Randee Heller ’69
ON SHOW BUSINESS
Congratulations to this year’s 10 Under 10.

10 Under 10 celebrates young alumni who have achieved exceptional career and personal accomplishments before reaching their 10-year reunion. Each year, Adelphi will select 10 graduates to honor.

For more information, call 516.877.4319.

THIS YEAR’S HONOREES ARE

Johansen ’09
Isiah Hall ’06, M.B.A. ’08
Joseph DiLallo ’08
Joeanna Arthur ’04
Deseree Wiltshire ’04, M.A. ’05
Fayola Williams ’04
Linda Smith ’07, Ph.D. ’12
THIS YEAR’S HONOREES ARE

Matthew Willson Lee
Andrea Maneri
Angela Datre ’08
Anustha Shrestha ’15
Jeffrey Weisbord ’15
Jordan Chapman
Statia Grossman
Samantha Stainburn
Sophia Conti ’15
Chris Bergmann Photography

“Nothing’s gonna stop us now!”

“There’s no secret. I go,
I do the best I can, and if I get
the role,” that’s great and if I
don’t, well, that’s the way it
goes. That’s show business.”

– Randee Heller ’69

on Show Biz

Adelphi University Magazine is published twice a year by the Adelphi University Office of Public Affairs. We welcome your thoughts and comments. Please address letters to: Bonnie Eissner, editor-in-chief, Adelphi University Magazine, Adelphi University, Lew_ttmore Hall, Room 205, One South Avenue, Garden City, NY 11530, or email eissner@adelphi.edu. Letters may be edited for publication.
UNIVERSITY NEWS

4 The New York Theatre Workshop at Adelphi
5 A Populist Approach to Public Health
6 Back to the Future
8 The Mortarboard Meets Project Runway
10 Remembering Jonathan Larson

CLASS NOTES
30 Notes and Alumni Events

ATHLETICS
38 A Season to Remember
40 They Can Play
41 Adelphi Gave Her Roots and Wings

ALUMNI AND FRIENDS GIVING
44 President’s Gala 2014
46 Who Gives

ALUMNI EVENTS
42 REUNION 2014

A LOOK BACK
“I am very glad that in a time of war we can dedicate a building which will continue to be of service to this college and this community after the war is over.”

ALUMNI PROFILES
36 Lisa Armentano, M.S. ’06
52 Zachary Brandt ’14
56 Nicole Chere’ Wood ’97
60 Stanislav Bogdanov ’09, M.B.A. ’12, M.A. ’14

“Wildlife conservation isn’t something that knows political boundaries”

FACULTY FOCUS
32 Picture This
34 Ultracold Molecules are Hot (in Physics)

FEATURE STORIES
14 Protecting the Pangolin
18 Teaching in the City
24 Veterans

“A university is all about people, and Adelphi is no exception.”

“First Lady Eleanor Roosevelt at the dedication of Adelphi’s East Hall and West Halls

“A Look Back” at the dedication of Adelphi’s East Hall and West Halls

Follow us on Facebook & Twitter
THE NEW YORK THEATRE WORKSHOP AT ADELPHI

The New York Theatre Workshop (NYTW) played an instrumental role in bringing Rent—the celebrated rock musical by Jonathan Larson ’82—from concept to stage. Nearly two decades later, Adelphi and NYTW are again linked. For the past three summers, Adelphi has hosted one of NYTW’s summer residencies with emerging and established playwrights, actors and directors. College of Arts and Sciences Dean Sam L. Grogg, Ph.D., who forged the new connection, sees the retreat as an opportunity for Adelphi faculty and students to interact with and be inspired by fellow theatre professionals.

“My time working with the New York Theatre Workshop was phenomenal,” said James Weppert ’14. “Getting the chance to work with both established and rising artists while I was at the very beginning of my artistic career is so incredible.”

Heather Kramer ’15, a theatre major who has worked with NYTW at two retreats, said, “Both times I was lucky enough to be paired with a group who really valued my opinion and input.”

“There is a necessary connection between the academic and the professional that must inform the future of the performing arts,” said Grogg, who, in July 2014, was appointed the director of Adelphi’s Center for Health Innovation. “Having seen the impact of public health and safety—than to the caliber of clinical care.

As an assistant professor of nursing at Columbia University, where she was named a Nurse Faculty Scholar for her work to alleviate bias in genetic and genomic research. While at Columbia, she partnered with the Abyssinian Baptist Church to address health disparities in cardiovascular disease among women of color, and she was named a co-investigator on a grant funded by the Centers for Disease Control and Prevention to promote a diverse workforce across the health professions. Dr. Cohn also launched its Long Island Resilient Communities Grant program, which provides emergency preparedness training and consultation for municipal leaders and first responders in the region.

Already, under Dr. Cohn’s leadership, CHI has taken the initiative to promote health research on campus by sponsoring 15 faculty members as CHI scholars. CHI also launched its Long Island Resilient Communities Grant program, which provides emergency preparedness training and consultation for municipal leaders and first responders in the region.

Having seen the impact of public health research and outreach in an urban environment, Dr. Cohn is interested in identifying the specific needs of Long Island’s diverse cities and towns.

A Populist Approach to Public Health

As its name implies, the County Health Rankings & Roadmaps initiative—sponsored by the Robert Wood Johnson Foundation—is a comprehensive, comparative assessment of the health of every county in our country. The report makes a strong case that various factors beyond those we typically associate with health—smoking, air quality, access to care, etc.—impact well-being. In fact, the rankings give twice as much weight to a county’s social and economic factors—education, employment, community safety—than to the caliber of clinical care.

This broad view of public health is embraced by Elizabeth Gross Cohn, Ph.D., who, in July 2014, was appointed the director of Adelphi’s Center for Health Innovation (CHI). CHI was launched in 2012 to foster collaborative and innovative research and connect Adelphi’s expertise in health and healthcare with the needs of Long Island communities. A former member of the faculty of Adelphi’s College of Nursing and Public Health, Dr. Cohn has returned to the University with a diverse research portfolio, which she developed during her time at Columbia University, where she was an assistant professor of nursing. In 2012, the Robert Wood Johnson Foundation named Dr. Cohn a Nurse Faculty Scholar for her work to alleviate bias in genetic and genomic research. While at Columbia, she partnered with the Abyssinian Baptist Church to address health disparities in cardiovascular disease among women of color, and she was named a co-investigator on a grant funded by the Centers for Disease Control and Prevention to promote a diverse workforce across the health professions. Dr. Cohn also launched its Long Island Resilient Communities Grant program, which provides emergency preparedness training and consultation for municipal leaders and first responders in the region.

Having seen the impact of public health research and outreach in an urban environment, Dr. Cohn is interested in identifying the specific needs of Long Island’s diverse cities and towns.
At the end of this paragraph, please pause. Take a break from the rush of life to bring back into your mind’s eye the teachers—professors, coaches, friends, bosses, advisers, etc.—from Adelphi who impacted you.

Are you finished? Who came to mind? Many people? Just a handful? Were the images vivid? Hazy? I sincerely hope that at least one person came to mind in the words of inventor and writer R. Buckminster Fuller: “It is always because of one person that all the changes that entered by greater understanding, new abilities and a strong network of peers, professors, coaches and, even, administrators.

From my experience reporting and writing for this issue—and previous issues—of Adelphi University Magazine, it is apparent that Adelphi prides among the great universities. Alumni repeatedly share with me and with my fellow writers and editors vivid accounts of the ways in which faculty members, coaches, classmates and administrative leaders have inspired them to excel.

I hope you find that your Adelphi experience is echoed in the stories presented in this issue. I hear from many sources of one person that all the changes that impacted you.

The second-floor Gallagher Welcome Center. The studio—in place of the old copy center—contains four Makerbot 3D printers; a Filabot, which recycles plastic to make new filament (the ink of 3D printing); and two Next Engine 3D laser scanners, which create digital images of 3D three-dimensional objects.

The second-floor Gallagher Laboratory—a classroom outfitted with computer terminals—has been transformed with wireless connectivity and mobile workspaces that encourage interaction and group work. The multiple display screens lining the walls accommodate simultaneous presentations.

“My vision for the growth of the Adelphi libraries—as a digital resource—is that we’ll be acquiring more and more online,” Lym said. “That’s just the way of the present and of the future.”

To make way for the digital revolution and the interconnectivity and collaboration that it has inspired, the library has replaced the familiar periodicals shelves on the first floor with open areas, which echo Neutra’s original plan and are equipped to meet the power demands of contemporary devices. New to the floor plan are collaboration studios. Enclosed with glass, the studios contain whiteboard walls and wheeled worktables to foster collaborative learning and study.

Library users can now enter the library directly from the north side—the one that will face the new Nexus Building and Welcome Center.

Also on the first floor is a new 3D printing studio. The studio—in place of the old copy center—contains four Makerbot 3D printers; a Filabot, which recycles plastic to make new filament (the ink of 3D printing); and two Next Engine 3D laser scanners, which create digital images of 3D three-dimensional objects.

The second-floor Gallagher Laboratory—a classroom outfitted with computer terminals—has been transformed with wireless connectivity and mobile workspaces that encourage interaction and group work. The multiple display screens lining the walls accommodate simultaneous presentations.

“Neutra envisioned Swirlib as a ‘living library’—full of activity,” Lym said. “With the collaboration studios... and more room for group work, this vision is coincidentally being further realized.”

Since May, Adelphi has had a new and prominent campus icon. An eight-foot tall panther cast in bronze, stands on the plaza at the northwest corner of the Center for Recreation and Sports. Former longtime athletic director Robert E. Hartwell, who passed away suddenly earlier this year, led the charge to erect the panther statue as a tribute to Adelphi’s student-athletes. This past October, the University dedicated the statue in his memory.

The panther was funded by philanthropic gifts from alumni and friends, including leadership-level donations from Winthrop University Hospital, Carol and John P. Flinnerty, M.S. ’77, and James Campbell, as well as from the Panther Club. For more information about the Panther Club and Adelphi athletics, visit ALPANTHER.COM.

For more information about the Panther Club and Adelphi athletics, visit ALPANTHER.COM.

Enter Swirlib Library, and you are struck by its open, light-infused interior. Its famed architect, Richard Neutra—an admirer of Frank Lloyd Wright—intended Neutra “was truly a visionary,” said Brian Lym, dean of University Libraries at Adelphi. Lym has channeled Neutra in leading a renovation of Swirlib that harkens to his original vision while simultaneously addressing the changing demands on library space.

“My vision for the growth of the Adelphi libraries—as a digital resource—is that we’ll be acquiring more and more online,” Lym said. “That’s just the way of the present and of the future.”

To make way for the digital revolution and the interconnectivity and collaboration that it has inspired, the library has replaced the familiar periodicals shelves on the first floor with open areas, which echo Neutra’s original plan and are equipped to meet the power demands of contemporary devices. New to the floor plan are collaboration studios. Enclosed with glass, the studios contain whiteboard walls and wheeled worktables to foster collaborative learning and study.

Library users can now enter the library directly from the north side—the one that will face the new Nexus Building and Welcome Center.

Also on the first floor is a new 3D printing studio. The studio—in place of the old copy center—contains four Makerbot 3D printers; a Filabot, which recycles plastic to make new filament (the ink of 3D printing); and two Next Engine 3D laser scanners, which create digital images of 3D three-dimensional objects.

The second-floor Gallagher Laboratory—a classroom outfitted with computer terminals—has been transformed with wireless connectivity and mobile workspaces that encourage interaction and group work. The multiple display screens lining the walls accommodate simultaneous presentations.

“Neutra envisioned Swirlib as a ‘living library’—full of activity,” Lym said. “With the collaboration studios... and more room for group work, this vision is coincidentally being further realized.”

Since May, Adelphi has had a new and prominent campus icon. An eight-foot tall panther cast in bronze, stands on the plaza at the northwest corner of the Center for Recreation and Sports. Former longtime athletic director Robert E. Hartwell, who passed away suddenly earlier this year, led the charge to erect the panther statue as a tribute to Adelphi’s student-athletes. This past October, the University dedicated the statue in his memory.

The panther was funded by philanthropic gifts from alumni and friends, including leadership-level donations from Winthrop University Hospital, Carol and John P. Flinnerty, M.S. ’77, and James Campbell, as well as from the Panther Club. For more information about the Panther Club and Adelphi athletics, visit ALPANTHER.COM.

For more information about the Panther Club and Adelphi athletics, visit ALPANTHER.COM.

Enter Swirlib Library, and you are struck by its open, light-infused interior. Its famed architect, Richard Neutra—an adm-
THE MORTARBOARD MEETS PROJECT RUNWAY
Jonathan Larson ’82 performing in Adelphi’s main stage production of Lady Windermere’s Fan by Oscar Wilde.

Larson “cut his teeth in the cabarets” he wrote and directed while at Adelphi, according to Nicholas Petron, M.A. ’70, professor and chair of the Adelphi Department of Theatre. Petron estimates that Larson contributed to at least 12 shows either as a musical director or writer of the music and sometimes the lyrics. Petron recalled, “He came in with very strong musical skills…he played the piano like crazy.” He was also passionate about his work. “There were times, we’d be doing a show together and he would call me at two o’clock in the morning and say, ‘Nick, is it OK if I change this word?’...So, he was very into it,” Petron said.

The Life Café is immortalized in Rent. It’s where the characters stand on tables to belt out “La Vie Boheme.” Larson was a regular at the real Life Café on New York’s Lower East Side and, inspired by the setting, wrote much of his play there, sitting on this very bench. Adelphi received the bench and other memorabilia when the café closed in 2011.

For 13 years, every actress who played Mimi in Rent on Broadway used this chair at her dressing table. The chair was where Larson wrote when he was at home. Larson’s close friend, Victoria Leacock, who attended Adelphi, brought the chair to the Nederlander Theatre shortly after he died. “He just felt that it was OK to have some beloved part of him there,” she said. “He used it, he wrote on it, he spilled on it, and it’s precious.” Larson intends for the chair to go to an archival collection at the Library of Congress. In the meantime, she asked Nicholas Petron, M.A. ’70, professor and chair of the Adelphi Department of Theatre, to look after it and, perhaps, use it to inspire a new generation of composers and playwrights.

Larson wrote tick, tick…Boom! as a rock monologue and performed it off-Broadway in 1990. After his death in 1996, his friend Victoria Leacock co-produced an updated version that premiered in 2001. Clocks like these were designed as gifts for the show’s investors.

Jonathan Larson ’82, the Pulitzer Prize–winning writer and composer of Rent tragically lost his life to Marfan syndrome at age 35, the night before Rent had its off-Broadway debut at the New York Theatre Workshop. Larson lives on, though, in the memories of those who taught him and befriended him, through his art and even in the bits of memorabilia that have been gathered over the years.

Here, as a tribute, we look at the items now at Adelphi.
AS I REFLECT ON MY YEARS AT ADELPHI—FOURTEEN AND ONE-HALF AS OF THIS PRINTING—I THINK IN TERMS OF PURPOSE, PEOPLE AND PROGRESS.

Some of you have heard me talk about Adelphi in these terms at various alumni receptions around the country.

I begin with purpose because any institution worthy of recognition has a clear mission, a defined philosophy. In our case, I have believed from the beginning that we must respect our heritage and history, vibrant as they were, as palpable as they continue to be. In fact, the soon-to-be published history of Adelphi recounts the reasons for the founding, the aspirations of the founders and the stories that followed from their enthusiasm to provide a first-rate collegiate education to those in Brooklyn and beyond.

In fulfilling our purpose, we are as concerned about character and citizenship as we are about careers and commerce. Yes, careers and commerce are essential so that our graduates will be able to provide a first-rate collegiate education to those in Brooklyn and beyond.

Student Engagement: Career and Commerce

We believe that we can make a difference by being active in our community and region even as we prepare our students to serve the nation and the world. Some of the ways in which we accomplish these goals are through the Freshman Community Action Program, the Community Fellows Program, the Adelphi Prize for Leadership, volunteerism in various communities in the United States and abroad and countless other ways.

A university is all about people, and Adelphi is no exception. I learn from our people: during my first semester as president, when I enrolled in a freshman seminar class to learn about life for new students, through the eyes of the new students whom I help move into residence halls each fall, through the countless breakfasts, lunches and dinners I host in the President’s House and on campus when I ask, “What is going well?” and “What do you wish we would have changed last week?” In each case, I learn.

Alumni assist us by hosting events, networking for students, helping in admissions, and becoming members of our CO.A.CH (Count on Alumni for Career Help) programs that introduce students to careers, mentoring and employment. Alumni are the backbone of the University, representing the past and assuring the future. One of my joys is in supporting the expansion of alumni involvement in general and the expanded involvement of alumni in particular groups, such as the Multicultural Chapter under the initiative of Grady Faulkner ’75; select fraternity events, such as the Chi Sigma Scholarship activity; advisory boards, such as the President’s Advisory Group chaired by Steven Wolfe ’59; and the Panther Club chaired by Dennis Lind ’88 after being brought back to life by Stephen Merl ’70, among others.

If students are the heart of the institution who infuse life into every corner of the campus, faculty are the soul who give it character. We have hired more than two-thirds of the faculty in the last dozen years, and I have enjoyed watching them grow as teachers, scholars and members of the community.

We are also fortunate to have faculty who engage students in their research, such as Beth Christiansen, Ph.D., and Anagnostis Ageiakakis, Ph.D., who are world-renowned yet care about each undergraduate student, such as Pulitzer Prize-winner Paul Moravec; and who go out of their way to advise student clubs, such as K.C. Rondello, M.D., the faculty adviser of Kappa Sigma Fraternity and winner of the 2014 Faculty Excellence Award for Service. These and many more make Adelphi a challenging but caring place.

“People” also include the community. I recall moments—when appearing before the Garden City Village board of trustees, at Property Owners Association meetings and at teas. I have hosted for neighbors—when I have heard plaudits and complaints, but eventually the complaints turned to compliments. We have worked hard to be good citizens, and we want our neighbors to be enthusiastic about all aspects of Adelphi.

A college president’s job can be the best there is. He or she has the opportunity to connect ideas based on a purpose, people willing to be engaged and serve and resources which can advance teaching and learning. I have been fortunate to be able to combine these three variables in numerous ways, bringing together students and faculty with those I have met in the local and larger community and creating opportunities to serve citizens beyond our campus.

This is My Adelphi.
You’ve probably never heard of or seen a pangolin. Native to Asia and Africa, they resemble armored anteaters. Their thick scales and long snout and tongue are purpose-built for hoovering up millions of ants or termites in a night of hunting. In appearance, if not lineage, they harken back to prehistory when dinosaurs and other scaly beasts roamed the planet. They lack the appeal of elephants, chimpanzees, tigers and other exquisite mammals that grab headlines for being hunted to the brink of extinction. Despite the lack of fanfare, though, the pangolin is one of the most threatened species on earth. In China, in particular, the pangolin is prized for its meat, which is eaten as a delicacy and seen as a sign of status. Its scales are also used in traditional medicines, and its blood is viewed as a healing tonic. Hence, these small, nearly defenseless animals are trafficked by the thousands.

Stopping China’s pangolin poaching takes passion and gumption. In neighboring Taiwan, researchers are doing their best to save this little-known but ecologically important species. Pangolins—once populous throughout Taiwan—are threatened by hunting as well as habitat loss and rapid development. Taiwan’s pangolins still live scattered throughout the island but most of them inhabit the country’s mountainous eastern region—a place of few city-dwellers yet many indigenous people. Protecting the pangolin in Taiwan requires establishing strong ties with these groups, one of which is the Bunun. Taiwan’s third largest tribe, the Bunun were traditionally a nomadic people known for their hunting prowess. Today, pangolins are often found in the areas near Bunun villages, and researchers at Taiwan’s National Pingtung University of Science and Technology have been working with one Bunun village, Luanshan, for years, trying to find ways to collaborate on conservation efforts.

电 info: AUMU Feature Story

SCOTT PURSNER ’05
WILDLIFE CONSERVATION KNOWS NO BOUNDARIES

Enter Scott Pursner ’05, who, from 2012 to 2014, pursued a Master’s of Science in Wildlife Conservation at the university. Long interested in international wildlife conservation, Pursner has traveled on a long trajectory from his home in New Jersey to Adelphi, where he earned a B.A. in International Studies. To Taiwan. Along the way, he taught English in Japan, worked to revitalize endangered waterfowl populations in Alaska, studied the mating habits of satin bowerbirds in Australia and aided in the rehabilitation of raptors in Oregon. Although he had known from the age of 4 or 5 that he wanted to work with wildlife, he took seriously the guidance he received from mentors at Adelphi, including President Robert A. Scott, Ph.D., Senior Associate Provost for Academic Affairs Lester Baltimore, Ph.D., and Professor Martha Darling, Ph.D., to spend time honing his passion before committing to graduate school.

The diverse experiences ultimately gave Pursner a distinct sense of his goal: to devote his career to international wildlife conservation. “To me, wildlife conservation isn’t something that knows political boundaries because wild animals don’t know political boundaries,” he said.

Completed his Master’s degree, Pursner decided to stay and pursue his master’s degree at a university in southern Taiwan. “It felt like the right time,” Pursner said. “I took a keen interest in the conservation work being done by the professors there.”

That research involved living and working with two indigenous groups—the Bunun and the Amis—in their respective villages to establish stronger ties and find new ways to collaborate in efforts to save endangered species, such as the pangolin. Pursner pointed out, for example, that the Bunun people in Luanshan, who are largely agriculturalists or working in manual labor and struggling to provide for themselves in a region with little economic opportunity, care little about pangolins. Conservation is far from a primary concern. Prior to Pursner’s arrival, the village had minimal influence in the conservation efforts. “It’s actually much better conservation if you have the village itself involved,” said Pursner. And he devoted his time to making that happen.

He chose Asia as the focal point of his efforts. First, though, he needed to learn one of the continent’s major languages. He chose Mandarin, and with a scholarship from Taiwan’s Ministry of Education, headed to Taipei to study the language. He then decided to stay and pursue his master’s degree at a university in southern Taiwan. “It felt like the right time,” Pursner said. “I took a keen interest in the conservation work being done by the professors there.”

That research involved living and working with two indigenous groups—the Bunun and the Amis—in their respective villages to establish stronger ties and find new ways to collaborate in efforts to save endangered species, such as the pangolin. Pursner pointed out, for example, that the Bunun people in Luanshan, who are largely agriculturalists or working in manual labor and struggling to provide for themselves in a region with little economic opportunity, care little about pangolins. Conservation is far from a primary concern. Prior to Pursner’s arrival, the village had minimal influence in the conservation efforts. “It’s actually much better conservation if you have the village itself involved,” said Pursner. And he devoted his time to making that happen.
There are many foreign students studying in Taiwan, and I care about those folks in the mountains. My excitement to save it. One can to express their love for the environment and their energy-saving initiatives are now standard in most organizations and many homes. Yet, while many may casually toss their soda can into the recycling bin, most of us have yet to realize the effect storms like Sandy have had on our beaches and may continue to have should such storms occur in the future. What environmentalists like Pursner. Pajor and Ossmann have in common is a devotion to the future and an optimism, if a cautious one, that, collectively, we can heal our planet.

In the States, going green is all the rage. Recycling bins and energy-saving initiatives are now standard in most organizations and many homes. Yet, while many may casually toss their soda can into the recycling bin, most of us have yet to go far out of our way for the planet. The few who are really green are passionately, exuberantly so, doing all that they can to express their love for the environment and their excitement to save it.

Take Camille Pajor ’05, for example. Pajor, who spent 27 months in the Ukraine as a Peace Corps volunteer, is now back at her alma mater as a residence hall director. Currently the director of New Hall B, she has embraced her role in residential life, and after serving as director of Chaplin Hall, home to Adelphi’s Green Community and Green Council, she wants to bring a new band of students into the green movement.

A hallmark of Pajor’s efforts is the Green and Local Alternative Spring Break that she launched last March. She had heard that students were looking for an affordable and service-oriented way to spend their spring break and seized the opportunity to plan a week of projects, events and discussions focused on going green. The result: 19 students spent five days working at and experiencing different service sites. From a visit to Crossroads Farm just down the road from Adelphi to a cleanup in Central Park, the group covered Long Island and three of the city’s five boroughs.

Biodiversity, conservation, food sources and sustainability—these are among the topics students touched on. Pajor distributed podcasts, articles and other supplemental materials to spark discussion on the rides to and from service sites. The effect on students is apparent: One student declared an interest in the conservation work being done by the professors there.

Megan Ossmann is a junior at Adelphi, majoring in environmental studies with a minor in biology. During Pajor’s green spring break, Ossmann volunteered at Seatuck Environmental Association. She was subsequently selected to be a member of Adelphi’s Community Fellows Program for summer 2014. Upon seeing Seatuck on the list of nonprofits she could intern at, she seized the opportunity to return.

For Ossmann, conservation has been a lifelong interest. “As a kid, I was obsessed with nature documentaries, and it always saddened me to hear about endangered species,” she said. At Adelphi, she has delved even further into her passion.

Introduced to the Garden City Bird Sanctuary through Adelphi’s Freshman Community Action Program, Ossmann began volunteering there in June 2013 and has since been named a student director—a role that allows her to broaden awareness of and support for the sanctuary.

Part of Ossmann’s work at the sanctuary involved a research project in which she examined Long Island’s climate and precipitation records through the lens of water demand to look for patterns of climate change. The project complimented work she and a fellow student, Joanna Wells, conducted this past year with Beth Christensen, Ph.D., professor and director of Adelphi’s Environmental Studies program.

Ossmann and Wells analyzed post-Hurricane Sandy sediment samples collected by Dr. Christensen from offshore sites at Long Beach and Fire Island. By comparing the post-Sandy samples to a study conducted by the U.S. Geological Survey prior to Hurricane Sandy, Ossmann helped determine the effect storms like Sandy have had on Long Island beaches and may continue to have should such storms occur in the future.

The result: 19 students spent five days working at and experiencing different service sites. From a visit to Crossroads Farm just down the road from Adelphi to a cleanup in Central Park, the group covered Long Island and three of the city’s five boroughs.

Biodiversity, conservation, food sources and sustainability were among the topics students touched on. Pajor distributed podcasts, articles and other supplemental materials to spark discussion on the rides to and from service sites. The effect on students is apparent: One student declared an interest in the conservation work being done by the professors there.
There are unique challenges to being a teacher in New York City. Parental involvement and student motivation are not always as high as in other school districts. Teachers and those who aspire to teach may not view certain neighborhoods as desirable places in which to work. And then there is the fairly recent issue of public schools and charter schools battling each other for space, equipment and financial resources—often within the same building—with the children sometimes caught in the middle.

Irene Pizzo knew she didn’t have a typical teaching job when, after a holiday break, she returned to the classroom only to hear her students exclaim, “You came back! None of the other science teachers came back!” Since 2009, Pizzo has taught biology, chemistry and physical science at Knowledge and Power Preparatory Academy (a.k.a. KAPPA 5), a public school for Grades 6–8 in Brownsville, a hardscrabble neighborhood in Brooklyn. How hardscrabble? One student told Pizzo she was happy that her family would be moving to a fifth-floor apartment in the same building. Why? “We won’t have bullets going through our windows anymore,” the student said.

Building the self-esteem of her students is as fundamental to Pizzo’s job as teaching them science. “So many of us who graduate from a delphi come from the suburbs and we don’t know what it’s like to be a kid from the inner city,” said Pizzo, who lives on Long Island, in the town of Centereach. “You need to learn from them to be able to teach them.”

Pizzo, who is married and the mother of four, had planned to attend medical school after graduating from a delphi. Her plans changed after she worked one summer as a volunteer tutor for disadvantaged kids in Hempstead, New York. The satisfaction from helping students master a subject they once considered too difficult and seeing their confidence grow convinced her to become a teacher. She enrolled in a delphi’s Scholar Teacher Education Program (S.T.E.P.), which allows a candidate to earn a bachelor’s and master’s degree in five years while gaining invaluable experience as a student-teacher.

Yet, despite the struggles, many teachers not only thrive in New York City schools but also would not want to teach anywhere else. “I know a lot of graduates who still don’t have full-time teaching positions—that’s because they’re only considering schools on Long Island,” said Irene Pizzo ’03, M.A. ’04, who teaches in Brooklyn. “New York City has such an amazing group of kids who need good teachers.”

Here are four such teachers, all graduates of the Ruth S. Ammon School of Education, who bring talent, passion, compassion, a fierce intelligence and a tireless commitment to their jobs in the city that never sleeps.

IRENE PIZZO ’03, BIOLOGY; M.A. ’04
SECONDARY EDUCATION
Teaches at KAPPA 5 in Brooklyn, New York

Irene Pizzo knew she didn’t have a typical teaching job when, after a holiday break, she returned to the classroom only to hear her students exclaim, “You came back! None of the other science teachers came back!”

Since 2009, Pizzo has taught biology, chemistry and physical science at Knowledge and Power Preparatory Academy (a.k.a. KAPPA 5), a public school for Grades 6–8 in Brownsville, a hardscrabble neighborhood in Brooklyn. How hardscrabble? One student told Pizzo she was happy that her family would be moving to a fifth-floor apartment in the same building. Why? “We won’t have bullets going through our windows anymore,” the student said.

Building the self-esteem of her students is as fundamental to Pizzo’s job as teaching them science. “So many of us who graduate from a delphi come from the suburbs and we don’t know what it’s like to be a kid from the inner city,” said Pizzo, who lives on Long Island, in the town of Centereach. “You need to learn from them to be able to teach them.”

Pizzo, who is married and the mother of four, had planned to attend medical school after graduating from a delphi. Her plans changed after she worked one summer as a volunteer tutor for disadvantaged kids in Hempstead, New York. The satisfaction from helping students master a subject they once considered too difficult and seeing their confidence grow convinced her to become a teacher. She enrolled in a delphi’s Scholar Teacher Education Program (S.T.E.P.), which allows a candidate to earn a bachelor’s and master’s degree in five years while gaining invaluable experience as a student-teacher.

After an internship in the Baltimore-Merrick school district on Long Island, Pizzo taught at St. John the Baptist Diocesan High School, a highly regarded school in West Islip, New York. But the desire to teach inner-city kids proved stronger. She drives more than 100 miles round trip each day to teach at KAPPA 5.

In the 2013–2014 academic year, Pizzo helped organize trips for KAPPA 5 students to visit Georgetown University and Yale University. “Many of the kids we took to Georgetown and Yale had never left Brownsville before,” she said. “We’ve taken them snow tubing in the Poconos, and next year we want to take them to a farm. You have to expose these kids to as many different experiences as possible.”

While teaching inner-city kids has been a joy for Pizzo, she finds it frustrating to have to explain to her students why a better-funded charter school in the same building gets new desks and chairs when KAPPA 5 does not. And some of the charter school teachers, assuming the worst about KAPPA 5, have told their students, “Don’t be like those kids.” Pizzo, however, believes in “those kids” and tells them, “You are not just passing through school. You are going to college.”

BY CECIL HARRIS

18 FALL 2014
FEATURE STORY
Nellyzita NWOSU, PH.D. ’13

**Speech-Language Pathology**

Teaches at Public School 69 in Jackson Heights, New York

“I saw a statistic that only six percent of speech-language pathologists are linguistically diverse,” she said. “ASHA (the American Speech-Language-Hearing Association) knows that there is a great need for more speech-language pathologists who are bilingual and multicultural. More students need to become interested in this field so multicultural children can be better served.

‘A lot of children who are bilingual or from cultures that teachers are not familiar with are sent to special education, and then they’re stigmatized as special-ed kids. There are standardized tests that those kids do poorly on, but in fact the child is bilingual and may be just mixing up words. As an educator, I intentionally went to PS 69 because it is so ethnically diverse. That’s the community I wanted to serve because there are so many different puzzles to solve.”

After earning degrees at Binghamton University and Syracuse University, she pursued a doctoral degree at Adelphi because the part-time program enabled the married mother of two sons to continue working full time. (The Ph.D. program at the City University of New York requires students to enroll full time.)

“Adelphi’s program has a clinical focus, and I realized the importance of doing research to prove there was a need for more bilingual and multicultural educators in our field,” said Dr. NWOSU, who worked with faculty advisers Elaine Sands, Ph.D., and Beem Kharim-Dakwar, Ph.D., on her dissertation: “The Effect of Specific Training for Preparing Speech and Language Providers Who Service Children from Culturally and Linguistically Diverse Backgrounds.”

PS 69 is one public school in our building, unburdened by any public school vs. charter school turf wars. Instead, the ongoing challenge for Dr. NWOSU is to finding more practitioners like herself to work with multicultural children at a time when overreliance on standardized test scores can lead to misdiagnosing a child’s capacity to learn.

Hardly a melting pot. New York City is more of a patchwork quilt of ethnicities that forms a unique and sometimes beautiful mosaic. In perhaps no other neighborhood is that mosaic more enthusiastically displayed than in the Jackson Heights section of Queens, where Nellyzita NWOSU—the first to earn the Ph.D. in speech-language pathology in the Ammon School of Education’s Department of Communication Sciences and Disorders—works with speech- and hearing-impaired children at P.S. 69.

Some 20 different languages are represented in the student body, at P.S. 69, said Dr. NWOSU, listing among them Polish, Mandarin, Japanese, Vietnamese, Bengali, Urdu, Spanish, Portuguese, English and “black English.” In 15 years in the profession, including the past 10 years at P.S. 69, she has acquired a working knowledge of multiple languages and dialects. The Floral Park, New York, resident is fluent in English and Igbo, languages spoken in her native country, Nigeria.

Kaitlyn Di Lapi ‘11

**Physical and Health Education**

Teaches at Harlem Prep Middle School in New York, New York

As Di Lapi earned her bachelor’s degree at Adelphi, her sister Christine received hers in physical education from Queens College. Now, both sisters are pursuing master’s degrees at Adelphi with Kaitlyn enrolled in the community health promotion program.

“Katie realized the value of pursuing a master’s in community health promotion—and not seeing it as something separate from education, but as something that complements her education background,” said Joan Harris, Ph.D., an associate professor in the Department of Exercise Science, Health Studies, Physical Education and Sport Management in the Ammon School of Education.

After being nominated by Dr. Harris, Di Lapi received the Marion B. Poklack Fellowship from the Society for Public Health Education (SOPHE) in March. The fellowship is awarded annually to “a talented and committed teacher in an elementary, middle or high school who is enrolled in an accredited graduate health education program and who shows evidence of linking the health needs of children to school health education and advancing the practice of health education,” according to SOPHE’s website.

Parental involvement is high at Harlem Prep, said Di Lapi, a native of suburban Franklin Square, New York. But one thing she has yet to become used to is the school’s communication policy. “If I’m teaching a class and somebody misbehaves, I have to stop my class and send an email to the parent, or stop my class and make a phone call,” she said. “That’s very different from when I went to school.”

However, such open communication can have its own reward. “I have this kid in my class who has been a low-level learner,” Di Lapi said. “But one week, he won Scholar of the Week. I texted his mom and she said, ‘Give him hugs! Give him kisses!’ That’s exciting. I like that.”

Addressing the issue of obesity among young people in the inner-city neighborhood in which she teaches, Kaitlyn Di Lapi introduced a health and fitness program at Harlem Prep, a charter school in upper Manhattan.

“Tam the first health and physical education teacher at Harlem Prep—I created the program,” said Di Lapi, who joined the school in 2013 after teaching at a Brooklyn middle school. “The process was fun. It had a lot to do with researching the area and finding out what the people there wanted and could afford and listening to parents, community members and the students themselves.”

Despite limited gym space, Di Lapi teaches soccer and basketball to sixth- and seventh-graders—sometimes as many as 20 in a class. She also started a running club to take advantage of the school’s proximity to Central Park, Marcus Garvey Park and Randall’s Island.
CHRISTINA BUCKLEY, M.A. ’12  
**MATH EDUCATION**

Teaches at Summit Academy Charter School in Brooklyn, New York

Securing enough time and space to teach in an overcrowded school building has been a struggle for Christina Buckley, a math teacher at Summit Academy, a charter school for grades 6–11 in Brooklyn’s Red Hook section. Plans are for the school to expand to grades 6–12 in 2015, whether or not sufficient space is found. Summit Academy shares a building with a public school, a high school, and an after-school program. Four programs in a three-story building with one cafeteria, one library, one gym, one auditorium and a shortage of classrooms. The situation is far from ideal.

Still, Buckley, a Brooklyn resident who has taught at Summit Academy since 2012, thrives on the challenge. “I’d rather get thrown into the fire; and when you’re teaching at a charter school, you get thrown into the fire,” she said.

Casting a shadow over Summit Academy is a public housing development in Brooklyn’s Red Hook, which has 6,000 residents; making it the largest public housing development in Brooklyn. Red Hook students have one of New York City’s lowest college acceptance rates, according to Natasha Campbell, the founder and executive director of Summit Academy, who is trying to bring positive change to her former neighborhood.

"Some of our kids are first-generation Americans and the majority of them don’t come from the best socioeconomic circumstances,” Buckley said. “Part of our responsibility is to teach them that, instead of thinking in terms of finishing school at 18 and getting a job, they should go to college and then have a career. We took the kids on college tours last year to Pennsylvania and Virginia.”

Buckley is an erstwhile statistician at CBS Sports and former assistant women’s basketball coach at Adelphi, earned her master’s degree as part of a program in which the Ruth S. Ammon School of Education partners with the College of Arts and Sciences to prepare graduate students to teach math in high-needs areas. She qualified for a Robert Noyce Scholarship, which covered the cost of her graduate degree. Each graduate must teach in a high-needs school for at least two years.

In addition to helping students go from math-averse to math-proficient, Buckley is the girls’ basketball coach at Summit Academy. Her team made the playoffs in 2013–2014, finishing fourth out of 18 schools despite being able to use the gym only one day a week because of the aforementioned overcrowding. “For the first time in my life, I feel a sense of gratification about what I’m doing,” Buckley said. “I’m teaching children and watching them grow. When you teach kids something and they really get it, they will high-five you. You don’t get that in the corporate world.”

QUESTIONS FOR...

**JANE ASHDOWN, PH.D.**

Dean of the Ruth S. Ammon School of Education

---

Dr. Jane Ashdown recently shared with us her views on some hot-button issues in K-12 education. A longer excerpt of the conversation is online at [ADELPHI.EDU/MAGAZINE](http://ADELPHI.EDU/MAGAZINE).

Do you see Common Core State Standards as a positive development?

I do. I’m concerned that much of the criticism about the standards is coming from people who have not actually read them. I was just looking at the language arts standards, and there’s nothing here that we aren’t teaching or that schools should not be doing. A lot of it reflects good teaching practice. A lot of it emphasizes good reading and writing and achieving literacy across all areas. It’s a bit baffling to me that there has been such concern about the Common Core Standards. However, the Common Core Standards are associated with new tests. Teachers understandably are concerned about whether they are preparing their students adequately. The schools may need help updating or revamping the curriculum or getting new materials. The Common Core Standards do not establish policy concerning pedagogy, timing or pacing or which textbooks to use. There is a lot of leeway.

In the Finkelstein Memorial Lecture last year, education reformer Dr. Sean Feeney said New York schools are “test crazy.” Do you believe there is too much testing?

My firm belief is we do too much testing of students. Compared to other school systems internationally—Canada, Europe, Hong Kong—we do way too much testing of students. Teacher and principal assessments based on testing are a problem. The New York State DOE has looked at that as well and is trying to make some changes. Whether these tests that assess student knowledge are the best way to assess teachers’ effectiveness is very questionable. Certainly, student gains in learning should be part of a teacher’s assessment. But there are other ways to assess the effectiveness of a teacher. Students themselves could be surveyed about their experiences with a teacher; we could look at ways teachers mentor student teachers or less experienced colleagues, we could look at the role the teacher plays in that particular school. Ultimately, the teacher can only be as good as the school in which he or she teaches. It’s very difficult to be an outstanding teacher in a dysfunctional school.

Where do you stand on the issue of charter schools versus public schools?

I served on the board of trustees of a charter network in Central Brooklyn for seven years, the Explorer Network, and it’s still going strong. Several of our graduates got positions in the network and have done very well. One of the concerns about New York City charter schools is if you divert funds into the smaller network, it takes away from the larger pool of money that the traditional public schools can use. There has been concern that the charter schools don’t take students with special learning needs, or they take space away from public schools. The space issue has taken a problem. Chancellor [Carmen] Farina is right to try to define the issue by reexamining the space criteria to make sure that neither the charter school nor the public school sharing the same space is shortchanged.

BY CECIL HARRIS

---

**ADELPHI FAIRED WELL IN A NEW YORK CITY DEPARTMENT OF EDUCATION (NYCDOE) REPORT ON TEACHER PREPARATION AND PERFORMANCE IN 2013:**

Adelphi and Brooklyn College were tied for having the highest percentage of teachers (12 percent) considered highly effective in student improvement on standardized math and English tests between the fourth and eighth grades.

Adelphi graduates teaching in New York City schools have a higher retention rate (68 percent) after three years compared to the NYCDOE average (60 percent).

Adelphi graduates teaching in New York City schools have a higher rate of tenure approval at the first tenure decision (67 percent) than the NYCDOE average (60 percent).

SOURCE: New York City Department of Education

---

**ARE YOU SURE YOU KNOW WHAT ‘COMMON CORE’ REALLY MEANS?**

Dr. Jane Ashdown recently shared with us her views on some hot-button issues in K-12 education. A longer excerpt of the conversation is online at [ADELPHI.EDU/MAGAZINE](http://ADELPHI.EDU/MAGAZINE).

Do you see Common Core State Standards as a positive development?

I do. I’m concerned that much of the criticism about the standards is coming from people who have not actually read them. I was just looking at the language arts standards, and there’s nothing here that we aren’t teaching or that schools should not be doing. A lot of it reflects good teaching practice. A lot of it emphasizes good reading and writing and achieving literacy across all areas. It’s a bit baffling to me that there has been such concern about the Common Core Standards. However, the Common Core Standards are associated with new tests. Teachers understandably are concerned about whether they are preparing their students adequately. The schools may need help updating or revamping the curriculum or getting new materials. The Common Core Standards do not establish policy concerning pedagogy, timing or pacing or which textbooks to use. There is a lot of leeway.

In the Finkelstein Memorial Lecture last year, education reformer Dr. Sean Feeney said New York schools are “test crazy.” Do you believe there is too much testing?

My firm belief is we do too much testing of students. Compared to other school systems internationally—Canada, Europe, Hong Kong—we do way too much testing of students. Teacher and principal assessments based on testing are a problem. The New York State DOE has looked at that as well and is trying to make some changes. Whether these tests that assess student knowledge are the best way to assess teachers’ effectiveness is very questionable. Certainly, student gains in learning should be part of a teacher’s assessment. But there are other ways to assess the effectiveness of a teacher. Students themselves could be surveyed about their experiences with a teacher; we could look at ways teachers mentor student teachers or less experienced colleagues, we could look at the role the teacher plays in that particular school. Ultimately, the teacher can only be as good as the school in which he or she teaches. It’s very difficult to be an outstanding teacher in a dysfunctional school.

Where do you stand on the issue of charter schools versus public schools?

I served on the board of trustees of a charter network in Central Brooklyn for seven years, the Explorer Network, and it’s still going strong. Several of our graduates got positions in the network and have done very well. One of the concerns about New York City charter schools is if you divert funds into the smaller network, it takes away from the larger pool of money that the traditional public schools can use. There has been concern that the charter schools don’t take students with special learning needs, or they take space away from public schools. The space issue has taken a problem. Chancellor [Carmen] Farina is right to try to define the issue by reexamining the space criteria to make sure that neither the charter school nor the public school sharing the same space is shortchanged.

BY CECIL HARRIS
VETERANS
It was hoped to be the “war to end war,” but it obviously wasn’t. World War I broke out a century ago and ushered in new resentments and forms of mass murder—among them genocide and poisonous gas. Adelphi is honoring this momentous anniversary with a yearlong examination titled the Changing Nature of War and Peace. Performances, conferences, lectures and shared readings—open to the Adelphi community and often the public—address issues such as modern conflict, treating war trauma and finding paths to peace.

As part of the initiative, Thank You for Your Service was selected as the 2014 Adelphi Community Reads book. Named an Amazon 2013 Best Nonfiction Book of the Year, Thank You for Your Service tells the poignant stories of Iraq war veterans and their families as they adjust to life in the aftermath of combat. The book has been hailed for its unflinching portrayal of the war’s lasting impact on soldiers, their loved ones and, ultimately, our society.

An annual program, Adelphi Community Reads brings all members of the Adelphi community together in a shared reading as well as through book discussions and activities. Alumni are welcome to share in the readings and affiliated events.

For more information, visit collaboration-project.adelphi.edu.

By Bonnie Eisner
A year later, in 1979, Heller drew attention for her portrayal as Alice—the first recurring homosexual female character on television—in the sitcom Soap. It was a bold move for a young actor and Heller recalled her hesitancy. She had no problem playing the role but worried about being typecast because of it. Friends like Judith Hirsch and Mary Lou Henner encouraged her to take the part. She did, without regret, but in a 2012 interview with a blogger at The Huffington Post, she recalled the challenges it involved: “It was so careful and delicate in those days that you really couldn’t do your thing. They wanted me to appear very straight and very middle of the road so that America could digest this and not be offended in any way.

Then came The Karate Kid. It’s hard to believe that when Heller read lines with Ralph Macchio he was a little-known actor. “The first time I met Ralph, I couldn’t believe he was 16 years old,” Heller said. “I’m looking at him and I’m going, ‘Jeez, he’s so mature and later I found out he was 22.’ At just 35 herself, she played his loving, divorced single mother. “He was doing some really experimental television,” she said.

As impressive as she found the script and director—John Avildsen, who had directed Rocky—Heller had no idea that the film would become a classic. “In fact, Ralph and I, for the first couple of days, would say, ‘Oh, let’s try to imagine another name for this. This is just such a cheesy name,’” Heller recalled.

After The Karate Kid, Heller largely returned to television, playing a string of smaller roles in well-known series. Asked if there’s a secret to sustaining a long career in Hollywood, she said, “It’s frustrating, but, of course, you have to do it. If you have a gift from heaven,” she said of the experience. “That’s show business. You know, it’s frustrating, but, if there’s a secret to sustaining a long career in Hollywood, I think that’s the secret.”

Heller is a survivor. In 1999, at age 51, she was diagnosed with breast cancer and underwent a double mastectomy. “They actually had a stunt guy there because I’d fall forward on your head isn’t an easy thing,” she said.

Even more surprising for Heller was being nominated for an Emmy. “It was a dream. I had no idea that doing six episodes would lead to an Emmy nomination,” she said. When asked if she would change anything about her career, Heller first retreated. “Yeah, I’d make more movies!” Then she added more reflectively, “I think sometimes I feel, not regret, but I wish that I had maybe stayed in Theatre in New York a little longer. I still have dreams about doing stage because that’s my favorite. There’s nothing like it to me.”

By Bonnie Eissner

Randee Heller ’69

THAT’S SHOW BUSINESS

If you followed season four of AMC’s hit drama Mad Men, you know Miss Ida Blankenship. On-screen for just a few episodes, the wisecracking secretary with the nasal New York accent stole viewer’s hearts and inspired a Facebook fan page. She brought comedy to the show and was mourned on-screen and in the Twitterverse when, in episode nine, she died at her desk—her horn-rimmed glasses slamming down with a final thud. As one character quipped, “She died as she lived—surrounded by the people she answered phones for.”

Even if you kept up with the show, though, you may not know that an Adelphi alumnus—Randee Heller ’69—played the incorrigible Miss Blankenship. You might also be surprised to know that Heller previously played Rizzo in the Broadway production of Grease. “That was probably one of the best times of my life,” she said. “You know, just being in New York and on stage. It was fantastic.”

She had no plans to leave, but fate called her away. “He was doing some really experimental television,” she said. “It was one of the best deaths on television.” Her exit, which involved passing out and taking a nose dive into her desk, was, in Heller’s words, “arduous.” “They actually had a stunt guy there because I’d fall forward on your head isn’t an easy thing,” she said.

She recaled thinking, but she urged her to go. The coveted job turned out to be a role as Barbara Streisand’s mother in an onstage routine during the singer’s Timeless tour. Heller landed it and made do with wigs and berets. “It was like a gift from heaven,” she said of the experience.

In 2012, Heller nearly left acting for good. She returned to school to earn a degree teaching English as a second language and for eight years taught in adult education schools. “I loved it, and I got so much gratification out of it, and I never thought I’d go back,” she said.

Eventually, she did. and her Mad Men stint and Emmy nomination prove that she still has her comedic gifts. Of playing Miss Blankenship, Heller said, “Laughing. ‘She was, like, hitting out in me—this old lady—and it just kind of happened. I can’t explain it.”

One of the best deaths on television. “It’s going to be one of the best deaths on television,” Heller said. “I’m bald and I’m pretty sick.”

The producers were always careful to keep the Mad Men plot a secret—even from the actors, and Heller said she had “no idea that they were going to kill me off” in her sixth appearance on the show. She learned about it the week before from the show’s creator and executive producer Matthew Weiner, who reassured her, “It’s going to be one of the best deaths on television.”

The producers were always careful to keep the Mad Men plot a secret—even from the actors, and Heller said she had “no idea that they were going to kill me off” in her sixth appearance on the show. She learned about it the week before from the show’s creator and executive producer Matthew Weiner, who reassured her, “It’s going to be one of the best deaths on television.”

The producers were always careful to keep the Mad Men plot a secret—even from the actors, and Heller said she had “no idea that they were going to kill me off” in her sixth appearance on the show. She learned about it the week before from the show’s creator and executive producer Matthew Weiner, who reassured her, “It’s going to be one of the best deaths on television.”

The producers were always careful to keep the Mad Men plot a secret—even from the actors, and Heller said she had “no idea that they were going to kill me off” in her sixth appearance on the show. She learned about it the week before from the show’s creator and executive producer Matthew Weiner, who reassured her, “It’s going to be one of the best deaths on television.”

The producers were always careful to keep the Mad Men plot a secret—even from the actors, and Heller said she had “no idea that they were going to kill me off” in her sixth appearance on the show. She learned about it the week before from the show’s creator and executive producer Matthew Weiner, who reassured her, “It’s going to be one of the best deaths on television.”
In 2010, Cindy Maguire, a professor of art and art history at Adelphi, obtained a faculty grant to travel with a colleague to Suharekë/Theranda, Kosovo, to lead a collaborative art workshop for children and youth. The largely Albanian community was still recovering from the devastation of the 1998–1999 Kosovo War, during which more than 90 percent of the homes in the village were destroyed. Among the survivors, nearly all of them lost family members or close friends in the conflict. The war had capped a long history of economic and political oppression for Albanians in Kosovo, and Maguire and her partners hoped to promote healing and restore cultural pride and community connections through art. “I’ve always been interested in the role of the arts in personal and social transformation—the things that can happen, especially with conflict-affected communities,” said Maguire, who, before coming to Adelphi, taught art at high schools in East Los Angeles.

The first workshop, Building Bridges to Connect Los Angeles, New York City, and Suharekë, Kosovo, involved creating murals and bridge installations in the three communities—building figurative and physical connections among them.

From that experience, Maguire was hooked. She and her husband have since created a nonprofit to support their ongoing work in the community and have led collaborative projects there every year since 2010. More recently, the projects have involved animation and digital media with a distinct goal of giving the youth skills that can lead to employment—sorely needed in a region where more than half of the population is without work.

With support from a second Adelphi grant, Maguire has compiled a catalog of the art created since the workshop’s inception. Here, she shares some images of the work.

(1) Year II Mapping Suhareka 1
(2) Year I: Mapping Suharekë! During the war, most of the buildings in Suharekë were destroyed. According to Maguire, the subsequent building boom has suffered from a lack of urban planning. Students explored the existing buildings and imagined new ones through mapping and design projects.

(3) DSC0628
(4) Year III: Animating Our Worlds: Students learned to create stop-motion animations. Here, elementary school students make characters for a claymation.

(5) DSC0223
(6) Year III: Animating Our Worlds: Robots used by a secondary school student in his stop-motion animation

(7) animation detail with soldiers
(8) Year V: Open Talk: Students created visual narratives—using illustration and animation—from their interviews with adults who remembered the Kosovo war. A still from a stop-motion animation shows civilians being shot by a militia during the war.

(9) DSC_0139
(10) Year V: Open Talk: A view of Prizren, Kosovo, the home of the documentary film festival, Dokufest.

(11) Trickster Kosovo
(12) Year V: Open Talk: One of several ‘body maps’ created by the students.
It has been 17 years since the Nobel Prize in Physics was awarded to three scientists—Steven Chu, Ph.D. (who later served as the U.S. secretary of energy), Claude Cohen-Tannoudji, Ph.D., and William D. Phillips, Ph.D.—for figuring out how to slow down and trap atoms in order to study them. At room temperature, atoms move too fast to be studied (about 4,000 km/hr). To slow them down, you can lower the temperature, but that typically means that the busy gas atoms condense into liquids and solids, at which point they’re too close together to easily analyze. Working independently, the three Nobel Prize–winners developed techniques to use lasers to cool and slow down atoms in dense clouds, without allowing them to liquefy or solidify.

Fast forward to the present, and this method has become widespread in quantum physics. Matthew Wright, Ph.D., an assistant professor of physics at Adelphi, likes building a magneto-optical trap, or MOT, which is the standard device used for cooling and trapping atoms, to building a radio. It’s old stuff. The new, hot area in quantum physics, according to Dr. Wright, is cooling and trapping molecules.

What’s the big deal about cooling molecules? For one, they’re more complex, so slowing them down is more complex. Their intricacy also makes them more interesting to study. In Dr. Wright’s words, ‘Atoms are pretty dumb’ compared to molecules; they just sit there. Molecules can be much more exciting: they can vibrate, rotate, bend, and interact in strange ways.”

One way to create cold, trapped molecules is to assemble them with cold, trapped atoms. Dr. Wright and his team of undergraduates are working on doing just that. Their technique is to use frequency chirped laser pulses to control the atom collisions. The pulsing refers to laser light going on and off at nanosecond speeds, like an insanely fast strobe light. The chirping means that within each pulse, the frequency of the light is changing—similar to the way a bird chirp varies in pitch.

Dr. Wright explained that this method isn’t necessary new—there are a handful of people who are already doing it. His twist is to adjust the laser pulses and chirps to match the speed and movement of colliding atoms. In so doing, he and his team can create more collisions and ultimately more molecules to study.

“Ultracold molecules are probably one of the most exciting things that people are trying to get in my field right now,” Dr. Wright said. His ultimate goal is to be able to not just make, but also study, these molecules. And, as much as he enjoys working at the forefront of his field, he relishes collaborating with undergraduate students. “When a student comes up to me and says that they want to work in my lab, I have a hard time saying no,” said Dr. Wright when asked how he came to have seven undergraduate research assistants.

“I see my research as an opportunity for students to learn,” he said, explaining that they learn not just physics, but also how to work with a boss and, hopefully, discover their professional passion—whether it’s physics or another field. “There are many different ways to be successful in life,” Dr. Wright said.

Martin Disla ’14, the first student to work in Dr. Wright’s lab, is now pursuing his Ph.D. in physics at the University of Connecticut. Of Dr. Wright, he said: “He is brilliant to work with and is always willing to help and offer advice, whether it is a problem in the lab or an outside concern. By sharing in the good times of our research as well as the frustrations, we were able to form a great friendship and that is a wonderful thing to have—when your boss is not only a mentor to you but a friend you know you can count on.”
CLIMB INTO THE TREEHOUSE FOR ACTIVE LEARNING

This fall, the large, bright classrooms of Brooklyn Treehouse Preschool will be bustling with 62 2-, 3- and 4-year-olds, and at the helm will be owner and director, Lisa Armentano, M.S. ’06, a graduate of the early childhood special education program.

For Armentano’s school, those large bright classrooms are neither incidental nor accidental. They are fundamental to the Brooklyn Treehouse Preschool learning experience, and Armentano spent the last two years designing and overseeing the buildout of the space so they would be just right.

“I wanted something that gave the children lots of room in the classrooms,” she said. “I want them to be up, up, active learners and to love the process of learning, not just the end result.”

Pink and green, orange and blue, the vivid rooms are full of learning centers—sand and water, art, dramatic play, and blocks, just to name a few.

Pink and green, orange and blue, the vivid rooms are full of learning centers—sand and water, art, dramatic play, and letting children and teachers alike feel a greater sense of community.

A multimedia room, an indoor playground “movement room” and a private outdoor space complete the space.

“I want to see organized chaos,” Armentano explained. “I want to see ten different activities going on. The children are constantly designing and the classrooms are constantly transforming. ‘We’re set up for the children to succeed.”

Armentano’s approach stems in part from her Adelphi experience. “Adelphi’s program was so fantastic,” she said. “It helped me to understand that children have individual needs and to value the needs of families.”

Her office is positioned smack dab in the middle, with windows on all sides. “I want the teachers to know we’re here,” she said. “I want to see ten different activities going on. The children are constantly designing and the classrooms are constantly transforming. ‘We’re set up for the children to succeed.”

Armentano’s approach stems in part from her Adelphi experience. “Adelphi’s program was so fantastic,” she said. “It helped me to understand that children have individual needs and to value the needs of families.”

Armentano explained. “I want to be where the fun is!” she said. “I want to see organized chaos,” Armentano explained. “I want to see active learners and to love the process of learning, not just the end result.”

Pink and green, orange and blue, the vivid rooms are full of learning centers—sand and water, art, dramatic play, and blocks, just to name a few.

Pink and green, orange and blue, the vivid rooms are full of learning centers—sand and water, art, dramatic play, and letting children and teachers alike feel a greater sense of community.

A multimedia room, an indoor playground “movement room” and a private outdoor space complete the space.

“I want to see organized chaos,” Armentano explained. “I want to see ten different activities going on. The children are constantly designing and the classrooms are constantly transforming. ‘We’re set up for the children to succeed.”

Armentano spent the last two years designing and overseeing the buildout of the space so they would be just right.

“With my teacher assistants, it’s been one amazing story after the next,” Armentano said, describing a gifted young nanny she was able to hire who is now taking college courses for the first time, and another, a recent immigrant and teacher back in her home country, who is, as a teacher assistant at Brooklyn Treehouse, has joyfully returned to a classroom.

While Mayor Bill de Blasio’s Pre-K education push is the talk of New York these days, Armentano’s early childhood education experience stretches back to the Koch Administration, when she was one of a few teachers chosen to be part of Project Giant Step, a pilot program that then, as now, brought 4-year-olds into the public schools.

Now that New York City is returning a focus to Pre-K, Armentano has invited Mayor de Blasio, who has a home just around the corner from her school, to come for a visit.

“We hope he’ll pop in,” she said. “I want him to see what a rich environment for 4-year-olds looks like in terms of materials and space.”

New York City’s Universal Pre-K initiative presents opportunities for families, children and Pre-K teachers as well as for schools like Brooklyn Treehouse. As part of the initiative, some community organizations will be given funding to offer preschool spaces in their schools. Brooklyn Treehouse Preschool will be applying to be among them for 2015.

“We’d be really thrilled to be able to offer parents that option,” Armentano said.

BY CHARITY SHUMBAY

Adelphi’s master’s degree programs in early childhood education give students unique hands-on experiences in infant, toddler and preschool education settings, including Adelphi’s own Alice Brown Early Learning Center. Learn more at EDUCATION.ADELPHI.EDU

CHOOSING THE RIGHT PRESCHOOL

Finding a preschool that suits your child and your family can be a daunting process. Lisa Armentano, M.S. ’06, offers these tips.

LOOK FOR:
• Open communication between teachers and parents
• Classrooms that are spacious enough to support active hands-on learning
• Learning centers within the classrooms that promote choice and rich play
• Artwork that is done by the children and not the teachers
• Each piece should look unique
• Teachers who are nurturing and warm towards the children
• Age-appropriate classroom materials that engage the children

Inquire about the school’s philosophy. Parents are the true experts on their children and will know whether a school’s philosophy will meet the child’s needs.
A Season to Remember

Last spring was a stellar one for Adelphi men’s and women’s lacrosse. The men’s team captured their second Northeast-10 Tournament championship in four years and advanced to the NCAA Division II semifinals. The women compiled an unblemished 22–0 record—a school best—on their way to winning the Northeast-10 regular season and tournament championships and the NCAA Division II national championship.

Here, the players reflect on picture-perfect moments in a memorable season.

“From lying on the turf on my back with a second torn ACL, thinking I would never play again to standing among my teammates and best friends holding a national championship trophy is hands down the greatest feeling I have ever had. I couldn’t be more proud of this group of girls. We earned it.” — Meg Brown ’12

“During the Northeast-10 Championship, our opponent had the ball behind our net, and Jackie Williams ’14 and I double-teamed the ball. I came up with the turnover and attacked their end of the field.” — Ryley Webber ’17

“From lying on the turf on my back with a second torn ACL, thinking I would never play again to standing among my teammates and best friends holding a national championship trophy is hands down the greatest feeling I have ever had. I couldn’t be more proud of this group of girls. We earned it.” — Meg Brown ’12

“Hoisting the championship trophy after winning 7–5 was the most rewarding feeling of my entire life. It was the true definition of how hard work pays off.” — Devan Grimm ’14, co-captain (center)

“Being announced the national champions—which we were just soaking in and celebrating—was honestly one of the best moments of my life and a perfect end to my college career.” — Jacqueline Williams ’14, co-captain
They won their first 12 games and finished since 2001. This camaraderie, which Jacobs has cultivated during her four years as head coach, clearly enjoying each other’s company. Rather, they look like the outtakes. They’re far from the typical, staid portraits you see in official publications. Jacobs said. “Basketball is basketball.” The kids now might be bigger, stronger and quicker, but the team I had in 2001–2002 was the team of all time because of what we were able to do.” Barnes Arico was a pleasure, describing her not just as a great coach but as a person who handles her team’s turnaround.

In 2009, by comparison, Adelphi women’s basketball posted a 23–3 record. The squad that Jacobs inherited had six freshmen and one senior. Still, the team managed eight wins in 2009, nine in 2011 and a 15–13 campaign in 2012—the program’s first winning record in five years. “We always use the phrase of getting the right people into the right seats,” Jacobs said. “They are a good group of girls that made a commitment to be selfless and to put the success of the team over their own personal stats, and when you do that, the numbers come anyway but the wins come first.” Still, the personal stats were impressive, particularly for two of the players: Jessica Kitrys ’14 and Sadie Jackson ’14, both of whom played for Jacobs through their four years at Adelphi. Kitrys, a six-foot forward from New Jersey, racked up points at a historic pace. She tied the school single-game record for points with 26 in February of 2013, notching her 1,000th career point in the same game. In February 2014, she became the program’s all-time leading scorer. Jackson, a 6’1” guard also from New Jersey, routinely approached triple doubles—double-digit number totals in three of the major statistical categories (points, rebounds, assists, steals and blocked shots)—proving her versatility. She set school records for career assists and single-season assists in 2012 and became the 21st player in Adelphi history to surpass 1,000 points in January of 2014.

Both of them have grown as basketball players but especially as leaders,” said Jacobs. “They both wanted to win, and that trickled down to everybody else, and with that, you have a few more victories than you had before.”

In 2001, Adelphi’s Sweet 16 defeat—57–63. “Everyone was devastated,” she said. She walked with dread up the stairs that led out of the locker room to where the Adelphi parents were waiting. As she got to the top, they collapsed.

“Nowadays, you always hear about parents griping or complaining” Barnes Arico said. “But this team was not like that…The parents were completely supportive, and the kids were completely supportive. It didn’t matter if they were playing one minute a game or twenty-five minutes per game.” At Adelphi, Barnes Arico learned the value of relationships from her players and from mentors such as the late Robert Hartwell, Adelphi’s former longtime athletic director. By her own admission, she is a high-energy coach with extremely high expectations. But she will also go to bat for her players—whether they’re facing issues in school or at home. “I think if people know how much you care about them as individuals, they are willing to run through the wall for you,” she said.

Seeley, who is now the associate dean for teaching, research and technology at Barnard College, said that playing for Barnes Arico was a pleasure, describing her not just as a great coach but as a person who handles her team’s turnaround. After the Hall of Fame dinner, she pulled in aHall of Fame dinner, she pulled in an all-nighter: staying up until 3 a.m. the next morning swapping stories with her former players about their season together and all that has happened since. Barnes Arico said: “To see that they’ve grown up and become really special and really successful and exceptional people was just a joy.”

Adelphi gave her roots and wings...
Alumni and friends gathered at the Garden City Hotel last March for the Fourteenth Annual President’s Gala, raising more than $433,000 for student scholarships.

Adelphi honored Trustee Loretta V. Cangialosi ’80, senior vice president and controller of Pfizer, Inc., as 2014 Outstanding Alumna; Bernard E. Clair ’73, partner, Cohen Clair Laris Grefen & Thorpe LLP, as 2014 Outstanding Alumnus; and Trustee Jeffrey R. Greene, global transaction leader, life sciences at Ernst & Young, LLP, as 2014 Outstanding Executive.

President Robert A. Scott, Ph.D., served as event co-chair, along with LeeAnn Black ’83, Mark W. Harris and Eileen C. McDonnell, M.B.A. ’88.

Save the date for next year’s President’s Gala on Saturday, March 21, 2015, at the Garden City Hotel. For reservations or more information, please contact the Office of University Advancement at 516.877.3250.

Much has Changed Since 1979

<table>
<thead>
<tr>
<th>Year</th>
<th>Cost of a cup of java</th>
<th>Cost of a ticket</th>
</tr>
</thead>
<tbody>
<tr>
<td>1979</td>
<td>$0.50</td>
<td>Kramer vs. Kramer</td>
</tr>
<tr>
<td>2014</td>
<td>$1.83</td>
<td>Guardians of the Galaxy</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Year</th>
<th>Cost of a ticket</th>
</tr>
</thead>
<tbody>
<tr>
<td>1979</td>
<td>The Amityville Horror</td>
</tr>
<tr>
<td>2014</td>
<td>Captain America: The Winter Soldier</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Year</th>
<th>Most popular movie</th>
</tr>
</thead>
<tbody>
<tr>
<td>1979</td>
<td>Kramer vs. Kramer</td>
</tr>
<tr>
<td>2014</td>
<td>Guardians of the Galaxy</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Year</th>
<th>Hourly minimum wage (in New York)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1979</td>
<td>$2.90</td>
</tr>
<tr>
<td>2014</td>
<td>$8.00</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Year</th>
<th>Hottest piece of personal technology and the cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>1979</td>
<td>Sony Walkman, $200</td>
</tr>
<tr>
<td>2014</td>
<td>iPhone 5s, $649</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Year</th>
<th>Device for writing papers</th>
</tr>
</thead>
<tbody>
<tr>
<td>1979</td>
<td>Typewriter</td>
</tr>
<tr>
<td>2014</td>
<td>Laptop Computer</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Year</th>
<th>Number of Adelphi donor-funded scholarship endowments</th>
</tr>
</thead>
<tbody>
<tr>
<td>1979</td>
<td>35</td>
</tr>
<tr>
<td>2014</td>
<td>205</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Year</th>
<th>Average value of Adelphi donor-funded scholarship endowments</th>
</tr>
</thead>
<tbody>
<tr>
<td>1979</td>
<td>$50,000</td>
</tr>
<tr>
<td>2014</td>
<td>$110,000</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Year</th>
<th>Average price of a monthly ticket on the Long Island Rail Road (from Penn Station to Nassau Boulevard)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1979</td>
<td>$62.40</td>
</tr>
<tr>
<td>2014</td>
<td>$242.00</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Year</th>
<th>Price of a slice (of pizza)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1979</td>
<td>$0.60</td>
</tr>
<tr>
<td>2014</td>
<td>$2.50</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Year</th>
<th>Hit songs</th>
</tr>
</thead>
<tbody>
<tr>
<td>1979</td>
<td>“My Sharona” by The Knack, “Bad Girls” by Donna Summer</td>
</tr>
<tr>
<td>2014</td>
<td>“Shake It Off” by Taylor Swift, “Anaconda” by Nicki Minaj</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Year</th>
<th>On the cover of People magazine</th>
</tr>
</thead>
<tbody>
<tr>
<td>1979</td>
<td>Loretta Swit</td>
</tr>
<tr>
<td>2014</td>
<td>George Clooney</td>
</tr>
</tbody>
</table>

Each year, more than 4,700 Adelphi alumni contribute gifts to support current students. The average class year of these generous donors is 1979. Much has changed in 35 years—from the pervasiveness of technology to the cost of a cup of coffee to the price of a ticket on the Long Island Rail Road—as you can see here.

Adelphi, though, has remained constant in its efforts to keep its tuition affordable. In fact, our annual tuition is one of the lowest for a private university in the region. That’s one of the reasons that Adelphi has earned its ranking as a Best Buy by the Fiske Guide to Colleges for nine consecutive years. In addition to reasonable tuition, Adelphi, with the generous support of alumni, offers extensive scholarship funding.

Since 2000, with President Robert A. Scott’s leadership, more than 142 donor-funded scholarship endowments have been established. Thank you to all who have supported this massive effort. Adelphi is strong because of you, and with your continued generosity and that of others, it will remain so.
I am an account analyst at QVT Financial, LLP. At Adelphi, I love reading and listening to music. I’m from a very musical family in Jamaica.

WHAT I DO: I am an associate professor at the Robert B. Willumstad School of Business. My Ph.D. is in organizational behavior and human resource management, not finance. If you are going to teach and study something in business, humans are the best. We are a really interesting species.

MY FAVORITE TEACHING MOMENTS are when you can learn from the students, and they learn from each other. It is fun to watch young people discover just how complex issues and questions can get. It sort of blows their minds.

RECENT GIVING: I established the Melvin and Marian Prottas Foreign Language Writing Award Competition, which recognizes the value my dad placed on internationalization, and the Marian and Melvin Prottas Award in the College of Nursing and Public Health, which recognizes my mom’s involvement in the healthcare industry as a nursing home administrator.

WHY I GIVE: To honor my parents. Hearing their names spoken at Adelphi is to make them live. The fact that those scholarships support students—what I do for a living—is just the icing on the cake.

To honor my parents.

WHY I GIVE: To do my part to make sure people have the same opportunities that I had to learn and grow as a person. This is important for me because my parents believe in education, and I want to carry on their legacy.

WHAT I DO: I am an account analyst at QVT Financial, LLP.

WHAT I LOVE: Reading and listening to music. I’m from a very musical family in Jamaica.

WHAT I’D DO IF I WEREN’T AN ACCOUNTANT: Be a travel writer! I love experiencing new things, learning about history, and getting to know other cultures.

WHAT I GIVE MY TIME TO: Mentoring high school students from low-income communities through Manter NYC.


WHY I GIVE: I had such an amazing experience at Adelphi. I can’t imagine not giving back. I give so everyone can have the same opportunities and experience I had as an Adelphi student.

WHO GIVES

David Prottas, Ph.D.

ABI BROWN ’10

WHAT I DO: I am an account analyst at QVT Financial, LLP.

WHAT I LOVE: Reading and listening to music. I’m from a very musical family in Jamaica.

WHAT I’D DO IF I WEREN’T AN ACCOUNTANT: Be a travel writer! I love experiencing new things, looking into the history of places and countries, and getting to know other cultures.

WHAT I GIVE MY TIME TO: Mentoring high school students from low-income communities through Manter NYC.


WHY I GIVE: I had such an amazing experience at Adelphi. I can’t imagine not giving back. I give so everyone can have the same opportunities and experience I had as an Adelphi student.

WHO GIVES

ABI BROWN ’10

THE LEVERMORE SOCIETY recognizes those who lead in their unrestricted giving to the Annual Fund. Learn more about the Levermore Society by visiting GIVING.EDU/LEVERMORE or calling 516.877.3250.
AU AD
CLASS NOTES

1950s

PETER INCALCATERA, B.A. ’51, and his wife, Joan, celebrated their 60th wedding anniversary on May 1, 2014, at a small dinner party co-hosted by their son, Frank, and daughter, Lisa.

MARTY RUBIN, B.A. ’55, ran his 35th 6.2-mile Peachtree Road Race in Atlanta, Georgia, on July 4, 2014. With 60,000 runners, the race is the world’s largest in terms of participants.

HAL WEINER, B.A. ’56, back in the 1970s, was founding general counsel of the Gay Activists Alliance, Inc., out of which grew the Lambda Legal Defense and Education Fund (from the former Legal Committee). He closed his law practice almost 10 years ago. A brother of the Order of Urban Missioners, he has also been a licensed New York City sightseeing guide abroad the top of the bus, touring for the past nine years. A member of the National Press Photographers Association, he is the visual journalist to the Congregation of St. Saviour at the Cathedral Church of St. John the Divine in New York City. He won a first prize in Soho Arthouse’s Pride photos in 2013. He has been married to P.J. Murray for 22 years. They live in New York City.

1960s

JACK DOWD, B.A. ’60, a former member of Stu Parks’ Adelphi College varsity track and field team from 1957 to 1960, set a new state record for the javelin in a recent Florida track and field senior games competition. He is also ranked number one nationally in discuss and hammer in his age group of 75 years and older.

BILL JAKER, B.A. ’60, discussed his career in broadcasting in the March 14, 2014, issue of The Reporter, a weekly newspaper published by the Jewish Federation of Greater Binghamton, New York.

MARIJLNN SCHACHTER FORETOTH, B.A. ’63, has released her second novel, More Precious Than Rubies. The book, a historical family saga, is available on Amazon.com as an eBook for Kindle. A retired educator who now makes her home in Southern Arizona, she has also published several short stories.


LYN GERSONI MENDELSOHN, B.A. ’64, M.A. ’68, received her degree in Spanish and went on to be the first at Adelphi to complete the master’s program in Spanish. Her adviser, Dr. Ailsa Ebersole, encouraged her to study in Spain the summer after receiving her B.A. It was a fabulous experience and really “polished” her Spanish, she said. Thanks to Dr. Ebersole, whom she recalls was a wonderful professor, Mendelsohn made many friends in Spain and now—50 years and 17 more trips later—those “friends” are like family.

JOHN MACKENZIE, B.A. ’65, took a road trip this first ever since his departure from South Vietnam that ended with a visit to fraternity brother Joe Sommer, B.B.A. ’67 in Greenville, South Carolina. Mackenzie sent Sommer an Adelphi baseball hat as a thanks for his hospitality, and Sommer said he will wear it with pride and perhaps will find other alumni who will stop and introduce themselves.

JEFFREY KAY, B.A. ’66, recently retired as chief of the Economic Crimes Section, Fort Lauderdale Office, United States Attorneys’ Office, Southern District of Florida. He worked on the criminal investigation of the global financial company, UBS AG, that resulted in a $780 million payment to the federal government. In September 2013, the University of Toledo College of Law invited Kay to deliver a lecture on legal ethics for attorneys and white collar crime investigations.

PETE CLARKLE, M.B.A. ’67, a Senior Olympics and USA Masters Track and Field events competitor, has accumulated hundreds of medals on the senior track and field circuit. A Houston Chronicle article, “Senior Runner Leaves the Youngsters in the Dust,” featured Clarke’s story. In 2013, Clarke was inducted in the Sewanhaka High School Hall of Fame.

TSOLTUM N. SHAKABPA, B.B.A. ’97, has published the books Voices of the Voiceless: Recollections of a Tibetan. Being Tibetan, I Imagine, and Odds and Ends, which are available at BARNESANDNOBLE.COM.

Define your legacy!”

The Ruth S. Harley Society recognizes and thanks alumni and friends who have documented a bequest or planned gift to Adelphi.

Define your legacy and create a lasting gift to the University.

For more information, please contact Adelphi at 516.877.3098 or PLANNEDGIVING@ADELPHI.EDU, or visit ADELPHI.EDU/PLANNEDGIVING.
Zachary Brandt first fell in love with video games in middle school. Starcraft, Diablo II, World of Warcraft and Soldier of Fortune II were some of his favorites. With their intense plots and opportunities for role play, they offered a welcome creative outlet. Over time, he grew more intrigued by their overall artistry. Only when he was at Adelphi, though, did he realize he could design games himself.

For one thing, as much as he enjoyed creative pursuits—writing, music and fencing—expressing himself through visual art was a dream he had shelved. In school, he had yearned to imitate his friends’ elaborate doodles, but he could barely manage a stick figure. As a student in Adelphi’s Honors College, Brandt decided to major in computer science after dabbling in a few other areas. A love of computers made the choice a sensible one. Yet, it was only when he took a class in video game design that he honed in on his true passion. “Computer graphics enabled me to draw in ways that I never thought possible,” Brandt wrote in his Adelphi Honors College thesis.

Brandt’s curiosity about three-dimensional graphic design and motion capture animation took him on an unusual journey during his senior year when, as part of his Honors College thesis, he created a short motion capture animation, and he accomplished it using just his Xbox Kinect, a home-made PC and open source software.

When you’re playing a game on a Kinect, a webcam is taking an image of you and two infrared cameras on either side of it are tracking your movements. These images are combined to create an avatar of you. Your avatar is then shown on the Xbox in the activity or game you’re engaged in—whether it’s football, yoga or bowling.

By attaching the Kinect to a computer and integrating some programming, you can create and manipulate your avatar as part of your own animated game or scene. In essence, it’s low-budget, but high-quality motion capture animation.

To create his 10-second computer animation, Brandt taught himself Blender, an open-source 3D animation software. He spent hundreds of hours on the animation, and found welcome inspiration and feedback from his Adelphi professors.

Lee Stemkoski, Ph.D., an associate professor of mathematics and computer science, who introduced Brandt to Blender during a game design class, offered guidance throughout the process. Brandt also appreciated the support of his thesis adviser, Terrence Ross, an associate professor of communications who has extensive experience making videos, and he found Gregory Mercurio, the Honors College academic adviser, “a huge help because he has a background in theatre and specifically set design.” Brandt described working on the project in the Honors College lounge in Earle Hall, adjacent to Mercurio’s office: “I would go in and show him something, and for one he’s incredibly interested and incredibly motivating and encouraging, and then he might say, ‘What if you tried adding a soft blue sidelight?’...It really helped bring out the lighting and the set design aspect of my animation.”

After all of the work and learning, Brandt said, “The coolest part is having a finished product that I can sit down and watch.” He added, “Anyone can do it if they have a passion and if they’re interested in it.”

By Bonnie Eissner

Catch Brandt’s motion capture animation film at adelphi.edu/magazine. And read more about his process in Guilded, (to come)
**1970s**

**JIM TUDAY, B.A. ’71** recently retired from ExxonMobil after 32 years of service. He worked for the company in the Occupational Health Department as the industrial hygiene coordinator—America’s distributed sites.

**DONALD LEIDER, B.A. ’72, M.B.A. ’76** is the author of the Christmas story, “Tears Unleased.”

**SANDY OESTREICH, B.S. ’72, M.S. ’74** founded and president of the Equal Rights Alliance; is working hard for Equal Rights Amendment ratification in Florida. She is also mentoring colleagues in seven other states. Visit www.passeusa.org to learn more.

**AMY (BARNES) DIDONNA, B.S. ’73** retired from the New York State Department of Health as associate health planner on May 21, 2014.


**LINDA HOLAHAN, M.S. ’74** went to Columbia University School of Nursing to teach after graduating from Adelphi. She spent four years at Columbia in various programs before working as a clinical nurse specialist. She has worked at Pennsauken Counseling Center, Bellevue Hospital Center, St. Luke’s Hospital Center, Visiting Nurse Service of New York, Isabella Home Community Services and, currently, Hebrew Home’s Long Term Managed Home Care facility. Regardless of the setting, her focus has always been on behavioral health issues and helping staff to work with the difficult-to-care-for population. She also provides counseling indefinitely and office hits to self-care of the caregiver. Additionally, she pursued training to become a Jungian analyst and has a private practice in psychodynamic psychotherapy as well as Jungian analysis. She is enrolled in a trauma studies program and will feature the aspect of care, corporate practice as well as her work as a certified nurse coach.

**RICHARD SAVIOR, B.A. ’75** received his doctorate from Fordham University and is an assistant professor of business, management, and economics at SUNY Empire State College.

**GEORGIA T. BROOKS, B.S. ’77** is a school counselor at James River III Elementary School World School in Virginia. She has been an educator for more than 30 years in a variety of settings. Her experiences include being a classroom teacher and elementary full-time teacher in New York City, an educator in the U.S. Virgin Islands and a gifted-education coordinator in Portland, Oregon. For many years, she returned to graduate school and received a second master’s in guidance and counseling. She has enjoyed her ventures as a counselor tremendously and recently became a National Board Certified Teacher with an endorsement in school counseling. Very often, she says, she reflects on her undergraduate studies at Adelphi and is thankful for the exceptional learning experiences of those years.

**GREGORY PALASSO, B.B.A. ’77** received a major degree in management and economics at New York University’s South River Library Board of Trustees on January 1, 2014, and was elected secretary at the reorganization meeting.

**CAROLINA STEINER, Ph.D., ’77** postdoctoral certificate ’81, a practicing psychologist, is chairperson of the Derner Ph.D. Alumni Chapter. She writes the Feeling Safe Again blog FEELINGSAFEREAGAIN.COM which deals with The Emotional aftermath of Hurricane Sandy.

**ELLEN W. BLAIR, B.S. ’78** director of nursing for Hartford Hospital’s Institute of Living, has been chosen to receive the Excellence in Practice Award from the American Psychiatric Nurses Association for her significant contributions to psychiatric mental health nursing practice through practice and research throughout her career.

**TORIN FINSER, M.A. ’79** the chair of the education department at Antioch University in Keene, New Hampshire, has published a number of books. His latest one, A Second Chance: Educator’s Teacher workshops in a Waldorf School came out in March 2014, and has received many positive reviews.

**JOSEPH A. BRESCIA, M.B.A. ’79** retired from Verizon Telecommunications after 32 years of service and is enjoying life.

**ANNA MARIE CANADEO, B.A. ’80, M.A. ’87** says Adelphi was a great school for her to advance her career. As a divorced mother of five, Adelphi offered her an opportunity to learn leadership skills and develop her life’s career. At Adelphi, she found opportunity and the assistance to seek out her dreams and grow.

**MARTY LITT, B.B.A. ’80** has two children, Alice, age 11, who recently graduated from the University of Miami School of Law, and Jared, 17, who also graduated from the University of Miami with a B.S. in Sports Administration. Both are eager to start their respective careers.

**PEARL MORGAN-BELL, M.S. ’80** lives in Morrow, Ohio, and recently wrote and published her third book, Reflections and Meditations: An Annual Devotional, through TEACH Services, Inc. In addition to writing, she has spent her career teaching English in the classroom and serving in various administrative roles in private and public institutions of learning, including working as a guidance counselor and principal. In her retirement, she provides Christian counseling and doctoral advisement to those seeking her services.

**MARK PECHEMICK, B.A. ’80** the director of engagement and community outreach with the Alzheimer’s Association, was featured in the March 31, 2013, issue of Main Line Parent magazine. His commitment to the cause includes hosting his Legacy Writers Group Workshop, a social engagement program intended to help individuals with Alzheimer’s disease to stay active and engaged by connecting and sharing the details of their lives with others, while also helping their loved ones to process the journey.

**MICHAEL BALBONI, B.S. ’81** a former state lawmaker and Head of Homeland Security in New York State, has joined the Unisonade, New York-based firm, Rivkin Radler. He will serve in an “of counsel” role, providing expertise in the areas of cyber-, financial- and energy-related security, public safety, healthcare and government relations.

**TOM BUDERWITZ, B.F.A. ’81** was the scenic designer for Noël Coward’s A Song at Twilight, which opened on March 28 through April 13, 2014, at the Pasadena Playhouse in Pasadena, California.

**MICHAEL KENNEDY, B.S. ’81** recently opened Precision Urgent Care medical treatment center with two other doctors. The treatment center, located at 220 Old Country Road in Mineola, New York, handles non-life-threatening medical problems. Dr. Kennedy specializes in sports medicine.

**GORDON ROTHBARD, B.A. ’82** and his band, Pony Yuy, had a show on March 14, 2014, at Sip This, a coffee house located in Valley Stream, New York, which is owned by Stephanie Pontoitillo, B.A. ’88.

**BERNICE RAMONA SIMS, M.S.W. ’82** made history in 1989 by becoming the first African American female trustee of Hempstead, New York—an office held during the administration of former Hempstead mayor, the honorable JAMES A. GARNER, B.A. ’80. Sims also served as an advisory board member for the Honorable Mario Cuomo, the former Governor of New York. In 2014, she achieved a lifelong dream when she published her first book, Detour Before Midnight: Freedom Summer Workers James Chaney, Michael Schwerner, and Andrew Goodman. Made an Unfinished Stope. A native of Meridian, Mississippi, she participated in the Mississippi Freedom Summer 50th Commemoration held in several cities throughout the state in June 2014, including in speaking events, book talks, readings and teaching workshops.

**SAMANTHA GILBERT, B.S. ’84** a global leader in the field of human resources, will serve as the Ford Foundation’s first ever vice president for talent and human resources. Gilbert brings more than 20 years of expertise to the foundation. Her experience working on the government, non-profit and private sectors and includes human resources work in Asia, Africa, Latin America, North America and Europe.

**CARLTON DOUGLAS RIDDENOUR (“CHUCK D.”), B.F.A. ’84, ’13 (HON.), founder of Public Enemy, who was inducted into the Rock and Roll Hall of Fame in 2013, was picked by Record Store Day as its 2014 ambassador.

**HARRY VANVELVEN, B.S.U. ’84** is a cardiothoracic technician and member of the operating room team at the Methodist Hospital. Made his debut in January 2004 at Good Samaritan Medical Center in West Islip, New York.

**ALICE T. CROWE, B.A. ’85** and **ALICIA M. CROWE, B.A. ’85** identical twins, were featured in “African American Entrepreneurs in the N nyx 3800—Pressures,” an exhibit at the Historical Society of the N yx, honoring men and women who have contributed to the local economy. This exhibition is the beginning of a three-year community-based initiative called the Nyack African American History Documentation Project, which will be working to discover, schedule and ultimately place under archival care materials that reflect the history of African Americans in Nyack and the surrounding areas of Rockland County, New York.

**MARK PETRIZZI, B.A. ’84** went on to SUNY Downstate Medical Center to earn his medical degree in 1986. He married fellow Adelphi alum, AMY BARDOS, B.S. ’90, and they now have six children. He finished his residency training in Richmond, Virginia, and has been in family practice since there in 1992. At Adelphi, she found opportunity in family practice as well. He is a member of the faculty at the Medical College of Virginia.

**KEVIN ALLEN, M.B.A. ’86** had his new book, The Case of the Missing Culinary: A Leadership Course for the Rising Star released in March 2014. For 20 years, he served on the Executive Committee of the Adelphi Alumni Association, with advertising giants McCann-WestGroup and the Interpublic Group. The author of The Wall Street Job Search Diet: The Master Plan, and Agenda A Proven Way to Win Business and Create a Following, he led the pitch team for MasterCard’s iconic Priceless campaign.

**PAULETTE (MIKROZYKO) JOYCE, M.S.W. ’86** is a clinical social worker at South Oaks Hospital, where she works in the adult psych diagnostic division. Grounded in both the government, non-profit and private sectors and includes human resources work in Asia, Africa, Latin America, North America and Europe.

**JANICE EMANUELM-BUNN, M.A. ’89** educator, author, researcher, community advocate and television and radio host, was profiled in Campus Life in February 2014.

**DOUG FLYNN, B.B.A. ’89** is contributing his fifth book on personal finance, due out later this year. With prior credit endorsed to several best-selling personal finance books, this latest endeavor will be written specifically for millennials and will address the unique challenges and greatest opportunities as a new generation of investors and savers. The new book will also

**ALUMNI EVENTS**

The Adelphi community was deeply saddened by the passing in March of Berger Sieben, M.A., ’07. He was a wonderful friend to Adelphi and, this past April, presented on team building as a part of the Leadership Certificate Program.
The Power of Her Presence

No one predicted Nicole Chere’ Wood ’97 would go far. Diagnosed with dyslexia in eighth grade, she received specialized education services but still struggled. At a meeting at her Baltimore, Maryland, high school, she and her parents were told that she “would be lucky to make it to community college,” she recalled. Little did they know that she would go a lot further than that—from the slums of Brazil to the halls of power in Washington, D.C.—in a career advocating for those who also fight to overcome adversity.

Undaunted by that high school meeting, her parents got to work researching universities with programs for students with learning disabilities. They decided on Adelphi.

This decision turned Wood’s life around. Thanks to the Learning Resource Program (formerly called the Learning Disabilities Program) and Dr. Matilda Stuckey, “I went from hardly being able to construct a complex sentence or write a paragraph without grammatical and spelling errors to graduating in three years magna cum laude,” she said.

Not that it was easy. Instructors in the Learning Resource Program spent long hours helping Wood analyze the structure of sentences and paragraphs. In addition to helping her succeed academically, they taught her about something called the “power of presence,” i.e., being there to support someone through difficult times. Case in point: “When I was challenged, I knew I could always go to the Learning Resource Center and get help, whether it was with writing or working with a teacher or communicating better. They were my advocates, and that to me is equally important. When you give someone tools of resilience and build their self-worth, you don’t just enable someone to graduate in three years; you create a leader.”

Overcoming her own obstacles endowed Wood with an affinity for others. She majored in anthropology and minored in environmental studies, “areas that allowed me to understand people and culture and how the environment affects these,” she explained. She then obtained master’s degrees in public health, divinity and urban ministry and went on a mission to the slums of Brazil, where she worked with impoverished families and abandoned children and youth. So far, she has held positions with the Department of Health and Human Services, World Hope International and other entities devoted to bettering underserved populations.

Today Wood is a program specialist for the Department of Homeland Security’s Center for Faith-based and Neighborhood Partnerships, where she serves as lead subject-matter expert and operational lead on human trafficking, which she said is a major issue in the United States.

Contrary to public perception, trafficking is not just something that happens to people from other countries. “It can happen to anyone,” she said, but the most vulnerable are youth who have been traumatized or who have lost hope. “We take the approach that community and faith leaders play a role in preventing trafficking and supporting those who have been trafficked,” she said, which they do by providing a haven for those who seek help or recognizing “when someone’s head is hanging low or they’re acting out. Then we create a sense of self-worth and help them cope, because no matter what they may have experienced, if they have a supportive, connected environment, they can succeed. We can be part of turning the tide for vulnerable youth.”

Working to transform the lives of others has been transformative for Wood. “It’s life about money, power or prestige, or is it about the lives you could serve, the individuals you can stand alongside and be a voice when they’re not able to speak?” she asked. “For me, the latter is by far the greater accomplishment.”
ANNY GONELL, M.S.W. ’03, is a bilingual and bicultural English and Spanish psychotherapist in private practice. As executive director of Gonell Psychotherapy Services, LLC/PC, she provides mental health services to children, adults and couples. She specializes in anxiety disorders and provides therapy in English and Spanish.

ERIC SCHLEIFER, M.A. ’01, PH.D. ’05, a child and adolescent psychologist, discussed the effects of video games on children and how to create a plan for managing game usage in a free talk, Video Games: Creating a Family Plan, at the Wilton (Connecticut) Public Library on May 5, 2014.

THOMAS WESTERMAN, B.A. ’03, earned a Ph.D. in History from the University of Connecticut in July 2014, after defending his dissertation on humanitarian during the World War I era. In August 2014, he will start a new job as a history teacher at Porter-Gaud School in Charleston, South Carolina.

In what has become an Adelphi tradition, members of the Class of 1964 celebrated their 50th reunion with a luncheon, following their participation in Commencement.

AUTUMN CLACK, B.F.A. ’04, founded a new theatre company, Boiling Point Players, whose inaugural season opening was held on May 22, 2014, in Houston, Texas. Clack has attended London Dramatic Academy, where she studied the works of Shakespeare along with the intricacies of stage combat. She steadily involves herself in the theatre community and has previously served as house manager and board member for Phoenix Theatre Company. She is also part of a two-woman improv group, Ophelia’s Rope.

ABHUEET MUSUMDAR, M.B.A. ’04, vice president of global venture capital firm Realstory Venture Partners, has joined Amazon India as its head of corporate development and private investments. At Amazon, he is looking at acquisitions in India and Southeast Asia.

LAURA N.C. HARDING, B.S. ’98, was admitted to the New York State Bar on May 21, 2014. She graduated from the Howard University School of Law in 2013 and is presently clerking with a judge in the Queens Supreme Court, Civil Term.

ANTHONY M. BERTRAM, B.B.A. ’99, has had success acting in commercials, film and television. He says his acting career began at Adelphi, where in his last semester, he took his first acting class. Two weeks into the class, he was informed that he needed to drop the course and take one in business statistics in order to graduate on time. Despite his disappointment, he was also so inspired by the acting class that he promised himself that following graduation he would take another acting class. That is exactly what he did, and he’s been taking classes ever since.

BARBARA FRANZENES- KENNEDY, B.S. ’96, M.S. ’02, went to Adelphi for the R.N. to B.S. in nursing program and then continued on for a master’s. She is now an associate professor at Nassau County Community College.

RYAN WEBNER, B.A. ’06, is a production coordinator at the public relations firm Edelman. He is responsible for making sure all of Edelman’s video productions go according to plan and are of the highest quality possible. Obtaining a position like this has been a lifelong dream for Werner, and he thanks Adelphi and the great professors he had such as Terrence Ross, for that. He hopes one day to return to Adelphi to share his experiences and industry knowledge with the young filmmakers.

DONNA GONZALEZ-ZEE, B.S. ’07, M.A. ’08, is a secondary mathematics teacher in Uniondale, New York.

DAVID RABINOWITZ, B.S. ’05, celebrated his one-year anniversary as the webmaster and social media coordinator for the College of Saint Elizabeth in Morristown, New Jersey. In May 2014, he worked for the Madison Square Garden Company from May 2005 to May 2013, moving up from associate web programmer to web programmer (2006) and then webmaster-in-internal communications (2009). Currently, he lives in Milford, Pennsylvania, with his wife, Raven, whom he met at Adelphi, and their two sons, Benjamin (4) and Isaac (1).

LILLEEN FERRARO, B.S. ’06, M.A. ’07, has been working in the New York City public school system, teaching high school science in a high-needs district. She said she loves her job and students. Her daughter now attends Adelphi and she is so proud of her and all that she has achieved. Ferraro is thankful to Adelphi for giving her the much-needed Pathways to Teaching Scholarship.

KELLY HARRIS, M.S.W. ’08, has joined Crystal Run Healthcare as a social worker in the practice’s psychiatry division. Her clinical interests include treating children, adolescents, families and young adults, with anxiety, depression, mood disorders, behavioral issues, developmental disorders and self-esteem issues, as well as family and play therapy.

VINCENT TREGLIA, B.B.A. ’09, co-authored the article, World Cup: From Matches to Life Stories toScreening to Celebration of the Life of Jacques Burdick in April 2014.
Stanislav Bogdanov ’09, M.B.A. ’12, M.A. ’14, is many things. He’s a self-styled degree collector; he’s a co-founder of a technology company, Boglio; he’s an educational technologist in Swirbul Library; and he’s a hacker—a really good one.

No, not that kind of hacker. Bogdanov’s most recent successes include first- and second-place finishes at the 2013 Android Codefest and InnovateNYP: the First Hackathon for NYC Hospitals. The combined winnings for both placements tally up to $26,000.

Wait, hack-a-what? Spelled and pronounced as one word, a hackathon is a software development competition. Teams vie to create a solution—often in the form of an app—to a particular problem or dilemma. Participants work around the clock to create a working prototype—from scratch—of their application to present to judges.

“Whether an organization or company organizes it, they usually want to solve a problem or generate more creative ideas about their product or services,” Bogdanov said. “Most hackathons do have a bucket list, or wish list, on what the organizers really want you to focus on.”

At the Android Codefest, hackers used Intel developer tools to create applications that addressed pressing social issues faced by the United Nations Foundation. Bogdanov and his team came up with adviceMAMA, an app that would allow expectant mothers—particularly those who don’t have easy access to medical care—to subscribe to pregnancy tips via text message, or to ask Mobile Alliance for Maternal Action (MAMA) volunteers questions about their pregnancy.

InnovateNYP—organized by NewYork-Presbyterian Hospital—invited participants to develop solutions for enhancing myNYP, the hospital’s online patient portal. Under the team name Bogney, Bogdanov and his partner, John Kinney, created Intemed, an application to address the isolation and anxiety patients can face while in a hospital setting. The app would allow patients to connect with fellow patients based on interests or conditions, interact with friends and family through social networks and access tools that promote relaxation and meditation.

Though both applications have yet to come to public use, Bogdanov is intent on applying his programming savvy to improve the delivery of healthcare and education. “Health and education; nobody has found the best way to improve them or disrupt them using mobile technology,” he said.

Through Boglio, Bogdanov and his partner Louis Di Meglio—who also attended Adelphi—have developed a handful of educational and personal health apps.

Before starting Boglio, Bogdanov suggested and then helped develop Adelphi’s mobile app, AU2GO, which is now managed by the University’s Office of Information Technology department. Now he’s helping to organize Adelphi’s first hackathon, scheduled for the spring of 2015.

Adelphi’s hackathon will invite students to develop applications that improve their educational experience by enhancing the services already provided in Swirbul Library. “The library is a specific area of education that is changing a lot right now when it comes to its role in academia,” Bogdanov said. “It’s notoriously the area of education that changes the slowest. We’re looking for creative new ideas on how mobile technology can be used to improve our services.”

The best part? Anyone can get involved. “After attending a lot of hackathons, I’ve become acquainted with quite a lot of tools that allow people who don’t know how to program to visually put together a mobile application,” he said. “Most of the people that attend hackathons have no experience, they just have ideas.”

In this way, Bogdanov finds hackathons even more effective than traditional programming courses because they involve hands-on learning, creative problem solving and collaboration.

“I think one of the biggest trends in the field is the ubiquity of it all,” Bogdanov told blogger Wendy Boswell in an interview earlier this year after adviceMAMA won the Android Codefest. “It is truly inspiring that anyone with enough determination could pick up some tools, learn a language and develop a killer application.”

BY JORDAN CHAPMAN
2010s

STEPHANIE CORRO, B.S.W. ’10, M.S.W. ’11 was mentioned in a Newsday article after auditioning and making it to the next round of American Idol at the Nassau Coliseum tryouts held on July 23, 2014.

DIANA DAMALITIS, B.B.A. ’10, M.A. ’12 the assistant director of the Bridges to Adelphi Program, brings to her position a wealth of experience in administration and working with college students with autism spectrum disorder and other nonverbal learning disabilities.

RADHM HETTARIACHCHI, B.A. ’10 is currently working as a clinical social worker, providing individual and family therapy to students at a Staten Island middle school. She became a licensed master of social work (L.M.S.W.) in September 2013 and is hoping to become a licensed clinical social worker (L.C.S.W.) in two more years.

MARGOT FRIEDMAN, M.S. ’11 recently launched a business in accent auditioning and making it to the next round of tryouts held on July 23, 2014.

In an article after graduating from Adelphi in May 2014 with an M.S. in Exercise Science, New York, her article “On Seeing Music in Art” was published by galleyintel, an online art information and advisory platform designed for art enthusiasts.

REGINA BOWE, B.A. ’13 was hired in a full-time position as the annual giving officer in the advancement department at her alma mater, Lancaster Catholic High School.

BRADLEY FULLER, B.B.A. ’13 recently celebrated his one-year anniversary working for Phi Sigma Kappa Fraternity International Headquarters in Indianapolis, Indiana. He has changed titles from regional leadership coordinator to expansion and recruitment coordinator.

JUSTIN MAGALDI, B.A. ’13, recently competed with the country’s best air guitarists at the 2014 U.S. Air Guitar Championship held in Kansas City, Missouri.

KIM BRODSKY, M.S.W. ’14, passed the L.M.S.W. exam on May 9, 2014.

IN MEMORIAM

Helen (Vittorioso) Benson, B.A. ’41
Madeleine Kibbe, B.A. ’41
Anne (Wilmar) Slater, B.A. ’42
Dorothy Mehrman, X.Y. ’45
Suzette (Eisenberg) Brenner, B.A. ’47
Corinne (Hirschfeld) Freeman, B.S. ’47
Frances Jaffe, B.S. ’47
Mary (Gipalo) Kelly, B.S. ’48
Geraldine Anzillo-Walsh, B.A. ’48
Roger Gray, B.A. ’49
Robert Kopis, B.A. ’49
Joan (Brunnen) Steen, B.S. ’49
Phyllis Wolf, B.A. ’49
Charles Wetterer, B.A. ’49
Michael Biondo, B.A. ’50
Blanche Gekke, B.A. ’50
Theodore Grant, B.A. ’50
Audrey (Margolious) Schott, B.S. ’50
Victor Sleb, M.A. ’51
Frances (Klason) Hill, B.S. ’54
Harold Knuth, M.A. ’55
Heidi (Salamun) Bakker, B.S. ’57
Lucia (Laurozzi) Fitzpatrick, B.S. ’59
Thomas Valentine, B.S. ’59
Robert Demant, B.B.A. ’60
Gregory Parisi, B.S. ’60
Richard Ranzienger, B.S. ’60
Carol Alberts, B.A. ’61
James Kelly, B.A. ’61
Paul Olsen, B.B.A. ’61
Cathy (Zimm) Bartodius, B.A. ’62
Richard Mueller, B.A. ’62
Joyce (Chammarini) Arelth, B.S. ’63
Robert Atkinson, B.A. ’66
Douglas Harben, B.A. ’66
Elizabeth Passman, M.A. ’66
Michael Cain, B.A. ’67
Patrick James, B.A. ’67
Joan Morrise, M.A. ’67
William Ryan, Ph.D. ’68
Vera Glasson, B.S. ’69
John Lauro, M.B.A. ’69
Michael Vasilopulos, B.S. ’69
James McLaughlin, M.S. ’70
Emmanuel Birmbaum, M.S.W. ’71
H. William Groth, M.B.A. ’71
Cynthia Rocchio, A.A. ’71
Elaine Zanat, B.A. ’71
Ann Putka, M.S. ’73
Lee Weinstein, B.S. ’73
Carol (Bryady) Herzog, M.S. ’74
William Kupce, B.S. ’74
Helen Steinberg, B.S. ’74
Michael Butler, B.B.A. ’75
Steven Jakat, B.S. ’75
Marc Sieben, B.A. ’75
Joyce (Maloney) Barnett, B.S. ’76
Eleanor Buhlig, M.A. ’76
Alan Bluman, B.S. ’77
Joseph Mezzatea, B.B.A. ’77
Joseph Cerise, M.S. ’78
Steven God, M.B.A. ’78
Mary Waters, M.S.W. ’78
Carinne Allocco, M.B.A. ’79

Mamood Basr, M.B.A. ’79
Robert Bethia, B.S. ’79
Marcella Gauel Casey, B.S. ’79, M.S.W. ’80
J. Duncan Badekian, M.S. ’80
Minnie Harris, B.A. ’80, M.A. ’87
Joan Hudson, M.S.W. ’81
Los Jones, M.S. ’81
Ann McGuire, B.A. ’81
Jagdishwar Mohanall, B.B.A. ’82
Betty (Morvari) Jacques, B.A. ’83
James Haidam, A.A. ’84
Joan Tummarello, M.S. ’84
Waverly Howard, M.S.W. ’85
Elizabeth Savino, B.S. ’85
Waren Smith, B.S. ’85
Elaine Hohmann, M.S.W. ’87
Fulvia Christe, B.S. ’50, M.A. ’73
Erika Robbins, M.S.W. ’90
Robert Doves, B.Ed. ’95
Gregory Russo, B.A. ’96
Barbara Kubota, M.A. ’97
Anne (Astdahl) Beaudreau, B.A. ’98
Malissa Mufleli, B.S. ’02
Today, Alumnae and Harvey halls are the bustling academic homes of the College of Nursing and Public Health and the Ruth S. Harley School of Education. Just over 60 years ago, though, they were built for a very different purpose as dormitories for the women enrolled in the Central Collegiate School of Nursing—a unit of the U.S. Cadet Nurse Corps and the predecessor to Adelphi’s College of Nursing and Public Health.

With World War II raging, the country faced a dearth of nurses to treat wounded soldiers at home and abroad. Hence, through the Bolton Act, Congress funded training for nurses who joined the U.S. Cadet Nurse Corps at schools such as Adelphi. In February of 1943, Adelphi opened its nursing school with an enrollment of just under 30 women. By October of that year, 187 women were enrolled.

The need for proper housing was immediately apparent. First-year nursing cadets—as they were known—either commuted to campus or lived in the Adelphi gym—the building that is now Woodruff Hall. Former dean Ruth S. Harley ’24, ’50 (Hon.) recalled in a 1979 interview that the 34 first-year cadets living in the gym referred to their quarters variously as Hopper-Haven, Bed-Side Manor and Grand Central.

Following the Depression, Adelphi was in debt, and paying for new student housing required creative financing. In her book, A History of Adelphi University (Boston: Pearson, 2014), Adelphi Professor of English Jennifer Fleischner, Ph.D., explains the scheme Adelphi sold a plot of its mortgaged land to the Alumnae Association who then donated it to the federal government for construction. Through the Lanham Act, administered by the Federal Works Administration, Adelphi secured two successive grants of $170,000 and $155,000 to build two residence halls to house 200 women. McKim, Mead & White—the renowned architectural firm that had designed Adelphi’s first three Garden City buildings today’s勒蒙维尔, Blockgett and Woodruff halls—designed the L-shaped dormitories with 50 rooms apiece as well as some administrative offices, recreation rooms and service rooms. East Hall, which was later renamed Alumnae Hall in honor of the Alumni Association, was completed first. West Hall, later dubbed Harvey Hall in honor of Anna E. Harvey, dean of Adelphi from 1922 to 1935, followed soon after.

On May 6, 1944, First Lady Eleanor Roosevelt joined College leaders and other dignitaries, including the U.S. Surgeon General, to dedicate the buildings. She said prophetically, “I am very glad that in a time of war we can dedicate a building which, while it is dedicated to war service now, will continue to be of service to this college and this community after the war is over.”

Dr. Betty L. Forest ’47, ’10 (Hon.), who was among the 4,000 audience members that day, recalled that “We wore our cadet nurse uniforms, and we learned to march!” She and her friends, who had been living in the gym, were “just tickled” to have the new quarters. Once the dorms were open, groups of young women could be seen carrying entire dresser drawers full of clothing across campus to their new rooms.

In a 2004 interview for A History of the Adelphi University School of Nursing—by Ellen Krzewicki Floretine ’86, M.S. ’04—Ann Calahani Dick ’47 recalled, “I missed Eleanor Roosevelt’s visit, but I heard so much about it, that I felt like I was there.” Dick moved into the dorms in September 1944 and said, “A week later, on the twelfth, we had a hurricane and the new roof leaked like a sieve.”

Dick vividly remembered the housemother, Mrs. Davis, a survivor of the battles of Bataan and Corregidor, who strictly enforced the evening curfew. “She was a tough old chain-smoking nurse, but we loved her anyway.”

The 1956 Oracle yearbook is the last one in which students are listed as living in either Alumnae or Harvey Hall. The 1958 Oracle—reported that Adelphi’s Institute of Health, Education and Welfare had been established in Alumnae Hall. (As its name implies, the institute offered graduate programs in a range of health-related areas, including nursing, social work and psychology.)

In 2015, with the opening of the Nexus Building and Welcome Center, the new home of the College of Nursing and Public Health—Alumnae Hall will take on a new life as a faculty office building.
AU VOICE

FEATURES
PROTECTING THE PANGOLIN AND THE PLANET
WAR AND PEACE THROUGH THE CENTURY
TEACHING IN THE CITY

FALL 2014

RANDEE HELLER '69
ON SHOW BUSINESS
Randee Heller '69
ON SHOW BUSINESS
Randee Heller ’69
ON SHOW BUSINESS
Adelphi University

ISSUE NO. 451 | FALL 2014

Protecting the Pangolin and the Planet

War and Peace through the Century

Teaching in the City

Randee Heller ’69

ON SHOW BUSINESS
The panther was funded by philanthropic gifts from Adelphi athletics, visit Adelphi's student-athletes. This past campus icon. An eight-foot tall panther, cast in bronze, stands on the plaza at the northwest corner of the Center for Recreation and sports. Former longtime athletic director Robert E. Hartwell, who passed away suddenly earlier this year, led the charge to erect the panther statue as a tribute to Adelphi who impacted you. Are you finished? Who came to mind? Many people? Just a handful? Were the images vivid? Hazy? I sincerely hope that at least one person came to mind. In the words of inventor and writer R. Buckminster Fuller, “It is always because of one person that all the changes that matter in the world come about.”

Great universities go beyond imparting knowledge and skills. They foster meaningful relationships among all who come to learn and all who teach. Graduates emerge from great universities empowered by greater understanding, new abilities and a strong network of peers, professors, coaches and, even, administrators, from my experience reporting and writing for this issue—and previous issues—of Adelphi University Magazine. It is apparent that Adelphi ranks among the great universities. Alumni repeatedly share with me and with my fellow writers and editors vivid accounts of the ways in which faculty members, coaches, classmates and administrative leaders have inspired them to excel. I hope you find that your Adelphi experience is echoed in the stories presented in this issue. I hear from many sources and have seen firsthand that caring and connectedness—the essence of citizenship and compassion—are at the core of Adelphi. They are in our DNA. We’d love to hear your own memories and thoughts in letters, tweets, posts and messages. Happy reading! 

Enter Swirbul Library, and you are struck by its open, light-infused interior. Its famed architect, Richard Neutra—an admirer of Frank Lloyd Wright—intended that Neutra “was truly a visionary,” said Brian Lym, dean of University Libraries, at Adelphi. Lym has channeled Neutra in leading a renovation of Swirbul that harkens to his original vision while simultaneously addressing the changing demands on library space.

“My vision for the growth of the Adelphi libraries—as a digital resource—is that we’ll be acquiring more and more online,” Lym said. “That’s just the way of the present and of the future.”

To make way for the digital revolution and the interconnectedness and collaboration that it has inspired, the library has replaced the familiar periodicals shelves on the first floor with open areas, which echo Neutra’s original plan and are equipped to meet the power demands of contemporary devices. New to the floor plan are 10 collaboration studios. Enclosed with glass, the studios contain whiteboard walls and wheeled worktables to foster collaborative learning and study. Library users can now enter the library directly from the north side—the one that will face the new Nexus Building and Welcome Center. Also on the first floor is a new 3D printing studio. The studio—in place of the old copy center—contains four Makerbot 3D printers; a Filabot, which recycles plastic to make new filament (the ink of 3D printers); and two Next Engine 3D laser scanners, which create digital images of 3D three-dimensional objects.

The second-floor Gallagher Library—full of activity,” Lym said. “With the collaboration studios... and more room for group work, this vision is conceptually being further realized.”

Since May, Adelphi has had a new and prominent campus icon. An eight-foot tall panther, cast in bronze, stands on the plaza at the northwest corner of the Center for Recreation and Sports. Former longtime athletic director Robert E. Hartwell, who passed away suddenly earlier this year, led the charge to erect the panther statue as a tribute to Adelphi’s student-athletes. This past October, the University dedicated the statue in his memory.

The panther was funded by philanthropic gifts from alumni and friends, including leadership-level donations from Winthrop University Hospital, Carol and John P. Finney, M.S. ’77, and James Campbell, as well as from the Panther Club.

For more information about the Panther Club and Adelphi athletics, visit AUPanthers.com.

**A LETTER FROM THE EDITOR**

Bonnie Eisen, Editor-in-Chief
Adelphi University Magazine
bisoner@adelphi.edu

**A LASTING TRIBUTE**

Since May, Adelphi has had a new and prominent campus icon. An eight-foot tall panther, cast in bronze, stands on the plaza at the northwest corner of the Center for Recreation and Sports. Former longtime athletic director Robert E. Hartwell, who passed away suddenly earlier this year, led the charge to erect the panther statue as a tribute to Adelphi’s student-athletes. This past October, the University dedicated the statue in his memory.

The panther was funded by philanthropic gifts from alumni and friends, including leadership-level donations from Winthrop University Hospital, Carol and John P. Finney, M.S. ’77, and James Campbell, as well as from the Panther Club.

For more information about the Panther Club and Adelphi athletics, visit AUPanthers.com.
Enter Swirbul Library, and you are struck by its open, light-infused interior. Its famed architect, Richard Neutra—an admirer of Frank Lloyd Wright—intended that. Neutra “was truly a visionary,” said Brian Lym, dean of University Libraries at Adelphi. Lym has channeled Neutra in leading a renovation of Swirbul that harkens to his original vision while simultaneously addressing the changing demands on library space.

“My vision for the growth of the Adelphi libraries—as a digital resource—is that we’ll be acquiring more and more online,” Lym said. “That’s just the way of the present and of the future.”

To make way for the digital revolution and the interconnectivity and collaboration that it has inspired, the library has replaced the familiar periodicals shelves on the first floor with open areas, which echo Neutra’s original plan and are equipped to meet the power demands of contemporary devices. New to the floor plan are 10 collaboration studios. Enclosed with glass, the studios contain whiteboard walls and wheeled worktables to foster collaborative learning and study.

Library users can now enter the library directly from the north side—the one that will face the new Nexus Building and Welcome Center.

Also on the first floor is a new 3D printing studio. The studio—in place of the old copy center—contains four Makerbot 3D printers, a Filabot, which recycles plastic to make new filament (the ink of 3D printers), and two NextEngine 3D laser scanners, which create digital images of 3D three-dimensional objects.

The second-floor Gallagher Laboratory—a classroom outfitted with computer terminals—has been transformed with wireless connectivity and mobile workspaces that encourage interaction and group work. The multiple display screens lining the walls accommodate simultaneous presentations.

“Neutra envisioned Swirbul as a ‘living library’—full of activity,” Lym said. “With the collaboration studios... and more room for group work, this vision is coincidentally being further realized.”