



ADELPHI UNIVERSITY
M A G A Z I N E

Spring 2005

Pursuing Interests,
CHANGING
LIVES

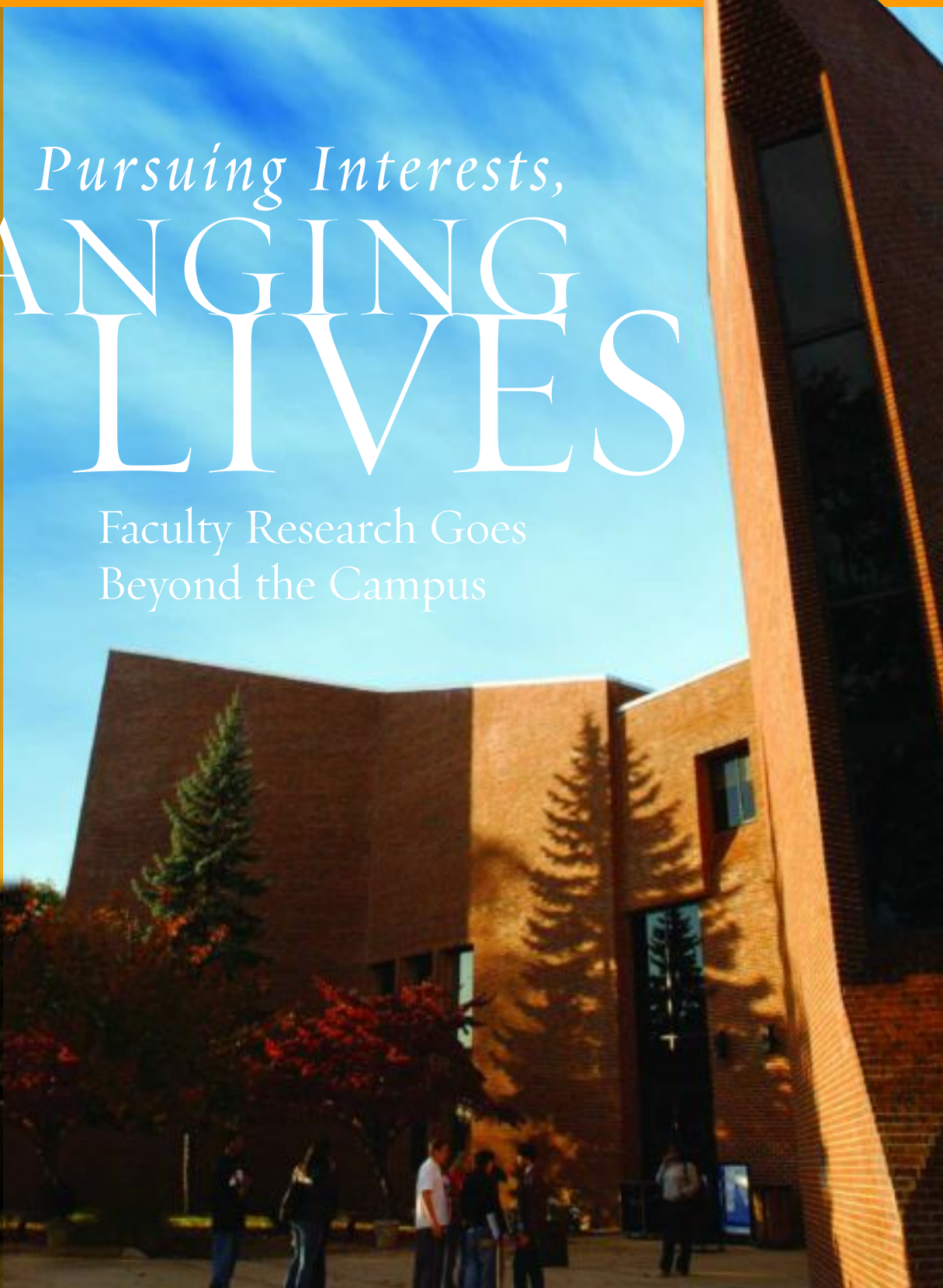
Faculty Research Goes
Beyond the Campus

Adelphi Sculpture
Biennial

Sacks, Carville &
Matalin Speak Up

Making Movies
and Movie Makers

Coach Watts
Inspires Players





Dig in! President Scott joins Trustees, senior administrators, faculty, and students at groundbreaking ceremony for the new fine arts building.



Political pundits James Carville and Mary Matalin take to the Adelphi stage for "All's Fair: Love, War, and Politics."



Provost and Senior Vice President Marcia G. Welsh and President Scott see what it's like to navigate campus by wheelchair as part of Adelphi's Disability Awareness Week.



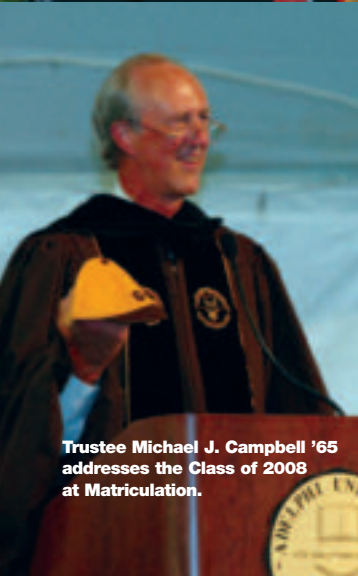
Alumni Association Board President Martha Stark M.B.A. '86 and President Scott welcome the Class of 2008.



President Scott and orientation leader Sean McGrath '05 during the Matriculation festivities



President Scott flips the switch at the 2004 Garden City Tree Lighting.



Trustee Michael J. Campbell '65 addresses the Class of 2008 at Matriculation.



President Scott with nursing alumni at the NYC Alumni Chapter Reception at St. Maggie's Cafe



President Scott catches up with Katherine Hock '05 in Swirbul Library.



Trustee Steven N. Fischer with guest speaker James Carville

Teaching, Scholarship, and Inspiration, At The Heart of a Great University

If students are the spirit and alumni the soul of a university, then surely the faculty represent its heart. It is the faculty who, through teaching; scholarship; creative activity; and service to the campus, the broader community, and the profession, stimulate the energies that lead to intellectual growth and maturity.

In his 1946 work, *Fifty Years of Adelphi College*, Professor Chester Barrows noted:

The true history of a college is written on the hearts and minds of its trustees, faculty, graduates, and undergraduates. It lives chiefly in the fond memories and worthy traditions of those associated with it.

In the six decades since Professor Barrows wrote these words, generations of students and faculty have added to our legacy through scholarly contributions, professional achievement, and extraordinary service.

I believe the mission of a university is to be creator, curator, and critic—as creator of new knowledge and artistic works; as curator of the past; and as critic of the *status quo*. At Adelphi, these three roles are carried out through the work of the faculty and are central to the University's vision, mission, goals, and strategies.

Working in partnership, the faculty, administration, and Board of Trustees have adopted an ambitious plan to enrich Adelphi's academic life. As a first step, we have hired over 140 new full-time faculty since 2001 and will continue to recruit, develop, and retain the best scholars, researchers, and educators. As part of this effort, under the leadership of Provost Marcia G. Welsh, we have committed substantial financial resources to support faculty contributions to their fields. We are also enhancing library collections, developing new arts, laboratory and athletics facilities, updating equipment, and planning for the integration of emerging technologies.

Many Adelphi alumni tell me that they consider their personal and professional successes a testament to the professors who nurtured and challenged them. We look to today's faculty to continue this Adelphi tradition and do the same for current students. Your ongoing partnership with the University is essential in supporting our talented faculty as they pursue new avenues of research, make contributions to their fields, and bring excitement to the classroom.

Active alumni, parents, and friends help us sustain the vitality of our University, keeping the heart as well as the soul strong. I hope you will join us as we celebrate our rich past and work to create a dynamic future.

Thank you.


Robert A. Scott, President



University News


The Campus as Sculpture Garden

Meander the Garden City campus these days, and you'll encounter a visual feast of sculpture. Fifteen works—ranging from the subtle to the provocative—dot Adelphi's lawns and quadrangles as part of its third Outdoor Sculpture Biennial.

Organized by Professor Richard Vaux and Adelphi's Department of Art and Art History, this exhibition draws together works by artists from as close to home as Long Island and New York City and from as far away as Taiwan and Sweden, chosen for their individuality and clarity of vision. "Individually, each asserts a unique point of view about art and life in the language of material, process, and form. As a group, they represent the diversity of sensibility that marks contemporary art," said David Hornung, Department of Art and Art History chair. Nearly 100 alumni, students and friends gathered at a free opening night reception with the artists. The exhibition will run through October 2005. 



President's Gala Supports Student Scholarship

Alumni and friends celebrated at the fifth annual President's Gala, an evening to benefit student scholarships, on Saturday, April 2, 2005 at the Garden City Hotel. The black-tie event honored **Sharon G. Grosser '83**, executive director of the Roslyn Savings Foundation, for her outstanding service to Adelphi; **Jean Marie Salvatico '97** of the Salvatico Family as the 2005 Outstanding Alumna; and **Russell C. Albanese**, president of the Albanese Organization, Inc., as 2005 Outstanding Long Island Executives. Cocktails were followed by dinner and dancing. For more information, please contact **Dina Zydor '94** at (516) 877-4688 or ZYDOR@ADELPHI.EDU. 



Editor's Note

Redesigned with You in Mind

By Bonnie Eissner
Editor-in-Chief

You spoke, and we listened.

In a recent survey, our readers told us they wanted to be better informed about life on campus, particularly the academic life of the University. In response, we enhanced our Faculty Focus section with more in-depth stories, such as profiles of Adelphi faculty, old and new. An expanded University News section includes updates on academic developments as well as news about cultural events; student, alumni, and faculty achievements; and outreach programs that enrich the intellectual life of a university. Our cover story, "Pursuing Interests, Changing Lives," portrays five faculty members whose scholarship directly impacts the way many of us live or may carry out our lives in the future.

Of course, we would be remiss if we neglected to keep you updated on trends in student life, the accomplishments of Adelphi's athletic teams, or news of alumni activities and achievements. Hence, you will find sections highlighting each of these areas.

And, as of the fall 2004 issue, you have probably noticed that all of this information is coming to you in a new package. We have redesigned your magazine to better reflect the vibrancy of life on campus. Bolder colors, new typeface treatments, and careful integration of text and images are intended to share with you—and hopefully help you re-live—the vitality of the Adelphi experience, whether it's our athletic teams achieving victory on the field, our faculty and alumni garnering accolades, or our students contributing their spirit and knowledge within and beyond the classroom.

So, I invite you to indulge in your new magazine and to continue to let us know what's on your mind.

We welcome your thoughts and comments. Please address letters to: Bonnie Eissner, editor-in-chief, Adelphi University Magazine, Adelphi University, Levermore Hall, Room 204, One South Avenue, Garden City, NY 11530, or email EISSNER@ADELPHI.EDU.

Letters may be edited for publication.



Adelphi in Florence,

Experiencing the RENAISSANCE

Our increasingly interconnected world makes understanding other cultures imperative for U.S. students.

Recognizing this, colleges and universities have made it easier for students to study abroad for academic credit. The number of students taking advantage of such opportunities has similarly skyrocketed, more than doubling in the past ten years, reaching a record total of 174,629 in the 2002–2003 academic year. Adelphi joins its peers in creating new ways for students to experience other cultures.

This spring, Adelphi students have the chance to expand their horizons by studying abroad through the University's new *Adelphi in Florence: Experiencing the Renaissance* program, an interdisciplinary, three-credit course that combines classes, lectures, museum visits, and excursions to demonstrate how the Renaissance transformed the way we perceive the world.

Running from May 22 through June 15, 2005, the course represents the collaborative efforts of Professor Thomas McAnulty and Assistant Professor Jacob Wisse in the Art and Art History Department, and Assistant Professor of English Kris Fresonke.

"By living in the city of Dante, Fra Angelico, Machiavelli, Donatello, Boccaccio, Leonardo da Vinci, and Michelangelo, students will gain a far richer understanding of the culture than they can by discussing *The Divine Comedy* in class, or by seeing slides on a screen," said Renaissance art specialist, Dr. Wisse. For more information about *Adelphi in Florence*, visit [HTTP://ACADEMICS.ADELPHI.EDU/FLORENCE/](http://academics.adelphi.edu/florence/).

Adelphi Welcomes Three New Trustees

Joseph A. Gregori '77, CEO of InfoHighway Communications Corporation is an active alumnus known for his proven business acumen and talented leadership. At the helm of InfoHighway Communications and its predecessor, ARC Networks, since 1998, Mr. Gregori has built the company into a leading provider of integrated communications nationwide. InfoHighway achieved record growth and earnings in 2003 and today provides telephone, data, and Internet services in cities across New York, New Jersey, Massachusetts, and the Northeast region. Prior to joining InfoHighway, Mr. Gregori was chief operating officer of PriCellular Corporation, a publicly traded provider of wireless communications. He was previously president of MCI Wireless, a position he gained when MCI acquired Nationwide Cellular Service, Inc. Active in professional and community affairs, he is a member of the Board of Directors of the CompTel (Competitive Telecommunications Association)/ASCENT (Association of Communications Enterprises) Alliance, a leading telecommunications trade association based in Washington, D.C. A past member of the Adelphi University School of Business advisory board, he has volunteered for the University in numerous capacities and received Adelphi's 2002 President's Award for Outstanding Achievement and Friendship at its annual Golf Classic. Mr. Gregori began his professional career in accounting and worked in the audit division of Deloitte & Touche. He is an honors graduate, magna cum laude of Adelphi and is a CPA.

N. Gerry House, president and CEO of the Institute for Student Achievement, brings invaluable expertise and experience to the University's Board. As president of the Institute for Student Achievement, Dr. House is engaged in its mission to improve the quality of education for children and youth at risk. She is active on numerous national boards, including serving as chair of the Board of Trustees of the Educational Testing Service. Her many other commitments include serving on the Visiting Committee for the Harvard Graduate School of Education; the Advisory Committee of the Harvard Change Leadership Group; and the Woodrow Wilson Foundation Board of Directors. Her leadership has garnered several accolades, including the first Alumni Leadership Award from the University of North Carolina at Chapel Hill, School of Education (2000); National Superintendent of the Year from the American Association of School Administrators (1999); and The Harold J. McGraw, Jr. Prize in Education Award. A published author, Dr. House is a frequent public speaker on educational issues. She holds a doctorate in education administration from the University of North Carolina, Chapel Hill; a master's degree in counseling from Southern Illinois University; and a bachelor's degree in English education from North Carolina Agricultural and Technical State University.

Thomas F. Motamed '71, vice chairman and chief operating officer of The Chubb Corporation joined the Board in December, becoming the 14th alumnus to serve. As vice chairman and chief operating officer of Chubb, Mr. Motamed is responsible for worldwide underwriting, field operations, strategic marketing, planning and budgeting, and underwriting services. Hired by Chubb in 1977 as a claims trainee, Mr. Motamed has risen steadily through the company over the years. He was appointed to his current position in 2002 after his strategy to re-structure and re-focus the company's operations enabled Chubb to emerge from the depths of a soft market that devastated many of its competitors. An industry expert, Mr. Motamed speaks frequently on property and casualty insurance issues. He is a director and treasurer of Assurex Development Corporation, as well as an alternate on the boards of the American Insurance Association and the Insurance Information Institute. Mr. Motamed holds a J.D. from Widener University School of Law and a bachelor's degree in biology from Adelphi University where he was captain and most valuable player of the varsity lacrosse team.



Joseph A. Gregori '77



N. Gerry House



Thomas F. Motamed '71

With top talent and an array of free concerts—from pop to classical, choral to chamber—Adelphi’s Music Department is drawing attention and accolades from students and audience members.

Alexis Pia Gerlach of Trio Solisti, Adelphi’s Ensemble-in-Residence

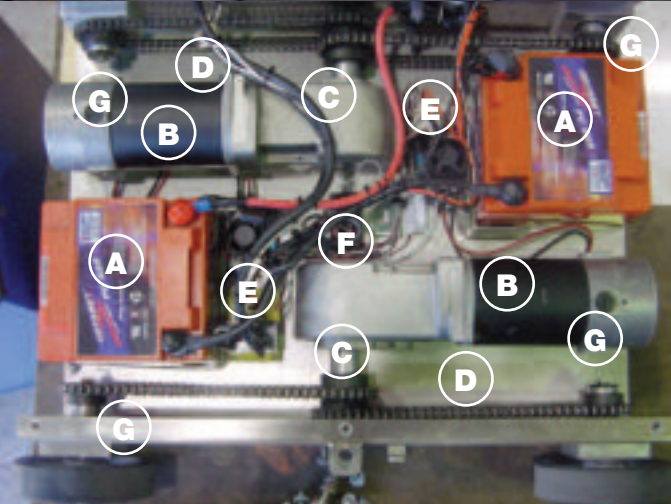
Music to the Ears, Adelphi Concerts Lure Audiences and Top Talent

Since arriving on campus in 2002, Acting Music Department Chair Christopher Lyndon-Gee, a five-time Grammy-nominated composer and internationally renowned conductor, has devoted his abundant energy to raising the caliber of Adelphi’s music performances. When he started as director of the Adelphi University Symphony Orchestra, just eight students played in the group, along with faculty and community volunteers and paid professionals. Today, 28 students join top professionals and community volunteers in the roughly 60-member group. “Student recruitment has been entirely word of mouth,” says Mr. Lyndon-Gee. For the semi-annual concerts, he selects pieces that will challenge and excite performers and audience members alike. World premieres of contemporary music as well as well-known masterpieces are part of the repertoire. For their next performance on April 15, 2005, Mr. Lyndon-Gee has selected Shostakovich’s

Symphony Number 13, “Babi Yar,” based on the poem by the same name memorializing the World War II massacres at the Ukrainian ravine, as well as Mozart’s Sinfonia Concertante. Similarly, Michael Hume, director of the Adelphi University Chorus, has enlarged and enhanced his group, more than doubling the number of performers in his six years as conductor. From 25 members in 1998, the group has grown to 58 students, faculty, administrators, and community volunteers. In semi-annual concerts, the group performs sacred and secular choral music from the classical European tradition and contemporary American arrangements. Mr. Hume describes the importance of performance for Adelphi music majors; “They must experience themselves performing to feel like complete musicians,” he says. A spring Chorus concert is planned for April 19, 2005.

Now in its third year as Adelphi’s Ensemble-in-Residence, the world-class professional performers of Trio Solisti have delighted Adelphi audiences with free campus concerts and offered valuable insight to students during class visits and workshops. Trio Solisti members have performed throughout the U.S. and internationally in 23 countries. All three members are frequent guests of the Chamber Music Society of Lincoln Center, and have collaborated with some of the world’s finest musicians. In May 2003, they debuted Adelphi Music Department Chair Paul Moravec’s Pulitzer Prize-winning composition, “Tempest Fantasy” and performed it again in their fall 2004 Adelphi concert.

A complete calendar of spring music performances is available on the Adelphi Web site at WWW.ADELPHI.EDU.



“Bots” Make Magic on the Adelphi Stage

Adelphi’s fall main stage performance of *Stop Kiss* confounded many audience members when furniture pieces—a hospital bed, television set, and couch—glided across stage, seemingly of their own free will. Despite initial concern to the contrary, the sets were not possessed. Rather, they were in the capable hands of students, who, using new robotic technology, were able to manipulate the sets from the catwalk high above the stage using remote controlled robots.

Designed largely in-house by Adelphi’s Performing Arts Department technical director Peter Borchetta, with the help of Weststar LLC, the four robots, or “bots,” used to move the scenery in *Stop Kiss* are deceptively simple in appearance, but impressive in power. Composed of off-the-shelf parts used for their failsafe construction, including two car batteries and two wheelchair motors, the bots look like two-foot by three-foot metal blocks on wheels. Each stainless steel bot weighs about 220 lbs and has approximately the same amount of power as a Volkswagen Beetle. When a bot is fastened within a larger wooden platform, it is able to carry up to 1,000 lbs of equipment and actors.

Using the new robotics to move the scenery will save the University not only money, but also tremendous time, effort, and trouble. The prevailing technology for maneuvering scenery used in university theaters as well as on Broadway involves cutting railroad-like tracks into the stage floor on which the wheeled furniture travels. Thus, the flooring must be pulled up and redone specifically for each show, costing as much as \$5,000 and hours of labor per production.

Beyond their time and cost savings, the bots brought magic to the stage in *Stop Kiss* by enabling the stage crew to easily adjust scenery angles, ensuring 22 unique scene changes. Allowing the audience to observe scenes from numerous points of view adds an “element of film” to theater, describes Nicholas Petron, M.A. ‘69, professor and Performing Arts Department chair.

The University is currently seeking a patent for Mr. Borchetta’s design, which has already garnered press attention in leading trade publications. He speaks passionately about the doors the technology will open for other universities as the bots are extremely affordable and can be assembled and controlled by students.

Adelphi is proud to be the birthplace of this exciting new technology. “The support that the University has given us has been phenomenal,” says Mr. Borchetta, adding that Provost Marcia G. Welsh often checked in on him and his students as they spent late nights on campus perfecting the bots. Following their *Stop Kiss* debut, the bots are expected to appear in all future Adelphi main stage productions.

How it Works

Composed of off-the-shelf parts, each two-foot by three-foot stainless steel bot weighs about 220 lbs and has approximately the amount of power as a Volkswagen Beetle.

- | | |
|--|---|
| A two 12-volt batteries | E two 75-megahertz speed controllers |
| B two wheelchair motors | F personal computer interface (PCI) board |
| C four 27-tooth drive sprockets | G four 15-tooth drive sprockets (one for each wheel) |
| D motorcycle chains | |

The Romance of Science & Nobility

of Politics Explored in Fall Lectures



Eminent scholars and controversial pundits drew sell-out crowds for Adelphi's fall lecture series. Speakers Oliver Sacks (left), James Carville (middle) and Mary Matalin (right) enthralled audiences with behind-the-scenes looks at the intricate worlds of science and politics.

Sensuous, fun, dangerous, totally engrossing. **Oliver Sacks**, world-renown neurologist and best-selling author, used these words to describe chemistry at his September lecture—or as he termed it, performance—"Journey into Wonder: Reflections of a Chemical Boyhood." Life is an adventure, an aphorism that came inside a fortune cookie served with a recent Chinese meal, sparked the theme of Dr. Sacks's energetic reminiscences of his early passion for scientific exploration.

Growing up in wartime Britain, the son of two doctors, Dr. Sacks initially had little interest in school or his parents' profession. Rather, he reveled in "kitchen sink" chemistry, experimenting with highly reactive substances in his parents' basement. In addition to his "Uncle Tungsten" (actual name, Dave), who made light bulbs with filaments of fine tungsten wire, his heroes were 18th century chemists, Carl Wilhelm Scheele, Humphry Davy, and others, whose writings and journals he devoured.

Through his basement explorations, he "got turned onto the notion of atoms," which led ultimately to a different sort of adventure—the life of the mind. He could barely sleep the night after encountering the periodic table of elements at London's Natural History Museum. So enthralled with it and the transcendent power of the human mind that contrived it, he was "confused as to whether it was a human construction or divine order." He even confused its creator, Dmitrii Mendeleeev, with Moses.

Taking off his blazer to reveal a tee shirt emblazoned with the periodic table—in phosphorescent colors no less—Dr. Sacks confirmed that his boyhood wonder continues to this day. He still copies the table in his spare time. To prove his point, he pulled out a pocket-sized pad and held up his latest sketch.

His fascination with chemistry eventually led to a passion for marine biology and more adventures, many of which he shared with equally curious friends. New basement experiments involved some embarrassing moments, including exploding a tank of cuddlefish. The stench of the disaster rendered the house virtually uninhabitable for days afterward.

The young scientist was also a lover of stories. In his words, "I wanted to be a writer as

well as an 18th century chemist." "I felt torn between the two until I came to medicine, which is based on stories, stories of patients," he explained.

A life of exploration of the brain—"the most complex organ in the known universe"—and telling of peoples' stories in such best-sellers as *The Man Who Mistook His Wife for a Hat* and *Awakenings*, followed.

For Adelphi freshmen who read Dr. Sacks's essay compilation, *Vintage Sacks*, as their required summer reading and discussed the book in their 1-credit "Freshman Orientation Experience" and 3-credit "Freshman Seminar," the lecture was an especially meaningful opportunity to meet the man whose works they had studied so closely.

A Love for Politics, and Each Other

Chemistry of a different sort was on display when political strategists, Democrat **James Carville** and his Republican wife **Mary Matalin**, spoke on campus in October, just hours before the third and final presidential debate. Both spoke openly about their passions for politics, each other, and what it would take for each candidate to win the White House. A standing-room only audience buzzing with anticipation of the debate and election-day results contributed to the lively—and occasionally heated—atmosphere.

"I've loved politics ever since I was 12 or 13 years old; I like politicians because their failures are public failures. I am proud to call myself a political operative," said Mr. Carville, an advisor to the Kerry team and famed political consultant to President Bill Clinton, Tony Blair, and Ehud Barak, among others. The key to his marriage to Ms. Matalin, longtime counselor to President George W. Bush and Vice President Dick Cheney? "It's easier for me to be married to someone who is passionate about the world around them, but thinks differently, than to someone who's not passionate about the world around them and cares little for politics. Politics is a noble cause, a very important cause," Carville explained.

Ms. Matalin embraced conservatism in college, even though she explained, "I attended a college where there were only 11 Republicans." About her husband, she said, "He is a movie star, but I love him. He's a great father who'd run around Washington naked on a winter's day if it meant being there for our kids." Although, she admitted, "He does look like he has been sired out of some love scene from *Deliverance*." She also dismissed his television show, *Crossfire*, and claimed not to have read his half of the book they wrote together, *All's Fair: Love, War, and Running for President*.

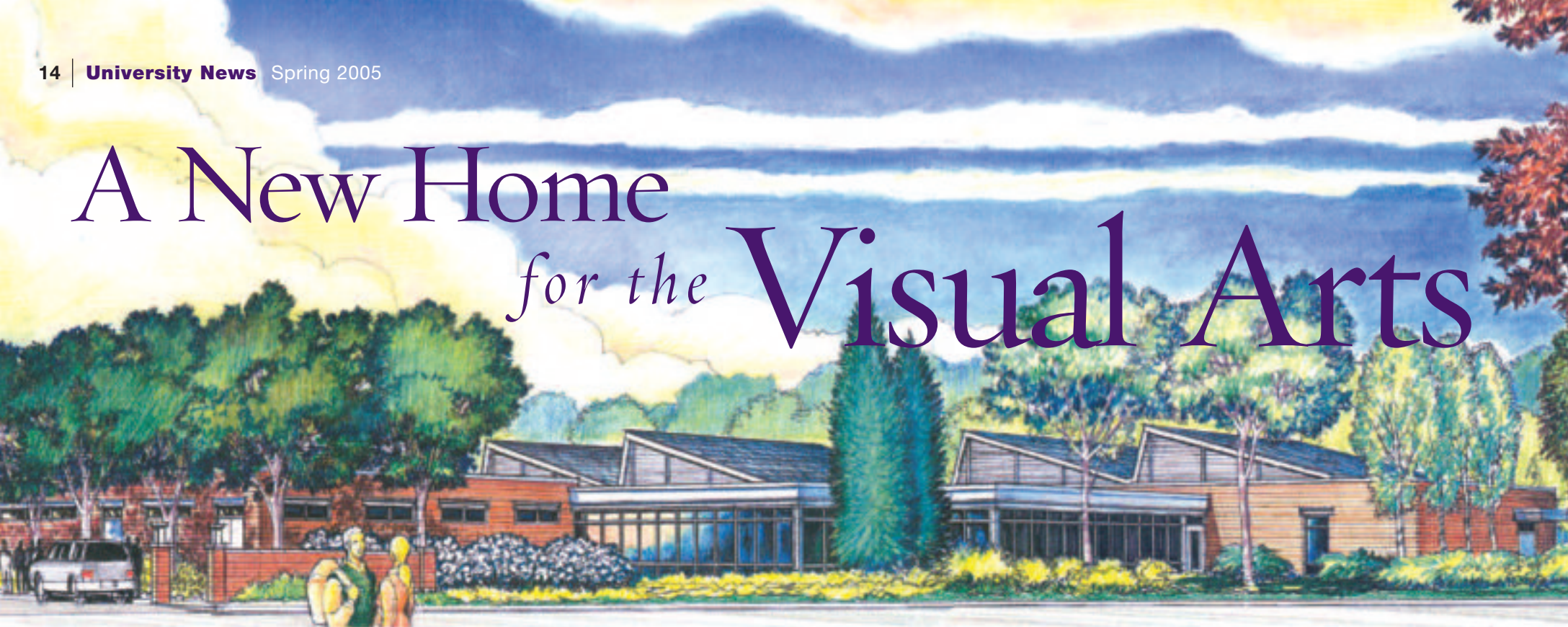
Both offered insights into the candidates' strategies for winning the debate—and ultimately the election. Mr. Carville pointed out that "early points" are more important than later ones as viewers tend to tune out as the debate continues. "Bush can't look confused... and Kerry cannot look indecisive," he said. He added that "counterpunching counts more than punching" and that "reaction shots can kill," alluding to shots of President Bush's pained expressions in the first and second debates. He predicted that Senator Kerry would emphasize the need for "change" and that he has a "plan." President Bush, meanwhile, would underscore his themes of "choice" and "progress."

Ms. Matalin asserted that President Bush would campaign on the theme of "you know where I stand," and draw attention to what he claimed as Kerry's inconsistent Senate record. "Bush should focus on presenting progress," she said, listing her assessments of his successes, including economic recovery, elections in Afghanistan, halts to nuclear proliferation, and gradual improvements in Iraq.

In characteristically colorful language, Mr. Carville summed up the candidates' strategies. "If Kerry and Bush ever played Blackjack, Kerry would not be able to decide whether to hit or fold, while Bush won't be able to count to 21. The goal for each candidate is to make that joke less funny on his end."

A detailed listing of upcoming events is on page 60. 

A New Home for the Visual Arts




Long crammed away in attic spaces at the top of Blodgett Hall and the basement of Olmsted Theatre, Adelphi's Department of Art and Art History expects to have a bright new home as of fall 2005. Construction has already begun on the 18,000-square foot Fine Arts and Facilities Building—the University's first new academic building in 20 years—which will grace the southern edge of campus, between Post Hall and Cambridge Avenue.

The one-story building will take advantage of natural light to illuminate two painting studios, a new sculpture and ceramics studio, as well as a printmaking studio. An outdoor courtyard will offer space for socializing and will contain kilns and display boxes for student artwork. By bringing together studios that are currently housed in disparate parts of campus, Art and Art History Department Chair David Hornung expects that the new building will "facilitate greater communi-

cation among the disciplines." He also sees the landscaped courtyard as spurring informal meetings among students and encouraging the "vital, impromptu sharing of ideas among Adelphi artists."

The new building greatly expands Adelphi's art studio and classroom space and will offer greater opportunity for non-majors to take art courses. The Department will retain its space on the third floor of Blodgett Hall, including its state-of-the-art digital graphics

design studio and faculty offices. The new building will also allow for expanded drawing studios in Blodgett. Removing the sculpture and ceramics studio from Olmsted Theatre will facilitate the planned renovation of Adelphi's performing arts space. In addition, by housing workshops and offices for the University's Facilities Management Department, the new building will free up space in the lower level of Linen Hall where the facilities team is currently based. 

Renovated Swirbul Library, In Tune with the Times


As designed by renowned modernist architect Richard Neutra in the early 1960s, Swirbul Library was a product of its time. The clean lines, spare detail, and an open plan reflected modernist preferences for no-frills architecture, while large picture windows allowed the building to take advantage of its elegant surroundings. Subsequent expansions and renovations to enhance Swirbul's storage and classroom capacity unfortunately darkened the interior and gave the building an even more utilitarian look and feel. An extensive renovation completed this fall restores the building's airy interior while improving its usefulness.

Visitors are now greeted with an open first-floor circulation area that consolidates services for checking out print and non-print materials in one easy-to-access area. A comfortable sitting area across from the main circulation desk allows for relaxed

studying in the presence of Adelphi's newly restored and re-mounted Sanford stained glass window (for more on this historic window, see page 62). Open stacks just beyond the sitting area invite browsing of journals and other periodicals. Tucked away beyond the circulation desk are two new digitized classrooms, including a computer lab and a traditional classroom complete with Internet access and streaming video capability.

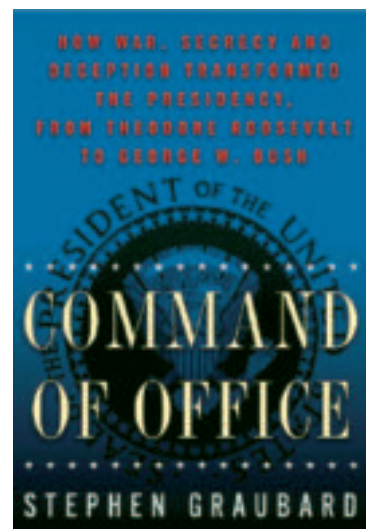
On the second floor, a streamlined reference area and additional windowed offices on the perimeter of the floor, further restore Mr. Neutra's vision and offer users convenient one-stop-shopping, whether they are seeking research advice or technical help for the new computers in the expanded Information Commons. Windows cut into the second-floor annex at the western end of the building allow for two bright, renovated classrooms as well as a new computer lab reserved for instruction from Library faculty.

With the enhanced shelving capacity and better use of space, Swirbul now houses the collection and faculty for the science library that previously resided in the Science Building. The strategic move has freed up much-needed space for science classrooms.

As students increasingly use the library as a workspace and resource for digitized materials, the renovation ensures that Swirbul remains in step with the times. 




Swirbul Library renovations make room for Adelphi's historic Stanford window.




Book Tour Offers Timely Look at Presidential Power Grabs

Just one week before the presidential election, the Adelphi community was treated to a timely talk and book signing by acclaimed author **Stephen Graubard** on his new work, *Command of Office: How War, Secrecy and Deception Transformed the Presidency, from Theodore Roosevelt to George W. Bush*. Adelphi was one of a number of prominent stops for Dr. Graubard's national book tour, which included invitations from the Council on Foreign Relations, the Harvard Club of Boston, and George Washington University. A professor emeritus of history at Brown University, Dr. Graubard offers an in-depth and provocative look

at the consolidation of power within the executive branch from the presidency of Theodore Roosevelt to the present—a trend he considers dangerous and at odds with the vision of the nation's founders. His talk centered on the characteristics of 20th century presidents, most of whom expanded their authority as foreign threats, and in some cases perceived domestic threats, loomed. He argued that while presidents acting as "kings, courtiers, and warriors" transformed the office in the 20th century, we have yet to see a president who has embraced the changes and challenges of the 21st century. 

Allstate Foundation Donates \$25,000 to Start Financial Literacy Series

Thanks to a generous \$25,000 grant from the Allstate Foundation, Adelphi University School of Business recently launched The Allstate/Adelphi Breakfast CAFÉ, a free financial literacy series for Long Island-area small business owners and employees. Kicking off in April 2005, six breakfast seminars offered through July 2005 address the growing need for fluency in corporate and personal finance. School of Business faculty are teaming up with members of the School's Board of Advisors to equip small business owners as well as individuals with the knowledge to become financially self-

sufficient. "Too often, small business owners and employees are de-prived of the financial literacy skills needed to preserve and grow personal and corporate wealth," said School of Business Dean Anthony F. Libertella. "Through Allstate's generosity, we'll be able to capitalize on Adelphi's vast resources and expertise to remedy this shortage and empower area entrepreneurs and managers." For information on dates and topics of upcoming seminars, please contact **Rakesh Gupta**, associate dean, School of Business, at (516) 877-4629 or GUPTA@ADELPH.EDU. 



Allstate
You're in good hands.

Getting Paid to Learn

It's no secret that internships—whether paid or unpaid—can yield career gold.



Jessica Magnicarri '06 honed her graphic design skills through an internship with the Maurer Foundation for Breast Health.



William Thomason '05 landed his dream job in accounting after a paid summer internship.

With the creation of a new internship coordinator position in the Career Center and the University's expanded ties with the business community, students have more internships at their fingertips than ever before.

Two undergraduates show that with a little determination, luck, and guts they can actually get paid to learn.

An aspiring graphic artist, **Jessica Magnicarri '06**, wasn't going to let a lack of academic training prevent her from trying her hand in the field. Last spring she spotted a Career Center listing for summer graphic design internships at the Maurer Foundation for Breast Health in Port Washington, NY. She jumped at the opportunity, undaunted by the fact that as a sophomore she had only recently been admitted to the graphic design major and had yet to take

any formal courses in the discipline. But her strong visual arts background was enough to land her a paid internship along with fellow Adelphi student Barbara Culikowski.

She describes her first few weeks on the job as a lot of "figuring things out for myself," but she learned quickly, designing materials used across Long Island to teach community members, including junior and senior high school students, about breast exams, early detection, and nutrition. Her body of work ranged from detailed and highly technical medical illustrations to vibrant posters aimed at teenagers. She spent about 20 hours a week applying her drawing, photography, and computer graphics skills to producing materials for the Foundation.

While working in graphic design often means compromising personal vision to please a client,

Jessica found the constructive criticism she received from her Maurer Foundation managers to be essential for honing her abilities. That her colleagues were "easy to work with and encouraging" further boosted her motivation and confidence.

The Foundation's cause also inspired her. "I love helping people," she says. Her experience confirmed for her the importance of not just liking what you do, but caring about why you do it.

The fit was a good one on both sides, and Jessica continued working for the Foundation through the fall semester, adding the internship to an already jam-packed schedule as an Honors College student; a volunteer for Art's Angels, an organization that produces artwork for Nassau and Suffolk public schools; and an employee in Adelphi's Career and Peer Counseling Centers.

Her dedication has clearly paid off, both in the classroom where she has given herself a leg up and in creating new employment opportunities. Her portfolio has already opened doors to other offers, including one from Fairchild Publications.

Additional internships and possibly some travel are in Jessica's sights. "It feels great to do work that's actually out in the world and to learn from people who are in your field."

William Thomason '05 wasn't afraid to dream big when he sent his resume to the top four public accounting firms in October 2003 seeking a coveted paid summer internship. When an initial mailing yielded little response, he followed up with phone calls and letters of support. By January, he had talked himself into a couple of interviews, including one with PricewaterhouseCoopers. He sailed through an initial round screening with PWC human resources managers and was off to a multi-part interview involving individual meetings as well as a dinner party with top management that tested his ability to "network, be friendly, and ask questions."

His charm and perseverance paid off when he landed a summer internship and a door to possible full-time employment. Knowing the long odds—and PWC's selective recruiting process—William was both delighted and a little stunned by his coup. Nervous about encountering smug recruits from other schools, he was relieved that "everyone was down to earth" and easy to get along with.

He was even more relieved to find the same attitude among his managers. Treated as a member of the private company services team, William researched a variety of taxation issues for small- to mid-sized corporations, drafting reports on his findings and occasionally meeting directly with clients.


Have an internship opening in your office?

Adelphi is happy to work with alumni and friends of the University to recruit qualified student interns. For more about this service, please contact **Philip Meade**, assistant director and internship coordinator, Adelphi Center for Career Development, at (516) 877-3135 or MEADE@ADELPHI.EDU.

The work gave the accounting major a new appreciation for liberal arts skills, particularly researching, writing, and analysis. "You can't know the answer to every tax problem in the world," he says, "but you have to know where to find it."

Easy access to top managers was another perk that refined his skills and self-confidence. He also found support from human resources professionals who took a keen interest in his personal and professional goals. Two formal evaluations during the 10-week internship gave him a clear sense of his performance. In the end, he impressed his managers enough to secure an offer for a full-time position.

"Of course I went with them," he says. As of January 2005, he will be a full-time associate expected to put in at least 65 hours a week during the busy winter season. The extensive hours phase him little as, like Jessica, he is used to long days at Adelphi, balancing a job in the Business Office, serving as president of the Accounting Society, and working 15-20 hours a week as the bookkeeper for the Student Government Association, in addition to keeping up with academic work.

He looks forward to his new life as "a suit in Manhattan" and knows he'll never lack for diversions in the city that never sleeps. 

By the Numbers

Admissions

	Total enrollment	Size of freshman class	Average SAT score of incoming freshmen	Number of transfer students	Number of new graduate students	Minority student representation	Student to Faculty ratio
2004	7,800	815	1106	589	1060	32.8%*	14:1
1999	6,263	554	1054	413	942	27.1%**	
Increase	+ 24.5%	+ 47%	+ 52 points	+ 43%	+ 12.5%	* 16.2% African American, 10.9% Hispanic, 5.5% Asian, 0.2% American Indian (projected) ** 15.1% African American, 7.9% Hispanic, 4% Asian, 0.1% American Indian	

Financial Aid

Institutional financial aid awarded to undergraduate students	Percent of full-time undergraduates receiving institutional financial aid
\$19.5 million	74% (approximate)
\$7.8 million	
+150%	

Alumni Friends and Giving

Funds raised through gifts to the University	Increase in the number of donors
\$3,020,000	78%
\$1,750,436	

A picture may be worth a thousand words, but numbers also speak volumes. University admissions, financial aid, and annual giving have all shown impressive growth since 1999—one year before President Robert A. Scott joined Adelphi. Take a look . . .



International
Conference
Examines

Social Policy *as if* People Matter

From welfare to workfare,
national social security
to individual retirement
accounts, social policies
in the U.S. and other
industrialized nations are
undergoing close scrutiny
and significant reform.



Nobel Laureate Joseph E. Stiglitz



Professor Gertrude
Schaffner Goldberg
and Nobel Laureate
Joseph E. Stiglitz

In November 2004, more than 70 national and international experts in social policy, economics, law, sociology, and public health convened at Adelphi to examine current conditions and future directions of the welfare state in industrialized nations. This two-day conference, *Social Policy as if People Matter: A Cross-National Dialogue*, was organized by Adelphi School of Social Work Professor Gertrude Schaffner Goldberg and Maud E. Edgren-Schori, senior lecturer, Stockholm University Department of Social Work, and held in partnership with the Consulate General of Sweden.

The conference followed up on a prominent 2002 cross-national study edited by Dr. Goldberg and Marguerite G. Rosenthal, *Diminishing Welfare: A Cross-National Study of Social Provision*, which examines social and economic policies and the future of the welfare state in nine industrialized nations. Distinguished authors representing all nine countries in the study convened for the first time at the conference to take a critical look at conclusions drawn at the time of their writing and offer updates to their respective chapters.

Conference highlights included keynote addresses by Nobel Laureate in economics Joseph E. Stiglitz and Joakim Palme,




Joakim Palme

director of Sweden's Institute for Futures Studies. Dr. Stiglitz opened the conference with a talk on "Full Employment and Social Well-Being in a Global Economy," in which he argued that the U.S. and other leading industrialized nations cannot afford *not* to have strong social welfare systems, and that full employment is the most important social policy goal.

Dr. Palme's keynote address, "The Future of the Social Democratic Model," offered an in-depth look at the state of social welfare in Sweden and problems such as growing unemployment and high taxes that dampen the incentive to work.

In provocative panel discussions, researchers and practitioners from five continents echoed the themes of the keynote addresses and further explored such topics as immigration, aging populations, health care policies, and gender equity. Conference participants were also invited to take part in a post-conference meeting to discuss establishing an international network to promote work and fair wages for all.

For more information on the conference, including papers presented at it, please visit WWW.ADELPHI.EDU/PEOPLEMATTER. 

Adelphi NY State Breast Cancer Hotline and Support Program Raising Awareness and Offering Solace Year-Round

Although Breast Cancer Awareness month lasts only during October, the Adelphi NY Statewide Breast Cancer Hotline and Support Program works diligently year-round to help women and men fighting this devastating disease. Started in 1981, the Hotline provides in-person individual and group counseling and telephone counseling, as well as outreach events and media campaigns. A small paid staff as well as over 100 volunteers never tire of lending a shoulder to lean on or an ear to listen. This October alone, Hotline volunteers answered over 375 phone calls, and hits to the program's Web site have ballooned considerably.

Every October, the Hotline sponsors an annual Celebration of Breast Cancer Survivorship to bring together about 200 survivors, their family, and friends. Supported by a

and November profiling breast cancer survivors, including Hotline volunteers as well as staff members. During Breast Cancer Awareness Month, the Hotline provides a regular Q&A segment in *Newsday*, covering pressing issues and frequently asked questions. A statewide media campaign every October places free advertising in a number of daily and weekly community publications addressing such topics as where to get free and low cost mammograms. The Hotline and its initiatives were featured this fall on Long Island's WALK Radio and News Channel 12.

In another example of its tireless outreach efforts, in 2002 the Hotline created Sisters United in Health/Hermanas Unidas en la Salud, an awareness and support initiative directed at Long Island Latinas and African American

*At least one American woman in eight will
be diagnosed with breast cancer in her lifetime.*

generous donation from the Better Living Now medical supply company in Hauppauge, NY, the event featured a panel of breast cancer survivors, including ABC News reporter Stacey Sager, who spoke openly about personal experiences battling breast cancer. The event is always free and open to the public.


Other special events held this fall attracted nearly 400 people. Three forums addressed innovative treatments and current issues, including healing and humor, genetics and cancer, and lymphedema prevention, treatment, and cure. The popular Paths to Wellness Series explores alternative breast cancer therapies. Three fall events featured spa treatments, Reiki, and biofeedback. Thirty community presentations further raised awareness among Long Island residents.

Targeted media outreach draws substantial attention to the cause and the Hotline itself. Adelphi sponsors *Newsday's* Life's Victories, a feature that runs frequently in October

women. With support from the Greater NYC Affiliate/Susan G. Komen Breast Cancer Foundation, this collaborative effort of 12 local health organizations provides breast cancer information and services to these populations.

As part of its educational mission, the Hotline offers opportunities for Adelphi School of Social Work students to gain hands-on experience in counseling and running support groups through annual internships.

Everyone is welcome to volunteer—new volunteers are trained every fall and spring. For more information, call the Hotline at (800) 877-8077, or VISIT WWW.ADELPHI.EDU/NYBREASTCANCER.

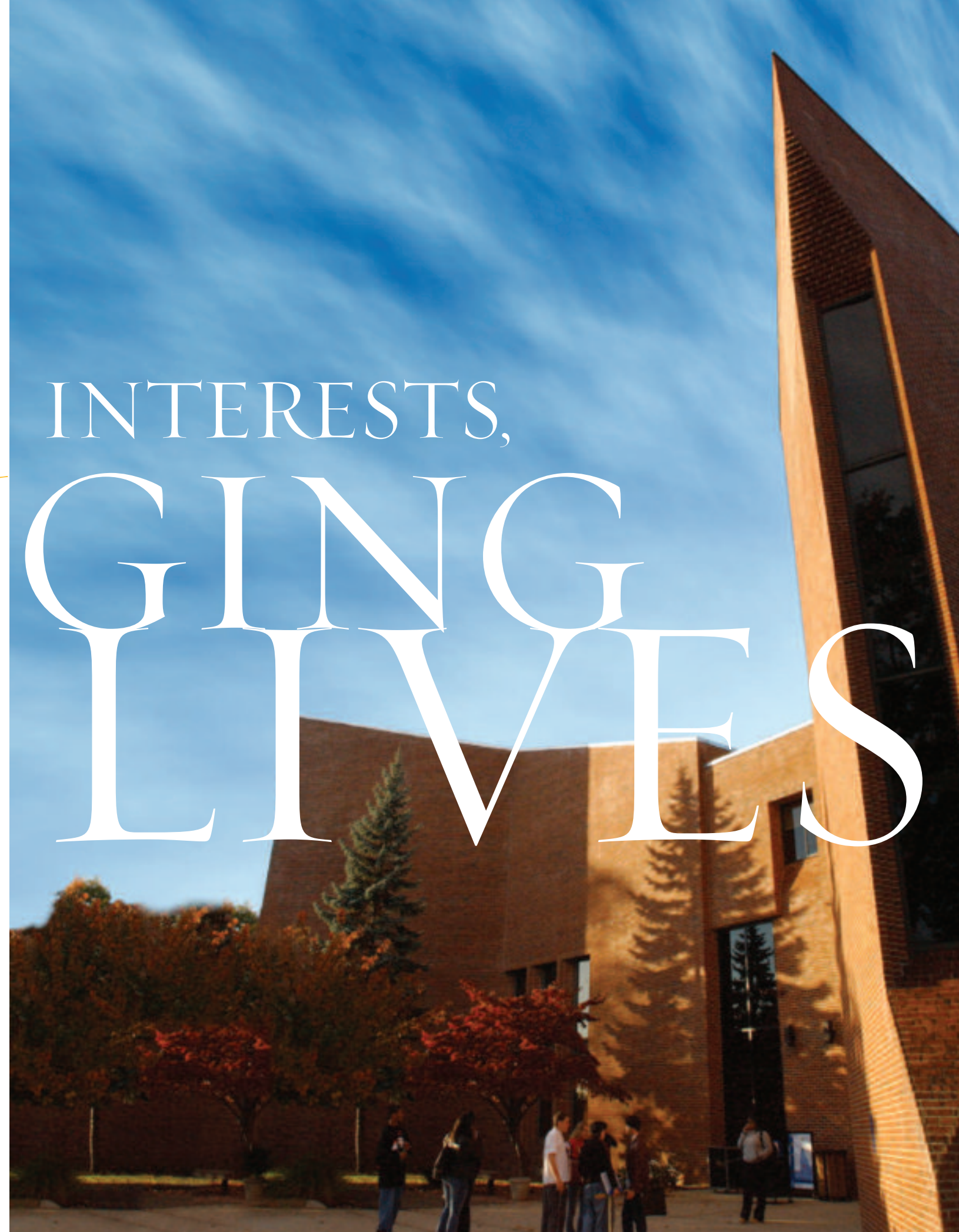
The Hotline is especially grateful to those who support its efforts through financial contributions. Information about making a gift is available online at WWW.ADELPHI.EDU/NYS-BREASTCANCER/YOUCANDO.HTML. 

Faculty Research Goes Beyond the Campus

PURSuing INTERESTS, CHAN GING LIVES

By Samantha Stainburn

On a recent winter afternoon, Dr. Robert M. Otto, director of the graduate program in exercise physiology in the School of Education's department of Health Studies, Physical Education, and Human Performance Science (HPE), poked his head into a warm room filled with about ten sweaty people diligently walking on treadmills and lifting weights. As participants in the department's Adult Fitness/Cardiac Rehab Program, the exercisers were following workout plans designed by human physiology graduate students and faculty to address their individual health concerns.



Catching sight of an exerciser sitting at the edge of one of the treadmills, dabbing his brow with a towel, Dr. Otto feigned shock. "Hey, that's not part of the program," he said. Grinning, the man stood up.

"I'm just taking a little break," he explained.

The tracksuit-clad graduate student supervising the exercise session sidled over to the man. "Are you causing trouble?" she teased him. "Come on, you just need to do one more machine, and then you're finished."

Walking around Adelphi's human physiology wing, housed in the lower level of Adelphi's gymnasium, Woodruff Hall, one wonders how Dr. Otto, who recently finished co-writing the latest edition of the American Council for Sports Medicine's primary exercise physiology textbook, ACSM's *Guidelines for Exercise Testing and Prescription*, finds time to do any work. The place is a veritable hive of activity, with people in a wide variety of health conditions stopping by to be evaluated by faculty and students in the clinically-based graduate program and often prescribed exercise to alleviate problems. All this week, for example, high school wrestlers had been dropping in to be weighed in the department's underwater weighing tank to get the most accurate measure of the minimum weight at which they can safely wrestle.

For Dr. Otto, however, these aren't distractions. As director of the department's Human

Performance Laboratory, a lab that studies ways to enhance efficiency in human performance, from increasing elite tri-athletes' running speeds to improving elderly patients' mobility, they often inspire and form the basis for his research. "We don't do what is called basic research," he explains. "We're not interested in simply looking at a nerve transmission, for example. We're interested in whole-body metabolism and how it affects the real world. For many researchers, it might take five years for translating what they found out in their lab to get to the real-world person to use it. In our case, our information is available almost immediately."

At Adelphi, Dr. Otto is not alone in his pursuit of knowledge with practical applications. For many of the University's professors, scholarship takes place as much outside the library as in it. Here's how Dr. Otto and colleagues from the College of Arts and Sciences, School of Social Work, and the Gordon F. Derner Institute of Advanced Psychological Studies are breaking out of the ivory tower and taking their research to the streets.



"One of the things I really like about Adelphi is the variety of things that are done here."

- Robert Otto

Robert Otto: Truth in Exercise

Growing up, says Dr. Otto, "I was always interested in why things work." After majoring in physical education at Cortland State College, he zeroed in on exercise physiology for his masters degree at The University of North Carolina at Chapel Hill and Ph.D. at The Ohio State University because, he says, "in physiology, we study why things work from a biological perspective."

Dr. Otto arrived at Adelphi in 1981, drawn to the University by the fact that the HPE Department did not focus its research and funding on any single area of exercise physiology, such as temperature regulation. "One of the things I really like about Adelphi is the variety of things that are done here," he says. "Based upon the conversations the Adult Fitness/Cardiac Rehab Coordinator John

Wygand and I have, or the grad students we speak to, we'll investigate something that sounds really interesting."

One such study was an examination he led last year into whether Pilates, the exercise program focused on stretching and strength-training that's all the rage in Hollywood, is a more efficient way to gain muscle and lose fat than other forms of exercise. "Pilates is really popular, and [Pilates instructors] made a lot of claims for what Pilates can do," says Dr. Otto. He and his colleagues assembled a group of people to do Pilates for 12 weeks and put a second group on a resistance-training program for the same amount of time. "Bottom line: We found no difference between the two," he says. "The Pilates people aren't thrilled to hear that because they think they

have this magical product. They're making a profit, no doubt about it, but there are many other alternative activities [that people can do and have the same results]."

Recently, Human Performance Lab researchers have also studied improving balance in older adults, whether one type of hamstring stretch is better training than others, and the energy expended in resistance training. These studies generated the kind of information that, disseminated through professional journals, could be used immediately by trainers and rehabilitation specialists, Dr. Otto notes.

"What we do is try to seek the truth in terms of what works and what doesn't work," he says succinctly.

Pursuing Interests, Changing Lives

Mark Hilsenroth: Therapy for Therapists

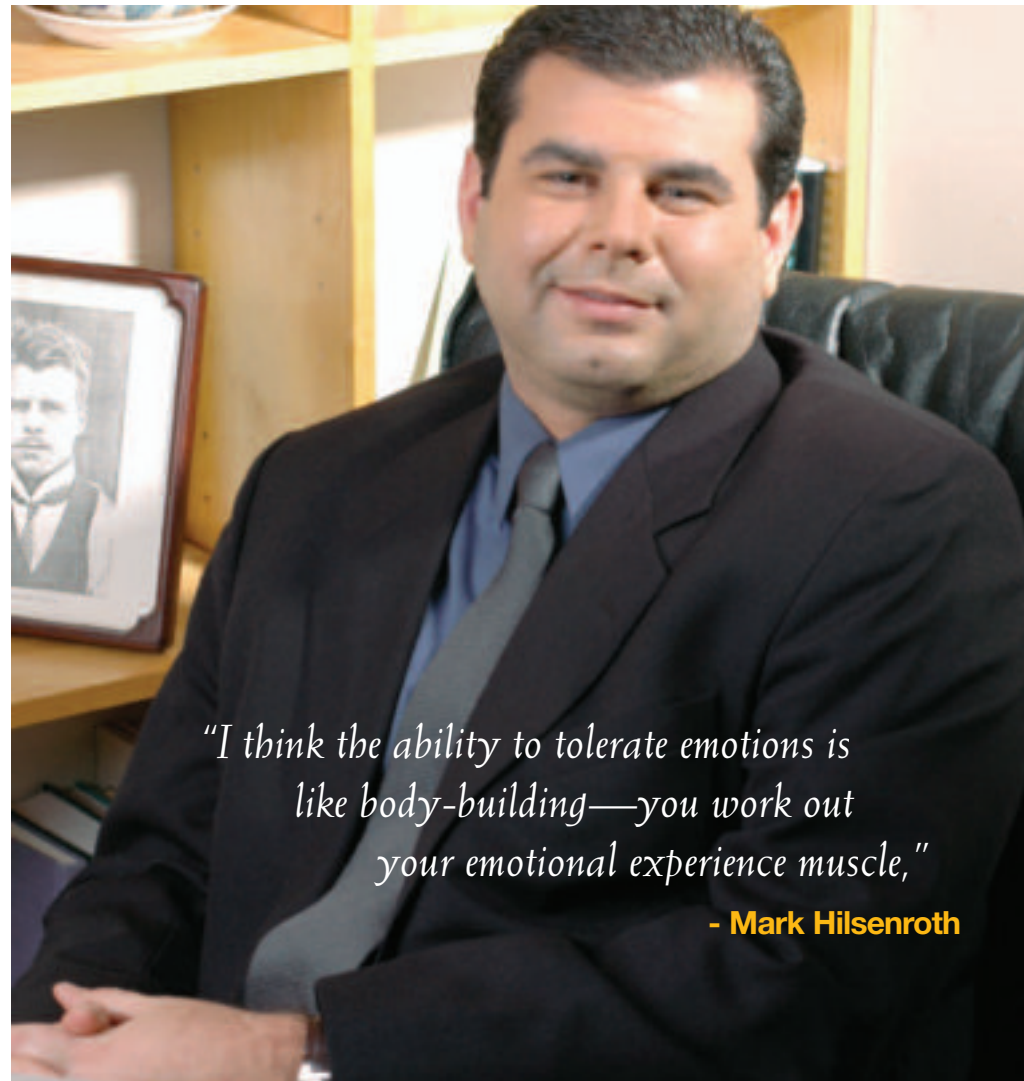
Dr. Mark J. Hilsenroth, an associate professor of psychology at the Derner Institute, doesn't have the classic shrink's couch in his office in the Hy Weinberg Center, but he does have a video camera. As a researcher interested in what makes psychotherapy work, he uses it to tape therapy sessions (patients sit in a black leather chair), which he and his graduate students later study for clues on which therapist techniques and other factors helped patients improve.

Dr. Hilsenroth endorses the psychodynamic approach to therapy, treatment that includes encouraging patients to express and experience emotion, to understand how their history influences their present functioning, and to discuss their relationships, including their relationships with the therapist. "I think the ability to tolerate emotions is like body-building—you work out your emotional experience muscle," he explains. "So I feel like having people talk about sadness or positive emotional experience, as long as it's not too overwhelming for them in the moment, strengthens their ability to tolerate intense affect down the road."

One problem with psychoanalysis, however, is that it typically takes years to complete. Meanwhile, a competing theory of treatment, cognitive/behavioral therapy, in which therapists teach patients how to restrict and control their emotions with relaxation techniques and self-talk, can be done in three to four months. Dr. Hilsenroth is seeking a middle ground—effective psychodynamic therapy that will take about six months to a year—hence his efforts to identify aspects of treatment that have the most impact on patients. "If we can figure out what are the most important healing elements in psychoanalytic psychotherapy, then we can apply these techniques more actively," he says, and presumably make the process more efficient.

Dr. Hilsenroth recently completed a major study on depression treatment that found that the more therapists used psychodynamic techniques in treatment sessions, the more patients improved. As with much of his research, Dr. Hilsenroth says, the findings in the study, published in the *Journal of Nervous and Mental Disease*, can be applied immediately. "A practitioner can read that study and say, 'Okay, the more I focus on emotional experiencing, the better,'" he notes. His next big project is a study of how patients' personalities, especially personality disorders, affect the outcome of their therapy.

After majoring in psychology at the University of Akron and completing his masters and Ph.D. at the University of Tennessee, Dr. Hilsenroth says he jumped at the chance to work at Adelphi in 1997 because it gave him access to "a lot of older, wiser people" on the Derner Institute faculty. Over the years, the students he supervises have been equally inspirational, he notes. "If the graduate students who work with me have got a particular interest in some slice of psychotherapy research or assessment, I let that guide my focus," he says. One such study is a soon-to-be published article on Adelphi students' stress levels following the September 11 terrorist attacks that



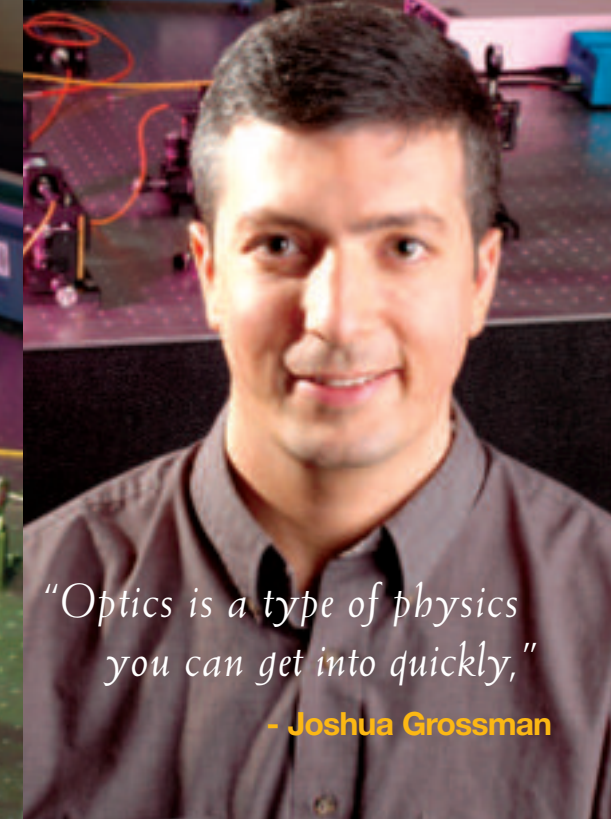
"I think the ability to tolerate emotions is like body-building—you work out your emotional experience muscle,"

- Mark Hilsenroth



"Teaching is still top priority. We do research in a way to teach."

- Sean Bentley



"Optics is a type of physics you can get into quickly,"

- Joshua Grossman

Sean Bentley and Joshua Grossman: Better Living Through Physics

Think lasers are only the stuff of science-fiction movies? Then a visit to the lab shared by assistant physics professors Sean Bentley and Joshua Grossman, two Adelphi scientists who use lasers to study optics, or the behavior and property of light, is in order. The room houses several tables onto which lasers—most are jewelry-box-sized cubes that generate the intense, single-colored, light beams—are bolted. Discoveries made in here may one day help speed up computers, improve Global Positioning Systems (GPS), and produce better medical images.

"There's a lot of optics now in everyday life that people don't even think about," Dr. Bentley observes. "But it's all around you, and it's going to continue to be more and more so. When you make telephone calls, a lot of it is sent optically. You still have copper cords running into your house, but it doesn't go too far down the line, especially if you call long-distance, before it's run through fiber-optic cables. Magnetic low storage devices have been replaced by CDs and DVDs. Making computer chips is based on lithography. Even

light bulbs in stoplights have been replaced by light-emitting diodes, or LEDs, which produce light as a current passes through them."

Dr. Bentley, who joined the physics faculty in 2003 after studying electrical engineering at the University of Missouri-Rolla and optics at the University of Rochester, conducts research in nonlinear optics, which is the study of very intense light and how it interacts with materials, and quantum optics, which is the study of the effects of a single photon, or light particle. While at the University of Rochester, he developed a technique that uses quantum light for lithography and produces images with higher resolution than traditional light. Now, he's researching materials for lithographic substrates that would work with his technique. Among other applications, nonlinear optical lithography has the potential to speed up computers. "The big thing in lithography," Dr. Bentley explains, "is to write things smaller, because the smaller you can write the features [on computer chips], the faster you can make the computers." He's also looking for better sources for quantum states of light,

Pursuing Interests, Changing Lives

materials that generate more photons per second—and thus can transmit more data—than the crystals through which he and other optics researchers currently shoot lasers.

Dr. Grossman, a graduate of Williams College and the State University of New York at Stony Brook joined the department this year following a postdoctoral fellowship at the National Bureau of Standards. He uses lasers to cool and trap single atoms, which he can then study more closely than if they were stuck in a chunk of matter. Better knowledge of atomic properties will help scientists improve atomic clocks, which can, among other applications, make GPS more accurate.

According to Drs. Bentley and Grossman, optics is an ideal area for a small, undergraduate-only physics department like Adelphi's to invest in. "Optics is a type of physics you can get into quickly," says Dr. Grossman. "You don't need to build a particle accelerator." What's more, he says, students don't need to know graduate level math to do meaningful experiments. With a second optics laboratory built this year, and the hiring of a new, full-time research assistant this spring, the Physics Department is making a push to improve research opportunities for students. Drs. Bentley and Grossman are particularly active in pursuing grants to fund their research. Dr. Bentley received a 2004 President's Faculty Development Award for undergraduate research in classical and quantum teleportation and currently has two grant proposals in review, with more in the works. In Dr. Grossman's first few months at Adelphi, he applied for half a million dollars' worth of research grants, currently pending, and obtained donations and permanent loans of \$100,000 worth of used equipment. However, says Dr. Bentley, "teaching is still top priority. We do research in a way to teach."

Philip Rozario and Francine Conway: Coping Strategies

When faced with adversity, why do some people crumble, while others persevere? Two professors at Adelphi are investigating this question from different angles.

Dr. Philip Rozario, an assistant professor at the School of Social Work, is looking at how older people who have become frail negotiate their new reality. Funded by a prestigious two-year, \$100,000 Hartford Geriatric Social Work Faculty Scholar grant, one of only nine awarded in 2003 by the New York-based John A. Hartford Foundation, Dr. Rozario is focusing on a group of seniors who go to senior centers in Nassau County. He's examining what activities they've given up and what strategies they employ to keep pursuing the activities they enjoy. One woman in his study, for example, has a passion for sewing

but her eyesight is diminishing. Rather than stop sewing altogether, Dr. Rozario observes, she has begun asking others to do the tasks she can no longer do, such as thread her needles. Seniors with chronic illnesses and physical limitations are often overlooked in studies on "successful" aging, so Dr. Rozario hopes his research, which he'll be completing in the summer, will provide new insights into the process. It's information that's becoming more critical as a greater percentage of the population becomes older, he says.

Dr. Rozario, who's from Malaysia, says an eye-opening experience at his first job after graduating from the National University of Singapore sent him stumbling into the field of gerontology. The then-newly-minted social work and sociology graduate had

joined an organization to work with special education students, but his employer asked him to help figure out why their programs for senior citizens were so poorly attended. Dr. Rozario's first question: "Did anyone bother to ask them what they like to do?" It turned out that no one had. After surveying the seniors, Dr. Rozario designed activities that better met the center's older clients' needs.

"As time progressed, I discovered I really enjoyed working with older people," he says. He returned to school to focus on geriatric studies, first at Catholic University, then at Washington University at St. Louis, where he earned his Ph.D. in 2002 before coming to work at Adelphi.

Dr. Francine Conway, an assistant professor of psychology at the Derner Institute since 2003, studies how older adults regulate their emotions in difficult situations.

Dr. Conway, who was born in Guyana and lived there until her family moved to the United States during her late teens, says her

interest in gerontology stems from the fact that, in Guyana, her grandparents raised her at their rural home while her parents worked in the city. After studying at Cornell University and Columbia University, Dr. Conway signed up to get a Ph.D. in clinical psychology at Adelphi. "When I got accepted to Adelphi, [my grandmother] died, and I wanted to do something to honor her memory and contribution to my life," she says. So, under the mentorship of Derner Institute distinguished research professor George Stricker, himself a new grandfather at the time, she decided to do research on grandparents who raise their grandchildren when their child runs into trouble—with HIV/AIDS, drug abuse, crime, and the like. Dr. Conway recalls, "No matter how terrible the circumstances were that led to them taking care of their grandchild, they would all say, 'The child is a blessing to me, I'm so happy to have them.' And the truth is, they'd all sacrificed their lives and the pursuit of their own dreams to become full-time caregivers. That led me to think about other things—older adults in general, and how they cope with difficult situations."

Dr. Conway is currently expanding this study on how grandparent caregivers cope with adversity and is also looking at how cancer survivors control their emotions. "One of the things I believe is that, to the extent that someone is able to regulate difficult emotions, it will directly affect your health outcomes," she says. "A lot of times, people don't think about the mind-body connection, and I'm trying to look at the connection. For someone who is a survivor of breast cancer, what determines whether or not they have a satisfying life afterwards?"

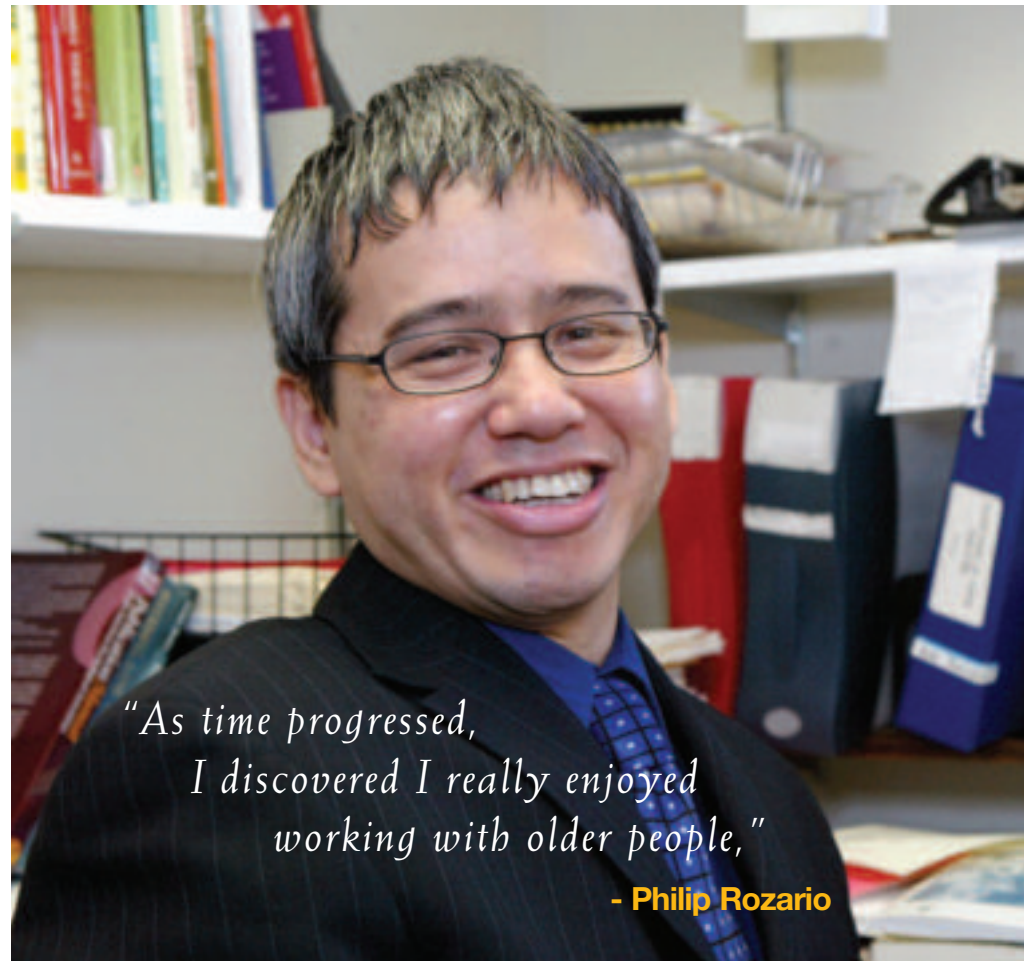
"The big question down the line for me," she continues, "is can you teach folks how to find benefits in a situation, can you teach them these cognitive skills? It may start out as a cognitive approach, then slowly become integrated in the way they feel and live their lives. I hope to get to a point where I'm actually doing an intervention, teaching some [positive] emotional strategies."

Samantha Stainburn is a freelance writer in Brooklyn, New York. 📧



"One of the things I believe is that, to the extent that someone is able to regulate difficult emotions, it will directly affect your health outcomes,"

- Francine Conway



"As time progressed, I discovered I really enjoyed working with older people,"

- Philip Rozario

Pursuing Interests, Changing Lives



On Making • Movies

"If Shakespeare were alive today, he'd be making movies," says Assistant Professor of Communications TERRENCE ROSS. He and colleague JOAN STEIN joined Adelphi as full-time professors in fall 2004 bringing extensive backgrounds in—and enthusiasm for—film and video production to the College of Arts and Science's expanded Communications Department. They spoke about their work, teaching at Adelphi, and the role of media studies in the liberal arts curriculum.

Faculty Focus

& Movie-makers

First, some background on the cast ...

A fiction writer, **Mr. Ross** was drawn to working with moving images when he returned to school to earn an M.A. in dramatic writing from New York University. Upon leaving NYU in the late 1980s, he started his "first real job" as an adjunct professor at Adelphi, while continuing to produce his own movies and working as a guest artist in New York City schools. His movie, *APPETITE*, won numerous awards on the festival circuit, including the Award of Excellence in Chicago and Best New Filmmaker in Nashville. Now a full-time professor at Adelphi, he says, "it's just great to have continuity with these students." He teaches courses in video production, screenwriting, and cinema history.

Ms. Stein started "really getting involved in what was her true passion, film and the arts and theater," while working in Budapest in the early 1990s as a management consultant and volunteering in refugee camps in southern Hungary. There, she encountered children from war-torn Yugoslavia "whose stories needed to be told." Instinctively, she picked up a video camera to record their lives. It wasn't long before she applied to film school and by 1994 was at Columbia University earning an M.F.A. in film directing and screenwriting. Her thesis film, *One Day Crossing*, a 25-minute historical drama about a young Jewish family living in Budapest toward the end of World War II, won a Student Academy Award and was nominated for an Academy Award in 2001 for Best Live Action Short. She teaches beginning and advanced courses in film and video production and cinema studies.

What projects are you currently working on?

TR They tore down the ninth precinct [head-quarters] behind my apartment, and I video-taped them tearing it down. The ninth precinct is the archetypal New York City police station, used for filming *Kojak*, *Law and Order*, and *NYPD Blue*. I have a ton of footage and am trying to bring it down to a five-minute, maybe a ten-minute, movie and layer it with stories. I've just gotten two students here to do research for me on all the criminals that have been brought through the station.

watch a film and tell where the camera's been put and how it's been shot? It's not mathematical, but it's geometric. I also want them to understand why certain shots fit together or how to make things more interesting and dynamic through the editing process.

How do courses in media production fit into the liberal arts curriculum?

TR Media is the language of our time. The paradigm has shifted. We're no longer a book-based culture. I think that learning

Very few undergraduate programs actually offer film as part of their curriculum.

Media-making is a very creative act. Can you teach creativity?

TR You can cultivate it. You get out of the way from it, and just allow it to blossom.

JS It's really up to the individual as to whether or not they're able to dig deeply and say here's what I have. You can't read about this stuff. You can't just watch movies. You have to do it. It's all about the practice of it.

The best advice for filmmakers is the

best advice for anyone and that's Shakespeare,

“To thine own self
be true.”

JS I shot a short film this past August. It will be a 25-minute film that takes place in Poland during Solidarity. I also shot a three-minute film on 35 millimeter [*City Minutes*, a glimpse into New York life and the lack of time.] Over the course of the summer, I had eight or nine students work on the two different productions.

What are your teaching methods?

TR You learn to make media by making media. I'm interested in having the students churn out work and just use it as a language.

JS Film is much harder [than video] in that you need to prepare. You have to have the right lighting. You have to load the film correctly. I teach them about not just the aesthetics behind film and images, but also the more practical and theoretical stuff. What's a floor plan? Where do you put the camera, and why do you put it there? How can you

to read and write media is crucial in any liberal arts institution.

JS Even if [our students] don't go out and make movies, if they work for an advertising agency or a PR firm, they're going to have to communicate with people who do have to make these things, so having the knowledge gives them a leg up. They know how much work goes into it. They can have ideas in terms of what images to use.

What are the advantages of Adelphi's media program?

TR Here, because it's a small department, we give our students a lot of attention. We're really engaged with them, we give them a lot of support and feedback.

JS They're learning technology both on the video end and on the editing and film end.

What's the best piece of filmmaking advice you've ever received—or could give?

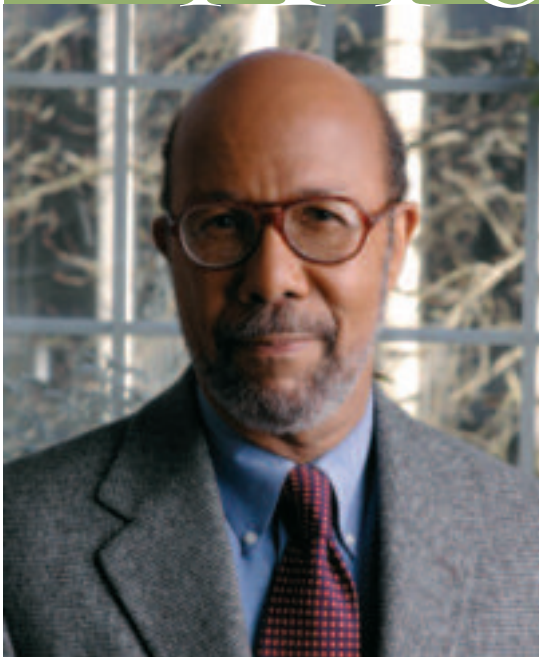
TR The best advice for filmmakers is the best advice for anyone and that's Shakespeare, “To thine own self be true.”

JS You need three things in this industry. You need talent, and the talent comes from a lot of hard work. You need luck. And you need tenacity. 📺

Professor and Acting Chair of the Political Science Department Hugh Wilson D.S.W. '95 announced in the fall that he will be retiring at the end of this year, closing a long and rich career at the University. Generations of Adelphi students have flourished under his guidance. His friendship is treasured by alumni, faculty, and administrators alike. He has brightened our lives and challenged our minds with his easy laugh, quick wit, and sharp analysis. In short, he will be missed sorely.

Here, we share with you his reflections on his career, Adelphi, and life beyond the University.

A Fond Farewell



October 22, 2004

Dr. Robert A. Scott, President
Adelphi University
Garden City, NY 11530

Dear Bob,

Sadness and joy are the recurring emotions I feel as I wend my way towards my retirement. I have had 35 mostly wonderful years at this institution. I have received much and, I think, made a few modest contributions on the way. I will miss the daily interaction with my colleagues, in and out of my Department, and those friendships of longstanding and those newly minted.

Thank you for bringing hope and stability back to Adelphi after the Diamandopoulos regime squeezed out initiative and daring from our community. Thank you for helping to create a climate where diversity is welcome, initiative is rewarded, opposing viewpoints are considered healthy rather than disloyal, and the University's social mission is restored.

Other pleasures will now embrace me: grand-parenting, travel, museum hopping. Other creative toils will beckon: painting, writing, etc. Finally, I will miss your vision and your leadership. I will also miss the hand filled with friendship and generosity that you extended in my direction.

Peace,

Hugh

Hugh A. Wilson
Professor/Acting Chair
Department of Political Science

Faculty Highlights

Arts and Sciences

Anagnostis Agelarakis (Environmental Studies/Anthropology/Sociology) was chosen by the Paleopathology Association (PPA) as the *PPA Newsletter* associate editor for the Eastern Mediterranean. He published *The Clazomenean Colonization Endeavor at Abdera in Retrospect: Evidence from the Anthropological Record in Klazomenai, Teos and Abdera: Metropoleis and Colony*, edited by A. Moustaka, E. Skarlatidou, M. Tzannes, Y. Ersoy, Thessaloniki 2004, Ministry of Culture, Greece; and presented *Deciphering the Tell-tale Story of Human Archaeological Bones from the Site of Non Mak La in Central Thailand* at the 10th International Conference of European Association of Southeast Asian Archaeologists, hosted by the Department of Asia and the Department of Education, The British Museum, and the Institute of Archaeology, University College London, September 2004.

Raysa Amador (Languages and International Studies) presented *The Female Body as a Marker: Julia Alvarez and Edwidge Danticat* at the 25th Annual International Congress of the Latin American Studies Association, Las Vegas, NV, October 2004.

Regina Axelrod (Political Science) published with David Downie and Norman J. Vig (eds.) *The Global Environment: Institutions, Law and Policy*, 2nd edition, Washington, DC, *Congressional Quarterly*, 2004. In addition to editing the volume, she contributed the essays: *Democracy and Nuclear Power in*

the Czech Republic (261-283) and with Scheurs and Vig, *The European Union as an Environmental Governance System* (200-224). She served on the planning committee for the 57th Annual DPI/NGO Conference, Millennium Development Goals: Civil Society Takes Action, United Nations, September 2004 and in October, was a research associate at the Czech Institute for International Relations where she presented her research, *Following Temelin to the EU*. While in Prague, she was an invited participant in the international conference, Energy and Security: Global Challenges-Regional Perspectives, organized by the Security Studies Institute, Prague and the Program of Atlantic Security Studies. She has been invited to serve on the editorial board of *Perspectives* published in the Czech Republic.

Robert Bradley (Mathematics and Computer Science) was elected president of the Canadian Society for History and Philosophy of Mathematics at the Society's annual meeting in Cambridge, England, July 2004 (held jointly with the British Society for History of Mathematics). At the meeting, he presented *Three Bodies? Why not Four? The Motion of the Lunar Apsides*, a paper on 18th century celestial mechanics. He also presented: *D'Alembert and the Vibrating String Problem* at the Euler Society (of which he is president) annual meeting in Portsmouth, RI, August 2004; and *Graphs and Equations: an 18th Century Paradigm Shift* at the Eastern Section of the American Mathematical Society in Pittsburgh, PA, August 2004.

Christopher Lyndon-Gee (Music) received the 2004 Classical Internet Award as an Outstanding New Discovery for *George Rochberg, Symphony No. 5; Black Sounds, Transcendental Variations*, Saarbrücken Radio Symphony Orchestra, Naxos.

James Dooley (Biology) was an invited author at the Living Resources of the Eastern Atlantic conference/workshop at the Instituto Espanol de Oceanografia laboratory in Tenerife, Canary Islands, Spain, July 2004, co-sponsored by the Government of Spain and the Food and Agricultural Organization of the United Nations.

Lawrence Hobbie (Biology) published *The IAA1 protein is encoded by AXR5 and is a substrate of SCFTIR1* in *The Plant Journal*, Vol. 40, December 2004, with co-authors Xiaoqing Yang, Sungsu Lee, '02 M.S., Jai-hyun So, '01 M.S., Suni Dharmasiri, Nihal Dharmasiri, Lei Ge, Carolyn Jensen, Roger Hangarter, and Mark Estelle.

David Hornung (Art) published *Colour: A Workshop Approach*, McGraw Hill, 2004.

Traci Levy (Political Science) presented *Contesting the Care-Rights Oxymoron: The Viability and Implications of a Right to Give Care* at the annual meeting of the American Political Science Association in Chicago, IL, September 2004.

Paul Mattick (Philosophy) published with co-author Katy Siegel, *Art Works: Money*, Thames & Hudson, October 2004. The volume is part of Thames & Hudson's *Art Works* series on art in the 21st century.

Lawrence R. Sullivan (Political Science) published a co-translated and co-edited book, *China's Water Crisis*, with Ma Jun, EastBridge Press, 2004.

Robert M. Siegfried (Mathematics and Computer Science) presented *Teaching the Blind to Program Visually* at ISECON 2004 Information Systems Education Conference with Denis Diakoniarakis '05 and Uchechukwu Obianyo-Agu '04 in Newport, RI, November 2004. The paper will appear in the conference's proceedings.

Barbara Skinner (History) was awarded a National Endowment for the Humanities Fellowship for the 2005–2006 academic year, allowing her to spend six to eight months conducting research and completing work on her forthcoming book, *Faith and Identity: the Suppression of the Uniate Church in the Russian Empire, 1772-1839*.

Eric Touya (Languages and International Studies) published *The Dynamics of Counterpoints and Modulations in Diderot and Valér in Forschugen zu Paul Valéry-Recherches Valéryennes*, September 2004. He presented *Symbolist Legacies: The French Poets and Edgar Poe* at the Nineteenth Century French Studies Colloquium, Washington University, St. Louis, MO, October 2004. He also chaired a session at the Modern Language Association of America Conference, Philadelphia, PA, December 2004 on the subject of Claudel et l'art, where he read his paper, *Claudél's Poetic Doctrine: 'Non Impedias Musicam.'*

Richard Vaux (Art & Art History) presented *Lightscares 2004*, an exhibition of paintings and works on paper, inspired by his 2003 travels in Iceland and residency at the Hafnarfjörður Institute of Culture and Fine Art in Iceland, at the Jain Marunouchi Gallery

in New York City, September 2004. He also presented a series of abstract compositions in oil and carbon at the Alpan Gallery, Huntington, NY, November 2004.

Igor Webb (English) published the teacher's manual to *To The Point*, Pearson Longman, NY and London, 2004.

Hugh A. Wilson D.S.W. '95 (Political Science) was a member of the organizing committee for the conference, Social Policy as if People Matter: A Cross-National Dialogue, Adelphi University, November 2004.

Christina Zaccarini M.A. '87 (History) was invited by Academia Sinica's Institute of History and Philology to present *Evangelism, Medical Work and Women Missionary Physicians to China from the Nineteenth Through Mid-Twentieth Centuries* in Taiwan, November 2004. The paper will be published by Academia Sinica. She also presented *Building a Public Health Infrastructure: Chinese Nationalist Politics and Christian Missionary Support* at the 2004 Mid-Atlantic AAS Conference, October 2004.

Business

Thomas Diamante is a contributing author in *Guidelines for Excellence in Management*, Ivancevich, J. and Lidwell, W. (eds.), published by TEXERE, fall 2004. He is also a reviewer for *Human Resources Development Review* and was appointed to the State Affairs Committee for Division 13 of the American Psychological Association for 2004–2005.

Jeffrey Goldstein presented *A New Metaphysics for Emergence* at the Complexity and Philosophy Conference at the National University of Rio de Janeiro, Brazil, November

2004. He also delivered a keynote address, *Incommensurability and Emergence*, at Inquiries, Indices and Incommensurabilities: Managing Emergence, Complexity and Organization at George Washington University, Washington, DC, September 2004.

MaryAnne Hyland published *The Integrative Effects of Flexible Work Arrangements and Preferences for Segmenting or Integrating Work and Home Roles* in the winter 2004 edition of the *Journal of Behavioral and Applied Management*. She chaired a symposium *Boundaries Between Work and Home: An Integrated Look at Basic Research and Applied Knowledge*, at the Academy of Management Conference, New Orleans, LA, August 2004, and presented with coauthor Barbara Rau a conceptual paper that elaborated on the theoretical perspectives examining the boundaries between work and home roles.

Mariano Torras won the prestigious annual Maestro Jesus Silva Herzog Award for his article *El Impacto de la Distribucion Ecologica en Relacion al Bienstar Nacional: El Caso de Brasil, 1965-1998* (which translates to *The Impact of Ecological Distribution on National Well-Being: The Case of Brazil, 1965-1998*). It is given to the author of the best article of the year by the Mexican development journal *Problemas del Desarrollo*.

Derner

Rebecca Curtis published *Training Analyses: Theoretical and Empirical Perspectives* with Mazia Kaiser in J. Geller's *The Psychotherapists' Own Psychotherapy*, Oxford University Press, New York, December 2004. She presented: with Lauren Festa, Annette Nagle, and Semra Coskuntuna, *Three Empirical Studies of Masochism*, at the annual meeting of the American Psychological Association in

Honolulu, HI, July 2004; with Erik Schleiffer, *Effects of Video Games on Delay of Gratification*, at the annual meeting of the New England Association of Psychology in Providence, RI, October 2004; and with George Collins, *The Immediate Impact of Provocative Interventions: Resistance, Self-Criticism, and Affect*, at the annual meeting of the North American Society for Psychotherapy Research in Springdale, UT, November 2004.

Rosemary Flanagan '71 presented two posters at the Convention of the American Psychological Association in Honolulu, HI, July 2004; with Losapio et al., *The Use of Narratives to Assess Children's Social Problem Solving Skills*; and with Fiorello et al., *The Importance of CHC Abilities in the Classroom*. She also participated in the Launching Your Career in Psychology panel for the Early Career Group of the New York State Psychological Association, October 2004.

Mark Hilsenroth published in fall 2004: with K. Callahan and J. Price, *A Review of Interpersonal-Psychodynamic Group Psychotherapy Outcomes For Adult Survivors of Childhood Sexual Abuse* in *International Journal of Group Psychotherapy*, 54, 491-519; with J. Price, K. Callahan, P. Petretic-Jackson, and D. Bonge, *A Pilot Study of Psychodynamic Psychotherapy for Adult Survivors of Childhood Sexual Abuse* in *Clinical Psychology & Psychotherapy*, 11, 378-391; with Peters E. and Ackerman, S., *The Lasting Effects of the Relationship Developed between Patient and Therapist during the Psychological Assessment Process on Subsequent Psychotherapy* in the *Journal of Personality Assessment*, 83, 332-344; **George Stricker**, *The Use of Psychological Assessment Instruments in Forensic Testimony* in

the *Journal of Personality Assessment*, 83, 141-152; and with Dienerin, M., *The Assessment of Depressive Personality Characteristics* in the *Journal of Nervous and Mental Disease*, 192, 479-486. He is an associate editor of the *Journal of Personality Assessment* and a member of the *Psychotherapy Research* editorial board. In 2004, he was honored by the American Psychological Association's Division of Psychotherapy with the Krasner Early Career Award for contributions to psychotherapy, psychology, and the Division of Psychotherapy.

Education

Robert Goldfarb published with Mary Jo Santo Pietro, *Support Systems: Older Adults with Neurogenic Communication Disorders*, in *The Journal of Ambulatory Care Management*, 2004, 27, 356-365.

Patricia Ann Marcellino M.B.A. '82 published *Beginning a Team Journey of Discovery* in *Academic Exchange Quarterly*, fall 2004, 8 (3), which was featured as "Editor's Choice" for the issue. She also co-authored with **William J. Niles**, *Needs Based Negotiation: A Promising Practice in School Collaboration*, in *Teacher Education Special Education Journal*, December 2004, 27 (4), 63-76. She presented *Deconstructing Shared Leadership, Team Development and Transformational Change through Media Exploration* as part of a symposium entitled *Developing Contextual and Theoretical Understanding of Leadership through Film* and was chair of the session on *Issues in Leadership Preparation* at the University Council of Educational Administration Annual Meeting in Kansas City, MO, November 2004.

Yula Serpanos published *ABR and DPOAE Indices of Normal Loudness in Children and Adults* in the *Journal of the American Academy of Audiology*, 15(8), 555-565, September 2004 and with J.Gravel, *Revisiting Loudness Measures in Children using a Computer Method of Cross-Modality Matching (CMM)* in the *Journal of the American Academy of Audiology*, 15(7), 486-497, July/August 2004.

Lorraine C. Smith '71 presented *Designing and Implementing a Content-Based Curriculum* at the annual Puerto Rico TESOL Conference in San Juan, PR, November 2004.

Adrienne Andi Sosin published a review of *Integrated E-LEARNING: Implications for Pedagogy, Technology and Organizations* in the *Teachers College Record*, 107 (2), October 2004.

Emilia Patricia Zarco presented: with Dukes, T. et al., *Reaching out to Schools to Prevent Breast Cancer: The Young Women's Breast Health Program* at the American Public Health Association 132nd Annual Meeting and Exposition in Washington DC, November 2004; with Tasman, J., *Assessing a Health Education Curriculum Using the HE-CAT: The Hauppauge School District Experience*; with Naquin, M., *Grant Seeking and Grant Writing for Healthy School Environments*; and with **Shannon Whalen**, *Death, Dying and Bereavement Education: The Practical Application of Relevant Concepts in a K- 12 Health Educations Curriculum* at the 78th Annual American School Health Conference, Pittsburg, PA, October 2004. She also authored a technical report: *Teaching About Mental Illness in Long Island Schools*, a survey submitted to the National Alliance for the Mentally Ill Queens-Nassau, July 2004.

Nursing

Sue Greenfield presented at two conferences: *The Research Question*, Nursing Research Conference at North Shore University Hospital, Long Island, NY, November 2004 and *The Long Island Health Access Monitoring Project: A Study of Access to Free Care That Led to Policy Change*, at Social Policy As If People Matter: A Cross-National Dialogue, Adelphi University, Garden City, NY, November 2004.

Marybeth Ryan presented *The Development of Nursing Research Self-Study Modules* at poster sessions at the New York State Nurses Association's Annual Convention, Saratoga Springs, NY, October 2004.

Social Work

Roni Berger published *Immigrant Women Tell their Stories*, Haworth Press, June 2004. She presented the keynote, *We and I: From Custodialism to Community in Residential Care*, at a conference organized by the Center for the Study of Policy and Treatment in Children and Adolescents at Tel Aviv University School of Social Work, Israel, July 2004.

Ellen Bogolub presented the results of her spring 2003 sabbatical research on foster children's transitions from birth homes to out-of-home care, to administrative, supervisory, and casework staff at Suffolk County Department of Social Services in Hauppauge, NY on September 21, 2004. She is also on the editorial board of *The Journal of Evidence-based Practice* and a consulting editor at *Families in Society*.

Carol S. Cohen published *Housing Plus Services: Supporting Vulnerable Families in Permanent Housing*, in *Child Welfare*, LXXXIII (5), 509-528. Her previously published chap-

ter, *Putting Principles into Practice: Strategies for Successful Social Work Practice*, was translated and reprinted in *Mobile: Social Group-work Report*, the Journal of the German Chapter of the Association for the Advancement of Social Work with Groups, August 2004. In addition, Dr. Cohen conducted the workshop, *Promise and Paradox: Building Skilled Group Work Practice Through Effective Field Instruction*, and convened a special interest group, "Education and practice in social work with groups," at Global Social Work 2004, the conference of the International Association of Schools of Social Work & International Federation of Social Workers in Adelaide, Australia, October 2004. Along with alumnae Eileen Smith '03, M.S.W. '04, Andrea Green '04, and Alissa Cohen '03, M.S.W. '04, she presented the workshop, *You want me to do a group?? That's easier said than done*, co-sponsored by the School of Social Work Office of Field Education and the Long Island Chapter of the Association for the Advancement of Social Work with Groups, November 2004.

Judy Fenster published a review of the book *Cannabis: Report of the Senate Special Committee on Illegal Drugs* in the *International Criminal Justice Review*, December 2004.

Suzanne Michael presented *Dynamic Transitions and Intersections: The Experience of Adolescent Immigrant Girls in New York* at the

Child Grand Rounds of the Behavioral Health Child Psychiatry Service of Kings County Hospital/Downstate Medical Center, Brooklyn, NY, October 2004; and presented *Disparities Amidst Affluence: Measuring Social Health on Long Island* at the International Society of Quality of Life Studies Annual Conference, Philadelphia, PA, November 2004. She was appointed as a consulting editor for the *Journal of Refugee and Immigrant Studies*.

Philip A. Rozario published: with Morrow-Howell, N. and Proctor, E., *Measuring Service Utilization of Depressed Elders: Comparing Congruency of Self-Report and Provider Records in Medical Care*, 42 (10), 952-959, October 2004, and with Morrow-Howell, N. and Hinterlong, J., *Role Enhancement or Role Strain: Examining the Impact of Multiple Roles on Family Caregivers* in *Research On Aging*, 26 (4), 413-428, July 2004. He presented: with Nancy Morrow-Howell and Enola Proctor, *Examining Changes and Predictors of Change of Health-related Quality of Life among Post Discharge Elders with Depression* at the Sixth International Conference of the International Society For Quality of Life Studies in Philadelphia, PA, November 2004; and with Letha Chadiha, *Examining the Coping Instances of and Their Predictors for Black Family Caregivers* at the Gerontological Society of America 57th Annual Scientific Meeting in Washington, DC, November 2004. 📌

Faculty In Memoriam

The Adelphi family mourns the loss of the following faculty:

- Professor Donald Hammer, a member of the math department faculty from 1954 until his retirement in 1992.
- Eileen Mulvaney, a clinical educator in the Learning Disabilities Program.

Student Life

A dormitory implies a place where people do little more than sleep, but Adelphi students do much more than slumber in their aptly re-named residence halls.

Don't Call Them Dorms!

With the opening of New Hall in fall 2003—Adelphi's sixth residence hall and first new one in 36 years—more than 1,000 students live on campus, creating a vibrant residential community.

Today, as ever, Adelphi residence halls are hubs of activity and the sources of lasting friendships, invaluable life lessons, and indelible memories. The latest trends in residence hall life? "More stuff," says David Kloiber, associate director, Office of Residential Life and Housing. "Students no longer bring just one television set per room, they bring one large television per roommate as well as DVD players, stereos, computers, MP-3 players, etc. They want all the comforts of home." As proof, he points out that New Hall was built with three times the electrical power of any other hall on campus as well as en suite bathrooms and in-room climate controls so that students can live as they might at home.

Even with such luxuries, students find ample reasons to leave their rooms. Lounges are still popular hangouts, and residence halls offer more than 400 programs per year, ranging from break-the-ice activities like building gingerbread houses and games of ultimate tag to programs on alcohol awareness and discussions with Adelphi professors.

Were you a residential student? If so, please let us know by sending an email to ALUMNI@ADELPHI.EDU, telling us which hall(s) you lived in and when. 📧



1977



1983



2004

For Adelphi Student Voters, A Lot to Cheer About

Record numbers of 18-29 year-olds made it to the polls for November's presidential election. Estimates show that 51.6 percent of young voters turned out, exceeding the 1992 peak of 47.9 percent. Adelphi's own student-run voter drive, V.O.T.E.R. (Voicing Our Thoughts, Exercising Our Rights), joined a nationwide effort to get out the youth vote. Led by graduate student Mark Ottaviano and undergraduates Chelle Buffone '05, Chantal Hamlin '07, and Evan Sarris '06, V.O.T.E.R. organized student debates, discussion sessions, "Speak on a Soapbox" hours, and group viewings of debates and election results.



Political Party. Over 100 Adelphi students, faculty, and staff came out for V.O.T.E.R.'s Election Night Countdown Party, which was covered in a live broadcast by Cablevision's News 12 Long Island.



THE OUTCOME OF V.O.T.E.R.'S EFFORTS?

368

368 people completed voter registration forms.

105

105 people completed requests for absentee ballots that were collected and mailed to 16 states. Many others took forms to complete on their own.

606

606 people signed a pledge to vote on November 2nd.



Sports

Coach Watts Inspires Players On and Off the Court

Trying to set up an interview with third-year Head Women's Basketball Coach Kelley Watts can be a challenge.

Early mornings are out because of 6:00 a.m. practices. Midday can be tough since she teaches a "Basketball Fundamentals" class for the Physical Education Department. Add to this her responsibilities as academic liaison for athletics, monitoring study hall for the team as well as their weight training, individual player practices, recruiting and scouting, not to mention fundraising, reaching out to alumni, and serving on University-wide committees, and it's a wonder she appears so calm and collected on the sidelines of the basketball court during games.

Her secret? A gregarious nature and genuine devotion to the game and her players. As the team's biggest cheerleader, she hands out her business card to anyone she meets and never fails to invite them to a home game.

She shares her belief in giving back with her players by ensuring that the team takes part in community activities. Aside from clinics and camps, the Panthers participate each year in the American Heart Association's HeartWalk and Hoops for Heart fundraisers. This past holiday season, Coach Watts took the team to help feed the homeless in conjunction with the local Salvation Army.

Her coaching philosophy centers on respect. "I demand a lot and they give a lot," she explains. "There's mutual respect between the coaching staff and the players. To me, coaching means building relationships with the players, and it takes time, not just from a basketball perspective." Coach Watts believes that the life skills the players learn on the basketball court will help them excel after graduation. "I do care that they are prepared for the real world. I want to make them responsible

and accountable adults. It's a philosophy that has worked for me over the last 15 years."

A native of Bay Shore, NY, she earned All-American honors during her three years as a varsity basketball player for Bay Shore High School. Recruited to Rutgers University's Division I team, she played for four years (1982–1986) as a shooting guard who could also play at the point position.

"My experiences working with some of the top female coaches in the country as a player and as a coach have helped shaped my philosophy today," she says. "I was able to take my work ethic and experiences as a player and parlay that into how I coach." Her formative coaching years were spent at the University of Virginia and St. John's University before a three-year stint as the top assistant at Temple University. Along the way, she has covered various positions—from scouting and scheduling, to recruiting and mentoring her players.

An assistant coaching opportunity at Hofstra University brought her back to Long Island.

She subsequently landed her first head coaching position at Division III United States Merchant Marine Academy in Kings Point, NY, where she transitioned the program from a club sport to the varsity level. "I worked with kids who had never played basketball before," she explains. "It was challenging and rewarding."

The Adelphi women's basketball players are flourishing under her coaching style. In 2003–2004, her second season with the Panthers, she guided her team to a 20-11 finish—just the second 20-win season in University history—as well as a New York Collegiate Athletic Conference (NYCAC) Tournament title and a National Collegiate Athletic Association (NCAA) berth. For her efforts, she was named the Metropolitan Basketball Writer's Association Division II Women's Coach of the Year and was also honored by the Nassau County Sports Commission as Coach of the Year.

Captain Carlyshia Hurdle '06 was one of the first recruits Coach Watts brought to Adelphi. "Coach demands a lot of us mentally, physically, and emotionally. But it's not just to make you a better student or a better athlete, but a better person. She is a very caring and involved coach," says Carlyshia.

Winning is what all coaches strive for, but Coach Watts feels her greatest accomplishment at Adelphi has been the recognition the team has earned for their respect and maturity



"I want to make them responsible and accountable adults."

on the court. For the past two years, Adelphi has been the recipient of the NYCAC Sportsmanship Award.

Despite the many roles she plays, she still manages to support the other campus athletic teams. She was the fan making the most noise when the softball team advanced to the NCAA Tournament in 2002, and she made the trip to Florida when the women's lacrosse team won a national championship in 2004.

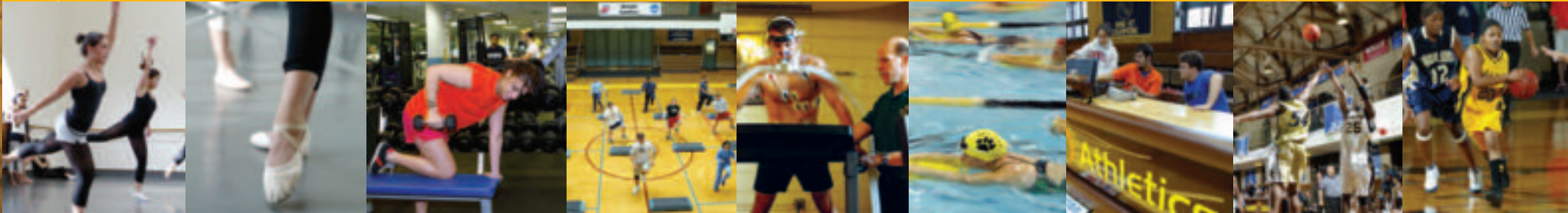
Coach Watts is the University's eighth head women's basketball coach and the first African American. Her team practices and competes in historic Woodruff Hall, built in 1929 when Adelphi was still an all-female college. Traditionally, the Panthers have enjoyed a home-court advantage, winning over 66 percent of their home games dating back to the early 1970s. In the last two seasons, the Panthers have won 24 of 28 games played at home.

Built as the gymnasium for an enrollment of just over 600 women in 1929, Woodruff Hall today serves a student body of 8,000. The stately McKim, Mead & White designed building is stretched to its capacity, housing Intercollegiate, Intramural, and Recreational Athletics as well as the School of Education's Department of Health Studies, Physical Education, and Human Performance Sciences. The basketball court alone serves as the practice and game venue for the men's and women's basketball and volleyball teams; classroom space for physical education courses; and, in bad weather, as the indoor practice space for Adelphi's lacrosse, soccer, softball, and track teams. Planning is underway for new athletics and performing arts facilities, which will alleviate such congestion and slow the wear and tear on Woodruff.



For Woodruff Hall, Never a Dull Day

9:00 a.m.	10:30 a.m.	10:50 a.m.	11:00 a.m.	3:00 p.m.	4:00 p.m.	4:00 p.m.	5:30 p.m.	7:00 p.m.
Performing Arts Department holds Modern Dance class in studio I.	Performing Arts Department holds Ballet class in studio II.	Physical Education Department holds weight-training course in basement fitness center.	Physical Education Department holds Rhythms class on gym floor.	Oxygen consumption test in the basement Human Performance Lab	The swim team in its second practice of the day	Gearing up for back-to-back men's and women's basketball games	Men's basketball takes on Dowling.	Women's basketball takes on Dowling.



Alumni Events

- 1** Washington, D.C. Chapter President **Brett Heimov '92** with fellow alumni at the Cosmos Club
- 2** **President Scott, Professor Salvatore Primeggia '64, M.A. '66**, and fellow alumni celebrate the Feast of the Giglio.
- 3** Alumni gather with family and friends to view the Bronx Zoo holiday lights.
- 4** New York City alumni catch up at a reception at St. Maggie's Café.
- 5** Jeannine Rogers Memorial Garden
- 6** Distinguished Research Professor George Stricker bids a fond farewell at his retirement party.
- 7** School of Social Work alumni gather to meet Dean Andrew Safyer.

For more information about alumni events, log onto WWW.ALUMNI.ADELPHI.EDU.

5 Jeannine Rogers Memorial Garden

6 George Stricker

4 New York City

2 Feast of the Giglio

Washington, D.C. **1**

4 New York City

2 Feast of the Giglio

The Bronx Zoo **3**

1 Washington, D.C.

7 Dean Andrew Safyer



1910s

1920s

1930s

1940s

1950s

1960s

1970s

1980s

1990s

2000s

Homecoming Weekend 2004

Homecoming 2004 brought hundreds of alumni and their families, as well as parents and other sports fans back to campus. Throughout the day, alumni and friends enjoyed special events including a “New York, New York” themed float parade, alumni athletic games, back-to-back Panthers soccer games, a special alumni reception on Stiles Field, the presentation of championship rings to our NCAA Division II women’s lacrosse national champions, the crowning of Homecoming King and Queen, and a closing party at JP McGeevers Pub.



Lacrosse team captains with President Robert A. Scott, Vice President Bill Proto, Panther Club President Steven M. Wirth'70, and Associate Dean and Director of Athletics Robert E. Hartwell

Women's Lacrosse Team Honored for NCAA Title

The women’s lacrosse team took the field again at Adelphi’s 2004 Homecoming Weekend, this time to collect championship rings honoring their NCAA Division II championship victory last spring—their first NCAA title in only four years as a varsity team. Adelphi’s Panther Club, the official organization of alumni and friends dedicated to the support of athletics, sponsored the ceremony and presented rings to the players as well as to President Robert A. Scott, members of the administration, team coaches, and trainers.

“We are thrilled to present such outstanding athletes with rings commemorating their stunning achievement, the first NCAA national championship for women’s sports at Adelphi,” said **Stephen M. Wirth '70**, Panther Club president. Alumni, parents, friends, and students are welcome to join the Panther Club. For more information about the Club or to join, visit WWW.ADELPHI.EDU/GIVING/PANTHERCLUB.PHP or contact **ELIZABETH FLEISHMAN '02, M.S.W.'03**, assistant director of annual giving, at (516) 877-4689 or FLEISHMAN@ADELPHI.EDU.



Charles H. Levermore Society



*Adelphi gratefully recognizes the extraordinary support of Charles H. Levermore Society members, who in the spirit of the University's pioneering founder and first president Charles H. Levermore, have made annual leadership gifts of \$1,000 or more.**

Alumni

William V. Alesi
Barbara Alesi
Judith Ammerman
Mary Ellen Arrington
Donna M. Banek
Arthur R. Benoit
Cheryl L. Benton
Mildred W. Bolles
Brooke E. Buxbaum
Michael J. Campbell
Michael P. Caplice
David J. Carello
Steven J. Cherwon
Gregory J. Cizek
Joan L. Cizek
Margaret O. Cleary
Michael H. Corpuel
M. Josephine Dillback
John B. Doherty
Paul J. Doherty
Thomas J. Donohue
Henry J. Dosch
Anna H. Fink
Carol A. Finnerty
John P. Finnerty
Anita Frey
Lewis S. Friedman
Robert W. Gary
William J. Kearns
Gloria C. Goldsmith
Douglas J. Green
Joseph A. Gregori
Susan E. Gregori
Palmina R. Grella
Scott C. Grubert
Howard J. Gulker
John J. Gutleber
Anita L. Hendersen
Pauline M. Herd
Harris L. Insler
Angela M. Jaggar
Mary C. Johansen
Rosalie M. Katz
Florence Keller
Marilyn B. Klainberg
Mary A. Klement
Barbara A. Kos-Munson
Timothy V. Lane
Thomas E. Lauritano
Michael L. Lazarus
Ronald B. Lee
Gerard G. Leeds
James M. Lema
Alexander H. Levi
Betty Jane Lewis
Dennis W. Lind
Carol G. Lindemann
Erna S. Lovely

Thomas D. Lovely
John T. Maher
Ann M. Mallouk
Ruth B. Marcus
Manny Matos
Brian D. McAuley
Horace G. Mc'Donnell
Eileen Romar
John D. McGarr
Robert R. McMillan
Chuck G. Merritt
Glenn J. Messina
Barbara A. Messina
Jane M. Montgomery
Carolyn J. Moon
Thomas F. Motamed
Carole Neidich-Ryder
Vincent F. O'Connell
Edward S. Orzac
Geoffrey D. Palmer
S. Bruce Pantano
Ginger Pantano
Donald J. Payne
Michele M. Pennington
John J. Phelan
Grace C. Pilcer
Eric N. Piper
Beryl Piper
Richard D. Pimer
Leon M. Pollack
Dorothy C. Proctor
Angelo B. Proto
Paul S. Quentzel
Shahram K. Rabbani
Maria Regueiro
Ruth L. Roeser
Bella J. Ross
Edna D. Ross
Richard D. Ryder
Mark S. Schissler
Joseph P. Schmelzeis
Joel Schonfeld
Gladys Scipien
Zvi Sharf
The Honorable Claire Shulman
Michael F. Stern
Dorothy E. Stone
Geoffrey E. Tobias
Marjorie Weinberg-Berman
Barbara M. Weisz
Lois S. Werner
Hugh A. Wilson
Stephen M. Wirth

Friends

William A. Ackerman
Joseph Albert
Robert A. Arcoro
Bernard F. Ashe

Donald E. Axinn
John C. Bierwirth
Anthony J. Bonomo
John S. Borden
Richard C. Cahn
James Campbell
Gladys Clemmensen
Jill K. Conway
Lori Duggan Gold
Scott B. Eichel
Ronald Feingold
Steven N. Fischer
Vincent A. Fusco
Frank J. Gangel
Dean Richard K. Garner
Harold S. Gelb
John P. Gianfortune
Frank J. Gumper
Joanne M. Gumper
Victor Gumper
Lynn B. Gumper
Prof. Gregory P. Gutman
Amy Hagedorn
Horace Hagedorn
Victor Hanna
Donald H. Hazelton
Gayle D. Insler
Steven L. Isenberg
Jeh C. Johnson
Robert F. Keane
Robert Keane
Herbert Kurss
Roy R. Loya
William C. Mallery
George E. Mallouk
Beverly March
Raymond A. Mascolo
Jon J. Masters
Prof. Kenneth A. McClane, Jr.
Sung Moon
Philip G. Munson
Winston E. Neblett
G. Valerie Neblett
James Neisloss
Russell A. Palmer
Robert G. Payton
Victoria Pineles
Edward Sands
Elaine S. Sands
Robert A. Scott
Kenneth Silver
Esther C. Silverman
Philip. Silverman
Om P. Soni
George Stricker
James T. Victory
Marcia G. Welsh
Paul D. Wilson
Philip S. Winterer
Barry T. Zeman

Corporations and Foundations

A.G. Edwards Trust Company
AAAA
Ackerman, Levine, Cullen & Brickman, LLP
Administrators For The Professions, Inc.
Albanese Organization
Allstate Foundation
Allstate Insurance Company
Anna M. Mueller Trust UTD
Applied Concepts
Arkaid Incorporated
Aspect Communications Corp.
Astoria Federal Savings
Bank of America
Barnes & Noble College Bookstores, Inc.
Bethpage Federal Credit Union
Bisys Management Company
Blackman Plumbing Supply Co., Inc.
Botto Mechanical Corporation
Bradberry Family Foundation
Scholarship Fund
Brazos Higher Education
Service Corporation
Brewran Islip III Associates, LP
Cablevision Advertising
Cablevision Lightpath, Inc.
Cannon Design
Canon U.S.A., Inc.
Castagna Realty Company
CB Richard Ellis
Chicago Title Insurance Company
Citibank Student Loans
Citi-Urban Management Corporation
Com Bell Systems, Inc.
Commerce Bank
Computer Associates
Corzo Contracting Co. Inc.
Cullen & Dykman Bleakley Platt LLP
Davidoff & Malito LLP
Dell Usa, LP
Deloitte & Touche LLP
Deloitte & Touche, ABC Consulting
Deloitte Services LP
Donald Everett Axinn
Donald H. Hazelton, P.C.
Donovan & Gianuzzi, LLP
Durabuild Contracting Inc.
Education First Marketing, L.L.C.
Edward & Susan Blumenfeld Foundation
Elemco Testing Co., Inc.
ELS Language Center
Emerson Builders
Empire Blue Cross Blue Shield
Epoch5 Public Relations

Estate of Anna H. Fink Trust
Estate of Edna Daas Ross
Estate of Elinore H. Culver
Estate of Mildred W. Bolles
EvensonBest LLC
Farrell Fritz, P. C.
Fayez Sarofim & Company
Fidelity Investments
Fifth Avenue of Long Island
Realty Associates
Fleet Bank
Fleet Services Corporation
Flushing Savings Bank
Forchelli, Curto, Schwartz,
Mineo, Carlino & Cohn LLP
FPIC Intermediaries, Inc.
Friends of Claire Shulman
Garden City Hotel
Garden City Printers
GCP Capital Group, LLC
George Gerard Associates, Inc.
Gordon L. Seaman, Inc.
Greenway Plaza Office Park 1, LLC
Group Data Corporation
Harmat Construction
Harvest Real Estate Services, Inc.
Hirise Engineering, P.C.
Holiday Management Associates, Inc.
HSBC Bank
Hyman and Marjorie
Weinberg Foundation
Imagemakers Marketing Inc.
Immediate Credit Recovery Inc.
Immedica, Inc.
InfoHighway Communications
Corporation
Intelli-Tec Security Services, LLC
International Brotherhood of
Electrical Workers Local 25
IVCi
Ivy Asset Management Corp.
J C & F Services Inc.
J.D. Martin Renovation, Inc.
James Neisloss
Jaral Properties, Inc.
J-Cole Construction Company, Inc.
John P. Gianfortune
Jon J. Masters
Kent Waterfront Assoc., LLC
Lackmann Food Service
Land Baron Abstract Company, Inc.
Lauritano Appraisal Services
Leahy Mechanical Corporation
Liberty Enterprises
LIPA

Lizardos Engineering Associates P.C.
Long Island Foreign Affairs Forum, Inc.
Long Island Joint Replacement Center
Louis & Rachel Rudin Foundation
M&L Mechanical Inc.
M.B. & Edna Zale Foundation
Marks Paneth & Shron
Marli Medical Supplies, Inc.
Marsh USA, Inc.
Martone & Sons
Martone Family Foundation
Master Mechanical Corp.
Matos Construction
MBNA Procurement Services, Inc.
McMillan, Rather, Bennett & Rigano, P.C.
Meridian Capital Group, LLC
Merritt Engineering Consultants, P.C.
Metropolitan Diagnostic
Metropolitan Hospital School of
Nursing Alumnae Association
Mezzina Brown
Minolta Business Systems, Inc.
Mojo Stumer Associates Architects, P.C.
N. W. Cove LLC
National Philanthropic Trust DAF
National Starch and Chemical
Foundation, Inc.
New York Mets National League
Baseball Club
New York Sports & Physical
Therapy Institute
New York Yankees Foundation
Newsday
Norse Aguilar Realty Group, LLC
Our Lady of Hope Athletic Association
Pacific Lawn Sprinklers, Inc.
Palm Bay Imports, Inc.
Park Strategies, LLC
Peninsula Community Foundation
Pepsi Meadowbrook Distributing Corp.
Physicians Reciprocal Insurers
Pollack Family Foundation
Prana Investments
Premier Wine & Spirits
PricewaterhouseCoopers LLP
Professional Medical Administrators, LLC
Reckson Associates Realty
Rivkin Radler LLP
Roslyn Savings Foundation
Rothschild Asset Management
S & H Equities, Inc.
SallieMae
Scholastic Inc.
Security Credit Systems Inc.
Simon & Eve Colin Foundation, Inc.

SJS Construction
Spellman Walsh Rice
Schure Markus, LLP
St. Joseph's College
Staples
Sterling Mets, LP
Sterling Sanitary Supply Co.
Steven A. Klar Foundation
Suffolk Federal Credit Union
Sutton & Edwards
The Ayco Charitable Foundation
The Lotte Kaliski Foundation for
Gifted Children, Inc.
The Bank of New York
The Beechwood Organization
The Community Foundation For
The National Capital Region
The Damon G. Douglas Co.
The Estate of Elizabeth Gavin
The Friends of the Adelphi University
Library, Inc.
The Garden City Group, Inc.
The Gertrude Wachtler Cohen
Memorial Foundation
The Harkness Foundation for
Dance, Inc.
The Huntington Town House
The Jerry & Emily Spiegel Family
Foundation, Inc.
The Landtek Group, Inc.
The Leonard Friedland Charitable
Foundation
The Lindemann Foundation
The McAuley Family Charitable
Fund, Inc.
The Michael & Lois Lazarus Family
Charitable Foundation
The New York Community Trust
The New York Psychoanalytic Society
The Phillips Group
The Sam Spiegel Foundation
Theodore & Renee Weiler
Foundation, Inc.
TIAA-CREF Institutional & Individual
Consulting Services
Uniquities, LLC
Urban Kahn & Werlin Advisors, Inc.
Vain and Harry Fish Foundation
Verizon Enterprise Solutions
Verizon Foundation
Vytra Health Plans
Waldner's Business Environments, Inc.
Weiser LLP Certified Public Accountants
Winthrop-University Hospital


* The Office of Development has made every effort to ensure the accuracy of the information presented here. Please accept our apologies for any error or omission. If you notice any such oversight, please contact us as soon as possible so that we may update our records at phone: (516) 877-3250, fax: (516) 877-6890.

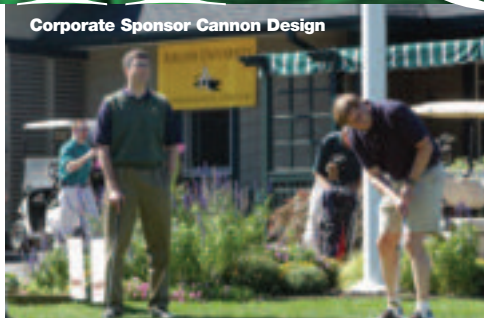
Golf Classic

Hits a Fundraising Hole-in-One

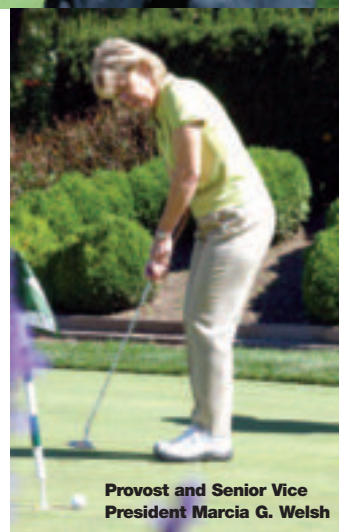
Over 225 alumni and friends hit the green at Garden City's Cherry Valley Golf Club on September 20, 2004 as part of Adelphi's 16th Annual Golf Classic. The festive day-long event raised a record \$100,000 for student athletic scholarships and honored Samuel N. Prisco, chairman, president, and CEO of the Damon G. Douglas Company, with the 2004 President's Award for Outstanding

Achievement and Friendship. Many thanks to event co-chairs **Adelphi Trustee Joseph A. Gregori '77**, **Martha Stark M.B.A. '86**, and **Stephen M. Wirth '70** for their guidance and planning and to the entire Golf Classic committee for their support.

Mark your calendar for next year's Golf Classic to be held on Monday, September 26, 2005. The event will honor **Patrick S. Smalley '86**, executive vice president of Fairhaven Properties, Inc. and chairman of the Adelphi University Alumni Association Financial Resources Committee. 



2004 Golf Classic Honoree Samuel N. Prisco



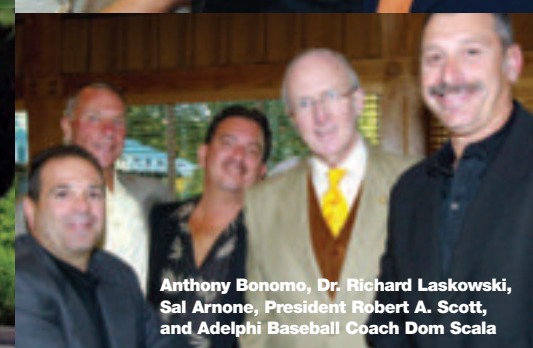
Provost and Senior Vice President Marcia G. Welsh



2004 Golf Classic Honoree Samuel N. Prisco; Frank DiMaio, M.D.; President Robert A. Scott; Robert Arcoro; Anthony Bonomo; and Trustee Joseph A. Gregori '77



Panther Club President Stephen M. Wirth '70 and Trustee Michael Lazarus win one of the night's raffle prizes.



Anthony Bonomo, Dr. Richard Laskowski, Sal Arnone, President Robert A. Scott, and Adelphi Baseball Coach Dom Scala



Associate Dean and Director of Athletics Robert Hartwell with raffle winner Linda Maniscalco



Spring 2005

Dear Alumni, Parents, and Friends of the University:

I hope you enjoy reading this issue of *Adelphi University Magazine* highlighting some of the many impressive accomplishments of our students, faculty, and alumni. As Chairman of the Board of Trustees, it is my great pleasure to witness these achievements first hand, and to share them with you.

Of course, these successes require resources. This year, Adelphi will support our students with over \$20 million in institutional grants and invest millions of dollars to aid faculty in their research.

Like all universities, Adelphi relies on its Annual Fund to meet these ongoing needs. Through your generous support, Adelphi can continue to remain affordable to its students and offer outstanding programs.

To those of you who have already given, thank you. If you have not yet contributed to this year's Annual Fund, please use the enclosed envelope to make your gift today.

I hope you will join me and my fellow Trustees in supporting the continued success of Adelphi's talented students and dedicated faculty.

Thank you.

Steven N. Fischer
Chairman, Adelphi University Board of Trustees



1896

Financial assistance for qualified students stands at the heart of Adelphi's heritage as a premier institution of higher learning. More than 95 percent of Adelphi students who apply for financial aid receive funding. This year, the University will award more than \$20 million in scholarships from the operating budget alone. Your generous gift today will enhance our ability to educate tomorrow's leaders in the sciences, arts, industry, and caring professions.

Many Ways to Give: One Important Cause

The Annual Fund

The Adelphi University Annual Fund was established to promote and recognize the ongoing loyalty of alumni, parents, and friends. From its inception, the Fund has been a cornerstone of the University's mission to keep Adelphi affordable to students from all backgrounds. Annual Fund gifts are unrestricted, enabling the University to determine how best to use the money. Most gifts go directly to student scholarships.

Your annual gift is valued in two essential ways, as a donation and as participation. Both are vital to the University. While donations are a crucial source of support for student scholarships, your participation shows corporations, foundations, college guides and the media how strongly our alumni and friends feel about Adelphi and impacts the University's external funding opportunities. No matter the size, every gift is important and deeply appreciated.

The Charles H. Levermore Society

To honor Annual Fund contributors whose exemplary generosity helps to advance Adelphi's mission, in September 2002, the University created a leadership giving society named to commemorate Adelphi's founder and first president. The Charles H. Levermore Society recognizes individuals, organizations, corporations, and foundations that make an annual contribution of \$1,000 or more.

As a Society member, you will enjoy a host of benefits. Foremost among them is the satisfaction of knowing that your gift plays a fundamental role in fostering the University's ability, as a leading institution of higher education, to create vast opportunities for thousands of students. For more information about The Charles H. Levermore Society, please contact **Dina Zydor '94**, director of annual giving, at (516) 877-4689 or visit our Web site at WWW.ADELPHI.EDU/GIVING/LEVERMORE.PHP.

Designated Giving

Donors may wish to designate a gift to a particular school, program, or purpose. To do so, simply place your request in writing and submit it along with your gift to the University.

You will receive full credit in recognition societies for gifts designated to specific University needs.

Memorial Gifts

Memorial gifts offer an opportunity to recognize a loved one through an Adelphi contribution. Your memorial gift will be placed in the University's scholarship fund, unless otherwise designated. When making a memorial gift, please include a note with the gift with the following information:

- Name of the deceased and date of death (a copy of obituary is very helpful);
- Telephone number of the principal donor, in case there are any questions about the gift(s);
- Name of surviving family member(s), other benefactor(s), or estate executor to whom notice of the gift should be sent;
- Name, address, and amount of each donation included in gift total.

Adelphi sends a note to the surviving family mentioning the name and address of the donor, but not the amount of the gift. Special funds may be set up in the name of the deceased, if requested, depending on the amount of the gift and whether donors intend to make additional gifts in the future.

Matching Gift Program

Many employers offer a corporate matching program, which may double or triple a donor's contribution to Adelphi. Many corporations match the contributions of spouses and retirees as well.

Contact your human resources office to find out if your company has such a program. Each company has its own guidelines and may have a form to complete. Most matches are initiated by a form submitted to Adelphi by the donor, or by a donor calling the company's human resources department or corporate contribution office.

Visit [HTTP://WWW.MATCHINGGIFTS.COM/ADELPHI](http://WWW.MATCHINGGIFTS.COM/ADELPHI) for the names of many of the companies that have matching gift programs.

Special Occasions

You may choose to honor a person or event, such as a birthday, anniversary, or retirement through a gift to Adelphi. If so, please include a note with the following information:

- Name and address of the person(s) to be honored and the event (if applicable) for which he/she/they is/are being honored;
- Telephone number of the person to be contacted in case there are any questions.

The honoree(s) will be notified of the gift and the name and address of the donor, but not the amount of the gift. Special funds may be set up in the name of the honoree depending on the amount of the gift.

Senior Pledge Drive

Adelphi seniors, their families, and friends have a wonderful opportunity to support Adelphi and celebrate the graduation milestone through the Senior Pledge Drive.

In addition to a one-time contribution of \$20.05 towards a Senior Class Gift, participants are asked to make a five-year pledge of \$20.05 per year towards the Adelphi University Annual Fund. Gifts made by August 31, 2005 will support the 2005 Senior Class Gift. Senior Pledge Drive contributors are recognized on a plaque presented to **President Robert A. Scott** at Commencement.

For more information about the Drive, please contact **Elizabeth Fleishman '02, M.S.W. '03**, assistant director of annual giving, at FLEISHMAN@ADELPHI.EDU or (516) 877-4688.

Planned Gifts and The Ruth S. Harley Society

Adelphi's Planned Giving Office offers assistance to alumni and friends who wish to support the University through cash, appreciated property, personal property, bequests, trusts, retirement plan assets, life insurance, and real estate. We will work with you and your advisor to ensure the best possible use of your gift while meeting your personal and financial objectives. Alumni and friends of Adelphi who provide for a planned gift to the University are honored through membership in the Ruth S. Harley Society.

For more information on planned gifts or the Ruth S. Harley Society, please contact: **Christian P. Vaupel '96, M.S. '03**, deputy vice president for university advancement, at CPVAUPEL@ADELPHI.EDU or (516) 877-3258.

Making your gift to Adelphi

By Phone

To make a Visa or MasterCard credit gift by phone, please call the **Office of Development** at (516) 877-4688.

By Mail

To make a Visa or MasterCard credit gift via mail, please send your credit card number, expiration date, a daytime telephone number, and instructions on designating your gift in the enclosed envelope.

To make a gift by check, please make your check payable to "Adelphi University" and send it in the enclosed envelope.

Online

To make a Visa or MasterCard credit gift online, please visit WWW.ADELPHI.EDU/GIVING.

Gifts of Securities

Gifts of appreciated securities often confer significant tax benefits for the donor. Contributions of securities held for over one year, for example, are generally deductible at market value, regardless of what the donor paid for the securities. In addition, the donor avoids paying any capital gains tax.

Information

For more information about making your gift to Adelphi University, please contact:

Christian P. Vaupel '96, M.S. '03
Deputy Vice President for University Advancement
email: CPVAUPEL@ADELPHI.EDU
telephone: (516) 877-3258

Dina Zydor '94
Director of Development
email: ZYDOR@ADELPHI.EDU
telephone: (516) 877-4688

Class Notes

Lee Anne Xippolitos Ph.D. '95

The Best Job in the World

“There is no typical day, and that’s what I love about my job,” says Dr. Lee Anne Xippolitos Ph.D. ‘95, chief nursing officer at Stony Brook University Hospital. A member of the hospital’s senior executive team, she is responsible for clinical operations for the division of nursing as well as quality management and patient safety programs, meaning she oversees a personnel budget of \$78 million.

She reports directly to Director and CEO Dr. Bruce Schroffel, who shares her view that the division of nursing is the hospital’s backbone, and that nursing education is crucial to developing a strong division.

Proving her point, Dr. Xippolitos has been a faculty member at Stony Brook University School of Nursing since 1990 and today lectures on leadership, safety, and quality patient care.

Dream Job

Growing up, says Dr. Xippolitos, “I always wanted to be a nurse. My school nurse, Ms. Piper, was someone that I had admired. She epitomized the perfect woman.”

“In addition, I know I have the best job in the world because I’m able to influence the patients’ world and the nurses’ world,” she says.

Now, she is admired by-and goes out of her way to encourage-those just starting out in the field.



Eloise Lee, ‘52 B.S., retired from Cedar Crest College where she taught for many years and also served as chair of the nursing department. Since retiring, she enjoys traveling.

Carol Laraja, ‘54 B.A., celebrated her 50th wedding anniversary to Edward Laraja on December 11, 2004.

Eleanor Herrmann, ‘57 B.S., writes a column for *Connecticut Nursing News*, a publication of the Connecticut Nurses Association.

To address the region’s troubling nursing shortage, she develops partnerships with area nursing schools. One particularly successful program is the hospital’s Nurse Residence Program, a one-year paid leadership program for new baccalaureate students, which gives students a realistic preview of the profession and helps them develop key clinical skills and confidence.

“I’m proud to say that four students from Adelphi will graduate in May,” she says. “I heavily support Adelphi’s mission and encourage students to take advantage of the program. It’s rewarding to be a mentor and play a significant role in someone’s professional career.”

Her Ph.D. Journey

Five years after receiving her M.S. in nursing from Stony Brook, Dr. Xippolitos jumped at the chance to complete her Ph.D. at Adelphi. A little encouragement from her husband,

George, an Adelphi alumnus, also helped. She continued to work full-time at the hospital while in school.

“I came to Adelphi with a strong foundation but was challenged even further,” she says. She praises the “rigorous and structured nursing program” and explains that it made her “a more creative thinker,” able to assess difficult situations from multiple angles, no longer seeing them as insurmountable problems.

During her five-year Ph.D. journey, she found faculty and administrators willing to go the extra mile to challenge, inspire, and support her. She particularly remembers struggling through an advanced statistics course and expressing her concerns to the professor. She’ll never forget his response: “You put all these obstacles in your path. How are you ever going to succeed?” Initially shocked, she took his comment to heart and by the end of the semester earned an A.

“Everyone is bright when they enter a nursing program. The key to surviving is to persevere,” she says.

Biggest Achievements

In 2001, Dr. Xippolitos was presented with the Nursing Leadership Award from nursing honor society, Sigma Theta Tau International, Kappa Gamma Chapter.

She has earned the praise but finds equal, if not greater, personal pride in her own family. “I’m very lucky to have a supportive husband (George), two children (Kristin and Kristofer), and three grandchildren (Emma, Kate, and Sara). I was able to balance family and career and that’s important,” she says. 🌸

1930s

Anita Horowitz Roman, ‘32 B.A., is a retired educator. She reports that, “at 95, I am teaching bridge and scrabble to elderly retirees.”

Edith Sands, ‘32 B.A., ‘56 M.B.A., ‘61 Ph.D., was awarded Professor of Finance Emerita at both Long Island University and Touro College.

Amelia Bruce (Weiss), ‘33 B.A., is living at Harrogate, an active continuing care retirement community where she has been chairperson of the activities committee, section leader, and a member of the resident council.

Dorothy Robinson Mauch, ‘35 B.A., reports that she is still enjoying an active life with family and friends, including some Adelphi classmates!

1940s

Ruth Bennett, ‘40 B.A., retired in 1983 from U.S. Lace Paper Works, Inc.

Mabel Coha, ‘40 B.A., has been living in Sun City West, AZ for 14 years and is enjoying retirement.

Gloria Goldsmith, ‘40 B.A., writes, “I attended my 65th class reunion at Adelphi.”

John J. McManus, ‘49 B.A., ‘51 M.S.W., currently resides in Arlington, VA where he is a citizen activist with the Arlington County Board. He has been retired since 1989.

1950s

Gloria Mertens Hager, ‘50 B.A., was awarded a doctorate in education by East Carolina University in early May after six years of study. Her focus was experiences of older women returning to complete a B.A.

Abe Kaufman, ‘50 B.A., is currently retired and would love to hear from the 1950 English graduates.

Eleanor Paul, ‘50 B.S., is a retired nurse, widowed with four children and six grandchildren.

Michael Art, ‘51 B.S., along with his wife of fifty two years, Eve Schmolka Art, ‘52 B.A., owns and operates one of the Rocky Mountains’ most unique and respected hot spring resorts.

Dorothy Ellsmore, ‘51 B.S., retired after 43 years of active nursing as a pediatric supervisor at Nassau County Medical Center. She recently started “Starlite Sisters,” a singing trio that entertains at senior centers, nursing homes, and the VA Hospital.

Jane Ryan, ‘51 B.S., lives in a beautiful old farmhouse in Schoharie County, NY.

Sarah Cifarelli Wellen, ‘51 B.A., is subbing in local schools and proctoring for handicapped students at Siena College. She also sells photos mounted on notecards and has published poetry in Oasis Journal.

Barbara Biggs, ‘53 B.A., is self-employed as a psychologist in private practice, and is co-owner of Journey Beyond Business, a program for CEOs and other community leaders.

Cecily Barth Firestein, ‘53 B.A., is a practicing artist. She received the National Association of Women Artists Medal of Honor and the Elizabeth Stanton Blake Award for printmaking. She had a one-person exhibit at UHA Gallery in New York City in October 2004 and will be in a one-person exhibition at Phoenix Gallery in New York City in April 2005. Her work will also be exhibited at the Adelphi University Gallery, Manhattan Center in May 2005.

Lois Kester Jason, ‘53 B.A., is arts commissioner of the Hamden Arts Commission.

Geraldine Reuter, ‘53 B.A., volunteers for the Guide Dog Foundation, Helen Keller summer camp, and is a literacy volunteer. She is also vice president of the Delta Gamma Alumnae Association.

Bryan Levinson, ‘54 B.A., is still practicing law, as is his daughter, **Robin Levinson, ‘85 B.S.** His granddaughter Alexandra is four years old, and he has another grandchild on the way!

Deborah Menit, ‘54 B.A., is included in *Who’s Who of American Women*, 23rd edition, 2002 and in *Who’s Who in America*, 57th edition, 2003.

Martin H. Rubin, ‘55 B.A., will end his practice of law next summer after 46 years.

Patricia Gorman, ‘56 B.A., was happy to welcome her second grandchild on August 30, 2004.

Gloria Foster, ‘57 B.S., is widowed with three daughters and seven grandchildren.

Leonard J. Garigliano, ‘57 B.A., was a professor of education at what is now Salisbury University starting in 1973. He served as department chair, director of field experiences, chair of liberal studies, and on numerous campus-wide committees.

Robert McMillan, ‘57 B.A., received The Man in the Arena Recognition Award in August 2004 from the Friends of Sagamore Hill for his generous support of the group.

Jean Ceglowski, ‘58 B.A., ‘60 M.S., has four successful children and four beautiful grandchildren.

Alexander W. Comstock, ‘59 B.A., is retired after 33 years teaching and building homes, commercial buildings, and boat yards. He was formerly with LILCO as an inspector and chemist.

Barbara Niels, ‘59 B.S., recently retired from the Dominican Sisters Family Health Service where she was the supervisor of the Long Term Program.

1960s

Anita Hare Goldfeld, ‘61 B.S., ‘83 M.A., is semi-retired but works part-time for an area agency on aging, coordinating flu vaccine clinics. In May 2004, she received the Governor’s Award for leadership for holding 62 successful flu clinics throughout Palm Beach County.

Harold M. Green, '62 B.A., is a semi-retired freelance writer and book reviewer.

Leon Pollack, '63 B.A., a member of the Adelphi University Board of Trustees, was elected to the board of directors of J.B. Hannauer & Co.

Agnes Smith, '63 M.S., is a retired statistician for the federal government.

Gerry McKey, '64 B.S., is leading groups to Canyon Ranch in Lenox, MA, teaching yoga and conducting dream workshops—a perfect retirement!

Carol O'Doherty, '64 B.S., '69 M.A., is retired from the Garden City Schools and currently rides with the Spirit of Long Island Mounted Drill Team and works with the Riding for Disabled Program.

Michael Schekter, '64 B.A., attended medical school in Lausanne, Switzerland, where he stayed as a practicing psychiatrist. He is married and has three grown children. He says hello to his fellow alumni and is thinking of the good times shared!

Daniel Welden, '64 B.A., '69 M.A., is an innovator in printmaking and was featured at Emory and Henry College during the Virginia Highlands Festival. His exhibit consisted of some 35 pieces.

Lynn Rothfeld Lowin, '65 B.A., taught at two colleges—one on the West Coast and another on the East Coast. She also worked as a writer and would love to hear from classmates of '65.

Michael Krolick, '66 B.A., '68 M.B.A., recently retired from a 36-year career as an educator for the Sewanhaka Central High School District. He now teaches part-time at SUNY Empire State College in Old Westbury, NY and the Brentwood Campus, Long Island University.

Majorie Tuthill, '66 M.A., is part of the activity club for Faith Formation, which works with kids in grades 3 through 8.

David Ackerman, '67 B.A., '73 M.S.W., retired as director of Mental Health Treatment Services for The Long Island Counseling Center, a program of the Family and Children's Association, in 2000. He obtained certification as an EMT and then as an AEMT. He had been an active member of the Central Islip/Hauppauge Volunteer Ambulance Corps. He recently relocated to Palm Harbor, FL.

Jon Haber, '67 B.A., attended the 60th anniversary celebration of D-Day where he met Tom Hanks and heard speeches from Mssr. Chirac and President George W. Bush.

Mickey Falton, '68 B.A., retired from teaching after 30 years in Brentwood. He is currently a wellness advisor for the YMCA in Lakeland, FL.

Irwin Kirschenbaum, '68 B.B.A., is managing partner of Kirschenbaum & Phillips, P.C. in Mineola, NY.

Linda Nemeth, '68 B.A., '70 M.A., demonstrated an encaustic painting on September 7, 2004 at the Suburban Art League in the Syosset-Woodbury Community Center. She was also involved in artwork for film and stage, including the films *The Sound of Music* and *Fiddler on the Roof*.

Alan Traeger, '68 B.A., is the interim director of Pupil Personal Services at the Sag Harbor School District in Sag Harbor, NY.

Margaret Havens Bicknese, '69 B.A., '70 M.A., is representing her business, Music for Memorable Moments, and regularly performs as a piano soloist on the Main Line and throughout the suburbs of Philadelphia.

Jean Dyer, '69 B.S., became the new dean of nursing and health sciences at Westminster College in Salt Lake City, UT.

John Imhof, '69 M.A., '80 M.S.W., was appointed commissioner of the Nassau County Department of Drug and Alcohol Addiction.

Geraldine Swihun Ruege, '69 B.A., '74 M.A., recently retired as a curriculum associate in science, grades 5-12, from the Massapequa Public Schools District, NY.

Barbara Willens, '69 B.S., has been married for 35 years to Neil Willens, '68 B.A. They have two wonderful daughters, Rebecca and Tamara. Tamara is married, and they have their first grandchild Abigayle! Barbara is a member of the speakers bureau for Washington Regional Transplant Consortium.

1970s

Carol Akin, '70 B.A., '73 M.A., is a teacher at Pleasantville, NY Union Free School District middle school, and is active in her church teaching Sunday school and singing with the Pelham Larks.

Dennis Righetti, '70 M.S., is still practicing speech pathology and audiology in his own private practice.

Brian B. Silversmith, '71 M.A., is a self-employed nutritionist specializing in weight loss, immune deficiency, and anti-aging programs.

Michael Huseman, '72 B.A., had quite a year in 2004. In March, his song "You Came Into My Life," was on Jimmy Sturr's Grammy Award-winning album *Let's Polka Around*. The song is also being considered as the theme song for the independent film *Garden of Stones*. Besides his musical accomplishments, he recently completed writing a full-length musical, which will have its world premiere in New Jersey in the spring of 2005. In May, his third son, Zachary, was born.

Robert Lessem, '72 M.A., retired in 1990 after a career in elementary education in the New York City school system.

Johnnie Mask, '72 B.A., is the head of the Somerset Regional Public Defender's Office in Somerville, NJ. He attended Duke University School of Law in Durham, NC and has been a criminal defense lawyer for 26 years.

Joan Connell, '73 M.S., retired as the department head of nursing at Pensacola Junior College, FL. Currently, she is a long-term care insurance specialist, assisting people to protect their assets from the high costs of long-term care.

Elizabeth Karnes-Meyers, '73 B.S., is the assistant dean of the Language Schools of Middlebury College in Middlebury, VT.

Judith Gross, '74 B.S., is the associate dean of the University of Portland School of Nursing in Portland, OR.

Yvonne Johnson, '74 B.S., is pleased that her daughter, Shaudel Johnson, is currently enrolled at Adelphi majoring in business marketing.

Richard Kaiserman, '74 B.A., runs a solo ophthalmology practice in North Woods, MI and would love to go back to Adelphi for four more years.

Joel Levy, '74 M.S.W., '92 D.S.W., is chief executive officer of YAI (Young Adult Institute)/National Institute for Disabilities Network, which provides training and work opportunities for adults with learning and developmental impairments. He was recently profiled in the August 31, 2004 article, "Life's Work: Off-Court Achievements at the U.S. Open" in the Sunday *New York Times*. He is also the chair of the Adelphi University School of Social Work Advisory Board.

James Ripley, '74 M.A., '77 M.B.A., is a state corrections officer at the Texas Department of Criminal Justice in Huntsville, TX.

Thomas Wojcik, '74 B.S., is a retired lieutenant from the New York City Fire Department.

Sally Kondziolka, '75 B.A., retired after 26 years as a mental health professional. After residing in Durango, CO for 14 years, she plans to winter in Baja California, Mexico before spending a year in Australia. She hopes to do a lot of watercolor painting.

Gisele Mahoney Scott, '75 Ph.D., is a CPA and tax manager with The Segal Company, an actuarial and benefits consulting firm in New York City.

Howard Sohnen, '75 B.A., is vice-chairman and residency program director of the Department of Obstetrics and Gynecology at The Medical Center of Central Georgia in Macon, GA.

Michael Sachar '70

Happiness (*and Passion*) in Every Scoop

"I've always loved ice cream," says Michael Sachar '70, co-founder and president of Double Rainbow Gourmet Ice Creams, Inc. Now in its 29th year, the company makes over 70 flavors of all natural, super premium, kosher ice creams, sorbets and Soy Creams sold by major retailers such as Trader Joe's and Whole Foods, and in more than 200 ice cream parlors across the U.S. and as far east as Hong Kong. Dubbed "The Official Ice Cream of San Francisco," Double Rainbow has garnered high praise from aficionados, including being named "The Best Ice Cream in America" at The Great American Lick-Off.

His keys to success, besides great ingredients? **Start young and work hard.**

A Brooklyn, NY native, Mr. Sachar worked as a teenager selling ice cream in Brighton Beach. He continued to work full-time while attending Adelphi—where he also met his wife Sherry—and after graduation, enrolled in an evening accounting program at Pace University. Following a move to San Francisco in 1975, he realized he wanted to start his own business. An ice cream parlor was a natural choice. "We were the first Häagen-Daz dipping store in Northern California," he says. "By the second year, we were making our own product with milk and cream from local graze-fed cows." By the 1980s, Double Rainbow owned more than 20 ice cream ice cream parlors in the Bay Area.

Robin Ribarich, '75 B.S., celebrated her 20th anniversary as owner and director of Broadway Dance, her Hicksville studio, where she teaches classes in tap, ballet, jazz, pointe, and hip-hop, as well as musical theatre workshops.

Louise Selanders, '75 M.S., is currently teaching in the undergraduate and graduate nursing program at Michigan State University College of Nursing. She co-authored a new volume of *Florence Nightingale* which was published in November 2004.

Jo Anne Blatter, '76 M.S.W., made a documentary film for individuals with cancer that premiered at the International Film Festival in Santa Barbara, CA. The film was also shown at the New York International Independent Film and Video Festival in April 2004.

Now, he concentrates on the marketing, manufacturing, and distribution of their products to other outlets.

Care about people.

"Besides making a great product each and every day, dealing with people is the most important and fun aspect of my business," he says. His B.A. in psychology has helped him with this crucial skill. He recalls one particularly influential interpersonal relations course he took at Adelphi. "I was a pretty quiet guy at the time," he says. "But through this group discussion class, I learned to be honest, sincere, and direct with people. And more importantly, how to listen".

He also describes a natural inclination to do good for others—one that drew him to study psychology and eventually into such a "making people happy business." But he describes his dismay when he sees how "cutthroat" the industry can be. His method for coping with the intense competition? Besides finding niches and trying to gain market share from the "giants" by being first with innovative and great tasting products, he focuses on the people who make his business run. "I really care about the people around me—my family, my friends, my co-workers, and of course my customers," he says. His average employee has been with him for 14 years. "I feel proud when I'm able to help my co-workers buy homes and start families on their own, all based on what we've created."

Felise Nan Fox (Feinberg), '76 M.S.W., is a Licensed Clinical Social Worker (LCSW) and Board Certified Diplomate in Clinical Social Work (BCD) and has a post-masters degree in gerontological practice, with expertise in end-of-life issues, death, and dying. She is currently working at the Hospice Care Network in Woodbury, NY as a medical social worker. For six weeks, she worked at Ground Zero for the New York City Department of Mental Health at Pier 94, where she counseled families, offered crisis intervention, and grief counseling for 9/11. She served on the board of directors of the American Lung Association for 13 years and initiated an asthma committee and research institute. She has two sons, one graduated and is working as an engineer, the other is in his second year of college. They love to travel, enjoy the outdoors, friends, and family.



And every email sent to the company Web site passes through his desk. "It's great to hear from customers who just want to tell us what we are doing right. And just as important to me is when they tell us something that we need to improve." The company also donates over 5,000 scoops a week to charitable causes.

Know your product.

With vanilla accounting for the largest percentage of his ice cream sales, Mr. Sachar is lucky that it's his favorite flavor. "I eat my vanilla ice cream five times a week. It is so good," he says. His other favorites besides vanilla? Ultra Chocolate (the best there is), White Pistachio (no green dye in our stuff) and Soy Cream Cinnamon Caramel (dairy free), all killers!"

He lives in San Francisco with his wife of 33 years, Sherry (maiden name Turkel, Class of 1970), and their two daughters, Taryn and Nicole, and one son, Max. 📍

Thomas Hooten, '76 B.A., is a certified forensic investigator who currently works for the division of youth and family services as a case-work supervisor in Newark, NJ.

Jean Riha Musa, '76 M.A., recently retired from Bay Shore schools, ending a 33-year teaching career and is currently writing a book on the perils children face in a K-5 public school setting, which is both humorous and factual.

Maripat Quinn, '76 M.A., received a Ph.D. in cross-cultural communications in the spring of 2004. She continues to write and do protocol consulting on Long Island.

Bonney Schaub, '76 B.S., '85 M.S., co-authored *Dante's Path: A Practical Approach to Achieving Inner Wisdom*, Penguin Group (USA)/ Gotham, 2003.

Ethel Wagner, '76 B.A., is enjoying retirement as vice president of the board of directors for her Homeowners Association in Sun Lakes, AZ. She takes classes at the local community college and is always on the go.

Robert Adelman, '77 B.S., has a private practice of psychotherapy and life coaching and is a partner with Charlotte Psychotherapy and Consultation Group, Charlotte, NC.

Ellen Campbell, '77 B.S., has been teaching fourth grade in the Ahaloma School District in Ahaloma, CA for the past six years.

Kathryn Chiddo, '77 B.S., recently spoke to four classes at Bethpage High School in Bethpage, NY about teen pregnancy and premature birth.

George M. Gates, '77 B.S., is a physician anesthesiologist with specialty in outpatient surgery.

Gregory Palaski, '77 B.B.A., is the district manager at A.O. Smith in Tipp City, OH. He is also the vice president of the board of education in South River, NJ.

Richard T. Picciochi, '77 B.S., retired as a New York Police Department detective and criminalist, and is currently a consultant in the forensic examination of handwriting and questioned documents, advisor for television shows, and coordinating a university forensic curriculum.

George Rainer, '77 M.B.A., is vice president of Winthrop Hospital and has been elected to the Farmingdale State College Foundation for a term ending in 2007.

Karen Tolli, '77 B.S., currently works in Bristol Hospital Home Care and Bristol Hospital Cardiac Rehabilitation in Bristol, CT.

Terry Wagner, '77 B.S., is the clinical review coordinator at St. Joseph's Hospital in Bellingham, WA.

Beth Weiss-Breakstone, '77 B.S., is currently working in her husband's pediatric practice, and is very busy raising their three children, ages 9, 15, and 18.

Karen Doblin, '78 B.S., is presently working part-time as a nurse practitioner in a pain practice, and is an adjunct faculty member at Westchester Community College, Westchester, NY.

Debra Hackett (Thompson), '78 B.A., '79 M.S., is licensed in special education for the alternative high school in Brick, NJ, called the Pathways Program at the Lourelton School. She earned a supervisory certification in education and is currently working on a second master's degree in education leadership.

Alfred Hamby, '78 M.B.A., published *Three Brothers Plus One*, available through PublishAmerica. The book is about a baby girl who was kidnapped by the Italian Mafia in Naples, Italy and held for ransom.

Margaret Honey, '78 B.S., '96 M.B.A., has been working at Adelphi University for the last 15 years and says, "What a thrill to be here and see all the wonderful changes!"

Gerri Matusewitch, '78 M.S.W., is the assistant executive director for programs at Greenwich House, Inc. in New York City. She has served as a board member of the New York City Chapter of the National Association of Social Workers and has chaired committees on aging and legislative action. She has also served as a member of the Bertha Capon Reynolds Society.

Barbara Ann Pine, '78 M.S.W., earned her Ph.D. from the Heller School at Brandeis. She is a professor at the University of Connecticut School of Social Work, where she teaches macro practice courses, especially social work management, as well as courses in the School's family and children's substantive area. Her published works include a number of articles and five books on child welfare topics such as foster care, family reunification, and special needs adoption. Currently, she is principal investigator on a five-year project to evaluate a model family reunification program.

Barbara Stark, '78 M.A., became the director of marketing for A New Horizon in Fort Lauderdale, FL where she is responsible for marketing, advertising, public relations, and corporate communications.

Roslynn Weiss, '78 M.S., is a learning consultant who works for a small public school.

Lynn Barthmare, '79 B.S., is the founder and vice president of Pritchett Associates, Inc., an executive health care recruiting business that specializes in home health care, long-term care, and medical/healthcare staffing recruitment at the management level.

Patricia Calabrese, '79 B.S., after 18 years as a psychiatric Clinical Nurse Specialist (CNS), has fulfilled the American Nurses Credentialing Center requirements and now works as a nurse practitioner at Forrest General Hospital in Hattiesburg, MS.

Ellen Kachalsky-Silberman, '79 M.S.W., is a social worker in hematology/oncology at Henry Ford Hospital. She recently won a professional excellence award from the National Hemophilia Foundation.

Maryanne Moore Stahl, '79 B.A., '86 M.A., is a novelist/teacher. She has published two books, *Forgive the Moon* and *The Opposite Shoe*.

Frederick Ober, '79 M.S.W., is the director of the Social Services Division for Social and Rehabilitation Services, Agency of Human Services, State of Vermont.

Michael Petrizzi, '79 B.S., wrote a chapter in the book *Clinics Atlas of Procedures—Casting and Splinting*, September 2002, Elsevier Science. He also wrote a chapter on foot injuries and sports medicine for First Care Physicians.

Marianne Scannura, '79 B.S., is a clinical nursing instructor at MacMurray College in Jacksonville, IL. She and her husband, Louis, have four children.

William Trebing, '79 B.A., is a self-employed chiropractor and author of three health books.

1980s

Joy Borrero, '80 B.S., has been an adjunct professor at Suffolk Community College since 1995 teaching medical-surgical nursing. She also completed the adult nurse practitioner program at Stony Brook University.

John A. Buscarello, '80 B.A., owns an interior design firm in New York City. In 2003, he was named a leader in Kitchen and Bath Design by *Interior Design Magazine*.

Linda Ippoliti, '80 B.S., has been living in Vermont for the past ten years with her three children. She is a full-time nurse and health educator in three K to 5th grade schools for the Springfield School District, VT.

Jodi Morra, '80 B.S., practiced nursing in the United States Navy Nurse Corps for ten years after graduation. She is presently working full-time home schooling her three children, ages 8, 11, and 13. She also volunteers at her local free clinic.

Ralph Bekkevold, '81 M.B.A., has joined Greenberg Traurig, LLP as a shareholder in its real estate practice.

Benjamin Grajales, '81 B.A., is an active general surgeon in Central Massachusetts.

Alana Emmet (Finz), '81 M.S.W., is currently the assistant director of the VA Nursing Home at the Department of Veteran's Affairs Medical Center in Bronx, NY, where she has worked since 1981. She started as a social worker in substance abuse, then social work supervisor in 1987, and has been the assistant director at the nursing home since 1997.

William Tingle, '81 M.B.A., travels frequently to Latin America on business, and now speaks Spanish fluently.

Peggy Turner, '81 B.S., is an adult education high school teacher at Hillcrest High School in Jamaica, NY.

Mary Holz, '82 B.S., was awarded the Outstanding Doctoral Student Award 2004 by Sigma Theta Tau Upsilon Chapter at New York University, Steinhardt School of Nursing. She has served as research project coordinator for the INSIGHTS Children's Temperament Program.

Susan Sarnoff (Parato), '82 B.A., '84 M.S.W., '93 D.S.W., is a tenured associate professor at the Ohio University Department of Social Work, as well as graduate chair since 1999. She oversaw the development and initial accreditation of the new M.S.W. program, which will be delivered on a regional campus as well as the main campus.

Halli Schaffer, '82 B.A., writes a column called "Halli's Comments" for a local paper in Boca Raton, FL.

Maria Vasselmann, '82 M.S., has worked for the past seven years at Summerville Medical Center in Summerville, SC.

Alice (Gorczycki) Walsh, '82 B.A., is currently working in institutional advancement at William Peterson University, Wayne, NJ.

Janet Alagna, '83 B.S., recently joined a medical malpractice insurance company and went on to become a nurse paralegal where she investigates lawsuits against doctors, hospitals, and employees.

Jeanne McCarron, '83 M.S., became a school speech pathologist working with pre-school age children in Fairfield County, CT.

Douglas Miles, '83 B.B.A., is the owner of Milestone Productions, a video and audio production business in Sarasota, FL.

Thomas Pacilio, '83 B.B.A., was named resident director of Merrill Lynch's Fairfield County, CT office.

Karen Garber, '84 B.S., '85 M.S.W., after being out of school for 13 years, went to law school and received her Juris Doctor. She has been admitted to the New York State Bar to practice law and hopes to begin her second career shortly.

Amado Vargas, '84 B.B.A., has been serving as a worker's compensation judge since 1993.

Adam Levin, '85 B.A., is performing at Modus Vivendi in Forest Hills, NY and The Triad in New York City.

Victoria Town, '85 B.F.A., a nationally-renowned storyteller for over 17 years, shared folk tales with Titusville, PA students in October. She used movements, audience participation, chants, and humor to share her stories.

Phyllis Davis, '86 M.S., became the director of pupil personnel services in the Freeport School District central administration office in Freeport, NY.

Patricia Murphy, '86 B.S., joined Weston Middle School in Connecticut as a fifth grade teacher. Prior to teaching, she was a registered nurse at Danbury Hospital and Harris Methodist Hospital in TX.

Regina Barr, '87 B.B.A., '92 M.B.A., was appointed to a second term (2004–2005) as Financial Women International Foundation chair. She is responsible for the day-to-day management of foundation activities, new product development, product marketing, and foundation research, as well as managing FWI's international conference.

Tamara Dawn Fishman, '87 B.S., has been self-employed in private practice as a podiatric physician for the past ten years in North Miami Beach, FL.

Janine Flores, '87 B.S., recently relocated to California with her husband, Christopher Flores, and their two children, Jessica and Joseph.

Charles Russo, '87 M.S., became principal of the District Earl L. Vandermeulen High School in Port Jefferson, NY.

Michael Hahn, '88 B.S., is a neurosurgeon specializing in the spine, as well as an assistant clinical professor of neurosurgery at New York Medical College. He was listed in *Who's Who in Medical and Healthcare*, Millennium edition.

George R. Masone, '88 M.A., was a music instructor at William Floyd High School for 18 years and a Tai Chi Chuan/martial arts instructor for 20 years. He is now a graduate and instructor at Metropolitan Institute of Interior Design in Plainview, NY.

Deirdre McGowan, '88 M.A., recently retired from the New York City Department of Education and has started a new career in freelance writing.

Jeannine Weiss, '88 B.S., is currently employed as a pediatric dentist at Ossining Open Door Medical Centers in Ossining, NY and belongs to the International Poetry Society.

Mary Giudice, '89 M.S.W., is in private practice as a clinical social worker.

Gwen Loeffler, '89 B.A., was recently named president-elect of the New York Chapter of the Special Libraries Association. She is currently a senior research specialist at the global advertising and marketing network of Young & Rubicam Brands.

1990s

Hope Delane Demertzis, '90 M.S.W., is president of Executive Consulting Partners, Ltd. in Syosset, NY. She specializes in executive coaching, management development, and interpersonal communication work using the Myers-Briggs Type Indicator. Cascade Water Services, Inc.,

a national water treatment and environmental company in Hicksville, NY, has retained her as an organizational development consultant.

Robert Batule, '90 M.A., was appointed pastor of Holy Family Church in Hicksville, NY.

Mostafa Elsehamy, '90 M.S., is the president of Hydro Tech Environmental Corporation in Commack, NY, which specializes in ground water and soil remediation.

Davina Glaser, '90 M.S., served as project coordinator of a federal breast cancer grant at the School of Medicine, State University of New York at Stony Brook from 1994–1998. She relocated to Scottsdale, AZ and embarked on a new journey as a Certified Legal Nurse Consultant.

Barbara Ryan, '90 M.S., is a pediatric diabetes nurse educator at Schneider Children's Hospital.

Charles Casolaro, '91 B.A., has joined the Mineola, NY-based law firm of Forchelli, Curto, Schwarz, Mineo, Carlino and Cohn. He is also deputy village attorney for the Village of Rockville Centre, NY, and deputy village attorney for Farmingdale, NY.

Madeline Fredrickson-Craig, '91 B.A., earned her Ed.D. from Teachers College, Columbia University in May 2004.

Kerry Ann Gant, '91 B.S., '93 M.A., is the new director of the Physical Education, Health, and Athletics department for the East Meadow School District, East Meadow, NY.

Bernadette Hackett (Francino), '92 M.S.W., is executive director and board member of Passages Counseling Center, Inc. in Coram, NY. In May 2002, she wrote a response to a grant to open a Family Homeless Shelter in Suffolk County. The shelter was created and opened in Lake Ronkonkoma, NY in March 2003, and is now home to approximately 30 individuals on a daily basis, usually 23 children and seven to eight adults.

Victoria Lambek, '92 B.S., is married with four children and is currently living in Florida. She recently returned to work as a Community Health Nurse.

Michael O'Brien, '92 B.A., was appointed to the Weston, CT Finance Board by the Board of Selectman.

Marc Schnall, '92 M.S.W., is the proud father of two girls, ages two and five. His oldest started kindergarten this year. He would like to know, where are all the social work interns from Queens, Hillside, and the practice research class?

Michael Windischmann, '92 B.S., former United States World Cup and National Team captain, has been elected to the National Soccer Hall of Fame. Induction ceremonies were held in Oneonta, NY on October 11, 2004.

Birds of a Feather, Adelphians Flock Together

Stories from AU Alumni Couples on How They Met

James W. Ferguson '77 and Irene Ferguson (Auteri) '79

In 1978, Brooklyn native Irene Auteri Ferguson was a registered nurse, working full-time at Long Island College Hospital in Brooklyn and attending Adelphi School of Nursing part-time, working towards her B.S.

"My cousin, Dr. Michael Ferragamo, and his wife Maria lived in Garden City and asked if I had any friends at Adelphi," she recalls. "I said, 'Not really, but I'm commuting.'"

The Ferragamos' neighbor, Maria Ferguson, happened to attend Adelphi, and a lunch was quickly arranged. Irene wasn't too interested in going, but her mother insisted.

"I figured something was up because my mother was making me go," she says. "Then, I found out the girl was bringing her brother. . . . I met her for lunch and then her brother [James] walked in. He had been mowing the lawn and had grass stains all over him. I knew right away he wasn't my type. I'm from the disco generation. We were always dressed up," she laughs.

James Ferguson seemingly had a different reaction. After lunch, he asked Irene to join him at his sister's birthday party the following week. She couldn't say no at the time, but figured she would back out at the last minute.

"My mother made me go to that one as well," she says laughing.

She went to the party, and afterwards James walked her to the car. No phone numbers were exchanged, and that was the end of it. Or so she thought.

Three months later, Irene was back at Adelphi attending summer school full-time. The gas rationing of the 1970s meant that compact cars were in vogue. She was driving her MG sports car on campus and heading for Adelphi's compact car lot. She found just two empty spots and pulled into one. A large Dodge Dart tried squeezing in next to her.

"I kept thinking, imagine the gall of this person parking a large car in a small spot. I'm gonna say something," she remembers. Then, she saw the driver.



James W. Ferguson '77 and Irene Ferguson (Auteri) '79

"Oh no, it's that guy I met from Garden City, James Ferguson," she recalls thinking. "Right away, I gathered my things and started to head to class."

James recognized Irene too, and called out to her. He had recently graduated from Adelphi with a double major in biology and psychology and was on leave from Downstate Medical Center. He had returned to campus to drop off copies of his recently published book of poetry.

He and Irene chatted, and he managed to ask her out for a second date to celebrate her final exam.

"He was persistent. That was 1978. We got married four-and-a-half years later."

Irene and James have three children: James (age 20), Ashley (age 17), and Alexis (age 12). After graduation, Irene joined the School of Nursing faculty as a clinical assistant professor. She left after just over a year, when she was nine-months pregnant with her son. Today, she is a certified lactation consultant and childbirth educator. James is a doctor of family medicine and has been in private practice since 1984. He is one of the only doctors in Suffolk County who still makes house calls.

They make a point of getting back to campus. At Homecoming 2004, James, a former Adelphi swimmer, returned to the Woodruff Hall pool for an alumni meet against current team members.

"They really have a great Alumni Association here," says Irene.

Irene comes from a long line of Adelphi graduates and has strong family ties to the University, including her first cousin, Adelphi University Trustee Barbara Weisz '66.

Stephen Goldberg '69 and Lois (Portnoy) Goldberg '69

"After a baseball game, we were at the school pub in Garden City," recalls Lois Goldberg (Portnoy). She and Steve, a varsity baseball and basketball player, had come separately. She was with a male friend. He was with a group of friends.



Stephen Goldberg '69 and Lois Goldberg (Portnoy) '69 with their daughter and son-in-law Tania Goldberg Boardman and Stephen Boardman

"We both caught each other's eye and kept staring and smiling at each other," says Lois. Thinking they had made a connection, Steve mustered up the nerve to ask Lois to dance. She wanted to, but turned him down. She had also just turned down the friend she was with, explaining that she wasn't interested in him. She didn't want to deepen the wound by hitting the dance floor with Steve.

Needless to say, Steve's rejection was cause for a good ribbing from his friends.

Lois's friend left early, but she decided to stay. "I tapped Steve on the shoulder and told him I could dance now."

They started dating, but ended up going separate ways after graduation. They did, however, keep tabs on each other through a mutual friend. Both were working in New York City, Steve on Wall Street, Lois first at the United Nations and later in public affairs for the city's Taxi and Limousine Commission.

In October 1973—four years after graduation—Steve tracked Lois down and asked her out.

"I had a date but told him I was free on Saturday night; he also had a date but cancelled it," remembers Lois. A month later, they were engaged. They married on February 14, 1974.

Their daughter Tania is now 26 and married. Steve is president and COO of his own business, TLS International, which designs, manufactures, distributes, and sells men's and women's hats. Lois is a senior account executive for Garber Travel Services, Inc. based in Chestnut Hill, MA.

Both Lois and Steve get back to campus. They have attended each of their reunions and in June 2004 attended the graduation of their niece, Rachel Smirnoff.

Adelphi records show that hundreds of alumni couples share similar stories. Are you among them? Please join us at the special Adelphi Alumni Couples Reunion at 2005 Reunion Weekend, June 10–12.

For more information:
LOG ON TO [HTTP://ALUMNI.ADELPHI.EDU](http://ALUMNI.ADELPHI.EDU)
Call: (516) 877-3470
Email: alumni@adelphi.edu

Estela Divino, '93 M.S.W., is secretary for the Botolan East Coast Association, a not-for-profit charity organization that promotes community development in Botolan, Philippines. She was a Peace Corps volunteer in Guinea-Bissau, West Africa. She is married and the mother of two girls.

Elissa Giffords, '93 M.S.W., '00 D.S.W., was named Social Worker of the Year by the National Division of the New York State Chapter, National Association of Social Workers. She was recognized for her outstanding achievements in the practice of advocacy and service to the community. She is an assistant professor in the Social Work program at the C.W. Post Campus of Long Island University in Brookville, NY.

Krista Helena Lackner, '93 B.S., currently teaches fourth grade in the Valley Stream School District. She and her husband, Tommy, own a skateshop in Rockville Centre, NY that was featured on the December 18, 2004 television show, *Taking Care of Business*, on the TLC network.

Ian Lasher, '93 B.A., is director of event marketing and sales at ESPN.

Therold Prudent, '93 B.S., is the author of a new book *Glory Days and Tragedy*, released in Fall of 2004. *Glory Days and Tragedy* is based on a true story of six young men, who in 1985, set out to sea from the Caribbean Island of St. Lucia. It was to be a brief and routine fishing expedition until engine trouble left them adrift in a 22-foot open boat with no water or supplies. Most of them were never seen again.

Joanne Scaturro, '93 M.S., '98 Graduate Certificate, is a family nurse practitioner for the Northshore LIJ Health Care Systems at Glen Cove Hospital, NY and was recently inducted into the Manchester *Who's Who Registry*.

Theresa Cummings, '94 B.A., after graduating, entered the University of North Carolina at Chapel Hill for a master's degree in library science. She studied abroad for one year at Sheffield University, Sheffield, England. She graduated with a masters in library science in December 1997 and married Michael Cummings in October 2002.

Matthew Geller, '94 M.A., became assistant treasurer at the Nassau County OTB.

Lisa Nazli (Lochner), '94 B.A., is currently an ESL teacher in the Westbury School District. She is also an instructor of Flamenco/Spanish dance for the Westbury Schools. She was a soloist in Alborada Spanish Dance Theater of New Jersey and is a New York State certified dance teacher.

Cara Quinn, '95 B.A., has been selected as an aide to the Grand Marshall of the White Plains, NY St. Patrick's Day Parade 2005.

Candis Best, '96 M.B.A., is the Network Chief Operating Officer at the North Brooklyn Health Network, part of the large New York City Health and Hospitals Corporation.

Che Dawson, '96 B.A., is the executive director of Leadership Education and Athletics in Partnership (LEAP), an academic and social enrichment program.

Danielle Gardner, '96 B.S., is in her ninth year as a Mathematics and Computer Science teacher in the East Williston School District. Her biography has been published in the eighth edition of *Who's Who Among America's Teachers*, a publication honoring the nation's most respected teachers.

Adam Pollack, '96 B.B.A., is the new manager of retention and recruitment at Samaritan Hospice in New Jersey.

Melissa A. Aviles Poretsky, '96 B.A., '01 M.A., is an Applied Behavioral Analysis therapist in private therapy for children with autism.

Miles Truesdell III, '96 B.A., is a photographer and general manager at Leigh Photo and Imaging in Princeton, NJ and an adjunct instructor at Mercer County College's photography department.

Christina Vaccarino, '96 M.S.W., currently works at the New York City Department of Education where her focus is on violence prevention and causes of violence.

Carolyn Wesolek, '96 B.A., is an environmental engineer at the Weyerhaeuser Company's Albany Paper Mill.

Staci Westby, '96 B.S., joined the Orthodontics Associates of Central New York and is a member of the American Association of Orthodontics, the American Dental Association, and the New York State Dental Association.

Margery White, '96 Ph.D., became vice president of patient care services at Beebe Medical Center in Milford, DE. She is an adjunct professor at Wilmington College, DE.

Catherine Carballeira, '97 M.S.W., is a social worker (therapist) at Family Services Inc. in Poughkeepsie, NY. She has published an article titled "Cuba" as well as the article, "They Speak English—Don't They." She has served on the Attora board of directors and the board of the National Association of Puerto Rican Hispanic Social Workers.

Nonie Craig, '97 **M.S.W.**, works as a psychotherapist for The Institute for Emotional Health and runs her own online psychotherapy practice found at www.nyonlinetherapy.com.

Darlene Barry, '98 **B.S.**, '00 **M.S.W.**, was selected as one of New York's firefighter trauma counselors following 9/11, and currently has a private psychotherapy practice in Long Beach, NY.

Dilcia Granville, '98 **M.S.W.**, was selected as the Social Worker of the Year by the National Association of Puerto Ricans and Hispanic Social Workers.

Maureen Leogrande, '99 **B.S.**, recently completed her family nurse practitioner M.S.N. degree.

Paula Robinson, '99 **M.A.**, became the new executive director of the Peter J. DeSibio Five Towns Childcare Center in Inwood, NY.

2000s

Agnes Kalemaris, '00 **D.A.**, is an assistant professor of mathematics at Farmingdale State University of New York where she received the Chancellor's Award for Excellence in Teaching, a prestigious award in the SUNY system honoring candidates with a record of consistent superior performance.

Carol McFarlane, '00 **M.S.W.**, is currently employed at Tampa General Hospital in the neuroscience unit as a social worker for traumatic brain and spinal cord injury patients. She recently obtained her Licensed Clinical Social Worker credential, and is a task supervisor for M.S.W. students in the University of Southern Florida Social Work Department.

Elizabeth Rosenhauer, '00 **B.A.**, is the North High School art teacher in the Valley Stream School District, Valley Stream, NY.

Herbert Jenkins, Jr., '01 **B.S.**, retired from Verizon on December 31, 2004 after just over 31 years.

Amir A. Mir, '01 **M.S.W.**, is the coordinator of social services at Brunswick Hospital Division of Psychiatry. Brunswick Hall is a private acute-care psychiatric hospital specializing in children and adolescents. Currently, he is starting up his own private practice providing psychotherapy for both children and teenagers in crisis.

Jeanine Venza, '01 **M.S.**, is a first grade special education teacher for the Levittown Public Schools, Levittown, NY.

Ann Costello, '01 **M.S.**, became a permanent substitute special education teacher at Stewart School, Stewart Manor, NY.

Maria Fletcher, '02 **Ph.D.**, was elected board president for the 2004–2005 Valley Stream High School District school year. Previously, she was an adjunct professor of nursing at Adelphi University.

Allison Schultz, '02 **B.A.**, '03 **M.A.**, is engaged to **Thomas Cunningham**, '02 **B.A.**, and will be getting married on August 6, 2005.

Carla Williams, '02 **M.A.**, is a newly appointed academic tutor in the Adelphi University General Studies Department where she teaches "Critical Reading" and "Writing and World of Ideas."

Jessica Wolling, '02 **B.B.A.**, and **Brian Lohan**, '02 **B.B.A.**, will be married September 17, 2005.

Warren D. Zysman, '02 **B.S.W.**, since graduating, has worked at the Employee Assistance Resource Services, Inc. in Smithtown, NY. He received his CASAC in April 2004 and was promoted from associate administrator to clinical director at his agency.

Bobbi-Anne Brennan, '03 **B.A.**, is working as an assistant property manager at Manhattan Skyline Management in Manhattan.

Joan Convery, '04 **B.S.**, was recently promoted to vice president of human resources at the Community Development Corporation in Centereach, NY where she is responsible for managing all facets of the human resource function.

Gonzalo Gonzalez, Jr., '03 **M.A.**, is a North High School language teacher in the Valley Stream, NY School District.

Kara Ann Moculeski, '03 **B.A.**, '04 **M.A.**, is currently a kindergarden teacher at P.S. 114 in Belle Harbor, Queens.

Annette Givelekian, '04 **M.B.A.**, was appointed vice president of human resources at Arbor Commercial Mortgage in Uniondale, NY.

Stewart Rego, '04 **M.B.A.**, traveled to Spain and took an intensive Spanish course during summer 2004.

Births

Vincent Reagan to **Mara Kleinhardt Romano**, '87 **B.S.**, and Vincent J. Romano on August 4, 2004, at 7 lbs. 2.4 oz., and 20.5 inches.

Ella Rose to **Annie Clemenz Greci**, '90 **B.A.**, and Gabriel Greci in 2003. Ella was welcomed home by her big brother Gabriel Bruno III.

Emma Rae to **June Gardner Reilly**, '91 **B.S.**, '02, and **Mark Reilly**, '90 **B.S.**, born on November 7, 2004 at 7 lbs. 5 oz., and 20 inches.

Anthony to **Carmella Marrone Torrelli**, '91 **B.B.A.**, and **Alex Torrelli**, '88 **B.B.A.**, '90 **M.B.A.**, Anthony is the couple's second son, welcomed home by big brother Joseph.

Alexander Blake to **Brett Heimov**, '92 **B.A.**, and his wife Lauren Beck on September 14, 2004 at 7 lbs. 1 oz., 21 inches. Brett is president of the Greater Washington, D.C. Alumni Chapter.

Naomi Frances to **Cindy Cichanowicz (Stapon)**, '93 **B.S.**, and husband Neal Cichanowicz on October 4, 2004 at 6 lbs. 7 oz., 20 inches. Naomi was welcomed home by big brother Maxwell Bradford.



Naomi Frances Cichanowicz with big brother Maxwell Bradford.

Vincent Michael to **Danielle Calvagno Gardner**, '96 **B.S.**, and Andrew Gardner, their first child, on January 26, 2004.

McCartney Eliza to **Nancy J. Crawford Puhalla**, '96 **M.S.**, and Tom Puhalla, Jr. in August 2003.

Elizabeth Mary to **Cindy Oliveira Vaupel**, '96 **B.A.**, '00 **M.A.**, and **Christian Vaupel**, '96 **B.A.**, '03 **M.S.**, on August 11, 2004, at 8 lbs. 6 oz., 20 inches.

Sofia Cristina to **Susan Satterlee Mastellone**, '97 **M.A.**, and Gerard Mastellone on February 27, 2004.

Peter William to **Nancy McGovern-Halloran**, '97 **M.S.W.**, and John Halloran.

David Anthony to **Joanne Turrigiano Nicoletta**, '99 **B.A.**, and Dave Nicoletta on February 6, 2004.

Michael Strohli to **Eli Strohli**, '99 **M.A.**, born July 13, 2004.

Marriages

Debra Starkman, '76 **B.A.**, to Arnie Semskey
Patricia Houghton-Rones, '83 **B.S.**, to Arnold M. Rones

Kevin Wilson, '83 **B.B.A.**, to Kim L. O'Connell

Timothy Lane, '86 **B.A.**, to Robert H. Bing

Elizabeth Marshall, '98 **B.A.**, to Jason Mihalovits, '95 **B.S.**

Maryann Drapala, '00 **B.A.**, to Neil Fisher

Suzanne Papageorge, '00 **B.S.**, to Adam Daniel Newcomb, '99 **B.A.**

Lauren Prisco, '02 **B.S.**, to Michael Prisco

Nicole Vita, '02 **M.A.**, to Eric Maresca, '00 **M.S.W.**

Karen Ward, '03 **B.F.A.**, to Jason Kankel

In Memoriam

Harriet Bien (Honigsberg), '25 **B.A.**
Isabelle Gould (Edson), '31 **B.A.**
Marie Matteis (Esposito), '34 **B.A.**
Robert Ashburn, '49 **B.A.**
Andrew Yang, '55 **Ph.D.**
Jacqueline Bluestone-Aronstein (Bluestone), '56 **B.A.**

Alan Pike, '56 **M.S.W.**
Howard Honig, '59 **B.A.**
Barbara Caparotta, '65 **B.S.**, '72 **M.A.**
Judith Caligor (Ashinsky), '73 **Ph.D.**
Gale Anziano (Reder), '75 **M.S.W.**, '85 **D.S.W.**
James Alexander, '78 **M.B.A.**
Mary Simmons (Bleecker), '78 **M.S.W.**

Harriet Ziegler (Freiman), '78 **M.S.W.**
Sharon Nesbitt, '81 **M.S.**
Barbara Brigglin, '83 **M.S.**
Kevin Carey, '84 **M.B.A.**
Michael Pooler, '84 **B.B.A.**
William Cushman, '91 **M.S.W.**

Adelphi alumni, tell us your news!

What have you been up to lately? Share your news with friends and classmates by logging on to [HTTP://ALUMNI.ADELPHI.EDU](http://alumni.adelphi.edu) or fill out this form and send it to:

Office of Alumni Relations, Adelphi University, Levermore Hall, Room 207,
One South Avenue, Garden City, NY 11530, or fax it to (516) 877-6890

Name: _____

Maiden Name: _____

Name of Spouse (if AU grad): _____

Maiden Name: _____

Graduation Year(s) _____ Degree(s) _____

Home address: _____

Email: _____ Phone: _____

Company Name: _____ Your Position/Title: _____

Company Address: _____

Email: _____ Phone: _____

Please tell my classmates what I've been up to (engagements, weddings, births, promotions, other news):

Adelphi Campus in Spring

Here are some highlights from Adelphi's spring 2005 cultural events calendar. For a complete listing of upcoming performances, exhibits, and events, please visit [HTTP://EVENTS.ADELPHI.EDU/](http://events.adelphi.edu/) or call the cultural events hotline at (516) 877-4555.

Augusten Burroughs



"Magical Thinking—An Evening with Augusten Burroughs"

WEDNESDAY, MARCH 9, 2005

Sponsored by the Rita Diamandopoulos Lecture in Literature

A former lead advertising copywriter, Mr. Burroughs has jumped into the nation's literary spotlight with his memoirs, *Running with Scissors* and *Dry*, both of which have been *New York Times* best-sellers. Named one of the "Fifteen Funniest People in America" by *Entertainment Weekly*, he has a gift

for expressing harrowing stories in laugh-out-loud style. *Running with Scissors* is being adapted for the screen and will be released as a major motion picture starring Julianne Moore.

Kevin Everod Quashie



"Be Quiet, Quiet Like Buddha: Rethinking Black Expressivity"

WEDNESDAY, MARCH 30, 2005

Sponsored by the James Baldwin Lecture on Literary and Social Criticism

Kevin Everod Quashie is a professor of literature and African American studies at Smith College, as well as a talented and widely-read poet and literary critic. His first book, *New Bones: An Anthology of Contemporary Black Writers in America*, and companion audio CD, *Living Words: An Audio CD of African American Oral Traditions*, received strong praise from artistic and literary critics.

Trio Solisti



WEDNESDAY, MARCH 2, 2005

Adelphi's Ensemble-in-Residence offered its last concert of the year with a program of chamber music masterpieces.



The Sanford Memorial Window. An Adelphi Icon.

This stained glass window, probably depicting an idealized scene of a classical Greek temple, was originally installed in Adelphi's Brooklyn building—a gift of the Class of 1914 in memory of John Augustine Sanford, a beloved and respected Professor of Latin Languages and Literature from 1897 until his untimely death in 1913. The window was dedicated by Dr. Charles H. Levermore, former President of Adelphi, in December 1913.



The window remained in the Brooklyn building, which continued to be the home of the Adelphi Academy after the College moved to Garden City in 1929. In the mid-1960s as the Academy was relocating to the Bay Ridge section of Brooklyn and the old building was being sold, the window was rescued and moved to Garden City, where it was placed in storage for several years. In 1971, Florence Fenning Donaghy, Class of 1914, spearheaded a fundraising campaign to repair and restore the window. It was then installed in the lobby of Levermore Hall and re-dedicated by President Timothy Costello on December 16, 1973. In September 2004, the window was moved to its present location in the renovated Swirbul Library.

Attempts to identify the artist or stained glass manufacturer have been unsuccessful. It is believed not to be a Tiffany window but is definitely in the "Tiffany style." The window has remained something of an Adelphi icon over the years. It has been used in numerous University publications and has even been pictured on a deck of playing cards.

Unfortunately, either in transit or in storage, two smaller panels at the top and two smaller panels at the bottom were lost. The two lower panels bore the following memorial inscription:

INTEGER VITAE SCELERISQUE PURUS
Upright in Life and Free from Fault

JOHN AUGUSTINE SANFORD
OBIIT VI JANUARI MCMXIII

AMICI HOC FACIENDUM CURANT
His Friends' Devotion Establishes this Memorial

—EUGENE T. NEELY,
University Archivist and
Special Collections Librarian

The Benefits of being a Panther!

As an Adelphi alum, you can take advantage of many exclusive benefits including:

- Free career guidance and job search services through the University's Center for Career Development
- Waived fees on your child's application for admission to the University
- Library privileges and access to select online databases
- Access to recreational programs and facilities in Woodruff Hall
- Free tickets to athletic events
- Access to undergraduate classes for personal enrichment
- Discounts in the campus bookstore
- Reduced fees on counseling and testing services offered through Derner Institute's Center for Psychological Services
- Discounts on insurance

To be eligible for most benefits, you will need to obtain your Adelphi Alumni Card. For details on how to get your card, and more information about these and other great benefits, visit [HTTP://ALUMNI.ADELPHI.EDU/BENEFITS](http://alumni.adelphi.edu/benefits) or call the Office of Alumni Relations at (516) 877-3470.

