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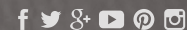
ADELPHI UNIVERSITY

ISSUE N° 451 | FALL 2014

Protecting the Pangolin
and the Planet

War and Peace through
the Century

Teaching in the City



Randee Heller '69

ON SHOW BUSINESS

10 UNDER

Congratulations to this year's 10 Under 10.

10 Under 10 celebrates young alumni who have achieved exceptional career and personal accomplishments before reaching their 10-year reunion. Each year, Adelphi will select 10 graduates to honor.

THIS YEAR'S HONOREES ARE

Joeanna Arthur '04

Joseph DiLallo '08

Vida Erdman '04

Isiah Hall '06, M.B.A. '08 Matthew

Johansen '09

Linda Smith '07, Ph.D. '12

Fayola Williams '04

Deseree Wiltshire '04, M.A. '05

To read their profiles and nominate a future 10 Under 10 candidate, please visit ALUMNI.ADELPHI.EDU/10UNDER10. For more information, call 516.877.4319.



PAGE
28

"There's no secret. I go. I do the best I can, and if I get "*the role*," that's great and if I don't, well, that's the way it goes. That's show business."

– Randee Heller '69
on *Show Biz*

AUMU

THE MAGAZINE OF ADELPHI UNIVERSITY

Adelphi University Magazine is published twice a year by the Adelphi University Office of Public Affairs. We welcome your thoughts and comments.

Please address letters to: Bonnie Eissner, editor-in-chief, *Adelphi University Magazine*, Adelphi University, Levermore Hall, Room 205, One South Avenue, P.O. Box 701, Garden City, NY 11530, or email eissner@adelphi.edu.

Letters may be edited for publication.

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Submit your class note today at ADELPHI.EDU/CLASSNOTES



PAGE
12

"A university is all about people,
and Adelphi is no exception."

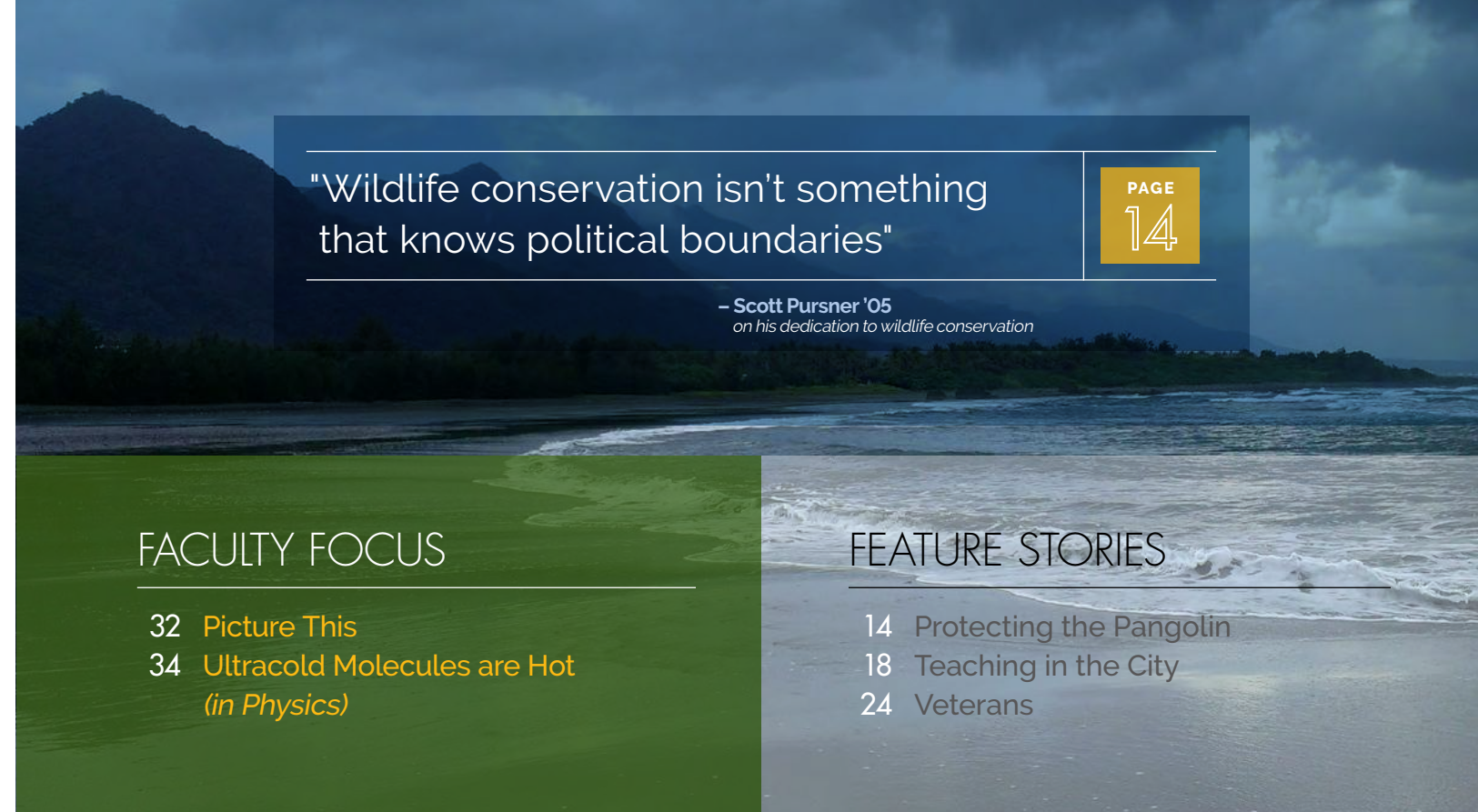
— Dr. Robert A. Scott
on Adelphi's students and staff

UNIVERSITY NEWS

- 4 The New York Theatre Workshop at Adelphi
- 5 A Populist Approach to Public Health
- 6 Back to the Future
- 8 The Mortarboard Meets Project Runway
- 10 Remembering Jonathan Larson

CLASS NOTES

- 50 Notes and Alumni Events



"Wildlife conservation isn't something
that knows political boundaries"

— Scott Pursner '05
on his dedication to wildlife conservation

PAGE
14

FACULTY FOCUS

- 32 Picture This
- 34 Ultracold Molecules are Hot
(in Physics)

FEATURE STORIES

- 14 Protecting the Pangolin
- 18 Teaching in the City
- 24 Veterans



2014 FALL

CONTENTS

FOLLOW US
ON FACEBOOK & TWITTER

ATHLETICS

- 38 A Season to Remember
- 40 They Can Play
- 41 Adelphi Gave Her Roots and Wings

ALUMNI AND FRIENDS GIVING

- 44 President's Gala 2014
- 46 Who Gives

ALUMNI EVENTS

- 42 REUNION 2014

In Memory of
ROBERT HARTWELL

PAGE
7



A LOOK BACK

PAGE | 64

"I am very glad that in a time of war we can
dedicate a building which will continue
to be of service to this college and this
community after the war is over."

— First Lady Eleanor Roosevelt
at the dedication of Adelphi's East Hall and West Halls



ALUMNI PROFILES

- 36 Lisa Armentano, M.S. '06
- 52 Zachary Brandt '14
- 56 Nicole Chere' Wood '97
- 60 Stanislav Bogdanov '09, M.B.A. '12, M.A. '14

THE NEW YORK THEATRE WORKSHOP AT ADELPHI



THERE IS A NECESSARY CONNECTION BETWEEN THE ACADEMIC AND THE PROFESSIONAL THAT MUST INFORM THE FUTURE OF THE PERFORMING ARTS,"

Sam L Grogg, Ph.D., dean of the College of Arts and Sciences (center), moderates a discussion during the New York Theatre Workshop's summer retreat at Adelphi.

The New York Theatre Workshop (NYTW) played an instrumental role in bringing *Rent*—the celebrated rock musical by Jonathan Larson '82—from concept to stage. Nearly two decades later, Adelphi and NYTW are again linked.

For the past three summers, Adelphi has hosted one of NYTW's summer residencies with emerging and established playwrights, actors and directors. College of Arts and Sciences Dean Sam L Grogg, Ph.D., who forged the new connection, sees the retreat as an opportunity for Adelphi faculty and students to interact with and be inspired by fellow theatre professionals.

"My time working with the New York Theatre Workshop was phenomenal," said James Weippert '14. "Getting the chance to work with both established and rising artists while I'm at the very beginning of my artistic career is so incredible."

Heather Kramer '15, a theatre major who has worked with NYTW at two retreats, said, "Both times I was lucky enough to be paired with a group who really valued my opinion and input."

"There is a necessary connection between the academic and the professional that must inform the future of the performing arts," Dr. Grogg said. "The NYTW at Adelphi residency provides all involved with this vital connection."



Elizabeth Gross Cohn, Ph.D., has been appointed director of Adelphi's Center for Health Innovation.

A POPULIST APPROACH TO PUBLIC HEALTH

As its name implies, the County Health Rankings & Roadmaps initiative—sponsored by the Robert Wood Johnson Foundation—is a comprehensive, comparative assessment of the health of every county in our country. The report makes a strong case that various factors beyond those we typically associate with health—smoking, air quality, access to care, etc.—impact well-being. In fact, the rankings give twice as much weight to a county's social and economic factors—education, employment, community safety—than to the caliber of clinical care.

This broad view of public health is embraced by Elizabeth Gross Cohn, Ph.D., who, in July 2014, was appointed the director of Adelphi's Center for Health Innovation (CHI). CHI was launched in 2010 to foster collaborative and innovative research and connect Adelphi's expertise in health and healthcare with the needs of Long Island communities.

A former member of the faculty of Adelphi's College of Nursing and Public Health, Dr. Cohn has returned to the University with a diverse research portfolio, which she developed during her time at Columbia University, where she was an assistant professor of nursing. In 2012, the Robert Wood Johnson Foundation named Dr. Cohn a Nurse Faculty Scholar for her work to alleviate bias in genetic and genomic research. While at Columbia, she partnered with the Abyssinian Baptist Church to address health disparities in cardiovascular disease among women of color, and she was named a co-investigator on a grant from the Centers for Disease Control and Prevention to promote a diverse workforce across the health professions. Dr. Cohn was also the associate chair of research of Hip Hop Public Health, which, among other initiatives, involved hip-hop artists promoting greater health literacy.

Already, under Dr. Cohn's leadership, CHI has taken the initiative to promote health research on campus by sponsoring 15 faculty members as CHI scholars. CHI also launched its Long Island Resilient Communities Grant program, which provides emergency preparedness training and consultation for municipal leaders and first responders in the region.

Having seen the impact of public health research and outreach in an urban environment, Dr. Cohn is interested in identifying the specific needs of Long Island's diverse cities and towns.

A LETTER FROM THE EDITOR



BONNIE EISSNER, Editor-In-Chief
Adelphi University Magazine,
eissner@adelphi.edu

At the end of this paragraph, please pause. Take a break from the rush of life to bring back into your mind's eye the teachers—professors, coaches, friends, bosses, advisers, etc.—from Adelphi who impacted you.

Are you finished? Who came to mind? Many people? Just a handful? Were the images vivid? Hazy? I sincerely hope that at least one person came to mind. In the words of inventor and writer R. Buckminster Fuller, "It is always because of one person that all the changes that matter in the world come about."

Great universities go beyond imparting knowledge and skills. They foster meaningful relationships among all who come to learn and all who teach. Graduates emerge from great universities empowered by greater understanding, new abilities and a strong network of peers, professors, coaches and, even, administrators.

From my experience reporting and writing for this issue—and previous issues—of Adelphi University Magazine, it is apparent that Adelphi ranks among the great universities. Alumni repeatedly share with me and with my fellow writers and editors vivid accounts of the ways in which faculty members, coaches, classmates and administrative leaders have inspired them to excel.

I hope you find that your Adelphi experience is echoed in the stories presented in this issue. I hear from many sources and have seen firsthand that caring and connectedness—the essence of citizenship and compassion—are at the core of Adelphi. They are in our DNA.

We'd love to hear your own memories and thoughts in letters, tweets, posts and messages.

Happy reading! 📖



A LASTING TRIBUTE

Since May, Adelphi has had a new and prominent campus icon. An eight-foot tall panther, cast in bronze, stands on the plaza at the northwest corner of the Center for Recreation and Sports. Former longtime athletic director Robert E. Hartwell, who passed away suddenly earlier this year, led the charge to erect the panther statue as a tribute to Adelphi's student-athletes. This past October, the University dedicated the statue in his memory.

The panther was funded by philanthropic gifts from alumni and friends, including leadership-level donations from Winthrop University Hospital, Carol and John P. Finnerty, M.S. '77, and James Campbell, as well as from the Panther Club.

For more information about the Panther Club and Adelphi athletics, visit AUPANTHERS.COM.

ALUMNI EVENTS

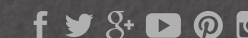


Love conquers all. Laraine Bautze '76 with her daughter Alessandra Bautze at the annual Yankees game outing in June.



THE STORY CONTINUES...
FOLLOW ADELPHI UNIVERSITY ALUMNI

To see more photos from recent alumni events, visit ADELPHI.EDU/PHOTOGALLERY/ALUMNI.PHP



BACK TO THE FUTURE

Enter Swirbul Library, and you are struck by its open, light-infused interior. Its famed architect, Richard Neutra—an admirer of Frank Lloyd Wright—intended that. Neutra "was truly a visionary," said Brian Lym, dean of University Libraries at Adelphi. Lym has channeled Neutra in leading a renovation of Swirbul that harkens to his original vision while simultaneously addressing the changing demands on library space.

"My vision for the growth of the Adelphi libraries—as a digital resource—is that we'll be acquiring more and more online," Lym said. "That's just the way of the present and of the future."

To make way for the digital revolution and the interconnectivity and collaboration that it has inspired, the library has replaced the familiar periodicals shelves on the first floor with open areas, which echo Neutra's original plan and are equipped to meet the power demands of contemporary devices. New to the floor plan are 10 collaboration studios. Enclosed with glass, the studios contain whiteboard walls and wheeled worktables to foster collaborative learning and study.

Library users can now enter the library directly from the north side—the one that will face the new Nexus Building and Welcome Center.

Also on the first floor is a new 3D printing studio. The studio—in place of the old copy center—contains four Makerbot 3D printers; a Filabot, which recycles plastic to make new filament (the ink of 3D printers); and two Next Engine 3D laser scanners, which create digital images of 3D three-dimensional objects.

The second-floor Gallagher Laboratory—a classroom outfitted with computer terminals—has been transformed with wireless connectivity and mobile workspaces that encourage interaction and group work. The multiple display screens lining the walls accommodate simultaneous presentations.

"Neutra envisioned Swirbul as a "living library"—full of activity," Lym said. "With the collaboration studios ... and more room for group work, this vision is coincidentally being further realized."

BY THE NUMBERS

75,727

[ADELPHI LIBRARY E-JOURNAL SUBSCRIPTIONS]

148%
INCREASE
IN 4 YEARS

AS OF 2011–2012

78,039

[ADELPHI LIBRARY E-BOOK SUBSCRIPTIONS]

10,634%
INCREASE IN 3 YEARS

AS OF 2011–2012

AS OF
2012–2013

45%
DECREASE
IN 5 YEARS

21,959

[ADELPHI LIBRARY HARDCOPY ITEM CHECKOUTS]

22,612

[E-BOOKS IN THE ADELPHI LIBRARY COLLECTION]

108%
INCREASE IN 5 YEARS

AS OF 2012–2013



THE MORTARBOARD MEETS PROJECT RUNWAY



REMEMBERING

JONATHAN LARSON

1982

Jonathan Larson '82, the Pulitzer Prize-winning writer and composer of *Rent* tragically lost his life to Marfan syndrome at age 35, the night before *Rent* had its off-Broadway debut at the New York Theatre Workshop. Larson lives on, though, in the memories of those who taught him and befriended him, through his art and even in the bits of memorabilia that have been gathered over the years.

Here, as a tribute, we look at the items now at Adelphi.



1 Jonathan Larson '82 performing in Adelphi's main stage production of *Lady Windermere's Fan* by Oscar Wilde.

2 Larson "cut his teeth in the cabarets" he wrote and directed while at Adelphi, according to Nicholas Petron, M.A. '70, professor and chair of the Adelphi Department of Theatre. Petron estimates that Larson contributed to at least 12 shows either as a musical director or writer of the music and sometimes the lyrics. Petron recalled, "He came in with very strong musical skills...he played the piano like crazy." He was also passionate about his work. "There were times, we'd be doing a show together and he would call me at two o'clock in the morning and say, 'Nick, is it OK if I change this word?'... So, he was very into it," Petron said.

OPPOSITE PAGE For 13 years, every actress who played Mimi in *Rent* on Broadway used this chair at her dressing table. The chair was where Larson wrote when he was at home. Larson's close friend, Victoria Leacock, who attended Adelphi, brought the chair to the Nederlander Theatre shortly after he died. "We...just felt that it was OK to have some beloved part of him there," she said. "He used it, he wrote on it, he spilled on it, and it's precious." Leacock intends for the chair to go to an archival collection at the Library of Congress. In the meantime, she asked Nicholas Petron, M.A. '70, professor and chair of the Adelphi Department of Theatre, to look after it and, perhaps, use it to inspire a new generation of composers and playwrights.



4 Larson wrote *tick, tick... Boom!* as a rock monologue and performed it off-Broadway in 1990. After his death in 1996, his friend Victoria Leacock co-produced an updated version that premiered in 2001. Clocks like these were designed as gifts for the show's investors.

4 The Life Café is immortalized in *Rent*. It's where the characters stand on tables to belt out "La Vie Bohème." Larson was a regular at the real Life Café on New York's Lower East Side and, inspired by the setting, wrote much of his play there, sitting on this very bench. Adelphi received the bench and other memorabilia when the café closed in 2011.



MY ADELPHI

ROBERT A. SCOTT

AS I REFLECT ON MY YEARS AT ADELPHI—FOURTEEN AND ONE-HALF AS OF THIS PRINTING—I THINK IN TERMS OF PURPOSE, PEOPLE AND PROGRESS.

Some of you have heard me talk about Adelphi in these terms at various alumni receptions around the country.

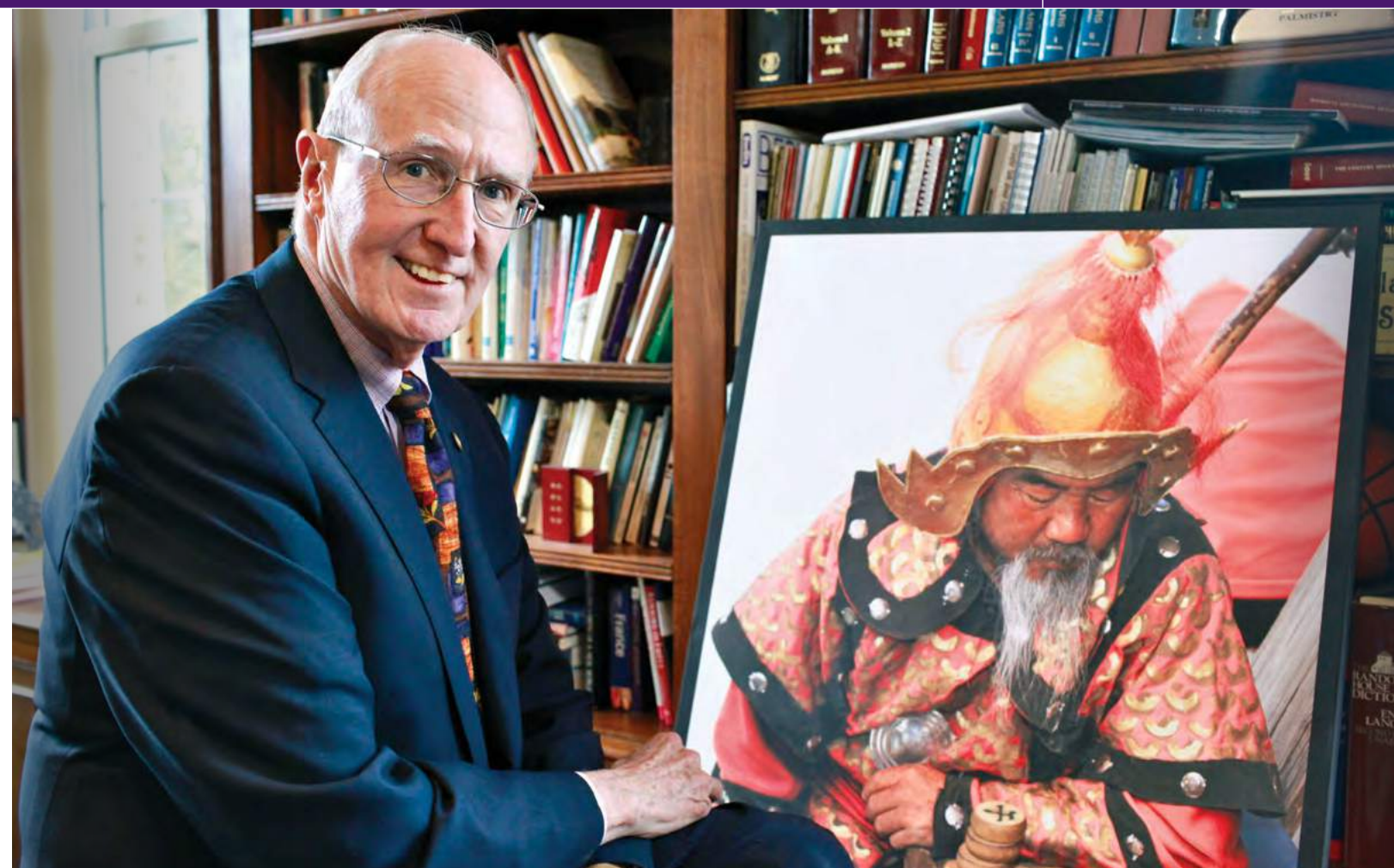
I begin with purpose because any institution worthy of recognition has a clear mission, a defined philosophy. In our case, I have believed from the beginning that we must respect our heritage and history, vibrant as they were, as palpable as they continue to be. In fact, the soon-to-be published history of Adelphi recounts the reasons for the founding, the aspirations of the founders and the stories that followed from their enthusiasm to provide a first-rate collegiate education to those in Brooklyn and beyond.

In fulfilling our purpose, we are as concerned about character and citizenship as we are about careers and commerce. Yes, careers and commerce are essential so that our graduates will be employed in meaningful ways and so that they and we can add to society through the economy. But we also want to advance society by preparing people of good character who are engaged in their local and larger communities through active citizenship. In fact, we talk about Adelphi as the engaged university, bringing people to campus, including them in our cultural life and supporting the larger community through the voluntarism of our students, faculty and staff.

We believe that we can make a difference by being active in our community and region even as we prepare our students to serve the nation and the world. Some of the ways in which we accomplish these goals are through the Freshman Community Action Program, the Community Fellows Program, the Adelphi Prize for Leadership, voluntarism in various communities in the United States and abroad and countless other ways.

A university is all about people, and Adelphi is no exception. I learn from our people: during my first semester as president, when I enrolled in a freshman seminar class to learn about life for new students; through the eyes of the new students whom I help move into residence halls each fall; through the countless breakfasts, lunches and dinners I host in the President's House and on campus when I ask, "What is going well?" and "What do you wish we would have changed last week?" In each case, I learn.

Alumni assist us by hosting events, networking for students, helping in admissions, and becoming members of our C.O.A.C.H. (Count on Alumni for Career Help) programs that introduce students to careers, mentoring and employment. Alumni are the backbone of the University, representing the past and assuring the future. One of my joys is in supporting the expansion of alumni involvement in general and the expanded involvement of alumni in particular groups, such as the Multicultural



Chapter under the initiative of Grady Faulkner '75; select fraternity events, such as the Chi Sigma Scholarship activity; advisory boards, such as the President's Advisory Group co-chaired by Steven Wolfe '59; and the Panther Club chaired by Dennis Lind '88 after being brought back to life by Stephen Wirth '70; among others.

If students are the heart of the institution who infuse life into every corner of the campus, faculty are the soul who give it character. We have hired more than two-thirds of the faculty in the last dozen years, and I have enjoyed watching them grow as teachers, scholars and members of the community.

We are also fortunate to have faculty who engage students in their research, such as Beth Christensen, Ph.D., and Anagnostis Agelarakis, Ph.D., who are world-renowned yet care about each undergraduate student, such as Pulitzer Prize-winner Paul Moravec; and who go out of their way to advise student clubs, such as K.C. Rondello, M.D., the faculty adviser of Kappa Sigma Fraternity and winner of the 2014 Faculty Excellence Award for Service. These and many more make Adelphi a challenging but caring place.

"People" also include the community. I recall moments—when appearing before the Garden City Village board of trustees, at Property Owners Association meetings and at teas I have hosted for neighbors—when I have heard plaudits and complaints, but eventually the complaints turned to compliments. We have worked hard to be good citizens, and we want our neighbors to be enthusiastic about all aspects of Adelphi.

A college president's job can be the best there is. He or she has the opportunity to connect ideas based on a purpose, people willing to be engaged and serve and resources which can advance teaching and learning. I have been fortunate to be able to combine these three variables in numerous ways, bringing together students and faculty with those I have met in the local and larger community and creating opportunities to serve citizens beyond our campus.

This is My Adelphi.

PROTECTING THE PANGOLIN AND THE PLANET



You've probably never heard of or seen a pangolin. Native to Asia and Africa, they resemble armored anteaters. Their thick scales and long snout and tongue are purpose-built for hoovering up millions of ants or termites in a night of hunting. In appearance, if not lineage, they harken back to prehistory when dinosaurs and other scaly beasts roamed the planet. They lack the appeal of elephants, chimpanzees, tigers and other exquisite mammals that grab headlines for being hunted to the brink of extinction. Despite the lack of fanfare, though, the pangolin is one of the most threatened species on earth. In China, in particular, the pangolin is prized for its meat, which is eaten as a delicacy and seen as a sign of status. Its scales are also used in traditional medicines, and its blood is viewed as a healing tonic. Hence, these small, nearly defenseless animals are trafficked by the thousands.

Stopping China's pangolin poaching takes passion and gumption. In neighboring Taiwan, researchers are doing their best to save this little-known but ecologically important species.

Pangolins—once populous throughout Taiwan—are threatened by hunting as well as habitat loss and rapid development. Taiwan's pangolins still live scattered throughout the island but most of them inhabit the country's mountainous eastern region—a place of few city-dwellers yet many indigenous people. Protecting the pangolin in Taiwan requires establishing strong ties with these groups, one of which is the Bunun. Taiwan's third largest tribe, the Bunun were traditionally a nomadic people known for their hunting prowess. Today, pangolins are often found in the areas near Bunun villages, and researchers at Taiwan's National Pingtung University of Science and Technology have been working with one Bunun village, Luanshan, for years, trying to find ways to collaborate on conservation efforts.

SCOTT PURSNER '05

WILDLIFE CONSERVATION KNOWS NO BOUNDARIES

Enter Scott Pursner '05, who, from 2012 to 2014, pursued a Master's of Science in Wildlife Conservation at the university. Long interested in international wildlife conservation, Pursner has traveled on a long trajectory from his home in New Jersey to Adelphi, where he earned a B.A. in International Studies, to Taiwan. Along the way, he taught English in Japan, worked to revitalize endangered waterfowl populations in Alaska, studied the mating habits of satin bowerbirds in Australia and aided in the rehabilitation of raptors in Oregon. Although he had known from the age of 4 or 5 that he wanted to work with wildlife, he took seriously the guidance he received from mentors at Adelphi, including President Robert A. Scott, Ph.D., Senior Associate Provost for Academic Affairs Lester Baltimore, Ph.D., and Professor Marsha Darling, Ph.D., to spend time honing his passion before committing to graduate school.

The diverse experiences ultimately gave Pursner a distinct sense of his goal: to devote his career to international wildlife conservation. "To me, wildlife conservation isn't something that knows political boundaries because wild animals don't know political boundaries," he said.

He chose Asia as the focal point of his efforts. First, though, he needed to learn one of the continent's major languages. He chose Mandarin, and with a scholarship from Taiwan's Ministry of Education, headed to Taipei to study the language. He then decided to stay and pursue his master's degree at a university in southern Taiwan. "It felt like the right time," Pursner said. "I took a keen interest in the conservation work being done by the professors there."

That research involved living and working with two indigenous groups—the Bunun and the Amis—in their respective villages to establish stronger ties and find new ways to collaborate in efforts to save endangered species, such as the pangolin.

Pursner pointed out, for example, that the Bunun people in Luanshan, who are largely agriculturalists or working in manual labor and struggling to provide for themselves in a region with little economic opportunity, care little about pangolin. Conservation is far from a primary concern.

Prior to Pursner's arrival, the village had minimal influence in the conservation efforts. "It's actually much better conservation if you have the village itself involved," said Pursner. And he devoted his time to making that happen.



"I TOOK A KEEN
INTEREST IN THE
CONSERVATION
WORK BEING
DONE BY THE
PROFESSORS
THERE."

Scott Pursner '05

Ethan Chen, an English teacher in Taipei, is a friend of Pursner's. This past summer, he traveled with Pursner to the States to see the university that had shaped him.

"There are many foreign students studying in Taiwan, and I've never seen one that is quite like him," Chen said. He explained that most Taiwanese rarely venture into the country's rugged southeastern region, thinking of it as "just mountains and animals." He added: "I have never seen a foreigner who cares about the environment in Taiwan that much...Also, he really just make(s) friends with the local people. He really cares about those folks in the mountains."

Pursner hopes to stay on in Taiwan to conduct research and, further in the future, pursue a Ph.D.

His advice to aspiring conservationists is: "You have to will yourself to continue along your path. To work in this field, one needs to have passion and persistence—never forgetting why you are doing what you're doing. Focus on building upon your previous experiences and never give into those who try to deter you."



"AS A KID,
IT ALWAYS
SADDENED ME
TO HEAR ABOUT
ENDANGERED
SPECIES."

Megan Ossmann

Megan Ossmann at Seatuck Environmental Association, where she interned as a member of Adelphi's 2014 Community Fellows Program.

MEGAN OSSMANN GREEN IS IN HER GENES

Megan Ossmann is a junior at Adelphi, majoring in environmental studies with a minor in biology. During Pajor's green spring break, Ossmann volunteered at Seatuck Environmental Association. She was subsequently selected to be a member of Adelphi's Community Fellows Program for summer 2014. Upon seeing Seatuck on the list of nonprofits she could intern at, she seized the opportunity to return.

For Ossmann, conservation has been a lifelong interest. "As a kid, I was obsessed with nature documentaries, and it always saddened me to hear about endangered species," she said. At Adelphi, she has delved even further into her passion.

Introduced to the Garden City Bird Sanctuary through Adelphi's Freshman Community Action Program, Ossmann began volunteering there in June 2013 and has since been named a student director—a role that allows her to broaden awareness of and support for the sanctuary.

Part of Ossmann's work at the sanctuary involved a research project in which she examined Long Island's climate and precipitation records through the lens of water demand to look for patterns of climate change. The project complemented work

she and a fellow student, Joanna Wells, conducted this past year with Beth Christensen, Ph.D., professor and director of Adelphi's Environmental Studies program.

Ossmann and Wells analyzed post-Hurricane Sandy sediment samples collected by Dr. Christensen from offshore sites at Long Beach and Fire Island. By comparing the post-Sandy samples to a study conducted by the U.S. Geological Survey prior to Hurricane Sandy, Ossmann helped determine the effect storms like Sandy have had on Long Island beaches and may continue to have should such storms occur in the future.

What environmentalists like Pursner, Pajor and Ossmann have in common is a devotion to the future and an optimism, if a cautious one, that, collectively, we can heal our planet.

BY SOPHIA CONTI '15 AND BONNIE EISSNER

CAMILLE PAJOR '05 MAKING EVERY DAY EARTH DAY

In the States, going green is all the rage. Recycling bins and energy-saving initiatives are now standard in most organizations and many homes. Yet, while many may casually toss their soda can into the recycling bin, most of us have yet to go far out of our way for the planet. The few who are really green are passionately, exuberantly so, doing all that they can to express their love for the environment and their excitement to save it.

Take Camille Pajor '09, for example. Pajor, who spent 27 months in the Ukraine as a Peace Corps volunteer, is now back at her *alma mater* as a residence hall director. Currently the director of New Hall B, she has embraced her role in residential life, and after serving as director of Chapman Hall, home to Adelphi's Green Community and Green Council, she wants to bring a new band of students into the green movement.

A hallmark of Pajor's efforts is the Green and Local Alternative Spring Break that she launched last March. She had heard that students were looking for an affordable and service-oriented way to spend their spring break and seized the opportunity to plan a week of projects, events and discussions focused on going green. The result: 19 students spent five days working at and experiencing different service sites. From a visit to Crossroads Farm just down the road from Adelphi to a cleanup in Central Park, the group covered Long Island and three of the city's five boroughs.

Biodiversity, conservation, food sources and sustainability were among the topics students touched on. Pajor distributed podcasts, articles and other supplemental materials to spark discussion on the rides to and from service sites. The effect on students is apparent: One student declared an environmental studies minor; another found ways to incorporate what she learned into her elementary education studies; and another discovered her future internship.

TEACHING IN THE CITY

There are unique challenges to being a teacher in New York City. Parental involvement and student motivation are not always as high as in other school districts. Teachers and those who aspire to teach may not view certain neighborhoods as desirable places in which to work. And then there is the fairly recent issue of public schools and charter schools battling each other for space, equipment and financial resources—often within the same building—with the children sometimes caught in the middle.

BY CECIL
HARRIS

Yet, despite the struggles, many teachers not only thrive in New York City schools but also would not want to teach anywhere else. "I know a lot of graduates who still don't have full-time teaching positions—that's because they're only considering schools on Long Island," said Irene Pizzo '03, M.A. '04, who teaches in Brooklyn. "New York City has such an amazing group of kids who need good teachers."

Here are four such teachers, all graduates of the Ruth S. Ammon School of Education, who bring talent, passion, compassion, a fierce intelligence and a tireless commitment to their jobs in the city that never sleeps.

IRENE PIZZO '03, BIOLOGY; M.A. '04 | SECONDARY EDUCATION

Teaches at KAPPA 5 in Brooklyn, New York

Irene Pizzo knew she didn't have a typical teaching job when, after a holiday break, she returned to the classroom only to hear her students exclaim, "You came back! None of the other science teachers came back!"

Since 2009, Pizzo has taught biology, chemistry and physical science at Knowledge and Power Preparatory Academy (a.k.a. KAPPA 5), a public school for Grades 6–8 in Brownsville, a hardscrabble neighborhood in Brooklyn. How hardscrabble? One student told Pizzo she was happy that her family would be moving to a fifth-floor apartment in the same building. Why? "We won't have bullets going through our windows anymore," the student said.

Building the self-esteem of her students is as fundamental to Pizzo's job as teaching them science. "So many of us who graduate from Adelphi come from the suburbs and we don't know what it's like to be a kid from the inner city," said Pizzo, who lives on Long Island, in the town of Centereach. "You need to learn from them to be able to teach them."

Pizzo, who is married and the mother of four, had planned to attend medical school after graduating from Adelphi. Her plans changed after she worked one summer as a volunteer tutor for disadvantaged kids in Hempstead, New York. The satisfaction from helping students master a subject they once considered too difficult and seeing their confidence grow convinced her to become a teacher. She enrolled in Adelphi's Scholar Teacher Education Program (S.T.E.P.), which allows a candidate to earn a bachelor's and master's degree in five years while gaining invaluable experience as a student-teacher.

After an internship in the Bellmore-Merrick school district on Long Island, Pizzo taught at St. John the Baptist Diocesan High School, a highly regarded school in West Islip, New York. But the desire to teach inner-city kids proved stronger. She drives more than 100 miles round trip each day to teach at KAPPA 5.

In the 2013–2014 academic year, Pizzo helped organize trips for KAPPA 5 students to visit Georgetown University and Yale University. "Many of the kids we took to Georgetown and Yale had never left Brownsville before," she said. "We've taken them snow tubing in the Poconos, and next year we want to take them to a farm. You have to expose these kids to as many different experiences as possible."

While teaching inner-city kids has been a joy for Pizzo, she finds it frustrating to have to explain to her students why a better-funded charter school in the same building gets new desks and chairs when KAPPA 5 does not. And some of the charter school teachers, assuming the worst about KAPPA 5, have told their students, "Don't be like those kids." Pizzo, however, believes in "those kids" and tells them, "You are not just passing through school. You are going to college."

NELLYZITA NWOSU, PH.D. '13

SPEECH-LANGUAGE PATHOLOGY

Teaches at Public School 69 in Jackson Heights, New York

"I saw a statistic that only six percent of speech-language pathologists are linguistically diverse," she said. "ASHA [the American Speech-Language-Hearing Association] knows that there is a great need for more speech-language pathologists who are bilingual and multicultural. More students need to become interested in this field so multicultural children can be better served.

"A lot of children who are bilingual or from cultures that teachers are not familiar with are sent to special education, and then they're stigmatized as special-ed kids. There are standardized tests that those kids do poorly on, but in fact the child is bilingual and may be just mixing up words. As an educator, I intentionally went to P.S. 69 because it is so ethnically diverse. That's the community I wanted to serve because there are so many different puzzles to solve."

After earning degrees at Binghamton University and Syracuse University, she pursued a doctoral degree at Adelphi because the part-time program enabled the married mother of two sons to continue working full time. (The Ph.D. program at the City University of New York requires students to enroll full time.)

"Adelphi's program has a clinical focus, and I realized the importance of doing research to prove there was a need for more bilingual and multicultural educators in our field," said Dr. Nwosu, who worked with faculty advisers Elaine Sands, Ph.D., and Reem Khamis-Dakwar, Ph.D., on her dissertation: "The Effect of Specific Training for Preparing Speech and Language Providers Who Service Children from Culturally and Linguistically Diverse Backgrounds."

P.S. 69 is one public school in one building, unburdened by any public school vs. charter school turf wars. Instead, the ongoing challenge for Dr. Nwosu is in finding more practitioners like herself to work with multicultural children at a time when overreliance on standardized test scores can lead to misdiagnosing a child's capacity to learn.

Hardly a melting pot, New York City is more of a patchwork quilt of ethnicities that forms a unique and sometimes beautiful mosaic. In perhaps no other neighborhood is that mosaic more enthusiastically displayed than in the Jackson Heights section of Queens, where Nellyzita Nwosu—the first to earn the Ph.D. in speech-language pathology in the Ammon School of Education's Department of Communication Sciences and Disorders—works with speech- and hearing-impaired children at P.S. 69.

Some 20 different languages are represented in the student body at P.S. 69, said Dr. Nwosu, listing among them Polish, Mandarin, Japanese, Vietnamese, Bengali, Urdu, Spanish, Portuguese, English and "black English." In 15 years in the profession, including the past 10 years at P.S. 69, she has acquired a working knowledge of multiple languages and dialects. The Floral Park, New York, resident is fluent in English and Igbo, languages spoken in her native country, Nigeria.

KAITLYN DI LAPÍ '11

PHYSICAL AND HEALTH EDUCATION

Teaches at Harlem Prep Middle School in New York, New York

As Di Lapi earned her bachelor's degree at Adelphi, her older sister Christine received hers in physical education from Queens College. Now, both sisters are pursuing master's degrees at Adelphi with Kaitlyn enrolled in the community health promotion program.

"Katie realized the value of pursuing a master's in community health promotion—and not seeing it as something separate from education, but as something that complements her education background," said Jean Harris, Ph.D., an associate professor in the Department of Exercise Science, Health Studies, Physical Education and Sport Management in the Ammon School of Education.

After being nominated by Dr. Harris, Di Lapi received the Marion B. Pollock Fellowship from the Society for Public Health Education (SOPHE) in March. The fellowship is awarded annually to "a talented and committed teacher in an elementary, middle or high school who is enrolled in an accredited graduate health education program and who shows evidence of linking the health needs of children to school health education and advancing the practice of health education," according to SOPHE's website.

Parental involvement is high at Harlem Prep, said Di Lapi, a native of suburban Franklin Square, New York. But one thing she has yet to become used to is the school's communication policy. "If I'm teaching a class and somebody misbehaves, I have to stop my class and send an email to the parent, or stop my class and make a phone call," she said. "That's very different from when I went to school."

However, such open communication can have its own reward. "I have this kid in my class who has been a low-level learner," Di Lapi said. "But one week, he won Scholar of the Week. I texted his mom and she said, 'Give him hugs! Give him kisses!' That's exciting. I like that."

Addressing the issue of obesity among young people in the inner-city neighborhood in which she teaches, Kaitlyn Di Lapi introduced a health and fitness program at Harlem Prep, a charter school in upper Manhattan.

"I'm the first health and physical education teacher at Harlem Prep—I created the program," said Di Lapi, who joined the school in 2013 after teaching at a Brooklyn middle school. "The process was fun. It had a lot to do with researching the area and finding out what the people there wanted and could afford and listening to parents, community members and the students themselves."

Despite limited gym space, Di Lapi teaches soccer and basketball to sixth- and seventh-graders—sometimes as many as 29 in a class. She also started a running club to take advantage of the school's proximity to Central Park, Marcus Garvey Park and Randall's Island.

CHRISTINA BUCKLEY, M.A. '12

MATH EDUCATION

Teaches at Summit Academy Charter School in Brooklyn, New York

PHOTO

Securing enough time and space to teach in an overcrowded school building has been a struggle for Christina Buckley, a math teacher at Summit Academy, a charter school for grades 6–11 in Brooklyn's Red Hook section. Plans are for the school to expand to grade

12 in 2015, whether or not sufficient space is found. Summit Academy shares a building with a public school, a high school and an after-school program.

Four programs in a three-story building with one cafeteria, one library, one gym, one auditorium and a shortage of classrooms. The situation is far from ideal.

Still, Buckley, a Brooklyn resident who has taught at Summit Academy since 2012, thrives on the challenge. "I'd rather get thrown into the fire; and when you're teaching at a charter school in Red Hook, you get thrown into the fire," she said.

Casting a shadow over Summit Academy is Red Hook Houses, which has 6,000 residents, making it the largest public housing development in Brooklyn. Red Hook students have one of New York City's lowest college acceptance rates, according to Natasha Campbell, the founder and executive director of Summit Academy, who is trying to bring positive change to her former neighborhood.

"Some of our kids are first-generation Americans and the majority of them don't come from the best socioeconomic circumstances," Buckley said. "Part of our responsibility is to teach them that, instead of thinking in terms of finishing school at 18 and getting a job, they should go to college and then have a career. We took the kids on college tours last year to Pennsylvania and Virginia."

Buckley, an erstwhile statistician at CBS Sports and former assistant women's basketball coach at Adelphi, earned her master's degree as part of a program in which the Ruth S. Ammon School of Education partners with the College of Arts and Sciences to prepare graduate students to teach math in high-needs areas. She qualified for a Robert Noyce Scholarship, which covered the cost of her graduate degree. Each graduate must teach in a high-needs school for at least two years.

In addition to helping students go from math-averse to math-proficient, Buckley is the girls' basketball coach at Summit Academy. Her team made the playoffs in 2013–2014, finishing fourth out of 18 schools, despite being able to use the gym only one day a week because of the aforementioned overcrowding.

"For the first time in my life, I feel a sense of gratification about what I'm doing," Buckley said. "I'm teaching children and watching them grow. When you teach kids something and they really get it, they will high-five you. You don't get that in the corporate world."

ADELPHI FARED WELL IN A NEW YORK CITY DEPARTMENT OF EDUCATION (NYCDOE) REPORT ON TEACHER PREPARATION AND PERFORMANCE IN 2013:

Adelphi and Brooklyn College were tied for having the highest percentage of teachers (12 percent) considered highly effective in student improvement on standardized math and English tests between the fourth and eighth grades.

Adelphi graduates teaching in New York City schools have a higher retention rate (83 percent) after three years compared to the NYCDOE average (80 percent).

Adelphi graduates teaching in New York City schools have a higher rate of tenure approval at the first

tenure decision (67 percent) than the NYCDOE average (60 percent).

Adelphi graduates teaching in New York City schools have fewer unsatisfactory ratings in their first year of teaching (2.3 percent) than the NYCDOE average (3.1 percent).

Seventy-five percent of Adelphi teachers hired in New York City schools teach in subject-shortage areas compared to 69 percent of all NYCDOE hires.

SOURCE: New York City Department of Education

QUESTIONS FOR...

JANE ASHDOWN, PH.D.

Dean of the Ruth S. Ammon School of Education

Dr. Jane Ashdown recently shared with us her views on some hot-button issues in K-12 education. A longer excerpt of the conversation is online at ADELPHI.EDU/MAGAZINE.



Do you see Common Core State Standards as a positive development?

I do. I'm concerned that much of the criticism about the standards is coming from people who have not actually read them. I was just looking at the language arts standards, and there's nothing here that we aren't teaching or that schools should not be doing. A lot of it reflects good teaching practice. A lot of it emphasizes good reading and writing and achieving literacy across all areas. It's a bit baffling to me that there has been such concern about the Common Core Standards. However, the Common Core Standards are associated with new tests. Teachers understandably are concerned about whether they are preparing their students adequately. The schools may need help updating or revamping the curriculum or getting new materials. The Common Core Standards do not establish policy concerning pedagogy, timing or pacing or which textbooks to use. There is a lot of leeway.



In the Finkelstein Memorial Lecture last year, education reformer Dr. Sean Feeney said New York schools are "test crazy." Do you believe there is too much testing?

My firm belief is we do too much testing of students. Compared to other school systems internationally—Canada, Europe, Hong Kong—we do way too much testing of students. Teacher and principal assessments based on testing are a problem. The New York State DOE has looked at that as well and is trying to make some changes. Whether these tests that assess student knowledge are the best way to assess teachers' effectiveness is very questionable. Certainly, student gains in learning should be part of a teacher's assessment. But there are other ways to assess the effectiveness of a teacher. Students themselves could be surveyed about their experiences with a teacher; we could look at ways teachers mentor student teachers or less experienced colleagues; we could look at the role the teacher plays in that particular school. Ultimately, the teacher can only be as good as the school in which he or she teaches. It's very difficult to be an outstanding teacher in a dysfunctional school.



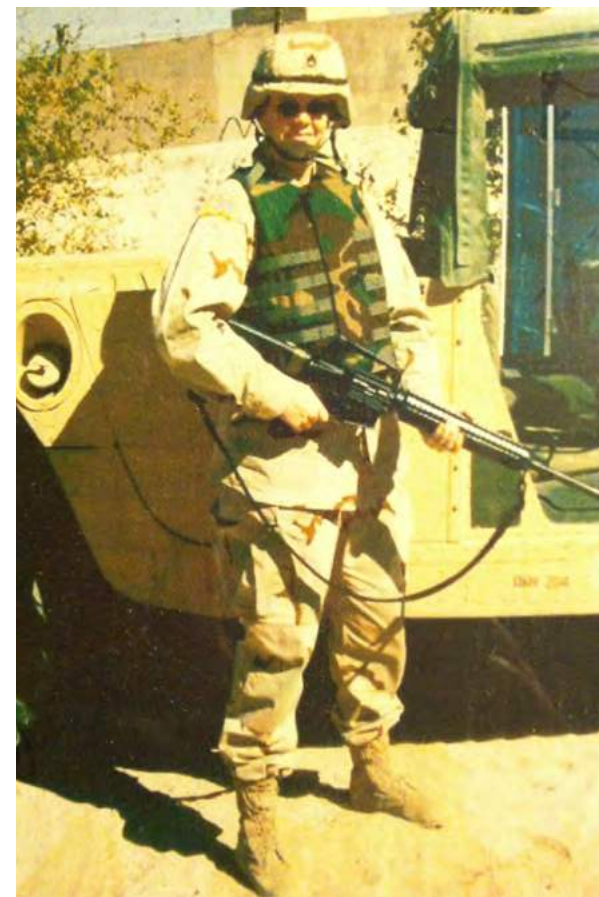
Where do you stand on the issue of charter schools versus public schools?

I served on the board of trustees of a charter network in Central Brooklyn for seven years, the Explorer Network, and it's still going strong. Several of our graduates got positions in the network and have done very well. One of the concerns about New York City charter schools is if you divert funds into the smaller network, it takes away from the larger pool of money that the traditional public schools can use. There has been concern that the charter schools don't take students with special learning needs, or they take space away from public schools. The space issue has been a problem. Chancellor [Carmen] Fariña is right to try to defuse the issue by reexamining the space criteria to make sure that neither the charter school nor the public school sharing the same space is shortchanged.

BY CECIL HARRIS



VETERANS





WAR AND PEACE THROUGH THE CENTURY

It was hoped to be the "war to end war," but it obviously wasn't. World War I broke out a century ago and ushered in new resentments and forms of mass murder—among them genocide and poisonous gas. Adelphi is honoring this momentous anniversary with a yearlong examination titled the Changing Nature of War and Peace. Performances, conferences, lectures and shared readings—open to the Adelphi community and often the public—address issues such as modern conflict, treating war trauma and finding paths to peace.

As part of the initiative, *Thank You for Your Service* was selected as the 2014 Adelphi Community Reads book. Named an Amazon 2013 Best Nonfiction Book of the Year, *Thank You for Your Service* tells the poignant stories of Iraq war veterans and their families as they adjust to life in the aftermath of combat. The book has been hailed for its unflinching portrayal of the war's lasting impact on soldiers, their loved ones and, ultimately, our society.

An annual program, Adelphi Community Reads brings all members of the Adelphi community together in a shared reading as well as through book discussions and activities. Alumni are welcome to share in the readings and affiliated events.

For more information, visit COLLABORATION-PROJECT.ADELPHI.EDU.

BY BONNIE EISSNER

THANK YOU
FOR
YOUR SERVICE



DAVID FINKEL

Author of THE GOOD SOLDIERS

Randee Heller '69

THAT'S SHOW BUSINESS

If you followed season four of AMC's hit drama *Mad Men*, you know Miss Ida Blankenship. On-screen for just a few episodes, the wisecracking secretary with the nasal New York accent stole viewer's hearts and inspired a Facebook fan page. She brought comedy to the show and was mourned on-screen and in the Twitterverse when, in episode nine, she died at her desk—her horn-rimmed glasses slamming down with a final thud. As one character quipped, "She died as she lived—surrounded by the people she answered phones for."

Even if you kept up with the show, though, you may not know that an Adelphi alumna—Randee Heller '69—played the incomparable Miss Blankenship. You might also be surprised to know that Heller previously played Lucille LaRusso, the mother of Ralph Macchio's Daniel in the *Karate Kid* (and *Karate Kid III*). Her stint as Miss Blankenship and the Emmy nomination it garnered were welcome highlights in a long career.

Heller has a natural sense of humor and frequently found funny twists to her life and early career as we spoke about them by phone. She was born in Brooklyn and grew up in West Hempstead New York—experiences that gave her plenty of fodder for her New Yawk accent on *Mad Men*. She

came to Adelphi after a stint at Emerson College, which taught her that, in her own words, "I didn't want to be away from my mommy."

Heller remembers studying with Jacques Burdick, the founder of Adelphi's theatre program, who passed away last year. "He was doing some really experimental theatre," she recalled. At the time, Adelphi's theatrical productions took place in the Little Theatre—a lightly renovated Quonset hut. Heller joked, "So I could either go into show business or join the military."

Her first big break came when she was cast in an off-Broadway production of *Godspell* the summer after she graduated from Adelphi. "There were like 500 kids and I was number 37; I'll never forget it," she recalled.

A few more off-Broadway roles followed before she was hired to play Rizzo in the Broadway production of *Grease*. "That was probably one of the best times of my life," she said. "You know, just being in New York and on stage, it was fantastic."

She had no plans to leave, but fate called her away. Or, rather, being cast in the television sitcom *Husbands, Wives and Lovers* took her to Hollywood. So, in 1978, as a new mom, she left the Big Apple for good.

A year later, in 1979, Heller drew attention for her portrayal as Alice—the first recurring homosexual female character on television—in the sitcom *Soap*. It was a bold move for a young actor and Heller recalled her hesitancy. She had no problem playing the role but worried about being typecast because of it. Friends like Judd Hirsch and Mary Lou Henner encouraged her to take the part. She did, without regret, but in a 2012 interview with a blogger at *The Huffington Post*, she recalled the challenges it involved: "It was so careful and delicate in those days that you really couldn't do your thing...They wanted me to appear very straight and very middle of the road so that America could digest this and not be offended in any way."

Then came *The Karate Kid*. It's hard to believe that when Heller read lines with Ralph Macchio he was a little-known actor. "The first time I met Ralph, I...couldn't believe he was 16 years old," Heller said. "I'm looking at him and I'm going, 'Jeez, he's so mature and later I found out he was 22.' At just 35 herself, she played his loving, divorced single mother. "We had immediate chemistry," she said.

As impressive as she found the script and director—John Avildsen, who had directed *Rocky*—Heller had no idea that the film would become a classic. "In fact, Ralph and I...for the first couple of days, would say, 'Oh, let's try to think of another name for this. This is just such a cheesy name,'" Heller recalled.

After *The Karate Kid*, Heller largely returned to television, playing a string of smaller roles in well-known series. Asked if there's a secret to sustaining a long career in Hollywood, she said, "There's no secret. I go. I do the best I can, and if I get" the role, "that's great and if I don't, well, that's the way it goes. That's show business. You know, it's frustrating, but, look, I've hung in this long, so I intend to go for the long run."

Heller is a survivor. In 1999, at age 51, she was diagnosed with breast cancer and underwent a double mastectomy. She was still being treated with chemotherapy and radiation when her agent called her about an audition for a part he couldn't reveal. "I'm bald and I'm pretty sick," she



recalled thinking, but he urged her to go. The covert job turned out to be a role as Barbara Streisand's mother in an onstage routine during the singer's Timeless tour. Heller landed it and made do with wigs and berets. "It was like a gift from heaven," she said of the experience.

In 2002, Heller nearly left acting for good. She returned to school to earn a degree teaching English as a second language and for eight years taught in adult education schools. "I loved it, and I got so much gratification out of it, and I never thought I'd go back," she said.

Eventually, she did, and her *Mad Men* stint and Emmy nomination prove that she still has her comedic gifts. Of playing Miss Blankenship, Heller said, laughing, "She was, like, hiding out in me—this old lady—and it just kind of happened. I can't explain it." Of course, strong writing, a superb cast and fantastic costumes and makeup helped, Heller admitted.

The producers were always careful to keep the *Mad Men* plot a secret—even from the actors, and Heller said she had "no idea that they were going to kill me off" in her sixth appearance on the show. She learned about it the week before from the show's creator and executive producer Matthew Weiner, who reassured her, "It's going to be one of the best deaths on television." Her exit, which involved passing out and taking a nose dive into her desk, was, in Heller's words, "arduous." "They actually had a stunt guy there because to fall forward on your head is not an easy thing," she said.


Even more surprising for Heller was being nominated for an Emmy. "It was a dream...I had no idea that doing six episodes would lead to an Emmy nomination," she said.

When asked if she would change anything about her career, Heller first retorted, "Yeah, I'd make more money." Then she added more reflectively, "I think that sometimes I feel, not regret, but I wish that I had maybe stayed in theatre in New York a little longer. I still have dreams about doing stage because that's my favorite. There's nothing like it to me."

BY BONNIE EISSNER

ALUMNI EVENTS

Alumnus Artie Kornfeld, the co-creator and promoter of Woodstock '69, with Mary Ann Mearini '05, director of alumni relations, at an alumni reception at the Cradle of Aviation Museum in Garden City.

 THE STORY CONTINUES...
FOLLOW ADELPHI UNIVERSITY ALUMNI

To see more photos from recent alumni events, visit ADELPHI.EDU/PHOTOGALLERY/ALUMNI.PHP




PICTURE THIS

In 2010, Cindy Maguire, a professor of art and art history at Adelphi, obtained a faculty grant to travel with a colleague to Suharekë/Theranda, Kosovo, to lead a collaborative art workshop for children and youth. The largely Albanian community was still recovering from the devastation of the 1998–1999 Kosovo War, during which more than 90 percent of the homes in the village were destroyed. Among the survivors, nearly all of them lost family members or close friends in the conflict. The war had capped a long history of economic and political oppression for Albanians in Kosovo, and Maguire and her partners hoped to promote healing and restore cultural pride and community connections through art. "I've always been interested in the role of the arts in personal and social transformation—the things that can happen, especially with conflict-affected communities," said Maguire, who, before coming to Adelphi, taught art at high schools in East Los Angeles.

The first workshop, Building Bridges to Connect Los Angeles, New York City, and Suharekë, Kosovo, involved creating murals and bridge installations in the three

communities—building figurative and physical connections among them.

From that experience, Maguire was hooked. She and her husband have since created a nonprofit to support their ongoing work in the community and have led collaborative projects there every year since 2010. More recently, the projects have involved animation and digital media with a distinct goal of giving the youth skills that can lead to employment—sorely needed in a region where more than half of the population is without work.

With support from a second Adelphi grant, Maguire has compiled a catalog of the art created since the workshop's inception. Here, she shares some images of the work. 

(1) Year II Mapping Suhareka 1

(1) Year I: *Mapping Suharekë!* During the war, most of the buildings in Suharekë were destroyed. According to Maguire, the subsequent building boom has suffered from a lack of urban planning. Students explored the existing buildings and imagined new ones through mapping and design projects.

(2) 2-IMG_2485

(2) Year II: *Building Bridges to Connect Los Angeles, New York City, and Suharekë, Kosovo.* The project involved self-portraits, mural painting and finally bridge building as a way for the communities to introduce

themselves and get to know one another.

(3) _DSC8528

(3) Year III: *Animating Our Worlds.* Students learned to create stop-motion animations. Here, elementary school students make characters for a claymation.

(4) _DSC0023

(4) Year III: *Animating Our Worlds.* Robots used by a secondary school student in his stop-motion animation

(5) animation detail with soldiers

(5) Year V: *Open Talk.* Students created visual narratives—using illustration

and animation—from their interviews with adults who remembered the Kosovo war. A still from a stop-motion animation shows civilians being shot by a militia during the war.

(6) DSC_0139

(6) Year V: *Open Talk.* A view of Prizren, Kosovo, the home of the documentary film festival, Dokufest.

(7) Trickster Kosovo

(7) Year V: *Open Talk.* One of several 'body maps' created by the students.



ULTRACOLD MOLECULES ARE HOT (IN PHYSICS)

It has been 17 years since the Nobel Prize in Physics was awarded to three scientists—Steven Chu, Ph.D. (who later served as the U.S. secretary of energy), Claude Cohen-Tannoudji, Ph.D., and William D. Phillips, Ph.D.—for figuring out how to slow down and trap atoms in order to study them. At room temperature, atoms move too fast to be studied (about 4,000 km/hr). To slow them down, you can lower the temperature, but that typically means that the busy gas atoms condense into liquids and solids, at which point they're too close together to easily analyze. Working independently, the three Nobel Prize-winners developed techniques to use lasers to cool and slow down atoms in dense clouds, without allowing them to liquefy or solidify.

Fast forward to the present, and this method has become widespread in quantum physics. Matthew Wright, Ph.D., an assistant professor of physics at Adelphi, likens building a magneto-optical trap, or MOT, which is the standard device used for cooling and trapping atoms, to building a radio. It's old stuff. The new, hot area in quantum physics, according to Dr. Wright, is cooling and trapping molecules. And that's where he and a band of seven undergraduates who work in his lab are expending their energy.

What's the big deal about cooling molecules? For one, they're more complex, so slowing them down is more complex. Their intricacy also makes them more interesting to study. In Dr. Wright's words, "Atoms are pretty dumb" compared to molecules; "they just sit there. Molecules can be much more exciting: they can vibrate, rotate, bend, and interact in strange ways."

One way to create cold, trapped molecules is to assemble them with cold, trapped atoms. Dr. Wright and his team of undergraduates are working on doing just that. Their technique is to use frequency chirped laser pulses to control the atom collisions. The pulsing refers to laser light going on and off at nanosecond speeds, like an insanely fast strobe light. The chirping means that within each pulse, the frequency of the light is changing—similar to the way a bird chirp varies in pitch.


Dr. Wright explained that this method isn't necessarily new—there are a handful of people who are already doing it. His twist is to adjust the laser pulses and chirps to match the speed and movement of colliding

atoms. In so doing, he and his team can create more collisions and ultimately more molecules to study.

"Ultracold molecules are probably one of the most exciting things that people are trying to get in my field right now," Dr. Wright said. His ultimate goal is to be able to not just make, but also study these molecules.

And, as much as he enjoys working at the forefront of his field, he relishes collaborating with undergraduate students. "When a student comes up to me and says that they want to work in my lab, I have a hard time saying no," said Dr. Wright when asked how he came to have seven undergraduate research assistants.

"I see my research as an opportunity for students to learn," he said, explaining that they learn not just physics, but also how to work with a boss and, hopefully, discover their professional passion—whether it's physics or another field. "There are many different ways to be successful in life," Dr. Wright said.

Martin Disla '14, the first student to work in Dr. Wright's lab, is now pursuing is Ph.D. in Physics at the University of Connecticut. Of Dr. Wright, he said: "He is brilliant to work with and is always willing to help and offer advice, whether it is a problem in the lab or an outside concern. By sharing in the good times of our research as well as the frustrations, we were able to form a great friendship and that is a wonderful thing to have—when your boss is not only a mentor to you but a friend you know you can count on." 

CLIMB INTO THE TREEHOUSE FOR ACTIVE LEARNING

This fall, the large, bright classrooms of Brooklyn Treehouse Preschool will be bustling with 62 2-, 3- and 4-year-olds, and at the helm will be owner and director, Lisa Armentano, M.S. '06, a graduate of the early childhood special education program.

For Armentano's school, those large bright classrooms are neither incidental nor accidental. They are fundamental to the Brooklyn Treehouse Preschool learning experience, and Armentano spent the last two years designing and overseeing the buildout of the space so they would be just right.

"I wanted something that gave the children lots of room in the classrooms," she said. "I want them to be up, up, active learners and to love the process of learning, not just the end result."

Pink and green, orange and blue, the vivid rooms are full of learning centers—sand and water, art, dramatic play, writing and blocks, just to name a few. What's more, they share windows and glass walls, spreading natural light and letting children and teachers alike feel a greater sense of community.

A multimedia room, an indoor playground "movement room" and a private outdoor space complete the space.

"I want to see organized chaos," Armentano explained. "I want to see ten different activities going on. The children are constantly designing and the classrooms are constantly transforming. We're set up for the children to succeed."

Armentano's approach stems in part from her Adelphi experience. "Adelphi's program was so fantastic," she said. "It helped me to understand that children have individual needs and to value the needs of families."

Her office is positioned smack dab in the middle, with windows on all sides. "I want the teachers to know we're a team. And I want to be where the fun is!" she said.

More than just fun, Armentano has been excited to see the impact her school has had on the lives of both children and adults. All of the teachers at Brooklyn Treehouse Preschool have master's degrees in early childhood education, but many of the school's teacher assistants are now working toward certificates as well.

"With my teacher assistants, it's been one amazing story after the next," Armentano said, describing a gifted young nanny she was able to hire who is now taking college courses for the first time, and another, a recent immigrant and teacher back in her home country, who now, as a teacher assistant at Brooklyn Treehouse, has joyfully returned to a classroom.

While Mayor Bill de Blasio's Pre-K education push is the talk of New York these days, Armentano's early childhood education experience stretches back to the Koch Administration, when she was one of a few teachers chosen to be part of Project Giant Step, a pilot program that then, as now, brought 4-year-olds into the public schools.

Now that New York City is returning a focus to Pre-K, Armentano has invited Mayor de Blasio, who has a home just around the corner from her school, to come for a visit.

"We hope he'll pop in," she said. "I want him to see what a rich environment for 4-year-olds looks like in terms of materials and space."

New York City's Universal Pre-K initiative presents opportunities for families, children and Pre-K teachers as well as for schools like Brooklyn Treehouse. As part of the initiative, some community organizations will be given funding to offer preschool spaces in their schools, and Brooklyn Treehouse Preschool will be applying to be among them for 2015.

"We'd be really thrilled to be able to offer parents that option," Armentano said.

BY CHARITY SHUMWAY

Adelphi's master's degree programs in early childhood education give students unique hands-on experiences in infant, toddler and preschool education settings, including Adelphi's own Alice Brown Early Learning Center. Learn more at EDUCATION.ADELPHI.EDU.

THE CHILDREN
ARE CONSTANTLY
DESIGNING AND
THE CLASSROOMS
ARE CONSTANTLY
TRANSFORMING.

CHOOSING THE RIGHT PRESCHOOL

Finding a preschool that suits your child and your family can be a daunting process. Lisa Armentano, M.S. '06, offers these tips.

Inquire about the school's philosophy. Parents are the true experts on their children and will know whether a school's philosophy will meet the child's needs.

LOOK FOR:

- Open communication between teachers and parents
- Classrooms that are spacious enough to support active hands-on learning
- Learning centers within the classrooms that promote choice and rich play
- Artwork that is done by the children and not the teachers. Each piece should look unique
- Teachers who are nurturing and warm towards the children
- Age-appropriate classroom materials that engage the children

A SEASON TO REMEMBER

Last spring was a stellar one for Adelphi men's and women's lacrosse. The men's team captured their second Northeast-10 Tournament championship in four years and advanced to the NCAA Division II semifinals. The women compiled an unblemished 22-0 record—a school best—on their way to winning the Northeast-10 regular season and tournament championships and the NCAA Division II national championship.

Here, the players reflect on picture-perfect moments in a memorable season.

MLAXNE10champs

"It was an awesome feeling of accomplishment to move on as the number one seed in the north—a hard-fought battle to the end." — Gregory Puskuldjian '14, co-captain

NCAALXKK340

"We were celebrating Tim Daly's first quarter goal in the national semifinal game. It was a very important goal because our opponents came out firing and went up early on us. This goal definitely gave the team some confidence." — Sean McCann '15 (#2)

NE10MLXkk1192

"I just scored the goal that put us ahead in the Northeast-10 Championship. The feeling that I had here was just amazing; words can't describe it. But I knew that we needed to keep on playing." — Salvatore Tuttle '16

NE10WLXkk34

"During the Northeast-10 Championship, our opponent had the ball behind our net, and Jackie Williams '14 and I double-teamed the ball. I came up with the turnover and attacked their end of the field." — Ryley Webber '17

SMP_6492

"From lying on the turf on my back with a second torn ACL thinking I would never play again to standing among my teammates and best friends holding a national championship trophy is hands down the greatest feeling I have ever had. I couldn't be more proud of this group of girls. We earned it." — Meg Brown '12

SMP_6512

"Hoisting the championship trophy after winning 7-5 was the most rewarding feeling of my entire life. It was the true definition of how hard work pays off." — Devan Crimi '14, co-captain (center)

SMP_6612

Being announced the national champions—which we were just soaking in and celebrating—was honestly one of the best moments of my life and a perfect end to my college career."

—Jacqueline Williams '14, co-captain





THEY CAN PLAY

Walk into the office of Head Women's Basketball Coach Heather Jacobs and you can't help but notice the team photos lining the walls. They're far from the typical, staid portraits you see in official publications. Rather, they look like the outtakes. The players are hamming it up for the camera, clearly enjoying each other's company. This camaraderie, which Jacobs has cultivated during her four years as head coach, has helped fuel the team's turnaround.

Last season, the Panthers were on fire. They won their first 12 games and finished with a 23–8 overall record. They were the Northeast-10 Southwest Division champions and NCAA Division II semifinalists, and returned to the NCAA Division II East Regional tournament for the first time since 2001.

In 2009, by comparison, Adelphi women's basketball posted a 4–23 record. The squad that Jacobs inherited had six freshmen and one senior. Still, the team managed eight wins in 2010, nine in 2011 and a 15–13 campaign in 2012—the program's first winning record in five years.

"We always use the phrase of getting the right people into the right seats," Jacobs said. "They are a good group of girls that made a commitment to be selfless and to put the success of the team over their own personal stats, and when you do that, the numbers come anyway but the wins come first."

Still, the personal stats were impressive, particularly for two of the players: Jessica Kitrys '14 and Sade Jackson '14, both of whom played for Jacobs throughout their four years at Adelphi. Kitrys, a



1 Kelly Mannix is congratulated by her teammates.

2 The 2013–2014 women's basketball team. Back row (from left): Sierra Scharder, Cali Balfour, Jenna Halaby, Grace Elliot, Jessica Kitrys '14, Samantha Milhaven and Emily Brandt. Front row (from left): Lauren Nuss, Sade Jackson '14, Ashley Gomez, Shannon Flynn '14, Kelly Mannix, Ifeanyi Ofili '14, Anh-dao Tran, Tara Flynn and Melissa O'Brien '14

six-foot forward from New Jersey, racked up points at a historic pace. She tied the school single-game record for points with 36 in February of 2013, notching her 1,000th career point in the same game. In February 2014, she became the program's all-time leading scorer. Jackson, a 5'8" guard also from New Jersey, routinely approached triple doubles—double-digit number totals in three of the major statistical categories (points, rebounds, assists, steals and blocked shots)—proving her versatility. She set school records for career assists and single-season assists in 2012 and became the 21st player in Adelphi history to surpass 1,000 points in January of 2014.

"Both of them have grown as basketball players but especially as leaders," said Jacobs. "They both wanted to win...and that trickled down to everybody else, and with that, you have a few more victories than you had before."



ADELPHI GAVE HER ROOTS AND WINGS



1 Kim Barnes Arico, head coach of the University of Michigan women's basketball team

is a high-energy coach with extremely high expectations. But she will also go to bat for her players—whether they're facing issues in school or at home. "I think if people know how much you care about them as individuals...they are willing to run through the wall for you," she said.

Seeley, who is now the associate dean for teaching, research and technology at Barnard College, said that playing for Barnes Arico was a pleasure, describing her not just as a great coach but as a mentor and now a friend whose opinions Seeley values. Seeley said: "She is incredibly intense and has very high expectations of all of her players—everyone that's on the team, from the manager to the person running the scoreboard during practice...You knew that you needed to be at your best at all times. Something that I find to be particularly special about her is that she's also very understanding, so even though the expectations were very high, she's not unreasonable."

Adelphi was Barnes Arico's springboard, but it's also her touchstone. When she came back for the Hall of Fame Dinner, she drew a crowd—not just her former players, but their parents and some of their grandparents came too.

After the Hall of Fame dinner, she pulled an all-nighter, staying up until 6:30 the next morning swapping stories with her former players about their season together and all that has happened since. Barnes Arico said, "To see that they've grown up and become really special and really successful and exceptional people was just a joy."

Kim Barnes Arico—the head coach of the University of Michigan women's basketball team—has traveled far since her days coaching at Adelphi. Yet, when she returned to campus last April to accept the Panther Legendary Team Award on behalf of Adelphi's 2001–2002 women's basketball team at the Adelphi Athletic Hall of Fame Dinner, the miles and years melted away for her and her former players—11 of whom returned for the event.

"I've coached at every level—from high school to the big-time now at Michigan," Coach Barnes Arico said. "Everybody always asks me, 'What's the difference between high school and Adelphi and Michigan?' I always say, 'Basketball is basketball.' The kids now might be bigger, stronger and quicker, but the team I had at Adelphi was probably my most special team of all time because of what we were able to do."

Barnes Arico's rise to the highest echelon of college athletic coaching has been as meteoric as that of her 2001–2002 team. Led by Alexis Seeley '03, M.A. '13 (who was inducted into the Adelphi Athletic Hall of Fame in 2011) and Jessica Dlabola, that team smashed University

records, winning 28 games, advancing to the NCAA Division II Tournament Sweet 16 and earning the program's first national ranking. The next season, Barnes Arico embarked on a successful decade as the head coach of the women's basketball team at St. John's University and, in 2012, started at the University of Michigan. Even with such a storied career, Barnes Arico relishes her time at Adelphi.

A favorite moment of her entire coaching career came after Adelphi's Sweet 16 defeat—57 to 61. "Everyone was devastated," she said. She walked with dread up the stairs that led out of the locker room to where the Adelphi parents were waiting. As she got to the top, they clapped.

"Nowadays, you always hear about parents griping or complaining" Barnes Arico said. "But this team was not like that...The parents were completely supportive, and the kids were completely supportive. It didn't matter if they were playing one minute a game or twenty-five minutes per game."

At Adelphi, Barnes Arico learned the value of relationships from her players and from mentors such as the late Robert Hartwell, Adelphi's former longtime athletic director. By her own admission, she



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ALUMNI EVENTS



ALUMNI AND FRIENDS GIVING



PRESIDENT’S GALA 2014

Alumni and friends gathered at the Garden City Hotel last March for the Fourteenth Annual President’s Gala, raising more than \$433,000 for student scholarships.

Adelphi honored Trustee Loretta V. Cangialosi ’80, senior vice president and controller of Pfizer, Inc., as 2014 Outstanding Alumna; Bernard E. Clair ’73, partner, Cohen Clair Lans Greifer & Thorpe LLP, as 2014 Outstanding Alumnus; and Trustee Jeffrey R. Greene,



global transaction leader, life sciences at Ernst & Young, LLP, as 2014 Outstanding Executive.

President Robert A. Scott, Ph.D., served as event co-chair, along with LeeAnn Black ’83, Mark W. Harris and Eileen C. McDonnell, M.B.A. ’88.

Save the date for next year’s President’s Gala on Saturday, March 21, 2015, at the Garden City Hotel. For reservations or more information, please contact the Office of University Advancement at 516.877.3250.



Much has Changed Since 1979

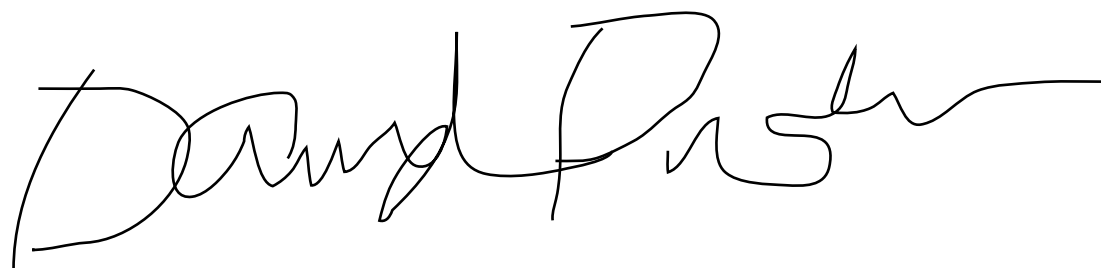
	1979	2014
Cost of a cup of java	\$.50	\$1.83
Summer blockbusters and the cost of a ticket	<i>Kramer vs. Kramer</i> <i>The Amityville Horror</i> <i>Star Trek: The Motion Picture</i> \$2.50 a ticket	<i>Guardians of the Galaxy</i> <i>Captain America: The Winter Soldier</i> <i>The LEGO Movie</i> \$8.30 (or more) a ticket
Hottest piece of personal technology and the cost	Sony Walkman, \$200	iPhone 5s, \$649
Hourly minimum wage (in New York)	\$2.90	\$8.00
Device for writing papers	Typewriter	Laptop Computer
Number of Adelphi donor-funded scholarship endowments	35	205
Average value of Adelphi donor-funded scholarship endowments	\$50,000	\$110,000
Price of a gallon of gas	\$.86	\$3.80
Average price of a monthly ticket on the Long Island Rail Road (from Penn Station to Nassau Boulevard)	\$62.40	\$242.00
Price of a slice (of pizza)	\$.60	\$2.50
Hit songs	“My Sharona” by The Knack, “Bad Girls” by Donna Summer	“Shake It Off” by Taylor Swift, “Anaconda” by Nicki Minaj
On the cover of <i>People</i> magazine	 (Loretta Swit)	 (George Clooney)

Each year, more than 4,700 Adelphi alumni contribute gifts to support current students. The average class year of these generous donors is 1979. Much has changed in 35 years—from the pervasiveness of technology to the cost of a cup of coffee to the price of a ticket on the Long Island Rail Road—as you can see here.

Adelphi, though, has remained constant in its efforts to keep its tuition affordable. In fact, our annual tuition is one of the lowest for a private university in the region. That’s one of the reasons that Adelphi has earned its ranking as a Best Buy by the *Fiske Guide to Colleges* for nine consecutive years. In addition to reasonable tuition, Adelphi, with the generous support of alumni, offers extensive scholarship funding.

Since 2000, with President Robert A. Scott’s leadership, more than 142 donor-funded scholarship endowments have been established. Thank you to all who have supported this massive effort. Adelphi is strong because of you, and with your continued generosity and that of others, it will remain so.






WHO GIVES

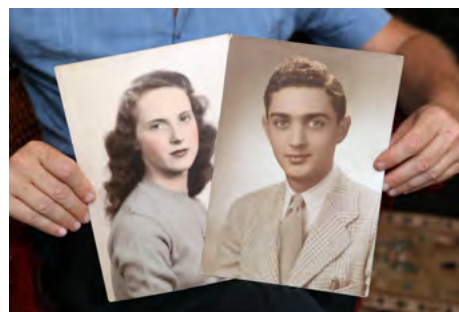
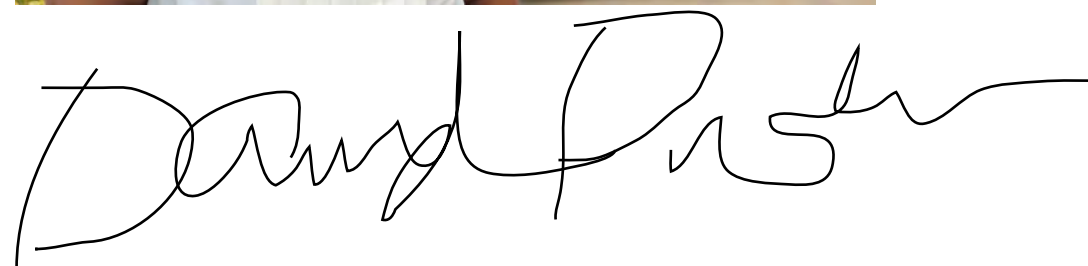
David Prottas, Ph.D.

WHAT I DO I am an associate professor at the Robert B. Willumstad School of Business. My Ph.D. is in organizational behavior and human resource management, not finance. If you are going to teach and study something in business, humans are the best. We are a really interesting species.

MY FAVORITE TEACHING MOMENTS Are when you can learn from the students, and they learn from each other. It is fun to watch young people discover just how complex issues and questions can get. It sort of blows their minds.

RECENT GIVING I established the Melvin and Marian Prottas Foreign Language Writing Award Competition, which recognizes the value my dad placed on internationalization; and the Marian and Melvin Prottas Award in the College of Nursing and Public Health, which recognizes my mom's involvement in the healthcare industry as a nursing home administrator.

WHY I GIVE To honor my parents. Hearing their names spoken at Adelphi is to make them live. The fact that these scholarships support students—what I do for a living—is just the icing on the cake.

WHO GIVES

ABI BROWN '10

WHAT I DO I am an account analyst at QVT Financial, LLP.

WHAT I LOVE Reading and listening to music. I'm from a very musical family in Jamaica.

WHAT I'D DO IF I WEREN'T AN ACCOUNTANT Be a travel writer! I love experiencing new things, looking into the history of places and getting to know other cultures.

WHAT I GIVE MY TIME TO Mentoring high school students from low-income communities through iMentor NYC.

RECENT GIVING \$25 to the 2013–2014 Annual Fund

WHY I GIVE I had such an amazing experience at Adelphi, I can't imagine not giving back. I give so everyone can have the same opportunities and experience I had as an Adelphi student.



THE LEVERMORE SOCIETY

THE LEVERMORE SOCIETY recognizes those who lead in their unrestricted giving to the Annual Fund. Learn more about the Levermore Society by visiting GIVING.ADELPHI.EDU/LEVERMORE or calling 516.877.3250.

AU AD

CLASS NOTES

1950s



PETER INCALCATERRA, B.A. '51, and his wife, Joan, celebrated their 60th wedding anniversary on May 1, 2014, at a small dinner party co-hosted by their son, Frank, and daughter, Lisa.

MARTY RUBIN, B.A. '55, ran his 35th 6.2-mile Peachtree Road Race in Atlanta, Georgia, on July 4, 2014. With 60,000 runners, the race is the world's largest in terms of participants.

HAL WEINER, B.A. '56, back in the 1970s, was founding general counsel of the Gay Activists Alliance, Inc., out of which grew the Lambda Legal Defense and Education

Fund (from the former Legal Committee). He closed his law practice almost 10 years ago. A brother of the Order of Urban Missioners, he has also been a licensed New York City sightseeing guide aboard the top of the bus, touring for the past nine years. A member of the National Press Photographers Association, he is the visual journalist to the Congregation of St. Saviour at the Cathedral Church of St. John the Divine in New York City. He won a first prize in Soho Arthouse's Pride photos in 2013. He has been married to P.J. Murray for 22 years. They live in New York City.

1960s



JACK DOWD, B.A. '60, a former member of Stu Parks' Adelphi College varsity track and field team from 1957 to 1960, set a new state record for the javelin in a recent Florida track and field senior games competition. He is also ranked number one nationally in discus and hammer in his age group of 75 years and wiser.

BILL JAKER, B.A. '60, discussed his career in broadcasting in the March 14, 2014, issue of *The Reporter*, a weekly newspaper published by the Jewish Federation of Greater Binghamton, New York.

MARILYN (SCHACHTER) FORSTOT, B.A. '63, has released her second novel, *More Precious Than Rubies*. The book, a historical family saga, is available on Amazon.com as an eBook for Kindle. A retired educator who now makes her home in southern Arizona, she has also published several short stories.

APRIL ADAMS, B.A. '64, the owner of Desert Light Productions, produced *The Purple Hat*, a short film based on the short story by Pulitzer Prize-winner Eudora Welty, starring James Eckhouse (of *Beverly Hills, 90210*). The film won multiple awards and premiered in the Hollywood Film Festival.

LYN (GERSON) MENDELSON, B.A. '64, M.A. '68, received her degree in Spanish and went on to be the first at Adelphi to complete the master's program in Spanish. Her adviser, Dr. Alva Ebersole, encouraged her to study in Spain the summer after receiving her B.A. It was a fabulous experience and really "polished" her Spanish, she said. Thanks to Dr. Ebersole, whom she recalls was a wonderful professor, Mendelsohn made many friends in Spain and now—50 years and 17 more trips later—those "friends" are like family.

JOHN MACKENZIE, B.A. '65, took a road trip (his first ever since scenic South Vietnam) that ended with a visit to fraternity brother Joe Sommer, B.B.A. '67 in Greenville, South Carolina. MacKenize sent Sommer an Adelphi baseball hat as a thanks for his hospitality, and Sommer said he will wear it with pride and perhaps will find other alumni who will stop and introduce themselves.

JEFFREY KAY, B.A. '66, recently retired as chief of the Economic Crimes Section, Fort Lauderdale Office, United States Attorneys' Office, Southern District of Florida. He worked on the criminal investigation of the global financial company, UBS AG, that resulted in a \$780 million payment to the federal government. In September 2013, the University of Toledo College of Law invited Kay to deliver a lecture on legal ethics for attorneys and white collar crime investigations.

PETE CLARKE, M.B.A. '67, a Senior Olympics and USA Masters Track and Field events competitor, has accumulated hundreds of medals on the senior track and field circuit. A *Houston Chronicle* article, "Senior Runner Leaves the Youngsters in the Dust," featured Clarke's story. In 2013, Clarke was inducted in the Sewanhaka High School (Floral Park, New York) Hall of Fame.

TSOLTIM N. SHAKABPA, B.B.A. '67, has published the books *Voices of the Voiceless*, *Recollections of a Tibetan*, *Being Tibetan*, *I Imagine*, and *Odds and Ends*, which are available at BARNESANDNOBLE.COM.



"My late husband, Dick Kuster '51, and I met at Adelphi, and our connection to the University only continued to grow through the years. I am proud to have invested in the university I care so deeply about by establishing a deferred gift. I know my husband would feel the same way."

JOAN (MACLEER) KUSTER, B.A. '51

Former Elementary School Teacher and Director of Development at the Waldorf School

MEMBER OF THE
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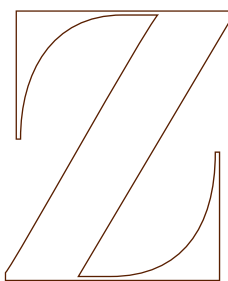
The Ruth S. Harley Society recognizes and thanks alumni and friends who have documented a bequest or planned gift to Adelphi. Define your legacy and create a lasting gift to the University.

For more information, please contact Adelphi at [516.877.3098](tel:516.877.3098) or PLANNEDGIVING@ADELPHI.EDU or visit ADELPHI.EDU/PLANNEDGIVING.

THE DIRECTOR'S CUT

ZACHARY BRANDT

Zachary Brandt '14 created a motion capture animation using his Xbox Kinect, a homemade PC and open source software.



Zachary Brandt first fell in love with video games in middle school. Starcraft, Diablo II, World of Warcraft and Soldier of Fortune II were some of his favorites. With their intense plots and opportunities for role play, they offered a welcome creative outlet. Over time, he grew more intrigued by their overall artistry. Only when he was at Adelphi, though, did he realize he could design games himself.

For one thing, as much as he enjoyed creative pursuits—writing, music and fencing—expressing himself through visual art was a dream he had shelved. In school, he had yearned to imitate his friends' elaborate doodles, but he could barely manage a stick figure.

As a student in Adelphi's Honors College, Brandt decided to major in computer science after dabbling in a few other areas. A love of computers made the choice a sensible one. Yet, it was only when he took a class in video game design that he honed in on his true passion. "Computer graphics enabled me to draw in ways that I never thought possible," Brandt wrote in his Adelphi Honors College thesis.

Brandt's curiosity about three-dimensional graphic design and motion capture animation took him on an unusual journey during his senior year when, as part of his Honors College thesis, he created a short motion capture animation, and he accomplished it using just his Xbox Kinect, a home-made PC and open source software.

If you've seen movies such as *Avatar* or the *The Lord of the Rings* trilogy, you're familiar with Hollywood-style motion capture. For millions of dollars, Hollywood studios suit up actors in spandex suits infused with scores of infrared sensors. As the actors are filmed, the infrared sensors track their movements, which are then translated into animated characters—think Gollum in *Lord of the Rings* or the Na'vi creatures in *Avatar*.

"ANYONE CAN DO IT IF THEY HAVE A PASSION AND IF THEY'RE INTERESTED IN IT."

When you're playing a game on a Kinect, a webcam is taking an image of you and two infrared cameras on either side of it are tracking your movements. These images are combined to create an avatar of you. Your avatar is then shown on the Xbox in the activity or game you're engaged in—whether it's football, yoga or bowling.

By attaching the Kinect to a computer and integrating some programming, you can create and manipulate your avatar as part of your own animated game or scene. In essence, it's low-budget, but high-quality motion capture animation.

To create his 10-second computer animation, Brandt taught himself Blender, an open source 3D animation software. He spent hundreds of hours on the animation, and found welcome inspiration and feedback from his Adelphi professors.

Lee Stemkoski, Ph.D., an associate professor of mathematics and computer science, who introduced Brandt to

Blender during a game design class, offered guidance throughout the process. Brandt also appreciated the support of his thesis adviser, Terrence Ross, an associate professor of communications who has extensive experience making videos, and he found Gregory Mercurio, the Honors College academic adviser, "a huge help because he has a background in theatre and specifically set design." Brandt described working on the project in the Honors College lounge in Earle Hall, adjacent to Mercurio's office: "I would go in and show him something, and for one he's incredibly interested and incredibly motivating and encouraging, and then he might say, 'What if you tried adding a soft blue sidelight?'...It really helped bring out the lighting and the set design aspect of my animation."

After all of the work and learning, Brandt said, "The coolest part is having a finished product that I can sit down and watch." He added, "Anyone can do it if they have a passion and if they're interested in it."

BY BONNIE EISSNER

Catch Brandt's motion capture animation film at ADELPHI.EDU/MAGAZINE. And read more about his process in *Guilded*, ...*(to come)*



The Adelphi community was deeply saddened by the passing in July of Marc Sieben '75, alumni board member and father of alumna Nicole Sieben, M.A. '07. He was a wonderful friend to Adelphi and, this past April, presented on team building as a part of the Leadership Certificate Program.

1970s

JIM TUDAY, B.A. '71, recently retired from ExxonMobil after 31 years of service. He worked for the Medicine and Occupational Health Department as the industrial hygiene coordinator—Americas distributed sites.

DONALD LEIDER, B.A. '72, M.B.A. '76, is the author of the Christmas story, "Tears Unleashed."

SANDY OESTREICH, B.S. '72, M.S. '74, the founder and president of the Equal Rights Alliance, is working hard for Equal Rights Amendment ratification in Florida. She is also mentoring colleagues in seven other states. Visit WWW.2PASSERA.ORG to learn more.

AMY (BARNES) DIDONNA, B.S. '73, retired from the New York State Department of Health as associate health planner on May 21, 2014.

ALICE HOFFMAN, B.A. '73, author of the 1998 Oprah's Book Club pick, *Here on Earth*, and more recently, *The Dovekeepers*, published her 24th novel, *The Museum of Extraordinary Things*, in February 2014.

KENNETH BANKS, B.S. '74, a construction developer, was recruited by the Johns Hopkins Bloomberg School of Public Health to serve on a research team to design a system that will dramatically reduce indoor air pollution created from cooking inside thatched and adobe style homes. In February 2014, he made his second site visit to the Puno region of Peru to provide constructional engineering expertise to the research team.

LINDA HOLAHAN, M.S. '74, went to Columbia University School of Nursing to teach after graduating from Adelphi. She spent four years at Columbia in various programs before working as a clinical nurse specialist. She has worked at Peninsula Counseling Center, Bellevue Hospital Center, St. Luke's Hospital Center, Visiting Nurse Service of New York, Isabella's Home and Community Services and, currently, Hebrew Home's Long Term Managed Home Care facility. Regardless of the setting, her focus has always been on behavioral health issues and helping staff to work with the difficult-to-serve population, as well as placing an emphasis on self-care of the caregiver. Additionally, she pursued training to become a Jungian analyst and has a private practice in psychodynamic psychotherapy as well as Jungian analysis. She is enrolled in a trauma studies program and will feature this aspect of care in her private practice as well as her work as a certified nurse coach.

RICHARD SAVIOR, B.A. '75, received his doctorate from Fordham University and is an assistant professor of business, management and economics at SUNY Empire State College.

GEORGIA T. BROOKS, B.S. '77 is a school counselor at James River IB Elementary World School in Virginia. She has been an educator for more than 30 years in a variety of settings. Her experiences include being a classroom teacher of the gifted in New York City, an educator in the U.S. Virgin Islands and a gifted-education coordinator in Portland, Oregon. After teaching for many years, she returned to graduate school and received a second master's in

guidance and counseling. She has enjoyed her ventures as a counselor tremendously and recently became a National Board Certified Teacher with an endorsement in school counseling. Very often, she said, she reflects on her undergraduate studies at Adelphi and is thankful for the exceptional learning experiences of those years.

GREGORY PALASKI, B.B.A. '77, received a mayoral appointment to New Jersey's South River Library Board of Trustees on January 1, 2014, and was elected secretary at the reorganization meeting.

CAROLIDA STEINER, PH.D. '77, postdoctoral certificate '83, a practicing psychologist, is chairperson of the Derner Ph.D. Alumni Chapter. She writes the *Feeling Safe Again* blog FEELINGSAFEAGAIN.COM, which deals with the emotional aftermath of Hurricane Sandy.

ELLEN W. BLAIR, B.S. '78, director of nursing for Hartford Hospital's Institute of Living, has been chosen to receive the Excellence in Practice Award from the American Psychiatric Nurses Association for her significant contributions to psychiatric mental health nursing practice through practice and research throughout her career.

TORIN FINSER, M.A. '78, the chair of the education department at Antioch University in Keene, New Hampshire, has published a number of books. His latest one, *A Second Classroom, Parent Teacher Relationships in a Waldorf School*, came out in March 2014, and has received many positive reviews.

JOSEPH A. BRESCIA, M.B.A. '79, retired from Verizon Telecommunications after 32 years of service and is enjoying life.



1980s



ANNAMARIE CANADEO, B.A. '80, M.A. '87, says Adelphi was a great school for her to advance her career. As a divorced mother of five, Adelphi offered her an opportunity to learn, explore and develop her life's career. At Adelphi, she found opportunity and the assistance to seek out her dreams and grow.

MARTY LITT, B.B.A. '80, has two children, Alex Litt, J.D., who recently graduated from the University of Miami School of Law, and Jared Litt, who also graduated from the University of Miami with a B.S. in Sports Administration. Both are eager to start their respective careers.

PEARL MORGAN-BELL, M.S. '80, lives in Morrow, Ohio, and recently wrote and published her third book, *Reflections and Meditations: An Annual Devotional*, through TEACH Services, Inc. In addition to writing, she has spent her career teaching English in the classroom and serving in various administrative roles in private and public institutions of learning, including working as a guidance counselor and principal. In her retirement, she provides Christian counseling and doctoral advisement to those seeking her services.

MARK PECHENICK, B.A. '80, the director of engagement and community outreach with the Alzheimer's Association, was featured in the March 31, 2013, issue of Maine's *Portland Press Herald*. He facilitates the Legacy Writers Group Workshop, a social engagement program intended to help individuals living with Alzheimer's disease to stay active and engaged by remembering and sharing the details of their lives with others, while also helping their loved ones to process the journey.

MICHAEL BALBONI, B.S. '81, a former state lawmaker and head of Homeland Security in New York State, has joined the Uniondale, New York-based law firm, Rivkin Radler. He will serve in an "of counsel" role, providing expertise in the areas of cyber-, financial- and energy-related security, public safety, healthcare and government relations.

TOM BUDERWITZ, B.F.A. '81, was the scenic designer for Noël Coward's, *A Song at Twilight*, which played from March 18 through April 13, 2014, at The Pasadena Playhouse in Pasadena, California.

MICHAEL KENNEDY, B.S. '81, recently opened Precision Urgent Care medical treatment center with two other doctors. The treatment center, located at 210 Old Country Road in Mineola, New York, handles non-life-threatening medical problems. Dr. Kennedy specializes in sports medicine.

GORDON ROTHBARD, B.A. '82, and his band, Pony Yup, had a show on March 14, 2014, at Sip This, a coffee house located in Valley Stream, New York, which is owned by **STEPHANIE PONTILLO, B.A. '08**.

BERNICE RAMONA SIMS, M.S.W. '82, made history in 1989 by becoming the first African American female trustee of Hempstead, New York—an office she held during the administration of former Hempstead mayor, the honorable **JAMES A. GARNER, B.S. '90**. Sims also served as an advisory board member for the Honorable Mario Cuomo, the former Governor of New York. In 2014, she achieved a life-long dream when she published her first book, *Detour Before Midnight: Freedom Summer Workers James Chaney, Michael Schwerner, and Andrew Goodman Made an Unscheduled Stop*. A native of Meridian, Mississippi, she participated in the Mississippi Freedom Summer 50th Commemoration held in several cities throughout the state in June 2014, including in speaking events, book talks, readings and television interviews.

SAMANTHA GILBERT, B.S. '84, a global leader in the field of human resources, will serve as the Ford Foundation's first-ever vice president for talent and human resources. Gilbert brings more than 20 years of expertise to the foundation. Her experience spans the government, nonprofit and private sectors and includes human resources work in Asia, Africa, Latin America, North America and Europe.

CARLTON DOUGLAS RIDENHOUR ("CHUCK D"), B.F.A. '84, '13 (HON.), co-founder of Public Enemy, who was inducted into the Rock and Roll Hall of Fame in 2013, was picked by Record Store Day as its 2014 ambassador.

HARRY VANLEUVAN, B.S. '84, is a cardiothoracic technologist and member of the open heart team, which was initiated in January 2014 at Good Samaritan Medical Center Hospital in West Islip, New York.

ALICE T. CROWE, B.A. '85, and **ALICIA M. CROWE, B.A. '85**, identical twins, were featured in, "African American Entrepreneurs in the Nyacks 1800-Present," an exhibit at the Historical Society of the Nyacks, honoring men and women who have contributed to the local economy. This exhibition is the beginning of a three-year community-based initiative called the Nyack African American History Documentation Project, which is working to discover, survey, record and ultimately place under archival care materials that reflect the history of African Americans in Nyack and the surrounding areas of Rockland County, New York.

MARK PETRIZZI, B.S. '85, went on to SUNY Downstate Medical Center to earn his medical degree in 1989. He married fellow Adelphi alum, **AMY BARTOLDUS, B.S. '86**, and they now have six children. He finished his residency training in Richmond, Virginia, and has been in family practice there since 1992. In 1998, he achieved fellowship in family practice as well. He is a member of the faculty at the Medical College of Virginia.

KEVIN ALLEN, M.B.A. '86, had his new book, *The Case of the Missing Cutlery: A Leadership Course for the Rising Star*, released in March 2014. For 20 years, he served on the front lines of business development with advertising giants McCann-WorldGroup and the Interpublic Group. The author of the *Wall Street Journal* best-seller *The Hidden Agenda: A Proven Way to Win Business and Create a Following*, he led the pitch team for MasterCard's iconic Priceless campaign.

PAULETTE (MOKRZYCKI) JOYCE, M.S.W. '86, is a clinical social worker at South Oaks Hospital, where she works in the adult psychiatry division. She also has a private clinical practice in Rockville Centre, New York.

JANICE EMANUEL-BUNN, M.A. '89, educator, author, researcher, community advocate and television and radio host, was profiled in *Caribbean Life* in February 2014.

DOUG FLYNN, B.B.A. '89, is contributing to his fifth book on personal finance, due out later this year. With prior credited contributions to several best-selling personal finance books, this latest endeavor will be written specifically for millennials and will address their biggest challenges and greatest opportunities as a new generation of investors and savers. The new book will also

NICOLE CHERE' WOOD '97

The Power of Her Presence

No one predicted Nicole Chere' Wood '97 would go far. Diagnosed with dyslexia in eighth grade, she received specialized education services but still struggled. At a meeting at her Baltimore, Maryland, high school, she and her parents were told that she "would be lucky to make it to community college," she recalled. Little did they know that she would go a lot further than that—from the slums of Brazil to the halls of power in Washington, D.C.—in a career advocating for those who also fight to overcome adversity.

Undaunted by that high school meeting, her parents got to work researching universities with programs for students with learning disabilities. They decided on Adelphi.

This decision turned Wood's life around. Thanks to the Learning Resource Program (formerly called the Learning Disabilities Program) and Dr. Matilda Stuckey, "I went from hardly being able to construct a complex sentence or write a paragraph without grammatical and spelling errors to graduating in three years *magna cum laude*," she said.

Not that it was easy. Instructors in the Learning Resource Program spent long hours helping Wood analyze the structure of sentences and paragraphs. In addition to helping her succeed academically, they taught her about something called the "power of presence," i.e., being there to support someone through difficult times. Case in point: "When I was challenged, I knew I could always go to the Learning Resource Center and get help, whether it was with writing or working with a teacher or communicating better. They were my advocates, and that to me is equally important. When you give someone tools of resilience and build their self-worth, you don't just enable someone to graduate in three years; you create a leader."

Overcoming her own obstacles endowed Wood with an affinity for others. She majored in anthropology and minored in environmental studies, "areas that allowed me to understand people and culture and how the environment affects these," she explained. She then obtained master's degrees in public health, divinity and urban ministry and went on a

mission to the slums of Brazil, where she worked with impoverished families and abandoned children and youth. So far, she has held positions with the Department of Health and Human Services, World Hope International and other entities devoted to bettering underserved populations.

Today Wood is a program specialist for the Department of Homeland Security's Center for Faith-based and Neighborhood Partnerships, where she serves as lead subject-matter expert and operational lead on human trafficking, which she said is a major issue in the United States.

Contrary to public perception, trafficking is not just something that happens to people from other countries. "It can happen to anyone," she said, but the most vulnerable are youth who have been traumatized or who have lost hope. "We take the approach that community and faith leaders play a role in preventing trafficking and supporting those who have been trafficked," she said, which they do by providing a haven for those who seek help or recognizing "when someone's head is hanging low or they're acting out. Then we create a sense of self-worth and help them cope, because no matter what they may have experienced, if they have a supportive, connected environment, they can succeed. We can be part of turning the tide for vulnerable youth."

Working to transform the lives of others has been transformative for Wood. "Is life about money, power or prestige, or is it about the lives you could serve, the individuals you can stand alongside and be a voice when they're not able to speak?" she asked. "For me, [the latter] is by far the greater accomplishment."

Nicole Chere' Wood '97 worked with families and children from a Brazilian favela (slum)—an experience she described as one of her most memorable, and meaningful, in a far-ranging career.

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detail life lessons from others who have previously come of age in a notoriously tough work environment and succeeded.

GREGORY A. GRECO, B.S. '89, chairman of the Division of Plastic Surgery and director of the General Surgery Clerkship at Monmouth Medical Center and member of the Monmouth Medical Center Foundation's board of trustees, was honored at the 19th Annual Power of Pink Luncheon, hosted by the Women's Council for the benefit of the Leon Hess Cancer Center at Monmouth Medical Center.

JACQUELINE ROSE HOTT, G.C. '89, former Adelphi professor and dean *emerita*, helped listeners with their love and relationship questions this past Valentine's Day as a guest on the *Sean Hannity Show*.

In April 2014, Dr. Hott was recognized by Nassau County Executive Edward P. Mangano as a Woman of Distinction.

PAUL TUSA, M.B.A. '89, was appointed to the board of directors of Central Nassau Guidance and Counseling Services, a non-profit mental health and substance abuse assistance provider.

In what has become an Adelphi tradition, members of the Class of 1964 celebrated their 50th reunion with a luncheon, following their participation in Commencement.



2000s

ANNY GONELL, M.S.W. '01, is a bilingual and bicultural (English and Spanish) psychotherapist in private practice. As executive director of Gonell Psychotherapy Services, LCSW, PC, she provides mental health services to children, adults and couples. She specializes in anxiety disorders and provides therapy in English and Spanish.

ERIC SCHLEIFER, M.A. '01, PH.D. '05, a child and adolescent psychologist, discussed the effects of video games on children and how to create a plan for managing game usage in a free talk, Video Games: Creating a Family Plan, at the Wilton (Connecticut) Public Library on February 5, 2014.

THOMAS WESTERMAN, B.A. '03, earned a Ph.D. in History from the University of Connecticut in July 2014, after defending his dissertation on humanitarianism during the World War I era. In August 2014, he will start a new job as a history teacher at Porter-Gaud School in Charleston, South Carolina.

AUTUMN CLACK, B.F.A. '04, founded a new theatre company, Boiling Point Players, whose inaugural season opening was held on May 22, 2014, in Houston, Texas. Clack has attended London Dramatic Academy, where she studied the works of Shakespeare along with the intricacies of stage combat. She steadily involves herself in the theatre community and has previously served as house manager and board member for Phoenix Theatre Company. She is also part of a two-woman improv group, Ophelia's Rope.

ABHIJEET MUZUMDAR, M.B.A. '04, vice president of global venture capital firm Bessemer Venture Partners, has joined Amazon India as its head of corporate development and private investments. At Amazon, he is looking at acquisitions in India and Southeast Asia.

PAUL SAKS, M.A. '04, PH.D. '08, is on the faculty of the Manhattan Psychiatric Center. He also has a private practice in lower Manhattan.

DAVID RABINOWITZ, B.S. '05, celebrated his one-year anniversary as the webmaster and social media coordinator for the College of Saint Elizabeth in Morristown, New Jersey, in May 2014. He worked for the Madison Square Garden Company from May 2005 to May 2013, moving up from associate web programmer to web programmer (2006) and then webmaster-internal communications (2010). Currently, he lives in Milford, Pennsylvania, with his wife, Raven, whom he met at Adelphi, and their two sons, Benjamin (4) and Isaac (1).

LILLEEN FERRARO, B.S. '06, M.A. '07, has been working in the New York City public school system, teaching high school science in a high-needs district. She said she loves her job and students. Her daughter now attends Adelphi and she is so proud of her and all that she has achieved. Ferraro is thankful to Adelphi for giving her the much-needed Pathways to Teaching Scholarship.

1990s

LLATETRA (FERGUSON) BROWN, B.A. '90, received her Ed.D. in Community College Leadership from Morgan State University in May 2014.

FRANCINE (HORNBERGER) LASALA, B.A. '93, co-edited and published *A Kind of Mad Courage: Short Stories About Mothers, (S) mothers & Others*, featuring stories by 19 women's fiction authors. All proceeds for the collection will benefit the Guthy-Jackson Foundation, dedicated to funding research into neuromyelitis optica spectrum disorder, an incurable autoimmune disorder. For more information, visit: [HTTP://AKINDOFMADCOURAGE.BLOGSPOT.COM](http://AKINDOFMADCOURAGE.BLOGSPOT.COM).

IAN LASHER, B.A. '93, has been named senior vice president of corporate sponsorships for the New York Jets. He joined the Jets after spending nearly 20 years in sales and marketing with ESPN and the NHL, most recently serving as ESPN's vice president of sports management and digital marketing.

LISA (BROWN) LOESCH, M.A. '94, and her husband, Jim, have two children: Kelly and James.

MARYLOU YAM, PH.D. '94, provost and vice president for academic affairs at Saint Peter's University in Jersey City, New Jersey, was named president of Notre Dame of Maryland in March 2014 and began her new duties on July 1, 2014. She was the first woman to serve as dean of the College of Arts and Sciences and School of Business Administration at Saint Peter's.

MICHELE (WELCH) CRAVEN, B.A. '95, married her best friend and longtime partner, Steven Craven, in a small ceremony in December 2013. Additionally, she received a B.S.N. from the University of Texas at Arlington, graduating in May 2014. She was inducted into Sigma Theta Tau, the national honor society for nursing. She also recently became board certified in medical-surgical nursing. She is currently employed at Orange Regional Medical Center, in Middletown, New York, as a registered nurse, as well as at Hudson Valley Home Care, as a visiting nurse. She, her husband, and two children live in West Park, New York.

LAURA N.C. HARDING, B.S. '98, was admitted to the New York State Bar on May 21, 2014. She graduated from the Howard University School of Law in 2013 and is presently clerking with a judge in the Queens Supreme Court, Civil Term.

ANTHONY M. BERTRAM, B.B.A. '99, has had success acting in commercials, film and television. He says his acting journey began at Adelphi where, in his last semester, he took his first acting class. Two weeks into the class, he was informed that he needed to drop the course and take one in business statistics in order to graduate on time. Despite his disappointment, he was also so inspired by the acting class that he promised himself that following graduation he would take another acting class. That is exactly what he did, and he's been taking classes ever since.

BARBARA FRANZESE-KENNEDY, B.S. '99, M.S. '02, went to Adelphi for the R.N. to B.S. in nursing program and then continued for a master's. She is now an associate professor at Nassau Community College.



Al Larson and Lori Doyle '82
at A Celebration of the Life of
Jacques Burdick in April 2014



THE STORY CONTINUES...
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BEN KENYON, B.S. '06, is a sports performance specialist for the Portland Trail Blazers. He joined the Trail Blazers during the 2013-2014 season after leaving George Washington University, where he served as assistant athletic director for strength & conditioning and nutrition.

NICOLE LOCASTRO-RIVERA, M.A. '06, recently achieved the status of a National Board Certified Teacher, Exceptional Needs Specialist. She is currently a special education teacher in the Roosevelt Union Free School District, and this year she has also become a chairperson of the district's special education and preschool special education committee.

RYAN WERNER, B.A. '06, is a production coordinator at the public relations firm, Edelman. He is responsible for making sure all of Edelman's video productions go according to plan and are of the highest quality possible. Obtaining a position like this has been a lifelong dream for Werner, and he thanks Adelphi and the great professors he had, such as Terrence Ross, for that. He hopes one day to return to Adelphi to share his experiences and industry knowledge with the young filmmakers.

DONNA GONZALEZ-ZEE, B.S. '07, M.A. '08, is a secondary mathematics teacher in Uniondale, New York.

KELLY HARRIS, M.S.W. '08, has joined Crystal Run Healthcare as a social worker in the practice's psychiatry division. Her clinical interests include treating children, adolescents, families and young adults with anxiety, depression, mood disorders, behavioral issues, developmental disorders and self-esteem issues, as well as family and play therapy.

VINCENT TREGLIA, B.B.A. '09, co-authored the article, *World Cup: From Matches to Taxes*, published on EISNERAMPER.COM.



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HACKING | FOR GOOD

Stanislav Bogdanov '09, M.B.A. '12, M.A. '14, is many things. He's a self-styled degree collector; he's a co-founder of a technology company, Boglio; he's an educational technologist in Swirbul Library; and he's a hacker—a really good one.

No, not that kind of hacker. Bogdanov's most recent successes include first- and second- place finishes at the 2013 Android Codefest and InnovateNYP: the First Hackathon for NYC Hospitals. The combined winnings for both placements tally up to \$26,000.

Wait, hack-a-what? Spelled and pronounced as one word, a hackathon is a software development competition. Teams vie to create a solution—often in the form of an app—to a particular problem or dilemma. Participants work around the clock to create a working prototype—from scratch—of their application to present to judges.

"Whether an organization or company organizes it, they usually want to solve a problem or generate more creative ideas about their product or services," Bogdanov said. "Most hackathons do have a bucket list, or wish list, on what the organizers really want you to focus on."

At the Android Codefest, hackers used Intel developer tools to create applications that addressed pressing social issues faced by the United Nations Foundation. Bogdanov and his team came up with adviceMAMA, an app that would allow expectant mothers—particularly those who don't have easy access to medical care—to subscribe to pregnancy tips via text message, or to ask Mobile Alliance for Maternal Action (MAMA) volunteers questions about their pregnancy.

InnovateNYP—organized by NewYork-Presbyterian Hospital—invited participants to develop solutions for enhancing myNYP, the hospital's online patient portal.

Under the team name Bogney, Bogdanov and his partner, John Kinney, created Intermed, an application to address the isolation and anxiety patients can face while in a hospital setting. The app would allow patients to connect with fellow patients based on interests or conditions, interact with friends and family through social networks and access tools that promote relaxation and meditation.

Though both applications have yet to come to public use, Bogdanov is intent on applying his programming savvy to improve the delivery of healthcare and education. "Health and education; nobody has found the best way to improve them or disrupt them using mobile technology," he said.

Through Boglio, Bogdanov and his partner Louis Di Meglio—who also attended Adelphi—have developed a handful of educational and personal health apps.

Before starting Boglio, Bogdanov suggested and then helped develop Adelphi's mobile app, AU2GO, which is now managed by the University's Office of Information Technology department. Now he's helping to organize Adelphi's first hackathon, scheduled for the spring of 2015.

Adelphi's hackathon will invite students to develop applications that improve their educational experience by enhancing the services already provided in Swirbul Library. "The library is a specific area of education that is changing a lot right now when it comes to its role in academia," Bogdanov said. "It's notoriously the area [of education] that changes the slowest...We're looking for creative new ideas on how mobile technology can be used to improve our services."

The best part? Anyone can get involved. "After attending a lot of hackathons, I've become acquainted with quite a lot of tools that allow people who don't know how to program to visually put together a mobile application," he said. "Most of the people that attend hackathons have no experience, they just have ideas."

In this way, Bogdanov finds hackathons even more effective than traditional programming courses because they involve hands-on learning, creative problem solving and collaboration.

"I think one of the biggest trends in the field is the ubiquitousness of it all," Bogdanov told blogger Wendy Boswell in an interview earlier this year after adviceMAMA won the Android Codefest. "It is truly inspiring that anyone with enough determination could pick up some tools, learn a language and develop a killer application."

BY JORDAN CHAPMAN

"IT IS TRULY INSPIRING THAT ANYONE WITH ENOUGH DETERMINATION COULD PICK UP SOME TOOLS, LEARN A LANGUAGE AND DEVELOP A KILLER APPLICATION."

2010s

STEPHANIE COIRO, B.S.W. '10, M.S.W. '11, was mentioned in a *Newsday* article after auditioning and making it to the next round of *American Idol* at the Nassau Coliseum tryouts held on July 23, 2014.

DIANA DAMILATIS, B.B.A. '10, M.A. '12, the assistant director of the Bridges to Adelphi Program, brings to her position a wealth of experience in administration and working with college students with autism spectrum disorder and other nonverbal learning disabilities.

RADHA HETTIARACHCHI, B.A. '10, is currently working as a clinical social worker, providing individual and family therapy to students at a Staten Island middle school. She became a licensed master of social work (L.M.S.W.) in September 2013 and is hoping to become a licensed clinical social worker (L.C.S.W.) in two more years.

MARGOT FRIEDMAN, M.S. '11, recently launched a business in accent modification called Accent Reduction Communication, which aims to bring the world a little closer through good old-fashioned conversation. She believes that successful professional and personal relationships demand the ability to convey a clear message through conversational exchange, and that her education and past experiences helped her realize the importance of effective communication that begins during early childhood.

IAN LEAVITT, B.S. '11, graduated from Northeastern University in May 2014 with an M.S. in Exercise Science. Now, as a re-

search assistant in the division of General Internal Medicine at the University of Colorado's Anschutz Medical Campus, he is looking at the interactions between exercise and type 2 diabetes.

HANNAH DOTY, B.F.A. '12, founded Very Important Patients Hospital Productions, whose mission is to create customized entertainment experiences and activities with and for hospitalized children in order to provide fun and laughter as well as foster positive relationships with their medical team. She recently wrote and published an activity book for hospitalized children, which she said wouldn't exist without Adelphi. Learn more at VIPHOSPITALPRODUCTIONS.ORG.

MAY YEUNG, B.A. '12, is a New York-based curator and the associate director of Margaret Thatcher Projects in New York. Her article, *On Seeing Music in Art*, was published by galleryIntell, an online art information and advisory platform designed for art enthusiasts.

REGINA BOWE, B.A. '13, was hired in a full-time position as the annual giving officer in the advancement department at her *alma mater*, Lancaster Catholic High School.

BRADLEY FLILLER, B.B.A. '13, recently celebrated his one-year anniversary working for Phi Sigma Kappa Fraternity International Headquarters in Indianapolis, Indiana. He has changed titles from regional leadership coordinator to expansion and recruitment coordinator.



JUSTIN MAGALDI, B.A. '13, recently competed with the country's best air guitarists at the 2014 U.S. Air Guitar Championship held in Kansas City, Missouri.

KIM BRODSKY, M.S.W. '14, passed the L.M.S.W. exam on May 9, 2014.

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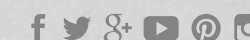


Patrick Adams '83, M.B.A. '86, the former head of e-commerce/marketing and digital marketing strategy for Victoria's Secret, spoke at an Adelphi Leadership Certificate Program event in March 2014.



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Lucie (Lauzon) Fitzpatrick, B.S. '59
Thomas Valentine, B.S. '59
Robert Demant, B.B.A. '60
Gregory Parisi, B.A. '60
Richard Ranzinger, B.S. '60
Carol Alberts, B.A. '61
James Kelly, B.A. '61
Paul Olsen, B.B.A. '61
Cathy (Zimny) Bartoldus, B.A. '62
Richard Mueller, B.A. '62

Joyce (Schamann) Arleth, B.S. '63
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Warren Smith, B.S. '85
Elaine Hohmann, M.S.W. '87
Fulvia Christie, B.S. '90, M.A. '93
Erica Robbins, M.S.W. '90
Robert Dove, B.S.Ed. '95
Gregory Russo, B.A. '96
Barbara Kubota, M.A. '97
Anne (Asdahl) Beaudreau, B.A. '98
Melissa Mulhall, B.S. '02

A LOOK BACK

CADETS LIVED HERE, ONCE UPON A TIME

Today, Alumnae and Harvey halls are the bustling academic homes of the College of Nursing and Public Health and the Ruth S. Harley School of Education. Just over 60 years ago, though, they were built for a very different purpose: as dormitories for the women enrolled in the Central Collegiate School of Nursing—a unit of the U.S. Cadet Nurse Corps and the predecessor to Adelphi's College of Nursing and Public Health.

With World War II raging, the country faced a dearth of nurses to treat wounded soldiers at home and abroad. Hence, through the Bolton Act, Congress funded training for nurses who joined the U.S. Cadet Nurse Corps at schools such as Adelphi. In February of 1943, Adelphi opened its nursing school with an enrollment of just under 30 women. By October of that year, 187 women were enrolled.

The need for proper housing was immediately apparent. First-year nursing cadets—as they were known—either commuted to campus or lived in the Adelphi gym—the building that is now Woodruff Hall. Former dean Ruth S. Harley '24, '50 (Hon.) recalled in a 1979 interview that the 34 first-year cadets living in the gym referred to their quarters variously as Hopper-Haven, Bed-Side Manor and Grand Central.

Following the Depression, Adelphi was in debt, and paying for new student housing required creative financing. In her book, *A History of Adelphi University* (Boston: Pearson, 2014), Adelphi Professor of English Jennifer Fleischner, Ph.D., explains the scheme: Adelphi sold a plot of its mortgaged land to the Alumnae Association who then deeded it to the federal government for construction. Through the Lanham Act, administered by the Federal Works Administration, Adelphi secured two successive grants of \$170,000 and \$155,000 to build two residence halls to house 200 women. McKim, Mead & White—the renowned architectural firm that had designed Adelphi's first three Garden City buildings (today's Levermore, Blodgett and Woodruff halls)—designed the L-shaped dormitories with 50 rooms apiece as well as some administrative offices, recreation rooms and service rooms. East Hall, which was later renamed Alumnae Hall in honor of the Alumni Association, was completed first. West Hall, later dubbed Harvey Hall in honor of Anna E. Harvey, dean of Adelphi from 1922 to 1935, followed soon after.

On May 6, 1944, First Lady Eleanor Roosevelt joined College leaders and other dignitaries, including the U.S. Surgeon General, to dedicate the buildings. She said prophetically, "I am very glad that in a time of war we can dedicate a building which, while it is dedicated to war service now, will continue to be of service to this college and this community after the war is over."

Dr. Betty L. Forest '47, '10 (Hon.), who was among the 4,000 audience members that day, recalled that "We wore our cadet nurse uniforms, and we learned to march!" She and her friends, who had been living in the gym, were "just tickled" to have the new quarters. Once the dorms were open, groups of young women could be seen carrying entire dresser drawers full of clothing across campus to their new rooms.

In a 2004 interview for *A History of the Adelphi University School of Nursing*—by Ellen (Krawiecki) Florentine '86, M.S. '04—Ann (Callahan) Dick '47 recalled, "I missed Eleanor Roosevelt's visit, but I heard so much about it, that I felt like I was there." Dick moved into the dorms in September 1944 and said, "A week later, on the twelfth, we had a hurricane and the new roof leaked like a sieve."

Dick vividly remembered the housemother, Mrs. Davis, a survivor of the battles of Bataan and Corregidor, who strictly enforced the evening curfew. "She was a tough old, chain-smoking nurse, but we loved her anyway."

The 1956 *Oracle* yearbook is the last one in which students are listed as living in either Alumnae or Harvey Hall. The 1958 *Oracle* reported that Adelphi's Institute of Health, Education and Welfare had been established in Alumnae Hall. (As its name implies, the institute offered graduate programs in a range of health-related areas, including nursing, social work and psychology.)

In 2015, with the opening of the Nexus Building and Welcome Center—the new home of the College of Nursing and Public Health—Alumnae Hall will take on a new life as a faculty office building.



1 Adelphi nursing cadets marching at the dedication of their new dormitories—today's Alumnae and Harvey Halls

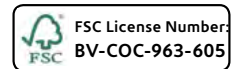
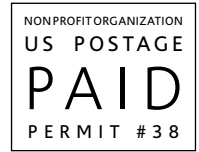
2 Eleanor Roosevelt spoke at the dedication of East Hall and West Hall (today's Alumnae and Harvey halls).

3 Alumnae Hall (previously East Hall) under construction.



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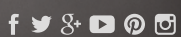
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Randee Heller '69

ON SHOW BUSINESS

A LETTER FROM THE EDITOR



BONNIE EISSNER, Editor-In-Chief
Adelphi University Magazine,
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At the end of this paragraph, please pause. Take a break from the rush of life to bring back into your mind's eye the teachers—professors, coaches, friends, bosses, advisers, etc.—from Adelphi who impacted you.

Are you finished? Who came to mind? Many people? Just a handful? Were the images vivid? Hazy? I sincerely hope that at least one person came to mind. In the words of inventor and writer R. Buckminster Fuller, "It is always because of one person that all the changes that matter in the world come about."

Great universities go beyond imparting knowledge and skills. They foster meaningful relationships among all who come to learn and all who teach. Graduates emerge from great universities empowered by greater understanding, new abilities and a strong network of peers, professors, coaches and, even, administrators.

From my experience reporting and writing for this issue—and previous issues—of Adelphi University Magazine, it is apparent that Adelphi ranks among the great universities. Alumni repeatedly share with me and with my fellow writers and editors vivid accounts of the ways in which faculty members, coaches, classmates and administrative leaders have inspired them to excel.

I hope you find that your Adelphi experience is echoed in the stories presented in this issue. I hear from many sources and have seen firsthand that caring and connectedness—the essence of citizenship and compassion—are at the core of Adelphi. They are in our DNA.

We'd love to hear your own memories and thoughts in letters, tweets, posts and messages.

Happy reading! 📖

A LASTING TRIBUTE

Since May, Adelphi has had a new and prominent campus icon. An eight-foot tall panther, cast in bronze, stands on the plaza at the northwest corner of the Center for Recreation and Sports. Former longtime athletic director Robert E. Hartwell, who passed away suddenly earlier this year, led the charge to erect the panther statue as a tribute to Adelphi's student-athletes. This past October, the University dedicated the statue in his memory.

The panther was funded by philanthropic gifts from alumni and friends, including leadership-level donations from Winthrop University Hospital, Carol and John P. Finnerty, M.S. '77, and James Campbell, as well as from the Panther Club.

For more information about the Panther Club and Adelphi athletics, visit AUPANTHERS.COM.



BACK TO THE FUTURE

Enter Swirbul Library, and you are struck by its open, light-infused interior. Its famed architect, Richard Neutra—an admirer of Frank Lloyd Wright—intended that. Neutra "was truly a visionary," said Brian Lym, dean of University Libraries

at Adelphi. Lym has channeled Neutra in leading a renovation of Swirbul that harkens to his original vision while simultaneously addressing the changing demands on library space.

"My vision for the growth of the Adelphi libraries—as a digital resource—is that we'll be acquiring more and more on-line," Lym said. "That's just the way of the present and of the future."

To make way for the digital revolution and the interconnectivity and collaboration that it has inspired, the library has replaced the familiar periodicals shelves on the first floor with open areas, which echo Neutra's original plan and are equipped to meet the power demands of contemporary devices. New to the floor plan are 10 collaboration studios. Enclosed with

glass, the studios contain whiteboard walls and wheeled worktables to foster collaborative learning and study.

Library users can now enter the library directly from the north side—the one that will face the new Nexus Building and Welcome Center.

Also on the first floor is a new 3D printing studio. The studio—in place of the old copy center—contains four Makerbot 3D printers; a Filabot, which recycles plastic to make new filament (the ink of 3D printers); and two Next Engine 3D laser scanners, which create digital images of 3D three-dimensional objects.

The second-floor Gallagher Laboratory—a classroom outfitted with computer terminals—has been transformed with wireless connectivity and mobile workspaces that encourage interaction and group work. The multiple display screens lining the walls accommodate simultaneous presentations.

"Neutra envisioned Swirbul as a "living library"—full of activity," Lym said. "With the collaboration studios ... and more room for group work, this vision is coincidentally being further realized."

45%
DECREASE IN 5 YEARS

AS OF
2012-2013

21,959
[ADELPHI LIBRARY HARDCOPY
ITEM CHECKOUTS]

75,727
[ADELPHI LIBRARY E-JOURNAL SUBSCRIPTIONS]

148%
INCREASE
IN 4 YEARS

AS OF 2011-2012

78,039
10,634%
INCREASE IN 3 YEARS
AS OF 2011-2012

[ADELPHI LIBRARY E-BOOK SUBSCRIPTIONS]

BY THE NUMBERS

22,612
[E-BOOKS IN THE ADELPHI LIBRARY COLLECTION]

118.01%
INCREASE IN 5 YEARS

AS OF 2012-2013

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22,612

E-BOOKS IN THE ADELPHI LIBRARY COLLECTION

AS OF 2012–2013

11,801% INCREASE IN 5 YEARS (2008 TO 2013)

21,959

AS OF 2012–2013

ADELPHI LIBRARY
HARDCOPY ITEM
CHECKOUTS

45%

DECREASE IN 5 YEARS

78,039

ADELPHI LIBRARY E-BOOK
SUBSCRIPTIONS

10,634% INCREASE IN 3 YEARS

AS OF 2011–2012

BY THE NUMBERS

75,727

ADELPHI LIBRARY
E-JOURNAL
SUBSCRIPTIONS

148% INCREASE
IN 4 YEARS

AS OF 2011–2012

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