



ADELPHI UNIVERSITY

M A G A Z I N E

Fall 2013

FEATURE STORIES

FORECAST:

Fire, Floods and a Strong
Chance of Storms

WHAT LEANING IN LOOKS LIKE

[for Adelphi Women]

A LOOK BACK FEATURE

WBAU and WALL:
The Long Reach
of College Radio



Reasons to SWAGGER

Chuck D '84, '13 (Hon.), Public Enemy founder and Rock and Roll Hall of Fame member, addresses the Class of 2013 and receives an honorary doctorate.



ADELPHI UNIVERSITY

TEN UNDER 10

Congratulations to this year's 10 Under 10.

10 Under 10 celebrates young alumni who have achieved exceptional career and personal accomplishments before reaching their 10-year reunion. Each year, Adelphi will select 10 graduates to honor.

FROM THE TOP, LEFT TO RIGHT

Michael Berthel '08, M.A. '11

Louis Coraggio '04

Joan Drabczyk '05

Gianna Smith '08

Katherine Herrera '06

Lisa Innella '08, M.A. '11

Matthew Jordan '07

Bobby Lanigan '12

Pranay Sinha '09

Jill Forie '11



To read their profiles and nominate a candidate for next year's 10 Under 10, please visit ALUMNI.ADELPHI.EDU/10UNDER10, or for more information, call 516.877.4319.



ADELPHI UNIVERSITY
MAGAZINE

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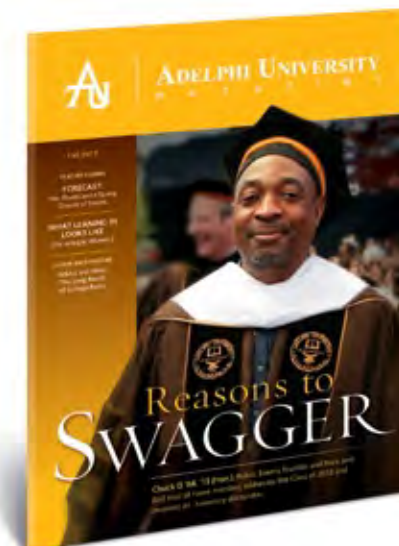
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SPECIAL THANKS TO

Joan Sarfin '79
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Cover photo by Brian Ballweg

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"Taking Stock,"
a photo by
President Robert
A. Scott, Ph.D.,
was published
on the cover of
the *UN Chronicle*,
Issue 1, 2013.



THE ADELPHI CONNECTION MAKE IT COUNT

My motto is that "Adelphi is small enough to care, yet large enough to count." I say this to new freshmen when I greet them at Orientation.

When I say "small enough to care," I mean that our size allows us to get to know students by name and to know their interests—whether they are undergraduates or graduate students—and that we educators are known to them. They know we care about their success. Yes, we have a challenging intellectual environment, but we also offer a strong support system so that students can succeed.

Adelphi is also "large enough to count," to have clout, through the faculty, facilities and alumni networks. We are large enough to have an impact on individual students, on the state, on the nation, on the world. In reading about Adelphi alumni and the work they are doing in their communities and in their professions, you can see the kinds of influence they have. Adelphi basks in their reflected glory.

Because we are "large enough to count," we tell students to study that for which they have a passion. This is a major key to their success and why we have the highest graduation rates in the region. We also tell students that we will introduce them to a network of alumni and others who can provide internships, summer jobs, travel experiences and a start to careers. We do this through programs such as C.O.A.C.H. (Count on Alumni for Career Help) and visits to the offices of alumni and friends to see different work environments and by bringing speakers to campus to talk about different career fields and paths. The Center for Career Development calls upon graduates, as do the various subject matter clubs and organizations.

Alumni receptions are another opportunity to connect recent graduates and seasoned alumni, as I have done on numerous occasions. I recall with fondness a reception in Los Angeles where I introduced a recent graduate, aspiring to be a screenwriter, to an experienced alumna with great success in that field. These are among the benefits of Adelphi's network of nearly 100,000 alumni.

There are other stories of similar connections: Paul Taylor, the dance maker who taught at Adelphi, and the student who became a star for more than a dozen years; the chair of a corporate board's audit committee working with the CFO, also an alumnus. Such stories abound.

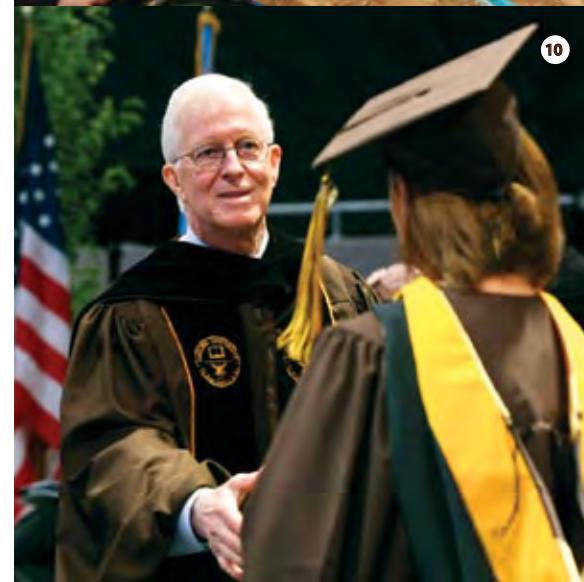
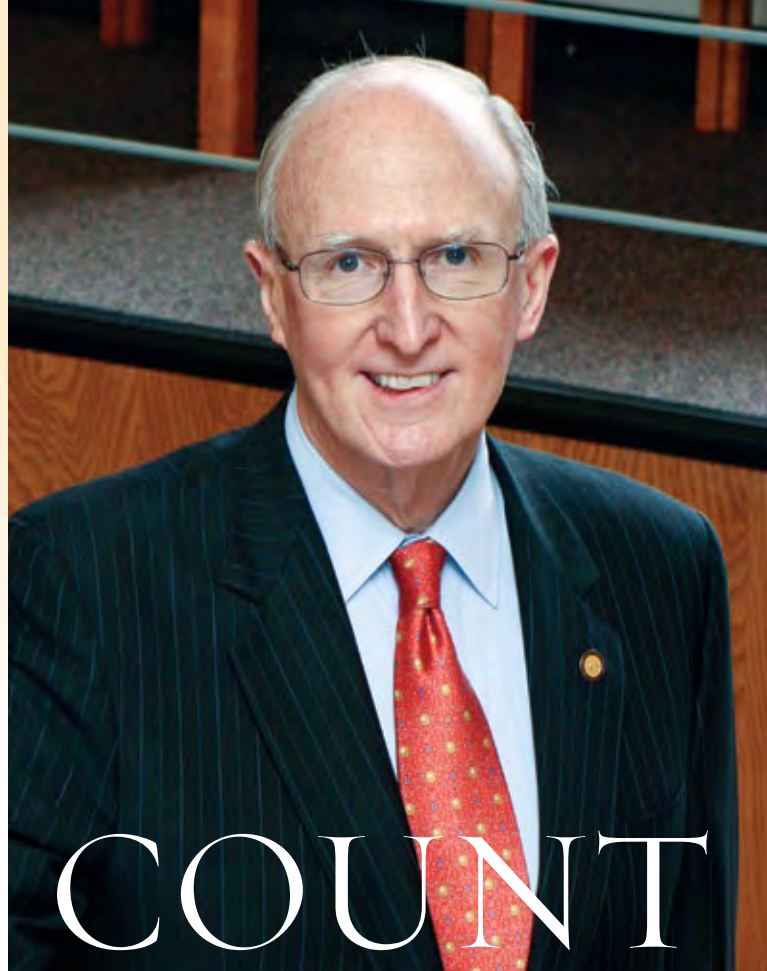
On campus, we wear our Adelphi lapel pin with pride. We urge you, our alumni, to do the same, because that simple lapel pin or other signal of Adelphi can easily start conversations that lead to still more connections.

Stay connected, both on and off campus.

Thank you. 📷

Sincerely,

Robert A. Scott, Ph.D.
President



- 1 Angela Ramos, a human resources manager at Marcum LLP, *SECOND FROM RIGHT* accepted Adelphi's Employer of the Year Award on behalf of her company. Also pictured *FROM LEFT* are: Thomas J. Ward Jr. '93, executive director of Adelphi's Center for Career Development, Esther Goodcuff '74, M.A. '77, associate vice president for enrollment management and student success, and Lauren Mounty, Ph.D., vice president for enrollment management and student success.
- 2 President Robert A. Scott, Ph.D., thanks Angelo (Bill) Proto, M.B.A. '70, who retired in 2013 after 15 years as Adelphi's vice president for administration and student services.
- 3 The Spring 2013 Dance Adelphi included performances by 38 Adelphi dance students.
- 4 Creative Cups 2013 raised \$70,000 for the Adelphi NY Statewide Breast Cancer Hotline & Support Program. Event emcee, NBC anchor Pat Battle *CENTER*, is joined by Adelphi Provost and Senior Vice President for Academic Affairs Gayle D. Insler, Ph.D., *LEFT* and Hotline Director Hillary Rutter.

- 5 Adelphi students were invited to perform with Chinese drummers at Adelphi's spring 2013 International Night.
- 6 Walk a Mile in Her Shoes. The event organized by Pi Lambda Phi members last April raised funds for the Suffolk Coalition Against Domestic Violence and Elimination of Prejudice.
- 7 At Adelphi's first Build A Bike Team Building Workshop last February, 115 student leaders built bikes for children from the Hempstead Boys & Girls Club.
- 8 Diane Ravitch, Ph.D., lectured on "Accountability in the Great American School System" last April.
- 9 President Robert A. Scott, Ph.D., at Commencement 2013
- 10 Robert B. Willumstad '05 (Hon.), chairman of the Adelphi University Board of Trustees, congratulates a student at Commencement 2013.




University News

Celebrating 70 years of Nursing at Adelphi

Last June, about 100 Adelphi nursing alumni gathered on campus with friends and family to celebrate the 70th anniversary of Adelphi's historic founding of the first Central Collegiate School of Nursing, which became one of the largest units of the U.S. Cadet Nurse Corps.

At the reunion, which featured a display of photos from all seven decades, as well as displays of memorabilia including nursing uniforms from the 1940s to the present, the School of Nursing unveiled its new name—the College of Nursing and Public Health.

President Robert A. Scott, Ph.D., and Dean Patrick Coonan '78, Ed.D., also recognized the seven original cadets who were in attendance—Loretta (Holman) Cabral '46, Ann Callahan Dick '47, Kathleen (Lotwis) Disanto '47, Corinne (Hirschfeld) Freeman '47, Elaine (Koppel) Hamburg '47, Eleanore (Tallaksen) Pipia '47 and Barbara (Caffrey) Walling '48, G.C. '96. 

by Bonnie Eissner



- 1 Adelphi nursing cadets in the 1940s
- 2 Adelphi honored the members of the original nursing cadet corps. Adelphi College of Nursing and Public Health Dean Patrick Coonan '78, Ed.D., stands with the seven who attended the anniversary celebration FROM LEFT Ann Callahan Dick '47, Barbara (Caffrey) Walling '48, G.C. '96, Kathleen (Lotwis) Disanto '47, Corinne (Hirschfeld) Freeman '47, Elaine (Koppel) Hamburg '47, Eleanore (Tallaksen) Pipia '47 and Loretta (Holman) Cabral '46
- 3 Ronnie Leibowitz '61, Christina Sancho and Nancy Loeb '61, Ph.D., at the College of Nursing and Public Health anniversary celebration

EDITOR'S NOTE

This past summer, I reread, with my son, Madeleine L'Engle's *A Wrinkle in Time*. He loved the descriptions of life on distant planets and how the characters journeyed through space by wrinkling time. I liked all that stuff too, but, this time, I drank in the author's railings against conformity and her messages about the importance of love and fashioning a meaningful life.



Mrs. Whatsit's Wisdom

Toward the end of the book, one of the characters (the wise Mrs. Whatsit, serving as a stand-in for Ms. L'Engle) likens life to a sonnet. "You're given the form, but you have to write the sonnet yourself," she says. "What you say is completely up to you."

I wish I could write you a sonnet on the chilling messages of these lines, which encapsulate why we're here and what we can do with the lives that we're given. I'll resort instead to prose, but, hopefully, you'll get the point.

The individuals profiled in this issue of *Adelphi University Magazine* have composed, or are starting to compose, lyrical sonnets, and none is writing alone. Collaboration is just as vital to them as inspiration.


Chuck D '84, '13 (Hon.), and fellow alumnus Bill Stephney, with others, created Public Enemy and changed music and culture. Harry Allen, another fellow alumnus who befriended Chuck D and later became Public Enemy's "media assassin," photographed the heady days of hip-hop at Adelphi's radio station, WBAU, and his images keep those days alive.

Al Trautwig '78 teamed up with his roommate Howard Freshman '79 to broadcast play-by-play of every New York Apollo soccer team game on WBAU. Two radio careers subsequently took off.

The alumnae profiled in our feature story, "What Leaning In Looks Like [*for Adelphi Women*]" talk about pursuing ambitious careers and having families and the vital roles of collaboration and determination in both.

Former New York Jet Kevin Mawae, M.A. '06, came to Adelphi to ensure that he'd have a meaningful professional life beyond the football field and, soon after, was elected president of the NFL Players Association.

While at Adelphi, Janae Cummings '13 led 15 fellow students to New Orleans to assist the residents of the city's Lower Ninth Ward in coping with the ongoing aftermath of Hurricane Katrina. Ms. Cummings intends to go to law school and will, no doubt, find new ways to lead and serve.

I could go on but, instead, I invite you to read on in the pages that follow. And, as always, please share your stories with us. 

Bonnie Eissner
Editor-in-Chief

IN READING ORDER

Adaeze Udoji '08
Chantal Hamlin '07
Lois Phifer Betts '62
Z. Paul Akian '64
Peter Principato '87

New Board Members

for a New Age


In less than a year, Philip DiSanto '12 experienced two very different sides of Adelphi. In the spring of 2012, he was an undergraduate Honors College student majoring in political science and serving as president of the Student Government Association. In the spring of 2013, he was back on campus as an Adelphi trustee, helping set University policy and strategy. "It was an extraordinary honor to be elected to the board just a few months after my own graduation," Mr. DiSanto says.

Two fellow recent graduates and former campus leaders, Chantal Hamlin '07 and Adaeze Udoji '08, joined Mr. DiSanto on the board a few months later, in April 2013. Ms. Hamlin says that she welcomes "the opportunity to ensure that my *alma mater* continues on the right path and operates at its full potential."

All three alumni are trustees with full voting rights, says Trustee Noreen Harrington '81, who, as chair of the Trustee Affairs Committee, helped guide efforts to diversify the board with younger members as well as more women and minorities.

In a first-ever assessment survey, Ms. Harrington and her committee members learned from fellow trustees that they wanted the board to better reflect the diversity and age of the Adelphi student body. Given these priorities, the board proposed electing recent graduates as full trustees.

Mr. DiSanto, Ms. Hamlin and Ms. Udoji are serving three-year terms, and the board expects to elect a new group of recent graduates in 2015 and 2016. The three recent alumni are among seven board members elected in the last year; of the seven, three are African American and four are women.

Susan Murphy, Cornell University's vice president for student and academic services, was elected to the board last December. Lois Phifer Betts '62, a retired New York City teacher and a member of Adelphi's Performing Arts Advisory Board, was elected last April, as was Z. Paul Akian '64, the CEO of Western Filter, Western Fluidyne and Integra Technologies. Last June, Peter Principato '87, founding partner of Principato-Young Entertainment, was elected an Adelphi trustee. 

by Bonnie Eissner



My First Job

Lana Belasic '10

The labor market is radically different today from what it was even five years ago. As best-selling author Thomas Friedman, who spoke at Adelphi in October 2012, points out, in today's hyper-connected, hyper-competitive world, "Average is over."

We invited recent Adelphi graduates to describe how they are faring in their first career positions post-college. Here is what former graphic design major Lana Belasic '10 wrote.

I design licensed adult watches for Sanrio (Hello Kitty). Every season, I watch for trends and create new concepts and designs. I am constantly in contact with agents in our Hong Kong office who help with manufacturing samples and products.

I spend most of the workweek in our Long Island City office. Retailers, such as Kohl's, Macy's, Sears and Walmart, usually come to us with specific requests for their stores.

Once the designs are finished and approved in house, I send them to Sanrio's office in Los Angeles for approval and then for sampling. The styles are shown to the retailers and, hopefully, orders get placed.

On occasion, I head over to our Manhattan showroom, especially during the weeks prior to Market Week. (Market Week is the time when retailers go to showrooms to pick out what they would like to order for their stores.)



Lana Belasic '10 designs Hello Kitty watches.


In the showroom, I switch out old samples, rearrange collections and change the wall displays.

Our entire team consists of 14 people. There are two other designers for adult watches, and we each work on different licenses, including Disney and Mattel. When some licenses or projects need immediate attention, we help each other out.

My office is pretty laid back. I am very fortunate to have a boss who knows how to balance a fun and creative environment with getting work done efficiently. Some days can be very intense with deadlines and orders, but there are slower moments as well. When something has to get done, we can be at the office until nighttime. We don't just clock out at 5:30 p.m. every day.

I got this job by searching websites that are specific to careers in the creative field. It took about six months of really looking and shooting out résumés everywhere just to get an interview.

Adelphi has a great art program with caring and inspiring professors. They help you build a solid art foundation that prepares you for any challenge you have to tackle. I had an amazing internship with *Cosmopolitan* magazine while at Adelphi. I learned from that experience that I didn't want to do editorial design. It helped me decide where I wanted to go instead.

I hope to stay in the field of industrial design and continue designing products and packaging. My ultimate goal is to become an art director. 

“They can never take this [YOUR DIPLOMA] away from you, so this is a beautiful beginning.”

— Chuck D. '84, '13 (Hon.)



2013 COMMENCEMENT

The weather outside of Nassau Veterans Memorial Coliseum on May 19, 2013, was a dreary, wet mess. But, inside, Adelphi held a spirited 117th Commencement, giving the Class of 2013 a heartfelt send-off.

Adelphi President Robert A. Scott, Ph.D., the Commencement speaker, reflected on the challenges and changes of the past four years—from Hurricane Sandy to the Arab Spring—and offered the graduates guidance for the road ahead.

“You are the author of your life, revising and improving your script even as you live it, and now step onto a new stage,” he said. “Even if you stay in the job you have held, you are different, and your expectations of yourself, of time itself and of others will be different.”

Joining the graduates were four honorary degree recipients: Doreen Downs Miller, M.B.A. '86, a parent educator specializing in early childhood development; Bert N. Mitchell, founder and chairman *emeritus* of Mitchell & Titus, the nation's largest minority-controlled CPA firm; the actor Burt Young, celebrated for his portrayal of Paulie Pennino in the *Rocky* movies; and Carlton Douglas Ridenhour '84, better known as Chuck D, the founder of the hip-hop group Public Enemy.

Chuck D, who was also invited to speak, gave a rousing address. “In a time when celebrity has become the virtual drug of America, you students, and especially graduates, have everything they have, but even more,” he said. They can never take this—your diploma—away from you, so this is a beautiful beginning.”

by Bonnie Eissner





FLEETING IMAGES, LASTING

Sand, trash and a dumpster are more readily associated with beach cleanups than with art or fashion. Yet, this past spring, a series of Adelphi exhibits and programs proved that such items can, in fact, be used in artful ways.

Now You See It, Now You Don't

Ephemeral art, while in vogue, is hardly new, as Joe Mangrum, a sand artist who came to campus on April 17, 2012, for the kickoff of Adelphi's year-long ephemeral art celebration noted. Whether drawing in dirt, sawdust, rice flour or sand, artists through the centuries and across cultures have created temporary masterpieces. Artists participating in Adelphi's ephemeral art project use media both ancient and modern for their works.

Carson Fox, Adelphi associate professor of art and art history, who dreamed up the exhibition, says, "I am most excited to bring together a group of inspiring works to Adelphi's campus and to show them to our students."

The same day that Mr. Mangrum created his sand installation, Ariana Page Russell distributed a specially designed temporary tattoo to the Adelphi population, and Mac Premo's exhibit *Dumpster Project* opened. The exhibition is continuing through the fall of 2013, and faculty members in a variety of disciplines have been incorporating ephemeral art themes into their classes.

1 2 Adelphi's ephemeral art exhibition opened last spring with live sand art drawing by Joe Mangrum and Mac Premo's *Dumpster Project*.

3 Hundreds of bone sculptures were made by Adelphi faculty and students as part of the One Million Bones genocide awareness initiative.

4 Julianna Claase '15 and Meghan Cerrone '15 sported green couture at the ABC (Anything But Clothes) Fashion Show last spring.

IMPRESSIONS

Art for a Change

In other campus initiatives, art and design have been harnessed to provoke social change.

Last spring, Cindy Maguire, Ph.D., an assistant professor of art and art history, galvanized Adelphi students, faculty and administrators to participate in One Million Bones—a nationwide initiative to raise awareness of genocide. More than 500 sculptures of bones were made on campus and collected from students at area K–12 schools. In early June, the bones were brought to the National Mall in Washington, D.C., as part of a three-day installation event. Dr. Maguire points out that several art education students brought the project to their respective student teaching

sites, including Uniondale High School and P.S. 266 in Queens. "As an artist and educator, I'm very interested in community engagement and service learning, and this project was ideal for linking with our community," Dr. Maguire says.

Other student-led social art initiatives included the ABC (Anything But Clothes) Fashion Show, held in late March by the Green Community club. The couture, which was constructed from recycled trash, was intended to inspire greater reuse of refuse. [A6](#)

by Bonnie Eissner



People *making* News

We could have devoted an article to Adelphi's coverage in the largest media outlets, such as *The Wall Street Journal* and *The New York Times*. Rather, we share with you here smaller news stories—the ones that resonated with us because of the incredible people behind them.

Last May, *Newsday* reported that Anagnostis Agelarakis, Ph.D., chair of the Adelphi Department of Anthropology and Sociology, transported the remains of a fourth-century B.C. Greek warrior, wounded by an arrow, to Long Island Jewish Medical Center in New Hyde Park, New York, to be X-rayed. The X-rays confirmed Dr. Agelarakis' theory that a portion of the arrowhead was barbed and hooked and still remained in the bone 2,500 years later. Dr. Agelarakis and the hospital radiologist deduced that the field surgeons saved the warrior's life by removing most of the arrowhead, but that he would


have been in constant pain from the portion they had to leave behind. The story also ran in the *Long Island Press*, the *Times Ledger* of Queens, *Yahoo! News Canada*, the *Greek Reporter* and *Island Now*.

How many high school students can claim to have worked with a Pulitzer Prize-winning composer and Guggenheim fellow? As of this past spring, scores of students from eight Nassau County high schools can. Paul Moravec, university professor at Adelphi, was commissioned by eight school districts to write an original composition that could be played by high school musicians. He penned

"Change at Jamaica," a tribute to the Long Island Rail Road—a common link among the students. Mr. Moravec worked with wind ensemble members from each of the high schools and shared his experience with reporters from *Newsday* and News 12. CBS 2 New York, the *Freeport-Baldwin Leader* and *Garden City News* also covered the story. Watch a video of the project on Adelphi's YouTube channel at YOUTUBE.COM/USER/ADELPHIUNIV.

Last spring, when the New York Yankees drafted Adelphi pitcher Dillon McNamara, a native of Staten Island, they placed him in the rotation for their Class A affiliate, the Staten Island Yankees. Not only does Mr. McNamara get to play in his hometown, but his career is being followed closely by his local paper, the *Staten Island Advance*.

Adelphi freshman Richard Bedard, who has cerebral palsy, was chosen by the New York Mets and National Grid as the first honoree in their Amazin' Calls program. He was selected based on his academic record and acceptance by every college to which he applied. Mets first baseman Daniel Murphy

called Mr. Bedard to congratulate him on choosing Adelphi, and invited him to batting practice at Citi Field. The television segment about Mr. Bedard appeared on SportsNet New York, and the story was covered by the *New York Daily News*. At a home game on Friday, June 14, 2013, the Mets broadcast Mr. Murphy's congratulatory call on the stadium's large-screen television for thousands of fans to see. 

by Erin Donohue

- 1 Former Adelphi pitcher Dillon McNamara was drafted by the New York Yankees last June.
- 2 University Professor Paul Moravec was commissioned to compose a piece he titled "Change at Jamaica" for eight Nassau County high schools.
- 3 Freshman Richard Bedard with Kim Albrecht '90, a teacher at the Henry Viscardi School. Mr. Bedard was chosen by the New York Mets and National Grid as the first honoree in their Amazin' Calls program.
- 4 Anagnostis Agelarakis, Ph.D., chair of the Adelphi Department of Anthropology and Sociology, with Helise Coopersmith, M.D., of North Shore-Long Island Jewish Health System LEFT and Argie Agelarakis, an Adelphi adjunct professor, examine the arm bone of an ancient Greek warrior.



BY THE NUMBERS

BIG BIRTHDAYS

Adelphi is celebrating a few major milestones this year. The Robert B. Willumstad School of Business turns **50**, and the College of Nursing and Public Health (formerly the School of Nursing) is celebrating its **70th** year.

TRUSTEES WITH AU DEGREES

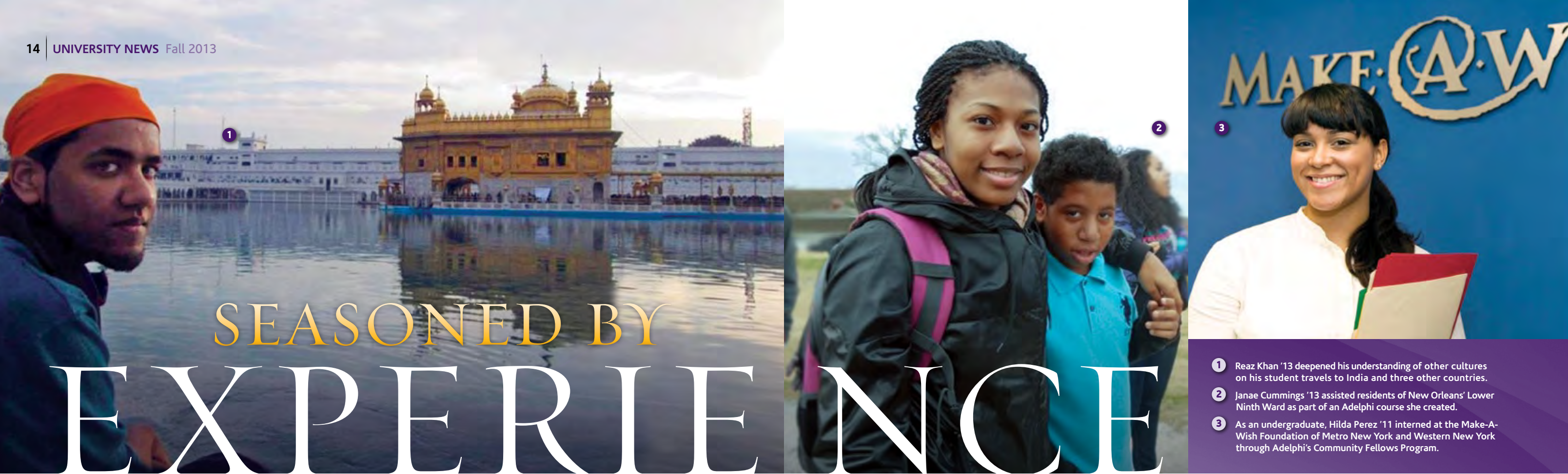
24 of Adelphi's **29** trustees are Adelphi graduates, including **4** trustees who have **2** degrees from the University. Board Chairman Robert B. Willumstad received an honorary doctorate from the University in 2005.

LONG DISTANCE ED

15 students from Western Sahara traveled more than **3,500** miles (virtually) to collaborate with Adelphi students in The Arts and Human Rights, a course co-taught by **3** Adelphi faculty members and **4** art faculty members from New York University and Seville, Spain.

CENTURIES OF SERVICE

13 valued members of Adelphi's faculty retired in 2013. The professors served for a combined total of **496** years, including Professor Stanley Windwer's **41** years of teaching chemistry, and Professor of Psychology Coleman Paul's **40** years.



SEASONED BY

EXPERIENCE

As knowledge moves online and becomes increasingly accessible, students are looking for rich college experiences that will set them apart and advance their careers. In short, they want to learn by doing, which is known in educational parlance as experiential learning.

We are not talking about mere unpaid internships where corporations take advantage of free labor (as has been asserted in recent lawsuits). Rather, experiential learning encompasses an array of high-impact, hands-on practices ranging from study abroad to community service projects to collaborative assignments. Gayle D. Insler, Ph.D., Adelphi provost and senior vice president for academic affairs, says that such experiences typically improve student retention and graduation rates and, most importantly, enhance students' professional opportunities.

Meet four Adelphi students who illustrate the power of experiential learning in its many forms.

Reaz Khan '13 fashioned his Adelphi education as a springboard into the world. He was selected for Adelphi's Levermore Global Scholars Program, which fosters civic engagement and global learning through a variety of experiential programs.

In less than four years, Mr. Khan, who completed a major in International Studies with a minor in Latin American Studies and a concentration in Spanish, traveled to Turkey, South Korea, India and Pakistan.

While logging all those miles, he preferred staying in hostels and "traveling like a nomad." He says the experience immersed him in the culture of the place he was visiting. His travels also informed his senior thesis on South Asia and its diasporas.

In the summer of 2011, Mr. Khan was selected to intern at the International Center of Photography in New York as part of Adelphi's Community Fellows Program. Through the program, launched in 2010, Adelphi has provided funding for undergraduates to pursue paid summer internships at local nonprofits.

A summer 2012 visit to the Interfaith Youth Core in Philadelphia inspired Mr. Khan to create an interfaith service program at Adelphi. Last spring, he was named a Newman Civic Fellow by Campus Compact for his leadership in and commitment to addressing challenges facing communities throughout the country.

Janae Cummings '13, channeled her leadership skills to fuel change in neglected communities.

In 2011 and 2012, as part of a course she developed with Adelphi Professor Devin Thornburg, Ph.D., she led a group of classmates to New Orleans' Lower Ninth Ward to address the lingering aftermath of Hurricane Katrina.

"They didn't have adequate and accessible grocery stores and food to eat," she says. "The storm just made things worse for the people of New Orleans who were already struggling to survive."

Over two years, she and 15 fellow students helped the area's residents grow their own food. The students assisted in harvesting vegetables, cleaned up yards and helped maintain neighborhoods. In daily workshops, the students shared their individual experiences.

"My [peers] really appreciated the experience and the model they created," Ms. Cummings says. She is especially proud of the fact that each student she led had a different academic background.

Dr. Thornburg believes Ms. Cummings' experiences in New Orleans will become even more valuable as she continues her studies. She is hoping to attend Brooklyn Law School in 2014.

Hilda Perez '11, a former Levermore Global Scholars student who is now in graduate school, has already seen how her Adelphi experiences have enriched her career and postgraduate study.

Deepening her language skills at Adelphi enabled Ms. Perez to excel in her family's business. Today she's fluent in English, Spanish, French and Italian. A mere two years after graduation, Ms. Perez had worked her way up to become the acting vice president of her family's business—Salud Para Todos, Inc.—which focuses on health and wellness.

Ms. Perez's Adelphi experiences taught her the value of hard work. As a sophomore, she traveled to Costa Rica as part of Adelphi's alternative spring break program. While she

was there, she and her fellow Adelphi students built bunk beds for families, conducted drawing workshops for local children and helped build a road within the community. In an essay written shortly after the trip, Ms. Perez and Alysha Rashid '11 reflected on the difficult work and extraordinary camaraderie among the students.

As a member of Adelphi's first group of Community Fellows in summer 2010, Ms. Perez interned at the Make-A-Wish Foundation of Metro New York and Western New York, where she helped the organization with its mission of granting wishes to children with life-threatening medical conditions. Her language skills helped her with many aspects of the position, including interviewing families and arranging travel.

In 2010, Ms. Perez also took part in the first U.S. Summit for Global Citizen Diplomacy. "Since I hope to pursue a nonprofit career, this is the perfect way to get introduced to the inner workings of the sector," she said at the time.

Ms. Perez is now getting back to that career plan by pursuing a Master of Social Entrepreneurship degree at Hult International Business School in San Francisco, which, according to the Hult website, is "a practical program focused on how to apply business skills to important global social problems."

"Experiential learning is a necessity," Ms. Perez says.

- 1 Reaz Khan '13 deepened his understanding of other cultures on his student travels to India and three other countries.
- 2 Janae Cummings '13 assisted residents of New Orleans' Lower Ninth Ward as part of an Adelphi course she created.
- 3 As an undergraduate, Hilda Perez '11 interned at the Make-A-Wish Foundation of Metro New York and Western New York through Adelphi's Community Fellows Program.

It's a philosophy that **Emmanuel Hector '10** would likely agree with. He, too, has sought high-impact, hands-on learning experiences in pursuing his career goals. And, just last spring, he landed his dream job as a specialist at the U.S. Department of State. "This is the work I am passionate about...working for policy change," Mr. Hector says. But it didn't come without a plan.

Born in Haiti, Mr. Hector was a Gates Millennium Scholar while at Adelphi. In his sophomore year, he participated in the Semester at Sea program, which gave him the opportunity to circumnavigate the globe and, in the process, travel in 11 countries.

Following the devastating earthquake that struck Haiti in 2009, Mr. Hector worked with his church, the American Red Cross and the New York Disaster Interfaith Services to enable members of the Haitian community in Brooklyn to find family members, send survival items and cope with immigration and mental health issues.

After Adelphi, he attended graduate school at Columbia University, studying climate science, and began working with the U.N. World Food Programme and the Natural Resources Defense Council throughout 2011–2012 for his practicum requirements. **A**

by Bonnie Eissner and Jordan Chapman

A New Nexus Emerges



Adelphi will open the 99,600 square-foot Nexus Building and Welcome Center in 2015.

Adelphi's Garden City campus is about to become even more user-friendly for busy, technologically savvy students and alumni. Due to open in 2015, the new Nexus Building and Welcome Center will offer a needed new home for the College of Nursing and Public Health (formerly the School of Nursing) and the Center for Health Innovation, and will unite a number of student and alumni services which are currently dispersed across campus.

The three-story L-shaped building, to stand on the north side of Swirbul Library, will house nursing classrooms, faculty offices, seminar rooms and several ultramodern simulation labs, or examination rooms, including an intensive care room, a delivery room and a home-care lab.

Student services, including the Learning Center, the Writing Center, Disability Support Services and Bridges to Adelphi, will be brought together in the new building. The Welcome Center will encompass the Center for Career Development, the Office of Alumni Relations and the Office of University Advancement. The Office of University Admissions will be located on the first floor.

Other building amenities include classrooms for all Adelphi students and a number of conference rooms. A below-ground lot will provide parking spaces for more than 300 cars. [A](#)

by Anustha Shrestha '15

The Nexus Building and Welcome Center

By the Numbers

99,600	square feet
3	floors
11	nursing exam rooms
5	nursing seminar rooms
4	nursing labs
8	general-use classrooms
8	conference rooms
9	administrative and student support services
300+	cars accommodated by underground lot



Three New Faces, Three New Visions

This past spring and summer, Adelphi welcomed three new senior administrators. In brief interviews, they shared with *Adelphi University Magazine* their vision and goals for their respective areas.

Lauren Mounty, Ph.D.

VP for Enrollment Management and Student Success

Dr. Mounty is embarking on her 28th year in higher education, having previously served in enrollment, student success and leadership roles at Marist College and Fordham University. Prior to starting the position at Adelphi, she oversaw Marist's adult and nontraditional programs as dean of its School of Global & Professional Programs.

What most appealed to you about Adelphi?

The excellent academic programs that Adelphi provides to its students, with small class sizes and personalized attention, coupled with a warm, caring environment and superb career and graduate school outcomes. Adelphi is hard to beat!

What is your vision for your area?

To further enhance the personalized approach that is a signature of the Adelphi community at all levels of the student experience. From the moment a prospective student thinks about Adelphi, he or she will receive the highest level of service from us. This is what sets us apart from so many other schools in the region, and I hope to further enhance this experience.

What are your top goals?

To enhance our Panther spirit, expand our relationships with employer-based partnerships and develop further summer and intersession options.

Brian Lym, M.S., M.L.I.S.

Dean of University Libraries

Mr. Lym most recently served as interim chief librarian and professor at CUNY's Medgar Evers College, while on leave from his position as head of Instruction and Research Services at Hunter College.

What most appealed to you about Adelphi?

I came here because I saw it as a very student-centered institution, committed to student excellence and success. Also, the library support for students here is excellent, in terms of resource allocation, compared to other institutions. . . And the Adelphi campus is beautiful. This is a gem in the New York metro region.

What is your vision for the library and what changes do you foresee?

Expanding the boundaries of the library. We have to engage ourselves by placing our resources, our instruction into communities outside the library, into networks, and a lot of those networks are online.

We have a phenomenal archive that has documents, memorabilia and special collections related to the history of this university, and that is a collection that is a jewel here, and I feel very strongly that it will be getting increasing prominence and use.

I want to engage with campus partners, including students, in terms of most effectively using the library spaces for collaborative group work and individual study—rethinking the library facility as a learning and knowledge-creation space.

The foundation is so strong here, and what I'm doing is starting a process of improvement that started under the last dean.

Danny McCabe, M.B.A.

Director of Athletics and Campus Recreation

Mr. McCabe previously served as the executive associate athletic director at Hofstra University, where he played a key role in the day-to-day operation of the department. He also helped develop and implement Hofstra's five-year strategic plan for athletics and spearheaded its NCAA certification process.

What most appealed to you about Adelphi?

Growing up in Rockville Centre, I've always known about the great academic reputation of Adelphi, and it also has a very strong and rich tradition and history of success in athletics.

What is your vision for athletics?

I think our goals are to, one, provide positive publicity for the University. Many times, folks will hear about a university through the athletics department. . . We also want to achieve increased attendance at games from our students, from our alumni, from the local community. And then, thirdly, to provide a great recreational experience for the students, for the student-athletes, for the faculty, the staff, the local community.

What are your top goals for Adelphi athletes?

For the student-athletes themselves, I have three goals that I talk about. The first is for the student-athletes to earn their degree. Secondly, for the student-athletes to be leaders on campus and in the community, and, thirdly for the student-athletes to compete in their sport at the highest level possible. [A](#)

by Bonnie Eissner

For decades, some of the world's top scientists have warned us that increasing levels of heat-trapping greenhouse gases would have a devastating effect on our planet. But just as Cassandra in Greek mythology was cursed with the power to foretell the future but never be believed, so predictions of climate change were met with a mixture of support, dispute and outright denial. At international climate summits, the United States failed to take up the mantle of global leadership, even as wildfires blazed, glaciers melted and Hurricane Katrina devastated New Orleans.

FORECAST

Fire, Floods and a Strong
Chance of Storms

by Ela Schwartz

A satellite image of Hurricane Sandy as it pummeled the East Coast last fall

Then Hurricane Sandy rolled up the East Coast and developed into something so far beyond a typical hurricane that the media dubbed it a superstorm. We're listening now. Climate change is not something that's going to happen in the far distant future. It's here. Environmental advocates even say we're on an altered planet and in a new era. Author Bill McKibben titled one of his books *Eaarth*, saying our current term, Earth, no longer suits our altered planet. In *Hot, Flat, and Crowded*, Pulitzer Prize-winning author and journalist Thomas Friedman (who spoke at Adelphi on October 3, 2012) says we've moved from the Common Era (C.E., or A.D., as it was formerly termed) to the Energy-Climate Era. Joseph Romm, physicist, author and former acting assistant secretary of the U.S. Department of Energy's Office of Energy Efficiency and Renewable Energy, derides the terms global warming and climate change as euphemisms and prefers the more apt Hell and High Water, the title of his 2006 book. Even the Geological Society of America is considering adopting the term Anthropocene (the Age of Man) to describe a new geologic epoch, one defined by massive human impact.

What changes will we see? Is there anything we, as U.S. and global citizens, can do? Do we have the wherewithal to address what many believe to be the most pressing problem facing humanity and life on Earth? Or will we emulate the Roman Emperor Nero and fiddle while fires burn and cities sink beneath the waves?

Our quest for answers took us from a National Aeronautics and Space Administration (NASA) scientist watching satellites far above the Earth to a professor who studies sediments dredged up from the seafloor. We spoke to alumni who are helping our most vulnerable citizens cope after extreme weather upends their lives. And we found some hope that if we act collectively to address this issue, we may yet have a chance of avoiding the worst-case scenarios of climate change.

A VIEW FROM ABOVE

Jack Kaye '76, Ph.D., grew up in Malverne, New York, earned his B.S. in Chemistry at Adelphi, then continued to Caltech for his Ph.D. in Theoretical Physical Chemistry. In his current role as associate director of research at NASA's Earth Sciences Division, he manages a team of scientists with access to an enormous array of data about the Earth, thanks to a flotilla of satellites that circle pole to pole, 16 times a day, year after year, in what Dr. Kaye calls a "marvelous scientific and engineering accomplishment." Working in what are termed constellations, these satellites scan oceans, mountains, rain forests—even volcanoes—and supply scientists with information on sea temperatures, hurricanes, biology, oceans and groundwater, the atmosphere and clouds. Dr. Kaye's team analyzes and interprets the data from years of observations. The findings are then input to produce computer models projecting what the Earth will be like in the future.

According to a draft of NASA's report "Responding to the Challenge of Climate and Environmental Change: NASA's Plan for a Climate-Centric Architecture for Earth Observations and Applications from Space" (January 2013), increased levels of greenhouse gases will have the following effects on the Northeastern United States:

- » A greater number of heat waves, with the effect more pronounced in New York City, which will become what is termed an "urban heat island."
- » The Northeast will experience heavier rains and flooding, while, globally, dry areas will become drier and experience droughts.
- » Melting sea ice will contribute to a rise in global sea levels, projected to rise between one and four feet by 2100. Sea level rise in the Northeast is expected to exceed the global average by up to about four inches per century.
- » More intense storms, meaning that Sandy will most likely not be the storm of the century.

Storms and flooding will damage infrastructure. Heavier rains and droughts will affect agriculture and possibly result in escalating food prices or even shortages. As some species struggle to survive, other, less desirable ones such as mosquitoes and mold will happily adjust to a hotter, more humid climate. Our most vulnerable citizens—children, low-income, the elderly or disabled—are also the ones most likely to bear the brunt of climate change.

Dr. Kaye doesn't have any easy solutions to our self-imposed dilemma. He emphasizes that he's a scientist, not a politician, economist or businessperson. "Science is good at helping look at a scenario," he says. "If you want to achieve a certain aim, what do you have to do? Or if you continue on the present course of action, what are the implications likely to be? But [science] doesn't tell you what to do. Ultimately that's a value judgment society has to make."

Just as it took centuries for us to create this climatic cataclysm, it will take us as long—or even longer—to return to our preindustrial-era atmosphere "because carbon dioxide has a very long lifetime," he explains. "But there are things you can do to minimize the damage you inflict on the global environment. The phrase used is you want to 'avoid the unmanageable and manage the unavoidable.'"

Avoiding the unmanageable—or mitigation—means preventing the worst-case scenario from happening. The obvious answer is to reduce emissions of greenhouse gases. Dr. Kaye mentions carbon capping (providing economic incentives to reduce emissions), better fuel efficiency for vehicles, as well as more hybrid cars. "Buildings are some of the biggest users of fossil fuels for heating and cooling," he adds. "You can retrofit buildings and design urban areas in ways that will require less use of energy," which will be crucial in an urbanizing world—seven billion people projected to increase to approximately nine billion by 2050.

What about technology? Will someone invent a high-tech magic bullet that will really mitigate the greenhouse effect? Dr. Kaye mentions carbon sequestration (removing carbon dioxide from the air and sequestering it in aquifers or geologic formations).

Other researchers, he says, are looking into geoengineering, which involves modifying the environment on a large scale, such as shielding the Earth from some of the sun's rays by either sending giant reflectors into orbit or injecting reflective particles into the

atmosphere. He emphasizes, however, that playing with a planet can have unforeseen consequences, "So we have to be careful."

The second challenge of climate change is adaptation, or managing the unavoidable changes that are likely to occur. Answers include rebuilding infrastructure to withstand predicted changes or even moving people out of coastal areas—an issue that came into play post-Sandy.

Dr. Kaye credits New York City Mayor Michael Bloomberg for the level of effort that went into his \$20 billion storm protection plan. "New York City has been pretty aggressive in recognizing the vulnerability and beginning to think what some of the implications are," he says. He's not so sure about Long Island. "It's low and flat and close to sea level," he says. "People should understand that Long Island needs to take this seriously too. It's hard [but you don't] sit

there and do nothing. When faced with a challenge, you've got to work that much harder."

For years, world leaders have met everywhere from Rio de Janeiro to Kyoto to Copenhagen, discussing how to deal with climate change. The developed world, particularly the United States, is responsible for the highest amounts of greenhouse-gas emissions. Ironically, we have the ability and resources to adapt or recoup after a major disaster. This is not so elsewhere in the world. "And as the rest of the world suffers, we will feel the effects indirectly," Dr. Kaye says. "We can't shut it out. From a humanitarian, ethical, moral and religious point of view, when we're dealing with things that have disproportionate impacts on those

that are the least able to deal with them, and in some cases aren't responsible for them, what's the right thing to do?"

That's not to say we can't make it happen. Dr. Kaye refers to when governments came together in 1987 to sign the Montreal Protocol to phase out ozone-depleting chlorofluorocarbons. "The nations of the world identified the threat and took action and we are beginning to see the beneficial environmental impacts of that," he says. "So that's not to say the world can't step up and deal with these things, but it's hard, especially when we're dealing with something as central to the economy as fuel consumption. It's not easy, but that doesn't mean you don't try."

The nations of the world identified the threat and took action and we are beginning to see the beneficial environmental impacts of that.

— Jack Kaye '76, Ph.D.

CARING ABOUT THE COASTS

Beth Christensen, Ph.D., associate professor and director of the Environmental Studies program at Adelphi, doesn't look at the earth from a satellite's view; her head is more in the sand, so to speak—as in dune and beach sand that Sandy's surge swept somewhere out to the bays. Dr. Christensen wants to know the whereabouts of this sand to understand the processes associated with major storms and the implications for beach replenishment and rebuilding the barrier islands that form a natural protection for our coastal communities.

In January 2013, supported by a University of Texas Rapid Response Grant, Dr. Christensen teamed up with researchers from the University of Texas and Stony Brook University to board an 80-foot boat that plied the waters off Fire Island and Long Beach.

There's a very good chance that something like this will happen again.

— Beth Christensen, Ph.D.

It was an experience she sums up as “two women, eight men and two weeks of stinky boots.” The team used sophisticated sonar instruments to image the seafloor so they could distinguish beach sand from mud. Equipment then scooped up sediment samples that were scraped into bags for Dr. Christensen to examine further in her lab at Adelphi. She, Assistant Professor Jessica Dutton, Ph.D., and Adjunct Professor Christine O'Connell have been mapping debris “to understand how the surge behaved when it pushed into [the New Jersey coast and Long Island],” she says.

Storms don't just shake up sand; they wash away the trappings of modern life—everything from soda machines to outdoor decks—and stir up toxins that sink to the seafloor. Dr. Christensen points out that densely populated Long Island is home to utilities such as power plants and sewage treatment facilities that can “impact the health of the sediments” by depositing poisons such as mercury and arsenic. She adds that copper from boat-bottom paint also “sinks to the seafloor and kills everything.”

Prior to Sandy, Dr. Christensen and her team had collected data on the toxin levels in the bays. As they analyze the toxin levels in the sand and mud collected post-Sandy, they can evaluate where the sediment originated and where it traveled with the storm.

“It's all part of learning from this horrible event,” she says. “There's a very good chance that something like this will happen again. One of the saddest aspects of this storm is how it impacted vulnerable populations.” Dr. Christensen's uncle was among those who perished in the storm's aftermath. Years of heart problems were exacerbated by the stress of the storm, and Dr. Christensen feels this contributed to his death months after Sandy.

HELPING SANDY VICTIMS FIND HOPE

Radha Hettiarachchi '10 had no way of knowing that she would get a chance to practice her psychology and social work skills even before receiving her M.S.W. from Fordham University. She was with her family in their home in Midland Beach, Staten Island, about a mile and a half from the water, the night Sandy hit. Water flowed down her block, began filling the basement and then the first floor. Ms. Hettiarachchi and her family headed to the second floor, “trying to grab as much as we could,” she describes. They were rescued the next day by a New York City Police Department boat but had to spend a week in a shelter and then stay with an aunt until their house became livable again in mid-January.

While a student in the Levermore Global Scholars Program at Adelphi, Ms. Hettiarachchi interned with the Staten Island Mental Health Society. After Sandy, she contacted her former supervisor and was hired as a crisis counselor for Project Hope. Created by the New York State Office of Mental Health and funded by the Federal Emergency Management Agency (FEMA) to provide counseling for Sandy victims, Project Hope is administered by the Substance Abuse and Mental Health Services Administration (SAMHSA) to agencies in New York City, Nassau, Suffolk, Westchester and Rockland counties.

Long Beach resident Frances Alkire, M.S.W. '05, saw her community decimated by Sandy. Then she lost her job as a substance abuse counselor for the Long Beach Medical Center when the building had to close due to storm damage. Ms. Alkire quickly found a position as a team leader at another Project Hope agency, South Shore Association for Independent Living, Inc. (SAIL), which serves residents in Long Beach and the Five Towns in Nassau County. She is joined by fellow alumni Ricky Demirakos, M.A. '12, project coordinator, and Jacquelyn Dolan '08, M.S.W. '09, team leader.

IT COMES DOWN TO HUMAN WISHES

Spend some time outdoors on Adelphi's Garden City campus with Department of Biology Professor George K. Russell, Ph.D., and you become aware of the natural world around you. He'll tell you the best time of day to see rabbits grazing and about how he took his students to search the campus for birds' nests or inspired his assistant to seek a wildflower he told her about. Dr. Russell is adept at linking humanities and nature, spirituality with the natural world, to make the sciences accessible to non-science majors. In addition to teaching, he served as editor-in-chief of *Orion* magazine for 20 years and has written and lectured on the ethics of animal use in teaching biology. He is a proponent of Waldorf Education, which advises limiting the use of computers and electronics in favor of getting children outdoors.

Does he attribute our lack of concern over climate, ecological disasters and extinction as a result of our disconnect from nature? “Absolutely,” he says. “If you don't cherish something, how can you be expected to protect it? If children aren't connected, I worry that one day that disconnect will have a consequence. And that consequence is apathy and indifference.

“It's like we're asleep, somehow,” he continues. “Climate change is as daunting an issue as you can possibly imagine. But there is something in us that doesn't want to hear these messages because there's not a whole lot we can do. So we wall ourselves off from it, almost in self-preservation.”

Despite the dire odds against us, he sees hope. He cites the teachings of Jane Goodall, Ph.D., (the primatologist spoke at Adelphi on April 9, 2012) who believes that people do make a difference; in the environmental movement of the 1970s; and, like Dr. Kaye, in how Europe has taken much larger steps than we have to combat climate change, which they do “without reluctance,” Dr. Russell says, “because they care.”

All four alumni bear witness every day not just to the physical devastation of houses and infrastructure, but to the often invisible and continuing trauma that can leave people psychologically adrift after a disaster. “Many people are stagnant,” says Mr. Demirakos. “Some are suffering from anxiety or depression. Many were just keeping to themselves. We're out there, knocking on doors and reaching out to the community.” Project Hope offers support groups that teach residents management and coping skills.

In the solution, we will have to address the question of why we did it. And it comes down to human wishes. In order to make change, we have to want things to change.

— George K. Russell, Ph.D.

It all comes down to people. “We made these things that are destroying the world,” Dr. Russell observes. “In the solution, we will have to address the question of why we did it. And it comes down to human wishes. In order to make change, we have to want things to change.” **A**

A few years ago, Ewa Sobczynska '04 received a call from a former manager, suggesting that she apply for a position that had just opened up at The World Bank in Washington, D.C., the international financial institution that provides loans to projects that are intended to improve the lives of the poor in developing countries.

What Leaning In LOOKS LIKE

[*for Adelphi Women*]

The job, operations officer for the bank's Sustainable Development unit, sounded perfect for Ms. Sobczynska, who was working at a nonprofit international development organization after earning a degree in international studies from Adelphi's Honors College and a master's degree in human rights and international development from Georgetown University.

Ms. Sobczynska has a passion for development work, having grown up in Poland during the years the country was transitioning from communism to democracy. There, she saw how economic and political change can improve lives.

"The job I was in was interesting, but I was doing mostly research, and I didn't find I was using all the skills I'd acquired," she says. "I wanted to be pushed."

But Ms. Sobczynska was also thinking about starting a family, and she wondered if it was too much to take on. Ultimately, she decided to ignore her fears and go for the job. "I thought, 'I'm just going to do it and see how it works out,'" she recalls.

It turned out to be the right choice. She loves her work, briefing senior managers for meetings and advising internal staff teams on how to incorporate sustainable practices into their projects. And when she had a baby about a year ago, the bank allowed her to take a five-month maternity leave, which made it possible for her to bond with her child before returning to work.

It hasn't been easy, but Ms. Sobczynska's happy to be working and parenting at the same time. "I'm following my passion," she says. "And having a family is an amazing experience. You really grow as a person when you become a parent."

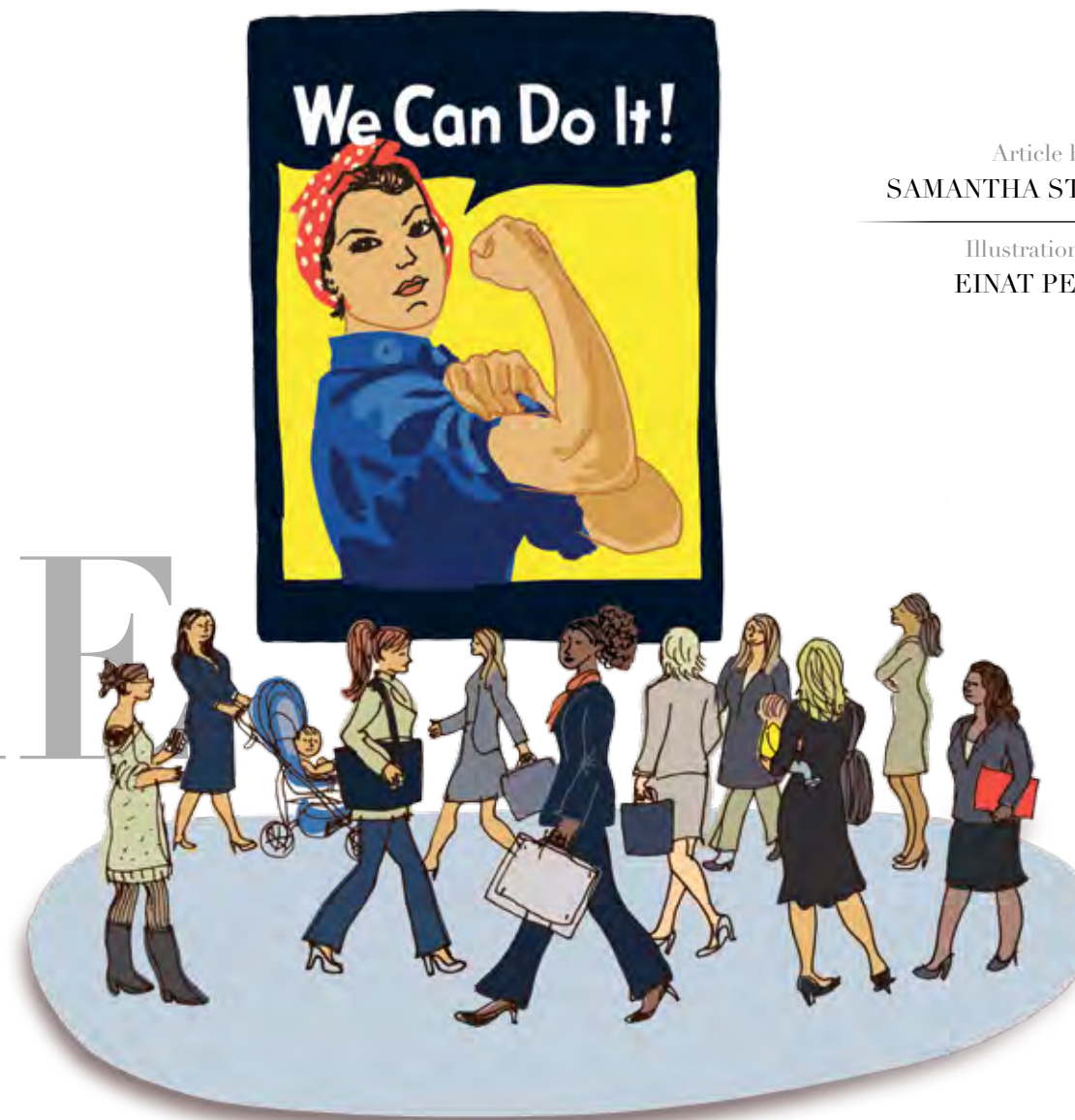
Ms. Sobczynska's leap of faith that she could figure out how to do both sets her apart from the many working women who start scaling back on time-intensive projects and passing on challenging job opportunities once they anticipate having children.

Facebook Chief Operating Officer Sheryl Sandberg calls this phenomenon "leaving before you leave." In *Lean In*, her new book about what it takes for women to achieve their full potential, Ms. Sandberg argues that it's one of several factors that prevent women from reaching top positions in companies and institutions.

The lack of women in the highest-level jobs is striking. More college degrees are awarded to women than men: In 2012, female graduates earned about 57 percent of all bachelor's degrees and 60 percent of all master's degrees. Women, however, hold only about 14 percent of executive officer positions in companies and lead just 21 of the Fortune 500 firms. Women occupy only 18 percent of seats in the U.S. Congress. Women lag behind in compensation too, making just 77 cents for every dollar men make.

Article by
SAMANTHA STAINBURN

Illustrations by
EINAT PELED



During the feminist movement of the 1960s, '70s and '80s, when the institutional barriers holding women back from equal participation in the workforce were being dismantled, it seemed as if it was only a matter of time before women would be running half our companies.

As a director of human resources at DuPont in the 1980s, Faith Wohl '57 was on the frontlines of that fight, introducing policies and programs that made it easier for women to climb the ladder at the chemical company, including on-site child care, family leave and flexible work practices. Later, she oversaw 100 child care centers in federal buildings across 31 states as director of the Clinton administration's Office of Workplace Initiatives and advocated for universal prekindergarten as president of the Child Care Action Campaign.

But today, Ms. Wohl says, progress on building up services to support working mothers has stalled.

"We haven't built the infrastructure to support women," she says. "We have lightly regulated child care options that

are not integrated into a national education or health system, which they have in other countries." Interest in expanding and improving child care faded during the recent recession, she notes. "In the short term, child care is not a priority of the government, and there is not a lot of money to invest in it."

Ms. Wohl is a believer in social and corporate support for working parents because, she says, "Life is unplanned. You need support when something happens," whether it's a sick child or a work emergency that requires you and your team to stay late in the office. Today, in the absence of social structures, she says, "Everyone has to work it out for themselves."

Given this landscape, what can be done to help more women rise to the top of their professions?

We asked Adelphi alumnae and academics who study workplace and family issues to share their best strategies for getting ahead.

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[one]

It's not a lack of ambition that causes women to scale back or ultimately drop out of the workforce, says Beverly Greene, M.A. '77, Ph.D. '83, a psychology professor at St. John's University and a clinical psychologist.

IGNORE THE NAYSAYERS

"Women live in a sexist society, and there are realistic negative consequences to pursuing leadership positions in certain environments that women have to be prepared to tolerate," she says. "If some people would choose not to tolerate that, it's unfair to suggest they lack ambition. It's actually healthy for people who are in no-win situations to get out if they can."

Women are presumed to be incompetent, Dr. Greene says. "So there's a way that one has to go in and prove oneself, even more than your male counterparts, which basically means you have to do more work."

Gordon F. Derner Institute of Advanced Psychological Studies Professor Janice Steil notes that problems arise for women when they deviate from expected female behavior. Unfortunately, the stereotypical traits women are expected to display, like being warm and nurturing, are not the behaviors most prized in the workplace.

Dr. Steil did a study that examined what happened when men and women used direct and indirect strategies to accomplish tasks at work. In the workplace, direct strategies, like giving orders and confrontation, are considered more effective at getting business done than indirect strategies like smiling, suggesting or avoiding confrontation. Direct strategies are stereotypically associated with men and indirect strategies with women.

"What we found was men were the most rewarded for using direct strategies in the workplace," Dr. Steil says. "Women didn't have negative outcomes for using direct strategies, but they didn't have positive ones. They did have negative outcomes for indirect strategies. If you're just smiling and suggesting, how are you going to demonstrate leadership? How are you going to get promoted? You can be indirect sometimes, but you're not going to be perceived as a leader if you rely on that."

Women of color and low-income women have to battle additional stereotypes, making it even more difficult to get ahead, Dr. Greene says. "If you are a member of a marginalized group, you are working harder because part of the work is neutralizing the reactions you elicit in people based on their belief of who you are." The struggle is reflected in the statistics: Women of color hold just 4 percent of executive officer jobs and 5 percent of congressional seats.

Simply being aware that our culture typically punishes women for being successful in the workplace can help women dismiss self-doubt and keep on pushing toward ambitious professional goals, both Dr. Steil and Dr. Greene say.

"People who belong to a marginalized group have to understand that members of the dominant group may make problems for you, but you are not the problem," says Dr. Greene. "Don't let someone else's limited view define what you're going to be in your life."

"Having grown up as an African American in the middle of the last century, I learned to expect that if I made choices that crossed certain lines, there were going to be people who didn't like it," Dr. Greene adds. "I want to be liked as much as anybody, but I decided I wasn't going to organize my life around only doing what other people thought was okay."



WORK WITH MENTORS

2

[two]

LeeAnn Black '83 took a finance and accounting job in the New York office of international law firm Latham & Watkins LLP a few years after earning her B.B.A. at the Robert B. Willumstad School of Business. She became chief operating officer of the entire firm before she hit 40, with three kids under age 8.

Today, she leads a team responsible for strategic leadership, financial management, technology integration, marketing and general administration at Latham, one of the world's biggest law firms, with 2,100 lawyers and offices in 14 countries. It's an exciting job, she says. "As COO, basically you're running a business. You're leveraging many people and trying to improve client service, internally and externally."

So what's the secret to her success? Ms. Black says she was helped by bosses who were supportive of her ambition and willing to give a younger woman opportunities to prove herself. "In the legal industry, there are many firms where individuals don't have a seat at the table, and I worked for somebody who was extremely inclusive," she observes.

To be successful in business, "You need mentors, people to look up to, people who are going to advocate for you," she says. "But it's a two-way street. You have to be high quality and put in the time and really deliver. You can't be afraid to work hard, and you can't make excuses."

With three children, Ms. Black took steps to arrange her life so that she wouldn't need to make excuses. She and her husband chose to live in Manhattan so it was easier to take the children to dentist appointments or watch them play sports than if they lived farther away from work. They found an extremely responsible sitter who was never late and then made sure she was happy enough to stay and look after their kids for 15 years. And if Ms. Black had to step away to attend to her children before the day's work was done, she logged back into her computer after hours to finish it.

"It's a lot of coming home at night and making sure homework is done, then you're back on and you're working," Ms. Black says.



3

[three]

FIND A SUPPORTIVE PARTNER

A 2011 study by Richard Zweigenhaft of Guilford College and G. William Domhoff of the University of California, Santa Cruz, found that, of 28 women who had recently or currently held the job of CEO at a Fortune 500 company, 26 were married. (The 27th was divorced and the 28th never married.) Many of the female CEOs said they would not have succeeded if their husbands had not helped take care of the children, shared the household chores and showed a willingness to move.

Clearly, the person a woman picks as a partner can help her climb the career ladder—or derail her advancement.

Faith Wohl's husband, who was 17 years older, volunteered to stay home with their two sons at a critical moment in her career, which allowed her to take necessary business trips. "He was my pillar," she says. The person whom "you marry is critical," she adds.

Ms. Black agrees. "If you don't have support at home, it's a problem, because it's just one more battle you're dealing with," she says.

Ms. Black says her husband's belief that she could climb the corporate ladder helped keep her in the game when she had doubts that juggling a high-powered career and young children was working out. "I can remember saying, 'After we pay the babysitter, and we take out taxes, I'm earning like \$2, so is it worth it?'" she recalls. "He kept saying to me, 'Of course it's worth it, because you can't think about today, you have to think about where your career is going.'"

Roberta Kotkin '74, M.B.A. '81, is general counsel, chief operating officer and corporate secretary for the New York Bankers Association, which represents more than 300,000 employees working at banks with more than \$4 trillion in combined assets. After earning a teaching degree at the Ruth S. Ammon School of Education and an M.B.A. at the Robert B. Willumstad School of Business, she added a J.D. from Hofstra Law School while her son was a toddler.

When asked what's helped propel her career, she says, "I worked hard, and when I felt that I had an idea, I spoke up. I didn't sit in the back and let the men monopolize the conversation." She also married the right person, she adds. "He's always considered my career as important as his, and he doesn't begrudge my time away from the house," she says.

Two years after Ms. Kotkin became a mother of twin girls, she was named general counsel for Citicorp Card Establishment Services. Her husband, Lawrence Kotkin, Ph.D., is a psychologist whose office was attached to their house. His willingness to share housework and check in with the kids—who were also looked after by a sitter on weekdays—allowed her to put in long hours in the office "without angst," she says.

Dr. Kotkin says he was happy to take on a more equal share of the domestic work than many men of his generation because his wife's success sent the right message to their three children. "What she represents is that you can

do anything you want," he says. "That persistence wins, that you are only limited by your imagination and drive." He also believes she deserves to go as far as she wants to go in her career. "She's really smart," he says.

It's important for career-oriented parents to work out a way to give their young children enough time, because developing relationships with one or two primary caregivers before ages 3 to 5 is critical for a child's healthy development, says Marcy Sayfer, director of Adelphi's Institute for Parenting.

"Historically, it was easy," she says. "The men went out and women stayed home. Now we know it doesn't have to be that way, but everybody can't go out and work from seven a.m. to ten p.m."

On the positive side, increased sharing of home and child care tasks not only supports women's employment, but it improves marriages, according to the Derner Institute's Dr. Steil. "The research is consistent—the more equal say you have in decision making, the more equally domestic tasks are shared, the better the relationship," she says. Dr. Steil's own research has shown that the more equal the relationship, the more intimate the relationship. "Women tend to do more of the work that creates intimacy—for example, they listen and ask questions to elicit conversation," she explains. "When men are primary caretakers and the women aren't there, they become just as competent at child care, and they become better listeners to their wives as well."



How to Succeed in Business From the Start

What advice do you have for women just starting their careers?

"Intelligent women with lots of degrees who progress well in their careers tend to overthink things. Sometimes you just have to jump in and see where it takes you."

—Ewa Sobczynska '04, Operations Officer, Sustainable Development, The World Bank

"Be willing to receive good advice. Don't take it as criticism but as an opportunity to change a little to get where you want to be. If everyone tells you you're great, there's nothing to improve."

—LeeAnn Black '83, COO, Latham & Watkins LLP

"You have to be able to take a risk on your own and take the consequences on your own, and not rely on your co-workers to stand by you when the going gets tough. I got knocked down a couple times early in my career, and I was dumbstruck when colleagues who said they were going to support me let me down. Take one hundred percent responsibility when you're being assertive and evaluate whether you're willing to take those risks."

—Roberta Kotkin '74, M.B.A. '81, General Counsel, COO and Corporate Secretary, New York Bankers Association

"These are paths that somebody has walked before. If they've done it successfully, you can do it successfully. Get hold of people who've been doing whatever it is you want to do, to help you understand the hidden language of the terrain. It's important to have networks you can ask, 'Is it me—what's going on here?' in places where it's not going to be used against you."

—Beverly Greene M.A. '77, Ph.D. '83, Psychology Professor, St. John's University

4

[four]

Without national policies ensuring workplace benefits like paid time off or flexible work arrangements, the ability of employees to balance their work and home lives is very much dependent on their employers. That means picking the right employer is a critical step in getting ahead, observes MaryAnne Hyland, Ph.D., an associate professor of management, marketing and decision sciences at the Robert B. Willumstad School of Business.

NEGOTIATE WITH EMPLOYERS

“Research shows a link between supervisor support and reduced work-life conflict,” Dr. Hyland, who studies work-life balance, says. Therefore, ambitious women would be wise to seek work on teams led by managers who aren’t put off by flexible work arrangements, she says. They might be “people who’ve dealt with work-life matters and so understand what employees might need or managers who are outcome-focused rather than face time-focused,” she says.

Some companies are willing to negotiate flexible work schedules for employees if the employees can make a good business case for the arrangement and show how they will accomplish the work. “If a company wants to have the right talent in place, and it has an employee who wants to work flexibly, it’s in their best interest to implement the flexibility, at least on a trial basis,” she says.

But not all jobs are flexible, Dr. Hyland cautions. “Yahoo CEO Marissa Mayer is discouraging telecommuting because it doesn’t promote collaboration,” she notes.

Roberta Kotkin ran into that wall one summer when she was drawn into some mergers and acquisitions work at her company. “My twins were five or six, and I wasn’t home almost the whole summer,” she recalls. “It was the worst summer of my life, and I said, ‘This is not going to be my career path.’”

Struggling with the culture of a particular company or specialization doesn’t mean you have to scale back your ambitions, Ms. Kotkin notes. “There are lots of jobs out there, and you can find a successful position that fits your needs. If you can’t be an executive vice president in one firm, it doesn’t mean you have to settle for being a manager. Maybe you can be an EVP in another firm. If you look around, you can find jobs that suit you.”



DREAM BIG

5

[five]

Norma Melendez '76 has had an important and busy career. The first in her family to go to college, she worked as a prosecuting attorney for the Manhattan district attorney's office after graduating from Rutgers University School of Law in Newark, New Jersey, and then moved to the Bronx D.A.'s office, where she developed its community affairs initiative. Today she's a principal court attorney for New York State, working for its Appellate Division First Department Departmental Disciplinary Committee, which investigates and prosecutes charges of unethical conduct committed by attorneys in the Bronx and Manhattan.

But she doesn't want her 28-year-old daughter, a 2012 law school graduate, to do what she did—she wants her to dream bigger.

“The ambition for me was to get to college, get through college, get to law school, pass the bar and get a legal job. I accomplished it,” she says.

But she believes she could have gone farther if she had simply had a bigger vision. “As opposed to U.S. Supreme Court Justice Sonia Sotomayor, who decided she wanted to be a federal court judge while she was at Princeton, getting a job was my end-all,” she says.

The ambition gap between men and women is a real problem, Ms. Melendez says. “Women don’t tend to think of themselves as leaders; we think of ourselves as foot soldiers,” she says. “We’re happy showing we can follow orders well.” In order for more women to move into leadership positions, she says, “We have to change our mind-set.”

And once you decide to go after that director's spot, you have to make a plan and work the steps, Ms. Melendez says. Choose where you work based on promotion possibilities and continually assess if you are on track.

When women do this, the sky's the limit on what they can accomplish, she says. **A**



Faculty Focus

LEARNING IF SEALS CAN TAKE THE HEAT

Adelphi Assistant Professor Heather Liwanag studies baby harp seals to understand how they will adapt to temperature changes over time.

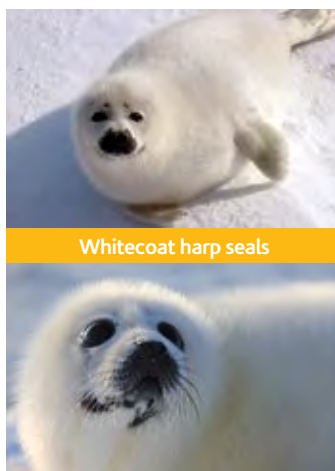
It's a picture to melt even the most jaded heart: a baby harp seal, still with its fuzzy white coat, staring endearingly up into the camera in dark-eyed innocence. For Heather Liwanag, Ph.D., assistant professor of biology, these marine mammals are more than adorable looks and amusing antics—they're a major focus of her research, which she hopes will help these creatures survive if their North Atlantic and Arctic habitat becomes warmer.

Let other scientists measure seal populations or study their behavior or environment. Dr. Liwanag's concern is fur and blubber, energy expended and something called upper and lower critical temperature, which refers to the maximum temperature an organism can tolerate before having to adjust its physiology by, for example, perspiring or panting to dissipate heat or shivering to generate heat in the cold.

Dr. Liwanag is part of what she calls the "up-and-coming field of conservation physiology," or how these animals can adapt to temperature changes over time. "Marine mammals are so important to the ecosystem, and a lot of them are in trouble," she says, due to warming global temperatures and melting sea ice. "Understanding the physiology of these animals would supply an important piece of the puzzle to help us manage them."

Dr. Liwanag is collaborating with Linnea Pearson, a Ph.D. candidate at the University of Alaska Anchorage, to study insulation in harp seals from birth to adult and how this relates to environmental temperature changes. She explains that harp seals develop in stages, from white-coated babies to adults who have shed their baby fur in favor of a sleek pelage with the distinctive harplike marking that gives this species its name.

These changes affect far more than the seals' appearance, she says. Those fluffy white coats are sufficient during the first few weeks of the pups' lives, which they spend on the sea ice.



Whitecoat harp seals

As they nurse, they gain the blubber that will insulate them from the icy water. "However, if there isn't enough ice for them to sit on, they'll be forced to go into the water before they're physiologically ready," Dr. Liwanag says.

In addition, if the waters the seals inhabit become warmer, mature seals, well insulated for the cold, will need to lower their body temperatures. "It's a little paradoxical, but it costs energy to dissipate heat," she describes. "The need for more energy requires them to increase food intake. If food sources are no longer plentiful [due to climate change], they must expend energy to forage. So it's a downward spiral."

Ms. Pearson is focusing on the blubber and brown adipose tissue of the harp seal, while, under Dr. Liwanag at Adelphi, graduate student Candice Marcos and undergraduate researcher Natalia Gmuca are looking at fur in the harp seal to complete the picture. Dr. Liwanag and Ms. Pearson are also in the process of submitting proposals that would enable them to study ice seals in both the Arctic and the Antarctic.

In the future, Dr. Liwanag hopes to apply her research to polar bears. "We know a lot about their thermal capabilities on land, but their insulation—their fur—is not functional in water," she explains. "And with sea ice receding at rates not predicted in even the most liberal of climate models, polar bears are spending more time swimming. If we want to save them, we need to know how they function in their environment...in order to keep them with us, and not just in zoos."

by Ela Schwartz



Physics Department
Chairman and Professor
Gottipaty N. Rao, Ph.D.,
has patented technology
for trace gas detection
by lasers.

A Quantum Leap in Laser Applications


The detection of trace gases by sophisticated lasers is becoming increasingly important in fields ranging from medicine to security to manufacturing. With three secured patents and another one pending, Gottipaty N. Rao, Ph.D., the chairman of Adelphi's Physics Department, has dedicated the last decade to improving how lasers detect trace gases.

Trace gas detection promises to make medicine even less invasive. Patients with diabetes, for example, can have their blood sugar levels analyzed without having a single drop of blood drawn. Instead, lasers can capture trace gases from a person's breath, which are then analyzed to determine the amount of glucose in the blood. Breath diagnostics is especially appealing for its immediate (and painless) results, and because the skill level required for the analysis is minimal.

In airports and other places that rely on top-of-the-line security, highly specialized lasers are able to distinguish traces of explosives which were previously undetectable by standard airport sensors.

Manufacturing semiconductors, such as computer chips and transistors, requires an ultrapure environment. Sophisticated lasers that detect trace levels of impurities can make semiconductor factories more efficient and effective.

The mechanism works much like a lock and key. Lasers are specific to the trace gas that is being examined. For example, nitrogen dioxide is particular in how it absorbs lasers, thus allowing the corresponding laser to detect nitrogen dioxide but none of the molecules around it. "It is like picking up a small pin in a huge haystack," Dr. Rao says. "But when we match up the wavelength of the laser to the molecule, only that molecule absorbs and nothing else."

Dr. Rao's patents are for extremely sensitive new techniques to detect low concentrations of gases with high specificity and selectivity. The three patents he has already secured improve the sensitivity of detection by an order of magnitude or more over the existing technologies. A fourth patent, for use with diode lasers, which are more affordable to construct than quantum cascade lasers, is pending. Dr. Rao thanks and greatly appreciates the technical support offered by Andreas Karpf, M.A. '94, in developing the technology. 

by Jeffrey Weisbord '15

RENEWABLE RESEARCH

While Indian cities are attracting global investment and spawning new high-tech businesses, millions of Indian citizens are still in the dark, literally. "There are more than 600,000 villages in India, many of them without power or lights," says Gita Surie, Ph.D., an associate professor in the Robert B. Willumstad School of Business.



In March 2013, Dr. Surie won a Fulbright Fellowship to address this disparity. She is using the funds from the prestigious program to study ways—through the use of renewable biofuel, wind or solar energies—to bring utilities to villages that lack electricity.

She conducted the first half of her research in the summer of 2013, splitting her time between the Indian Institute of Technology in Delhi and the Indian Institute of Science in Bangalore.

Much of her time was spent talking to experts in the field, she says, essentially gathering information from regional professors, electrical companies and non-governmental organizations while visiting villages to see what they do or don't have. "The thing that really struck me the most...was how really rudimentary these [places] are. Even just one or two lights in a home can make a huge difference," Dr. Surie says.

"There's no clear solution at this point in time," she says, explaining that in rural India, to solve a problem, one must first address many other problems. For instance, although the technology the region needs exists, and the biofuel needed to run that technology is readily available, getting that product to a


sustainable level for a long period of time is an expensive and difficult challenge. "It requires much more than creating a product and trying to sell it."

She will return to finish her studies next summer, again dividing her time between Delhi and Bangalore. In the meantime, she will scour her notes for ideas and check for updates on the region while watching for government policy changes.

She hopes to write about and publish her findings before she returns to continue her research.

"The idea is to disseminate all of this knowledge and see how those models can be applied in other developing countries," Dr. Surie says, noting that there may even be applications for areas of the United States that are off the electricity grid. "I'm sure there are many applications [where this technology can be used] in remote locations...or places that want to be energy efficient," she adds.

Dr. Surie also plans to publish some of her findings in her second book, tentatively titled *Ecologies of Innovation*, which focuses on technology at the national level in the biofuel, solar and wind sectors of renewable energy.

Dr. Surie expects that her work will feed into her other and equally strong passion—her courses at Adelphi. "I've specifically written cases so that I could introduce them into my classes and offer them to students...I'm always interested in disseminating my knowledge to people who can benefit from it, and the first people who come to mind are my students," she says. 

by Jordan Chapman

Fact or Fiction?

Adelphi professors weigh in on fads and popular notions.

THE ASSERTION


Brain games, such as the widely advertised **Lumosity.com**, improve cognitive function.

"Generally, research shows brain training to be effective—for healthy adults...cognitive functioning does improve" she says, adding that the results are limited to the task one trains at. She explains: "Training on memory will improve your performance on memory tasks but not

THE TRUTH

According to Elsa Ermer, Ph.D., Adelphi assistant professor of psychology, cognitive training has been around for a while, and the new interactive versions are equivalent to the long-standing paper-based tests and puzzles.


your performance on, say, executive function tasks, and the effects are likely specific to the kind of memory task trained, e.g., verbal versus visual memory. It is also not clear how long these effects last; they generally appear to be short term."

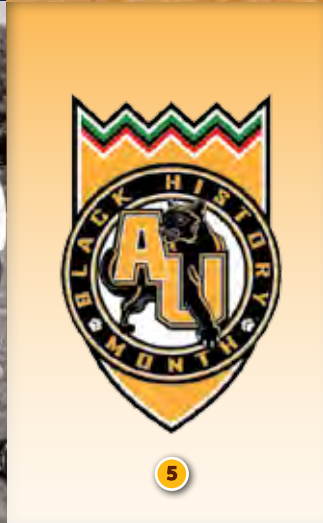
Dr. Ermer's advice? "Engaging in novel, cognitively demanding tasks is probably good for you, but it is doubtful that there is anything special about 'brain games' in this regard versus doing crosswords or whatever else someone might enjoy." 

Athletics



PantherPride

Last spring, Robert Hartwell, Adelphi's assistant vice president and director of intercollegiate athletics, announced his retirement after more than 25 years of service to the University. "I think it's just wrapping your arms around something you love," he says of his role. Adelphi athletics excelled under his direction, with teams seizing NCAA championships and benefiting from new facilities and top-tier coaches. Mr. Hartwell also set clear priorities that Adelphi athletes perform in the classroom, as well as on the field and court, and he established meaningful community service programs. He urged athletes to "make the University proud." Here, we celebrate a few of the many times Mr. Hartwell and the Panthers enhanced Adelphi pride. 



- 1 Adelphi men's basketball went all the way to the NCAA Division II Elite Eight, playing in Bakersfield, California, in 2001 and Indianapolis, Indiana, in 2002.
- 2 2007–2012: During Mr. Hartwell's tenure, Adelphi athletics opened five new practice and competition venues, including the Center for Recreation and Sports, Motamed Field, William J. Bonomo Memorial Field and Ficke Field.
- 3 Adelphi athletics initiated the Janet L. Ficke Golf Classic to benefit women's athletics. Named for the former coach and administrator, the annual fundraiser has raised more than \$120,000 for women's athletics.
- 4 Adelphi men's lacrosse has won seven NCAA Division II titles, including five during Mr. Hartwell's tenure, the latest one in 2001.
- 5 In 2003, Adelphi athletics inaugurated an annual Black History Month celebration, featuring a noted speaker and a reception.
- 6 2008: Adelphi athletics presented Winthrop University Hospital Cancer Center for Kids with the money raised from Adelphi's annual Cans for Cancer fundraiser. Since 2004, Adelphi athletes have raised nearly \$50,000 for the hospital.
- 7 2012: Members of the Panther Club Executive Board presented Mr. Hartwell a check for \$20,000 for a panther statue that is being constructed and will be on campus in spring 2014. The Panther Club was created in 2001 as a way for alumni and parents to stay involved in Adelphi athletics.
- 8 2012: The Student Athlete Advisory Committee (SAAC) presented the inaugural Hartwell Cup to the members of the women's volleyball team, in recognition of their athletic success, academic performance and commitment to community service.
- 9 Mr. Hartwell's commitment to student-athletes was constant and made him widely admired.
- 10 In 2000 and 2001, coach Kim Barnes Arico led the Panthers women's basketball team to its first two NCAA appearances in program history, before taking the helm of teams at St. John's University and the University of Michigan.
- 11 Adelphi athletics won the 2013 Northeast-10 (NE-10) President's Cup given annually to the top athletic department in the NE-10 conference. Adelphi, which was previously part of the East Coast Conference, joined the larger NE-10 in 2009.
- 12 Started in 2001, the Adelphi women's lacrosse team has captured five NCAA Division II championships, a record for the division.



1 Lisa Laurencin-Tunstall '76 LEFT with the South Jersey Blitz AAU basketball team she coached in 2011

2 Lisa Laurencin-Tunstall '76 was one of two Adelphi athletes to receive the University's first full athletics scholarships for women.

At over six feet tall, Lisa Laurencin-Tunstall '76 is suited for basketball. But until her junior year of high school, she shied away from playing on a school team. Even as a freshman at Adelphi, she skipped trying out for the team. Only with the coaxing of an influential coach did she change her mind and, ultimately, her life trajectory.

WITH AN ASSIST FROM TITLE IX,

SHE CHANGED HER GAME

Ms. Laurencin-Tunstall, who was inducted into the Adelphi Athletic Hall of Fame this past spring, says she learned to play basketball as a high school junior when a coach who saw potential in her size and athleticism promised to teach her the game. She played for one year before passing on the chance to return to the team because she doubted her abilities.

In the fall of 1972, as an Adelphi undergraduate, she once again caught the eye of a coach. Janet Ficke '59, then head women's basketball coach, approached her after seeing her shooting around in Woodruff Hall, and offered her a spot on the team. Unbeknownst to both, along with donning the Brown and Gold, that offer also meant stepping into history.


Two years later, Title IX was voted into law and, for the first time, national legislation mandated that women's sports be given equal consideration with men's and allowed colleges and universities to award athletic scholarships to women. Ms. Laurencin-Tunstall recalls being summoned into a meeting with Ms. Ficke and Ron Bazil, M.A. '72, the director of athletics, intramurals and recreation, where she was presented with the news that she and fellow Panther Gloria Ruppert (nee Penderast), M.A. '79, who played softball, would be offered the first female athletics scholarships in Adelphi's history. They were among just a handful of women nationwide to receive the scholarships enabled by Title IX.



"History has to start somewhere, but, at the time, you can't be fully aware of the future impact of that moment," Ms. Laurencin-Tunstall says. "To look back now, after 40 years, it is overwhelming to think that I was part of something that has been such a force in the lives of so many young women."

With Title IX and a full scholarship behind her, Ms. Laurencin-Tunstall excelled, as did her team. She helped the Panthers secure berths in multiple New York State Association of Intercollegiate Athletics For Women (AIAW) tournaments, where, in 1976, she led all scorers and rebounders and was named an AIAW All-Star.

Today, as a teacher of the deaf in the Philadelphia public schools, she is part coach, part advocate and part mentor, and, several years ago, when she saw that her daughter couldn't find a basketball program to join in their community, she and a few colleagues organized their own league.

She now serves as head of coaches for that league—the South Jersey Blitz AAU basketball program. For many years, she coached her daughter's team, which allowed her to watch over the players as they grew from year to year. In June 2013, the girls on the team graduated from high school, and Ms. Laurencin-Tunstall says, smiling with pride, that every one of them is attending college, many on basketball scholarships at Division I and II schools. 

THE NEW BOBCATS HEAD COACH GOT HIS START WITH THE PANTHERS



Last May, Steve Clifford signed on as the new head coach of the Charlotte Bobcats, the National Basketball Association team owned by Michael Jordan. On his way to sign the contract, Mr. Clifford called his former boss, Robert Hartwell, who has since retired from his longtime post as Adelphi's assistant vice president and director of intercollegiate athletics and recreation.

Mr. Hartwell remembers the morning vividly. He was in his office at 6:30 a.m., reading the news stories about Mr. Clifford, when the phone rang. Mr. Hartwell recognized the familiar voice, calling him Mr. H, and then Mr. Clifford said, "I'm sitting at the airport and I'm thinking, 'Who gave me the opportunity to move in this direction?' So I called you. I want to thank you."

Mr. Hartwell, not one prone to tears, chokes up when he tells the story. Anyone would.

In 1995, Mr. Hartwell was the first to hire Mr. Clifford as head coach of a collegiate men's basketball team. Prior to coaching the Panthers, Mr. Clifford had been an assistant basketball coach for three NCAA Division I

teams. "I wanted the challenge of being a head coach in college," he recalls.


He rose to the occasion. In his four years at Adelphi, Mr. Clifford led the team to four consecutive seasons with 20 or more wins, setting a school record. The Panthers played in the NCAA Division II tournament all four years and won the conference twice.

With characteristic modesty, Mr. Clifford attributes his success at Adelphi to the student-athletes he recruited and coached and the assistant coaches he worked with. He describes the team members as "talented players and good guys who wanted to win." He adds, "By having such a good staff, we were able to continue to get guys who were talented with the right kind of attitude."

"Demanding and fair" is how Michael Longabardi, a former Panthers and Celtics assistant coach, and now an assistant coach with the Phoenix Suns, describes Mr. Clifford, whom he served under at Adelphi. "He would not be afraid to let you know what you need to improve to develop as a coach to help you reach your potential."

Chris Bernard '99 played under Mr. Clifford for three years, serving as team captain for two of them. Mr. Bernard has since been inducted into the Adelphi Athletic Hall of Fame and is now vice president for player development, marketing and team operations for the New York Knicks. "Steve Clifford is one of the greatest human beings I've ever come to know," Mr. Bernard says. "He is a great leader, coach and mentor. Coach Cliff's dedication not only motivated me on the court, but it carried over to me achieving success off the court."

For Mr. Clifford, becoming an NBA head coach is a dream realized. In the years after Adelphi, he was an assistant coach with the New York Knicks, the Houston Rockets, the Orlando Magic and the Los Angeles Lakers. The son of a high school basketball coach, he says, "I can't remember when I didn't think I wanted to be a coach."

Mr. Clifford says he'll use the same approach with the Bobcats as he did with the Panthers. "Coaching is going to come back to people—people who...have the confidence in themselves, the confidence in their teammates and the confidence in the system of play and their coaching staff to do their best," he says. "They have to know that 'Hey...I don't always like the way he wants me to do it, but he wants me to do well.'" 

by Bonnie Eissner and Maggie Yoon Grafer '98, M.A. '08

Alumni Events



1 Class of 1963 50th Reunion

2 Florida Alumni Reception in Boca Raton

3 Florida Alumni Reception in Port St. Lucie

4 Subway Series: Mets vs. Yankees

5 Legends Reception, Celebrating the Languages

6 Mixology Boot Camp event

7 New York Botanical Gardens and Arthur Avenue event

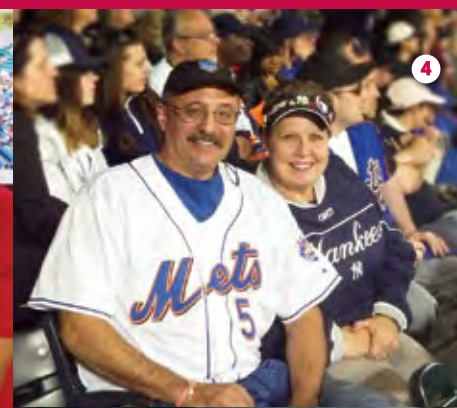
8 ODK Reunion

9 Florida Alumni Reception in Tampa

10 Florida Alumni Reception in Fort Myers

To see more photos from recent alumni events, visit ADELPHI.EDU/ALUMNI.PHP


 THE STORY CONTINUES...
Follow Adelphi University Alumni





ADELPHI UNIVERSITY Reunion Weekend

"I came to Reunion for the people, the atmosphere. I had a really good experience at Adelphi for my bachelor's and master's degrees."

— Michelle Hamilton '10, M.S. '11

Thanks to the nearly 1,000 alumni, family members and friends who came to Reunion Weekend 2013 last June, the event was a huge success. But don't just take our word for it, see for yourself. 

 ALUMNI.ADELPHI.EDU/EVENTS or  FACEBOOK.COM/ADELPHIALUMINI

➤ Save the date for next year's Reunion Weekend, June 21–22, 2014

"Sherrie S. (Thorne) Clarke '02 and I met at Adelphi in Professor Waters' Business Law class and got married in 2009. It has been 10 years since we graduated, so we decided to come out and see what everyone else is up to."

— Marlon A. Clarke '03

"I came last year and had a blast so I wasn't going to miss it this year!"

— Samantha Dolley '12, M.A. '13

Class of
1964

NURSING CLASSMATES
have been reuniting for years.



Here they are in Cape May, New Jersey, in 2012.

Back row *FROM LEFT* Joan Smyth '64, Franny (Supranowicz) Straeffer '64, Charlotte (Wood) Smedley '64, Ruth (Bronfman) Marcus '64, Maureen (Laverne) Fackner '64, Joan (Albach) Strach '64, M.S. '94, Mary Hayes '64, Maureen (Maloney) Kiernan '64 and Mary Ellen (McGowan) Ceraso '64.

Front row *FROM LEFT* Ann Miltenberg '64, Judy (Novitsky) Yudit '64 and Frani (Schuck) Colantuno '64.



1974



"I came back to Adelphi for Reunion because Adelphi is home...As I sat and had dinner with former classmates in the music department, it felt like we were still students. It may have been 10 years since I attended a class but I will always identify myself as an AU Panther!"

— Aaron Harper '03




Alumni and Friends Giving



Alumni and friends gathered at the Garden City Hotel last April for the Thirteenth Annual President's Gala, raising close to \$454,000 for student scholarships.

Adelphi honored LeeAnn Black '83, chief operating officer at Latham & Watkins LLP, as Outstanding Alumna; Mark W. Harris, president and CEO of the Berlitz Corporation, as Outstanding Executive; and Eileen C. McDonnell, M.B.A. '88, chairman, president and CEO of Penn Mutual, for Outstanding Service to Adelphi.

President Robert A. Scott, Ph.D., served as event co-chair, along with Tina F. Bolton and Trustee Jeffrey Bolton '61, Trustee *Emeritus* Leon M. Pollack '63 and Trustee Patrick S. Smalley '86. 



SAVE THE DATE for next year's President's Gala on Saturday, March 22, 2014, at the Garden City Hotel. For reservations or more information, please contact Christine Spina at 516.877.3155 or cspina@adelphi.edu.

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- 1 Melanie O'Brien '14, Tara Flynn '16, Trustee Adaeze Udoji '08, Trustee Chantal Hamlin '07, Scott Dimig '06 and his wife Elissa and Brian Rothschild, assistant dean of the Robert B. Willumstad School of Business
- 2 Adelphi Board of Trustees Chairman Robert B. Willumstad '05 (Hon.) and Trustee Lois C. Schlissel
- 3 President Robert A. Scott, Ph.D., with gala honorees *FROM LEFT* Eileen McDonnell, M.B.A. '88, LeeAnn Black '83 and Mark W. Harris
- 4 The Honorable Michael A. L. Balboni '81 and his wife Stephanie with Provost and Senior Vice President for Academic Affairs Gayle D. Insler, Ph.D.
- 5 Jeffrey Black and Bettina Wittich
- 6 Trustee N. Gerry House and husband Lee
- 7 Jill Asheld '12 and Trustee Philip DiSanto '12

WHO GIVES


Susan Rosone '70, M.A. '73

PROFESSION I taught physical education for 37 years in the Herricks Public School System. During my career, I taught the children of students I had in my class years earlier.

AS AN ADELPHI ATHLETE BEFORE TITLE IX, I played on the softball, basketball and field hockey teams. It's been satisfying to witness such an evolution and see the opportunities women athletes have today.

JANET L. FICKE '59 HAS BEEN giving me advice ever since she coached me in basketball my junior and senior years at Adelphi. Now, we play golf two times a week. She fits the roles of mentor and friend and the older sister I never had.

RECENT GIVING \$250 toward the Janet L. Ficke Golf Classic, which supports women's athletics

WHY I GIVE It's important to give back to where you came from. Adelphi gave me an education, my life. It makes me feel good to know that I'm doing what I can to help Adelphi athletics. 



Allen Louissaint '09, M.A. '11

I AM A middle school history teacher.

I TEACH HISTORY BECAUSE to create our future, we need to understand our past.

I TELL MY STUDENTS to be respectful. Don't attack the person, attack the ideas.

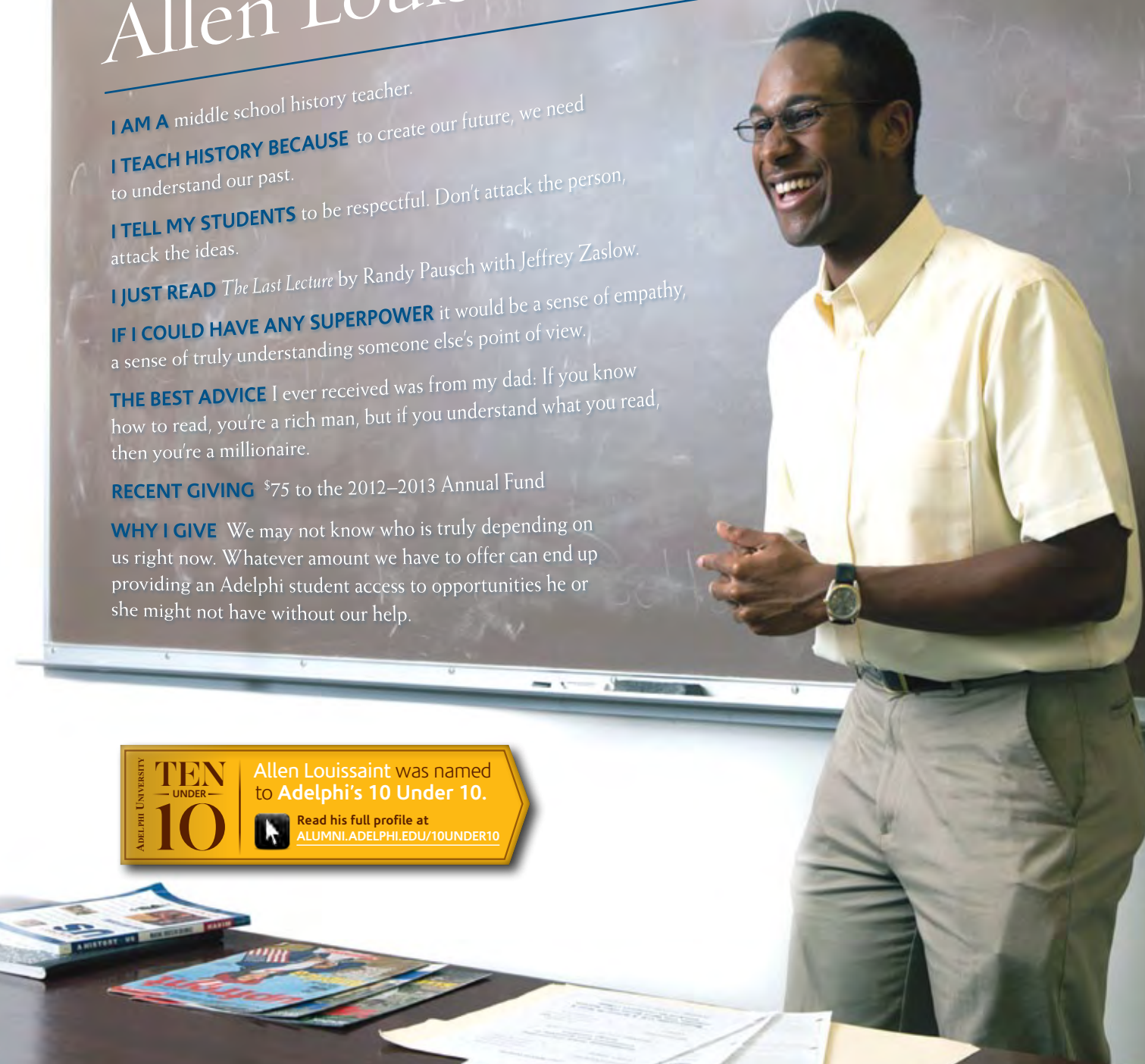
I JUST READ *The Last Lecture* by Randy Pausch with Jeffrey Zaslow.

IF I COULD HAVE ANY SUPERPOWER it would be a sense of empathy, a sense of truly understanding someone else's point of view.

THE BEST ADVICE I ever received was from my dad: If you know how to read, you're a rich man, but if you understand what you read, then you're a millionaire.

RECENT GIVING \$75 to the 2012–2013 Annual Fund

WHY I GIVE We may not know who is truly depending on us right now. Whatever amount we have to offer can end up providing an Adelphi student access to opportunities he or she might not have without our help.





TEN
UNDER
10

Allen Louissaint was named to Adelphi's 10 Under 10.

Read his full profile at ALUMNI.ADELPHI.EDU/10UNDER10

WHEN THE
LIGHTS GO ON,
DISCOVERY
FOLLOWS.

FLIP THE SWITCH.
SUPPORT THE
ANNUAL
FUND.

VISIT **GIVING.ADELPHI.EDU**



Class Notes



1940s

Corinne (Hirschfeld) Freeman '47 is a financial advisor for Wells Fargo, and has more than 20 years of experience in the financial services industry. She is the former mayor of St. Petersburg, Florida, and served on the Pinellas County Board of Education and was president of the Florida League of Cities. She has served as a member of the U.S. Conference of Mayors Standing Committee on Economic Policy. She has also served as a trustee for Palms of Pasadena Hospital and Bayfront Medical Center and was chair of the United Negro College Fund. Ms. Freeman is included in *Who's Who in America*.

1950s

Sheldon Lefkowitz, B.B.A. '58, founded Eastern Emblem Manufacturing in 1960, and is still in business more than 53 years later.

Betty Ann (Kipniss) MacDonald, B.A. '58, has been included in the *Marquis Who's Who in American Art*, 34th edition, published in Great Britain. She is also included in *2,000 Outstanding Intellectuals of the 21st Century*, 2013, by The International Biographical Centre, Great Britain.

1960s

Larry Fried, B.B.A. '60, and **Michael Greendlinger, B.B.A. '60**, have been friends since 1953. They graduated together from Milford Prep School in Connecticut in 1955 and remained friends in their Adelphi years and beyond.

Roslyn Barry, B.S. '63, just celebrated her 71st birthday but is happy to report she doesn't feel it! After getting her master's in nursing in child psychiatry at New York University in 1966, she married Kevin J. Barry (the best decision of his life). Kevin had a full career (25 years) in the Coast Guard and retired as a captain in charge of legislative affairs. Ms. Barry's nursing degree was a perfect career for a military wife; she practiced in Maine, New Orleans, St. Louis and in Washington, D.C. When they moved to Virginia in 1985, they opened a Catholic bookstore, The Paschal Lamb, with two other couples. In November 2012, they celebrated 25 years of being in business. Her husband passed away in April 2009.

Frank Cannonito, Ph.D. '65, is a retired professor of mathematics from the University of California, Irvine. A great deal of his research is described in the Oxford Mathematical Monograph, *The Theory of Infinite Solvable Groups* by John C. Lennox and Derek J.S. Robinson (2004).

Share your news, alumni!
Submit your class note today at ADELPHI.EDU/CLASSNOTES.

IN THE VIOLENT WORLD OF PRO FOOTBALL, THE AVERAGE PLAYER'S CAREER LASTS LESS THAN FOUR YEARS. KEVIN MAWAE, M.A. '06, HOWEVER, SPENT 16 YEARS IN THE NATIONAL FOOTBALL LEAGUE—including eight with THE NEW YORK JETS—BEFORE RETIRING IN 2010 WITH BODY AND MIND INTACT.

AHEAD OF THE GAME

KEVIN MAWAE, M.A. '06

Kevin Mawae, M.A. '06, pursued a master's degree at Adelphi while starring for the Jets.

"Each man that dons a football uniform must ask himself if the potential rewards are worth the inherent risks," says Mr. Mawae. "For me, the answer was and still is yes."

As a center, Mr. Mawae took hits and dished them out on every play. Eight times he was voted All-Pro—the best in the NFL at his position—and he is likely to be enshrined in the Pro Football Hall of Fame when he's eligible in 2015.

Mr. Mawae, 42, proved to be an atypical athlete on the field and off. In 2004, while starring for the Jets, he decided to prepare for life after football by pursuing a master's degree at Adelphi. (He received his bachelor's degree from Louisiana State University.) Along with his master's, Mr. Mawae earned the Jack Foley Award as the outstanding student in Adelphi's Sport Management program.

"Students enjoyed his intelligent and entertaining answers from real-life situations in the world of sports," says Daniel Bedard, a clinical assistant professor, who was Mr. Mawae's

academic adviser. "His passion was always trying to help others."

Mr. Mawae's ability to make esoteric labor-management issues understandable to other players made him ideally suited to be the Jets' player representative. After six years in that role, Mr. Mawae was elected president of the NFL Players Association—the voice for nearly 1,700 players—in 2008 and re-elected in 2010.

NFL owners locked out the players before the 2011 season in a dispute concerning how to distribute the league's annual revenue of \$9 billion. Under the leadership of Mr. Mawae and executive director DeMaurice Smith, the NFLPA decertified itself as the players' representative—a tactic that allowed players to sue the NFL, something the union could not do. Faced with a potential onslaught of lawsuits, the NFL settled with the players. The NFLPA then re-certified.

Reflecting on the benefit of his Adelphi education during those intense negotiations, Mr. Mawae says, "My master's

degree gave me credibility. When I stood in front of the microphones and talked, guys would say, 'He's not a dumb jock. He's very educated.' I think that helped me set a good example for younger players."

Mr. Mawae's willingness to speak out on issues affecting players past and present also sets a good example. In the last two years, former NFL stars Junior Seau, 43, and Dave Duerson, 50, both of whom had struggled with the impact of concussions after retirement, committed suicide by shooting themselves in the chest—so their brains could be analyzed by the Center for the Study of Traumatic Encephalopathy at the Boston University School of Medicine. Although Mr. Mawae is not a plaintiff in a lawsuit, former players have filed against the NFL, he wonders if the league has been forthright with players about the long-term effect of head injuries.

"If the league did know, was there a level of responsibility the NFL had in educating the players but chose to suppress in pursuit of the almighty dollar?" he asks.

Mr. Mawae, a sought-after public speaker, lives comfortably in Baton Rouge, Louisiana, with his wife, Tracy, and teenaged children, Kirkland and Abigail. While some former

players say they don't want their sons to play football, Mr. Mawae put no such restrictions on Kirkland.

"He played two years of flag football and one year of tackle, but, because of weight restriction rules, they wanted him to play on the offensive or defensive line instead of at wide receiver, so he chose not to continue," Mr. Mawae says.

Instead, his kids compete in swimming and Irish dance. And Mr. Mawae cheers them on, enjoying retirement and good health after 16 years in a violent game.

by Cecil Harris



Kevin Mawae, M.A. '06, with his wife, Tracy, and teenaged children, Kirkland and Abigail.

REASONS TO SWAGGER

Earning a place in the Rock and Roll Hall of Fame is no mean feat. But only the most revered rockers make it into the hallowed hall in their first year of eligibility—25 years after a debut album. Last April, Public Enemy, the rap group with Adelphi roots, became the first hip-hop band to join this elite group.

For Public Enemy founder Carlton D. Ridenhour '84, '13 (Hon.), better known as Chuck D, the induction was a favorite moment in a career that's rich in milestones. Momentously, he chose Harry Belafonte and Spike Lee to do the honors.

Just over a month later, Chuck D was at Adelphi's commencement to collect another accolade—an honorary doctorate from his *alma mater*. Grace, gratitude and panache abounded in his short and much-tweeted address to the Class of 2013. "I truly, truly, from the bottom of my heart, salute the Class of 2013," Chuck D said. "You hear celebrities talk about swagger. Y'all got the real swagger. This [your diploma] is something to swagger with."

Chuck D came to Commencement with his mother, Judy Ridenhour, M.S.W. '88, and two of his three daughters. His wife, Gaye Theresa Johnson, Ph.D., was unable to join him, but sent remarks about him. "Anyone who knows the evolution of 'Chuck D' (the artist), knows how prominently Adelphi figures into the solid foundation that underlies your career and approach to music," she wrote.

Earning his first Adelphi degree—a B.F.A.—took the former graphic design major six years. "I went there [to campus] every single day; I just didn't go to class," Chuck D told the Class of 2013. "They sat my ass down in 1979 and put me on suspension." But the dean of the College of Arts and Sciences—Harold Davies—made a deal with Chuck D, agreeing to reinstate him if he negotiated with his professors to make up his incompletes by attending class and doing the work.

Art and Art History Professor Richard Vaux was one of the professors with whom Chuck D bargained. "I thought he was very talented right from the beginning," Mr. Vaux recalls. "But...he probably missed a third of the classes." Once Chuck D set his mind to retaking the foundation art classes he had skipped, Mr. Vaux says, he "was a total turnaround; he was a serious student."

In the words of Chuck D, "I was a phenom in my department. I treated it like a business." He points to his cartoon series for *The Delphian*, *Tales of the Skind*. He envisioned creating art for record labels, until his avocation became his vocation.



1 Chuck D *CENTER* in the WBAU studio with Joseph "Run" Simmons *LEFT* and Darryl "D.M.C." McDaniels *RIGHT* of Run-D.M.C. PHOTO © 2013 BY HARRY ALLEN

2 Thanks, Mom. Chuck D with his mother, Adelphi alumna Judy Ridenhour, M.S.W. '88

WE HAVE THE POTENTIAL TO MAKE CHANGE, JUST LIKE BOB MARLEY AND BOB DYLAN, SO WHY NOT?
— CHUCK D '84, '13 (HON.)

"You know, he's always had a band," Judy Ridenhour says. "If you were to walk through my house, it...[was] a constant beat all the time, but I didn't know he was going to try to make a living at it," she adds, laughing.

"My Bachelor of Fine Arts degree was galvanized by the music," he said at Commencement. First, there were the Thursday Night Throwdowns at the Ruth S. Harley University Center where DJs would play hip-hop. "They used to have an open mic," Chuck D recalls. "I would get on the microphone and start rocking the house." Future Public Enemy producer Hank Shocklee, who then headed a mobile DJ unit, Spectrum City, heard Chuck D rapping at Adelphi and invited him to join Spectrum.

Adelphi African-American Studies faculty member and jazz drummer Andrei Strobert, who taught the Black Music and Musicians course, inspired Chuck D and his friends, including the rapper Andre "Dr. Dre" Brown, with his exposition on the African sources of contemporary music, such as jazz and rap. "He was a great man," Chuck D says.

In 1982, fellow Adelphi student Bill Stephney, who was the program director at WBAU, the campus radio station, gave Chuck D and other Spectrum City members their own show, *The Super Spectrum Mix Hour*. Chuck D credits Mr. Stephney as "the first person to incorporate and orchestrate rap music into college radio."

Chuck D is especially fond of his WBAU days. "We did the best radio shows ever," he recalls. He longed to bring rap to mainstream radio, but was stymied. "I thought rap was an art form...it deserved better treatment on the radio," he says. "But radio was just

such a tied-up industry." Ultimately, Mr. Stephney, who had started working for Def Jam Recordings (and would rise to become president of the label), convinced Chuck D to cut a record. "I turned Def Jam down for like a year because I just didn't see it working," Chuck D recalls.

Eventually, he relented and, according to Mr. Stephney, Chuck D came on as an artist with the flamboyant Flavor Flav. Hank Shocklee was a co-producer, and Mr. Stephney was a producer. Together they formed Public Enemy. Later, Chuck D brought on the other eclectic and iconic Public Enemy members—the martial arts-loving Professor Griff and the intimidating DJ Terminator X.

Much of the rest of Public Enemy's rise is, as Chuck D says, public record. The group's debut album, released in 1987, *Yo! Bum Rush the Show*, achieved some critical acclaim, especially in Europe. The group truly broke out, though, with its second record, 1988's *It Takes a Nation of Millions to Hold Us Back*, which sold more than a million copies.

Mr. Stephney recalls that Public Enemy emerged from a rich hip-hop culture, in an era when fellow hip-hop bands, such as Run DMC and the Beastie Boys, sold albums by the millions. "You can't sell 800,000 copies of Justin Timberlake today," Mr. Stephney says. He remembers that "The Beastie Boys loved Public Enemy...People think of Public Enemy as this super-militant group, but the group that fought hard to expose Public Enemy to the world was the Beastie Boys."

Through Mr. Stephney, Public Enemy connected with filmmaker Spike Lee and wrote the theme song, "Fight the Power," for *Do*

the Right Thing, Mr. Lee's incendiary 1989 drama about racism. The song, which is part homily, part rallying cry, established Public Enemy as a group willing to speak its perception of truth to power. The song includes samples from James Brown and Bob Marley, and some of the lyrics convey Public Enemy's response to racist comments made by Elvis and John Wayne. Being attached to Spike Lee's widely released and talked about film brought Public Enemy and its founder, who was only in his late 20s, further into the mainstream.

At the height of its fame, Public Enemy brought on its own maelstrom, which started when, in an interview with *The Washington Times*, Professor Griff, the group's "minister of information," called Jews "wicked."

Chuck D remembers that the comments grew out of a discussion the group had with reporters about the situation "in Israel and Palestine." He explains: "Some of the writers were being defensive on the anti-Palestinian side, and it just hit a bad road with Griffin. And from that interview, then there was another interview that was done, and it just snowballed...Of course, they were shallow comments that should not have been isolated."

After a month of outcries, Chuck D dismissed his friend. Later, Chuck D apologized and hired Professor Griff back. The band, though, stayed controversial, particularly with its single "Welcome to the Terrordome," which referenced Louis Farrakhan's anti-Semitic stance. The hype surrounding Public Enemy's music brought the group nearly as much attention as the music itself.

Today, Chuck D continues to tour internationally and cut albums with Public Enemy. He sees himself as a "raptivist" or "artcademic" and regularly preaches the importance of education, particularly in speeches he has made at hundreds of colleges. A former board member of the advocacy group TransAfrica, he has more than 250,000 Twitter followers (@MrChuckD). "We have the potential to make change, just like Bob Marley and Bob Dylan, so why not?" he says. [A](#)

by Bonnie Eissner

"Forty-six: that's the number of years I taught at Adelphi. I spent my entire career teaching young men and women at the University. By including Adelphi in my will, I know I am supporting the University and the students who meant so much to me."

Sung Moon Professor Emeritus of Chemistry
Member of the Ruth S. Harley Society since 2005

THE RUTH S. HARLEY SOCIETY DECLARE YOUR LEGACY

The Ruth S. Harley Society recognizes and thanks alumni and friends who have documented a bequest or planned gift to Adelphi. Define your legacy and create a lasting gift to the University.

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Peter Nolan, M.S. '66, Ph.D. '74, is 79 years old and still teaching physics at Farmingdale State College, which he has been doing for 46 years and still loves. Dr. Nolan says that Dr. Anthony Lemos of Adelphi's Physics Department was the best teacher and a source of great inspiration, and Dr. Nolan says he owes so much of his teaching life to him.

Bettie Steinberg, M.S. '66, has recently been recognized by Strathmore's *Who's Who* registry for her outstanding contributions and achievements in the field of medical research. America's Registry of Outstanding Professionals also recognized her for her contributions and achievements in the field of virology.

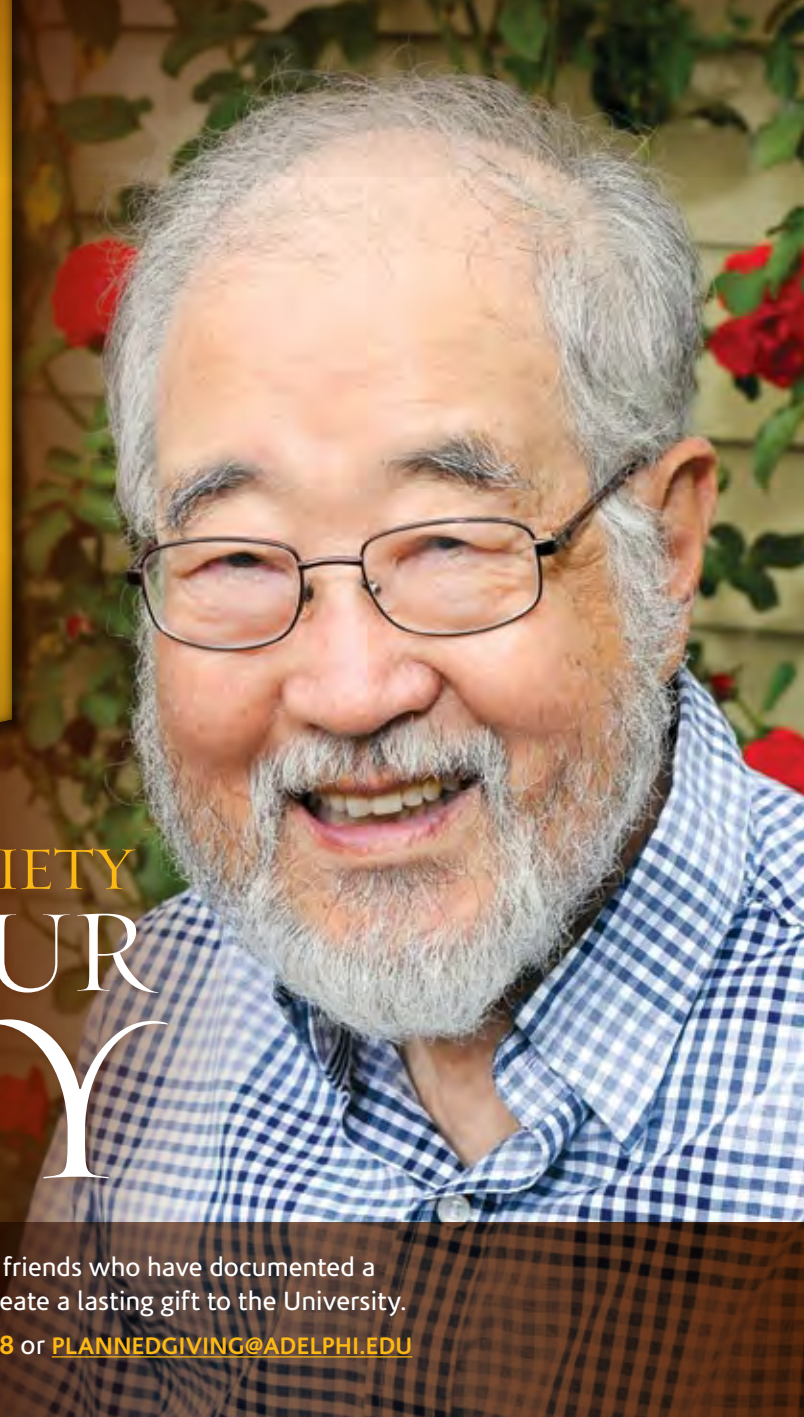
David Miller, B.S. '67, has been the varsity softball coach at Smithtown West High School

for 32 years. On April 20, 2013, the school's softball field was named in his honor.

Tsoltim "T.N." Shakabpa, B.B.A. '67, has written 10 books of poetry following a career in banking that included positions such as senior vice president of Republic National Bank of New York and chairman and president of a Texas investment bank.

Betty (Jagoda) Murphy, B.A. '69, performed with her mother, Flory Jagoda, on September 21, 2013, at the Library of Congress in Washington, D.C., at a concert celebrating her mother's internationally recognized career as singer, composer and teacher of Sephardic song. Other family members and talented musicians performed the songs that Flory Jagoda has taught them in her quest to transmit her family's musical heritage and keep it vibrantly alive.

Chuck Snow, B.A. '69, received an M.A. in mathematics from Queens College. He taught advanced placement calculus at Central High School in Valley Stream, New York. His students dedicated the 1978 class yearbook to him. Subsequently, he worked as a software engineer, and published technical articles in *Creative Computing*, *Telephony* and *Dr. Dobbs' Journal*. Since 2002, he has been pursuing independent research in science and politics. In 2008, he published *The Case Against Iran*, which chronicles Iran's killing of Americans and analyzes Iran's nuclear weapons program. He also sent a rebuttal of the Central Intelligence Agency's November 2007 National Intelligence Estimate (about Iran's nuclear weapons program) to Congress.



1970s

Mary Jane "M.J." (Viaggio) Hayes, M.A. '70, from St. Augustine, Florida, has authored *Emma's House of Sound* and *Emma's Freaky Sneakers* and was interviewed on June 11, 2013, on Flagler College Radio 88.5 by Don Runk, underwriting director. She was asked an array of questions regarding her writing career in the children's book arena and shared news about the upcoming publication of *A Deaf Child's Silent Concert*.

Robert Dancik, B.A. '71, is the author of *Amulets and Talismans: Simple Techniques for Creating Meaningful Jewelry*, which mixes stories about ancient amulets with instructions on how to make modern versions. The book is available at AMAZON.COM.

Jerry Algozer, M.A. '73, a nonprofit industry veteran, joined The Safe Center LI in the newly created position of associate director of development.

Frances (Belfiore) Hilliard, B.S. '73, M.S. '78, is a retired faculty member of the nursing department at Nassau Community College. She is currently a New York State United Teachers volunteer doing community presentations for Seniors Out Speaking, a program sponsored by the Medicare Rights Center that is designed to help people on Medicare get the most from their coverage by educating them on topics such as coverage options, benefits and changes.

Joe Guadagno, B.B.A. '74, M.B.A. '80, retired from the Elmont Union Free School District on June 28, 2013, after 28 years in education. He will not be moving, but enjoying Long Island, his home, more than ever.

David Prayer, B.B.A. '74, was named one of the top attorneys in Southern California from 2010 through 2013 by *Super Lawyers Magazine*. He has moderated the national business institute seminar, "What Family Law Judges Want You to Know"; served as Ventura County Superior Court Settlement Officer since 2012; and authored "Ventura County Guidelines on Professional Conduct and Civility." He is a member of the Ventura County Concert Band—second chair clarinet.

Valerie T. Terzano, B.S. '74, M.S. '90, was recently elected to serve as member-at-large on the Board of Directors of the Girl Scouts of Nassau County, Inc. during the recent 48th Annual Meeting of the organization. She joins a panel of 28 board members in their mission to provide leadership, innovation and support to the Girl Scouts of Nassau County.

Jacob Akindele, M.B.A. '75, has played, taught, written about and administered tennis within and outside Nigeria. As a reporter, he won the tennis tournament for media at the U.S. Open in 1998 and 1999. The former chairman of the Ogun State Lawn Tennis Association, he also served as manager of Nigeria's Davis Cup team and tournament director, Lagos ATP Tennis Classic from 1983 to 1988. The founding member of the United States Tennis Writers Association, he has been accredited to cover Wimbledon Tennis Championships every year since 1985 and filed reports for *Daily Times*, *The Guardian*, *The Comet* and *West African News* based in New York City. A father of two, he still plays competitive tennis.

William Knack, B.A. '75, Ph.D. '84, was appointed chair of the Department of Psychology at the State University of New York College at Old Westbury. He continues to serve on the Executive Board of Directors of the National Council on Alcoholism and Drug Dependence/Westchester, Inc. and maintains a private practice in Chappaqua, New York.

Richard Lysaght, B.B.A. '75, retired on April 30, 2013, from Siemens Enterprise Communications as director of sales operations after more than 31 years of service. He joined RS Calibration as the field operations manager in May 2013.

Thomas Doyle, M.B.A. '76, was named vice president of First Commonwealth Bank.

Patricia Leslie Elam-Walker, B.A. '76, and Charles Edward Walker were married May 11, 2013, at the Museum of the National Center of Afro-American Artists in Boston. Mrs. Elam-Walker is the associate director at the Center for Excellence in Teaching at Simmons College in Boston, which provides resources and support to the faculty. She is the author of the novel *Breathing Room*. After graduating *cum laude* from Adelphi, she received a law degree from Northeastern and an M.F.A. in creative writing from the University of Maryland.

Fran Silverman, M.S.W. '77, is one of the recipients who received the first Phoebe Jacobs Award of Distinction, presented by Beth Israel Medical Center's Louis Armstrong Center for Music & Medicine at its 8th Annual What A Wonderful World event on September 23, 2013.

Carmen Ortiz, B.B.A. '78, '12 (Hon.), the United States Attorney for the District of Massachusetts, led the investigation regarding the bombings near the finish line at the April 15, 2013, Boston Marathon. She was also deeply involved in the recent prosecution of the infamous mobster Whitey Bulger.

Ralph Sommer, B.A. '78, recently completed 12 years of service as pastor of St. Brigid's Roman Catholic Church in Westbury, New York, and is now the pastor of St. Bernard's Church in Levittown, New York.

Victor "Sonny" Stancarone, M.A. '79, is the Sonny of Sonny's Pianos, a Holbrook, New York, piano warehouse that specializes in the sale of new and used pianos.

1980s

John Sorrentino, B.A. '80, is the assistant general counsel to USI Holdings Corporation, the seventh largest insurance broker in the United States.

Julian Frank, M.B.A. '82, is a senior vice president, financial advisor, Empire Group at Morgan Stanley Wealth Management. He was recognized as one of the Ones to Watch: Long Island Wealth Management by *Long Island Business News*.

Neal Lane, M.S.W. '82, was appointed as AARP New York State President.

Maria Rianna, B.A. '82, M.S. '83, was appointed superintendent for the school district of Glen Cove, New York.

Marguerite Izzo, M.A. '84, a fifth-grade teacher at Davison Avenue Intermediate School in the Malverne School District, has been awarded the prestigious Lowell Milken Center Fellowship. The fellowship is awarded on the basis of merit to educators who have distinguished themselves in teaching respect and understanding through project-based learning, or who have the potential for this distinction.

Sharon LaCruise, B.A. '84, director and producer of the documentary, *Daisy Bates: First Lady of Little Rock*, held a free screening of the film at East Tennessee State University.

Ellen Gitomer, M.S.W. '85, was named vice president of development at Planned Parenthood of Northern New England.

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A Healthy Dose of

DETERMINATION

With her mother a breast cancer survivor and her father living 20 years with HIV, Hamidah Sharif-Harris '98, Ed.D., has had a firsthand look at the lifelong marathon that health and wellness can be. The successful entrepreneur, consultant and health education expert is now the president and CEO of the Thrive Well Company, LLC, which assists healthcare providers and employers in determining what employees need to lead healthier lives and provides the tools that produce results.

Beginning with a health assessment—a very detailed, comprehensive and lengthy process—Dr. Sharif-Harris and her team evaluate employee medical claims and examine employee social patterns, determining how these are affected by cultural and economic environments. In the everyday choices that an employee makes, no matter how routine they might seem, Dr. Sharif-Harris gains more insight. She might ask: Do you take the stairs or the elevator at your workplace? How often do you make a trip to the vending machine? Do you order lunch every day and, if so, what types of foods are on your takeout menu?

After an assessment, Thrive Well creates wellness campaigns from beginning to end, from conducting focus groups and producing the marketing materials and informational brochures, to publicizing and hosting on-site wellness events. “We’ve been told we make wellness taste like chocolate, and I love that,” Dr. Sharif-Harris says. But her journey to helping others help themselves has not been as sweet.

As a teen in Harlem, New York, she helped her best friend through a pregnancy that remained a secret to everyone else for seven months. “I remember sneaking her pieces of fruit and consulting my stepfather’s [an obstetrician] medical school textbooks to find ways to keep her healthy,” she says. Luckily, her friend delivered a healthy baby, but the experience cemented Dr. Sharif-Harris’ desire to one day be an advocate for pregnant teens.

When Dr. Sharif-Harris came to Adelphi as a General Studies student, she intended to study biology and pre-med, but found that the social sciences were her calling. She eventually switched tracks and earned a social science degree through the ABLE program (now University College) while working full time.

Her career in health and wellness began upon her return to New York City—to help her mother face a breast cancer diagnosis—to serve as health educator at the Northern Manhattan Perinatal Partnership Inc. “I had to think of ways to take healthcare into the community to address such issues as HIV prevention, family

Adelphi gave me My best friend. It gave me Confidence. And it gave me the tools I needed to be successful as a leader.

—Hamidah Sharif-Harris '98, Ed.D.

planning and to expand peer education programs,” she says. And she came face to face with the magnitude of her work on one regular workday morning when she stumbled on the unthinkable in the hallway—a healthy newborn baby stuffed in a leather bag, nearly locked away in a storage closet by a co-worker. The anxiety remains fresh. “I still get very upset thinking about it. I will never forget how disturbing it was,” Dr. Sharif-Harris says.

After making her mark in Harlem, she ventured to Virginia to work for Cigna Health, one of the first HMOs to institute a health education program. The Loudoun County Government and Loudoun County Public Schools Employee Wellness Programs she put in place have won numerous awards, including the American Heart Association Platinum Achievement Award many times over. She went on to earn her doctorate in health education from Columbia University and opened her consulting business, which has secured several large clients. Today, Thrive Well has 15 employees in two locations.

But in November 2012, Dr. Sharif-Harris’ world came crashing down. Her best friend, sister-in-law and Delta Sigma Theta sorority sister, Shaquana Anderson '97, passed away suddenly and seemingly without cause. “My world changed. We moved into the dorm together freshman year and had been inseparable ever since. She encouraged me to reach further and had so much confidence in me.” Ms. Anderson made such a great impact on Dr. Sharif-Harris and many of her other Adelphi peers that “it seemed like every student we’d ever met at Adelphi was at her funeral,” Dr. Sharif-Harris recalls.

In spite of this devastating loss, the wife and mother of three’s strong faith and warm spirit keep her looking forward. Acknowledging the significant role Adelphi has played in her life, Dr. Sharif-Harris understands why the goals she sets—be it for her health, her family or her career—are fully attainable. “Adelphi gave me my best friend. It gave me confidence. And it gave me the tools I needed to be successful as a leader.”

by Valerie Mikell

Lynn O’Bray-Donohue, M.A. '85, M.S. '87, is co-owner of East End Hearing, a full-service practice that specializes in hearing testing, hearing aid evaluations, hearing aid sales and hearing aid repairs. East End Hearing now provides its patients with an online diagnostic hearing test at WWW.EASTENDHEARING.COM.

Dennis Stathis, B.A. '85, is the chief executive officer and president of AdBenCo Pension Services in Scottsdale, Arizona, specializing in the administration of qualified retirement plans.

Susan Adler, B.A. '86, will serve as secretary of the board of directors for LeadingAge RI, the professional organization representing not-for-profit nursing homes, assisted living facilities, senior housing providers and adult day health centers.

Sally Donahue, B.A. '86, joined Jaspan Schlesinger LLP, a premier full-service Garden City law firm, as an attorney in the firm’s trusts and estates practice group. Ms. Donahue will concentrate in surrogate’s court litigation, an area in which she has 20 years of experience, and will handle all aspects of trusts, estates and guardianships, including trials and appeals.

James Major, B.A. '86, a lifelong Roosevelt, New York, resident who has worked for the New York City government for more than 20 years, sought a seat on the Sanitary District 2 Board of Commissioners this past July.

Joseph Gaeta, B.B.A. '87, was appointed general manager of The Benjamin, a luxury hotel in the heart of midtown Manhattan.

Kyle Isakower, M.S. '87, serves as the vice president for regulatory and economic policy at the American Petroleum Institute. He oversees API’s programs and review, proposes environmental rules and advocates for reasonable regulations.

Kay Posillico, M.S.W. '87, and **Barbara Posillico, M.S.W. '95**, founded and operate Life Center Counseling & Health Services. Located in Huntington, New York, Life Center promotes the health of the local community, including adults and children, via a variety of counseling and psychotherapy services. Learn more at WWW.LIFECENTERLI.COM.

Eileen C. McDonnell, M.B.A. '88, was appointed chairman of the life insurance giant, Penn Mutual, in addition to her ongoing role as president and chief executive officer of Penn Mutual.

Dorothy Richardson, M.A. '88, was appointed the head softball coach at Liberty University in Lynchburg, Virginia.

Shamir Andrew Ally, B.B.A. '89, M.B.A. '92, served as a visiting professor/scholar at The Research and Higher Studies Bureau of the Faculty of Management and Economics at Qatar University in December 2012. Dr. Ally lectured international accounting master’s degree students about “Best Practices in

Implementing an Enterprise Resource Planning (ERP) System, Case Study from the USA” and “Challenges of Global Financial Reporting.” He is the president and CEO of International Consulting Services and an external doctoral examiner at George Washington University. He is listed in Marquis’ *Who’s Who in Finance and Business in the USA*, 2012–2013, 40th edition.

1990s

Diane Chapman, M.A. '90, received the coveted Community Achievement Award at the 2013 Garden City, New York, Pineapple Ball, held last April at the Garden City Hotel.

Gerard J. Foley, M.A. '90, was named new head coach of women’s swimming at Dartmouth College.

Paul D. Sonkin, B.A. '90, has joined GAMCO Investors Inc. as portfolio manager, non-market correlated investments, stubs and spin-offs, focusing on micro and nano-cap stocks.

Linda Jo Belsito, M.S. '91, competed in the 2013 World Masters Games in Torino, Italy. She won a gold medal in women’s weightlifting and set 10 master world game records.

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An Adelphi Word Search


by Marilynn Huret '61



Can you find the following words? Answers are at *Adelphi University Magazine* online, ADELPHI.EDU/MAGAZINE.

AUPAC	Earle	Gold	Oracle	Rabbits	WBAU
Blodgett	Eddy	Harvey	Post	Rathskeller	Woodruff
Brown	Ficke Field	Linen	Quad	Thesis	
Chapman	GenEd	LIRR	Quonset Hut		

Marilynn Huret '61, an Adelphi math major and longtime math teacher, owns and runs The X-Word Company, which is the exclusive daily provider of online games and puzzles for Garfield comic strip creator Jim Davis at GARFIELDGAMES.COM and provides content for PROFESSORGARFIELD.ORG, an educational initiative for Paws, Inc. Ms. Huret also works with the creators of

ALICE.ORG to promote computer programming learning in the classroom. Recently, she received a grant to attend a workshop/seminar at Walt Disney World for the ALICE.ORG program. Avid about programming herself, she also develops apps for the Android, and was awarded an honorable mention in the 2012 MIT App Inventor Programming Contest. 

Andrew Bloom, B.S. '91, author of *A Bleeding Brain*, delivered an impactful, educational and encouraging interview with Len Saunders for the online magazine, *Your Health Journal*.

Christine McGrade, B.S. '91, was named vice president of manufacturing operations at Northrop Grumman at the St. Augustine, Florida, site. She is responsible for managing and integrating all manufacturing and support operations at the site in coordination with the company's various aircraft programs and other functional organizations.

Peg (Bigwood) Meerkatz, B.A. '91, enjoyed a career at Catholic Charities working with mentally ill substance abusers after graduating from Adelphi. She went on to become a supervisor of the care team at an adult home, before moving to New Jersey and working in the detox/mental health inpatient unit at a large city hospital in Trenton. Her own diagnosis with multiple sclerosis motivated her to become a disability advocate. About two years ago, she began to develop Esperanza Enterprises through which she will provide advocacy and support services. Her life's goal is to improve the life of adults, ages 18 to 64, who, like her, have chronic illnesses and physical disabilities.

Kim Petry-Deieso, B.B.A. '91, joined BillMyParents Inc.—The Responsible Teen Spending Company—as chief financial officer.

Jordan Herzlich, M.B.A. '92, an assistant vice president at Teachers Federal Credit Union, was recognized as one of the Ones to Watch: Banking and Finance by *Long Island Business News*.

Francis David Batcheler, M.B.A. '94, recently published *Why Should You Believe? A Logical Foundation for Faith*. The book, which illustrates the many ways in which science points to the existence of a creator, is available at AMAZON.COM.

Sharon Klugewicz, M.S. '94, was appointed COO of Chembio Diagnostics, Inc. In this newly created position, Ms. Klugewicz is responsible for all of the company's operational activities, working closely with the functional areas of the company, including research and development, manufacturing, regulatory affairs and sales and marketing.

Lorraine T. Frankel, M.B.A. '95, and her partner Mary Lindewirth are pleased to announce the opening of a new outlet of Touching Hearts at Home, a non-medical home care company, in Stirling, New Jersey. This new venture will enable them to help seniors and people with disabilities

or illness live independently for as long as possible, while bringing peace of mind to their families. Touching Hearts at Home is a national company, expanding to meet the increasing demand across the country for care and companionship, delivered at home. Caregivers give a helping hand with everything from light housekeeping, shopping and meal preparation to transportation, medication reminders, companionship and more.

Darryl Conway, M.A. '96, was named associate athletic director of student-athlete health and welfare at Michigan University.

Lee Anne Xippolitos, Ph.D. '96, dean of the Stony Brook University School of Nursing, received the Community Service Award from the Victims Information Bureau of Suffolk County in recognition of her efforts to establish the Sexual Assault Nurse Examiner Center at Stony Brook University Hospital.

Mark W. Cleary, M.B.A. '97, a 34-year Northrop Grumman veteran, was appointed vice president of supply chain management for the company's electronic systems sector. In his new role, he oversees sector supply chain operations such as strategic planning and tactical execution.

2000S

Kristy Chabus, B.A. '01, a Long Beach resident, organized a fundraising event, Retreat for Relief, on January 26, 2013, at Adelphi to help those affected by Hurricane Sandy.

Anny Gonell, M.S.W. '01, works in private practice providing psychotherapy to children, adults, couples and families. She uses cognitive behavioral therapy to provide short-term, goal-focused therapy. Her office is located in Bethpage, New York. Learn more at GONELLPSYCHOTHERAPYSERVICES.COM.

Sherrrie S. (Thorne) Clarke, B.B.A. '02, and **Marlon A. Clarke, B.A. '03**, met in Associate Professor Waters' Business Law class at Adelphi. They got married in 2009. Mr. Clarke has been working at the finance company ICON Capital for more than seven years, and Mrs. Clarke is an accountant at PricewaterhouseCoopers LLP, where she has worked for more than 10 years. They have two children, Madelyn and Marlon Jr.

Doug Hecker, B.S. '02, was a minor league baseball player for the Red Sox and now teaches at Robert Frost Middle School in Deer Park, New York.

Tracy (Krisanits) Johnston, B.A. '02, married Chris Johnston on July 20, 2013.

Andrea Bertola, B.F.A. '03, directed a production of *The Vagina Monologues* in February 2013, which marked the 15th anniversary of V-Day, the global activist movement to end violence against women and girls. On February 18 and 19, her sold-out V-Day benefit production was produced at HERE Arts Center in New York City, where the award-winning play was first produced. A handful of Adelphi theatre alumni joined the all-female cast and production team: **Sue Day, B.F.A. '04**, **Jaclyn L. Ramos, B.F.A. '11**, **Darlene Heller, B.F.A. '02** and **Katie Perpall, B.F.A. '12**.

Tanille Edwards, B.B.A. '03, M.B.A. '05, a pop and R&B singer and songwriter, sang a soundtrack for *Cameo*, a teen novel that she wrote. *Cameo*'s music can be added to playlists on Google Play, iTunes Radio and Spotify, and purchased online.

Haruto Imamura, B.F.A. '03, who studied theatre at Adelphi, is now a working artist in New York City and Washington, D.C. Visit his website at: WWW.HARUTO.US.

Janine Sena-Saputo, M.A. '03, was awarded a New York State Outstanding Social Studies Classroom Teacher Award for the elementary school level. She was honored at the 75th Annual Convention of the New York State Council for the Social Studies and the New York State Social Studies Supervisory Association annual awards luncheon held on March 2, 2013, at the Hilton Westchester in Ryebrook, New York. Ms. Sena-Saputo is a fifth-grade teacher at Thomas J. Leahy Elementary School in Greenlawn, New York. She is also actively involved with Habitat For Humanity and Women for Women International.

Jeannine Sturm, B.S. '03, is currently teaching orchestra to grades 4 through 12 in Martinsburg, West Virginia. She is published in the *Journal of Historical Research in Music Education* (October 2011: String and Music Education Associations on Long Island, NY: 1950–60). She holds degrees from Stony Brook University (advanced graduate certificate, higher education administration, 2013), The University of Arizona (Ph.D. in Music Education, 2012), Hofstra University (M.S.Ed. in Music Education, 2007) and Long Island University-C.W. Post (M.A. in Music History and Literature, 2005).

John J.W. Asheld, B.S. '04, went to medical school at New York College of Osteopathic Medicine. After completing his medical degree, he finished a residency in internal medicine at SUNY Stony Brook. Following this, he was selected to serve as chief medical resident for the Internal Medicine Department. He is currently pursuing his cardiology fellowship at SUNY Stony Brook.

Priya Sasha Nayar, B.A. '05, graduated with a Master of Arts in media studies from the New School for Public Engagement on May 23, 2013.

Wilbur J. Asheld, B.S. '06, attended medical school at New York College of Osteopathic Medicine and completed his internal medicine residency at Winthrop University Hospital. He is currently pursuing his cardiology fellowship at Winthrop University Hospital.

Scott Dimig, B.B.A. '06, has been appointed National Director/Top 40 and Dance Promotion of Epic Records.

Dorothy Eagle, B.F.A. '06, has been working as a massage therapist (to complement her performance careers) since 2010. She now works at the Equinox Printing House in Manhattan, and loves her healthcare work.

Alexis Gardiner, B.S. '06, M.S. '13, is a licensed adult nurse practitioner in New York State. She was planning to take her certification exam to become a board certified nurse practitioner in summer 2013.

Susan Letvak, Ph.D. '06, was inducted as a fellow into the American Academy of Nursing in fall 2012 and was recently promoted to professor and department chair of adult health nursing at the University of North Carolina at Greensboro.

Timothy Beaucage, B.A. '07, won TEDxUMassAmherst's Student Speaker Contest. TEDx is a program of local,

self-organized events that bring people together to share a TED talk-like experience. Mr. Beaucage's talk was titled "To Greet Death with a Smile."

Candice Edwards, B.A. '07, M.A. '08, is a sixth-grade science teacher in Hempstead, New York.

Jared Jokl, B.B.A. '07, works as an office clerk at the Brooklyn District Attorney's office.

Matthew Jordan, B.S. '07, was honored with the prestigious Bronze Medal Award, the highest honorary recognition awarded by the U.S. Census Bureau. The award is given for superior performance of assigned tasks and for significant contributions affecting major programs within the U.S. Census Bureau, including the demonstration of unusual initiative in the development and improvement of methods and procedures. In fall 2013, he was named to Adelphi's 10 Under 10.

Maryrose (Pichkur) Ambrose, B.S. '08, M.A. '09, got married in May 2012. She completed her fourth year of teaching high school math in the East Williston School District in June 2013.

Lauren Flanagan, B.B.A. '08, has been promoted to director of marketing and public relations at T. Weiss Realty Corp.

Michael Hammond, M.S. '08, Au.D. '13, is working as a clinical audiologist performing hearing tests on populations spanning from newborns to seniors.

Sherry Ann Santarina, B.S. '08, works as a registered nurse in the neurosurgical intensive care unit at North Shore University Hospital in Manhasset, New York, and is a reservist for the United States Navy Nurse Corps.

Courtney Barry, B.A. '09, M.A. '12, has joined Interstate Security & Investigations in Westbury, New York, as director of operations.

Jennifer Boglioli, G.C. '09, co-interim director of Adelphi's Office of Alumni Relations, was named one of the Ones to Watch: Education and Careers in *Long Island Business News*.

Jonathan Eisenkraft, B.A. '09, M.A. '10, who graduated *magna cum laude* from Adelphi, is teaching at the Hebrew Academy in Nassau County, New York.

Kimberly Grey, M.F.A. '09, a Stegner Fellow in poetry at Stanford University, had her poem "What We Have Lost" published in the spring 2013 *Columbia Poetry Review* and "We Are Mostly Alright" in the winter 2013 *Quarterly West* issue. Her work has also appeared on *Verse Daily* and *Poetry Daily* as well as in the *Paris-American* and other journals.

Patsy Ann Joinnides, M.A. '09, felt compelled to help other cancer patients as a result of her own battle with cancer. In June 2012, six months after her own life-altering surgery, she launched inTouch Inc. a 501(c)(3) public charity whose mission is to provide individuals requiring long-term hospital stays, chemotherapy and/or radiation therapy the ability to stay connected with family and friends through the use of iPads and other electronic devices. To date, inTouch has donated a total of 20 iPads for patient use. For more information, visit WWW.INTOUCHCHARITIES.ORG or email INFO@INTOUCHCHARITIES.ORG.

Christine Steiger, B.S. '09, says that after graduating from Adelphi's College of Nursing and Public Health (formerly the School of Nursing), the institution she had worked at for more than 25 years took her on as a medical surgical nurse. She worked on that unit for two years and switched over to what she believes may be her niche: psychiatric nursing.

2010S

Brian Michael Hoyle, B.A. '10, M.A. '11, finished his second year of full-time teaching fifth grade, and also served as the lead science teacher and coordinator at Minnieville Elementary School in Northern Virginia. He recently accepted a new position at another school, and has begun pursuing administrative leadership within Prince William County, Virginia. He recently purchased his first home near Washington, D.C., where he loves spending his free time taking in the history and culture.

Rebecca Benison, B.A. '11, recently started a new job as a digital media project manager for Thomas Publishing Company. For two years prior, she had been an editor and media relations pro for PR.com. She also frequently writes guest blogs about new media and public relations, and freelances for Adelphi publications.

Jessica Cartabuke, B.S. '11, graduated from Illinois State University on May 10, 2013, with a master's in math and actuarial science. In June, she began working as an actuary with Humana in Louisville, Kentucky.

Thomas Eickelberg, B.S. '11, took first place in the Montauk Lighthouse Sprint Triathlon for the third year in a row with a time of 1:05:16. He had set the course record with a time of 1:02:33 in 2011.

Kate Fallon, B.F.A. '11, sang music of the Rat Pack era and Broadway melodies with her 82-year-old Uncle Gene on August 5, 2013. The program was part of a free concert series sponsored by the Stafford Township Historical Society at the pavilion in New Jersey's Manahawkin Lake Park. A classically trained soprano, Ms. Fallon has appeared with various theatre shows in the New York area including *Circle of Haunts: Opera, Romeo and Juliet, Tartuffe, The Taming of the Shrew, The Other Boleyn Girl, Carrie Nation* and *A Christmas Carol*. With the touring Hampstead Stage Company, she appeared in *Robin Hood* and *Eros & Psyche*.

Jill Forie, B.A. '11, has been an art teacher in Carle Place, New York, since August 2011 and absolutely loves her job. While at Adelphi, she started her own company, Sink or Swim Custom Kicks, customizing canvas sneakers. Since 2009, she has customized more than 400 pairs of shoes, shipped them all over the world, been in

numerous publications (online and in print), and worked with celebrities, large corporations and charitable organizations. Last spring, she traveled with the organization Soles 4 Souls, Inc. to Haiti to distribute shoes to children in need. She started a charity called "heART and Sole for Haiti," through which she will donate art supplies and shoes to Fermathe, Haiti, where there is a community center at which she will be teaching art classes. In fall 2013, she was named to Adelphi's 10 Under 10.

Jill S.I.H. Asheld, B.S. '12, has completed her first year at New York University College of Dentistry.

Bobby Lanigan, B.S. '12, agreed to a minor-league contract with the Boston Red Sox and joined the Class AA Portland Sea Dogs of the Eastern League. In fall 2013, he was named to Adelphi's 10 Under 10.


Shivonne C. McKay, M.A. '12, is co-author of a book titled *Becoming A Woman Like Ruth*. The book is intended for those women who are bold enough to accept their flaws, yet strong enough to endure their healing formation. The national release date of the book was July 23, 2013, and it can be purchased through BECOMERUTH.TATEAUTHOR.COM.

Scott Gordon, B.S. '13, was interviewed by Rafer Guzman, *Newsday* movie critic and WYNC movie podcast host, to discuss his Adelphi Honors College thesis on zombies, "Revolution of the Dead: The New Zombie Apocalypse."


Emily Ladau, B.A. '13, is interning for The American Association of People with Disabilities.

Justin Magaldi, B.A. '13, wrote, directed and shot *A Man Named Bob*, which was accepted into the Long Island International Film Expo.

Patrick O'Shaughnessy, M.B.A. '13, was named vice president for medical affairs and chief medical officer at Catholic Health Services.

Krysten Sears, B.A. '13, is apartment hunting in Boston, where she will be attending the Massachusetts General Hospital Institute of Health Professions for speech-language pathology with a concentration in voice. 

In Memoriam

- Anne (Schmukler) Baker, B.A. '31
- Matilda (Zinn) Ferchau, B.A. '41
- Helga (Thompson) Swanson, B.A. '42
- Audrey (Summers) Haag '46
- Dorothy (Garriety) Young '47
- Jacqueline (Danelle) Salvato, B.A. '48
- Clinton Perry, B.B.A. '52
- Lore Jean (Andersen) Kern, B.S. '52
- Mauro Zulli, B.A. '53
- Kathleen (Lyons) Newcomb, B.S. '56, M.S. '60
- Paul Shein, B.A. '58
- Richard Stevenson, B.S. '59
- Lillian (Arnstein) Sarno, M.S.W. '60
- Susan (Malvin) Nathanson, B.A. '61, M.S.W. '79
- Santo Ruggieri, B.A. '61
- Albert Szabo, B.S. '63
- Marvin Herschberg, M.S.W. '63
- John Black, B.A. '65
- Monica (Roche) Kissling, M.S. '66, M.A. '78
- Muriel (Pickles) Brown, M.S. '73
- John Davenport, B.A. '76
- Billie (Carr) Houghton, B.A. '77
- Robert Logan, B.A. '77
- Ruth Urquhart, B.A. '78
- Barbara Bartell, B.S. '79, M.S.W. '80
- Anthony Damico, M.A. '79
- Alex Gillespie, B.S. '83
- Vincent Loughlin, M.S.W. '83
- Kimberly Warzala, M.S.W. '84
- Sonja White, B.A. '85
- William Devlin, M.S.W. '87
- Carol Itf, B.S. '88
- Brenda Hoskins, M.S.W. '90
- Richard Hader, Ph.D. '93
- Ann Howard, G.C. '94
- Sue (Sondheim) Salko, M.S.W. '95
- Linzie Davis, B.S.W. '11
- Darien Yohannan, B.S. '12 

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A Look Back



RADIO DAYS



How far can a student-run radio station reach? For WBAU, Adelphi's radio station, at 90.3 on the FM dial for 23 years, there's an easy answer. The signal reached almost all of Long Island and into New York City, an exciting market for any college station. But in truth, WBAU's reach was far greater than anything that could be measured in miles or markets.



The station launched the careers of a number of media greats, among them Public Enemy's Chuck D, sports broadcasters Al Trautwig and Richard Neer, and *The Howard Stern Show* executive producer Gary Dell'Abate. It introduced other artists, like Run DMC and LL Cool J, to listeners. Above all, it changed lives by offering a generation of students the chance to learn by doing—from production and publicity to broadcasting and engineering.

Before WBAU hit the FM dial in 1972, the Adelphi radio station was called WALI, and its broadcast range was significantly more limited—the simple AM carrier current cut out as soon as you passed through the south gates of the campus.

But as Richard Neer '70, recalls, the small station offered surprising opportunities. One day after class, he knocked on the WALI door, hoping to ask for an audition. It turned out the sports reporter hadn't shown up, and that was all it took for Mr. Neer to get his chance. He'd dreamed of being a DJ as well, and soon he and his roommate, George Yulis '69, also began hosting a music show.

"We thought there were maybe nine people out there listening to us," Mr. Yulis remembers. They even hosted a giveaway of old 45s, just to see how many people they could get to call in and were shocked when a whole box of records flew out the door. But, once again, the small station had its benefits. "The real learning was being allowed to experiment," says Mr. Neer.

For Joanne Ventura '75, the transition from a campus-only station to an FM station during her sophomore year was an exciting one. She served as WBAU's educational producer, news director and, eventually, public affairs director and director of informational programming. Among the highlights of her work were covering local elections, interviewing candidates and offering analysis, not just for Adelphi students, but for the community at large. She and her news team also covered the entire Watergate scandal, and, memorably, she was on air the night Nixon resigned.



Ms. Ventura pursued law, not radio journalism, but that doesn't mean WBAU didn't affect her course in life. "In law school, I was a lot more confident," she says. "I had learned how to prepare to speak." And that's not all: "It also helped me lose my New York accent!" she says.

For Al Trautwig '78, a career as a sports commentator for NBC, USA and the MSG Network began at WBAU. At the time, WBAU broadcast only in the evenings. This meant the sports talk shows for all the games during the day were recorded on cassettes. "The engineer had to make sure he played the cassettes in the right order, and that didn't always happen," Mr. Trautwig recalls, laughing.

Howard Freshman '79, now the marketing director for two radio stations in California, started his career alongside Mr. Trautwig. "I always wanted to be a radio guy," Mr. Freshman says. "I grew up in Brooklyn, and I actually chose Adelphi because I was already a WBAU listener."

For both men, the summer of 1978 was transformative. That summer, they convinced the New York Apollo soccer team to let them broadcast the play-by-play of every game on WBAU, an experience which led each of them directly to their first jobs. "It was all thanks to WBAU," says Mr. Trautwig.



Joanne Ventura '75 served as WBAU's educational producer, news director and, eventually, public affairs director and director of informational programming.

WBAU

90.3 FM

"Looking back, I poured my guts into WBAU, and I loved it," says Mr. Freshman. "But I can say what I put in, I got back one hundredfold."

Al Cattabiani '80, an entrepreneur and adviser in media distribution, found a different start to his career at WBAU. "I didn't have a calling to be an on-air person," he says. Fortunately for him, on-air experience was far from all WBAU had to offer. After a number of roles, Mr. Cattabiani ultimately worked as the station manager.

"It opened my eyes to the media business," he says. "The improvisational nature of WBAU and dealing with disparate personalities and creative, nontraditional types—that sort of 'let's make this up' ethic—absolutely stuck."

Another WBAU alumnus, Gary Dell'Abate '83, now the executive producer of *The Howard Stern Show*, didn't go to Adelphi with a radio career in mind at all. In fact, he was set on photojournalism. But that all changed when he arrived on campus.

"The first time I was ever at a radio station was at my orientation, the summer I decided to go to Adelphi," says Mr. Dell'Abate. "I walked in. I saw a guy talking on a microphone and sort of lost my mind. I was a real radio junkie, and I thought, 'I would kill to do that.' I fell in love with it the second I saw it, the second I started doing it."

Like many WBAU alumni, he recalls the powerful experience of hearing himself on tape. "You heard yourself, and you just had to get better," he says.



Mr. Dell'Abate's focus at WBAU was news, but like many others, he spent countless weekends and evenings hanging out at the station and was there for the news shows, the trivia and comedy shows and the music shows. "One of the links was Bill Stephney," says Mr. Dell'Abate. "He seemed to have a foot in all those worlds."

Mr. Stephney, who entered Adelphi as a freshman in 1980, was the recipient of a unique full scholarship sponsored by the University, the Long Island Urban League and another local radio station, WLIR. He started as a newscaster at WBAU, then became business manager of the station. At the end of his sophomore year, he also began programming his own music show.

"The first rap records had come out in 1979, and there were still relatively few places you could hear the music broadcast," explains Mr. Stephney. "WBAU, for Long Island, and especially the African-American communities of Nassau County—it was our local urban station."


During his junior year, Mr. Stephney became WBAU's program director, and the urban shows he programmed were a hot spring of talent. "Busta Rhymes used to answer phones on our show with his crew," says Mr. Stephney. "And we interviewed people like LL Cool J, Grandmaster Flash and Run DMC—people who were part of the scene."

Particularly notable was a local DJ group called Spectrum City, featuring none other than fellow Adelphi student Carlton D. Ridenhour '84, '13 (Hon.), better known as Chuck D, of future Public Enemy fame. [See separate story on page 54.] Spectrum City's music became so popular on Mr. Stephney's show that he gave Chuck D and the members of Spectrum City their own show.

Not long after his WBAU days, Mr. Stephney met Rick Rubin and Russell Simmons, who had just started Def Jam records. They brought Mr. Stephney on as their first formal employee, and, soon thereafter, the label signed Public Enemy. The rest is music history.



Even with all that, what Mr. Stephney remembers above all is the camaraderie. "WBAU was a great club. We're coming from kind of diverse backgrounds—Irish American, Italian American, Jewish, African American—but we're all students and Long Islanders," Mr. Stephney recalls. "We have our own accent and language. Some of my best friends in the world are from those days."

Sadly, WBAU went dark in 1995 (Adelphi now has an Internet radio station). But even so, the reverberations from the station are still felt in the world of radio, in the lives and careers of WBAU alumni and even as far as the Rock and Roll Hall of Fame. 

by Charity Shumway

3

Al Trautwig '78 at WBAU, where he says his career as a sports commentator started.

4

WBAU in 1977

5

WALI-AM, shown here in 1948, preceded WBAU as the campus radio station.

6

Sharing a laugh. FROM LEFT Chuck D '84, '13 (Hon.), Keith Shocklee (known then as Wizard K-Jee), Bill Stephney and Andre "Dr. Dre" Brown at WBAU. PHOTO © 2013 BY HARRY ALLEN

7

Keith Shocklee (known then as Wizard K-Jee) LEFT with Chuck D '84, '13 (Hon.) CENTER and Hank Shocklee just after the WBAU show, *The Super Spectrum Mix Hour*, which ran on Monday nights from midnight to 1:00 a.m. PHOTO © 2013 BY HARRY ALLEN





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