' and 'less,' 'big' and 'small.' In art, you have to get up and talk about your picture."

While subtle speech problems, such as late talking, may not immediately alarm parents who assume the problem will take care of itself as the child matures, Dr. Lederer, who earned her Ph.D. in linguistics from New York University, says the earlier a speech therapist can intervene, the better. "The longer your early language problems persist, the more likely that they're going to persist. So the child who still has speech and language problems in preschool is the child who in the school years is going to have the difficulty reading and difficulty in general."

What do professionals do that a parent doesn't? "Moms are very big on labeling objects with kids," says Dr. Lederer. "In TOTalk, we're very careful to introduce words that are not just for the purpose of labeling things, but twelve different kinds of words from different parts of speech that allow the child to communicate—a word like 'more,' which helps me

request something I need, and a word like 'no,' which helps me to assert myself or protest." Dr. Lederer and her colleagues have also found that kids are more motivated to say words that start with sounds they can already make or that describe things they like.

Dr. Lederer hopes that reading *I Can Say That* will give parents and children the same sort of boost she's seen participants in the TOTalk program experience. "Many of the parents in the program have reported, 'We took him to Gymboree but he really didn't do well,' " she says. When they see their children begin to have success with speech, "this becomes the experience that everybody else on the block is getting."

### Stephen J. Virgilio: TAKING ACTION

Physical education professor Stephen J. Virgilio believes that if our society truly wants to improve children's health, we must question aspects of our culture that are as American as mom and, well, apple pie.

"Our country is really set up for ill health," says Dr. Virgilio, who is currently the interim chair of the School of Education's department of Health Studies, Physical Education, and Human Performance Science. "Just look at all the holidays we have that are built around unhealthy foods, whether it be candy for Halloween, cake and ice-cream for birthday parties, or stuffing yourself until you can't eat anymore for Thanksgiving. You see that growing up, you're celebrating, so why not have a couple of pieces of pie on a Wednesday night, too? Plus, our American culture is built around

STEPHEN  
VIRGILIO



# NO KIDDING AROUND

IMPROVING CHILDREN'S LIVES  
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achievement and money, big houses, fancy cars, and you get that by working. The message is, don't worry about your health, make that bonus."

Sounds a little dramatic? Not when you consider what's at stake, Dr. Virgilio maintains.

"The generation of school-age children right now might be the first generation that will not outlive the lifespan of their parents or grandparents if things go on the way they are going," he says. Youth obesity rates have doubled over the past twenty years, and currently 15.7 percent of all American children are overweight or obese, he explains. "Studies have shown that 70 percent of children who are overweight at school age tend to be overweight adults. So you can pretty well gauge that the children in elementary or middle school who have a weight problem are going to have serious health problems down the road, whether it be heart disease, cancer, joint and hip problems, or the like."

Activity and healthy eating will keep kids from getting fat, and Dr. Virgilio has spent his career studying how to change children's behavior so exercise and vegetables become a part of their lives. After working as a physical education teacher in an elementary school in Tampa, Florida, for five years, the Long Island native and Adelphi University alumnus (M.A. '75) earned his Ph.D. and joined the faculty of the University of New Orleans. There, he developed a model national cardiovascular health intervention program for kids called Heart Smart that he tested on local schools. Dr. Virgilio says the program's findings continue to be instructional today. "What we found was it really needs to be a team approach if we're going to make some headway," he says. "It can't happen if just one physical education teacher decides to do a little bit more activity. In order to impact a child's behavior for a life-

time, parents, the school, and the community need to get involved and support it." How? On a local level, grandparents can schedule regular walks with their grandchildren and restaurants can add low-fat items to their menus; nationally, the media can stop showing candy and soda commercials on Saturday morning TV.

Dr. Virgilio returned to Adelphi as a professor in 1990, and has since published several books about improving child health. His latest, *Active Start for Healthy Kids* (Human Kinetics, 2006) contains games and nutritional tips to help parents and preschool teachers get two- to six-

**"WHAT WE FOUND WAS IT REALLY NEEDS TO BE A TEAM APPROACH IF WE'RE GOING TO MAKE SOME HEADWAY."**

**— Stephen Virgilio**

year-olds moving more and eating right. Dr. Virgilio is spending the spring on sabbatical, writing the second edition of a textbook he published in 1997, *Fitness Education for Children: A Team Approach*.

Dr. Virgilio concedes that changing child behavior is "an uphill battle." He says, "You're fighting social and economic problems as well as getting people to change their attitudes towards physical activity and health." School districts may be cutting gym classes, parents may have two or three jobs, inner-city playgrounds may be in disrepair or unsafe, and not every family has the money to buy a treadmill for their basement, he notes. "Plus, in my field of physical education, we haven't



MARYANNE  
HYLAND

helped too much because we've always been thought of as promoting competition. And if a child can't be on the basketball team because they're not that athletic, what do they do? They go home and sit on the computer for three or four hours before dinner."

That's why Dr. Virgilio is open to even unorthodox ideas that encourage activity for children. A few years ago, he served as the chief consultant and spokesperson for a line of preschool physical fitness equipment developed by Los Angeles-based Sport-Fun, Inc.

The equipment, which included a miniature treadmill, stationary bike, stepper, and weight bench, drew some derision—was a toddler really going to walk on a tiny treadmill for twenty minutes, then check his heart-rate? But, says Dr. Virgilio, the point was not for children to work out like adults. "We found that parents loved it because mom would get on the treadmill and, instead of running around not involved, the child would get on their treadmill and mimic what mom was doing. That's good shaping of behavior."

## Maryanne M. Hyland and David Prottas: GETTING BUSINESS ON BOARD

Think that what happens in the office stays in the office? Alas, the corporate world is not like Vegas, observes Maryanne M. Hyland, an associate professor in the department of Management, Marketing, and Decision Sciences. "When people are working long hours and having stressful work experiences, that can spill over to their home lives and be a problem for their children," she says.



DAVID  
PROTTAS

Accordingly, while Dr. Hyland and her colleague in the department, Assistant Professor David Prottas, study business practices, their research contains ideas for improving family life, and thus child health.

Both professors focus on family and work issues, including corporate efforts to help employees balance life and work. "Any type of flexible work arrangement that minimizes that conflict between work and family is ben-

eficial to children," observes Dr. Hyland, who worked in human resource management before coming to Adelphi in 1999. "Unfortunately, we can't say that flextime is always the policy that's going to do that, or telecommuting is the policy that's always going to do that." For one thing, she says, research shows that the way employees react to different work-arrangements depends on what kinds of personal work-styles they have. Telecommuting, for example, seems like it would be beneficial to family life because it allows parents to spend more time at home, near

**ANY TYPE OF FLEXIBLE WORK ARRANGEMENT THAT MINIMIZES THAT CONFLICT BETWEEN WORK AND FAMILY IS BENEFICIAL TO CHILDREN — Maryanne Hyland**

their children. But, says Dr. Hyland, "you may be watching TV when you hear the fax machine go off, and you just can't wait until tomorrow, and before you know it, you find yourself working at 10 o'clock at night. So for those who do have a tendency to work longer hours, telecommuting may not be a good thing, because then they end up working too much." In order for family-friendly policies to actually increase employee satisfaction, it helps if companies implement them with the particular people or units who'll be using them in mind, Dr. Hyland says.

Family-friendly policies also don't make employees happier if the office culture doesn't support them, says Dr. Prottas, who spent about twenty years as an investment banker before embarking on his second career as an academic, earning his Ph.D. from Baruch

College in 2004 and joining Adelphi's School of Business in 2005. "There is a persistent problem in that a lot of people think their careers would suffer if they were to take leaves or work part time, and all the data suggest they are absolutely right." Dr. Prottas has found that "to a very large degree, companies don't necessarily need more programs and policies, they need to do a much better job about educating their employees about the programs in existence," including spreading the word that use of such programs won't adversely affect their careers.

Companies can only say this in good faith, however, if they've made sure such programs don't have a negative impact on their business, and that's why Dr. Prottas recommends companies consider the impact of work/life balance programs on each department before implementing them. "At the end of the day," he says, "they may find there are certain functions that cannot be family-friendly. If you're in a computer software business where if your product gets out first, you survive, and if it gets out second, you go bankrupt, the software development department of that business is not an organization that can say, 'Take time off for your kids.'" Companies should redesign what they can, he suggests, and develop alternative career paths for people working in areas that can't offer family-friendly programs. "If not," he says, "employees will stay in place and be unhappy."



# NO KIDDING AROUND

## Julie C. Altman and Anne M. Mungai: CULTIVATING A NURTURING ENVIRONMENT

Just as toxic soil stunts a plant's growth, troubled environments prevent children from developing into healthy adults. Julie C. Altman, an associate professor of social work, and Anne M. Mungai, an associate professor of education, are both attempting to make the world a more nurturing place for children.

Dr. Altman, who grew up in western Pennsylvania and spent more than a decade working with abused and neglected children before earning her Ph.D. at the University of Chicago, is focused on improving the parenting skills of adults whose kids are in foster care or in danger of being taken away from them. "I'd seen too many children who, at the age of three, had been in and out of five foster homes and were so tremendously damaged—not from the parents they had, but from the system they were in," she says. "I didn't want to be a child-saver; I wanted to be a family supporter, to improve parents' capacity to support their children."

Dr. Altman recently wrapped up a three-year study on how to best engage parents to accept the services they need to be better parents—and do it quickly. "You only have eighteen months to get in and fix that family or else that child is free for adoption," she notes. "I'm pro-adoption, but I think that we need to satisfy ourselves that we've done everything we can before that point comes." In her study, Dr. Altman learned that parental change is more likely to occur if the interaction between social workers and parents is characterized by honesty, cultural sensitivity, persistence, and hopefulness, and includes setting clear goals. Her next step will be to share what she's learned with social service agencies and help them translate it into practice.

Dr. Altman remarks that strengthening weak families would be easier work if American society placed a higher priority on it. On a recent trip to Canada, she visited a social service agency and was stunned by the quality of the facilities. "It was well-lit and there were all sorts of clean and beautiful toys, lots of baby carriages, and a park to take them to," she recalls. "You go into Jamaica, Queens, into one of the private contract agencies that deal with the same kinds of families, and there's a bulletproof shield in front of the security man who questions why you're there, and the toys are all broken and filthy. Why are we putting up with that? Why don't we respect children and families who are poor and marginalized?"

She considers this for a moment. "It's a difficult question, but I want to say it's because we academics and social workers have not done a convincing enough job of saying parenting is important, that how you treat your children is directly related to what kind of world citizens they become."

Like Dr. Altman, Dr. Mungai believes current American attitudes towards raising children leave a lot to be desired. Dr. Mungai grew up in Kenya, but has lived in the United States since 1988, raising her four children in Michigan and New York with her husband, a Kenyan agricultural engineer who's now a pastor.

"I think we're stifling the creativity of our kids," she says. "When I was growing up in



Kenya, parents did not provide every toy. They'd tell kids, 'Make up your own game.' You tell American kids that, they'll say, 'We're bored.' Then, the stress level is just amazing. I remember when my kids were in high school, they wouldn't go to bed until 2:00 a.m., doing homework. And then we expect

them to play all the instruments and be in sports." If this goes on, she says, "I think we're going to have a sad generation that doesn't have any social skills and only thinks about themselves."

Dr. Mungai thinks schools can prevent children from turning into zombies—showing them how to be good citizens and love learning—if teachers are adequately trained and supported in their efforts to provide such education. Since arriving at Adelphi in 1998, Dr. Mungai has won nine years' worth of grant funding totaling \$678,225 to provide and assess professional development for teachers in the Roosevelt Union Free School District, a struggling Nassau County school

district where 80 percent of students qualify for free lunches. She organizes workshops for teachers in the district on subjects ranging from low-cost science experiments to stress reduction.

Dr. Mungai is so convinced that good education lays the foundation for a healthy life that when her middle child, Caroline, a graduate student studying early childhood education at Adelphi, died suddenly of an illness in November 2004, she and her husband established a foundation to build and operate an orphanage and model school in Kenya in her memory. "This way," Dr. Mungai says, "we are turning a tragedy into a blessing for somebody else. I don't have my baby, but at least I can give another baby a future and hope one day they'll say, 'Because of Caroline, we have our education.'"

IMPROVING CHILDREN'S LIVES  
THROUGH RESEARCH AND ACTION

## WELL SERVED

At Adelphi, children and families are served not just through scholarship and outreach, but also through a host of University services. For contact information or additional details, visit [WWW.ADELPHI.EDU/COMMUNITYSERVICES](http://WWW.ADELPHI.EDU/COMMUNITYSERVICES)

### MENTAL HEALTH SERVICES

Both the Center for Psychological Services and the Postdoctoral Psychotherapy Center, part of the Gordon F. Derner Institute of Advanced Psychological Studies, offer psychological evaluation as well as individual, family, and group therapy to treat a wide range of issues.

### SPEECH AND HEARING CENTER

The Hy Weinberg Center for Communication Disorders offers evaluations and treatment for all ages with a variety of speech, language, and hearing concerns. All services are provided by students in the department of Communication Sciences and Disorders, who work in collaboration with the professional clinical staff of speech-language pathologists and audiologists.

### CENTER FOR LITERACY

The Center for Literacy offers literacy assessment and instruction for students entering grades one through twelve who are experiencing difficulties in reading or writing. These include problems with decoding, vocabulary, comprehension, writing, and study skills. Teachers employ a variety of instructional approaches based on the most current educational theory and research.

### CHILD ACTIVITY CENTER

Available to Adelphi faculty, staff, students, and area residents, the Child Activity Center provides a full day educational program to children between the ages of three and five years.

### INSTITUTE FOR PARENTING

The Institute for Parenting is committed to research, education, and service to enhance the health and well-being of children. Parents can receive support and knowledge about the best parenting practices to establish rich, age appropriate, and nurturing environments. Workshops and special courses on topics of interest are offered throughout the year.

### SPORTS LEADERSHIP INSTITUTE

The Sports Leadership Institute is committed to expanding the roles that athletics and physical education can play in addressing serious social and health issues affecting young people. Through outreach programs and workshops, addressing such areas as violence prevention, substance abuse, bullying and teasing, and sportsmanship, the Institute aims to promote leadership, ethical and healthy choices, and teach valuable life lessons.





*This coming fall, for the first time, a select group of writers will begin their journeys towards an Adelphi M.F.A. in creative writing. Years in planning, the M.F.A. draws on the many talents of Adelphi's English faculty, allowing graduate students to work and study with outstanding linguists, literature experts, and creative writers.*

*We spoke to two faculty members, novelist Martha Cooley and playwright Anton Dudley, about pursuing a life of letters.*

#### About the Authors

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**Martha Cooley** joined the Adelphi faculty in 2005. She previously taught fiction in the M.A. program at Bennington College. Her first novel, *The Archivist* (Little Brown, 1998), was a national bestseller, named a Notable book of the year by the *New York Times*. Her second novel, *Thirty-Three Swoons*, was published by Little Brown in May 2005. Both were inspired by lives of artists—*The Archivist* by T.S. Elliot and his correspondence with Emily Hale, *Thirty-Three Swoons* by the biography of Russian theatre director Vsevolod Meyerhold. Although the works are quite different, Ms. Cooley describes an overlap in that they involve “questions about family, those places of love and betrayal and secrets; these are things that interest me or have interested me.”

**Anton Dudley** credits Adelphi Assistant Professor of Performing Arts Maggie Lally, who taught him at New York University, with bringing him to Adelphi in 2004. A prolific playwright, as well as director and actor, Mr. Dudley has been a fellow and had his plays performed at the Cherry Lane Theatre (*Slag Heap*, April 2005) and the Baryshnikov Arts Center (*Flight of Kings*, July 2005). Other prestigious fellowships include ones with the Manhattan Theatre Club and the Dramatists Guild of America. A graduate of NYU's Tisch School of the Arts, he won its John Golden Prize in Playwriting in 2001.

a life  
(and love)  
of letters



# a life (and love) of Letters

HOW DID YOU GET STARTED AS A WRITER?

**AD** I started off doing puppetry and direction ...Then when I went to university I took art history, and I became more interested in creating presentation and creating perception and the ways that people look at things ... When I graduated, I spent three years as a professional director, and the plays I was being asked to direct were very straightforward, almost television writing. So I went back to school and then realized that I actually wanted to create plays myself.

**MC** Like all writers, I started reading young and hard and it's always reading that leads you to write.

HOW DO PLAYWRITING AND WRITING A NOVEL DIFFER?

**AD** I think the best playwrights are playwrights who have been actors, directors, designers, publicists. It's a collaborative medium, whereas writing a novel isn't.

**MC** [A playwright] has to go and be with a group of people who make it happen. I don't have a group of people, I just have me. The whole question of collaboration is entirely not in the picture in the same way. That's why I'm ever in awe of dramatists who have to have that consideration in mind. I just close my door, do what I gotta do.

HOW DOES TEACHING COMPARE TO YOUR CREATIVE WORK?

**AD** Teaching for me is a lot like directing. You take these actors and you collaborate on a project, and although though you guide it in some way or shape it, you're watching all these people have individual moments of creation and discovery.

**MC** Teaching is a kind of performance. It needs to be. You want to stimulate, to entertain, to provoke, and to instruct. You're not trying to do the same things when you're giving a reading where, quite frankly, at a sheer commercial level, you want people to be engaged and entertained ...With teaching, it's not about, 'Oh, I want to take the next class with...' It's, 'Oh, so this is what the study of literature is about.'

WHAT IS THE BEST PART OF WRITING A PLAY OR NOVEL?

**AD** The best part of writing it is writing it.

**MC** The best part is the fresh adventure of it, and not knowing where I'm going. I think it's only when we're kids and we haven't fully assimilated the 'Shh, be careful what you say!' message of the culture that we have that sense of play.

THE HARDEST PART?

**AD** The worst part is giving it away.

**MC** There's always something bearing down, saying, 'You might not do this, you might not do this well, you might not do this right,' that's sort of self-censorious. And I think that's the thing that impedes even the John Updikes of the world.

HOW DO YOU DEAL WITH CRITICS?

**AD** I had a teacher once who said to me, 'If you believe the good, you have to believe the bad.' So I never read reviews.

**MC** You have to view the whole realm in a very dispassionate way unless you want to make yourself truly unhappy.

HOW DOES BEING A PLAYWRIGHT OR NOVELIST INFLUENCE THE WAY YOU SEE THE WORLD?

**AD** It becomes very hard to just sort of pass through the world ...When I became a playwright, I had to become a vegetarian because suddenly all these animals had families. [laughs]

**MC** The work doesn't get made if you're not sharp-eyed and sharp-eared. I tell my students, 'You're spies; you're spying on the world in the best way. You're observing very, very closely, logging in, logging in.' And then the challenge of craft is deciding what's important, what's significant, what isn't.

WHY PURSUE AN M.F.A.?

**AD** I think advanced studies [are] so important because you need a safe incubator to hone your craft. You need a place to meet people, to practice, and to not stress yourself out about publication and what the world thinks.

**MC** It can be very useful, but I think there's a deeper personal digging in. As Melville said, 'Mine deeper.' Life has these veins of interest and connection ... and that's what it's all about, mine deeper.

WHY PURSUE AN M.F.A. AT ADELPHI?

**AD** I think the size is so important ... I think the faculty here is wonderful. Part of my joy of being here is I'm really inspired by the other faculty around me.

**MC** Good institution as a home base, excellent faculty, and New York. It's like a trifecta.

YOUR WORDS OF WISDOM FOR ASPIRING PLAYWRIGHTS OR NOVELISTS?

**AD** You have to believe in the work; you have to love the work ... Ultimately the greatest joy of any project should be your creation of it and not anything that happens beyond that.

**MC** Read hungrily.



HOW DO YOUR PLAYS TAKE SHAPE?

Because I started off as a director and a puppeteer I think very visually ... I usually start with a title, a word, just something to sort of let me into the world of the play. And then I'll have two or three characters in my head that come out of that title and I'll just let them start talking ... Once you feel like the characters are really believable, it's trusting them.

WHAT'S YOUR WRITING PROCESS?

I think, honestly, the process comes in with re-writing. When you first write you're just sort of vomiting everything out. And in the rewriting process I always have to work with actors because once I've written it I can't see it anymore on the page, I can only hear it.

HOW DO YOU TYPICALLY WORK WITH DIRECTORS?

I'm always involved in auditions; I'm always involved in picking the actors. And if you've got the right cast, and you liked your conversations that you had with the director, I think then the best thing is to sort of go away for the rehearsal process. And then every night in previews, sit with the director. Because you've had that whole time to write it, and now they need their time to write it.

WHAT IS IT LIKE TO WATCH ONE OF YOUR OWN PLAYS?

If I'm thinking about it as 'my play,' it's unbearable ... If I'm sitting there as an audience member, and I'm involved in the characters and the story, that's the best feeling.

SUCCESS IN THEATER IS OFTEN ABOUT RELATIONSHIPS. HOW DO YOU HELP YOUR STUDENTS NETWORK AND CREATE RELATIONSHIPS?

Every semester, I bring about five or six professionals in the theatre world to talk to the students, and when I have shows going on I'll try and cast my students in them if I can.

## More with Our Authors

IN THE ARCHIVIST, YOU WRITE FROM THE PERSPECTIVE OF JUDITH, A POET WHO COMMITTED SUICIDE IN A MENTAL INSTITUTION IN 1965. WHAT WAS IT LIKE TO WRITE IN HER VOICE?

It was hard being in Judith's voice for obvious reasons. It was hard kind of inhabiting that particular kind of craziness. But it was also exciting to do it, exciting to feel that I could go there.

YOUR CHARACTERS ARE VERY DEVELOPED AND INTRICATE. DO YOU TAKE THEIR VOICES WITH YOU ONCE YOU'RE DONE WITH A STORY?

I don't think there is a writer of fiction alive who doesn't in some sense have these characters as companions for the duration. They don't go away. They don't assert themselves as strongly as when you're making the book. They can't. You can't keep all those people that close.

HOW LONG DOES IT TAKE FOR YOU TO WRITE A NOVEL?

Both of my novels took me between four and five years.

WHAT WAS IT LIKE TO WRITE A BESTSELLER?

It was unexpected and happy-making. I think one of the particular thrills for me was having it taken up in a number of foreign markets; [it's] out in eleven foreign markets now, most recently in Estonia.


WHAT WAS IT LIKE TO PUT PEN TO PAPER AFTER DEBUTING WITH A BESTSELLER?

I don't know any novelist that hasn't encountered the second-book willies or jitters. It's just a part of what you gotta do.

WHAT IS IT LIKE TO HAVE READERS INTERPRET YOUR WORK?

When the book leaves me it belongs out there, and so I don't tend to engage too much in long discussions about interpretations.

WHAT ATTRACTED YOU TO TEACHING?

Just the pleasure of a conversation about the things I love so much, which is literature. The pleasure of having a built-in community of students and colleagues ... It's addictive when you start teaching, and you watch and listen to people waking up to English, to what our literature has produced, to what our contemporary speech can do, as well as speech in the past. 

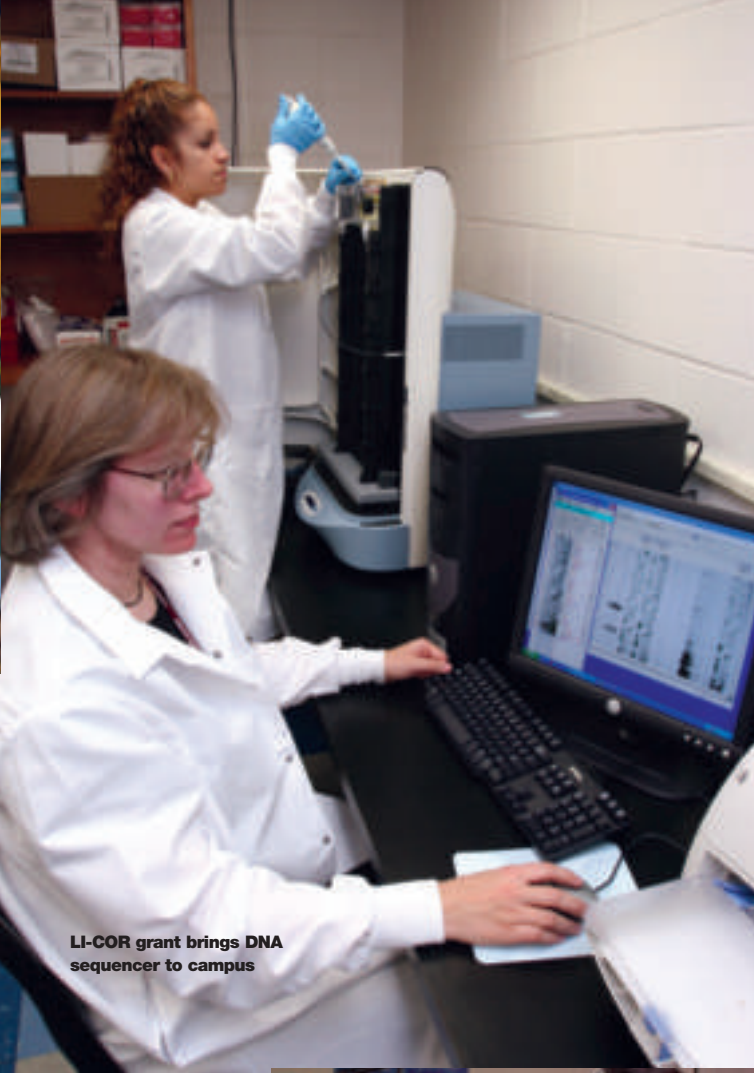


*A host of impressive grants won by Adelphi faculty in the past year are helping them further their research, support undergraduate and graduate assistants, and inform the classroom and ultimately society. While grants have been won in every discipline, we look at some recent ones in the sciences.*

# Dollars for SCHOLARS



Lawrence Hobbie



LI-COR grant brings DNA sequencer to campus

## The Future of Farming

**Amount Awarded \$350,000 for three years  
To Associate Professor Lawrence Hobbie  
From The National Science Foundation  
For Research on plant genetics**

The generous grant will further Dr. Hobbie's well regarded work in identifying and understanding the genes involved in the transport of the plant growth hormone auxin and its effect on cells. "Our research should lead to a better understanding of how plant cells grow, which could enable other scientists ... to figure out how to control plant growth in agriculturally important crops in desirable ways," he says.

## Decoding DNA

**Amount Awarded \$68,899  
To Professor James Dooley, Assistant  
Professor Jonna Coombs, and Assistant  
Professor Alan Schoenfeld  
From LI-COR with matching funds from Adelphi  
For A LI-COR 4300 DNA Analysis System**

A top-of-the-line DNA sequencer, the LI-COR system enables researchers to determine the primary structure (sequence of base pairs) in a piece of DNA. Since arriving at Adelphi last year, it has been used in graduate and undergraduate classes to identify bacteria, find antibiotic resistance genes, and look for mutations in a gene involved in cancer, among other projects. Dr. Dooley is using the sequencer to further his forty years of work on the genealogy of tilefish, work that he explains is important in understanding evolution. "Learning how tilefish relate to each other and to other fishes helps us to understand how other spiny-boned fish have evolved," he says.

## Quantum Leaps in Research

**Amount Awarded \$35,644 for two years  
To Assistant Professor Joshua Grossman  
From Research Corporation  
For Researching the use of atoms to make  
quantum leaps in computing**

By cooling and trapping atoms and suspending them above microchips, Dr. Grossman is contributing to work that, ultimately, may be used to create the building blocks for quantum computers, or computers that use quantum mechanics to solve problems that today's computers cannot. Some of the new functions, he explains, include the ability to efficiently search and compare enormous databases as well as factorize giant numbers. With this ability, he says, "A quantum computer could break codes sent by people looking to harm us. On the flip side, many of the same quantum information technologies also allow us to send codes that don't just rely on security...they're actually unbreakable by the laws of physics."

**Amount Awarded \$31,146 for two years  
To Assistant Professor Sean Bentley  
From Research Corporation  
For To further his work on the optical  
properties of quantum dots**

Dr. Bentley and Professor John Dooher are studying the optical qualities of quantum dots with the goal of helping to develop applications in such areas as quantum information, computing, and high-resolution lithography. What's a quantum dot? "To put it in more familiar terms," says Dr. Bentley, "it would take tens of thousands of these spheres side-by-side to equal the width of a human hair." The research is intended, ultimately, to make computer components, laser disks, and other electronic devices more efficient and productive. "With materials based on quantum dots, not only can you control the material of choice, but you can choose the size of dots and the concentration of dots, thereby engineering a material to meet your specifications," says Dr. Bentley.



Sean Bentley and  
Joshua Grossman



# Summer

A few recommendations from Adelphi English faculty.

## The Shadow of the Sun

by Ryszard Kapuściński

Vintage Paperback, 2001 336 pages

If you haven't come across him, you have to read the Polish writer Ryszard Kapuściński, whose most recent collection of essays is *The Shadow of the Sun*. He is hands down the greatest European twentieth century traveler in Africa, where he first went in 1957 on assignment for Poland's state newspaper. The present collection begins in Ghana in 1958 and ends meditatively closer to the present. Mr. Kapuściński writes with a sharp eye, immense appreciation of the varieties (and vagaries) of the human condition, and in a prose style of simplicity, directness, and elegance—as if the mystery writer Raymond Chandler had taken to hitchhiking in Nigeria. He says he avoided the ways of the tourist and the journalist. "Instead, I opted to hitch rides on passing trucks, wander with nomads through the desert, be the guest of peasants of the tropical savannah. Their life is endless toil, a torment they endure with astonishing patience and good humor." Mr. Kapuściński's work amounts to one of the great human documents of our time.

Igor Webb Professor of English

## Melville: His World and Work

by Andrew Delbanco

Knopf, 2005 448 pages

Before I read this terrific new biography of Herman Melville, *Moby Dick* was one of those books I was embarrassed to admit I couldn't read. Thanks to Andrew Delbanco I started, finished, and loved this classic with new enthusiasm and understanding. Mr. Delbanco, a top scholar of American literature, has written a lively, if cautionary, tale. He takes us through Melville's early successes, through the painful failure of *Moby Dick* to the maturity and obscurity of *Billy Budd*. Mr. Delbanco details the process and background of Melville's life and work. Here he shines especially brilliantly as he shows that Melville was a quintessential New York writer, growing in his craft as the city itself grew, from a town in 1819 "of a hundred thousand people with streets dimly lit by oil lamps" to a city of three million people that was "a world... recognizably our own." Herman Melville passed away in 1891.

Judith Baumel Director of Creative Writing, Associate Professor of English

## The Known World

by Edward P. Jones

Amistad, 2003 400 pages

In his stunning first novel, *The Known World*, acclaimed short story writer Edward P. Jones complexly explores a world principally uncharted in both imaginative fiction and in history: that of the free African American who owned slaves before the Civil War and strained to live a life not unlike his white "counterparts." By effortlessly weaving back and forth in time and among nearly fifty characters, both black and white, Mr. Jones tells the story of Henry Townsend, a black farmer and former slave, and how his unexpected death sends his Virginia estate from quiet order to careening chaos. It's a masterful achievement, a novel unlike any other I've ever read.

Kermit Frazier Associate Professor of English

## Die A Little

by Megan Abbott

Simon and Schuster, 2005 241 pages

Megan Abbott's first novel, *Die A Little*, is a Chandler-esque hard-boiled detective story with a post-feminist twist. Lora King, a school teacher, and her pure and upstanding brother, a police officer, cross paths with a femme fatale named Alice Steele. Lora investigates Alice's shady past, telling herself she is protecting her brother while in reality satisfying her own voyeuristic curiosity, thus unwittingly becoming a femme fatale to another man in the process. Combining the traditional roles of damsel in distress and tortured detective into one smart, persistent, but flawed protagonist, Ms. Abbott has radically restructured the 1950s noir as a detective novel for the twenty-first century without losing the dark edge that sometimes gets sacrificed to modern political correctness.

Michael Matto Assistant Professor of English

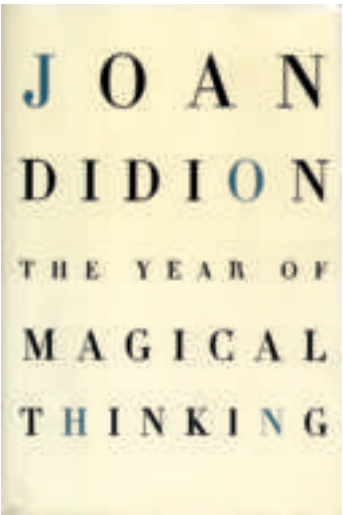
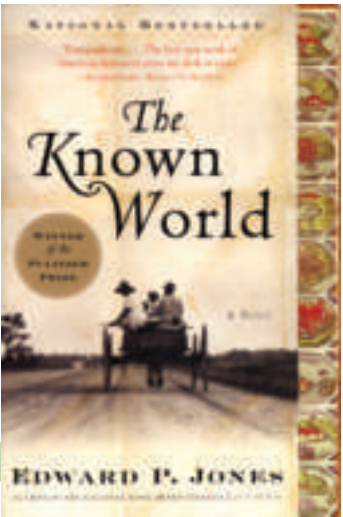
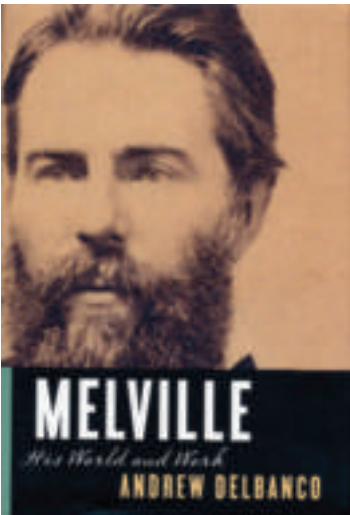
## The Year of Magical Thinking

by Joan Didion

Knopf, 2005 240 pages

My current favorite is Joan Didion, *The Year of Magical Thinking*. In this memoir of a year in which her husband suddenly died and her daughter was struck with a terrible illness, Ms. Didion outdoes herself. She deals with grief in ordinary but extraordinary ways. Ms. Didion's writing has always toured readers through a mad mix of consequence and randomness, and in this case, showing us the facts of these losses and how she survived them, she is face to face with a survivor's own desperation for calamity to make sense, to come into focus, and to resolve itself. It could be a guide for the grieving, or just a splendid read for anyone who admires a clear-eyed look into the emotions around death. Her best book in years.

Kris Fresonke Assistant Professor of English





# Faculty Highlights

## Arts and Sciences

**Anagnostis Agelarakis** (Environmental Studies/Anthropology/Sociology) was granted permission to carry out archaeo-anthropological research at Plateia Magoula Zarkou in Larisa, Greece, one of the earliest Neolithic settlement sites with a known formal burial ground in Southeastern Europe. His monograph, *The Anthropology of Tomb A1K1 of Orthi Petra in Eleutherna – A Narrative of the Bones: Aspects of the Human Condition in Geometric-Archaic Eleutherna*, was published by the University of Crete, December 2005.

**Anna Akerman** (Communications) published *Sesame Street for adults: A review of Avenue Q* in the December 2005 issue of the *American Psychological Society Observer*.

**Raysa Amador** (Languages/International Studies) presented *Narrative and Power: Latina Writers in the United States* at the Great Neck Public Library, September 2005; and presented *Latina Artists in the United States* at the Long Island University-C.W. Post Campus Library, October 2005.

**Regina Axelrod** (Political Science) was selected as a Fulbright Senior Specialist in October 2005, and hopes to lecture in the Czech Republic. She was an invited participant in the Wilton Park conference, The European Union's Eastern Neighbours and the Future of Enlargement, held at the Diplomatic Academy, Vienna, September, 19–22, 2005.

**Sean Bentley** (Physics) was student and pre-college chair of GLOBECOM 2005, an international meeting of the Institute of Electrical and Electronics Engineers held in St. Louis, November 28–December 2, 2005. His work on *Absorptive Nonlinearities of CdSe Quantum*

*Dots* with John Dooher and Adelphi undergraduate Charles Anderson was presented at the New York State Section of the American Physical Society and at the Annual Meeting of the Optical Society of America in Tucson, AZ, October 2005. He also received a two-year grant from the Research Corporation for his investigations into quantum dots.

**Robert Bradley** (Mathematics/Computer Science) published *Gesprach mit Peter D. Lax*, co-authored with Rüdiger Thiele of the University of Leipzig, in *Mitteilungen der Deutschen Mathematiker-Vereinigung*, 13:2, 90-96. He spoke on The Genoese Lottery and the Partition Function at the annual meeting of the Canadian Society for History and Philosophy of Mathematics in Waterloo, ON, June 6, 2005 and at the annual meeting of the Euler Society in Portsmouth, RI, August 8, 2005. He is president of both societies. He presented *Euler's Application of the Partition Function* at the fall meeting of the American Mathematical Society in Annandale-on-Hudson, NY, October 8, 2005. He also spoke on Euler's *Introductio in analysin infinitorum* at the Middle Atlantic Symposium, Villanova University, October, 2005.

**Melanie Bush** (Sociology) received a Summer Fellowship from the Fund for Higher Education Research to compile a policy document regarding the current state of diversity in academic curricula. Her book, *Breaking the Code of Good Intentions: Everyday Forms of Whiteness* (Rowman and Littlefield Publishers, Inc., 2004), was reviewed in *Contemporary Sociology* (November 2005, Volume 34, Number 6, 608-611); *New Politics* (Summer 2005, 39, Volume X, Number 3, 160-162); and *Social Justice* (December 2005, Volume 32,

Number 3). She also made several presentations related to her book in fall 2005. She was a journal manuscript reviewer for *Social Forces and Social Problems*, August 2005; and external reviewer for the Professional Staff Congress of the City University of New York Research Grants in Political Science, and Law and Criminal Justice, December 2005; and guest editor of the *Electronic Magazine of Multicultural Education*, fall 2006. She presented *Contested Meanings of Academic Freedom and Diversity*; and co-organized with J. Scott and chaired a panel on *Education and Democracy: The Salience of Race, Class and Ethnicity in the 21st Century* at the annual meeting of the American Sociological Association, Philadelphia, PA, August 2005. She presented *Intellectual Diversity and the Movement for an 'Academic Bill of Rights'* at the annual meeting of the Society for the Study of Social Problems, Philadelphia, PA, August 2005. She organized and chaired a panel on *Multiculturalism and 'Intellectual Diversity'?* *The Hidden Agenda of Current Calls for Academic Freedom* at the American Anthropological Association meeting, Washington, D.C., December 2005.

**Beth Christensen** (Environmental Studies) published, with Mark Maslin and Martin Trauth, *A Changing Climate for Human Evolution* in *Geotimes*, American Geological Institute, September 2005. She presented the abstracts *Earth Core: A program geared to helping 6th grade science teachers in the Atlanta public schools implement new earth science standards*, co-authored with Nydia R. Hannah; *Source, Timing and Depositional Environments of Paleochannel incision and infill on the NJ Shelf*, co-authored with Clark Alexander, et. al.; and *Implications of Paleoclimate Variability on Neanderthal*

*Morphology*, co-authored with graduate student Dawn Bradley and Melanie DeVore, at the Geological Society of America fall meeting, Salt Lake City, UT, October 2005. She was an invited participant to the Human Paleoclimates and Human Evolution: A workshop on integrating continental drilling research with paleoanthropology and other geological records, Front Royal, VA, November 2005.

**Jonna Coombs** (Biology) with **James Dooley** and **Alan Schoenfeld** received a \$68,899 state-of-the-art DNA sequencer from LI-COR, Inc., through an Adelphi University matching grant. The sequencer is being used for undergraduate and graduate teaching and faculty research.

**Anton Dudley** (English) his one-act play, *Pleaching the Coffin Sisters*, received its world premiere at the Ensemble Studio Theatre in New York, NY, directed by Dominic D'andrea, fall 2005. His previous play, *Flight of Kings*, which was presented at the Baryshnikov Arts Center, was mentioned in both the Sunday *New York Times* and the *New Yorker*, fall 2005.

**Kris Fresonke** (English) presented a paper on *Transcendentalism and Manifest Destiny* at the Modern Language Association Conference, Washington, D.C., December 2005.

**Joshua Grossman** (Physics) received a Cottrell College Science Award for over \$35,000 from the Research Corporation to fund research and student assistantships for his work on Microscopic Magnetic Surface Traps for Individual Atoms. He was also awarded a Bauder Fund grant by the American Association of Physics Teachers in July 2005 to give talks and lessons on microwave oven physics. The award included a visit to the Adelphi Physics Department by a distinguished traveling lecturer of the American Physical Society, Ronald Walsworth of Harvard University and the Smithsonian Institution.

**Lawrence Hobbie** (Biology) was recently awarded a National Science Foundation grant for his project, Analysis of AXR4's Function in Membrane Trafficking in *Arabidopsis*. The three-year, \$350,000 grant will provide support for undergraduate and master's level researchers in his lab. His research focuses on the cell biology and genetics of the plant hormone auxin in the mustard plant *Arabidopsis thaliana*.

**Maggie Lally** (Performing Arts) is currently chair of Region II for the Kennedy Center American College Theatre Festival and oversees the annual regional festival.

**Traci Levy** (Political Science) published her article, *At the Intersection of Intimacy and Care: Redefining 'Family' through the Lens of a Public Ethic of Care*, in the inaugural issue of the journal *Politics & Gender*, spring 2005. She chaired a panel, *Care in a Free Society*, at the Annual Meeting of the American Political Science Association in Washington, D.C., September 2005.

**Christopher Lyndon-Gee** (Music) conducted at the prestigious Warsaw Autumn Festival, September 2005. The fourth installment of his recordings of music by Gerge Rochberg was released in September 2005 and was reviewed by *Classics Today* and the *New York Times*.

**Christopher Mayo** (English) received a National Endowment for the Humanities Summer Stipend for July and August 2005. He published "A Lord Among Wits": *Lord Chesterfield and his Reception of Johnson's Celebrated Letter* in *The Johnsonian News Letter*, 56:2 (Sept. 2005), 38-42, and an entry on Eugenia Stanhope in *The Literary Encyclopedia* (July 2005). He presented *Efface, Expunge, and Emend: Textual Editing and Lord Chesterfield's Letters to his Son* at Columbia University's Seminar on Eighteenth-Century European Culture, October 2005.

**Robert Siegfried** (Mathematics and Computer Science) published *Student Attitudes on Software Piracy and Related Issues*

of *Computer Ethics* in the December 2004 issue of *Ethics and Information Technology*, which was released in fall 2005.

**Jean Sorabella** (Art and Art History) delivered a talk on *The Barberini Faun and Hellenistic Royal Fantasy* at Fairfield University, November 2005; Amherst College, December 2005; and at Mount Holyoke College, December 2005.

**Lawrence Sullivan** (Political Science), the *New York Review of Books* published in October 2005 a review of *Dai Qing: Tiananmen Follies, Prison Memoirs and Other Writings* (EastBridge Press, 2005), which he co-authored and co-translated with Nancy Yang Liu and Peter Rand.

**Eric Touya** (Languages and International Studies) chaired a panel on Literary History at the Nineteenth Century French Studies Colloquium, University of Texas at Austin, October 2005. He presented *Claudél et Mallarmé: approches critiques et poétiques* at the Colloque International Paul Claudel at York University in Toronto, October 2005. He published his book, *Musique et Poétique à l'Âge du Symbolisme. Variations sur Wagner: Baudelaire, Mallarmé, Claudel, Valéry* (Paris: Editions L'Harmattan, 2005).

**Igor Webb** (English) published the article, *Reading Mary Barton*, in *Literary Imagination*, winter 2005. His review-essay of Philip Roth's *The Plot Against America*, *Lindbergh in the Oval Office*, was published in *The Common Review*, the magazine of the Great Books Foundation, winter 2005. His memoir, *Buster Brown's America*, was published in *The American Scholar*, Phi Beta Kappa Society, winter 2006.

**Benjamin Weeks** (Biology) serves on the editorial board for two peer-review journals, *Modern Aspects of Immunobiology* and *Medical Sciences Monitor*.

**Susan Weisser** (English) gave the keynote address, *Charlotte Bronte and the Meaning of Romance*, to the Bronte Society, New York, NY, December 2005.



Business

C. Richard Baker published six papers, including *Public Policy Implications of Tax-Exempt Leasing in the United States* in *International Journal of Public Policy*, 1(2): 148-161, 2005; *The French Tableau de Bord and the American Balanced Scorecard: A Critical Analysis in Critical Perspectives on Accounting* 16: 645-664, 2005; *What is the Meaning of the Public Interest: Examining the Ideology of the American Public Accounting Profession in Accounting, Auditing & Accountability Journal* 18(5): 690-702, 2005; *The Varying Concept of Auditor Independence in The CPA Journal* 75(8): 22-28, August 2005; *On Interdisciplinary Movements: The Development of a Network of Support Around Foucaultian Perspectives in Accounting Research in European Accounting Review* 14(3): 525-570, 2005; and *Using the "Statement of Intermediate Balances" as a Tool for International Financial Statement Analysis in the Airline Industry in Advances in International Accounting* 18: 169-198, 2005.

James Hazy presented two papers, *Leadership, Organizational Capabilities and Sustainability: The Leadership and Capabilities Model (LCM)* and *Modeling Social Structure as Network Effects: Computational Evidence That Rewarding Learning Improves Performance*, at the annual meeting of the Academy of Management in Honolulu, HI in August 2005. He helped organize the Leadership and Complexity Symposium II at George Washington University in Ashburn, VA, November 2005. At that conference he presented two papers, *Dynamical Systems: Overview of Some Core Concepts in Complexity Science and Leadership as an Organizational Meta-capability*. He was a guest speaker for the Executive Leadership Doctoral Program, George Washington University, Ashburn, VA, December 2005.

Shibin Sheng published, with Parker and Nakamoto, *Understanding the Mechanism and Determinants of Compromise Effects in Psychology & Marketing*, Vol. 22, July 2005. He presented, with Nicholson and Brown, *Channel Bureaucratic Structure and Boundary Interpersonal Trust* at the 2005 AMA Summer Marketing Educators' Conference Proceedings, San Francisco, CA.

Derner Institute

Rebecca Curtis presented a paper, *The Power of Images in the Media, Globalism, and the Social Unconscious*, at the Power and Its Discontents conference in Capetown, South Africa, August 2005.

Rosemary Flanagan and Patrick Grehan participated in the panel, School Psychology Assessment Training: Traditional and Non-traditional, at the annual conference of the New York Association of School Psychologists in White Plains, NY, November 2005.

Mark Hilsenroth recently published two articles examining the impact of various techniques in the psychotherapy process, with S. Ackeman and E. Knowles in *Psychotherapy*, 42, 225-231; with M. Blagys, S. Ackerman, D. Bonge and M. Blais in *Psychotherapy*, 42, 340-356. With Erin Eudell-Simmons '04 Ph. D., he examined the clinical utility of dreams in two published articles, in *Clinical Psychology and Psychotherapy*, 12, 255-269; and with M. Stein and J. Defife in *Journal of Personality Assessment*, 85, 325-333. He continues as a member on the editorial board of three prominent journals in Clinical Psychology: *Psychotherapy Research*, *Psychotherapy*, and *Stress, Trauma & Crisis: An International Journal*.

Morton Kissen G.C. '74 was invited to serve on the advisory board and as a core faculty member for the International Workshop for Psychotherapy for graduate students in Psychology in Hawaii, March 2006.

Janice Steil co-authored with Vanessa McGann the paper, *The Sense of Entitlement: Its Relationship to the Achievement of Gender Equality and Women's and Girls' Psychological Well-being*, which was published in the *Handbook of Girls' and Women's Psychological Health: Gender and Well-Being*, edited by Judy Worell and Carol Goodenheart (Oxford University Press, August 2005). She presented with Derner graduate students Oren Shefet and Jennie Sharf the poster, *Who talks about power? A Comparison of Three Psychology Journals*, at the meetings of the American Psychological Association in Washington, D.C., August 2005.

Nursing

Sue Greenfield presented *The Use of PDA Technology to Reduce Medication Errors* at the National League for Nursing Educational Summit 2005, Baltimore, MD, September 2005.

Marybeth Ryan C.A.G.S. '99 co-authored with Karen Aloe *The Development of Nursing Research Self-Study Modules in the Journal of the New York State Nurses Association*, 2005, 36(1), 10-12. She presented *Evidence-Based Practice: A Paradigm Shift in Healthcare* at a meeting of the Association of Lactation Coordinators, Rockville Centre, NY, September 2005.

Ruth S. Ammon School of Education

Lyudmila Bryzheva chaired the panel, Living and Teaching the Language of Peace in Early Childhood Education, and presented *Understanding the Language of Peace*, with Elsa Bekkala and Stephen Rubin, at the 13th International Conference on Reconceptualizing Early Childhood Education, Madison, WI, October 2005. She presented *Inviting the Language of Peace into an ESL classroom* at the 39th annual PRTESOL convention in Cayey, Puerto Rico, November 2005.

Judith Cohen was an invited featured speaker at the 2005 Asperger's Conference in Kingston, NY, November 2005. With Adam Wittenstein '02, she discussed the transition from secondary special education to college for high functioning individuals on the autism spectrum. The talk was supported by the publication of her book, *Succeeding with Autism—Hear My Voice* (Jessica Kingsley Press, 2005).

Robert Goldfarb published *Grammatical Category Ambiguity in Aphasia* with E. Goldberg in *Brain and Language*, 95, 293-303, November 2005. He is also editor of *Ethics: A Case Study From Fluency*, Plural Publishing, Inc., 2006, and contributed two chapters to it, *Diagnosis and An Atheoretical Discipline*. He presented *Grammatical Category Ambiguity in Normal Aging* with E. Goldberg, and PECS to AAC: *Case Study of a Possible In-Utero CVA* with D. Lavi and C. Arroyo at the annual convention of the American Speech-Language-

Hearing Association (ASHA) in San Diego, CA, November 2005. The latter presentation won the AAC Institute Award from Division 12 of ASHA.

Patricia Marcellino M.B.A. '82 presented *Examining Leadership through Media Exploration: Where Are the Women?* at the national conference of the University Council for Educational Administration, Nashville, TN, November 2005. She chaired a session at the conference on *The Role of Instructional Leadership*. In fall 2005, she co-authored an article with William Niles, *Borrowing from Business and Realigning Needs-Based-Negotiation with Senge's Five Disciplines*, which was published in *Educational Leadership Review* 6, (2), 33-37. In summer 2005, she published: *Learning from Contrasting Teams in Academic Exchange Quarterly* 9 (2), 230-234; and *Digital Portfolios in Educational Leadership and Literacy Graduate Programs: An Action Research Study*, co-authored with Adrienne Sosin, in *Long Island Education Review* 5 (1), 18-22.

Anne Mungai presented *The Creation of a Children's Home in Kenya* at the Penn State Abington Peace Seminar Series, November 2005. She presented *Professional Development—Meaningful Partnership between Universities and School Districts* at the 3rd International Conference on Teacher Education and Social Justice, Honolulu, HI, October 2005.

Lorraine Smith presented *On Becoming a Content-Based ESL Teacher and Enhancing Student Achievement through Content-Based Instruction* at the New York State TESOL Conference in NY, November 2005.

Emilia Zarco published *Perception and Prevalence of Cigarette Smoking by Peers: A Study of Taiwanese, Filipino and Thai High School Students* with R. Page, J. Lee, C.M. Miao, and J. Taylor in *The Southeast Asia Journal of Tropical Medicine and Public Health*, September 2005.

Social Work

Julie Cooper Altman published two articles, *How I Lost (and Gained) My Faith in the Potential of Social Work Practice Through Research* in the fall 2005 issue of *Reflections: Narratives of Professional Helping*, 11, 4, 31-36; and *How Certain Are You?* in the December 2005 issue of the *Journal of Social Work Practice in the Addictions*, 5, 4, 119-121; as

well as a book chapter on engaging children, youth, and families in child welfare services, published in September 2005 as part of the book *Child Welfare for the Twenty-First Century: A handbook of practices, policies and programs*, Mallon, G. & Hess, P. (Eds.) NY: Columbia. She was invited to serve as keynote speaker for the Professional Development Day at The Children's Aid Society of Ottawa, Canada, November 2005.


Ellen Bogolub published with Nigel Thomas *Parental Consent and the Ethics of Research with Foster Children: Beginning a Cross-Cultural Dialogue in Qualitative Social Work*, 4, 271-292, September 2005. She published *The Acquisition of Informed Consent for Foster Children's Research Participation in Families in Society*, 511-519, 86, October 2005.

Carol Cohen presented *Is Group Work Global?* with Roni Berger and Ingrun Masenek at the 27th International Symposium on Social Work with Groups of the Association for the Advancement of Social Work with Groups, Minneapolis, MN, October 2005.

Martha Morrison Dore authored two chapters in a book on community-based clinical practice edited by A. Lightburn and P. Sessions (Oxford, 2005), *Evaluating, Community-based Practice*, with A. Lightburn; and *Creating Community to Support Families at Risk for Child Maltreatment*, with N. Feldman and A. Winnick-Gelles. She is the author of *Child and Adolescent Mental Health*, a chapter in G. P. Mallon & P. M. Hess, *Handbook of Children, Youth, and Family Services: Practices, Policies, and Programs* (Columbia University Press, 2005). Her article, *The Mental Health Needs of Children and Youth in Foster Care: Current Research and Implications for Policy and Practice*, co-authored with B. Kerker, was published in the *American Journal of Orthopsychiatry*, winter 2005-2006. She was tapped for the editorial board of *Research on Social Work Practice*. She presented the results of her evaluation, carried out in collaboration with Judy Lee, of the pilot New Haven Regional Children's Probate Court at a press conference in Hartford, CT, September 2005. She is also a co-author of an October 2005 report to the Connecticut state child welfare authorities on employee job satisfaction and its influence on agency practice and staff retention.

Judy Fenster published a chapter on *Substance Abuse Issues in the Family*, in G. Mallon and P. Hess's edited text, *A Handbook of Children, Youth & Family Services* (Columbia University Press, fall 2005).

Philip Rozario organized the symposium, *Caregiving Experiences and Outcomes: A Multi-method Approach to Understanding Cultural Differences and Similarities* at the 58th Annual Scientific Meeting of the Gerontological Society of America in Orlando, FL, November 2005. At the symposium, he presented *Beliefs and Well-being of Black Women Caregivers* and was a co-presenter of the poster presentation, *Elders with First Psychiatric Hospitalization for Depression*.


Bradley Zodikoff co-authored with B. Berkman, et al., *Social Work in Health Care with Older Adults: Future Challenges*, in the July-September 2005 issue of *Families in Society*, 86 (3), 329-337. He presented the poster, *Community Service Use Attitudes of Older Spousal Caregiver-Care Recipient Couples: Gender Differences and Dyadic Congruence*, at the annual scientific meeting of the Gerontological Society of America in Orlando, FL, November 2005. He conducted research as principal investigator, with Peter Chernack, co-investigator, of the *Long Island Geriatric Mental Health Pilot Needs Assessment Project*, funded by the Mental Health Association of Nassau County, fall 2005. 

In Memoriam

Adelphi mourns the loss of the following faculty:  
**Eva Friedman**, professor *emerita*, who taught in the department of Languages and International Studies from 1953–2001.

**Reuben Rudman**, professor *emeritus*, who taught in the department of Chemistry from 1967–2004.

**Joseph Vigilante**, former dean of the School of Social Work and professor *emeritus* of social policy, who served the University for fifty years.

**Rebecca Wright**, director of the dance program in the department of Performing Arts from 1997–2000. 



# Student Life

*Nursing is about more than service. It is about courage and sacrifice.*

## Saving Katrina's VICTIMS

Few know this more than **Gretel Jugl '07**, a junior in the School of Nursing's R.N. to B.S. program. Horrified by news reports of the suffering caused by Hurricane Katrina, the home health care nurse left her job at North Shore Long Island Jewish Health Care System, school, and two-year-old daughter and drove to Baton Rouge, Louisiana to assist with the recovery effort. Experienced in surgical and emergency nursing, she volunteered for two and a half weeks, first at the makeshift hospital at Louisiana State University in Baton Rouge and then in downtown New Orleans.

Ms. Jugl knew she had the medical skills that were so desperately needed, and wasn't interested in "wasting" them by staying home.

She was not the only one who felt compelled to help. Doctors, nurses, physical therapists, occupational therapists, social workers, psychiatrists, psychologists, and chaplains from across the country had also answered the call.

Despite the outpouring of assistance, the need was overwhelming. Ms. Jugl worked frantically for thirty-two hours straight treating critical care patients suffering from fractures, dehydration, diabetes, trauma, and respiratory complications. She faced up to fifty to sixty patients at a time as helicopters flew in with critically ill nursing home evacuees.

Her patients' stories helped her keep her own hardships in perspective. One patient, a woman in her 30's, had lost two family members in the flood, was evacuated in the convention center shelter, and suffered from a fractured ankle.

As the days passed, the floodwaters gradually withdrew from New Orleans revealing the depth of their destruction and allowing help to reach the survivors trapped in the devastated city. Ms. Jugl knew that it was time to leave Baton Rouge.

Once in New Orleans, she and eight fellow volunteers established a makeshift hospital at a Sheridan Hotel gift shop. They were without electricity and running water. Food rations were limited to what had been on sale in the gift shop.

"We were there for a week," she says. "The first day, there were twenty-five people to treat. We started doing rescues out in the field, and then in two days, there were a thousand people in the Sheridan."


As Ms. Jugl waded into the toxic water to search for survivors, she encountered residents who, despite grave



First to Aid, Nursing '07 student Gretel Jugl administers first aid to Katrina victims.

medical conditions and evident health hazards, were unwilling to evacuate without their pets. Concerned for them, she recruited a special agent from Homeland Security and a group of national guardsmen to help. Ultimately, fifty people were rescued, along with eighteen dogs, a boa constrictor, and a lizard.

Ms. Jugl's own resolve in such adverse conditions surprised her. "I realized that I'm a stronger person than I originally thought," she says. "I have a lot to offer as a nurse, and I realized that working together we can achieve amazing things."

As painful as her memories can be, the experience gave her a greater appreciation for the power of the human spirit. "I met the most amazing and beautiful people, and I'll never forget them." 

Student Government Association President Robert Meekins '06 gives first State of the Student Union address.

## Suited for CHANGE

On Thursday nights in the University Center, Robert J. Meekins '06 can be found impeccably dressed in full suit and tie, presiding over a room packed with student senators and club members during weekly meetings of the Student Government Association. But it is his dedication to change, rather than his professional garb, that distinguishes him as a leader for his generation.

As president, Rob has faced the usual S.G.A. responsibilities, including allocating the \$700,000 student activity budget among Adelphi's many clubs. No mean task, but he feels strongly that S.G.A. must do more than represent and govern student clubs and organizations. He wants S.G.A. to be a voice for all students, to speak for the student union.

One tactic for engaging students and "getting them interested" has been to expand S.G.A. participation by bringing in more representatives. He points out that with fifty senators, S.G.A. is almost four times larger than when he joined in 2003. But more than beefing up S.G.A., he wants his fellow students, and University administrators, to understand that "we are clients, customers, stakeholders, and beneficiaries of Adelphi University." He admits that students do require some guid-


ance, but expects that students will be "active participants at every level" of decision-making.

Rob cites some of the ways he and his colleagues have been successful in inserting student voices into campus issues. For the first time, two representatives from S.G.A. will sit on the Board of Trustees Student Life Com-

mittee, and a new Student Technology Advisory Committee enables students to air their views about campus technology resources and policies.

"I started out as someone who came here in the morning and left after classes were done," he says about his experience as a new transfer student in 2003. A friend even-

tually roped him into serving as an S.G.A. commuter student representative. He initially found the meetings "boring." "It took me a while to realize that if you want to change something, you have to be part of it," he says.

What's next after graduation? Rob says that he plans to pursue a graduate degree in history as well as a law degree and hopes eventually to work in international relations. 

*"We are clients, customers, stakeholders, and beneficiaries of Adelphi University."*

- Robert Meekins '06





# BENNING EVERY ATHLETE





Bob Montgomery '75



Cynthia Drakeford



Kelley Watts



Janet Ficke '59



John Cerny



Linda Jelovich '96  
M.A. '98 M.A. '02



# They challenge, motivate, &



Kate Whalen



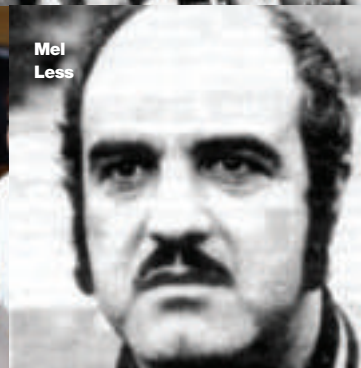
Paul Doherty '62



Gary Barrette



Joe Chojnacki



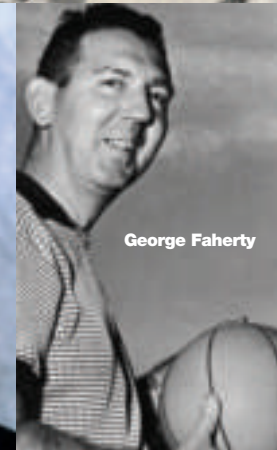
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Jim Ferry



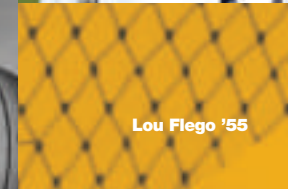
Kim Barnes-Arico



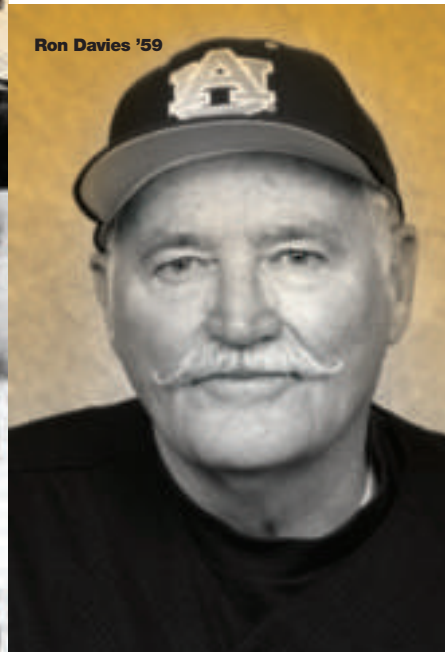
George Faherty



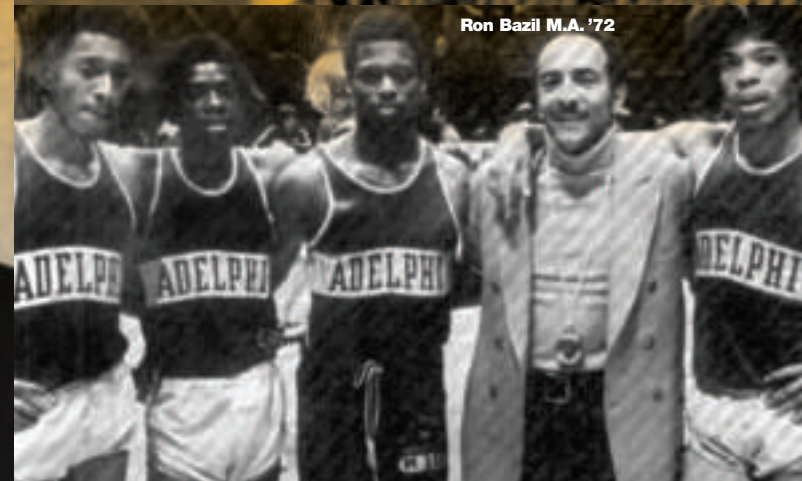
Rich Ilsley



Lou Flego '55



Ron Davies '59



Ron Bazil M.A. '72

# inspire

The court or playing field is their classroom.

They teach you to give everything you have, even when your reserves are low. They teach you to win with skill and grace. They teach respect for fellow players—teammates and opponents—leadership, and the rules of the game. They challenge, motivate, and inspire.

We pay tribute to the many coaches who have pushed Adelphi athletes to do their best, always.

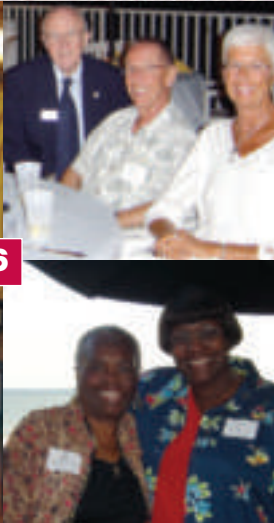
For the latest athletics news, including the full fall schedule, visit [HTTP://AUPANTHERS.COLLEGESPORTS.COM](http://AUPANTHERS.COLLEGESPORTS.COM).



# Alumni Events

- 1 Alumni Basketball Games and Panther Club Reception
- 2 Chicago Reception
- 3 Hispanic Heritage Celebration
- 4 A Dream Play Reception
- 5 Panthers on the Road, Washington, D.C. Chapter Reception
- 6 Fort Meyers, FL Reception
- 7 Jacksonville, FL Reception
- 8 Orlando, FL Reception
- 9 West Palm Beach, FL Reception, Norton Museum of Art

To see more photos from recent Alumni Events visit [ALUMNI.ADELPHI.EDU/PHOTOGALLERY](http://ALUMNI.ADELPHI.EDU/PHOTOGALLERY)





1910s 1920s 1930s 1940s 1950s 1960s 1970s 1980s 1990s 2000s

# HOME COMING Weekend 2005

Over 400 alumni as well as their friends and family, and parents of current students gathered for Homecoming 2005, a celebration of Adelphi's past and present. Spirits were high despite the soggy weather. Highlights included carnival attractions under the tent on Stiles Field, alumni athletic competitions, and victorious men's and women's soccer games.

Special thanks to Commerce Bank, Club Agency Insurance, and the Adelphi Barnes & Noble bookstore for their support. Mark your calendars for Homecoming 2006, Saturday, September 30, 2006. 📅








*a record \$120,000 for student athletic scholarships*

# GOLF CLASSIC 2005

Over 220 alumni and friends enjoyed a day of driving and putting at Garden City's Cherry Valley Golf Club as part of Adelphi's 17th Annual Golf Classic on September 26, 2005, raising a record \$120,000 for student athletic scholarships. The sold-out event honored Patrick S. Smalley '86, executive vice president of Fairhaven Properties Inc. and The Garden City Hotel, with the 2005 President's Award for Outstanding Achieve-

ment and Friendship. The day was made possible through the leadership and planning of co-chairs John P. Finnerty M.S. '77 and Stephen M. Wirth '70, as well as the support of the entire Golf Classic committee.

Save the date for next year's Golf Classic to be held on Monday, September 25, 2006, honoring Michael J. Driscoll M.B.A. '89, senior managing director at Bear, Stearns & Co. Inc. 

*Reading from Left to Right*

**Alumni Association Board Member Mark Schissler '68, Trustee Michael Lazarus '67, John Danzi, former New York Islander Clark Gilles**

**Russell Matthews, President Robert A. Scott, Vice President for Administration and Student Services Angelo B. Proto M.B.A. '70**

**Carol Finnerty M.A. '76, John Finnerty M.S. '77, Rich Daly, and Paul Barnett.**

**Kathleen Petronis with Adelphi Head Men's Basketball Coach James Cosgrove**

**Jim Costello, 2005 Golf Classic Honoree Patrick Smalley '86, and Trustee Joseph A. Gregori '77**

**2004 Golf Classic Honoree Sam Prisco, Trustee Barry Zeman, and Ricardo Pradilla**

**Board of Trustees Chairman Michael J. Campbell '65 with 2005 Golf Classic Honoree Patrick Smalley '86**

**Dennis Lind '88, Kevin Bronson M.B.A. '93, Bob D'Orio '88, and Drew Tatarian**

**Provost and Senior Vice President for Academic Affairs Marcia G. Welsh, 2005 Golf Classic Honoree Patrick Smalley '86, and Maggie Yoon '98**

**Kathleen Petronis, Jane Duggan, Phyllisann Kalenka, and Carolyn Mazzenga**

**Craig Miller '66, Walter Schulz '66, M.B.A. '68, Trustee John J. Gutleber III '68, M.B.A. '70, and Board of Trustees Chairman Michael J. Campbell '65**



Dear Alumni, Parents, and Friends of Adelphi:

By giving every year to Adelphi, I know that I am helping to write the Adelphi story.

It's a story I care deeply about because, as an Adelphi alumnus, I know that the University can change lives. The education I received and the friends I made in the classroom and on the playing field have been with me throughout my life, taking me through a rewarding career, first in education and now in business.

I want to help the University create similar opportunities for today's students and tomorrow's alumni.

Giving to Adelphi also means supporting the successes achieved through strong and strategic leadership. Needed renovations and new construction, things that have long been talked about and planned, are now taking shape. The campus has been energized by committed faculty, engaged students, new academic and cultural programs, and thriving athletic teams.

In recruiting for my company, I've been impressed by the caliber of our students and alumni. I've encouraged students I know, including my own daughter, to pursue their education at Adelphi.

I joined the board of the Adelphi Alumni Association because I was excited by the vibrancy of the campus and the prospect of giving back to the place that gave me so much.

To those of you who have already made your Annual Fund gift, thank you. To those who have yet to make a gift, I encourage you to help us sustain the Adelphi promise. Your gift, no matter the size, is instrumental and greatly appreciated.

Thank you.

**Marc A. Sieben '75**  
Chairman, Adelphi University Alumni Association  
Financial Resources Committee





# Forever FUNDED

*With endowed funds, donors can support the University in perpetuity. Adelphi has received many such funds over the years, financing everything from campus lectures to student scholarships. While enormous in their impact, the funds themselves can vary in size. These are a few that are making meaningful differences.*

**\$146,920**

**Long Island Panhellenic Scholarship in Memory of Rowena Caine and Rosemary Cunnion Fund**

Founded in April 1933, Long Island Panhellenic started its Scholastic Fund in 1935, originally awarding \$100 annually to a deserving woman student enrolled in a Long Island college. In 2004, the fund was given to Adelphi to administer and now provides \$1,000 a year for four years to two Long Island female first-year students who demonstrate academic achievement, financial need, and extra-curricular involvement. By 2008, the fund will provide scholarships for two students in every class.

**\$50,000**

**Dorothea Deitz Memorial Scholarship Fund**

Established in 1963 as a memorial to Dorothea Deitz, longtime supervisor and director of physical education in Schenectady, New York and Long Island, the fund has supported the recruitment of capable young women into the physical education teaching profession. Impressed

by Adelphi's physical education program, the fund's board of directors chose to make Adelphi an administrator and beneficiary of the fund. Today, it awards \$1,000 a year for four years to a female first-year student enrolled in Adelphi's physical education program who demonstrates financial need, academic achievement, athletic participation, community service, and leadership qualities.

**\$20,000**

**9/11 Memorial Endowment Scholarship**

Jonathan B. Kohan, chief of the Atlantic Beach Fire-Rescue, created this memorial fund to pay tribute to those in the fire service who gave their lives in the line of duty on September 11, 2001. The fund will provide an annual scholarship to a student in Adelphi's Emergency Management Graduate Certificate Program who has completed nine credits, earned a 3.0 grade point average, and has a commendable community service record. Preference will be given to fire service personnel serving in Nassau or Suffolk Counties or the five boroughs of New York.


**\$16,000**

**Donald S. Milman Memorial Fund**

Ellen Milman established this fund with help from family members in memory of her husband Donald Milman. Earnings benefit the Derner Postdoctoral Program in Psychoanalysis and Psychotherapy at Adelphi. "Don was a consummate psychoanalyst, supervisor, teacher, and a wonderful friend," remembers colleague Estelle Rapoport, co-director of postdoctoral programs in psychoanalysis and psychotherapy. "He was a mentor to so many people in our field, always dedicated to psychoanalysis and his students."

**\$11,000**

**Joe Schmelzeis Endowed Scholarship Fund**

The fund provides scholarships for commuter students with at least a 2.0 grade point average who are the first in their families to attend college. A longtime supporter of Adelphi's Annual Fund, Mr. Schmelzeis '55 recalls that he and many of his friends met the above qualifications when they attended Adelphi. "My purpose in establishing the fund is to invest in people that probably would not qualify for established aid," he says. 



## Anna Konstantatos '97

**Profession** Adjunct professor of anthropology at Wagner College and Adelphi University

**Favorite place on campus** I've always loved the Library. The smell of old books takes you away from your everyday worries. I would try to go there on a bad day to relax.


**Last book read** *Pompeii A Novel* by Robert Harris

**Most Influential Adelphi Faculty** Anagnostis Agelarakis, environmental studies, anthropology, and sociology; Honors College Dean Richard Garner; Yvonne Korshak, art and art history; Armstrong (Lou) Starkey, history; John Vetter, anthropology and sociology

**Hobbies and Interests** International travel—spent last summer in Greece, working on the Island of Evia. Taking in the cultural life of New York City, particularly operas and classical and popular music concerts. Swimming and biking.

**First Gift** \$100

**Most Recent Gift** \$250

**Why I give** As I've gotten older and am now teaching, I find myself reflecting on my undergraduate experience and my time in the Honors College. I realize more and more that my years at Adelphi have shaped who I have become. They are part of who I am. I try to make the same difference for the students I teach. 

# WHO GIVES

*A Few Moments with  
Adelphi benefactors*

## Jimmy Campbell

**Profession** Lead groundsman, Adelphi University

**Favorite place on campus** Too hard to choose. I love the whole campus.


**Typical workweek** There isn't one. I spend at least fifty to sixty hours on campus, and then some. I don't consider this work. When I do, I'll know it's time to move on.

**Alternate dream profession** Politics. I'm no public speaker, but I've always enjoyed and followed politics. I like the idea of helping people and having an impact on people.

**Hobbies and interests** Travel—across the country and abroad, touring and visiting far-flung family members. Skiing, golf, bowling.

**First gift** \$500

**Most recent gift** \$1,500

**Why I give** I've gotten so much back over my twenty years at Adelphi, from students, faculty, and administrators. The place just sucks you in. Adelphi took a chance hiring me before I had much real experience. I've been working with the same three groundsmen for most of my time here and have seen so many changes on campus. I wanted to give back myself, and I know firsthand how hard it is to raise money. When the time came to give, I didn't hesitate. 





*Established to encourage and recognize the loyalty and support of alumni, parents, and friends of the University, the Adelphi University Annual Fund provides the support required to meet the University's most important operating needs and address strategic opportunities.*

# Annual Giving that Meets YOUR NEEDS

Annual Fund gifts are primarily unrestricted, affording the University the ability to use a gift wherever the need is greatest. This broad-based support benefits every Adelphi student. Traditionally, the Annual Fund has focused on student financial aid, ensuring that an Adelphi education remains affordable to students from all backgrounds. Gifts to the Annual Fund also help to support the University's academic programs, attract and retain the finest faculty, upgrade library and computer resources, instructional equipment, and materials, and maintain Adelphi's beautiful campus and facilities.

Through annual gifts, alumni, parents, friends, corporations, and foundations may contribute to the quality and vitality of Adelphi University. Gifts at every level are important and deeply appreciated. Your generous gift today will enhance Adelphi's ability to educate tomorrow's leaders in science, the arts, industry, and the caring professions.

## The Annual Fund

Your Annual Fund gift is counted in two essential ways: as a donation and as participation. Both are vital to the University. While contributions support Adelphi's students, faculty, and facilities, participation shows corporations, foundations, college guides, and the

media how strongly alumni in particular feel about Adelphi, which in turn impacts additional funding opportunities.

## Giving Societies

All gifts are recognized through the Annual Fund's gift societies. Membership in a specific society is based on the total annual gift, including matching gifts, received between September 1 and August 31.

Chairman's Circle:	\$10,000 and up
President's Cabinet:	\$2,500 - \$9,999
Levermore Society:	\$1,000 - \$2,499
Dean's Club:	\$500 - \$999
Century Club:	\$100 - \$499
Associates:	gifts to \$99

## Leadership Giving:

The Chairman's Circle, President's Cabinet and Charles H. Levermore Society

The Leadership Giving societies recognize those individuals, organizations, corporations, and foundations whose exemplary generosity aids the University in meeting its strategic goals.

The **Chairman's Circle** honors those benefactors who make annual contributions of \$10,000 or more.

The **President's Cabinet** honors those who make annual contributions at the \$2,500 level and above.

The **Charles H. Levermore Society** recognizes those who make annual contributions of \$1,000 or more.

Leadership Society members enjoy a host of benefits. Foremost is the satisfaction of knowing that your gift plays a fundamental role in fostering the University's ability, as a leading institution of higher education, to create opportunities for our students and faculty. Your exemplary generosity will support those activities that make a difference in the lives of today's students and tomorrow's leaders.

For more information about Leadership Giving, please contact Christian P. Vaupel '96, M.S. '03, deputy vice president of university advancement, at CPVAUPEL@ADELPHI.EDU or at (516) 877-3258.

## Designated Giving

You may wish to designate a gift to a particular school, program, or purpose. To do so, simply place your request in writing and submit it along with your gift to the University. You will receive full credit in recognition societies for gifts designated to specific University needs.

## Memorial Gifts

Memorial gifts offer an opportunity to recognize a loved one through a contribution to Adelphi University. When making a memorial gift, please include a note with the following information:

- Name of the deceased and date of death (a copy of obituary is very helpful);
- Telephone number of the principal donor, in case there are any questions about the gift(s);
- Name of surviving family member(s), or other benefactor(s), to whom notice of the gift should be sent;
- Name, address, and amount of each donation included in gift total.

Adelphi sends a note to the surviving family mentioning the name and address of the donor (but not the amount of the gift). Special funds may be set up in the name of the deceased. For more information on establishing a fund, please contact the Office of University Advancement.

## Matching Gift Program

Many employers offer a corporate matching program which may double or triple a contribution to Adelphi at no additional cost to you. Many corporations match the contributions of spouses and retirees, too.

Please contact the human resources office where you work to find out if your company has a matching gift program. Each company has its own guidelines for employees and may have a form for you or your spouse to complete.

Visit [HTTP://WWW.MATCHINGGIFTS.COM/ADELPHI](http://www.matchinggifts.com/adelphi) for the names of many of the companies that have matching gift programs.

## Special Occasions

You may choose to honor a person or an event, such as a birthday, anniversary, or retirement through a gift to Adelphi. If so, please include the following information:

- Name and address of the person(s) to be honored and the event (if applicable) for which he/she/they is/are being honored;
- Telephone number of the person to be contacted in case there are any questions.

The honoree(s) will be notified of the gift and the name and address of the donor, (but not the amount of the gift). Special funds may be set up in the name of the honoree. For more information on establishing a fund, please contact the Office of University Advancement.

## Planned Gifts and The Ruth S. Harley Society

Adelphi's Planned Giving Office provides assistance to alumni and friends who wish to support the University through cash, appreciated property, personal property, bequests, trusts, retirement plan assets, life insurance, and real estate. We would be pleased to work with you and your advisor to ensure the best possible use of your gift while meeting your personal and financial objectives. Alumni and friends of Adelphi who provide for a planned gift to the University are honored through membership in the Ruth S. Harley Society.

For more information on planned gifts or the Ruth S. Harley Society, please contact: **Christian P. Vaupel '96, M.S. '03**, deputy vice president for university advancement, at CPVAUPEL@ADELPHI.EDU or at (516) 877-3258 or **Rory Shaffer-Walsh**, major gifts officer, at SHAFFERWALSH@ADELPHI.EDU or at (516) 877-3098.

# Making your gift to Adelphi

## By Phone

Adelphi University accepts Visa and MasterCard. To make a credit card gift by phone, please call the **Office of Development** at (516) 877-3155.

## By Mail

To make a credit card gift via mail, please indicate the amount of your gift and send your credit card number, expiration date, and daytime telephone number in the envelope provided.

To make a gift by check, please make your check payable to "Adelphi University" and send it in the enclosed envelope.

## Online

To make a gift online using our secure Web site, please visit [WWW.ADELPHI.EDU/GIVING](http://www.adelphi.edu/giving).

## Gifts of Securities

Gifts of appreciated securities often confer significant tax benefits for the donor. For example, contributions of securities held for

over a year are generally deductible at market value, regardless of what the donor paid for the securities. In addition, the donor avoids paying any capital gains tax.

## Information

For more information about making your gift to Adelphi University, please contact:

**Christian P. Vaupel '96, M.S. '03**  
Deputy Vice President for University Advancement  
email: CPVAUPEL@ADELPHI.EDU  
telephone: (516) 877-3258



# Class Notes

Say Hawaii and most people picture vacationers relaxing on palm-tree fringed beaches with fruity drinks in hand. Eric Piper '56, however, thinks of swimming for 2.4 miles, biking for 112 miles, and running for 26.2 miles.



That's the course for the world championships of the Ironman triathlon, held on Hawaii's Big Island every year. Mr. Piper, a Corona del Mar, California-based small-business owner and an Adelphi University Athletic Hall of Fame member, has qualified for and completed the race five times since 1981, finishing first in the 60 to 64 age group in 1994, at eleven hours and forty-six minutes.

When Mr. Piper was co-captain of the swim team in his senior year at Adelphi, it became the first of any sports team in the school's history to have an undefeated season, but he stresses he wasn't one of the group's stars. "I swam the individual medley, and I was fair at it," he recalls. He also played lacrosse during his four years in Garden City, but it was not until the triathlon was invented as a sport in the 1970s that he found his true athletic calling.

Mr. Piper's interest was piqued by the combination of skills required to participate in the sport. "I'd always been into running and swimming, so the triathlon was a perfect fit for me." He found his first Ironman championship to be difficult, but he was convinced he could do better. That motivated him to qualify for the championships again in 1982,

1984, 1992, and 1994. Mr. Piper also competed in other big endurance races over the years, including the Boston Marathon (five times, all under three hours) and the 54-mile London to Brighton, England race (twice).

Mr. Piper says he likes the challenge of pursuing tough goals. "It takes a lot of discipline," he says. "You've got to watch what you eat, get your sleep, do everything by the numbers. The secret to all this endurance stuff is the training you put in."

The training is time-consuming. For the 1994 Ironman championship race, for example, he put in about twenty six hours a week for six months—running 60 miles, biking 225 miles, and swimming 10,000 meters a week. In some years, he's practiced with high school cross-country teams, pushing himself against runners twenty to thirty years younger than him. But because of a path he started walking at Adelphi, Mr. Piper has been able to craft a life that's been flexible enough to allow him to pursue endurance racing.

Mr. Piper earned a business degree at Adelphi, which helped him qualify for an officer's commission in the Marine Corps. After four years of active duty, he joined the Marine

Corps reserves and got a job with Continental Can Company, a packaging company run by General Lucius Clay, the four-star general who had organized the Berlin Airlift, that was seeking servicemen to turn into business executives. After learning the ins and outs of the packaging industry there and earning an M.B.A., Mr. Piper started his own packaging design and distribution company, Eric Piper & Associates, in California in 1980. Today the company boasts \$25 million in sales. Being the boss of a business that soon included one of his two sons and his daughter gave him the freedom to balance work with racing.

At age 71, Mr. Piper says his Ironman championship days are behind him, although he still visits Hawaii regularly to see a son who lives there. In early March, in fact, he was headed to Oahu and the Big Island with Mary, his wife of fifty years, whom he met at Jones Beach when he was a lifeguard there the summer before his first year at Adelphi. What did his vacation plans include? "I think I'll swim a little bit of the Ironman course, and I'll do a little running," he said. 🏊

-Samantha Stainburn

# GOING the Distance

## 1930s

**Ruth McIntosh (Chlumsky), '33 B.A.,** retired from New York State teaching. She is now in her thirty-second year of retirement.

## 1940s

**Ruth Bennett (Hutt), '40 B.A.,** is active in the field of social work at the Ecumenical Consultation Center in Hicksville, NY.

**Mabel Coha (Munkenbeck), '40 B.A.,** retired as a mathematics teacher in San Diego, CA in June 1980. She did volunteer work until moving to South Carolina in 1990. Her husband built his Vreize airplane and finished it in 1980. They tried it out by flying to Alaska that year and eventually to Brazil in 1983.

**Marion Olson Armstrong, '44 B.A.,** is a widow with three adult children. She has five grandchildren.

**Jane Croney (Becker), '47 B.S.,** is retired and living in an independent living facility.

**Renee Simon (Blatt), '47 B.A.,** was recently elected president of Long Beach Jewish Family and Children's Service Researching and Writing Corp./Institutional Histories.

**Pearl Cande (Lupowitz), '48 B.A.,** is a board member of the Five Towns Senior Center in Woodmere, NY. She is the grandmother of five who live in Salem, OR.

**Stanley Schwartz, '48 B.A.,** retired from the practice of dentistry on May 4, 2005 after fifty-two years. He is a fellow of the International College of Dentists as well as the Academy of General Dentistry.

**Irwin Gonshak, '49 B.A.,** is a radio producer for Teachers & Writers Collaborative and chair of the Workers Guild of America Short Radio Drama Committee. He was executive producer of The Big Apple Short Radio Drama Festival on WNYE-FM.

## 1950s

**Theodore Grant, '50 B.A.,** is an active clergyman.

**Arthur Herman, '50 B.A.,** constructed the Adelphi University Center in 1968 and the addition to the Adelphi library in 1981. He did restorations at Dowling College after a fire in 1975.

**Annabelle Schnitman (Stapen), '50 B.A.,** retired in a beautiful complex called Leisure World and is spending her time writing children's books and hopes to write a play in the future.

**Nancy Grant (Hollister), '51 B.S., '81 M.S.W.,** is active in the field of social work at the Ecumenical Consultation Center in Hicksville, NY.

**Dorothy Wick Marinoff (Stockwell), '51 B.A.,** remarried in 1990 after her husband passed away in 1988. She has three stepchildren.

She taught elementary school for seven years, was a social worker for years in Commack, NY, and served as a Suffolk County social worker for about five years. She has lived in Florida since 1989, doing volunteer work when possible.

**Jane Ryan (Cory), '51 B.S.,** retired from nursing twenty years ago and is healthy and active. She is busy with photography, gardening, and accounting for her son's service station.

**Victor Streit, '51 M.A.,** was in the Marine Corps from 1937 to 1949. He was a teacher and an administrator from 1950 to 1975. From 1977 to 1978, he was a missionary in Grenada where he established a consortium of Wesley College. He remembers the transfer and building of Adelphi College from Brooklyn to Garden City in 1929.

**Robert Weschler, '51 B.A.,** completed his fifty-fourth year of teaching at the Waldorf School of Garden City, NY.

**June Mehrberg-Rothstein (Shapiro), '52 B.A.,** is a mental health clinician and seeks to have a private practice. She has an M.A. in mental health from New York University and is a certified therapist, although art, music, and drama still play important roles in her life. She does local theater work.

**Lois Jason (Kester), '53 B.A.,** is the principal spokesperson for the Connecticut Humane Society and is featured in current television commercials. She is also an active founding member of the Yale University Retirees Association.

**Philip Albanese, '55 B.A.,** retired in 1997 and has been traveling each year with his wife and family. He has been to Hawaii, Sicily, and twice to Italy.

**Sandra Marlow (Kane), '55 B.A.,** is retired now but continues doing research and working on articles. She is an advocate for people

involved in the testing of nuclear weapons. She was a spokesperson on human radiation experimentation before President Clinton's commission on radiation experiments.

**John Kalberer, '56 B.A.,** is the author of the book, *History of Disease Prevention at the National Institutes of Health*, published in March 2006 by the American Journal of Disease Prevention.

**Lois Schnakenberg, '56 B.A., '68 M.A.,** recently gave a slide lecture on the Canadian artist Emily Carr at the Garden City Community Club.

**Barbara Lebkuecher (Musso), '58 B.S.,** works at the North Fork Nursery in Jamesport, NY. She is serving on the executive board of Custer Institute Observatory, Southold, NY as treasurer, celebrating twenty-five years in 2005.





Angela Greco '94, M.S.'97 hopes that her fourth grade students at the Old Mill Road School in North Merrick, New York remember her as "the teacher who let them make a really big mess and learn something from it."

Last spring, Ms. Greco was one of ninety-five teachers nationwide, and the only one from New York State, to be honored with the 2004 Presidential Award for Excellence in Mathematics and Science Teaching. She flew to Washington, D.C., met with President Bush, and received a check for \$10,000.

# A CLASS ACT

Ms. Greco was nominated for the prestigious honor, "the Nobel Prize of teaching," by her principal, Marianne Greisofe M.A. '76, and submitted a ten-page description and videotape of a lesson on experimenting with and comparing series circuits and parallel circuits. She had plans to return to graduate school and was especially motivated by the possibility of using the money to cover some expenses.

Today, the money, which she describes as "miniscule compared to the week we had in D.C.," is still in the bank. The award has literally changed her life, creating so many opportunities, she is still deciding which one to pursue.

She got a taste of education policy last summer when she was invited to Albany to work with state coordinators on the New York State science test. The press and prestige also brought her back to Adelphi, where she is an adjunct professor.

She loves working with the Adelphi faculty and being back at the place where her career first took shape.

As an undergraduate psychology major, Ms. Greco worked at Adelphi's Child Activity Center where she quickly discovered she wanted to pursue a teaching career. The position helped her qualify for graduate school, and earning her degree at Adelphi meant that

she could continue working at the Center, applying "everything I learned in my classes at night...the next day in my job."

When she graduated, she was already ahead of the curve in her classroom management skills, skills that are often the most challenging for new teachers. "When you have twenty-three 3-, 4-, and 5-year-olds on a daily basis for six years, it's something you learn and learn well," she says.

Ms. Greco builds her science lessons around her students' natural curiosity, calling them all "budding scientists." She finds fourth graders are naturally inquisitive, and sees it as her job to encourage them to ask questions, which she has admitted can be a challenge.

"I see it all the time in their eyes that they just don't get something, but they hesitate to take the risk of questioning in front of their peers," she noted in a statement shortly after receiving the award. "To overcome this, I try to create a safe environment that welcomes every comment. I point out my mistakes and let my students know there's no such thing as a bad question."

No surprise, she is in love with her profession and attributes her success to being caring, committed, patient, extremely organized, "and willing to come home at the end of the day exhausted."

Like most people who are passionate about what they do, Ms. Greco finds the job never really leaves her. "I come up with the best ideas when I'm in the shower, driving, when I'm cooking," she says, noting that she is also never without pen and paper for writing them all down.

She also knows that opportunities to teach science and math don't stop at the classroom door. Prices, speedometers, the number of passengers in a car, all inspire mathematical or scientific thought. "You can make anything a math problem, and everything around you has some kind of scientific basis."

"My one goal for every student who leaves my classroom in June is to be passionate about learning, be confident enough to take a risk, to make mistakes and to learn from them, and to always do their best," she says. "I just think they aren't going to remember that Verrazano was the first person to reach New York in 1604, but they will remember that I allowed their predictions to be incorrect and we still learned a whole lot from that."

And what about her own goals? One dream is to pursue a graduate degree to study volcanoes. Another is to be a principal or a university professor. **A**

## 1960s

**Robert Ziebarth, '60 B.A.**, is proud to announce the birth of his second grandchild, born on July 12, 2005.

**Ronald Metzler, '61 B.A.**, retired after forty-three years of teaching, forty-one of which were at Plainview Middle School, Plainview, NY.

**Herma Aiken (Jaye), '62 B.A.**, has retired as a personal coordinator for SCO Family of Services/RTF as of September 2005. She will be moving to Georgia to do volunteer work in warm weather.

**Sandi Bloomberg (Harvey), '62 B.A.**, has had two of her children's books published,

*The Magic Garden* and *The Magic Cookies*. She is doing author readings in schools, libraries, and bookstores. She also has a monthly column in the *Great South Bay Magazine*, entitled "Sandi by the Sea."

**William Cooperberg, '62 B.B.A.**, is enjoying retirement and his grandchildren.

**Nancy Bischoff, '63 B.A.**, is an editor/proof-reader at Henry Schein, Inc. in Melville, NY.

**Karen Mesquita (Rosenhack), '63 B.A.**, works part-time for a nonprofit agency that helps Jewish students go to college and graduate school with interest-free loans.

**Monique Schwender (Cofman), '63 B.A., '69 M.A.**, has a granddaughter, Stephanie Schwender, who is eighteen months.

**August J. Haltmaier, '64 M.A.**, is currently residing in Kapole, HI and working toward the completion of his Ph.D. degree.

**Arlene Lennitt (Lesser), '64 B.A., '79 M.A.**, retired from teaching art in Miami, FL and works out of her own art studio in Boca Raton.

**Nancy Straus (Barst), '64 B.A.**, is a sixth grade language arts teacher at Woodlands Middle School in Lake Worth, FL. She just bought a new vacation home in Pinehurst, NC, the golf capital.

**Edward Gruber, '65 M.B.A.**, recently retired after more than twenty-five years of employment, but is still available for consulting projects.

**S. Michael Plaut, '65 B.A.**, was awarded the 2006 (and first) service award by the Society for Sex Therapy and Research.

**Robert Baker, '66 B.S., '76 M.A.**, retired from the Port Washington Public Schools after thirty-eight years of teaching. He will now live the life of the endless summer!

**Stephen Kunkin, '66 B.S., '71 M.A.**, currently works for the New York State Department of Motor Vehicles as a license examiner. He taught biology and general science in the New York City school system for ten years.

**Paul Quentzel, '67 B.A.**, has been listed in the *Guide to America's Top Physicians* by the Consumers' Research Council of America.

**Tsoltim Shakabpa, '67 B.B.A.**, is a published poet and a Tibetan Freedom movement activist. His new book and autobiography, *Winds of Change—An Autobiography of a Tibetan*, was recently published and released by Paljor Publications Pvt. Ltd., New Delhi, India.

**Thomas Steyer, '67 B.B.A.**, is happy to announce his daughter Sylvia's marriage in Caracas, Venezuela on May 5, 2006. Sylvia will also be getting her master's degree in dietetics and nutrition next year.

**Thomas Carras, '68 B.S.**, retired from the U.S. Marines Corps in 1991 (Lt. Col.). He held the position of director of academic affairs for the Southern California, Hawaii, and Sacramento campuses with the University of Phoenix. He is semi-retired as lead area

chair for the University of Phoenix at the Sacramento campus.

**Margaret Bicknese (Havens), '69 B.A., '70 M.A.**, represents her business, Music for Memorable Moments. She regularly performs as a piano soloist on the Main Line and throughout the suburbs of Philadelphia, PA. She also teaches piano lessons to children and adults.

## 1970s

**Mary Elizabeth Abbate (De Van), '70 B.A.**, was elected to the executive board of the Suffolk County Criminal Bar Association for the 2004–2005 term. She is in private practice doing criminal, family, and matrimonial law.



**Judith Tobolowsky (Wechter), '70 B.A.,** is working part-time as a speech pathologist in a private clinic.

**Roby Young, '70 B.S., '72 M.A.,** currently resides in Syosset, NY and teaches physical education and woodworking at the Buchley Country Day School. He is also the women's soccer coach at Queens College.

**Estelle Aden, '71 M.A.,** retired in 2001 after thirty-one years of being a professor of theater and speech at Hofstra University. She published an essay about the play, *Incident at Vichy*, written by Arthur Miller. She happily remembers many theatrical productions from her past.

**Gloria Maffettone, '71 B.S., '75 M.S.,** received two awards for service to the community. She received a 2005 Woman of Distinction Award from the Nassau Chapter of the American Association of University Women in conjunction with the Island Park Public Library, and she was named a Suffolk County Organization for the Promotion of Education Outstanding Educator in Community Service. She earned a professional diploma in administration and supervision from Long Island University–C.W. Post Campus. She has been principal of Francis X. Hegarty Elementary School in Island Park for the past thirteen years.

**Jay Pasternack, '71 B.A.,** is the director of Behavioral Health Services for Cooley Dickinson Hospital, Northampton, MA.

**Barbara Lipman Wulf, '71 B.A.,** recieved a Ph.D. from Stony Brook University. She taught language and literature at Stony Brook Hunter College, and the New School for Social Research, but is now retired.

**Laurette Shrage (Benda), '72 B.S.,** is the assistant director of special and alternative services at the elementary level in New Rochelle, NY. She is the recipient of the 2002 We Are One Septa Award and the Mini Grant in 1998, 1999, and 2000. She received a certificate for Academic Excellence at the College of New Rochelle in 1994 and a certificate for Parent Leadership in New York City's P.S. 40 in 1990.

**Robert Anderson, '73 B.S., '75 M.S.,** works in magazine/newspaper publishing. Some of his clients include CMP Media, the Hearst Corporation, and Downtown Media.

**Mabel Fisher, '74 M.A.,** at age 87, is in a healthy, active retirement. She is the oldest member of her large family of fifty-two.

**Dianne Honig (Robbins), '74 M.S., '75 M.S.,** retired in 1998 after working as an English teacher for twenty-five years at Oceanside High School, and is now living happily in Somers, NY.

**Cynthia Glatt (Forman), '75 Post Doc. Cert.,** is a psychoanalyst/psychotherapist who is currently in the Brandeis University National Leadership Academy. She is on the Regional and Boca Raton Board of Brandeis University Women's Committee, along with being precinct captain for the Boca Raton Democratic Party, and has numerous other affiliations.

**Janice Levy (Egre), '75 B.S., '77 M.A.,** is the author of eight children's books. Her latest two books are *Finding the Right Spot: When Kids Can't Live With Their Parents*, published by The American Psychological Association, and *Alley Oops*, about bullying, published by Flashlight Press.

**Clarence McMaster, '75 B.A.,** was appointed to LaGuardia College's President's Cabinet in September 2005.

**Catherine Rivera (Horbai), '75 B.A., '77 M.A.,** received national board certification in teaching in 2004.

**Joan Scerbo, '75 B.A.,** is teaching Italian at Don Bosco Preparatory High School in Ramsey, NJ. She was recently promoted to chairperson of the World Language Department.

**Joan Capua, '76 B.A.,** founded her own speaking skills company entitled Talk the Talk Bootcamps. She trains professionals in public speaking, Spanish, English, successful selling, etc.

**Daniel DiBernardo, '76 M.A.,** recently joined Travel Time Travel as vice president, sales and marketing. Travel Time is a travel company serving corporate, government, and college/university travel needs.

**E. Willa Haas (Ethel Seldin-Schwartz), '76 M.S.W.,** writes mostly screenplays and stage plays. Her book, *Divorce Ghosts* (composed of twelve connected stories and a novella), will be published soon. The themes are adjusting to divorce and old age, as well as a lifelong relationship between two women. Her screenplay, *Burt's Boy*, is in pre-production.

**Jeanne Rose (Bouza), '76 M.A.,** is a teacher for grades 1–4 and an artist who ran a course in Orkney in the summer of 2005 to provide inspiration for her life's work. She was recognized for her course, which specializes in watercolor or white-line woodblock technique, in the *Orcadian* in February 2005.

**James Walsh, '76 M.A.,** is the executive director of the Thrasher Home Center for the Arts, a major regional cultural arts center in Florida. A playwright, he recently produced *Miami Beach Dialogue* in South Florida. He is also a freelance theater consultant and an acting and direction teacher/coach.

**Sam Bernstein, '77 M.S.W.,** provides individual and group therapy, crisis intervention, consultation, and behavioral interventions as a school social worker at the Theodore Roosevelt School in Elizabeth, NJ.

**Floria Herbst, '77 M.S.,** has been a real estate owner/broker of Landmark Realty in Staten Island, NY, and a special education teacher for the New York City Department of Education. She is currently an inclusion teacher at Tottenville High School. She has spent twenty-five years working with emotionally disturbed children and twenty years and counting working as a real estate broker.

**Karen Loeffler, '77 B.B.A.,** worked for Castagna Realty Corp. She was featured in *Newsday* in the People on the Move section. She is the director of marketing and communications for The Maurer Foundation for Breast Health Education based in Port Washington, NY, where she finds new sources of funding and directs branding and promotion of corporate sponsorship of the foundation's breast health programs.

**Joan Camardella, '78 B.A.,** recently completed a health insurance billing and coding program at Edutech Centers in Clearwater, FL. She graduated in July 2005 and is currently completing an externship.

**William Conforti, '78 B.A.,** is a certified accupuncturist with a private family practice in North Huntingdon, PA.

**Lisa Filippi, '78 B.S., '95 Ph.D.,** is an assistant professor of biology at the New College of Hofstra University.

**Charles Rasmusson, '78 M.S.,** was recently named chief financial officer of All Metro Health Care.

**Ruth Anderson, '79 B.A., '81 M.A.,** is an assistant librarian at MS Palmer School. She is still interior designing and had an exhibit of her sculpture at the Sea Cliff Museum.

**Beverly Fiegelman, '79 M.S.W.,** is an adjunct professor in the Adelphi University School of Social Work.

**David Reff, '79 B.S.,** is a dental hygiene program director at Apollo College in Boise, ID. He started dental hygiene and dental assisting programs at Middle Georgia Technical College in Warner Robins, GA in 2000, and at South Florida Community College in Avon Park, FL in 2002.

**Martin Stoneman, '79 B.A.,** received his B.A. in 1979, graduating *magna cum laude* at age 60. He is now retired at 86 years old.

**Michael Varady, '79 B.S.,** retired from The Port Authority of New York and New Jersey with twenty-seven years of service. He now owns and operates a boatyard.

## 1980s

**Nancy Brill, '80 B.S., '82 M.B.A.,** has been a member of the Creative team since 1985. In her current position as assistant vice president, she is responsible for streamlining corporate policies and practices to maximize efficiency. She has held numerous positions, including both director of educational services, as well as director of the strategic project group.

**Miriam Katz (Weiss), '80 M.S.,** is retired from the New York City Department of Education, but was recently hired as an adjunct professor at Nova University in Florida. She and her husband have three grandchildren.

**Sandra Reed-Bottino, '80 B.S.,** is employed by the Las Vegas Valley Water District as a management analyst. She does volunteer mediation for the Clark County Neighborhood Justice Center. She is also the owner of a small at-home business, making handcrafted beaded jewelry.

**Alan Fluger, '81 M.A.,** has owned and worked for Brea Chiropractic and Wellness Center for the past twenty-two years, helping people attain a state of wellness. He has a federal trademark for "chironosis," which is using the principles of chiropractics and hypnosis to achieve a state of well-being. He is now living happily and healthfully in Southern California.

**Debra Garshofsky, '81 M.A.,** is an art therapist at Flushing Medical Hospital Center in Queens, NY. She works in the inpatient psychiatry department and the chemical dependency unit.

**Patricia Mulvaney-Roth, '81 B.S., '91 M.S.,** has worked part-time at Molloy College since 2002 as an adjunct clinical instructor, in addition to being the clinical nurse specialist of behavioral health at South Nassau Communities Hospital.

**Joseph Coen, '82 M.S.,** is the co-author of *Diocese of Immigrants: The Brooklyn Catholic Experience 1853–2003*.

**David Kunen, '82 B.A.,** works for Medical Billing Consulting with major Philadelphia billing departments.

**Laurie Pferr (Weintraub), '82 B.A.,** worked in the New York State Senate for twenty years. She joined the New York State Office for the Aging in August 2003.

**Jacqueline Ward, '82 B.S.,** is presently employed as a teacher in West Bloomfield Schools in West Bloomfield, MI. She also is a real estate investor in the southwest Florida area.

**Priscilla Bocca, '83 A.S., '84 B.S., '86 M.S.W.,** retired in April 2004 from Pilgrim Psychiatric Center, outpatient department. She worked for the New York State Office of Mental Health for almost forty-six years.

**Thomas Burkart, '83 B.B.A.,** has been selected as vice president of claims and elected an officer of the Providence Mutual Fire Insurance

Company. He is responsible for the overall operation of the claims department. He is a current member of the Boston Association of Claims Executives. He and his family are in the process of moving to the Rhode Island area.

**Richard Gallucci, '83 B.S.,** is a senior geologist working for Cascade Earth Sciences in Pocatello, ID. He does environmental geology and groundwater studies at regulated sites. He received his M.S. in 1997 from Idaho State University in Pocatello. He has also worked as a licensed environmental health specialist and now does a variety of technical projects related to pollution prevention and mitigation for industry and government.

**Douglas Miles, '83 B.B.A.,** hosts and produces *The Sports Forum*, a daily two-hour sports talk show on WIBQ radio in Sarasota, FL. He also hosts a big band/jazz program. He is a panelist on *Talking Sports* on Comcast Channel 21 in Sarasota. He does freelance work in voice-overs and audio/video production in his business, Milestone Productions.

**Patricia Ruiz (Donegan), '83 M.S.W.,** is working part-time. She and her husband have rented studio space where they paint with oils and watercolors.

# Alumni Association Board

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Hedda J. Schmidt '65  
Thomas Sinopoli '65



**Stewart I. Schwartz, '83 M.S.W.**, has been a medical director at one of Albert Einstein's major outpatient psychiatric clinics in Bronx, NY since September 2002. He is a pediatric psychiatrist, and his team consists of social workers and psychologists, as well as interns in these two disciplines. Currently, their census is 735 children and adolescents.

**Lynne Keenan, '84 M.B.A.**, has been recognized with the Orchid award for outstanding service to the Long Island Association of Family and Consumer Science Professionals.

**Philip Chester, '85 B.B.A., '97 M.B.A.**, joined Colemont Insurance Brokers on September 19, 2005 as assistant vice president.

**Joseph Ferrari, '85 M.A., '89 Ph.D.**, is a professor of psychology at DePaul University in Chicago, IL. He is the treasurer of the Easton Psychological Association and editor of *The Journal of Prevention and Intervention in the Community* (Haworth Press, NY). He is active in research and field work on procrastination and several areas of social-community engagement, such as substance abuse, addiction, and recovery; caregiver's stress and satisfaction; sense of community; and assessing higher education institutional missions. He was featured in the December 9, 2005 cover story in the *Chronicle of Higher Education*, "New Insights into Chronic Dawdling."

**Nancy Fink, '85 M.B.A.**, a graduate of St. Michael's College in Colchester, VT, was awarded an Honorary Doctor of Humane Letters at the college's commencement in May 2005. She is the first woman elected president of the college's alumni association, and was lauded for her more than twenty-five years of volunteer service. She has also been a member of the board of trustees for twelve years. She earned her master's degree in business finance. She is now a resident of Rockville Centre, NY and is a managing director at Rockefeller & Co.

**Deirdre Gambino, '85 M.S.**, was named business administrator for the Bellmore School District in December 2005. With experience in both the private and public sector, she was a business administrator for the Levittown and Malverne public schools, an assistant superintendent in the Lawrence school district, and an adjunct professor at Farmingdale State University. In addition to her M.S., she holds a bachelor's degree in accounting from St. John's University and a professional diploma in school business administration from the C.W. Post Campus of Long Island University.

**Jeffrey Kolodny, '85 B.A.**, is the owner/president of Jeff Kolodny Photography, Inc. in Palm Beach County, FL. After spending nearly twenty years in Los Angeles, CA, he relocated to Florida where he successfully re-established his photography business. One of his photographs won second place in the Wedding Portrait and Photographers International and National competition. He married Robin on June 4, 2000, who gave birth to their son, Joel, on July 2, 2004.

**Alexander Pose, '85 B.S.**, is employed by Omya AG, a Swiss multinational company. He is currently the CEO of Omya Latin America based in Mexico City. He combines business travel with mountain climbing. He successfully climbed Kilimanjaro in Africa in 2001 and will attempt Aconcagua at 7,000 meters in late 2005.

**Robert Candela, '86 M.B.A.**, is the senior vice president and chief financial officer for the American Society of Composers, Authors and Publishers. He and his wife, Carolyn, have three daughters: Kristen, 20; Laura, 20; and Tricia, 16. They reside in East Setauket, NY.

**Jane Looney, '86 B.S.**, is a medical technologist at The University of North Carolina at Chapel Hill Hospitals. She was selected by the senior clinical laboratory science students as an Outstanding Clinical Instructor and was recognized at a reception in May 2005 at the university.

**Judith Jack, '87 M.B.A.**, has worked as a broker-salesperson in Key West, FL and lower Keys since 1987. She opened the Keys to the Sea Realty, a real estate and property management company, in 2003.

**Fran McClain (DiGioia), '87 M.S.W.**, manages programs for five neighborhood centers and on-campus treatment homes in Las Vegas and Henderson for the Nevada State Division of Child and Family Services program. She is seeking clinical social workers, clinical supervisors, and mental health counselors to work with children 6–18 years old and their families.

**Mara Romano (Kleinhardt), '87 B.S.**, has maintained her own law office with her husband in Brooklyn and for the past five years has also been the assistant general counsel for the 1-800-Mattress headquarters in Long Island City, NY.

**Janet Zuckerman (Rivkin), '87 M.A., '91 Ph.D.**, is a visiting professor at the Westchester Center for Psychoanalysis and Psychotherapy in White Plains, NY.

**Gloria Collura (Agnew), '88 B.S.**, was promoted to clinical practice coordinator of the neonatal intensive care unit of Schneider Children's Hospital in New Hyde Park, NY in August 2005.

**Limor Tintweiss, '88 B.A., '89 M.A.**, is a psychologist at Nassau BOCES and is currently working on his Ph.D. at Capella University. He has been married for fifteen years and has three children.

**Shelley Beckwith, '89 M.B.A.**, was recently named president of International Patterns, Inc., a manufacturer of graphic products in Bay Shore, NY.

**Maria Mazzola, '89 M.A.**, has been working for seventeen years as a full-time art teacher in the Huntington Public School District and is currently teaching K–3 in a primary school. Along with the librarian at her school, she established the Book Nook Club, part of an enrichment program in her district whereby art and literature are combined for a very rewarding, enriching experience.

## 1990s

**Patrick Wallach, '90 B.B.A., '92 M.S.**, was promoted to associate professor of mathematics and computer science at Queensborough Community College, Bayside, NY. He also recently received tenure and is in his third year as deputy chair of computer science at Queensborough.

**Lisa Cohen (Wartur), '91 M.S.W.**, is the founder and president of NoodleHead Productions, a multimedia publicity company, and works in the marketing and communications department of Women's American ORT.

**Rhodi Cohen, '91 M.S.W.**, has a private practice providing individual, couple, family, child, and group psychotherapy.

**Jill Goodman, '91 B.A.**, is employed by Fredrick County Public schools as a school/guidance counselor. In 2004, she published a book called *Mustang, The Little Dog Who Was Afraid To Go To School*, Youthlight Publications.

**Michael Krass, '91 M.A., '96 Ph.D.**, presented a paper at the APA Annual Convention, August 2005 in Washington, D.C. entitled "Fear and Loathing on the Couch: the Intersection of Managed Care and Masochism."

"One of the reasons why Eduardo has been so successful is because his vision is very clear,"

– NANCY TURANO

# A Company of His Own



Luna Negra Dance Theater, the Chicago-based dance company run by Eduardo Vilaro '95, opened its 2006 season of performances with a show called *Coreografos Cubanos*, consisting of works by four Cuban choreographers. That doesn't mean the audience was treated to an evening of traditional salsa dancing—Mr. Vilaro's six-year-old company is devoted to commissioning and presenting contemporary works by Latino choreographers. The lineup featured one of the Bronx-raised but Cuban-born Mr. Vilaro's latest pieces, *Quinceañera* (Sweet Fifteen), a look at the moment when girls transition to women, including tottering on their first pair of high heels, set to a variety of music ranging from a traditional bolero to a contemporary score by Mexican composer Ana Lara. "My dances usually deconstruct and reconstruct what culture and identity is all about," Mr. Vilaro explains.


As a student in Adelphi University's B.F.A. in dance program in the early 1990s, Mr. Vilaro dreamed he'd eventually have a company of his own. But first he wanted to dance, and he says Adelphi, with its "remarkable teachers," like Tex Hightower, who had done a lot of musical theater and worked with Agnes de Mille, and Katya Geleznova (a Russian dancer who had performed with Ballets Russes de Monte Carlo), gave him a great technical background. Upon graduation, Mr. Vilaro joined Ballet Hispanico de New York, where he spent nine years as a principal dancer, touring the world. In 1996, he enrolled in a master's program in interdisciplinary arts at Columbia College in Chicago, and when he

was ready to launch his company a few years later, he chose to stay in the Windy City.

The reason? "I started out with \$10,000," says Mr. Vilaro. "My company is now a half-million dollar organization. I have a staff, I have dancers, we have a schedule. I could never have done that in New York, ever, because it's so saturated with dance and everyone wants a piece of the funders."

"One of the reasons why Eduardo has been so successful is because his vision is very clear," says Nancy Turano, the artistic director of the New Jersey Dance Theatre Ensemble and a former principal dancer with Ballet Hispanico de New York who's also choreographed for

Luna Negra. "His company does fill a tremendous void in the dance world. You might find a flamenco company or a company doing a folkloric type of dance, but that's not what his focus is. He's looking into the human condition through Latino music or themes without being stereotypical." And, she adds, "he's also a rare and kind human being. That's why things have come back to him."

Mr. Vilaro has his own theories about why he has been able to fulfill his dream when so many artists fall by the wayside. "I went to school for dance," he says. "I got my education. When I joined a dance company, I was able to be articulate, so when they needed someone to talk, they would put me in front. When they needed someone to help in the negotiating of a contract, they asked me to help. I walked into the dance world with tools that helped me progress." But what about all those aspiring dancers who think the best way to succeed in the business is to simply move to New York City after high school and start auditioning for shows? "That's great if you want to be an entertainer, but if you want to be an artist, you better get all your stuff together," Mr. Vilaro says. 

—Samantha Stainburn



**John Leviness, '91 B.S.,** is a supervising probation officer for the New York City Department of Probation.

**Jacqueline Y. Salmon, '91 M.S.W.,** has a private practice in Bellmore, NY.

**Christopher Scheno, '91 B.S.,** is an optometric physician in a private practice specializing in the treatment of corneal disorders, dry eye, and allergy. He is the chairman of the Lions Club Public Health and Vision Committee as well as a member of numerous health associations.

**Andrea Wachholtz, '91 B.F.A.,** is currently a soloist, choreographer, and instructor of dance. She performed in the *Nutcracker* with the SI Ballet Company in December 2005.

**Audrey Marion Goropeushek (Selzer), '92 B.A., '93 M.A.,** was recently appointed Title IX compliance officer for the Plainview-Old Bethpage Central School District.

**Mary Tantillo, '92 Ph.D.,** is the director of the Eating Disorder Department in the Department of Psychiatry and Behavioral Health, Unity Health System. She was recently promoted to clinical associate professor in the Department of Psychiatry at the University of Rochester Medical Center.

**Cathy Brannigan, '93 B.F.A.,** is an attorney with Willman & Arnold, LLP, in Pittsburgh, PA, which specializes in asbestos defense litigation.

**Carole Cappello, '93 M.S.W.,** is the co-owner of South Shore Counseling Services. She owns two businesses, SSCS and Pacano Medical Billing.

**Kristen Oikle (Dirschel), '93 B.A.,** is an executive manager of Nurses Educational Funds, Inc. and an attorney. She received an M.A. in political science, a J.D. from Suffolk University Law School, was admitted as an attorney in Massachusetts, and studied Chinese Law in Beijing, China.

**Jennifer Leest (Lein), '94 B.A.,** received her doctorate in psychology and practices on Long Island.

**Jennifer R. Miller (Tobani), '94 M.S.W.,** works with adults with mental retardation, developmental disabilities, and mental illness in residential settings with Aid to the Developmentally Disabled in Riverhead, NY.

**Daniel Tobin, '94 M.A.,** is proud that WHPC 90.3 FM has access to his original CD. He continues to read and perform with the Performance Poets Association.

**Gloria Zarkin, '94 M.S.W.,** relocated to Boca Raton, FL and retired.

**Audrey Barzideh, '95 M.S.W.,** is a social worker/counselor for the Board of Education in Maspeth, Queens, NY.

**Barbara J. Tawil, '95 B.S.W., '99 M.S.W.,** is a project director at BFFY/Catholic Charities in Woodhaven, Queens, NY. The project serves the aging by providing case management, senior centers, and Alzheimer's Meals on Wheels.

**Jeannine Catalano, '96 M.S.W.,** recently left her position as social work coordinator and director of HIV Services at North Shore University Hospital's Drug Treatment and Education Center after ten years in order to concentrate on her studies in the Ph.D. program at Fordham University. She is in the final semester of her coursework and has been selected to present her AIDS-related research study findings at the 2005 International AIDS Society Conference in Brazil, the 2006 United States Conference on AIDS, and the 2006 National Conference on Social Work and HIV/AIDS. She is also teaching graduate and undergraduate social work courses as an adjunct faculty member at Fordham University and Molloy College and has started a private practice in Lynbrook, NY.

**Danielle Gardner (Calvagno), '96 B.S.,** was honored in *Who's Who Among American Teachers*. Teachers are nominated by former students whose lives have been impacted in some way by the nominated teacher.

**Amy Ross (Gershenson), '96 M.A., '00 Ph.D.,** gave birth to Jacob Benjamin Ross in 2002 and Layla Faye Ross in 2004.

**Leonard K. Sarro, '96 M.S.W.,** is a clinical supervisor at Children's Village in Central Islip, NY.

**Lynne A. Schwartz, '96 M.S.W.,** supervises interns in clinical services and student counseling as associate director for counseling services at the C.W. Post Campus of Long Island University in Brookville, NY.

**Denise Armus (Maniscalco), '97 M.S., '02 M.S.,** received the Instructional Leadership and Inspiration Award at Suffolk County Organization for the Promotion of Education's annual school board forum and awards ceremony. She is currently a speech therapist at McKenna Elementary School in Massapequa Park, NY.

**Cira Fraser, '97 Ph.D.,** received the 2005 Journal of Neuroscience Nursing Writing Excellence Award. She is the principal investigator of the winning study, "A Prospective Study of Adherence to Glatiramer Acetate in Individuals

with Multiple Sclerosis." The study was published in the June 2004 issue of *The Journal of Neuroscience Nursing*.

**Joan Martinez, '97 M.A.,** and has been a GED instructor at South Bronx Job Corps for ten years. She also competed in the nationals and worlds as a Golden Glove Boxer, and is ranked as high as eighth in the country. She is currently training for the New York City Marathon, after qualifying for the event. She was also named in *Who's Who Among American Teachers* 2005.

**Stephanie Williams, '97 B.S., '98 M.A.,** is currently teaching second grade inclusion. She enjoys working with her children.

**Louise Burkhead, '98 M.S.W.,** supervises the early intervention program for children with disabilities from birth to age three at Little Wonders in Glendale, NY.

**Gilda MacDonald, '98 M.S.W.,** is a school social worker with the Middle County School District in Centereach, NY. She has earned her R-certification and certification as a treatment counselor for compulsive gamblers. She received training at the Ackerman Institute and Albert Ellis Institute. She maintains a private practice in Smithtown, NY.

**Paul B. Serrato, '98 M.A., '99 M.A.,** is proud that his undergraduate degree in music has resulted in the steady growth of his independent jazz label, Graffiti Productions.

**Hamidah Sharif, '98 B.A.,** is now teaching graduate classes at Marymount University in Arlington, VA.

**Jackie Tasca, '98 M.S.W.,** is the director of social work at the Forest View Adult Day Care Center in Inwood, NY.

2000s

**Dorothy Jean Hubbard, '01 M.S.W.,** is a forensic social worker at the Brooklyn, NY office of the Legal Aid Society.

**Carmen Alpizar, '02 M.S.W.,** provides case management and psychotherapy for clients and their children as a transitional housing social worker with the Nassau County Coalition Against Domestic Violence.


**Anna De Santis, '02 M.S.W.,** supervises peer case management/support programs at Coney Island Hospital.

**Carol Montcrieffe-Miller, '02 M.S.W.,** supervises four case planners and manages sixty cases as a case management supervisor at Safe Space Preventive Services in Far Rockaway, NY.

**Margaret Murphy, '02 M.S.W.,** is an outpatient mental health social worker at the Neighborhood Help Center in Jamaica, NY.

**Valerie Gelber, '04 M.S.W.,** coordinates the Dual Diagnosis and Adolescent program at The Pederson-Krag Center in Wyandanch, NY.

**Kari Gruber, '04 B.A.,** is currently working as a freelance associate producer/editor for Rainlake Productions in New York. In January 2006, she represented Rainlake Productions at the Sundance Film Festival in Park City, UT for the world premier of their full-length documentary, *Crossing Arizona*.

**Christine Wheat, '00 B.A., '04 M.B.A.,** has started her own special events planning firm. She deals with corporate, social, philanthropic, and sporting events, as well as weddings. She has already planned events in four different states. 

In Memoriam

Janis Cunningham (Ronk), '35 B.A.

Dorothy Torpey, '40 B.A.

Josephine Hawrylko, '45 B.A.

Peter Covert, '49 B.A.

Joseph Wilson, '50 B.A.

Claire Tauben (Lane), '52 B.A.

John Doherty, '53 B.A.

Wilfried Sievers, '55 B.A.

John Collins, '57 B.S.

William Montgomery, '60 B.S.

James DeCosmo, '62 M.S.

Hope Conte, '64 B.S.

Chester Jirak, '65 M.S.

Marvin Ohriner, '65 M.S.

William Weaver, '65 M.B.A.

Caroline Schoonover (Mathe), '66 B.A.

Elizabeth Rummell, '69 M.A.

Annie Oliver, '73 M.S.W.

Katherine Charles, '74 M.A.

Thomas Bernard, '75 B.A.

Joan Camardella, '78 B.A.

Therese Heese, '78 B.B.A.

Dorothy VanClief, '78 B.A.

Miriam Harris, '83 M.S.W.

Mary Sturdy (Brew), '83 B.S.

Patricia Dempsey, '88 B.S. Ed.

Genoveva Rodriquez, '88 M.S.

Sean Cashin, '90 B.S.


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# A look

*Today, it is difficult to conceive that in 1929 Adelphi occupied sixty-five bleak and barren acres of the Hempstead Plains—a true prairie, grassy but flat and treeless, formed by a glacier 20,000 years ago.*

The first effort to landscape the stark campus was initiated by the Alumnae Association. Seeking a way to create a lasting memorial for Adelphi founder and first president Charles H. Levermore (1857–1927), a group of alumnae formed the Levermore Memorial Committee, which made a series of proposals, including a flag pole and an entrance gate. Both were rejected by then President Frank D. Blodgett and the Board of Trustees, but a proposal for a gift of elms was enthusiastically accepted.

A fundraising campaign was launched in September 1930 to raise the needed \$5,000. A prominent landscape architect Helen Swift Jones was retained to design the planting, which called for a double row of trees extending from the garden between Levermore and Blodgett Halls to the western edge of campus.

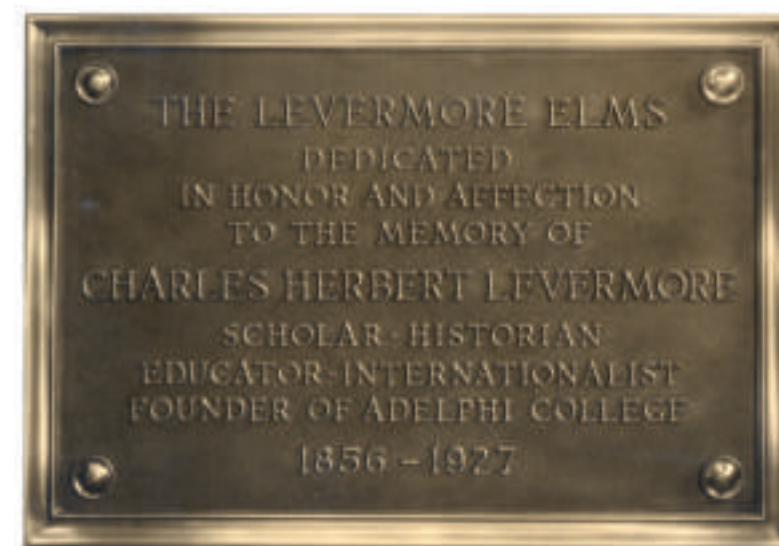
By late October 1930, twenty-six trees were planted, and in April 1931, with \$3,242 in donations and pledges, the Committee designed a memorial plaque to be imbedded in a boulder brought from Maine, where Dr. Levermore had spent his sum-

mers. An elm donated by the New York Peace Society, of which Dr. Levermore had been secretary, was designated the World Peace Tree. The elms were dedicated on June 6, 1931.

None of them exist today. Although the campus now has five elm trees, they are not from the Levermore memorial. Rather, those early elms likely succumbed to Dutch Elm Disease, which started ravaging the East Coast in the 1930s.

The Levermore plaque is now located beneath one of the few existing elms near the southeast corner of Levermore Hall, the only physical reminder of the short-lived memorial to Adelphi's first president.

— **EUGENE T. NEELY,**  
University Archivist and  
Special Collections Librarian



Adelphi has precious few photos of the Levermore Elms, and archivists and historians know no one who remembers them. Anyone who does is welcome to contact University Archivist and Special Collections Librarian Eugene Neely at [NEELY@ADELPHI.EDU](mailto:NEELY@ADELPHI.EDU) or (516) 877-3543.

Adelphi's Garden City campus became a registered member of the American Association of Botanical Gardens and Arboreta in May 2002. A map of the 68 trees that comprise the arboretum is available online at [WWW.ADELPHI.EDU/COMMUNITYSERVICES/ARBORETUM.PHP](http://WWW.ADELPHI.EDU/COMMUNITYSERVICES/ARBORETUM.PHP).





# Join us

for Homecoming 2006,  
A Campus-Wide Celebration Saturday, September 30, 2006

- Cheer men's and women's soccer teams on to victory
- Games for alumni athletes
- Family entertainment
- Refreshments

Special events planned to celebrate 25 years of women's soccer at Adelphi and the 25th reunion of the Class of 1981.

Watch your mail for an invitation. For more information, email [ALUMNI@ADELPHI.EDU](mailto:ALUMNI@ADELPHI.EDU).



# Homecoming 2006



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