

ADELPHI UNIVERSITY

ISSUE N° 453 | FALL 2015

The Hottest Recipe on Campus

Getting NY to Go Solar

The Art of the Deal at Amazon

AU
VU

DIVERSE VOICES

NATIONAL BOOK AWARD-WINNER JACQUELINE WOODSON
AND OTHER ALUMNI SPEAK OUT

ADELPHI UNIVERSITY

10 UNDER

CONGRATULATIONS TO THIS YEAR'S 10 UNDER 10

10 Under 10 celebrates young alumni who have achieved exceptional career and personal accomplishments before reaching their 10-year reunion. Each year, Adelphi will select 10 graduates to honor.

THIS YEAR'S HONOREES ARE

MARISSA ABRAM '08

WILBUR ASHELD '06

ANTHONY BONOMO JR. '09

HANNAH DOTY '12

CHRISTIAN FUNDO '07

BENJAMIN KENYON '06

AKHIL KETKAR '08

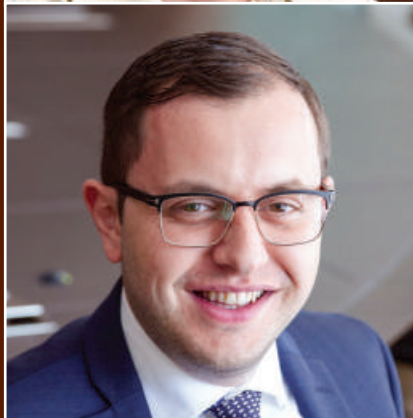
SEAN MAGALDI '09

ADAEZE UDOJI '08

ELIZA WIERZBINSKA '10

To read their profiles and nominate a future 10 Under 10 candidate, please visit **ALUMNI.ADELPHI.EDU/10UNDER10**.

For more information, call **516.877.4319**.





PAGE
24

"CHANGE...
is what I've
always known."

— ALUMNA JACQUELINE WOODSON

AU VU

THE MAGAZINE OF ADELPHI UNIVERSITY

AU VU, the Magazine of Adelphi University is published twice a year by Adelphi University Communications, Office of Public Affairs. We welcome your thoughts and comments.

Please address letters to:

Bonnie Eissner, editor-in-chief
AU VU, the Magazine of Adelphi University
Adelphi University, Levermore Hall, Room 205
One South Avenue
P.O. Box 701
Garden City, NY 11530

or email eissner@adelphi.edu

Letters may be edited for publication.

MAGAZINE STAFF

MANAGING EDITOR

Lori Duggan Gold, M.S. '12
Vice President for Communications

EDITOR-IN-CHIEF

Bonnie Eissner

SENIOR PHOTOGRAPHY EDITOR

Kali Chan

EDITORIAL TEAM

Jordan Chapman, M.F.A. '15
Maggie Yoon Grafer '98, M.A. '08
Louise Krudis
Andrea Maneri
Ela Schwartz

CONTRIBUTORS

Suzanne Bopp
Rebecca Endres '15
Kurt Gottschalk
Amanda Hayman '17
Leslie Hunter-Gadsden, M.A. '01
Joshua King, M.F.A. '11
Kevin Padilla '16
Anusha Shrestha '15

ART/PHOTOGRAPHY

Jeanne Anderton
Brian Bollweg
Chris Bergmann Photography
Paul D. Brown
Angela Datre
Disney•Pixar
Bill Ecklund
Avi Gerver/MSG Photo Services
Zachary Gold
Stasia Grossman
Michael Houtz/PSU College of Ag
Willson Lee
Keith Lucas

Joe Major
Music & Memory
Gauri Muzumdar
Michael Nicholas '16
Palestine EFE
Michael Paras
Claudio Papapietro
Michael Soll Photography
Amanda Spiciarich
Marty Umans
Brian Velenchenko
Hoa Vu '17
Mark Wilson

DESIGN AND PRODUCTION

Anthony Bagliani
Solid Design, Inc.

OFFICERS

Christine M. Riordan
President
Gayle D. Insler
Provost and Senior Vice President
for Academic Affairs
Timothy P. Burton
Senior Vice President and Treasurer
Lori Duggan Gold, M.S. '12
Vice President for Communications
Lauren Mounty
Vice President for Enrollment Management
and Student Success
Christian P. Vaupel '96, M.S. '03
Vice President for University Advancement

DEANS

Jane Ashdown
Ruth S. Ammon School of Education
Jacques P. Barber
Gordon F. Derner Institute of Advanced
Psychological Studies

Patrick R. Coonan '78
College of Nursing and Public Health
Richard K. Garner
Honors College
Sam L. Grogg
College of Arts and Sciences
Jeffrey A. Kessler
Student Affairs
Brian Lym
University Libraries
Shawn O'Riley
University College
Andrew W. Safyer
School of Social Work
Rajib N. Sanyal
Robert B. Willumstad School of Business

BOARD OF TRUSTEES

Robert B. Willumstad '05 (Hon.)
Chairman
Thomas F. Motamed '71
Vice-Chair
Frank Angello '77
Secretary
Steven N. Fischer
Chairman Emeritus
Steven L. Isenberg '00 (Hon.)
Chairman Emeritus
Christine M. Riordan
President of the University
Arun K. Agrawal, M.B.A. '12
Z. Paul Akian '64
Jeffrey Bolton '61
Loretta V. Cangialosi '80
Philip DiSanto '12
Jeffrey R. Greene
Chantal N. Hamlin '07

Noreen Harrington '81
Osbert Hood '86
N. Gerry House
Angela M. Jaggar '62, M.A. '65
Laurence Kessler '65
Ronald B. Lee '67
Lindsey Kupferman Levine, M.A. '02,
Ph.D. '06
Susan H. Murphy
Ivaylo Ninov '08
Grace C. Pilcer, M.A. '79, Ph.D. '84
Peter Principato '87
Paul J. Salerno '76
Lois C. Schlissel
Patrick S. Smalley '86
Helene Sullivan '79
William Tenet '75
Charles Tolbert
Adaeze Udoji '08

A full list of emeritus trustees is online.

SPECIAL THANKS TO

Joan Sarfin '79
Village Club of Sands Point
Women's Fund of Long Island
Adelphi Archives and Special Collections
The Offices of Alumni Relations,
Intercollegiate Athletics, Marketing
and Creative Services and University
Advancement

Cover photo by Marty Umans

 FOLLOW US
ON FACEBOOK & TWITTER

AUVU FALL

UNIVERSITY NEWS

- 4 President Riordan's Letter
- 5 From the Editor
- 6 Adelphi Elects Three New Trustees
- 7 Confessions of a Learning Center Tutor
- 8 A Program's Power
- 9 Derner Alum Helps Pixar Nail the Neuroscience of *Inside Out*
- 10 Getting Down to Business with Rajib N. Sanyal, Ph.D.
- 12 Talking Points
- 13 Scene on Campus
- 14 The Hottest Recipe on Campus
- 15 Carolyn Trietsch '12, M.S. '14, and the Biotech Potential of Wasps
- 16 Commencement 2015

FACULTY FOCUS

- 34 Kermit Frazier THEATER IS IN HIS BLOOD
- 36 Eugenia Villa-Cuesta, Ph.D.
HELPING TO CURE MITOCHONDRIAL DISEASE

PAGE
18



Q&A

WITH PRESIDENT RIORDAN

ATHLETICS 40

LUCY STEVENS
BORN TO
PLAY



PAGE
34 Kermit
Frazier



2015 CONTENTS



JUSTICE FOR WHOM?

Four African American alumni speak out on issues of race and law enforcement and their efforts to change the status quo.

PAGE
26

FEATURED STORY

DIVERSE VOICES

INTERVIEWS WITH AUTHORS
& ARTISTS OF COLOR

Jacqueline Woodson PAGE 24



David Sandbank '89 PAGE 32



Andrea Fasano '04 PAGE 60

ALUMNI PROFILES

- 30 Judy Jordan '83 FAMILY TIES
- 32 David Sandbank '89 GETTING NY TO GO SOLAR
- 38 Abhijeet Muzumdar, M.B.A. '04 ART OF THE DEAL
- 54 Anthony Bertram '99 NOT JUST CALIFORNIA DREAMIN'
- 60 Andrea Fasano '04 THE ULTIMATE PEOPLE PERSON

ALUMNI EVENTS

- 42 Reunion Noir

ALUMNI AND FRIENDS GIVING

- 44 Joshua King SOCIAL MEDIA IS HIS ENTRÉE TO AN M.F.A.
- 46 Who Gives LEONARD J. GARIGLIANO '57, ED.D.

CLASS NOTES

- 50 Class Notes and Alumni Events

A LOOK BACK

PEACE REQUIRES...

PAGE
64



UNIVERSITY NEWS

A LETTER FROM THE PRESIDENT



My first several months at Adelphi have been busy and exhilarating. Thank you to everyone for the warm welcome and your messages of encouragement and support. I am excited to capitalize on Adelphi's strengths and you have my commitment that I am working to ensure that your Adelphi degree continues to grow in value.

In mid-July, I launched a 100-Day Listening Tour that wrapped up in October. Hundreds of members of the Adelphi community generously shared their ideas and feedback and spoke candidly about Adelphi's strengths and areas of opportunity. From these lively discussions, I have seen how passionate so many of you, especially our alumni, are about Adelphi and how deeply committed people are to making the University a place of excellence.

Students, faculty and alumni stressed the importance of continuing to cultivate a world-class faculty—one that is deeply connected with our students—pursuing opportunities for smart, sustainable growth and enhancing our visibility locally, nationally and internationally.

We will use the feedback along with benchmark data to formulate the University's next strategic plan. We are also taking action now on some high-priority initiatives, such as an effort to recruit more international students, which will help prepare all of our students for the opportunities of a global marketplace.

I believe that people make the place, and you can see in this issue of *AU VU* that Adelphi has outstanding people—alumni, faculty, students and staff—who set the University apart. Adelphi is a place where diverse voices are not only heard but honed. Congressman Gregory Meeks '75 speaks about learning the value of advocacy at Adelphi. Four decades later, Trevena Goulbourne '14, M.A. '15, took up the mantle to advocate on campus for racial justice.

As we plan for Adelphi's future and work to diversify its faculty and student body, we will focus on creating a compassionate community—one in which individuals can both speak and be heard. I firmly believe that diversity benefits our entire community, fosters successful decision making and enhances the learning environment and outcomes

"AS WE PLAN

for Adelphi's future and work to diversify its faculty and student body, we will focus on creating a compassionate community—one in which individuals can both speak and be heard."

of our students. I am committed to supporting dialogues and activities that demonstrate how Adelphi values and supports diversity and ensuring that we are the model for a socially just and inclusive institution.

Please help me sustain the momentum of these early days by continuing to share your ideas and keep me posted on what you are up to. You can email me at president@adelphi.edu, follow me on Twitter, Facebook or Instagram (@PrezRiordan), connect with me on LinkedIn, or meet me in person at upcoming alumni and campus events.

Thank you.

All the best,



Christine M. Riordan, Ph.D.
President

A LETTER FROM THE EDITOR

Dear Readers,

Growing up in Mississippi in the 1950s, Bernice Sims, M.S.W. '82, experienced the bitterness of racial segregation and oppression. In the 1960s, she and her siblings joined the swelling voter registration movement. And on June 21, 1964, three young men—James Chaney, Andrew Goodman and Michael Schwerner—visited the Sims family on their way to inspect a torched voter registration site. Sims offered to join the men, but they turned her down. Hours later, the three men were killed in what became an infamous Ku Klux Klan murder. In her recent book, *Detour Before Midnight* (SimsBernice713, 2014), Sims memorializes the victims and recounts her own experiences in the momentous summer of 1964.

Today, our country has a black president. This past July, the Confederate flag was removed from its 54-year perch above the South Carolina State Capitol grounds. These are signs of progress.

Yet, the incident that preceded the flag's final lowering—the killing of nine black people at Charleston's Emanuel African Methodist Episcopal Church—proved that the struggle against racial bias and hatred is far from finished. In her book, Sims writes: "We must remain vigilant, and we cannot rely upon the past accomplishments. The trumpet is sounding loudly for a new generation to move to the front again."

In classes, at campus rallies and in other public and private venues, Adelphi students as well as members of the faculty and administration have been discussing and debating the uncomfortable issue of race—the topic that Lenny Kravitz so famously termed the elephant in the room.

In this issue of *AU VU*, we bring more voices to the conversation. You will hear from other authors, including Jacqueline Woodson and Charles Rice-Gonzalez '85. In our feature article, Congressman Gregory Meeks '75, criminal defense attorney Anthony Ricco '78 and others discuss issues of race and law enforcement in America.

We hope that you will take the time to delve into the stories, experiences and outlooks presented here and that you will share your own so that we can keep this vital dialogue going well beyond these pages.

Thank you and enjoy.



Bonnie Eissner, Editor-In-Chief,
AU VU, the Magazine of Adelphi
University, eissner@adelphi.edu

ADELPHI ELECTS THREE NEW TRUSTEES

This past spring, Adelphi welcomed three newly elected members to its board of trustees: Arun K. Agrawal, M.B.A. '12, M.D., M.S.; Ivaylo Ninov '08 and Charles Tolbert, J.D. Together, they bring diverse areas of expertise to Adelphi's leadership.

ARUN K. AGRAWAL, M.B.A. '12, M.D., M.S.

Dr. Agrawal is the founder, president and CEO of Garden City Medical Services in Hempstead, New York, where he practices cardiothoracic surgery, pain medicine and general surgery. He is also the president of ANZ Healthcare Solutions. A fellow of The Royal College of Surgeons of England and the International College of Surgeons, he serves on the board of the American Association of Physicians of Indian Origin of Queens and Long Island and has served as a member of Adelphi's Center for Health

Innovation advisory board. He provides instruction to medical students and residents at Winthrop-University Hospital and, until his election to the board, taught biology as an adjunct faculty member at Adelphi. His volunteer service includes work for RotaCare, which provides healthcare for people in need, Helen Keller Services for the Blind and the Blind Foundation of India. He received his medical degree from Rajendra Medical College and a master of surgery degree from Delhi University.



IVAYLO NINOV '08

Ninov is the chief financial officer at Western, a Manhattan-based private equity real estate investment company. He is responsible for all aspects of investment underwriting, financial reporting, tax compliance and investor relations. He also oversees accounting functions and is the primary liaison with lenders, attorneys and other specialized service providers. Prior to his position at Western, Ninov served as the CFO at

Safeguard Realty Management, a New York City-based property management, brokerage and advisory firm. He began his career as an intern at the company during his senior year at Adelphi. In 2012, he was recognized for his professional success as one of Adelphi's inaugural 10 under 10. A graduate of Adelphi's Honors College and its Robert B. Willumstad School of Business, he holds a B.S. in Finance.



CHARLES TOLBERT, J.D.

Tolbert is an intellectual property attorney and agent in New York and New Jersey, handling business development and legal matters for entertainment and technology businesses. He also provides legal counsel to leading artists, designers, filmmakers and authors. He is a voting member of the National Academy of Recording Arts & Sciences, on the board of directors for Save

Venice Inc., and vice president and development chair of Grand Street Settlement. He is a past member of Adelphi's President's Advisory Group. Tolbert graduated with a B.A. in Journalism and French from American University and received a J.D. from Pepperdine University School of Law.





"As tutors, we asked guiding questions and let students come to an answer on their own."

— Anushta Shrestha '15 at Adelphi's Learning Center

MY ADELPHI

CONFESSIONS OF A LEARNING CENTER TUTOR

Growing up in Nepal, I did well academically and always heeded my dad's advice: "By listening carefully in class, you will be able to grasp 80 percent of the material; the rest is a little perseverance on your own." I stuck by this golden rule and strongly believed that to seek outside help reflected weakness. When stumped by classwork, I would spend hours at home to crack the code on my own.

In my first years at Adelphi, I stuck by my dad's mantra, even though a number of my friends became peer tutors at the University's Learning Center and started urging me to join them. Eventually, I broke down and agreed to give it a go.

So on a sunny day in April 2013, I shuffled slowly down the 10 steps into the basement of Earle Hall for an interview with Matthew Lavery, the center director. My dad's words played over and over in my mind as I descended.

Yet, during the interview, Matt gave convincing reasons for me to believe in the Learning Center.

Once I was hired, I quickly became a convert. At Adelphi, the goal of tutoring, which I had wrongly imagined to be content delivery, is the exchange of study skills. Tutoring is all about the synergistic benefit that students gain from working together with their peers.

As tutors, we asked guiding questions and let students come to an answer on their own. If we did not know the answer ourselves, we worked together as a team to find the answer. Our priority was to help students find resources and help them develop the skills needed to succeed.

Most of my sessions ended up being discussions on ways to take better notes, how to connect the dots to see a bigger picture or simply how to manage time on a test. Some of my clients were the top students in their class. All had a passion to succeed, a zeal to learn and the perseverance to reach for their goal. They did not hesitate to ask for additional help when needed. I was moved.

Statistics bear out that I am not alone in seeing the Learning Center's value. Demand for the center's services rose 63 percent between 2012-2013 and 2013-2014. I had 129 appointments with 60 clients in 2013-2014—when I was named Tutor of the Year.

I enjoyed all of the sessions. The smiles of relief, the sense of growing confidence, the knowledge that a burden has been lifted are memories that I cherish. Among the hundreds of students I tutored, though, a few stand out.

One is Richard, a student in the Bridges to Adelphi program who was one of my regulars. Whenever I asked him a question, he searched for the answer in his text. Finally, one day, I gave him a problem that he couldn't use his text to solve. He struggled at first and then realized that he could use his own knowledge

and analytical skills to tackle the question and others that came his way.

Over time, those 10 steps down to the Learning Center became my well-worn path. I found a home in the lower level of Earle Hall amid the buzz of ongoing sessions, screeching of chalk on the good old slate boards and greetings from our regulars who station themselves at the center's computers. I felt at ease among periodic tables and world maps hanging on the walls and among the complex anatomical structures on the tables.

I made a home in the staff room where I spent hours talking about the statistics problem that no one could solve or engaged in a conversation about life and career. I came to the Learning Center to work on my homework, and, yes, I also crashed in our favorite couch a few times. By my senior year, the first question staff asked me when I was at the Learning Center was "Are you on shift?" because everybody knew that I hung out in there even when I wasn't working.

With the growing clientele and the expanding services, the Learning Center deserves a better facility and more elbow room. I am sure the staff and students will enjoy the new space in the Nexus Building and Welcome Center. Nevertheless, I will miss the fluorescent lights of the basement and the 10 steps to a place that changed my approach to learning—my little home at Adelphi.

BY ANUSTHA SHRESTHA '15

Shrestha, a graduate of Adelphi's Honors College and the College of Arts and Sciences, is now a finance analyst at AIG.

A PROGRAM'S POWER

Alexis Gregos '12, M.A. '14, remembers the day she discovered a videocassette tape of her grandparents singing a song in Greek and played it for her grandmother, Alexandra Filios, who had been fighting a devastating battle with Alzheimer's. Watching the tape temporarily erased Filios' sadness and pain. Before Gregos' grandmother passed away in 2010, music made her smile again.

It seems like fate, then, that Gregos is now the community outreach coordinator at Music & Memory. The nonprofit organization, founded by fellow Adelphi graduate Dan Cohen, M.S.W. '78, has gained significant attention for its success in improving the lives of the elderly and infirm through the creation of personalized iPod playlists.

Fate's role in the direction Gregos has taken is up for debate, but Gregos is certain of one thing: a paid summer internship program at Adelphi—the Jaggars Community Fellows Program—played a powerful part.

Gregos was selected to participate in the program in March 2011 and was matched to Music & Memory.

"THERE IS NOTHING LIKE
WORKING WITH PEOPLE
WHO ARE TRYING TO MAKE
A DIFFERENCE FOR THE
BETTER IN THIS WORLD."

—ANGELA JAGGAR '62, M.A. '65, PH.D.

That summer, Gregos found her calling. At the end of her internship, Cohen offered her a part-time job, which she subsequently parlayed into her current full-time position. Spurred by her personal experience, Gregos is committed to Music & Memory's mission. "There's going to be a time for a cure" for Alzheimer's, Gregos said, "but we can't wait. We have to help those people now."

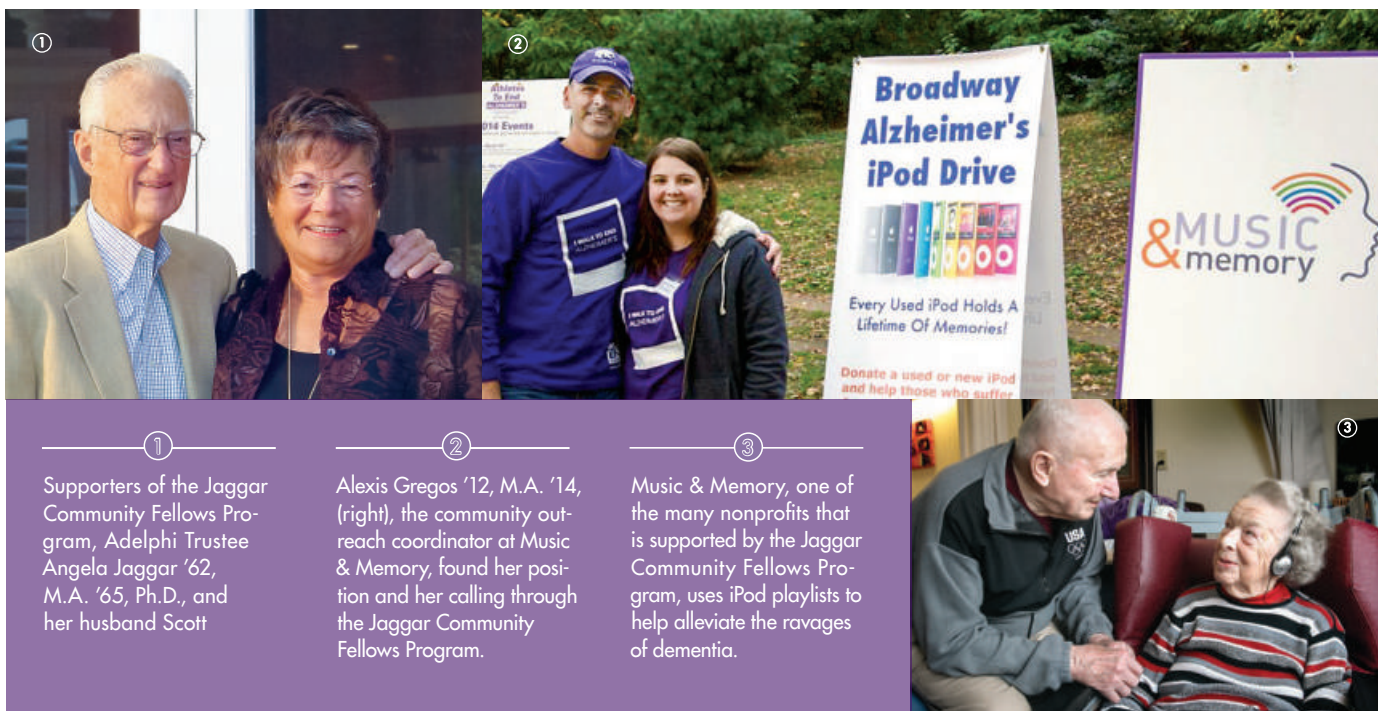
Adelphi's Jaggars Community Fellows Program is the region's only university-sponsored internship program which pays students to work at local nonprofit organizations during the summer. The program began in 2010 with 16 organizations and 18 students,

and by 2015, when it was named for generous donors Angela '62, M.A. '65, Ph.D., and Scott Jaggars, it had more than tripled in size to supporting 70 students at 48 organizations.

Last spring, Adelphi announced that the Jaggars, who are members of the Million Dollar Round Table and of the Ruth S. Harley Society for planned giving, had made a commitment of \$875,000 to fund the Community Fellows Program. Angela Jaggars, a trustee of the University, taught and studied children's literacy development and is the co-founder of New York University's Reading Recovery Project. Scott Jaggars had a long career with United Parcel Service and was a member of President Ronald Reagan's Grace Commission.

"There is nothing like working with people who are trying to make a difference for the better in this world," Angela said at an on-campus ceremony last June. "Those of us who have been fortunate in life and have the resources also have a fundamental responsibility to help and improve the quality of life for those who are less fortunate."

BY AMANDA HAYMAN '17



Supporters of the Jaggars Community Fellows Program, Adelphi Trustee Angela Jaggars '62, M.A. '65, Ph.D., and her husband Scott

Alexis Gregos '12, M.A. '14, (right), the community outreach coordinator at Music & Memory, found her position and her calling through the Jaggars Community Fellows Program.

Music & Memory, one of the many nonprofits that is supported by the Jaggars Community Fellows Program, uses iPod playlists to help alleviate the ravages of dementia.



© 2015 Disney • Pixar

Disney•Pixar's *Inside Out* takes us to the most extraordinary location yet—inside the mind of Riley. Like all of us, Riley is guided by her emotions—Anger (voiced by Lewis Black), Disgust (voiced by Mindy Kaling), Joy (voiced by Amy Poehler), Fear (voiced by Bill Hader) and Sadness (voiced by Phyllis Smith). The emotions live in Headquarters, the control center inside Riley's mind, where they help advise her through everyday life. Directed by Pete Docter and produced by Jonas Rivera, *Inside Out* is in theaters June 19, 2015.

DERNER ALUM HELPS PIXAR NAIL THE NEUROSCIENCE OF *INSIDE OUT*

According to *Variety*, the third top-grossing film of the summer of 2015 was Pixar's *Inside Out*. The animated film revolves around an 11-year-old girl named Riley who is adapting to her family's move and the beginnings of adolescence. But the real stars of the movie are her emotions—Joy, Sadness, Fear, Anger and Disgust—who battle for control of her thoughts and actions. *Inside Out* earned not only big bucks and critical acclaim—it went beyond entertaining young children to turn audiences into armchair analysts, aware of how emotions connect to rational thoughts and behaviors and how our memories can transform from joyful to bittersweet with the passage of time.

In 2014, while the film was still in preview, Peter Debruge, writing in *Variety*, predicted it

"will forever change the way people think about the way people think. ...In the absence of a truly satisfying model for how the mind works, *Inside Out* gives people a new way to visualize their own thought process."

To accurately depict the emotional struggles taking place in the minds of the characters—and in all of us—Pixar turned to Paul Ekman, Ph.D. '58, '08 (Hon.), a pioneer in the science of emotions.

Dr. Ekman, professor emeritus of psychology at the University of California, San Francisco, who obtained a doctorate in experimental psychology from Adelphi's Gordon F. Derner Institute of Advanced Psychological Studies, is best known for his study of the relationship between emotions and facial expressions. He's a co-discoverer of what he terms

"micro expressions": rapid expressions of concealed feelings. The CIA and the FBI have called on Dr. Ekman for guidance in facial emotion analysis. In 2009, *Time* magazine listed him among the 100 most influential people in the world.

In an op-ed in *The New York Times*, Dr. Ekman wrote that *Inside Out* gets a lot right, and that it dramatizes two important insights from the science he's studied for decades: Emotions organize both our rational thinking and our social lives, and emotions guide our perceptions, memories and judgments of right and wrong. They also structure our social interactions, from flirtations to sibling rivalry. Rather than being disruptive and interfering forces, our emotions are trying to communicate what really matters to us.

BY SUZANNE BOPP

Rajib N. Sanyal, Ph.D., is the new dean of Adelphi's Robert B. Willumstad School of Business.

GETTING DOWN TO BUSINESS

Q&A WITH RAJIB N. SANYAL, PH.D.,
DEAN OF THE ROBERT B. WILLUMSTAD SCHOOL OF BUSINESS



July, Rajib N. Sanyal, Ph.D., began his appointment as dean of Adelphi's Robert B. Willumstad School of Business. Dr. Sanyal, an expert in industrial and labor relations, was previously dean of the Miller College of Business at Ball State University in Indiana. He spoke to *AU VU* on his first day on the job about his decision to come to Adelphi and his plans for the Willumstad School of Business.



How does the Willumstad School of Business compare to the Miller College of Business at Ball State University?

In many ways they are similar. Willumstad is delivering a curriculum not unlike other business schools, such as accounting, marketing and finance. The basic DNA of the business school is the same. The main difference is the size. Miller has 3,000 students and 92 faculty. [Willumstad School of Business has around 1,000 students and 42 full-time faculty members.]



Would you say that Adelphi's smaller size drew you here?

Adelphi is located in a very dynamic, high energy place—the New York metropolitan region. It's probably one of the most dynamic places in the world. Adelphi is located in the heart of that region, which means there are a lot of people, a lot of businesses, a lot of new ideas, a lot of resources.

Plus the faculty and administration of a smaller school can provide the sort of attention that students need and can benefit from, on a personalized basis, [more so] than in a larger university. It's simply the difference in volume.

When I visited Adelphi, I was impressed by what came across as genuine enthusiasm. All presented a very welcoming attitude. You might say the stars were aligned.



What value do you see in a business degree—at the undergraduate and graduate levels?

The world today is a very economics-driven society. Studying business gives you the understanding and the skills to plug into this very real world we live in.

Many business concepts are built on, or strongly integrated with, liberal arts and ideas. Buying and selling is as much about a product as understanding the psychology of the buyers and sellers. If we're trying to design and sell a product to the Japanese, or vice versa, it's about understanding anthropology, their culture and sociology to be successful.

It's a discipline that reflects the realities of today's world in economic relationships, and a lot of suppliers are looking for men and women with training in what one might call business disciplines.



With the talk of suppliers, big data and today's trend in vocational learning, AU VU simply must ask about the M.S. in Supply Chain Management that the Willumstad School of Business is developing. Does it indicate a new direction for the school?

That degree really reflects that the Willumstad School is very much in tune with the needs of employers in our society. It's a growing area, and there's a large demand for skilled workers.



A follow-up to that: do you see other industry areas on Long Island or New York City that are essential opportunities for the Willumstad School of Business?

I'm aware that Long Island has a large healthcare industry. I believe there will be opportunities for us to build on our existing partnerships in that area. Hospitals are also businesses; they must be run in an efficient manner. Even a not-for-profit must conduct strategic planning, human resource management, accounting, financial management and supply chain operations. All those areas will grow. Logistics, big data, the healthcare industry, those jump out at me.



These are all very high-impact professions that our students are going into. How does the academic research that faculty complete play into a student's education and his or her eventual career?

Most of today's information you can get on Google. Our faculty brings a degree of intellectual rigor to the classroom, as opposed to merely transferring information. The ability to look at the full picture, the ability to put different parts of the equation together, that's where a professor brings an expertise.



Can you talk about your own development as a leader? Did your immigration to the United States play a part in that?

That was a long time ago, but the United States is a big country for big dreams. It affords its people the opportunity to enjoy every freedom historically known to mankind. It gives us the opportunity to live out our lives as we want to, with all of the consequences.

The U.S. has been a wonderful place for me and I've benefited immensely from all the opportunities I've been given.

Dr. Sanyal welcomes hearing alumni news. Share yours with him at rsanyal@adelphi.edu.

INTERVIEW BY JORDAN CHAPMAN, M.F.A. '15, AND BONNIE EISSNER

TALKING POINTS

SNIPPETS OF CAMPUS NEWS THAT PEOPLE ARE BUZZING ABOUT

SEVEN TIMES THE CHAMPS

The Adelphi University Women's Lacrosse team was again on fire last spring, racking up double-digit scores and winning all but one season game. They easily qualified for the NCAA Division II championship, where they could defend their title. But in the final game against Lock Haven University—whom the Panthers had faced

two times previously, emerging as the winner both times—the Panthers met a well-matched opponent. The game at Roanoke College on May 17, 2015, went into overtime with the score at 4-4. With just 11 seconds left on the overtime clock, Felicia Mills '15 scored the winning goal and secured Adelphi's record seventh title.



ALICE HOFFMAN '73 HAS DONATED HER ARCHIVES TO HER ALMA MATER

Alice Hoffman '73 found her voice at Adelphi, with the mentorship of professors such as Philip Greene. Now, the University is not just a figurative home for her memories, but also a literal one. Last spring, the best-selling author donated to Adelphi her entire literary archive—more than 200 containers filled with such items as manuscripts, correspondence, photographs and multiple editions and translations of her books. "My connection to Adelphi has lasted more than 40 years, and it is the perfect home for my books and papers," Hoffman said.

Among the items in the collection is "Third Act," a story Hoffman wrote while at Adelphi. There are also colorful storyboards that reveal the author's ideas and musings that led to her most popular books as well as letters to mentors and fellow literary giants. Adelphi students and faculty as well as the broader scholarly community will find a trove of information in the collection, which will open to researchers in 2016.



THE WHITE HOUSE TAKES NOTICE

This past July, Elizabeth Gross Cohn, Ph.D., the executive director of Adelphi's Center for Health Innovation (CHI) and an associate professor of nursing and public health at Adelphi, was honored by the White House as one of nine Champions of Change in precision medicine. The honor recognized advocates and community leaders who are advancing the practice of precision medicine—an emerging approach to individual treatment based on genetics research and clinical trials, which has become a priority of the Obama administration. "My twofold mission is to ensure that people have a

chance to understand clinical research and that we partner with communities so that they own it," Dr. Cohn said during the televised panel discussion that accompanied the awards ceremony.

Dr. Cohn, a 2012 Robert Wood Johnson Foundation Nurse Faculty Scholar, is known for her scholarship and advocacy addressing health disparities and precision medicine. She has worked to foster interactions between scientists and underserved communities. Her initiatives include an interactive graphic novel, a community education program on precision medicine and a decision

tool for faith leaders in Harlem, New York, to use when advising congregants on clinical trial participation. As the director of CHI, she works with academic and community partners to promote health across Long Island.



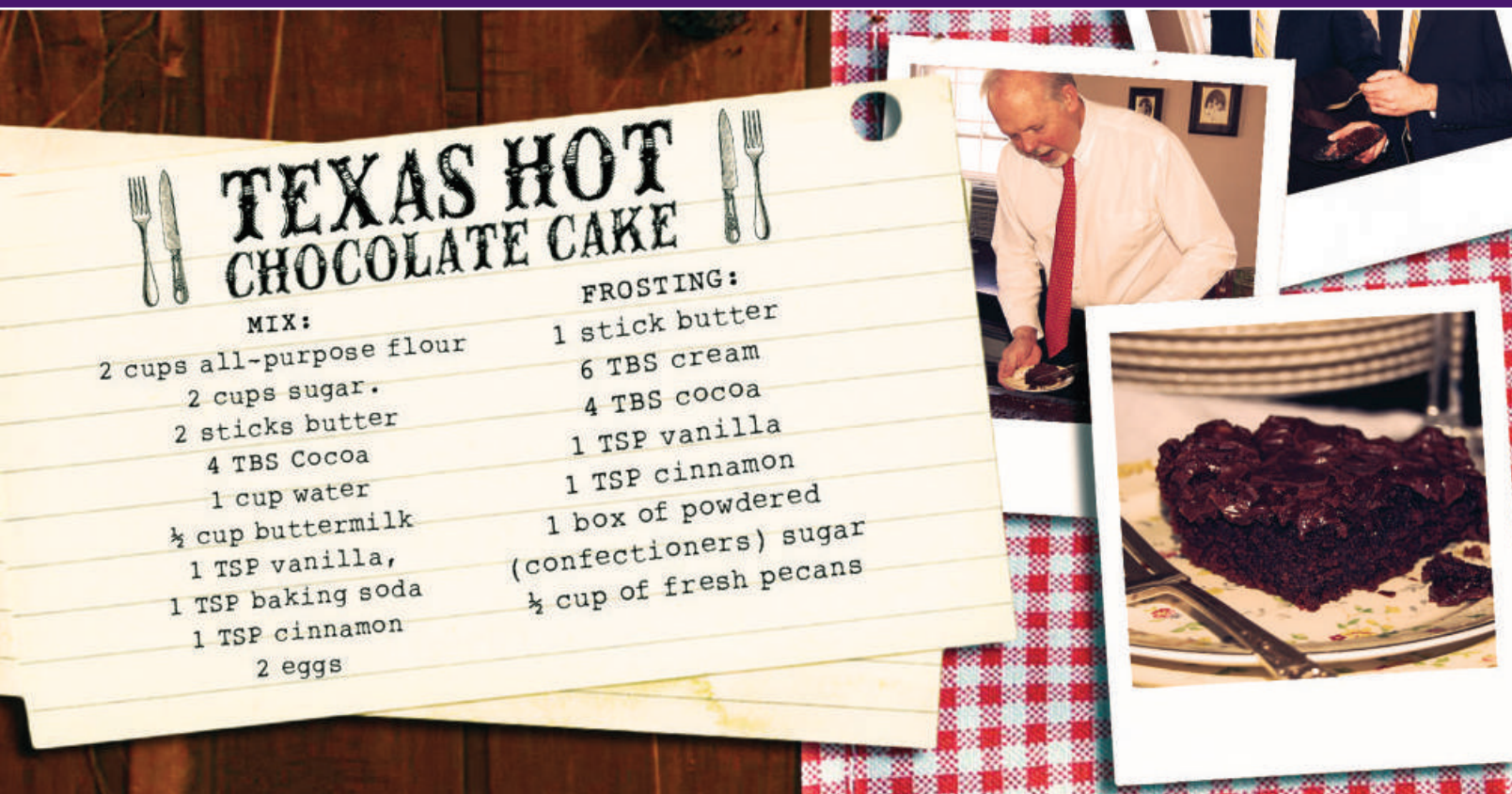
SCENE ON CAMPUS



Hoa Vu is pursuing a major in marketing and a minor in graphic design at Adelphi and works on campus in the Office of Marketing and Creative Services. This photo is from her Tumblr blog, *Adelphi at a Glance*. She writes about the blog: "Adelphi's Garden City campus is amazingly beautiful all year long. I'm proud to be a member of this thrilling community and I'll try my best to show you how awesome it is."

"NOT SO OFTEN DO WE
GET TO LIVE IN SUCH A
BEAUTIFUL PLACE."

– HOA VU



THE HOTTEST RECIPE ON CAMPUS

It's a unique experience walking through an open gate, striding through the backyard and entering your dean's house without knocking, but Adelphi Honors College students know it well. If you're lucky enough to have signed up for one of the dean's Reading Circle meetings, senior thesis lunches or foreign policy discussions—all hosted by Dean Richard K. Garner, Ph.D.—then you know to anticipate the lively conversation and the delicious meal. But you never overeat: you know better.

Because dessert at Dean Garner's house is a must. Freshly baked Texas hot chocolate cake is one of the main events. Served with a generous mound of vanilla ice cream on the side, the warm chocolate cake with a simple, gooey icing is a staple at the dozens of dinners and lunches that Dean Garner hosts at his house each year.

The recipe, he insists, is actually quite simple, and he's quite open to sharing it with anyone who asks nicely. Though it might not be quite the same as when he bakes it, the Adelphi community finally has access to one of the simple joys of the Honors College. A copy of Plato's *Symposium* on the side is optional.

BY REBECCA ENDRES '15

RECIPE

Heat the oven to 400°

Sift together in a large mixing bowl: 2 cups all-purpose flour and 2 cups sugar. (Just stirring will work. This isn't a fussy recipe.)

Bring to a boil: 2 sticks butter, 4 tablespoons cocoa, 1 cup of water.

Pour boiling mixture over the sugar and flour and mix well.

Add 1/2 cup of buttermilk (you can substitute a 1/2 cup of milk with 1 tablespoon of white vinegar stirred in), 1 teaspoon of vanilla extract, 1 teaspoon of baking soda, 1 teaspoon of cinnamon, and 2 eggs beaten with a fork.

Stir it all by hand.

Pour into a greased, floured pan—about 10 x 14 inches.

Bake until a knife comes out clean—usually about 20-25 minutes, but if your oven is hot it might take a little less time.

FROSTING

Bring to a boil: 1 stick of butter, 6 tablespoons of cream, 4 tablespoons of cocoa, and one tablespoon of vanilla extract (also a teaspoon of cinnamon if you like).

Add a box of confectioner's sugar and 1/2 cup of nuts, preferably pecans, *if they're fresh*. (If you can't get great nuts, just don't use them. The icing is great without them.) Beat with electric mixer until smooth.

You can spread the icing right over the cake in the pan while it's still hot. The hotter the cake, the better the icing. Best served while still warm. Vanilla ice cream is a great addition. If you still have cake the next day, put a piece in the microwave for 12 to 15 seconds before you eat it!

This all goes together really fast!

Recipe provided by Richard K. Garner, Ph.D., dean, Adelphi University Honors College.



Carolyn Trietsch '12, M.S. '14, a former Adelphi McDonell Summer Science Research Fellow, is now pursuing a Ph.D. in Entomology at Penn State University.



NOT JUST A PEST

Trietsch believes that this small strain of parasitic wasp could lead to improved solar panels and new biotechnology.

WHERE ARE THEY NOW?

CAROLYN TRIETSCH '12, M.S. '14, AND THE BIOTECH POTENTIAL OF WASPS

Is it possible that studying a small strain of parasitic wasp could unlock the door to new biotechnology and improved solar panels? Carolyn Trietsch '12, M.S. '14, thinks so.

Trietsch is currently pursuing a Ph.D. in Entomology at Penn State University and working at Penn State's Frost Entomological Museum. There, she is studying the super family of wasps known as ceraphronoid and making surprising discoveries.

"A lot of people don't know how to identify them," Trietsch explained, "so we're working on morphological and also genetic characteristics to identify these wasps."

In studying the ceraphronoid wasps, Trietsch and other researchers found semitransparent patches on the abdomen, though the purpose of these patches is still unclear. "In other groups of wasps, [scientists] found that the patch is able to focus light on structures underneath the cuticle; the wasps are able to store solar energy, like a battery, and use it to fuel the metabolism," she said.

She has recently submitted a request for a grant from the Sigma Xi Scientific

Research Society to look more closely at the semitransparent panels found along some of the ceraphronoid wasps.

"What I thought would be interesting is if these semitransparent patches and cuticles could actually focus light on structures—then you can use that in solar technology to focus light in solar panels to make them more efficient."

Trietsch's first experience with entomology research came from her participation in Adelphi's Horace G. McDonell Summer Science Research Fellowship as an undergraduate. The grant allowed her to spend a summer on Long Island's salt marshes collecting samples of insects to classify under the guidance of Associate Professor Matthias Foellmer, Ph.D.

"Working in the salt marshes identifying insects is how I taught myself entomology taxonomy, and how I got into taxonomy," she said. "It also prepared me for fieldwork in my research now."

The McDonell Fellowship began in 2011 through the generosity of Horace G. McDonell Jr. '52, '02 (Hon.). Support from the alumnus and former Adelphi trustee allows students a

\$4,000 stipend to commit to a summer of fieldwork and research with the guidance of an Adelphi faculty member. The 10-week fellowship gives students a hands-on experience with scientific research: 39 students have participated since it began.

Trietsch's younger brother, Michael Trietsch '15, also participated in the fellowship. He conducted physics research at Adelphi and is now pursuing a second bachelor's degree in engineering at Columbia University. "He actually just got an internship at Con Edison," Carolyn added.

Others, like Ililochi Onwuzu '12, have launched careers in high tech. Onwuzu received a master's degree in applied physics from the University of Oregon and is currently a failure analysis engineer at Intel Corporation.

Trietsch's evolution from classifying local insects over the summer to filling in taxonomic gaps has given her the chance to pursue the research that interests her the most.

"My experience in the marshes...really sparked my passion for entomology," she said.

BY REBECCA ENDRES '15



COMMENCEMENT 2015

Self-expression was prevalent at Adelphi's 119th Commencement as the members of the Class of 2015 received their degrees, many of them sporting elaborately decorated graduation caps. No mere piece of academic regalia, these caps had become canvases, emblazoned with photos, flowers and elaborately designed messages of gratitude and hope.

The three honorary degree recipients, Vartan Gregorian, Ph.D., president of the Carnegie Corporation of New York, Cora Weiss, president of the Hague Appeal for Peace,

and Mark W. Harris, president and chief executive officer of ELS Educational Services, Inc., shared additional messages of inspiration and responsibility with the graduates and the audience.

"You have to learn to be good ancestors to the future—and I know you will be, because you already see the future in your minds and feel it in your hearts," Dr. Gregorian, the keynote speaker, told the graduates. "And you want to make that future better for all and more inclusive of all who will follow after you."





WITH PRESIDENT RIORDAN



Christine M. Riordan, Ph.D., began her tenure as Adelphi's 10th president this past July, after serving as provost at the University of Kentucky and, prior to that, as dean of the Daniels College of Business at the University of Denver. She is an internationally recognized expert and also a frequent speaker on leadership development, diversity and inclusion, and team performance. She has published more than 60 academic and business press articles and has received numerous awards for her academic and practitioner work.

EARLIER THIS FALL, AU VU CAUGHT UP WITH HER TO HEAR ABOUT HER FIRST FEW MONTHS AT ADELPHI AND HER THOUGHTS ABOUT THE FUTURE.



How does it feel to be a Panther?

I love being a Panther. My family and I—and our bulldog Georgia—have had such a warm welcome from Adelphi alumni, faculty, staff and students. We've especially enjoyed getting to be part of traditions and events.



What are the most memorable moments from your first few months at Adelphi?

Matriculation stands out as one of my favorite ones. It was especially meaningful to welcome the members of the Class of 2019, who are starting their Adelphi journeys along with me. I'll always feel a special connection to my first class.



What, in your mind, distinguishes Adelphi from other universities?

Adelphi's proximity to New York City is a distinct advantage and differentiates us from the other places that I've been. We have a modern, lush, beautiful campus right next door to the best city in the world. Also, in their promotional materials, many schools tout the personal connection between faculty and students. At Adelphi, this connection is truly authentic and sets us apart.



What academic opportunities do you see for Adelphi, particularly in the changing landscape of higher education?

We can build on our programs in what I call the core four: arts and humanities, STEM and social sciences, health and wellness, and professional preparation. Increasing student access to relevant, personalized and accessible learning will also be important for Adelphi. Finally, we will also be focusing on globalization as our students must be prepared to lead in a worldwide society.



What do you see as Adelphi's role in the regional, national and international communities?

Adelphi contributes nearly half a billion dollars to the regional economy through our direct spending and our capital investments. Our dynamic learning hubs in Manhattan, the Hudson Valley and eastern Long Island also extend our reach and allow us to impact diverse communities throughout New York.

Internationally, we've just entered into a partnership that will allow us to recruit in more than 30 countries in the coming year to help bring a more diverse international student body to our campus—one that will equip all of our students to excel in a global society.



You are starting to get to know Adelphi's alumni. What are your first impressions? What have you been hearing from them?

The alumni that I've met are smart, talented and passionate. They've also been extremely generous in sharing their thoughts about the University. I hear often about what a personal place this is. Alumni frequently tell me about professors, coaches and staff members who have changed their lives. It is just so encouraging to hear these stories, and I look forward to hearing many more and to getting to know our alumni even better.



What are your top goals for Adelphi in the year ahead?

Our top institutional goals will emerge from the strategic planning process that will get underway in January of 2016. From the feedback and input we've gathered so far, expected areas of focus will include strengthening our academic programs, enhancing our university community, expanding our external partnerships, boosting our brand and reputation, further globalizing the University and finding new ways to support student success.



How can alumni help you achieve your goals?

Alumni are our best ambassadors. We depend on our graduates to spread the good news about Adelphi and about their own accomplishments. Our institutional reputation is built on the great outcomes that our alumni are having, and I hope that they will continue to share that good news with us.



Speaking of sharing good news, you are quite active on social media yourself. What is it like to be a higher education leader in the age of social media?

I'm very fortunate to be a university president in the social media age. I've gotten to know so many alumni, faculty and student stories through Twitter, Facebook, LinkedIn and Instagram. Social media is just a great way for us all to listen, learn and share.

Share your news with Dr. Riordan.

Email: president@adelphi.edu



DIVERSE VOICES

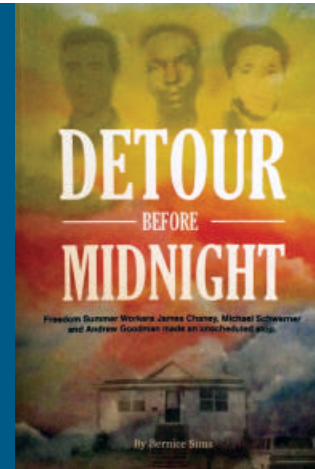
INTERVIEWS WITH AUTHORS & ARTISTS OF COLOR

For many of us, reading or writing is a way to make sense of the world. In a favorite book, we might find a role model or a reflection of ourselves and our lives. We love to identify with characters. And, sometimes, when we are unable to find a character that we can relate to—or want others to know—we create our own. That is what authors Bernice Sims, M.S.W. '82, Charles Rice-Gonzalez '85 and alumna Jacqueline Woodson have done. In separate interviews, they spoke to *AU VU* about their art and the motivation behind it.



"WE MUST REMAIN
VIGILANT, AND
WE CANNOT RELY
UPON THE PAST
ACCOMPLISHMENTS."

— BERNICE SIMS, M.S.W. '82



In her recent book, Bernice Sims, M.S.W. '82, recounts the lives of slain civil rights activists James Chaney, Andrew Goodman and Michael Schwerner.

MEMORIALIZING FALLEN HEROES

In 1964, a young Bernice Sims, M.S.W. '82, watched three fellow civil rights activists drive away from her home in Meridian, Mississippi, and head off to Neshoba County, Mississippi. It was the last time she would see them alive.

Fifty years later, Sims, a social worker, artist and longtime Long Island resident, published a book, *Detour Before Midnight* (SimsBernice713, 2014), to describe her last day with James Chaney, Andrew Goodman and Michael Schwerner before they were slain by the Ku Klux Klan for their attempts to abolish Jim Crow laws in the South. She claimed that when she began seeking information about the deaths of her comrades, she found surprisingly little.

"I kept looking and looking, and it occurred to me that the story I was looking for could only be found within me," she said.

On the last day of their lives, Chaney, Schwerner and Goodman went to the Sims' home to invite two of the older Sims brothers along to Neshoba County to investigate the burning down of a church that had been selected to be converted into a freedom school where illiterate African Americans would be taught to write their names so that they could vote.

The brothers were busy that day, and Bernice, an active volunteer in Meridian, offered to go in their place, but her offer was declined. Before midnight of that night, Chaney, Goodman and Schwerner were arrested and subsequently released into the hands of the KKK, who shot and killed the three men and buried their remains. The bodies would remain undiscovered for 44 days, though the horror would stay with the Sims family for decades.

"I'm so glad I was able to work through it in order to pay tribute to them," Sims said, admitting that she dealt with a great deal of survivor's guilt after their death.

At a time when civil activism is once again on the rise, she advises in her book to speak out and "assist change in some way."

She writes, "We must remain vigilant, and we cannot rely upon the past accomplishments. The trumpet is sounding loudly for a new generation to move to the front again."

BY REBECCA ENDRES '15

CHARLES RICE-GONZALEZ '85

A VOICE FOR THE BRONX

When Charles Rice-Gonzalez '85 said, "At Adelphi, I was one of those hyperactive students," it's easy to believe. Thirty years later, he still exudes energy, even while eating lunch in a Bronx diner, where he recounts volunteering at Adelphi's newspaper, joining (and becoming president of) Circle K International, serving as a student ambassador and attending every cultural performance and exhibition he possibly could. "When I graduated, I was bored—I only had a job," he said, with an infectious laugh.

He soon found new undertakings. "Part of what broke my boredom after graduation was coming out," he said. "My hyperactivity turned to activism." In 1986, coming out was his New Year's resolution, and he became part of the queer movement in the Bronx.

That's where he was, sitting on some steps during his lunch break (he was working for the Bronx borough president), when he had the experience that inspired his acclaimed debut novel, *Chulito* (Magnus Books, 2011). "I saw two young kids running by, yelling, 'Ew, get away from Tony. Tony's gay.' And then Tony came running behind them, saying, 'Yo, yo, wait up! I'm not gay.' And I started to think, 'What if he was?'"

Inspired by a love of creative writing he'd discovered and developed at Adelphi, Rice-Gonzalez explored this question by writing some short scenes around the character. "I imagined he was the charismatic star of the neighborhood. Everybody knows him; everybody loves him. It raises the stakes—when he makes this decision to come out, he can't do it and not be noticed."

Eventually, he decided to set *Chulito*'s story in the Hunts Point neighborhood of the Bronx, where Rice-Gonzalez was living at the time. "I knew the language, the ways people behaved, the value systems, and I was able to bring that to the book," he said. "The South Bronx had such a messed-up reputation; I wanted to highlight the humanity of the neighborhood." *Chulito* became the coming-out story of a 16-year-old high school dropout, who hangs out on a vibrant, gritty corner, where macho behavior is the norm of masculinity.

The author didn't realize just how unique this perspective was until an interviewer asked, "How does it feel to write the first queer Puerto Rican novel set in the U.S.?" Rice-Gonzalez, who was born in Puerto Rico, was taken aback. "I was like, is it the first? I'm going to have to take that in."

That particularity may help the book resonate with readers, he hopes, the way other books did for him. "When I came out, there were a lot of books I could go to," he said. "Most of the writers were white, and they were writing about the white community. In a way, it didn't matter—it was just great to find queer content. As human beings, we're always looking for signals to validate who we are."

So while *Chulito*—which has received awards and recognitions from the American Library Association and the National Book Critics Circle—is not a true story, it is, he said, "a possibility." He adds, "This could be a path for some young kid in the South Bronx. He might read this and say, 'Maybe I can be who I am and find some support.'"



Charles Rice-Gonzalez '85
has earned critical acclaim
for his debut novel.



"ONE THING I ALWAYS TELL COLLEGE STUDENTS IS THAT
THEY SHOULD CONTRIBUTE SOMETHING TO THE WORLD,
WHATEVER IT IS—ART, A FAMILY, A BUSINESS."

— CHARLES RICE-GONZALEZ '85

Creating that kind of support is, in part, what led to his co-founding the nonprofit Bronx Academy of Art and Dance (BAAD!) with dancer Arthur Aviles, his partner at the time. Seventeen years ago, they staged a dance performance in an unused warehouse. That one-time event became an ongoing project, now housed in a small Gothic Revival stone chapel next to St. Peter's Episcopal Church in the Bronx. Today BAAD! presents empowering works for women, people of color and the LGBT community. "It's about integration and a position of pushing forward, saying, 'Let's be prominent,'" he said.

He serves as executive director at BAAD! but, as always, Rice-Gonzalez has many other projects on his plate. He is also a distinguished lecturer at Hostos Community College - CUNY. He has plans to write about the history of the queer

movement in the Bronx. And he's working on some short stories about love. Two plays are taking shape in his mind, one about jazz singer Johnny Hartman and one about Eartha Kitt (in which she speaks from the afterlife). And he's not finished with *Chulito* and his love interest, Carlos. A second book—currently called *Hunts Point*, starting three years after *Chulito* ends and focusing on Carlos' story—is in the works.

In short, he is taking to heart some of his own advice. "One thing I always tell college students is that they should contribute something to the world, whatever it is—art, a family, a business," he said. "What are the things we leave behind?"

BY SUZANNE BOPP

CREATING WINDOWS & MIRRORS TO CHANGE THE WORLD

Adelphi alumna Jacqueline Woodson opens *Brown Girl Dreaming*—her National Book Award-winning memoir written entirely in verse—with a poem titled for the day she was born in Columbus, Ohio, “february 12, 1963.” In it, she writes,

*I am born as the South explodes
too many people too many years
enslaved, then emancipated
but not free...*

Starting life amid the upheaval of the Civil Rights Movement, Woodson is accustomed to social change. She encapsulates it in her verse and prose and seeks to create it through her writing, which is aimed mostly at younger readers. “Change... is what I’ve always known,” she said. The author of dozens of titles, from picture books to novels, she has won many of the most prestigious awards for young people’s literature, including the Newbery Honor, the Caldecott Honor and the Margaret A. Edwards Award for lifetime achievement in writing for young adults. Most recently, she was named the Young People’s Poet Laureate by the Poetry Foundation.

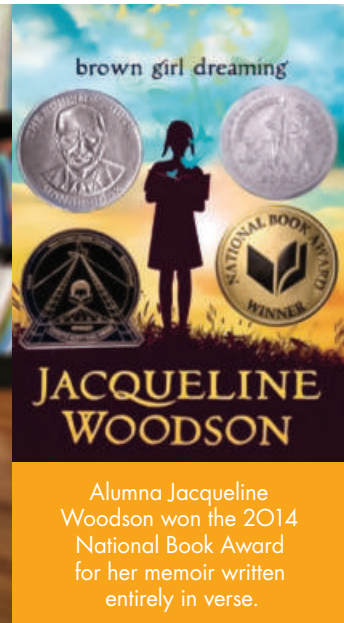
Growing up in Greenville, South Carolina, and later in Brooklyn, New York, Woodson had a child’s vantage point of the Civil Rights Movement. In *Brown Girl Dreaming*, she writes about watching teenagers being arrested for sitting in stores “where brown people still aren’t allowed to sit.” Even her mother joined in the peaceful protests. Later, Woodson questioned why Angela Davis was named one of America’s Most Wanted.

*Already, there are so many things I don’t
understand, why
someone would have to die
or even fight for what they believe in.*

An avid reader, Woodson found plenty of what she refers to as “windows” or insights into the world and the way other people, particularly white people, lived, but few “mirrors”—reflections of her own life and the people she knew and grew up with. “It was this deeply seeking something I couldn’t articulate as a child that was missing,” Woodson recalled. An a-ha moment came when she stumbled across John Steptoe’s picture book *Stevie* and found characters who “spoke like my family and looked like my family, and it was like, ‘Wow, it can be like this,’” she said.

The revelation fueled her youthful dreams of being a writer, at first to “create a body of literature for myself,” she explained; later it was “so other kids could have it too.”

While at Adelphi, Woodson penned her first novel, *Summer With Maizon*, about two African American girls from Bushwick, Brooklyn, who are separated when Maizon leaves for boarding school. Woodson brought the manuscripts to a writing class she took in New York City. The evening her instructor read from her manuscript, an editor from Bantam Doubleday Dell was in the room and offered to buy the book. “But then she quit so it sat on the shelf for a little while and then Wendy Lamb took over. Now she’s pretty well known in the world of children’s literature and she became my editor for many, many years.” That book sparked a trilogy, and 25 years later, Woodson has introduced readers to many more African American characters like the ones she longed to read about as a girl.



Woodson's novels are rooted in issues both unique to African American children and universal to all children—parental loss, changing friendships, racism, poverty, classism. Many of her books are set in and around New York, particularly Brooklyn. She said her aim is to offer both windows and mirrors; children of color see themselves and their lives reflected in her work, “across lines of race...and economic class and gender and sexuality and all the ways in which the world is diverse.” Concurrently, her work provides those windows to children who have not had these experiences. “I think that’s how literature changes the world in general, so that’s what my literature does,” she explained.

Woodson has firsthand proof that her work is changing the world—i.e., through reader reactions. She said that in letters, readers write such comments as “This is the first time I thought of myself as able to be a black girl who writes,” or “I’m an old white woman who retired as a teacher; when I read your book *Each Kindness* it was the first time I had an experience that I had as my younger self.”

Woodson credits her family with giving her the ability to look at the world from multiple perspectives and, in turn, create characters who do the same.

“I had this family saying basically ‘You’re more than, and you better be more than,’” Woodson recalled. Their message ran counter to the ones she picked up from the broader society, which was “trying to say that people of color are lesser than.”

It was perhaps these opposing viewpoints that made her experience as an undergraduate at Adelphi a difficult one. After her sister, Woodson was the second person on her mother’s side of the family to go to college. She chose Adelphi because she was offered an academic scholarship, which she subsequently supplemented with an athletic scholarship as a member of the track team.

Woodson found supportive and inspiring professors, such as sociology professor Sally Ridgeway, Ph.D., and made lifelong friends. She even joined the cheerleading squad. But, overall, she recalls feeling isolated and uncomfortable in what she described as a segregated campus environment. “It was interesting because I had white friends, so I was a little bit ostracized by the black kids and then a lot ostracized by the kids who had never encountered black people; so it was a learning experience.”

She majored in English—the only student of color in the department—and encountered “great professors” but ultimately left before earning a degree.

Scores of books later, Woodson acknowledges that her life has changed. For example, she has crossed economic lines from growing up in a loving but underprivileged African American family to raising a multiracial, affluent one. And the world has changed, but not enough. Woodson said, “I’m one of two people of color on our block” in Brooklyn’s Park Slope neighborhood. “The world is still very segregated.”

Woodson spoke about her 1994 book, *If You Come Softly*. “It was about a boy who gets killed in a case of mistaken identity, a black boy who gets killed, and it was right before Amadou Diallo.”

She added, “The black community was always very aware of racial profiling and police brutality and things like that. I think the change now is that the white community is aware of it because of Trayvon Martin and Eric Garner and all of those people...I feel like there are more allies in the world because more people are concerned with all human rights, and the president is of color, and the perspective is shifting. But I still feel like my work is not finished.”

BY BONNIE EISSNER

Four African American alumni speak out on issues of race and law enforcement and their efforts to change the status quo.

JUSTICE FOR WHOM?

BEFORE AUGUST 2014, FEW PEOPLE HAD HEARD OF FERGUSON, MISSOURI. MOST PEOPLE, ESPECIALLY MOST NEW YORKERS, WOULD HAVE BEEN HARD-PRESSED TO FIND IT ON A MAP. SINCE THEN, TIMES HAVE CHANGED.

The St. Louis suburb has since become shorthand for racial injustice in our country. For some, the killing of Michael Brown and the subsequent incidents of videotaped brutality in Staten Island, Baltimore, Cleveland and Charleston—among others—were a wake-up call. For others, they were the long-awaited evidence that racial profiling, excessive force against people of color and overall iniquity in the criminal justice system are nothing new.

Recent Adelphi graduate Trevena Goulbourne '14, M.A. '15, falls into the latter camp, and she is hardly alone. Other Adelphi alumni, including Congressman Gregory Meeks '75, well-known defense attorney Anthony Ricco '78 and Matthew Johnson, Ph.D. '84, an associate professor at John Jay College of Criminal Justice, join her. All of them recently spoke to *AU VU* about issues related to race and law enforcement and what they have done personally and professionally to address those issues.

SPARKING AWARENESS AND DIALOGUE ON CAMPUS

Goulbourne has long been troubled by the racial disparities that have affected her and members of her family and community. Last fall, she converted her anger into action.

During the chill of late fall, the plaza in front of Adelphi's Ruth S. Harley University Center is hardly a happening place. Most students, faculty and administrators rush through on their way someplace else, preferably somewhere warm.

But at midday on December 1, 2014, the plaza was teeming with more than 200 students, faculty members and administrators who gathered for a Hands Up! Don't Shoot! rally, organized to protest the deaths of Michael Brown, Eric Garner and others. Most came out to voice concerns about police misconduct and rampant racism. A few expressed dissenting opinions. Overall, the rally revealed deep and widespread passions, which are normally held in check on Adelphi's polite and friendly campus.

Goulbourne, who at the time was a graduate student at the Ruth S. Ammon School of Education, organized the event with the assistance of some administrators and faculty members.

Among them were Professor Marsha J. Darling, Ph.D., who directs Adelphi's African, Black and Caribbean Studies program; Associate Provost for Faculty Affairs and Diversity Perry Greene, Ph.D.; Professor Devin J. Thornburg, Ph.D.; and members of the Department of Public Safety.

"We pulled together the protest in four days," Goulbourne said. She added, "The media has sometimes depicted millennials as not caring about anything, but I think the response to the Hands Up! Don't Shoot! rally shows that we do care about how people are being treated."

Goulbourne said that she has long been painfully aware of racial profiling and its effects on people in her community, including friends and family members. "I think there is a disconnect between how law is enforced and what regular people experience," Goulbourne said. In her opinion, "It doesn't matter what degree you hold: as long as you are a person of color, the reality is that you will get stopped."



"MILLENNIALS ARE NOW STEPPING TO THE FRONT AND STEPPING AHEAD ON THIS ISSUE. HANDS UP! DON'T SHOOT! WAS TO GET PEOPLE THINKING."

– TREVENA GOULBOURNE '14, M.A. '15

The summer before organizing the rally, Goulbourne worked as an event marketing intern at the National Urban League. The paid internship was supported by Adelphi's Jaggar Community Fellows Program, which pays undergraduates for summer work at area non-profits. Goulbourne noted in a previous interview that "That internship had so much to do with the way that I chose to lead the Hands Up! Don't Shoot! rally here on campus." Through the internship, Goulbourne learned how to engage millennials in important civic issues.

Goulbourne's motivation for planning the rally was to raise awareness on campus. "Millennials are now stepping to the front and stepping ahead on this issue. Hands Up! Don't Shoot! was to get people thinking—to see that this is being discussed on a college campus. These become conversations in homes and communities."

A teach-in that Goulbourne participated in prior to the rally underscored for her the importance of involving law enforcement in the dialogue on racial profiling. "We had a police officer come, and he spoke about what you should do if you are stopped," she recalled. "We also had a representative from a family who had lost a member due to police action. Congressman Greg Meeks also participated. I think we should continue to invite law enforcement to speak about a variety of issues. We should have ongoing involvement, and I think college is a great place to start this dialogue."

FROM DEMONSTRATIONS TO CONVERSATIONS

Gregory Meeks agrees that colleges should encourage young people to question the status quo and "not just go along to get along." In his view, "College should be the place where, hopefully, a diverse, multicultural group of students works to make the country and the world better."

At Adelphi from 1971 to 1975, Meeks—one of a small number of African American students at the time—helped establish the Black Student Union, which he also chaired, in order to advocate for increasing the number of African American students on campus and better serving the ones already there. "I learned that if you are not silent, and organized, you can make a difference," he recalled. "At that time, demonstrations led to conversations." And conversations brought results. Among them were specific scholarships, such as the Malcolm X Scholarship, to support African American and Hispanic students.



"I LEARNED THAT IF YOU ARE NOT SILENT, AND ORGANIZED, YOU CAN MAKE A DIFFERENCE."

– CONGRESSMAN GREGORY MEESKS '75

For the past 17 years, Meeks has represented New York's 5th Congressional District, which encompasses southeast Queens and a small portion of Nassau County and has a largely African American population. Meeks noted that the spotlight that is now on the criminal justice system is helping him and others change the system. "When you talk about police brutality and racial profiling, and you start having body cameras and cell phones, you have a lot of people not being silent," Meeks said. "When these incidents are viewed, you have more of an interracial response, and people who were silent say, 'The black people in this country are not making this up.' Now you see many states all looking at reviewing their policies."

A co-sponsor of the Excessive Use of Force Prevention Act of 2015, Meeks stressed that, "It is not just a New York issue, it is a national issue." The legislation, introduced following the death of Staten Island resident Eric Garner, will make the use of a choke hold unlawful under federal civil rights law. "The legislation against the choke hold is not just for Queens, New York City and New York State; it would be nationally enforced," Meeks said.

More locally, Meeks works to create stronger connections between members of law enforcement and the communities they serve, despite a tighter budget. "When you move from drive-by policing to having police walk the beat in communities, it has a positive impact," he said. "Some federal dollars were cut, and there was a move away from community policing. In my district, I do town hall meetings where I consistently try to bring in someone from the police department so the police officers can get to know community leaders. I even encourage community members to go to roll calls at their local precincts so they learn the names behind the faces of the officers."



"WHAT HASN'T CHANGED ENOUGH DURING MY LIFETIME IS THE FOCUS, OR LACK THEREOF, ON THE DISPARITIES IN EDUCATION, HEALTHCARE, SERVICES AND EMPLOYMENT."

— MATTHEW JOHNSON, PH.D. '84

FIGHTING AGAINST FALSE CONFESSIONS

Like Meeks, John Jay College Professor Matthew Johnson sees the benefit of community policing, but, even more important, he asserts, is self-monitoring by police. "It's very difficult to get police officers to testify on other officers who they think are involved in misconduct," he said. "For the police to improve their professional work, they must make more effort to correct issues within the ranks." He added that in many states, complaints against an officer are not discoverable, especially if they are not recorded or filed. "An increased effort" in police monitoring themselves "would be acknowledged by the public," Dr. Johnson said.

Officers also would benefit from better knowledge of the people they are called on to subdue. "There have been deaths when police unknowingly try to apprehend someone suffering from mental illness."

For Dr. Johnson, vigilance is key. "Overall, the public needs to be vigilant when it comes to these issues," he said. As a professor at John Jay, where many students aspire to work in law enforcement, Dr. Johnson has a hand in influencing future enforcers.

Dr. Johnson originally applied to Adelphi's doctoral program in psychology with the intention of becoming an expert witness. He knew Dean Gordon F. Derner, Ph.D., and was impressed by his commitment to diversity. "The year before my admission into the Derner Institute, I was told that 25 percent of all blacks with doctorates in clinical psychology had attended Adelphi."

Today, Dr. Johnson is a teacher and scholar who examines how psychology informs due process. He also has extensive experience as a forensic examiner and expert witness. He is intimately familiar with the prevalence of false confessions, especially among the most marginalized defendants.

He noted that clients with reading deficits or those who undergo long interrogations are more likely to give false confessions. "In New York, police can interrogate a person for five, six or seven hours and only video the section where the suspect makes the admission" so you don't know if the person is guilty or just tired of being questioned, said Dr. Johnson.

"There are times," Dr. Johnson said, "when I have to evaluate whether a person was competent to make the admission." Another fact that must be established by a defense attorney, assisted by an expert witness, is "How much did the police tell the individual. Sometimes the police tell them, 'We know you did it. Your buddy already said you did, so this is your chance to admit.'"

While police accountability is vital to Dr. Johnson, he readily acknowledges that the spotlight on law enforcement has cast a shadow on the other factors that lead to distrust and ongoing racial tension in some communities. "What hasn't changed enough during my lifetime is the focus, or lack thereof, on the disparities in education, healthcare, services and employment that some communities have and others do not," he said. "All of these factors accumulate and the police become the most visible point of social antagonism."

A CRIMINAL DEFENDER'S VIEW



"I LOOK AT THESE ISSUES
NOT JUST AS A LAWYER,
BUT ALSO AS A FATHER
AND A HUSBAND."

— ANTHONY RICCO '78

Anthony Ricco describes himself as "a kid from Harlem" who came to Adelphi with the support of the Malcolm X Scholarship that Meeks helped establish. "Apparently, people saw things in me that I didn't see for myself," Ricco, now a prominent criminal defense attorney, said. "The boy that Adelphi gave a chance with a scholarship is now devoted to excellence and committed to working toward it."

Ricco's view of the criminal justice system is intimate and personal. He has defended murder suspects ranging from Corey Arthur, the young African American man tried for the 1997 murder of his white high school teacher, Jonathan Levin, to a co-conspirator in the Sheik Omar Abdel Rahman terrorism case.

For Ricco, the criminal justice system is a mirror for society as a whole. "In the criminal justice system, we see the racial dynamics of America being played out—big time," he said.

In the courtroom, Ricco observes how prosecutors can shape the outcome, even by not fully informing jurors. "In the case of Eric Garner, what you really had was reckless endangerment which resulted in death. However, if the grand jury is not instructed in this way," then there will not be a sentence based on reckless endangerment. He added, "A prosecutor can shape the material that a grand jury sees, and the general public has not been allowed to see the Garner case grand jury testimony."

Noting that some have accused him of police bashing, Ricco said that that couldn't be farther from the truth. "If someone bashes in my window to rob me, I'm going to call 911, and I want the police to do what they need to do to keep me and my family safe," he added.

"I look at these issues not just as a lawyer, but also as a father and a husband," said Ricco, who, after completing his education, returned to Harlem to settle and raise his family.

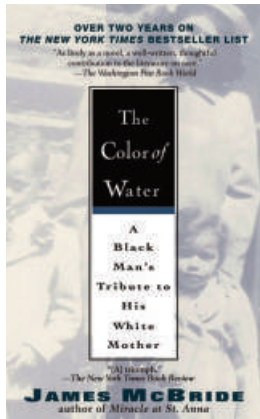
Ricco expressed cautious optimism that change is possible. "It's going to take a special breed of judges, prosecutors and police to change things—those that can look at today's problems and see beyond race. One of the things I learned...was that the goal of the African American lawyer is to see that African Americans have all the rights in the courts as everyone else. No more and no less." Stressing that he believed in the U.S. Constitution and its amendments, as well as the right to counsel and the legality of search and seizure, Ricco added, "We live in a country of beautiful laws, but we allow those laws to be compromised."

BY LESLIE HUNTER-GADSDEN, M.A. '01

THE COLOR OF WATER:
A BLACK MAN'S TRIBUTE
TO HIS WHITE MOTHER

is the 2015 Adelphi
Community Reads book.

FAMILY TIES



WHAT IF YOUR SIBLING WROTE A BEST-SELLING, TELL-ALL BOOK ABOUT YOUR MOTHER, REVEALING FOR ALL THE WORLD PAINFUL ASPECTS OF HER PAST THAT YOU NEVER KNEW? JUDY JORDAN '83, THE YOUNGER SISTER OF JAMES MCBRIDE, LIVED THIS EXPERIENCE WHEN HER BROTHER PUBLISHED *THE COLOR OF WATER: A BLACK MAN'S TRIBUTE TO HIS WHITE MOTHER* (1996), HIS HUGELY POPULAR ACCOUNT OF HIS MOTHER'S ESCAPE FROM AN OPPRESSIVE UPBRINGING IN AN ORTHODOX JEWISH FAMILY AND HER EXPERIENCE AS THE MOTHER OF 12 BLACK CHILDREN.

JUDY JORDAN '83

Jordan, who lives in Philadelphia and teaches middle school music and musical theater, recalled reading her brother's manuscript. "I remember my sister telling me that I have to read the book before it got released, and I knew I was going to get emotional." She was teaching in New York City's Washington Heights neighborhood at the time. "I was on the subway with my sunglasses on...because I cried a lot...I didn't know a lot of the difficult parts of my mother's life."

On the phone, Jordan was friendly but reserved when sharing her own story and that of her dynamic, well-known family. Jordan is the third youngest in the family and the youngest girl. Of her mother, Jordan said, "I just know that she shaped us in a certain way. We are very, very close."

"We are a normal family in my eyes," she said, adding with a slight laugh, "Like what is normal, right?"

For Jordan and her siblings, normal was being raised in black neighborhoods, mostly in New York, and attending black Baptist churches. Ruth McBride Jordan described herself as light-skinned to her children and fully embraced their black upbringing. She did, though, send her children to largely white schools. "We did go outside of our district to make sure we got the best we could for an education," Jordan recalled. Often that meant traveling far from their home and experiencing a markedly different monoculture.

All 12 siblings graduated from college and most continued on to graduate school. Jordan said of her mother, "She just made sure that we went to college because that was the path that we were given."

Jordan and her siblings took music and dance lessons from a young age, and Jordan intended to study dance in college despite her mother's misgivings and the relative scarcity of colleges that offered the major. The fact that Adelphi did drew her to the school.

She has fond memories of Adelphi's dance program and made lifelong friends. She spoke candidly about other more mixed Adelphi experiences, such as the Thursday night discos. "That was the only event that the black students had, and we really, really loved going because you just danced, and if there was one inkling of a problem, they would shut it down."

Ultimately, Jordan chose a career as a teacher rather than one as a professional performer. After Adelphi, she pursued a master's degree in education at Columbia University and taught in Washington Heights for nine years before moving to Philadelphia.

Since then, she has taught at Penn Wood Middle School in Darby, Pennsylvania, which serves a largely low-income population. "I love what I do, and I love the kids," Jordan said. Every spring, she mounts a full-length musical production in the school. "To see the kids—these are seventh and eighth graders—memorize their lines and learn their songs, it's pretty amazing," she said.

She likes it when people say that they enjoyed her brother's book and realize that she is Ruth's daughter and James' sister. "I feel honored," she said. "I'm grateful to have the loving and special parents that I did."

BY BONNIE EISSNER

DAVID SANDBANK '89

David Sandbank '89, the director of New York's NY-Sun Initiative, has \$1 billion to spend on scaling up solar power in New York State. The money isn't his—it comes largely from New Yorkers' utility bills—but he has been selected by Governor Andrew Cuomo to deem how it is used. How Sandbank got to yield such influence in a growing industry is an interesting story.

By his own admission, Sandbank barely made it to college. He struggled in high school and redeemed his record a bit with a post-graduate year at the all-boys Bridgeton Academy in Maine. "My parents thought I was crazy because I volunteered to go," he said, adding "but I got to Bridgeton and I worked my tail off."

His strategy worked. Adelphi admitted him in spite of grades and SAT scores that fell below the typical cutoff. "Here's a guy who really struggled in school but was given a shot to go to Adelphi because they saw strength and someone trying hard," Sandbank said.

After graduating from Adelphi with a B.A. in Sociology, Sandbank fell into advertising—the career that his father, the director and photographer Henry Sandbank, had made his name in. "I enjoyed it, but something was missing there, and I wasn't sure what it was," Sandbank said.

Herb-infused vodka helped him find the answer. Sandbank didn't drown his sorrows in it. Rather, he teamed up with two colleagues to develop and market it as the brand ambassador and head of sales at Garden Variety Vodka. All of a sudden, he got to be a "big picture person," developing strategy and honing his sales skills, "which I didn't even know I had," Sandbank said.

Next came some soul-searching and some good fortune. "I was very interested in technology and being an entrepreneur," Sandbank said. A chance invitation to sell solar systems to pool owners in Westchester became his entrée. "I knew energy was going to be an economic driver in the country, and I knew solar had to be at the forefront of that," he recalled.

Sandbank joined OnForce Solar, Inc. as employee number one, and he quickly helped the company scale up from installing pool systems to setting up solar systems for commercial clients. "I did what I do best," Sandbank said. "I learned about the industry on my own...I basically learned how to do every single job in the entire company," from sales and marketing to obtaining permits and hiring installers.

Sandbank takes special pride in the team he created at the Bronx-based company, which grew to 100 employees by 2014. Committed to hiring locally, Sandbank admitted, "It was really hard to recruit" as few local residents had the requisite training and experience. "So we would take risks on people and train them."

"I can see promise in people," Sandbank said. "Because of what I came up through in my career and educational past, I'm able to cut through the clutter a little bit easier, and I feel I put a really good team together—sales, operations, engineering, you name it."

During his time at OnForce, Sandbank witnessed up close the emergence of the solar industry. "When I first got into the industry, solar for your home was for the rich, well-to-do hedge fund owner who drove a Prius," Sandbank said. "When I left the company, it was for every middle-class person you could imagine." He noted that leasing plans have made solar far more affordable for private homeowners as well as commercial enterprises.

Now, as director of the New York State Energy Research and Development Authority's (NYSERDA) NY-Sun Initiative—a position he started in November 2014—Sandbank is taking solar to the next level. He oversees incentive programs and other initiatives designed to further lower costs and streamline processes for solar installation. "It's a billion-dollar initiative to create a self-sustaining industry," Sandbank said.

Sandbank's entrepreneurial experience is serving him well. "I love bringing my street cred to NYSERDA and using that to create decisions that make it easier for the solar installer to do their job," he said.

He is gaining increased recognition for his work. In June, **BREAKINGENERGY.COM**, a website that covers energy market trends, named Sandbank one of the Top Ten New York Energy Government Leaders.

"I feel like I really have a job that is right for me, and I'm right for the job," Sandbank said. "And it's in an industry that's fun, an industry that's there to help save the environment, to help people save on their electric bills. It's a lot of work...but it's gratifying."

BY BONNIE EISSNER

"I LOVE BRINGING
MY STREET CRED
TO NYSERDA AND
USING THAT TO
CREATE DECISIONS."

— DAVID SANDBANK '89

GETTING NY TO GO SOLAR

FACULTY FOCUS

Kermit Frazier, an Adelphi professor of English and a prolific playwright, is known for art that doesn't shy away from difficult issues. Race-based violence, racial identity and interracial bonds, even insanity, are among the themes he has explored in the many plays he has written.

THEATER IS IN HIS BLOOD

"I think plays have to deal with things that are relevant," Frazier said. "They tend to be controversial because they deal with issues that are ongoing, and issues that people don't want to deal with."

From his first play, *Kernel of Sanity*, which was given staged readings at the 1979 Eugene O'Neill National Playwrights Conference, Frazier has delved into topics that don't exactly make polite cocktail party conversation. In *Kernel of Sanity*, which was adapted from a short story of Frazier's, Roger, a young black actor, shows up at the door of Frank, an older white man, and stirs up timeless questions of identity, sanity, sexuality and the acting world itself.

Frazier's newest play, *Modern Minstrelsy*, focuses on the relationship between Irish Americans and African Americans. The play, which depicts the story of an African American man shooting and killing a young Irish American boy, grew out of conversations Frazier had with an Irish American friend. The play invites the audience to consider the perspectives of different marginalized groups and the societal pressures that are forced on them. While on sabbatical from Adelphi in 2011, Frazier traveled to the Caribbean, Africa and Ireland to research the play, and based the story on an actual shooting on Long Island.

Juxtaposition, a theme that runs through Frazier's work, is also a theme in his life.

Frazier never set out to be a writer. His best subject in school was math and he had ambitions in engineering. "I wasn't a reader, and I didn't write," he said. "I didn't start reading until I left high school. I never curled up with a book as a kid because I hated them."

After leaving college, Frazier was stationed in Texas with the Air Force and got a taste for acting.

"I'd never done any theater at all; I was never in a play in high school or college," Frazier said. "When I was in the Air Force I worked in a community theater. It was when I got out that I decided I wanted to be an actor."

He first pursued a Ph.D. in English in Chicago but ultimately left to pursue acting in New York. He wound up in the graduate theater program at New York University.

Although Frazier considers himself a playwright first and foremost, he has made a notable career in television too, including a stint as the head writer for Sesame Workshop's children's detective show, *Ghostwriter*. He has also written for the soap opera *All My Children* and the children's cartoons *The Wonder Pets* and *The Cosby Mysteries*.

Kermit Frazier, an Adelphi professor of English, is a prolific playwright.

“WRITING IT IS GREAT, BUT BEING IN REHEARSAL AND WATCHING IT UNFOLD, WITH THE DISASTERS AND THE TRIUMPHS, IS THE EXCITING THING.”

– KERMIT FRAZIER

“There is a lot less freedom in television, and that’s why a lot of playwrights run screaming from it,” Frazier said.

Frazier takes full advantage of the freedom of theater. His plays dip unflinchingly into a vast array of African American history and culture and touch on the nuances of family relationships and contemporary society’s corrosive effect on them. It is the honesty of his work that has led reviewers to deem it controversial.

“It’s never an aim to be controversial; a subject is a subject is a subject,” Frazier said. “You could make any subject controversial in the way that you write it, or how you approach it.”

Frazier made a living as a writer for 10 years, but he has also taught for the majority of his career. At Adelphi he has taught an African American drama class since 2004. “The students might not have read any African American drama before,” he said. “They don’t know much about the history, or about the culture, but that’s what the course is for. You can’t talk about the theater without talking about African American culture and politics and history.”

The passion Frazier shows in the classroom is only surpassed by his urge to continue writing plays and telling stories. It is his work ethic that makes him such a strong presence in Adelphi’s M.F.A. in Creative Writing program and the English department, and a role model for aspiring writers.

In the fickle world of playwriting, and writing in general, the true key to success is persistence, and Frazier has worked to create his own opportunities.

“I’d rather be in rehearsal for a play than any other place in my life,” Frazier said. “That is where all of the things that I’ve become come out. Being in rehearsal completes the play. Writing it is great, but being in rehearsal and watching it unfold, with the disasters and the triumphs, is the exciting thing. That’s why we do it, because the theater is in our blood.”

BY JOSHUA KING, M.F.A. '16

Assistant Professor Eugenia Villa-Cuesta, Ph.D., assisted by undergraduate and graduate students, is making important advances in finding a cure for mitochondrial disease—important enough that she recently received a \$250,000 National Institutes of Health grant to continue the work.

HELPING TO CURE MITOCHONDRIAL DISEASE

THANKS TO FRUIT FLIES, NIH AND STUDENTS



itochondrial disease is a devastating condition that can affect nearly every part of the body. By debilitating the mitochondria—tiny operators in almost every cell of the body that turn sugar into energy—the disease can effectively shut down operations from head to toe.

Remarkable similarity in mitochondria throughout the animal kingdom makes the study of potential treatments for the disease surprisingly applicable across species, from insect to human. And in one of the biology laboratories at Adelphi, Assistant Professor Eugenia Villa-Cuesta, Ph.D., assisted by undergraduate and graduate students, is making important advances in finding a cure—important enough that she recently received a \$250,000 National Institutes of Health grant to continue the work.

“We have very good preliminary data, and my work is published so there was a lot of potential,” Dr. Villa-Cuesta said of the three-year, quarter-million-dollar grant supporting her research using fruit flies to isolate possible treatments for mitochondrial disease.

Dr. Villa-Cuesta’s work is undertaken in conjunction with a dedicated team of seven undergraduates and one graduate student. That staffing has turned out to be a strength for a number of reasons.

The students benefit from a mentored research experience and, of course, Dr. Villa-Cuesta gets a talented team to undertake the research. Also, the fact that Dr. Villa-Cuesta was working with younger students than many research institutions employ made her work an easy fit for the NIH Academic Research Enhancement Award.

“We applied for a grant which is focused on undergraduates and schools that don’t receive a lot of federal money so undergraduates can get firsthand experience in medical study,” she explained.

Dr. Villa-Cuesta’s research—the results of which have already been published in the *Journal of Cell Science*, the *Journal of Visualized Experiments* and *Disease Models & Mechanisms*—is focused on finding a drug therapy to treat failure of the mitochondria, which are responsible for generating about 90 percent of the energy insects and animals use. While fruit flies would seem to be physiologically worlds away from humans, it turns out that, at least at the cellular level, we’re more alike than many might expect.



"Since Adelphi is a small institution, you get to know students very well and take care of the students and in return they feel at home in your lab and want to do better work."

– EUGENIA VILLA-CUESTA, PH.D.

"You see a fruit fly, [you think it's] a small insect that shares nothing with us," Dr. Villa-Cuesta said. "But actually we do share a lot of our genome with the fruit fly. What we can discover quite likely can be applied to vertebrates because it's been preserved through evolution through all these generations."

Given that they live only two weeks, it's easier to see the progress of the condition and the effects of drug therapies in fruit flies than in bigger, longer-living beings. Dr. Villa-Cuesta

and her students are monitoring the crawling and flying abilities of fruit flies infected with mitochondrial disease. When a drug is isolated that improves those abilities, the flies are put to a molecular analysis to see how the mitochondrial disability has been improved.

Dr. Villa-Cuesta credits the intelligence and dedication of her students with helping the research move forward, and Adelphi for providing an environment where students and faculty can work so closely together.

"Since Adelphi is a small institution, you get to know students very well and take care of the students and in return they feel at home in your lab and want to do better work," she said. "In a larger institution, you might not stop to see if the people in your lab are happy. The fact that they're happy turns into them wanting to do more things. Part of why this study got funded is I have wonderful students generating the data."

BY KURT GOTTSCHALK

A man with dark hair, wearing a blue suit, white shirt, and dark tie, is sitting and smiling. He is positioned in front of a wooden wall with horizontal slats. To his left, a laptop is open on a wooden surface, displaying the Amazon logo. The text "ART OF THE DEAL" is overlaid on the image, with "ART" in large yellow outline letters and "OF THE DEAL" in white outline letters. Two horizontal white lines are positioned above and below the text.

ART OF THE DEAL

amazon

ABHIJEET MUZUMDAR, M.B.A. '04

In August, Google became Alphabet. The company once known solely for Internet search has expanded well beyond its core business, and, as of August, has been restructured as a holding company for a number of business units, from an Internet search and advertising unit (still called Google) to smart thermostat-maker Nest and health research company Calico. Amazon, once solely an e-tailer, has similarly invested in new areas, ranging from cloud computing to phone manufacturing. Such diversification has become the norm for technology giants trying to catch the next wave of profit and innovation. Some bets pay off. Others don't. How do companies find sound investments? Abhijeet Muzumdar, M.B.A. '04, head of corporate development and investments as well as mergers and acquisitions at Amazon, shared some expertise.

Based in Mumbai, India, Muzumdar evaluates mergers and acquisitions as well as investments, partnerships and alliances for Amazon. "The investments we make are very similar to how venture capitals make their investments," he said.

For Muzumdar, the comparison is especially apt, as he spent more than six years at Bessemer Venture Partners, the backer of some of today's biggest brands—from Staples to Skype. While there, he invested large amounts of capital in a number of now-thriving companies. Among his Bessemer investments were **BHARATMATRIMONY.COM**, India's largest matrimonial classified site, and **SNAPDEAL.COM**, a prominent Indian online marketplace.

He has spent more than a decade honing mathematical models that guide him. He also carefully observes trends, particularly in technology and e-commerce in India. "E-commerce has changed the way this country buys products," he said. "It's changed the way customers in India exchange products.

Both small and large enterprises, who have always been offline, have started leveraging online platforms. Technology has grown their business."

Seeding companies and nurturing their growth is a source of satisfaction for him. He served on the boards of the companies he invested in while at Bessemer.

So far, at Amazon, he has guided investments in QwikSilver Solutions, a Bangalore-based e-tailer providing online gift card solutions to retailers and corporations, and

BANKBAZAAR.COM, an online marketplace for loan, credit cards and insurance quotes and products.

Muzumdar spoke about his valuation strategy and its roots in an M.B.A. course he took while at Adelphi's Robert B. Willumstad School of Business: Building Shareholder Value taught by Daniel Verreault, Ph.D., now an associate professor of accounting at the University of Tampa.

"I took the class twice," Muzumdar said—first for his own edification, then for credit. "It was a fantastic class for someone who wants to get into financial services," he said. "It really helps build a strong base on how you value

a company, how you build spreadsheets for valuation formulas and what venture capitalism is."

Muzumdar explained that he has created a fund strategy for technology investing, and while numbers are important, a successful investor will be a good trend spotter and have a strong conviction in the space he or she is funding.

"It's a lot to do with conviction, it's a lot to do with your research; a lot to do with what you believe and why you believe it," he said.

BY JORDAN CHAPMAN, M.F.A. '15, AND BONNIE EISSNER

"IT'S A LOT TO DO WITH
CONVICTION, IT'S A
LOT TO DO WITH YOUR
RESEARCH; A LOT TO DO
WITH WHAT YOU BELIEVE
AND WHY YOU BELIEVE IT."

— ABHIJEET MUZUMDAR, M.B.A. '04

ATHLETICS

BORN TO PLAY

Women's golf has come to Adelphi. Started in the fall of 2014, the sport joined a growing array of women's teams on campus. On last year's small squad, one player stood out—Lucy Stevens. A first-year transfer student, Stevens helped the Panthers make a strong debut. She finished fifth out of 21 at last spring's Northeast-10 championship and racked up some individual titles at tournaments along the way.

Stevens, who grew up in Indiana, is serious about her golf, but refreshingly modest and affable in describing her love for the game and her achievements on the green.

Asked about how she became interested in golf, Stevens said, with a laugh, "Well my mom was a [golf] pro." Stevens described her mom, who didn't attend college and didn't pick up a golf club until she was 24, as a "great mentor." She said too that she has been fortunate to find excellent coaches and role models, including her Adelphi coach, Ann Obermeyer.

Stevens played other sports growing up, but golf stood out as her favorite. "I was really into basketball, and every basketball court looks exactly the same whether you're in Indiana or New York," she said. "But every golf course is so special and so unique and you're outside and it's just awesome. I think it's the most unique sport out there."

In addition to the pure joy of playing golf, Stevens finds the game has prepared her for her life beyond the green. "There's something always waiting around the corner," she said. "Say you're having a really bad hole, but you have seventeen more. Or vice versa, you have a couple more holes, and you have to keep that positivity going so it can happen on the next one...That's kind of like life—day by day you never know what can happen tomorrow."

BY BONNIE EISSNER



  FOLLOW US
ON FACEBOOK & TWITTER

ALUMNI EVENTS

REUNION
NOIR



More than 400 young alumni kicked off Adelphi's 2015 reunion weekend on Friday evening, June 12, at Reunion Noir, held at the Garden City Hotel's POSH Ultra Lounge.



THE STORY CONTINUES...
FOLLOW ADELPHI UNIVERSITY ALUMNI

To see more photos from this and other alumni events, visit
[HTTP://ALUMNI.ADELPHI.EDU/EVENTS](http://alumni.adelphi.edu/events) or [FACEBOOK.COM/ADELPHIALUMNI](https://www.facebook.com/adelphi.alumni).



2016

SAVE THE DATE
FOR NEXT YEAR'S
CELEBRATIONS!

Adelphi University Alumni Reunion
June 3-5, 2016

[ADELPHI.EDU/REUNION](http://adelphi.edu/reunion)

ALUMNI AND FRIENDS GIVING



SOCIAL MEDIA IS HIS ENTRÉE TO AN M.F.A.

Joshua King, who is pursuing an M.F.A. in Creative Writing, is the first recipient of Adelphi's Jerry Cain and Scott James Creative Writing and Social Media Fellowship.

"We are between the amateur and the professional world, and that can often induce a feeling of madness," writes Joshua King about his experience as a graduate student in creative writing on a blog he helped found for student ambassadors of P.E.N. International. "But that feeling of madness can be good. It reminds us that what we're doing is important."

The playfulness of his introduction encapsulates the dual sense of humor and hope that has colored King's approach to his life in New York since flying across the pond from England in 2014. King, who has already had his work performed at the Edinburgh Fringe Festival, won a scholarship, which secured his position as an M.F.A. in Creative Writing student at Adelphi.

"I basically planned to not be able to afford going to New York," he admitted dryly, "but then they sent me the job applications and they wanted to give me a scholarship. It all worked out so easily I couldn't believe it."



King recently met with benefactor Scott James '84.

King's efforts to establish a community of writers originated with the scholarship and stipend he received through Adelphi's Jerry Cain and Scott James Creative Writing and Social Media Fellowship, which supports students who show talent in both writing and digital media. As the program's first fellow, King has established a social media presence for Adelphi's M.F.A. in Creative Writing program.

"Our careers and lives mix writing, education, social media and technology," fellowship co-founder Scott James '84 was quoted saying in a March 2014 press release announcing the scholarship. The fellowship aims to help aspiring writers capitalize on this trend to propel their writing forward.

James served as a journalist for *The New York Times* and the *Bay Citizen* before he began writing fiction. He combined social media with literature himself when he published his second novel, *The Sower*, exclusively as an e-book under his pen name, Kemble Scott.

King, likewise, promotes literature via social media. He is editor-at-large of the online literary journal, *Village of Crickets*, and curates its *As & When* blog. He also helped create the blog for the P.E.N. Ambassadorship, which works with P.E.N. International, an organization dedicated to promoting writers and their freedom of speech around the world. King and fellow

aspiring authors write letters of support to suppressed writers across the globe, from bloggers in Saudi Arabia to journalists in Ethiopia.

"What I wanted to do through social media was build the group of M.F.A. writers and students in New York to get more of a community together," King explained. "I benefited so much from the city in terms of reading and meeting different people, so I really want to promote the writing life that is available."

His efforts also allow him to keep his finger on the pulse of what is happening in the literary world, particularly in Manhattan, where he frequents literary readings and plays to inspire his own writing.

With titles like "To Fall in Love & Come to Be Killed," "In With The Bears" and "Reed and the Second Coming," King's own short stories brim with post-modern cynicism and bone-dry wit. Take "In With The Bears," which covers the fate of wee Jane Timkin who falls into a bear pit while visiting the zoo to the vague amusement of onlookers who stop to capture the moment on their smartphones.

"The simplest explanation is always the most likely. Or is it the other way around? I always forget," claims an inspector in his short play "The Cow," a black comedy that plays with perception. The one-act play won the 2015 Dramatic Writing Award from Adelphi's Department of English.

King's playwriting also received attention in the United Kingdom, where several of his plays have been performed at his university, Royal Holloway University of London, and one was selected for the Edinburgh Fringe Festival.

But coming to the United States, King has shifted gears and hopes to complete a novel. "It's something that is only associated with this country: the great American novel," he said. "This country was built on Mark Twain and Hemingway. And so I think coming to New York, I wanted something where I could rent a little apartment, get a desk and get a novel done."

Despite this largely solitary pursuit, King has forged familiarity with the bustle and activity of the literary world.

"I think that feeling is what I wanted from the M.F.A. program... I think it's important to realize that what you're doing is trying to join something that's bigger than yourself. What I see as the end goal is changing the world."

BY REBECCA ENDRES '15

WHO GIVES

LEONARD J. GARIGLIANO '57, ED.D.

ONE PROFESSOR HONORS ANOTHER

Leonard J. Garigliano '57, Ed.D., taught science, including biology and general science, for more than 30 years and has one person to thank for helping him realize his calling—former Adelphi Professor of Biology Warren Eickelberg. Dr. Garigliano said of Eickelberg, who passed away in 1999, “Of all the teachers I’ve had...he was absolutely the best.”

Dr. Garigliano still recalls the page in his 1953 Bedford Hills (New York) high school yearbook where predictions were made about where the graduates would end up in the future. “They said, ‘Lee still hasn’t made up his mind what he wants to do,’” Dr. Garigliano said, laughing.

His experiences in biology classes at Adelphi, especially the ones taught by Eickelberg, changed that. At the time, the department was small, and Dr. Garigliano recalled that each professor taught a range of courses. He had at least four or five with Eickelberg and came to know and admire his style. “It was amazing how he was so knowledgeable and so well prepared for the variety of courses he had to teach,” Dr. Garigliano recalled.

Eickelberg livened up his teaching with relevant anecdotes, such as his experiences flying in B29 bombers in the Air Force—learning to gulp air in order to combat sudden changes in pressure. He practiced hands-on learning long before it came into vogue and encouraged experimentation. Dr. Garigliano remembered he even designed an experiment that involved getting an artificial heart to beat in a solution—cutting-edge science at the time. “When he did a lab, he was there by your side, helping, instructing and teaching,” Dr. Garigliano said.

Later, when he taught at the middle school level and then at Salisbury University, Dr. Garigliano found he emulated Eickelberg. “I was much more relaxed and much more involved, and that’s the way Warren was,” Dr. Garigliano said.

Dr. Garigliano taught at Salisbury University for more than two decades before retiring in 1997. Curiosity and a willingness to get involved—two qualities he honed at Adelphi—contributed to his rising through the ranks to become a full professor. “The love of learning is what Adelphi instilled in me and, I know, in many, many others,” he said.

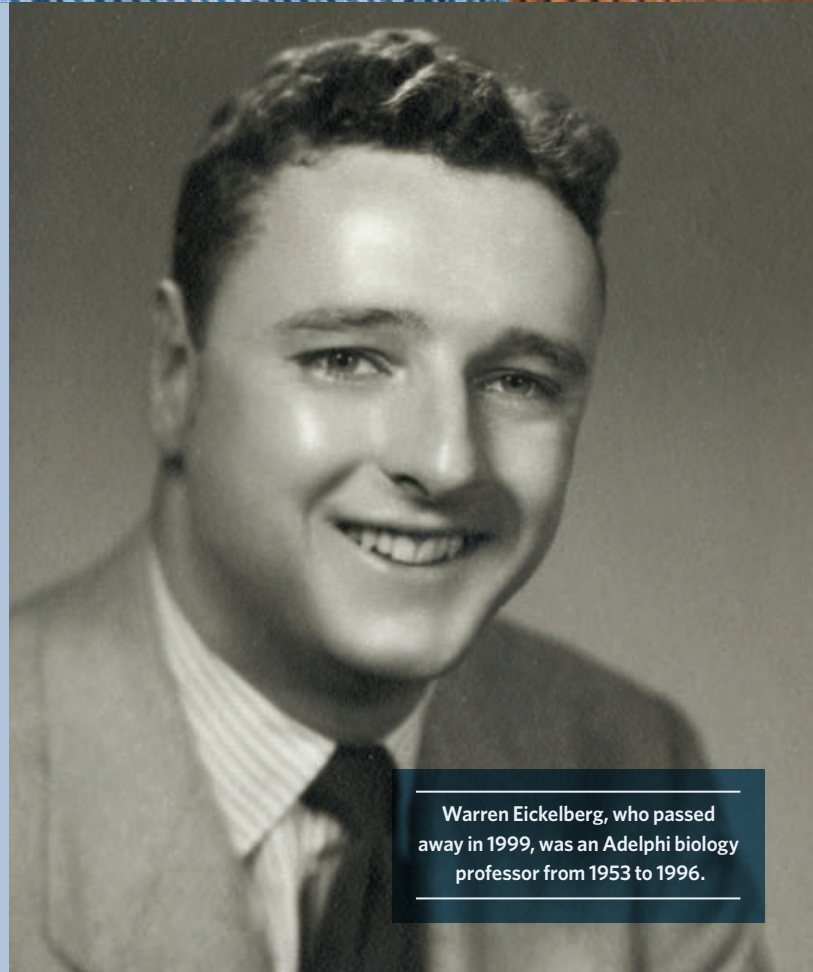
When Dr. Garigliano learned that a scholarship had been established in memory of his favorite professor, he immediately pledged his support. In addition to his continued funding of the Warren Eickelberg Scholarship, he established his own scholarship to support Adelphi biology students and became a member of the Ruth S. Harley Society for planned giving.

Dr. Garigliano said of his ongoing monthly support, “Obviously, I believe in it because I do it. It’s something that can be done fairly easily. If you’re not rich, you do a little bit at a time...It amasses very quickly, and that’s good, and painless.”

In sum, he said he gives “because I can, because I want to and because of all the good it does.”



- LEONARD J. GARIGLIANO '57, ED.D.





WHEN STUDENTS ARE MENTORED
BY TALENTED AND COMMITTED
FACULTY MEMBERS, THEY FIND
OPPORTUNITIES TO INITIATE,
INNOVATE, EXPLORE AND
UNDERSTAND.

**SUPPORT
STUDENT
SUCCESS.**

GIVE TO THE ANNUAL FUND.
VISIT **ADELPHI.EDU/ANNUALFUND**



CLASS NOTES

1950s–1960s

Alumni in **BLUE FONT** are celebrating a milestone reunion in 2016.

SARAH CIFARELLI WELLEN, B.A. '51, M.A. '74, is currently managing a thrift shop two days a week on the campus of the American Italian Heritage Association and Museum in Albany, New York. All the proceeds from the shop support the museum, which is dedicated to preserving the heritage and accomplishments of Italian Americans.

ANITA (MARKO) FREUDENTHAL, B.A. '52, and her husband, Hugo Freudenthal, Ph.D., celebrated their 60th wedding anniversary on June 5, 2015. Anita spent eight happy years at Adelphi as a biology major, a graduate assistant and later an instructor in biology. She also earned her master's degree from Hofstra University in 1953 and her Ph.D. from New York University in 1960. She said those years prepared her for a life as an educator, scientist and civil servant.

RAÚL DASILVA, B.A. '58, has three new Kindle publications available on **AMAZON.COM**. The author of seven books to date, including first-place National Book Festival prizewinner *The World of Animation*, (Eastman Kodak Co, 1979), daSilva has had a career in business communications as a writer and filmmaker with international recognition. After receiving his undergraduate degree from Adelphi, he pursued postgraduate work at Hofstra University and the University of Pittsburgh. He is also a U.S. Navy veteran. He has been a lecturer at New York University, Ithaca and Brooklyn colleges, Rochester Institute of Technology and Quinnipiac University and an adjunct writing instructor at St. John Fisher College. He currently resides in New Haven County, Connecticut.

STEPHEN R. MAHLER, B.A. '60, who was mayor of Atlantic Beach, New York, for 18 years, was honored at a dinner on July 22, 2015, at the Ocean Club in Atlantic Beach.

BARBARA (JENKINS) LYSO, B.S. '63, is retired after a long career in public health and medical case management. She was privileged to work for short periods of time in Colombia, Peru and Zimbabwe. She now lives six months of the year in southern Norway, where she was a public health nurse for 20 years. Her dad had said that her nursing education at Adelphi was the best investment he has ever made; she agrees.

BERNARD H. COHEN, B.A. '64, is a cast member of *Frank vs. God*, which was screened at the Soho International Film Festival on May 15, 2015, and VisionFest 15 at Tribeca Cinemas on May 17, 2015.

STANLEY NORWALK, B.A. '65, a member of the Polish Jewish Dialogue Committee, was invited to the Ordination of Bishops Canon Witold Mroziowski and James Massa on July 20, 2015, at the Co-Cathedral of St. Joseph in Brooklyn.

EDWARD CORNELLY, B.A. '67, taught English for 20 years and, for 20 years, owned and directed a live theater in Sturbridge, Massachusetts, dedicated to bringing Shakespeare to life. He has very fond memories of Adelphi Professor Owen Groves who taught him in a two-semester elective course on the romantic poets. Cornelly said he still has the same sense of wonder and love for Dr. Groves that Keats must have had when he first discovered Chapman's Homer.

HENRY P. HERMS, B.B.A. '69, is the chief financial officer and vice president of finance at ITUS Corporation.

BARBARA "BOBBIE" (WEINSTEIN) WILLENS, B.S. '69, is married with two married daughters and four grandchildren. She retired in March 2015 from her position as clinical director of the Suburban Outpatient Surgery Center at Johns Hopkins Medicine.



SHARE YOUR NEWS, ALUMNI!

Submit your class note today at **ADELPHI.EDU/CLASSNOTES**
or via Twitter **@AUALUMNEWSNOTES**



"IT'S SO IMPORTANT TO SUPPORT STUDENTS.

As educators, we've had the great opportunity to teach, engage and encourage young men and women in our classrooms and out in the natural world. We are proud to include Adelphi in our estate plans and invest in the future of a university that puts students first."

—LEONORE, M.A. '00, AND GEORGE RUSSELL

LEONORE IS DIRECTOR AT CROSSROADS FARM AND THE WINKLER CENTER FOR ADULT LEARNING AND A MEMBER OF THE RUTH S. AMMON SCHOOL OF EDUCATION FACULTY
GEORGE IS AN ADELPHI PROFESSOR OF BIOLOGY EMERITUS

DEFINE YOUR LEGACY

THE RUTH S. HARLEY SOCIETY

The Ruth S. Harley Society recognizes and thanks alumni and friends who have documented a bequest or planned gift to Adelphi. Define your legacy and create a lasting gift to the University.

For more information, please contact Adelphi at **516.877.3098** or plannedgiving@adelphi.edu or visit ADELPHI.EDU/PLANNEDGIVING.

1970s

Alumni in **BLUE FONT** are celebrating a milestone reunion in 2016.

VERGINE MADELIAN, M.S. '70, delivered a lecture, "A Cutting Edge Molecular Technologies Initiative in Armenia," in Pasadena, California, on June 16, 2015.

GARY ZINO, B.B.A. '70, retired after a 35-year career in wealth management and has written a book, *Fifty Shades of Green*, (CreateSpace Independent Publishing Platform, 2015) about money management issues. It is available at **AMAZON.COM** and **SMASHWORDS.COM**. His website is **GARYZINO.COM**.

IRA SCHILDKRAUT, M.A. '71, has retired from his position as director of college guidance at Shalhevet High School for Girls, a girls' yeshiva in North Woodmere, New York. He continues on the school's faculty, teaching economics and Advanced Placement U.S. History, and serving as the adviser for the school's debate team and Model Congress delegation.

ROBERT K. SWEENEY, B.A. '71, who recently retired from the New York State Assembly, where he headed the environmental conservation committee, joined the board of directors of Environmental Advocates of New York.

JAMES LAROSA, B.A. '72, recently shared his many fond memories of his Adelphi biology professors, including George K. Russell, Ph.D., who taught Molecular Biology; Richard Lacey, Ph.D., whose Introduction to Biology inspired LaRosa

to continue as a biology major, and his Introduction to Biology lab instructor Dr. Eckhardt. LaRosa said he was also fortunate to have Jerry March, Ph.D., for Organic Chemistry. LaRosa said he wishes he could repeat his experience at Adelphi!

RICHARD J. REYNOLDS, B.S. '72, retired on January 2, 2015, after nearly 40 years as a hydrogeologist with the U.S. Geological Survey (USGS). During his career with the USGS, he conducted aquifer studies within New York State, both upstate and on Long Island, and has authored or co-authored more than 40 technical reports and journal papers concerning groundwater studies. He will continue his work with the USGS in an emeritus position.

LORRAINE (FRAIOLI) SMALL, B.S. '72, is the director of human resources for an educational services commission that serves students with special needs and transports 12,000 students a day. She has been married to **BRIAN L. SMALL, M.B.A. '83**, for 39 years.

SHARON ANDERSEN, M.S. '74, went on to receive an Ed.M. and an Ed.D. from Teachers College in 1977 and 1986, respectively. After working in teaching and administration in Brooklyn and New York City, she moved to Vancouver, British Columbia, where she taught at the University of British Columbia, the University of Victoria and Kwantlen University College (now known as Kwantlen Polytechnic University). Her focus was in curriculum development of new nursing programs, research on learning, teaching, feminism and mentorship. Her clinical practice area continued to be psychiatric/mental health nursing. Her curriculum expertise has allowed her to participate in health program development in Canada's far north and in South America. She retired and serves as a tutor for Vancouver Island University.

RICHARD LYSAGHT, B.B.A. '75, has been promoted to vice president of marketing and strategic accounts for RS Calibration, a quality leader in calibration and validation services in the FDA environment in the state of California.

JOAN SCERBO, B.A. '75, teaches college-level and advanced college Italian at Somers High School in Westchester County, New York, and is as happy as ever

doing what she loves to do. She said that she was privileged to have Romano Giachetti as her Italian professor at Adelphi, and he is the reason she teaches Italian today. She graduated with a double major in Italian and French.

WILLIAM SOVA, B.B.A. '75, published a book by his late mother, Evelyn Sova. The book, *Hatshepsut—Queen to King* (Page Publishing, Inc., 2015), is a historical novel about the life of Hatshepsut, the first female pharaoh of Egypt, and is available at **AMAZON.COM**, Barnes & Noble, iTunes, and Google Play.

KATHLEEN MUCCILO-KOLINS, M.A. '76, the head and founder of the Music and Theatre Legacy Foundation, was featured in the *Long Island Weekly* story, "Bringing Broadway To The Babies." Mucciolo-Kolins' nonprofit organization, created in 2009, represents her passion for bringing children and the performing arts together in a world where theater and music seem to be taking a backseat to social media and video games.

BONNEY SCHAUB, B.S. '76, M.S. '85, is the co-founder and director of Huntington Meditation and Imagery Center, which offers training programs for health professionals, clinical meditation and imagery and also transpersonal coaching. She has co-authored a number of books, most recently *Dante's Path: Vulnerability and the Spiritual Journey* (Florence Press, 2014), *Transpersonal Development: Cultivating the Human Resources of Peace, Wisdom, Purpose and Oneness* (Florence Press, 2013) and *The Art and Science of Nurse Coaching: The Provider's Guide to the Coaching Scope and Competencies* (American Nurses Association, 2013).

JAMES W. FERGUSON, B.A. '77, M.P.H. '15, M.D., is pleased to be among the first students to receive a Master of Public Health from Adelphi. He and **IRENE AUTERI FERGUSON, B.S. '79**, met at Adelphi and married in 1982. Irene is the director of nursing at Adelphi's Manhattan Center.

GREGORY PALASKI, B.B.A. '77, is the northeastern regional manager for the climate solutions business unit at Regal Beloit Corporation. His responsibilities include key account management and new business development.



Congratulations to Duane Morgan '15 who will continue his basketball career with @AtenasPatagones! ow.ly/R9YSo #AdelphiAlumni





Morgan Signs Professionally With Atenas de Carmen de Patagones

Video Interview: ARGENTINA – After becoming the 30th player in Adelphi University men's basketball history to score 1,000 points in his career, Duane Morgan will co...

11:50 AM - 20 Aug 2015

SHARE YOUR NEWS, ALUMNI!

Submit your class note today at ADELPHI.EDU/CLASSNOTES or via Twitter @AUALUMNEWSNOTES

Robert Schur '60 (right) with his friend Robert Donofrio joined Adelphi alumni in March in Tampa, Florida, to watch a New York Yankees spring training game.



THE STORY CONTINUES...

FOLLOW ADELPHI UNIVERSITY ALUMNI

To see more photos from recent alumni events, visit ALUMNI.ADELPHI.EDU/EVENTS.



KAREN (STILLMAN) DOBLIN, B.S. '78, is a nurse practitioner in pain management at Mount Sinai Beth Israel. She now has a Ph.D. and is teaching part time in the graduate program at Hunter College. She was a finalist in the **NURSE.COM** Nursing Excellence Awards in 2012. Her publications include a book chapter on neuromodulation and articles on intrathecal pain management. She hopes to teach full time shortly. She remembers her days at Adelphi and is so proud to have graduated from the University.

JUDY DRUMM, B.S. '78, has 20 years of experience in maternal-child bedside nursing and maternal-child nursing education. She is currently a professor of maternal-child nursing in an undergraduate B.S.N.

program at South University in West Palm Beach, Florida. She earned a doctorate in nursing science from Florida Atlantic University in 2006 and is a certified pediatric nurse.

JAMES P. HYNES, M.B.A. '78, chairman and director at Inteliquent, was in the top quartile of NASDAQ Chairman Scorecard for the past year.

RICHARD TAYLOR, B.S. '78, retired in 2011 after a 33-year career in nursing, working mostly in intensive care units, trauma level one emergency rooms and even three years in labor and delivery. He held staff, supervisory and management positions and spent six years in active military service. He now lives in Richmond,

Virginia. He recalls being one of the two or three males to receive a nursing degree from Adelphi in 1978, along with **PATRICK COONAN '78, ED.D.**, who is now dean of Adelphi's College of Nursing and Public Health.

JIM LUBIN, B.A. '79, M.B.A. '84, who is senior managing director, CBOE Futures Exchange (CFE), was also named vice president, CBOE Holdings, Inc. He will continue to serve as head of CFE's operations and business development efforts, a role he has held since 2011.

JOSE R. SANCHEZ, M.S.W. '79, president and CEO of Norwegian American Hospital, was featured in *Lawndale News* in June 2015.

1980s

Alumni in **BLUE FONT** are celebrating a milestone reunion in 2016.

VERONICA PETERSEN, B.S. '80, assistant vice president of perioperative services at North Shore-LIJ Health System, has been welcomed as a new member of the International Nurses Association with her publication in *Worldwide Leaders in Healthcare*.

MICHAEL BALBONI, B.S. '81, founder and managing partner of Redland Strategies Inc., is now a member of the board of directors at The George Washington University Center for Cyber & Homeland Security.

ANDREW DUBIN, B.S. '81, a board certified physiatrist at Bone and Joint/Capital Region Orthopaedics, has been highlighted as one of the Capital Region's Top 2015 Doctors.

THOMAS SHINICK, B.S. '82, M.B.A. '92, an adjunct faculty member at Adelphi's Robert B. Willumstad School of Business, and student Rozmari Chakarova, were quoted in a June 2015 *Long Island Business News* article on Junior Achievement of New York's 2015 Business Plan Competition.

PATRICK ADAMS, B.A. '83, M.B.A. '86, was named one of the 100 most innovative CMOs in the world in June 2015 by Hot Topics, which bills itself as the fastest growing online community of tech leaders sharing their stories and opinions.

FRED LICHTENBERG, M.S. '83, author of *Deadly Heat at The Cottages: Sex, Murder, and Mayhem*, (CreateSpace Independent Publishing Platform, 2013); *Double Trouble* (CreateSpace Independent Publishing

Platform, 2012); and *Hunter's World* (Five Star, 2011), has released *Retired: Now What?* (CreateSpace Independent Publishing Platform, 2014), a humorous tale that addresses aging issues. The book is available on **AMAZON.COM** as a softcover or e-book.

GARY E. LOESCH, M.B.A. '83, has been named the chair of the American Council of Engineering Companies Business Insurance Trust.

BERNICE SIMS, M.S.W. '82, author, civil rights activist, social worker and artist, was honored by the Women's Fund of Long Island at its 2015 Women Achievers Awards Breakfast. Each year since 1995, the Women's Fund of Long Island has recognized remarkable Long Island women and achievers who are making a difference in their local communities and beyond. (See article, page 20)

Anthony Bertram '99 had a dramatic role in CBS' summer 2014 sci-fi series *Extant* starring Halle Berry.

NOT JUST CALIFORNIA DREAMIN'

"THIS IS LADY. SHE'S A UNICORN, AND A PEGASUS."

These are the opening lines of a recent, endearing television spot for the Toyota Rav4 SUV. We hear them in a voiceover by Anthony Bertram '99 as we watch him in the role of a bemused dad driving along a tree-lined road, his wife beside him, his daughter in the backseat and a giant pink, winged unicorn strapped to the roof of his Rav4. As he glides down the road, saluting to fellow fathers, it is evident that no matter how small the role, Bertram gives himself to it. His warm voice and cheeky grin reveal his pleasure in acting and voice-acting, and it is no wonder considering the commitment he has shown to get where he is now.

Bertram has lived in Los Angeles for a decade now and, despite never having had any conservatory training, has made significant strides in the entertainment business. His commercial work includes acting roles and voiceovers for such brands as Sourpatch Kids, Best Buy and Outback Steakhouse. On the small screen, he's had dramatic roles in CBS' *CSI: Cyber* with Patricia Arquette and CBS' summer 2014 sci-fi series *Extant* starring Halle Berry. It is the comedic roles, though, such as stints on *The Kroll Show* and sketches for *Funny or Die*, that Bertram finds most appealing. "I want to be on a sitcom, so I gravitate towards those roles," he said.

About three years prior to landing the *Extant* part, Bertram had added Halle Berry to his vision board—a physical map of his career goals—as someone he hoped to work with one day. It is a testament to his perseverance that he subsequently found

himself working alongside her. "That was a great experience, but there's not one moment where I can say this was the best moment of my career because each new experience is something that I can learn from," Bertram said.

At Adelphi, Bertram first enrolled in the General Studies program—a highly personalized program for students who show promise but whose standardized test scores and/or high school grades fall shy of Adelphi's admissions requirements. He excelled and pursued a major in business administration.

It was only in the final semester of his senior year that he took an elective acting class. "It was my first experience of acting," Bertram recalled. "When I got a taste of it, I knew it was something I wanted to explore more. That class exposed me to the creative side of myself. It was so enticing."

Just one week into the class, Bertram learned that he needed to drop it in order to fulfill a statistics requirement. But he had caught the bug, and after Adelphi, he took more acting classes. A week after visiting Los Angeles, as part of a program at New York's TVI Actors Studio, he moved there.

Bertram said his business degree has come in handy in Hollywood. "My business degree taught me that you have to be strategic in what you do. Knowing you're a brand and what your brand is and how to market it is extremely important out here."

Nothing, though, trumps hard work and a willingness to show up. "I've gotten auditions for commercials where they said I had to be there in two hours, and been given a script to learn for the next morning," Bertram said. "The individuals that step up to that challenge may have more success, but it's also about preparation meeting opportunity. You just have to be prepared, ready and available for everything."

BY JOSHUA KING, M.F.A. '16



Jacqueline DeVille '76, Congressman Gregory Meeks '75 and Beverly Ffolkes-Bryant '75 at the evening reception and dinner at Reunion 2015 in June.



THE STORY CONTINUES...
FOLLOW ADELPHI UNIVERSITY ALUMNI

To see more photos from recent alumni events, visit ALUMNI.ADELPHI.EDU/EVENTS.

1980s CONTINUED

Alumni in **BLUE FONT** are celebrating a milestone reunion in 2016.

IRENE MACYK, B.S. '83, M.S. '98, has been named chief nursing officer/associate executive director, patient care services at Lenox Hill Hospital in New York.

MATTHEW B. JOHNSON, PH.D. '84, an associate professor of psychology at John Jay College of Criminal Justice, delivered an invited presentation at the New York State Judicial Institute (the continuing education forum for state judges) titled, "How and Why Innocent People Confess to Crimes." The daylong seminar was arranged in response to the recent New York Court of Appeals ruling, *People v. Thomas* (2014) and was held at the Pace Law School on March 11, 2015.

CARLTON D. RIDENHOUR "CHUCK D," B.A. '84, '13 (HON.), has created mADurgency, the first digital artist squad dedicated to servicing the music industry, especially the hip-hop circuit. mADurgency will provide CD cover art, digital and print ads, merchandising, websites and much more. It will service individuals and music-related entities including record labels, TV sitcoms, independent and major artists, and radio and concert promoters.

DEBRA ROSS, B.S. '84, has been working in clinical research for the past 20 years with organizations such as the National Institutes of Health, Bristol-Myers Squibb and Novartis, assisting in clinical drug research. She said her Adelphi education prepared her well for this position! She has two sons: one

is a student at Muhlenberg College and the other graduated from Rensselaer Polytechnic Institute.

GUS SCACCO, B.B.A. '84, is the president and CEO of Hudson Valley Investment Advisors Inc., the Goshen, New York-based subsidiary of Orange County Bancorp.

ALICE T. CROWE, B.A. '85, wrote the stage play, *The Workshop*. The Atlanta Black Theatre Festival featured a full production of Crowe's play on October 9, 2015. In 2014, her play won the Atlanta Black Theatre Festival Favorite Staged Reading. Recently, she was selected to be a member of the community editorial board for *The Journal News* (**LOHUD.COM**). Crowe is a commentary writer.

JOAN GOLDSTEIN, M.B.A. '85, has been appointed Vermont's commissioner of economic development.

MICHAEL LINDSAY, B.F.A. '85, shared stories about his friendship with the late **JONATHAN LARSON, B.F.A. '82**, with the cast and creative team at Albert Einstein High School in Kensington, Maryland, that staged Larson's musical, *Rent*.

JAMES T. ROHRS, B.S. '86, was promoted to manager, infrastructure planning, World Trade Center Redevelopment, in May 2015. His focus is on technology systems and cybersecurity for the entire World Trade Center campus. He has been with the Port Authority since 2002.

KYLE ISAKOWER, M.S. '87, who wrote a piece on lifting bans on fracking, had his article published in *The Bellingham Herald*.

ROBERT CHURCH, B.S. '89, vice president of patient care services at St. Barnabas Hospital in the Bronx, is happy to report that they have Adelphi nursing students rotating through the hospital. He obtained an M.S. in Trauma/Critical Care Nursing from the University of Maryland at Baltimore. In 2011, he obtained an M.B.A. from Rutgers University. He is also a fellow of the American College of Healthcare Executives.

ROSANNA (COPPOLA) RUSSO, B.S. '89, M.B.A. '93, and husband **BOB RUSSO, B.B.A. '89, M.B.A. '93**, recently celebrated their 21st wedding anniversary. Today, they have two children, ages 15 and 13. Rosanna and Bob had classes together as undergraduates at Adelphi, but got to know each other better after graduation, in their first jobs at a major bank and later in graduate school at Adelphi.

LORI DIBELLA WALLACH, B.A. '89, M.A. '96, earned a Master of Library Science and Certificate in Archives and Preservation from Queens College, CUNY, in May 2014. She is currently working as the outreach coordinator for Queens Memory, a digital archive devoted to preserving the history and culture of Queens.

1990s

Alumni in **BLUE FONT** are celebrating a milestone reunion in 2016.

JOHN V. DOLAN, M.B.A. '90, a veteran educator who has worked in three Suffolk County districts over the past 20 years, began a new role as the superintendent of the East Islip school district on July 1, 2015.

JOSEPH IMPELLIZERI, B.S. '90, and brother **JOHN IMPELLIZERI, B.A. '91**, are both in medicine and said they owe a lot to Adelphi as their pre-med pathway: Joseph as a veterinary oncologist, and John as an internal medicine specialist.

JOHN MIX, B.A. '91, has recently been promoted to the director of digital fundraising and marketing at the International Rescue Committee.

DAVID BEHIN, B.B.A. '92, the CEO and co-founder of CityFunders, wrote the article "4 Questions Every Real Estate Crowd Investor Should Be Asking," published on **ABOUT.COM**.

JOE DE SENA, M.B.A. '92, president of Siena Wealth Advisory Group, Ameriprise Financial, was featured in the article "How Giving Back Changed One Advisor's Practice," published by **ONWALLSTREET.COM**.

CHARLIE LEE, B.A. '92, is the founder and CEO of Bizzshout!, an online platform that grows social business connections for students, people and businesses to promote their personal brand, their creativity, their products and their services to inspire recognition, support and social commerce.

ANN MARIE (JULIANO) MORELLO, B.B.A. '92, recently graduated with a Master of Science in Clinical Mental Health Counseling with honors from Long Island University (LIU). In 2015, she received the Clinical Mental Health Counseling Graduate Student Award and Best of the Class of 2015 at LIU. Her community involvement has included membership in the counseling honor society Chi Sigma Iota and working in a counseling position. She is in the process of creating an alumni organization for the LIU-Brentwood campus.

JONATHAN ORGEL, B.A. '92, M.S.W. '11, is a mental health and substance abuse counselor with North Shore-LIJ Health System.

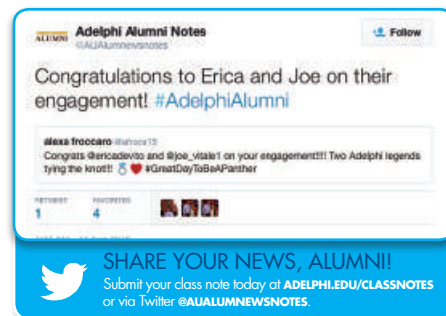
ANTHONY BOSSIS, M.A. '95, PH.D. '99, a psychologist with a specialty in palliative care, was featured in the story "The Trip Treatment," in the February 9, 2015, issue of *The New Yorker*.

ANN MARIE REARDON, B.S. '95, M.S.W. '96, was named a trustee of Lynbrook, New York, on June 1, 2015. On June 24, 2015, she spoke about her first few weeks on the job and her plans for the future in a Q&A with the *Long Island Herald*.

DUANE BAILEY, M.A. '96, has been named the new director of Intercollegiate Athletics and Recreation at New York Institute of Technology.

STEVEN LEVI, M.B.A. '96, is the first vice president-team leader for Valley National Bank's commercial lending department in Jericho, New York. He is responsible for originating, developing and managing commercial lending opportunities as well as maintaining and growing the existing relationships in the team portfolio. He works closely with Valley's territory sales managers to solicit new business. He was named to Ones to Watch: Banking, Wealth Management by *Long Island Business News*.

DIANNE COONEY MINER, PH.D. '96, dean of St. John's College Wegmans School of Nursing, was recently named an honorary faculty fellow of nursing and midwifery by the Royal College of Surgeons in Dublin, Ireland. The fellowship recognizes outstanding service to the nursing/midwifery profession and significant humanitarian work. She will be one of three individuals to be honored at a ceremony in 2016.



ALUMNI EVENTS

Levermore Global Scholars alumni got together for a reception at Reunion 2015 in June.

THE STORY CONTINUES...
FOLLOW ADELPHI UNIVERSITY ALUMNI

To see more photos from recent alumni events, visit ALUMNI.ADELPHI.EDU/EVENTS.



Honors College alumni celebrated the College's 20th anniversary at a dinner at Reunion 2015 in June. That evening, Adelphi announced the establishment of the Richard K. Garner Scholarship, to which 132 donors have contributed more than \$33,000.

f THE STORY CONTINUES...
FOLLOW ADELPHI UNIVERSITY ALUMNI

To see more photos from recent alumni events, visit ALUMNI.ADELPHI.EDU/EVENTS.

1990s CONTINUED

DANIEL M. REHMAN, M.A. '97, has been appointed assistant superintendent of curriculum and instruction by the West Hempstead (New York) Board of Education.

TONYA L. WALSTON, B.S. '97, graduated with a doctorate in nursing from George Mason University and was inducted into the Sigma Theta Tau International Honor Society of Nursing in 2015.

ALICE (PSIRAKIS) DIACOSAVVAS, B.S. '98, welcomed her son Emmanuel Socrates Diacosavvas into the world on December 15, 2014—a healthy newborn at 7 lbs. 13 oz.

KERRY (NICOLAY) LASALVIA, B.S. '98, has been working in neonatal intensive care for the past nine years, having achieved advanced certification in neonatal intensive care as well as neonatal and pediatric transport. She is also an instructor for neonatal resuscitation. She said Adelphi's strong emphasis on developing critical thinking skills has helped tremendously in the work she does in critical care.

Adelphi Alumni Notes
@AdelphiAlumni

Congrats to Pia Sanchez '99, who has been appointed principal of South Salem Elementary School in Port Washington, NY!
#AdelphiAlumni

RETWEETS: 4 FAVORITES: 4

11:25 AM - 18 Aug 2015

SHARE YOUR NEWS, ALUMNI!
Submit your class note today at ADELPHI.EDU/CLASSNOTES or via Twitter @AUALUMNEWSNOTES.

2000s

Alumni in **BLUE FONT** are celebrating a milestone reunion in 2016.

ILANA ROSENBERG, M.A. '00, PH.D. '04, spoke about "Secrets to Balancing Work, Life and Family Using Mindfulness" during two programs at the Scarsdale Public Library in May 2015.

ANNMARIE DULL, B.A. '02, is a senior citywide literacy specialist in secondary literacy for the New York City Department of Education.

JONATHAN CHUNG, B.A. '03, has joined the Queens Library as the director of government affairs.

BERNADETTE FELTZ, M.S. '03, has been promoted to manager at Ulster Savings. She served as assistant branch manager at the New Paltz branch prior to her promotion. As part of her new role, she will maintain oversight of branch staff and lead the branch's business development efforts.

JAMES GOWDY, B.S. '03, received an Ed.D. in Curriculum and Instruction from Argosy University in April 2015. His dissertation was titled "Inclusion Model's Longitudinal Impact on Secondary Student Achievement." For the past four years, he has served as an assistant principal and athletic director at Red Mountain High School in Mesa, Arizona. Red Mountain has earned 26 regional titles, four state championships and the 2013 Arizona Interscholastic Association Directors' Cup. The award recognizes the top Arizona high school in academics, athletics, community service and character education initiatives. In 2012, he was named the East Valley Athletic Director of the Year.

GREG JACOBI, B.S. '03, has been named assistant vice president of underwriting in GEICO's San Diego regional office. Previously, Jacobi served as assistant vice president of underwriting for the company's Dallas regional office.

KRISTINE (MICK) MCCARTHY, B.S. '03, B.S. '07, is currently working at University of Texas MD Anderson Cancer Center as a certified registered nurse anesthetist. She and her fiancé moved from New York City to Houston, Texas, in October 2014. She said one of the best decisions she ever made was enrolling in Adelphi's nursing program in 2004. She became an R.N. in 2007 and graduated with an M.S.N. in Nurse Anesthesia from Columbia University last year. She said it has been amazing to see where a career as a nurse can take you. She is so glad she started her journey at Adelphi and feels she is living a life beyond her wildest dreams.

KIPP GLAZE, B.A. '06, confirmed, after years of research, that he is the ninth generation descendant of an American Revolutionary War soldier. Glaze was recently pinned by the Sons of the American Revolution in his hometown of Dalton, Georgia.

MARIE JOSE SANTELLI, B.S. '06, founded the nonprofit organization S.H.A.D., Inc. in 2008 to help poor Haitian women fight and avoid the ravages of HIV/AIDS. The organization is currently focused on building a clinic to provide improved care and quality of life to the women who are living with the disease. Santelli said that she will always remember the solid foundation acquired

during her years as a nursing student at Adelphi. She graduated cum laude and became a member of SIGMA, which allowed her to pursue her goal of starting S.H.A.D.

CHRISTIAN FUNDO, B.A. '07, joined the banking group at Latham and Watkins LLP in March 2014. He also serves as secretary of the board of directors of Rebuilding Together NYC. He was previously an associate in the corporate and securities group of Dechert LLP. He holds a J.D. from Cornell Law School.

MATTHEW JORDAN, B.S. '07, a Census Bureau mathematical statistician, married his dream girl and communications manager, Megan Kent, on July 3, 2015, at St. Charles Borromeo Catholic Church in Arlington, Virginia. The reception was held at Top of the Town overlooking the Washington, D.C., monuments. **TIM MUELLER, B.S. '08**, was included in the wedding party.

ZEBORA V. PERRYMAN, B.S. '07, a registered nurse specializing in oncology and bone marrow transplants at Mount Sinai Hospital in New York, was profiled in *Before It's News* in July 2015.

MICHAEL BERTHEL, B.A. '08, M.A. '11, and **ELIZABETH CHEMICK, B.S. '11, M.A. '12**, were married on August 16, 2015. In lieu of favors, they made a donation in their guests' honor to Adelphi, where their story began.

LAUREN CANDELA, B.B.A. '08, vice president of marketing and public relations at T. Weiss Realty Corp., was profiled in *New York Real Estate Journal* in June 2015.

ANDREW HOSMER, M.A. '08, was promoted by Bioventus, a leader in orthobiologic solutions, to the company's managing director, international, with responsibility

for Europe, the Middle East and Africa as well as the international headquarters office in Amsterdam.

MATT JOHANSEN, B.S. '08, director of security at Honest Dollar, was a virtual guest speaker on a screen in Adelphi's Gallagher Lab for Kees Leune's Computer Security class on April 9, 2015. Johansen taught the class and provided current students with career advice.

LAURA MURPHY, B.A. '08, is a communications associate at Lawrence Woodmere Academy.

LISA (INNELLA) SANTOS, B.S. '08, M.A. '11, made an appearance on FiOS1 as part of the channel's coverage of Camp Abilities Long Island, a sports camp held at Adelphi that she established in 2009 for children who are visually impaired.

CANDACE THOMPSON, B.F.A. '08, created the Dance Caribbean Collective (DCC) to provide a platform to showcase the merging between being Caribbean and the contemporary arts. Held at St. Francis College on June 7, 2015, DCC's first program, "New Traditions: A Showcase for Caribbean Choreographers," brought together six dynamic choreographers representing the islands of Jamaica, St. Vincent, Grenada, Haiti and Cuba.

KELLY FITZPATRICK, B.A. '09, founded The Fitzpatrick Academy of Irish Dance, located in Queens, New York. The Fitzpatrick Academy of Irish Dance sent dancers to compete in the 2015 North American Irish Dance Championships held in Providence, Rhode Island.

DAVID MILLS, B.A. '09, was promoted to junior story producer on *The Real Housewives of Atlanta*.

ALUMNI EVENTS



Nicole Caliendo '05, M.S. '10, at the paint and pour event at Reunion 2015 in June.

f THE STORY CONTINUES...
FOLLOW ADELPHI UNIVERSITY ALUMNI

To see more photos from recent alumni events, visit ALUMNI.ADELPHI.EDU/EVENTS.

SAVE THE DATE

ADELPHI UNIVERSITY
ALUMNI REUNION
JUNE 3-5, 2016

ADELPHI.EDU/REUNION



ADELPHI UNIVERSITY ALUMNI ADVISORY COUNCIL

CO-CHAIRS

Shelly Kleiman, M.B.A. '83

Polly Schmitz

Executive Director of Alumni Relations

COUNCIL MEMBERS

Scott Clarke '95

Teresa Evans, M.B.A. '94

Bill Fuessler '79

Marc Kulewicz, M.B.A. '85

Rita Little '72

Tom Morin '95

Beth Tenser '91

Ray Webb '07

Joan Kuster '51, Emerita

Office of Alumni Relations 516.877.3470 alumni@adelphi.edu



THE ULTIMATE PEOPLE PERSON

ANDREA FASANO 'O4

"ADELPHI ALLOWS
YOU TO BE WHO
YOU WANT TO BE."

— ANDREA FASANO 'O4

Anyone who knows Andrea Fasano 'O4 will find it fitting that earlier this year she beat out 2,000 fellow applicants to be hired as the first Choice Hotels Ultimate People Person. Vivacious and full of spunk, Fasano was president of her Adelphi senior class and played as a goalkeeper on the women's soccer team. She has since established herself in Los Angeles as a television producer, host and actor.

As the Choice Hotels Ultimate People Person, Fasano spent about five weeks this summer traveling coast to coast, touring cities, talking to people about their travel, distributing merchandise, tweeting about the brand and staying in all levels of the hotel chain. For Fasano, it was a dream job. "I love to relate and talk to people and find out more about what people are going through and coming from, and I love to travel," she said.

Since graduating from Adelphi, Fasano has produced reality television programs such as *How Do I Look?* for the Style Network and *Way out West* for truTV—an assignment that involved living in Idaho for eight months. (She even learned to rope cattle.) She has also hosted a number of smaller news and entertainment shows.

Fasano credits Adelphi with giving her a strong start. "Being surrounded by the people that I met and worked with there, they are the basis of who I am now," said Fasano about the friends she made on campus. "Adelphi allows you to be who you want to be."

BY BONNIE EISSNER AND AMANDA HAYMAN '17

2010s

Alumni in **BLUE FONT** are celebrating a milestone reunion in 2016.

KAREN DZURILLA, B.S. '10, was inducted into the Center of Excellence at North Shore-LIJ Medical Center in May 2015 for the integral part she plays as a member of the Cohen Children's Medical Center emergency department team.

MATTHEW HANCOCK, B.F.A. '10, starred in *And You*, which ran from April 11 to June 15, 2015, at Los Angeles' Fountain Theatre.

BYRON VOUTSINAS, B.B.A. '10, M.B.A. '12, owner of the Glen Cove Diner, was featured in the May 2, 2015, issue of the *New York Daily News*.

ALYSSA DIGREGORIO, B.A. '11, and fiancé **GREGORY YAGUDA, B.A. '08, M.A. '09**, were married on Long Island on May 29, 2015. They currently live in the suburbs of Washington, D.C. Ironically, although they had similar paths at Adelphi—Honors College students, history majors, student workers in the admissions office, members of Greek organizations—they met off campus through mutual friends.

THOMAS EICKELBERG, B.S. '11, was named the assistant swim coach and aquatics director at Franklin & Marshall College.

SASHEMANI ELLIOTT, M.A. '11, was promoted to principal of Amber Charter School this school year.

EDWARD J. FREDERICK, B.B.A. '11, M.B.A. '13, is assistant vice president of sales at United Realty, a leading sponsor of commercial real estate alternative investment programs. Previously, he served as a business development specialist for TD Ameritrade, where he focused on building client relationships. Frederick holds his Series 7 and 66 licenses.

JULIANNA CASTANO, B.A. '12, was offered and accepted a customer service supervisor position at Liberty Mutual Insurance's new centralized call center in Plano, Texas, and moved in September.

SCOTT LIPSCHITZ, B.S. '12, graduated from New York University School of Law in May 2015.

OSWALDO LUCIANO, B.S. '12, got married on July 27, 2014, to Jonathan Damon in Tarrytown, New York, and their wedding announcement was in *The New York Times*. In November 2014, Luciano was promoted to assistant nurse manager of Ambulatory Surgery & Post-Anesthesia Care Unit at the Manhattan Eye, Ear, and Throat Hospital, which is part of the North Shore-LIJ Health System.

DHALIA PURI, B.S.W. '12, was hired as a full-time R.N. in a bone marrow transplant unit at New York-Presbyterian Hospital.

LENDELLE RAYMOND, B.S. '12, a former Adelphi McDonell Fellow, graduated in May 2014 from St. John's University with an M.S. in Medicinal Chemistry. In August 2014, she began a doctor of pharmacy program at Touro College of Pharmacy; her anticipated graduation date is May 2018.

JANAE CUMMINGS, B.A. '13, is an elementary school English teacher at the International School of Choueifat in Dubai, United Arab Emirates.

EMILY DORKO, B.S. '13, has been named the assistant athletic director for strategic communications at New York Institute of Technology.

RONALD GULOTTA, M.B.A. '13, has been appointed chief medical officer at St. Francis Hospital. A highly respected interventional cardiologist, Dr. Gulotta has been an attending physician at St. Francis since 1992 and was previously the director of the Cardiac Catheterization Laboratory at Brookhaven Memorial Medical Center.

REAZ KHAN, B.A. '13, is an English instructor at New York Studio of Languages in Istanbul, Turkey, and previously was a classroom teacher in English and social studies at the International School of Choueifat in Al Ain, United Arab Emirates.



Students and alumni attended a performance of Paul Taylor's American Modern Dance at Lincoln Center in March.

FROM LEFT TO RIGHT Melissa Estes '15, Elizabeth Dennen '15, Hannah Franz '18, Caitlin McCloskey-Meyer '18, Phoebe Brown '18, Natalie Isaza '15 and Juliet Millilo '18



THE STORY CONTINUES...
FOLLOW ADELPHI UNIVERSITY ALUMNI

To see more photos from recent alumni events, visit ALUMNI.ADELPHI.EDU/EVENTS.

KEVIN ROHLE, B.S. '13, is a registered nurse at St. John's Riverside Hospital in Yonkers, New York.

ARI SHAIKEN, B.B.A. '13, has been named assistant vice president of sales for the south-east region by United Realty, a sponsor of commercial real estate investment programs, including the public nontraded REIT United Realty Trust Incorporated.

NELSON ADAMS, B.S. '14, a former Horace G. McDonell Summer Science Research Fellow at Adelphi, is currently at the University of Minnesota working on his master's degree in integrated biosciences. A scientific paper that he authored based on the research that Adelphi's McDonell Fellowship supported, "Local Influences of the Latitudinal Gradient of Reproductive Output in the Marine Snail *Nucella lapillus*," has been submitted for publication to the *Journal of Molluscan Studies*. He is finishing another manuscript from research he conducted at Adelphi, which he hopes to submit for publication as well. The subject of his current research at the

University of Minnesota is the impact of climate change on Northern Wisconsin lakes, specifically investigating synchrony in fish communities in Northern Highland lakes.

SINCLAIR D. CUSHMORE, B.A. '14, was hired as a security officer for Rosen Hotels and Resorts after completing an internship with The Walt Disney Company.

BRICE DEL TORO, B.S. '14, is working as the office manager and travel coordinator for SBG Technology Solutions Inc. in Alexandria, Virginia, with offices in several other states. As office manager, he is responsible for all aspects of administrative coordination nationwide related to this company of 135 high-tech employees.

KELSEY LYNN STOKES, B.F.A. '14, debuted in her theatrical release film, *Mad Women*, on July 10, 2015, at New York City's Village East Cinema.

CHELSEA WOLLMAN, B.S. '14, is currently working full time on the neurosurgical team in the intensive care unit at North Shore University Hospital in Manhasset,

New York. She accepted the job right after graduation in early July 2014. She is enjoying working as a nurse and trying to learn and take in as much as possible. She said it is truly an amazing place to be. Adelphi became her second home, and she can't wait to be back as a graduate student very soon!

JESSE ROSENTHAL, B.S. '15, started a career in finance as a financial adviser at Q6 Advisors, Inc. two weeks after graduating from Adelphi. He also started Rose Fitness NY (ROSEFITNESSNY.COM), a fitness company that employs some current Adelphi students and alumni. He hopes to make an impact on peoples' health and wellness by offering services that cater to his clients' individual needs.

MICHAEL TRIETSCH, B.S. '15, a former Horace G. McDonell Summer Science Research Fellow at Adelphi and a member of Adelphi's joint degree dual bachelor's program with Columbia University, recently finished his first of two years at Columbia University to earn a Bachelor of Science in Mechanical Engineering.

IN MEMORIAM

Doris (Mattfeld) Almstead, B.A. '36
Gladys (Greenberg) Goldstein, B.A. '39
Janet (Clark) Gaylord, B.A. '42
Elsie (Rubenstein) Smoler, B.A. '45
June (Rudewick) Newman, C.N. '46
Elizabeth (Rothrock) Uhl, B.S. '46
Nathalie (Deboesche) Burbach, B.S. '47
Muriel (Bogardus) Marvin, B.S. '47
Grace (Winter) Downing, B.S. '48
Jeanne (Stocker) Scammon, B.A. '48
Jean (Carendi) Wilson, B.S. '48, C.N. '48
Nana (Gorschen) Rowe, B.A. '49
William Kalaidjian, B.A. '50
Pat (Weiss) Watson, B.B.A. '50
Dorothy (Storey) Wilkinson, B.S. '50
I. Ira Litt, B.B.A. '51
Richard Siegel, B.A. '51
Richard Berlin, B.B.A. '52
Morton Levy, B.A. '52
Robert Casazza, B.A. '53
Paul Kass, B.A. '53

Robert Marquardt, B.A. '54
George Nammack, B.A. '54
Lita Pashelinsky-Melser, B.B.A. '54
Frank Modica, B.B.A. '56
John Williams, B.B.A. '56
David Hills, B.B.A. '57
John Martin, B.B.A. '57
Robert Modica, B.S. '57
John Lefkow, M.A. '60
Lawrence Stanecker, B.A. '60
Leonard Haber, Ph.D. '61
Craig Langwost, M.A. '65
Harriet Jarow, M.S.W. '66
Benjamin Napolitano, B.B.A. '67
John Sawinski, Ph.D. '68
Len Galluzzi, B.A. '69
Richard Mangum, M.S.W. '70
M. Josephine Dillback, M.A. '72
Jeffrey Alan Evans, B.S. '72, M.S.W. '75
Betty Kirshner, B.A. '73
Janice (Morgan) Garver, B.A. '75

Michael Connor, B.A. '76
Bruce Harris, B.A. '77
Bradden Burns, B.F.A. '78
Michael Ventrelli, M.B.A. '78
Peggy Webb, M.B.A. '79
Therese (Hannan) McNamara-Dunne, B.S. '82, M.S.W. '87
Marion Rosenman, B.A. '82, M.S. '84
Luis Villarin, B.A. '82
Phyllis Fettingner, A.S. '83, B.S. '85
Bettina (Bailey) Trayah, M.S.W. '83
Mitzi Proctor, M.S.W. '84
Judith (Strom) Simensky, M.A. '84
Joan (Bond) Burke, B.S. '86
Catha Maslow Horton, M.S.W. '86
Renée Krinsky, M.A. '87, Ph.D. '96
Joseph Fortunato, M.S.W. '89
Ruby Boykin, B.S. '90
Patsy Runco, A.A. '93, B.A. '98
Lucille Woltmann, A.A. '95, B.A. '00

A LOOK BACK

PEACE REQUIRES...

What does peace require? It's a question that many have sought to answer and that many others are still addressing. Adelphi's connection to peace activism runs long and deep, from the University's founder and first president, Charles Herbert Levermore, Ph.D., winner of the Bok Peace Prize, through the alumni, faculty and current students who continue to press for peace in their work on campus and around the globe.

Dr. Levermore retired from Adelphi in 1914, just as World War I was brewing, and he devoted significant time and energy to promoting peace. In lectures and publications, he advocated against militarism and isolationism, and he served for

such organizations as the World Peace Foundation, the World's Court League and the New York Peace Society.

In 1923, the wealthy publisher Edward W. Bok established the American Peace Prize—a competition to formulate a “practicable plan” for U.S. involvement in peace preservation that could win both popular and congressional approval. Of the more than 20,000 submissions, Dr. Levermore's plan won the jury's approval. While the plan, shared by thousands of media outlets, sparked much debate, it ultimately failed to hold the political sway that Bok had hoped for. Still, Dr. Levermore received half of the generous \$100,000 prize money.

Today Adelphi alumni, faculty and students carry on Dr. Levermore's legacy through their efforts to make this world a more peaceful place.

AU VU asked a few of them to share their views on what peace requires.

**BY AMANDA HAYMAN '17 AND
BONNIE EISSNER**

*Research by University Archives and
Special Collections*

*“Promoting peace requires
reflective dialogue and
collaborative action.”*

—DEVIN THORNBURG, PH.D.

Dr. Thornburg is a professor in the Ruth S. Ammon School of Education. Last fall, as chair of the committee that implemented Adelphi's yearlong Changing Nature of War and Peace initiative, he invited activist and author Cornel West, Ph.D., to speak on campus. Dr. West's talk was one of more than 60 events, including lectures, conferences, art exhibits and performances, held as part of the initiative to explore issues of conflict and resolution in light of the 100th anniversary of the outbreak of World War I.

*“Promoting peace requires the ingenuity to see possible
solutions within current crises; the flexibility to find others
who share and enhance your vision; and the willingness
to risk failure with unproven approaches.”* —RON BRUDER '68

Bruder is the founder and chairman of Education For Employment (EFE)—the Middle East and North Africa's leading youth employment nonprofit. Locally run EFE affiliates in Egypt, Jordan, Morocco, Palestine, Tunisia, Yemen and Saudi Arabia create job-training programs and link youth to employment opportunities.

Writing from an EFE network support hub in the United States, Bruder explained, “For the disadvantaged, unemployed youth we train at EFE, a job is more than just a paycheck: It is hope, dignity and a stake in the future of a stable society.” In this image, Palestinian EFE trainees learn teamwork and problem-solving skills in preparation for the workplace.





"Promoting peace requires the ability to step outside your element and challenge the norm."

– GIANNA SMITH '08

Smith PICTURED ABOVE ON RIGHT is the manager of community relations for the New York Knicks. She wrote: "The individuals of the organizations we work with are going through everyday hardships, and our job is to provide them with a once-in-a-lifetime experience that has the ability to change their outlook on life and for them to find peace within themselves, even if it's just for that moment." In this photo, she and a couple of young girls broke out into a dance session at the Knicks and Garden of Dreams Thanksgiving Dinner held at the Jackson Family Center, November 2014.



"Promoting peace requires open-minded listening and willingness to be vulnerable."

– MELISSA RIKER '96

Riker is the artistic director and choreographer of the Kinesis Project dance theatre. Last September, Adelphi presented a production of Riker's dance, "Secrets and Seawalls," which explores issues of vulnerability and was inspired by events such as Hurricane Sandy and 9/11. Through dances with closed eyes, playful duets of secret stealing, impromptu choreography and trios of dancers in constant movement, "Secrets and Seawalls" aims to examine our vulnerabilities and how we share, or don't share, our secrets.



Charles Herbert Levermore, Ph.D., Adelphi's founder and first president, was a passionate peace activist.



ADELPHI UNIVERSITY

OFFICE OF PUBLIC AFFAIRS
Levermore Hall, Room 205
One South Avenue
P.O. Box 701
Garden City, NY 11530-0701

NON PROFIT ORGANIZATION
U.S. POSTAGE
PAID
ADELPHI UNIVERSITY

 MIX
Paper from
responsible sources
FSC® C106336



WELCOME, DR. RIORDAN

President Christine M. Riordan met with Adelphi orientation leaders this past September.

Inside, Dr. Riordan talks about her first months at Adelphi and her vision for the University.