



ADELPHI UNIVERSITY

M A G A Z I N E

Fall 2008

From a Parking Lot
to Paradise

A Day in the Life
of The *Delphian*

Faculty Focus:
On Beauty

48 HOURS

at Adelphi





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Adelphi University Graduates of the Last Decade exceed 10,000. Your student days may be over, but your Adelphi journey is just beginning. Join G.O.L.D. chapter members, fellow alumni, and friends for social and professional events designed with you in mind, including:

- | | |
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| GOLD Sports events | GOLD C.O.A.C.H. (Count on Alumni for Career Help) Programs in human resources, communications, marketing, finance, insurance, law, medicine, nursing, and criminal justice. |
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Contact **Jennifer Boglioli**, assistant director of Alumni Relations, at (516) 877-3261 or boglioli@adelphi.edu for more information.

ADELPHI UNIVERSITY



ADELPHI UNIVERSITY
MAGAZINE

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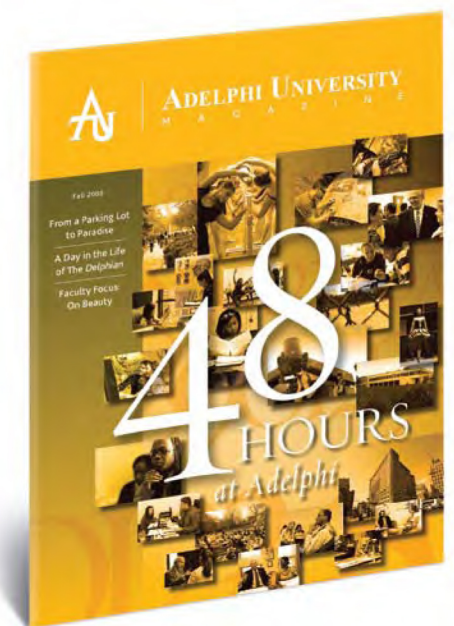
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Cover photos by David Flores, Willson Lee, Kathleen MacArthur, and Philip Scalia

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Adelphi University Magazine is published two times a year by the Adelphi University Office of Public Affairs. We welcome your thoughts and comments. Please address letters to: Bonnie Eissner, editor-in-chief, Adelphi University Magazine, Adelphi University, Levermore Hall, Room 205, One South Avenue, P.O. Box 701, Garden City, NY 11530, or email EISSNER@ADELPHI.EDU.

Letters may be edited for publication.



1 Former Panthers stars meet on the court in Woodruff Hall for the annual Alumni Basketball Day.

2 Dr. Scott with contributors at the President's Annual Scholarship Reception. From left: Honorary Co-chair of The Campaign for Adelphi University John J. Phelan, Jr. B.B.A. '70, '87 (Hon.) with spouse Joyce Phelan, front left; former Trustee Horace G. McDonell, Jr. '52, '02 (Hon.); Trustee Frank Angello '77 with spouse Phyllis Angello, front center; Trustee Michael J. Driscoll M.B.A. '89 with spouse Melissa Driscoll, front right

3 Gordon F. Derner Institute for Advanced Psychological Studies Professor Patrick Ross congratulates a Ph.D. Student at the Doctoral Hooding Ceremony on Levermore Lawn.

4 Election Year Humor: Nationally acclaimed political satire troupe Capitol Steps woos the audience with a song parody during its Election Year Tour stop at Adelphi.

5 Dr. Scott and judges of the "My Adelphi Story" Short Video Competition, Assistant Professors Terrence Ross and Joan Stein Schimke, congratulate First-place winners Kathleen Carney '09 and Stanislav Dobrev '10, and Audience Choice Award-winner Sean Magaldi '10.

6 Artists at work.

7 Students meet Trustee Michael J. Campbell '65, chief executive officer of Dominick & Dominick LLC, for the C.O.A.C.H. event, Careers on Wall Street.

8 Look-alike alumni: Dr. Scott with twin sisters Nancy Veccia Straus '70 and Karen Veccia Buttitta '70, at the Florida Regional Alumni Reception in Delray Beach



48 Hours in My Life

One of the most precious assets we have is time. Time is elastic, for only 24 hours a day, seven days a week, yet often we act as if it can be stretched beyond these limits. We need to think long-term and act short-term because each year is built week by week, day by day.

As Adelphi's president, I perform multiple roles, each of which requires time. I think these roles can be categorized according to how time is used. Some are ceremonial, such as Matriculation Day and Commencement. Others are confidential, such as those with senior officers and others who are invited through or seek my open door for private discussions. I make time to be an educator, such as when I visit a class or meet with students in both formal and informal settings, on campus and in my home, or prepare my television show or op-ed columns. At other times, I am the chief executive, such as when a singular decision must be made and a recommendation to the Board of Trustees must be formulated.

I enjoy serving as "chief campus cheerleader" at student, faculty, and staff events, whether for sports, performances, or recognition ceremonies. I carve out time to pursue professional development opportunities, such as attending meetings of the Council on Foreign Relations and the Economic Club of New York. Helping the University fulfill its mission for civic engagement, such as service on the boards of the Long Island Association and the Regional Plan Association, also takes time. Much of what I do can be categorized as fundraising, as my primary responsibility is to enhance the environment for teaching and learning, which requires significant investment, and everything I do adds to my ability to fulfill this function, to tell stories of student growth and faculty achievements. As with all of us, personal time is crucial, which includes seeing friends not associated with Adelphi and being with my children and grandchildren.

With this as background, one can easily imagine how I find my schedule both joyful and challenging. I think I have the best job in the world, and would not change it for any other. I would be interested in how you think the Adelphi president should spend his or her time. Where would you like me to be? What would you like me to emphasize? How do you manage your time?

Thanks, and happy scheduling. Come visit. I will make the time. 

Sincerely,



Robert A. Scott
President

University News



From a Parking Lot to PARADISE

In the reverse of Joni Mitchell's "Yellow Taxi" lyrics, "They paved paradise and put up a parking lot," Adelphi has transformed a paved parking lot into a virtual paradise for students, faculty, alumni, and staff.

The new Performing Arts Center (AU PAC) and Center for Recreation and Sports that have sprouted in the once heavily paved southeast quadrant of campus opened to rave reviews this fall. The environmentally friendly buildings offer airy spaces in which Adelphi community members can play, perform, study, and relax. The new Alice Brown Early Learning Center, just to the south, provides bright classrooms for the pre-school children of Adelphi students, faculty, staff, and area residents, as well as a rich learning lab for Adelphi students and faculty studying childhood education and development.

Connected by an expansive brick plaza, the modern AU PAC and Center for Recreation and Sports create an inviting campus hub. Inside, the buildings are suffused with light that pours through energy efficient windows. Exposed brick, stainless steel, natural woods, and glazed tile offer understated elegance to the centers' interiors, particularly the vast atrium of the sports center and refined AU PAC 500-seat concert hall. Energy saving features will allow both AU PAC and the Center for Recreation and Sports to qualify for Silver LEED (Leadership in Energy and Environmental Design) certification from the U.S. Green Building Council.

In addition to the concert hall, AU PAC houses a more intimate recital hall, a new black box theatre for experimental and cabaret productions, four dance studios and a dance theatre, an updated Olmsted Theatre, sound-proof music practice rooms, as well as classrooms and faculty offices.

Folded into the sports center are a three-court gymnasium ringed by a suspended .10-mile running track, three multimedia conference and meeting rooms for teams and campus groups, new lockers, equipment, and training rooms, as well as offices for coaches and athletics staff. Adjacent to the new center is a new competition field featuring an all-weather playing turf (made from recycled tires) and outdoor lighting. A parking structure underneath the field provides spots for more than 300 cars.

Toddlers and pre-school children will find a welcome home in the Alice Brown Early Learning Center, where eye-level windows allow them to gaze outdoors, and three large classrooms and an art studio accommodate plenty of activity inside. The children also have an enclosed playground next to the center.

All three buildings are cornerstone priorities of The Campaign for Adelphi University: Building Adelphi's Future One Story at a Time.

By Bonnie Eissner



Editor's Note

The Stage is Set




After years of promoting Adelphi's new Performing Arts Center and the Center for Recreation and Sports, I entered them for the first time last June holding my breath. Would they live up to the anticipation we had labored to cultivate?

Both were undergoing a final flurry of construction prior to their fall openings, but the essential elements of the exterior and interior were in place. They are elegant without being overstated, inspiring, and purposeful. They reflect Adelphi's unyielding commitment to creating an enriching environment for all who are connected with the University, whether as students, faculty, alumni, and administrators, or area residents.

As one visitor pointed out, the buildings, while obviously new, fit naturally into the campus. Alumni and others who have long relationships with Adelphi will hopefully see the new structures as part of a continuum, rather than a break with the past. In fact, the music and dance programs, celebrating 70 years each, are among Adelphi's oldest and the ones that have had the most makeshift homes, despite their academic strengths. Athletics, too, dates back to Adelphi's early years, and Adelphi's B.F.A. in theatre arts is 35 years old.

The new buildings set the stage for even stronger academic, cultural, and athletic programs and greater alumni and community involvement in University life. We at Adelphi must fill the stage with the color and vivacity it deserves.

Certainly, we look forward to covering the events and achievements yet to unfold in the promising new spaces and still important older ones.

Please continue to share with us your thoughts and news. 

Bonnie Eissner
Editor-in-Chief

BUILDING BRIDGES TO ADELPHI

Bridges to Adelphi, a collaboration between the Jewish Child Care Association's Compass Project and Adelphi University, eases the transition to college for students with nonverbal learning disabilities.

Spearheaded by project director Mitchell Nagler M.A. '06, adjunct professor in the Derner Institute of Advanced Psychological Studies, and Carol Phelan M.S.W. '02, assistant director of Disability Support Services, the Bridges to Adelphi Project provides students on the high-functioning end of the Asperger's spectrum and those with other nonverbal learning disabilities, with individual meetings, group activities, and peer mentoring to help them adapt to college life and beyond.

"The goal is to help them become as independent and self-advocating as possible," says Mr. Nagler. "We want them to leave school and be able to be successful in the outside world with no support, to achieve a happy career and social life, to the extent that we can."

Now in its fourth semester, Bridges to Adelphi is the first comprehensive higher education program for students with nonverbal learning disorders in the New York metropolitan area, says Ms. Phelan. It is funded

by the JCCA, the UJA Federation of New York, UJA Federation of Long Island, and the J.E. & Z.B. Butler Foundation.

Students with disorders such as Asperger's Syndrome are provided many personal services on the K-12 level, but when they enroll in college, there are no such support services required under the Americans with Disabilities Act and Section 4 of the Rehabilitation Act, which requires only that students with disabilities receive equal access, says Ms. Phelan. The Bridges program is separate from Adelphi's nationally recognized Learning Disabilities program, which offers counseling and academic support to students with language-based disabilities or attention-deficit/hyperactivity disorder.

Last spring, ten students were enrolled in the program, while 15 to 20 students are projected for the fall, says Mr. Nagler.

"People are seeing this project, and they are like, 'Wow, this is a great project,' because of the fact that there is a lot of support out there for low-functioning (autistic) students,

but not a lot for high-functioning students who need just a little bit of support, and that is what Adelphi is really becoming the model for," he says.

Symptoms of Asperger's Syndrome typically include rigid, concrete thinking patterns; poor time management skills; and difficulty in interpreting social cues, says Ms. Phelan. Those with Asperger's, who tend to be intellectually gifted, must meet the same admissions requirements as other students.

"Students with Asperger's struggle...in the social arena," says Ms. Phelan. "They cannot interpret social cues, nonverbal communication. So, for example, it's kind of like, I always use the metaphor, you being dropped in France, and not knowing the culture. You don't know the language, you don't know what's customary, so the world has to be interpreted to students with Asperger's."


Mr. Nagler acts as the students' interpreter, accompanying them on visits to their professors to ensure they understand assignments and pointing out their classrooms in advance, says Ms. Phelan.

"They are very vulnerable, anxiety-wise, to unpredictability," says Ms. Phelan. "So part of what we do is try to structure their world as much as we can and make it as predictable as we can," she says.

Mr. Nagler meets with students once or twice a week to provide individual support and to help them stay organized. The program also includes programming aimed at reducing anxiety, such as yoga relaxation workshops, and a peer mentoring program, where students are paired with student volunteers from the University to acclimate them to the social learning experience. They can go out for a meal, meet at Starbucks, or watch a movie with their peer mentors, says Mr. Nagler.

The Bridges project provides exceptional students with the support services necessary for them to succeed in college, says Mr. Nagler.

In turn, the University benefits from the students' vast intellectual gifts.

"They are a great asset to the University because...these are going to be people who are going to do research, that are going to write, going to discover," says Ms. Phelan. "The University culture needs to be sensitized around these students the same way they have become comfortable with students in wheelchairs and students of different colors, religions. It's just another part of the diverse tapestry that we have here." 

By Erin Walsh



Director of the Bridges to Adelphi Project Mitchell Nagler M.A. '06 with Assistant Director of Disability Support Services Carol Phelan M.S.W. '02 ease the transition to college for students with nonverbal learning disabilities.


Welcome New Administrators

Last July, Adelphi appointed **Gayle D. Insler** as acting provost and senior vice president for academic affairs. The dean of the College of Arts and Sciences for 11 years and an Adelphi faculty member since 1977, Dr. Insler is well known across campus. During her 11 years as dean of the College, enrollment increased by more than 138 percent, and the full-time instructional faculty grew by 19 percent. She also oversaw the development and implementation of several new academic programs. Dr. Insler earned her B.S. in biology, *cum laude*, from Stony Brook University, and her M.S. and Ph.D. in zoology from the University of Massachusetts, Amherst.

Steven J. Rubin, associate dean of the College of Arts and Sciences from 2002 to 2008 and a professor of English, was appointed acting dean of the College in August.



Gayle D. Insler has been named acting provost and senior vice president for academic affairs.


Rakesh Gupta, associate dean of the School of Business from 1999 to 2008 and an Adelphi faculty member for 30 years, became interim dean of the School of Business in July. He succeeds Dean Anthony F. Libertella, who led the School from 2000 to 2008. 

Spring Elections Bring New Board Officers and Two New Trustees

The Adelphi Board of Trustees elected new officers and two new members at its spring 2008 meetings. Thomas F. Motamed '71, chairman and chief executive, CNA Financial Corp. (effective June 2009) and retired vice chairman and chief operating officer of The Chubb Corporation was elected chairman, replacing Michael J. Campbell '65. Carol A. Ammon M.B.A. '79, retired chief executive officer and former chairman of the board of Endo Pharmaceuticals Inc., was elected vice chairman, replacing Leon M. Pollack '63, and Katherine Littlefield, a director of The Scotts Miracle-Gro Company and general partner and chair of The Hagedorn Partnership, was elected as secretary, a position previously held by John J. Gutleber '68.

In addition to their professional accomplishments, the new board officers have been steadfast supporters of Adelphi

and have played integral roles in The Campaign for Adelphi University. Mr. Motamed and Ms. Littlefield are campaign co-chairs and members of the Million Dollar Round Table giving society. Ms. Ammon, a board member since 2006, made history in 2005 with a record-breaking gift of \$8.5 million and subsequently sponsored a successful challenge grant that yielded \$750,000 for student scholarships.

Also joining the Board of Trustees are newly elected members, Helene R. Sullivan '79, retired chief financial officer of Save the Children, and Noreen Harrington '81 of MD Sass. Ms. Harrington is well known for exposing the misconduct in the 2003 mutual fund scandals. Coverage of Ms. Harrington receiving the 2008 Outstanding Alumna award at the eighth annual President's Gala is on page 50. 

By Justine Vaughans '11



James Riley instructs Adelphi University students in Garden City. The former managing director and partner at Goldman Sachs & Co. has given \$100,000 for a student-run investment fund.



Newsday Photo /A Lan Raia

JAMES RILEY readies students to run ADELPHI *f*UND

"If you've got passion about what you're doing, you can succeed," Riley told the class after pulling the helmet from his tote bag. "You've got to have passion...Passion will win out."

The students may not have an Ivy League name on their resumes, but Riley has just given them a challenge he said he believes can put them in front of the pack. A Garden City resident and retired Goldman Sachs & Co. partner and managing director, Riley has donated \$100,000 to create a student investment fund that will function as an endowment for the university. During the semester, selected students will have to manage a real portfolio.

"I think when you manage real money, it gives them a different sense of responsibility," said Riley, a senior adviser to Brigade Capital Management hedge fund. "When they wake up in the morning and turn on the news, when it's real money, you actually pay attention because you think, 'How is it going to impact my portfolio?'"

Riley was the guest lecturer yesterday at professor Robert Goldberg's finance seminar, offering tips on success in the classroom and in the real world.

The class has been preparing for the challenge, studying strategies and analyzing various investment tools. During the semester, students will study the different sectors and determine specific

stocks and bonds to recommend as investments. The school's finance committee will review their selections before transactions are executed.

Part of the seminar also involves the students' networking with the university's leadership and alumni. And although the course is just one semester, Riley envisions a connection between the students and the endowment that will stretch at least 10 years.

Pierre Streat, 21, one of the students, said this sort of reinforcement of the alumni and student link will be beneficial for graduating students starting a career.

"The connection between the alumni and the students will be a lot stronger, which will be hugely beneficial," he said, "because the transition is not as smooth as if you went to Harvard or Columbia."

Riley's lecture took students through his life story and a few trading adventures in the gold commodities market. And as he did so, he emphasized the importance of trust and reliability as well as intellectual curiosity.

After meeting Riley, the students said they felt inspired and appreciated his honesty. And they felt the pressure to perform.

"He looks into your eyes and says, 'I'm giving you \$100,000.' It doesn't get more real than that," said 21-year-old Akhil Ketkar.

By Keiko Morris, staff writer

Newsday

Wednesday, February 13, 2008
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The fifth annual Adelphi Research Conference, initiated by the Office of the Provost, in conjunction with the Gordon F. Derner Institute of Advanced Psychological Studies, offers students the rare opportunity to showcase their scholarly and creative pursuits. Initiated as an undergraduate conference, it has since expanded to the graduate level, and this year included 64 posters and 20 oral presentations. To fully convey students' innovative and often arduous research processes undertaken with faculty advisers, we interviewed three students about their experiences conducting projects in the areas of science, social science, and art.

ADELPHI RESEARCH CONFERENCE DELVING DEEPER

ANUP SHRESTHA '08

Physics

Spectral Power Distribution of Solar Radiation during Sunrise and Sunset

The eternal question of why the colors of the sky change at sunrise and sunset troubled Anup Shrestha '08 enough to prompt him to explore the scientific explanation behind it and undertake a research project entitled the *Spectral Power Distribution of Solar Radiation During Sunrise and Sunset*, in spring 2008. Mr. Shrestha and his adviser, Professor Gottipaty Rao, chair of the Department of Physics, conducted two research sessions to collect data, seeking "signature dips" in the color spectrum, which signal a growth in the ozone concentration in the atmosphere. "Each peak and each dip in the data has something to say," Mr. Shrestha says. Their studies revealed that the color spectrum of the sky changes from blue to green to red in a matter of minutes because of the effects of the changes in radiation levels on the amount of ozone in the atmosphere. Mr. Shrestha will continue his scientific pursuits in Adelphi's Engineering Combined Plan Program with Columbia University, which he started this fall.

JENNIFER LUPO '09

Anthropology and Sociology

Twenty-First Century Togetherness: Social Isolation of the Affluent as Manifested in Starbucks Cafes

Sociology student Jennifer Lupo '09 embarked on a quest to discover why Starbucks attracts members of the professional middle class who tend to isolate themselves from society in this coffee-steeped environment. While doing theoretical research for her *Twenty-First Century Togetherness: Social Isolation of the Affluent as Manifested in Starbucks Cafes* project, Ms. Lupo learned that Starbucks cafes are purposefully built to attract affluent people with their high-end designs. Ms. Lupo also conducted 11 hours worth of field studies over a period of five weeks, during which she made careful observations and notes of the features and habits of the people spending half an hour drinking Starbucks coffee. She observed that people take over the space around them using various objects that promote physical disconnect and discourage verbal communication. One of the most striking examples of her findings was a woman in her 20s who spread her black leather bag and laptop across the table, thereby eliminating any possibility of interacting with others.

MARY ELLEN HACKETT '10

Art and Art History

Identity Series

Inspired by a class assignment that required her to present colors using paintings, Mary Ellen Hackett '10 started her *Identity Series* project, which is centered on the idea that persona and color go hand in hand. She chose a diverse group of 15 peers from the Art Department, comprised of men and women with different skin tones, and photographed their faces. Ms. Hackett tried to create the same lighting for all her subjects and make uniform croppings to the photos, in order to have a uniform view of their skin colors. Her next step was to select eight of the photographs and use them as models to paint the people's faces. Instead of using the subjects' original skin tones, however, she transposed the skin tones in the painted portraits for dramatic effect. The artist reached the conclusion that everyone has a natural color harmony that corresponds to their physical features.

For more information about the conference and the list of award winners, visit [HTTP://ACADEMICS.ADELPHI.EDU/AURC/](http://academics.adelphi.edu/auroc/).

By Ana Barbu '10

When it came time to apply for college, I envisioned myself going miles away from home. I applied to nine different universities, eight of which were hours away, but once I stepped onto Adelphi's campus, I knew it was where I was meant to be. With my daily commute a measly five minutes, it was clear to me that I would have to utilize the resources that Adelphi provided to travel to distant countries and break out of my comfort zone.

MY ADELPHI: A Voyage of the Heart & Mind

I took my first adventure abroad last summer with the Adelphi in Florence program. From the restored 14th-century monastery that we stayed in to eating gela- to along the Arno River, the course offered a perfect balance of academic rigor and cultural exploration. Walking the streets of Italy for three weeks—visiting museums, exploring ancient churches, and learning first-hand about the art of the Renaissance—left me with a yearning to see other parts of the world.

Last fall, Adelphi announced the first Alternative Spring Break, which combines service and learning within a study abroad program, in Costa Rica. Not only was this an opportunity to partake in community service initiatives in another country, but it was also a chance to surround myself with new people and a different way of life. When I stepped onto the plane with 16 other members of the Adelphi community to embark on an excursion to help improve the lives of others, I didn't realize how emotionally unprepared I was for the experiences that were to follow. The expedition lacked an organized schedule of events, which called for all those involved to work together and figure out how to bring happiness and comfort to the families in need.

The University worked in conjunction with S.O.F.T.L.Y. (Securing Our Future Tomorrow Loving Youth) International, an organization whose mission is to aid families living in severe poverty. The first part of the

program, deemed "A Bed for Every Child," called for us to transport and assemble beds for needy families. These beds, a furnishing so commonplace in the United States so as not to merit a second thought, give children a clean, comfortable place to sleep and help decrease their risk of contracting parasites. During this time, we interacted with Costa Rican children, giving them toys and countless hugs, an experience I will not soon forget. To see how little these families had and how hard it was for them to manage made me think about what I take for granted in life.

We also designed pillowcases with the children, which depicted their dreams and hopes for the future. It was so inspirational to sit with the children in their homes, hold their hands, and help them draw the things that make them happy, such as the mountains surrounding their homes and the sun and stars in the sky.


One of the most moving projects we participated in was painting the community church in the town of Las Pavas. With the persistence of Associate Dean for Student Affairs Della Hudson-Tomlin, our whole group came together, and at the completion of our collective efforts, we gave a new spirit to the church. The pastor called us angels, and members of the community came together to rejoice and thank us for all that we had done.



Jessica Coker '09



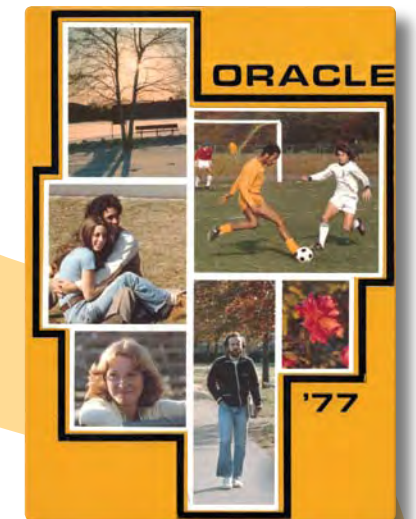
Adelphi students helped a family in La Carpio, Costa Rica assemble a bed in their home. Adelphi students pictured (left to right): Caitlynn Brown '09, Jessica Coker '09, Chia Jung Ho M.A. '09, Kate Liu M.B.A. '09, and Michael Berthel '08.

There is nothing that can ever replicate this experience abroad. It was an emotional ride that shed light on other parts of the world that live in poverty, and it was our chance to help others and make a difference. 

By Jessica Coker '09

Jessica Coker is an English major and Honors College student.

Did You KNOW




Alumni and friends now have access to past issues of *The Oracle* (the Adelphi student yearbooks) from 1959 to 1973. All volumes, from 1904 to the present will be available over the next few years. Previous collections that have gone digital include: the William Hone Collection, the Walt Whitman Collection, the William Cobbett Collection, and the Richard Stoelzer Collection. Visit the Library's University Archives and Special Collections at [HTTP://LIBRARIES.ADELPHI.EDU/SPECIAL/](http://libraries.adelphi.edu/special/) for more information on the digital collections.



As part of its recently launched sustainability program, **in fall 2008, Lackmann Culinary Services replaced all foam containers, plates, and cups in University eateries** with more environmentally friendly paper products. The program also introduced Farm to Fork, providing vegetables, fruit, and freshly-baked cookies from local vendors. Palate-pleasing soy-based foods, including all-veggie "rib patties," are now available at the University Center cafeteria for vegetarians and others looking to reduce their meat intake.



Last January, **Adelphi and community partners released Long Island's first comprehensive survey of adult health and access to care**, the Long Island Health Care Survey, which uncovered significant discrepancies in health care services based on residents' racial and economic backgrounds. The survey, the third report issued by Adelphi's Vital Signs campus-community partnership, garnered significant media coverage and is available online at [WWW.ADELPHI.EDU/VITALSIGNS](http://www.adelphi.edu/vitalsigns). 

In Their Own

WORDS

Jacqueline Jones February 18, 2008

“Freedom Struggles: Now and Then”

sponsored by the Adelphi University Center for African American and Ethnic Studies and the John Hope Franklin Lecture

Jacqueline Jones, an eminent historian and Harry S. Truman professor of American history at Brandeis University, spoke in honor of Black History Month. Dr. Jones has authored several books, including *Social History of the Laboring Classes from Colonial Times to the Present*; *American Work: Four Centuries of Black and White Labor*; and *Labor of Love, Labor of Sorrow: Black Women, Work and the Family from Slavery to the Present*, the latter of which was a finalist for the Pulitzer Prize and won the Bancroft Prize.

“Today, I think the dispossessed are multicultural. Certainly, we know the historical liabilities of impoverished African Americans, but we also consider undocumented immigrants, and the way they have been demonized today. Distressed communities are all over the country. They are multicultural, multi-ethnic, in nature; they are in the North, the South, rural areas, and in urban areas as well. But what does the freedom struggle consist of today? Can we limit that struggle to domestic policy here, at home, or should we take a broader view and consider not just civil rights, but human rights around the world as well?”

Judy Richardson March 24, 2008

“Will the Circle Be Broken: The Relevance of the Civil Rights Movement”

Civil rights activist Judy Richardson has produced some of the most evocative civil rights documentaries of our time. She was associate producer of the award-winning series, *Eyes on the Prize*, and co-produced the PBS *American Experience* series, *Malcolm X: Make It Plain*, which received a Peabody Award. She is a senior producer at Northern Light Productions in Boston, Massachusetts. As a member of the Student Nonviolent Coordinating Committee, Ms. Richardson co-edited *Hands on the Freedom Plow*, a collection of writings published by the committee that chronicles the activism of more than 50 women during the Southern Freedom Movement in the early 1960s.

“I remember at one point we asked Mrs. Gussie Nesbit, one of the walkers, why she had walked so long, and she said, ‘Well, I wasn’t doing it for myself. I was doing it for my children, and for my children’s children.’ This is a constant theme of any good movement: that you have a responsibility to those who come behind you, that in fact you may never see the change that you are working for. But if you do nothing, nothing changes. It stays exactly the same.”



Chris Abani February 20, 2008

“Human Rights, Politics, and Art: An Evening of Expression with Chris Abani”

sponsored by the Rita Diamandopoulos Lecture in Literature

An award-winning author and professor of creative writing, Chris Abani, was imprisoned at age 18 by the Nigerian government for the publication of his first novel, *Masters of the Board*, which was deemed a threat to national security. Mr. Abani was undeterred, however, from penning a number of novellas, including *The Virgin of Flames*, *Becoming Abigail* (*New York Times* Editors’ Choice), and *GraceLand*, and from winning several literary prizes and fellowships, such as the PEN USA Freedom to Write Award, a Prince Claus Award, and a Lannan Literary Fellowship.

“In a way, for me, art is something that keeps us honest. When a culture dies, and many cultures have died, what survives in the reconstruction is always art, nothing else. What we know about other cultures that have gone before us, we know from their art, not their science. And this is not to say that science is not important, but to say that science that doesn’t have a heart of art is irrelevant. Einstein has proven this over and over again. Art is the best that we can be at any point in time, and it’s always evolving.”



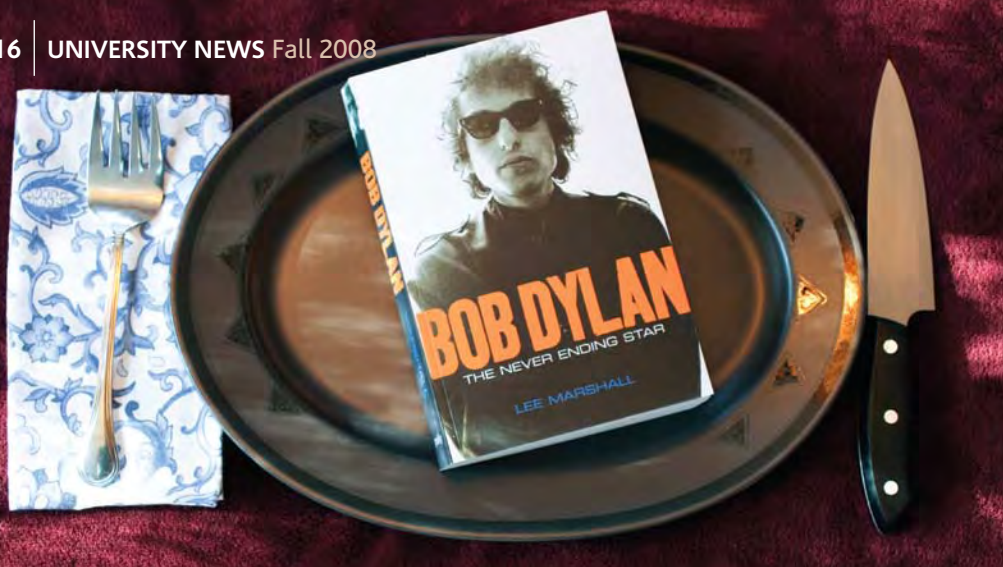
Michael Balick March 26, 2008

“Ancient Wisdom and Medicine: Plants, People, and Cultures in the Tropical Rainforest”

sponsored by the Joseph J. Napolitano Memorial Lecture and the Department of Biology

Michael Balick, vice president for botanical science at the New York Botanical Garden and director and co-founder of the Garden’s Institute of Economic Botany, has studied the relationship between plants and people for more than three decades. As an ethnobotany specialist, Dr. Balick works with indigenous cultures to document their plant knowledge, understand the environmental effects of their traditional management systems, and develop sustainable utilization.

“Two and a half billion people on this planet get the bulk of their primary health care from plants and traditional medical systems; this is a huge number of people. Tragically, this traditional medical knowledge is disappearing.”



ALL ALONG THE (Ivory) Tower

Graham Everett's "Expository Writing and Research" class in the General Studies Program, unofficially subtitled "The Lyrics and Times of Bob Dylan," provides students with shelter from the storm from today's fractured musical landscape, proliferated by prepackaged pop stars and post boy-band balladeers.

For the past two semesters, Dr. Everett's class in the General Studies Program, a unique first-year program that combines liberal arts courses with individual tutoring and counseling sessions, has focused on the enigmatic rock legend. Dr. Everett, a faculty member/tutor in the program since 1991 and an all-around renaissance man—he's a poet, filmmaker, editor/publisher of a literary magazine, and mixed media artist, among other things—is also a longstanding Dylanophile.

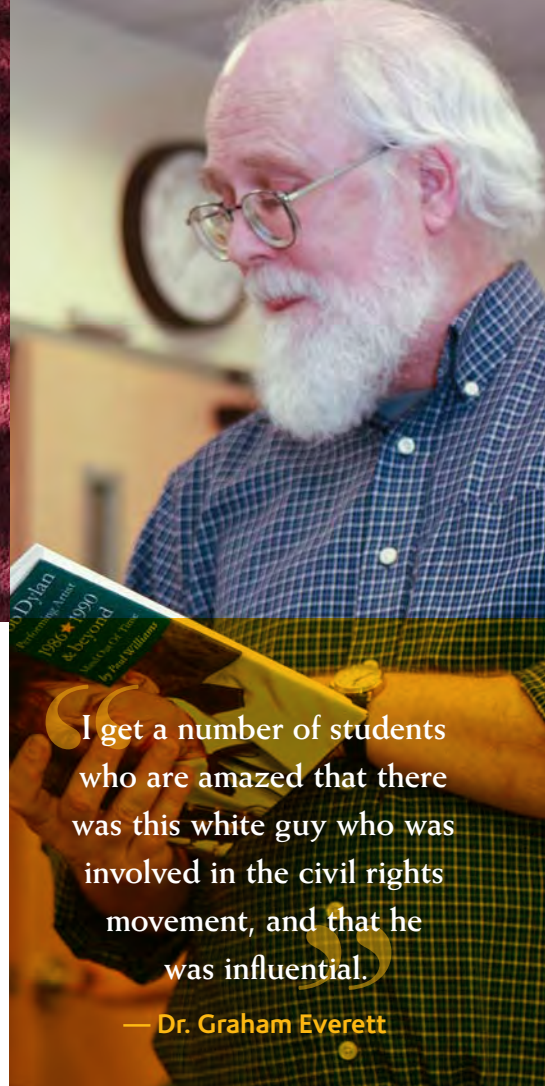
What resonance does Robert Allen Zimmerman (a.k.a. Bob Dylan), the chameleon-like singer/songwriter with the distinctive voice and penchant for penning poetry in the form of lyrics, have for a generation raised on a steady diet of Britney Spears and Beyoncé?

"That actually is the underlying question in the research that they have to deal with in their conclusion," says Dr. Everett. "What value do they see that Dylan has for their

generation? ...It's up to them, but then to support it. So far...they have all seen something positive, particularly around the '60s stuff. The protest, taking a stance, influence on other musicians, they see it as Bob Dylan bringing intelligence to rock and roll."

When students walk into Dr. Everett's classroom, they are transported to a world where "Johnny's in the basement, mixing up the medicine," and Queen Jane still reigns supreme. Throughout the semester, students listen to songs, study lyrics, read books, conduct Internet research, and watch films such as Martin Scorsese's *No Direction Home*. They are required to keep a journal, write three expository papers, and develop a formal research paper exploring some aspect of Dylan's life or his influence on society for their final project. Last semester, the students' projects ranged from Dylan's transition from a folk singer to a religious singer to his influence on musicians in Japan.

The class typically focuses on the artist's early years, culminating with the seminal albums *Blonde on Blonde* and *Highway 61 Revisited*. Dr. Everett says he tries not to influence the students' responses to particular songs or albums.



I get a number of students who are amazed that there was this white guy who was involved in the civil rights movement, and that he was influential.


—Dr. Graham Everett

"I do (the) low-key approach, so I'm surprised sometimes when they ultimately pick up on some of the protest stuff," he says. "I get a number of students who are amazed that there was this white guy who was involved in the civil rights movement, and that he was influential."

Rody Veras '11, a student in "The Lyrics and Times of Bob Dylan," gained a thorough knowledge of Dylan and his career throughout the course.

"I really liked learning about the folk phase in the '60s," she says.

Although some students took offense at the singer's widely chronicled predilection for spinning yarns about his early life, Dr. Everett would argue that it is precisely this protean quality that makes Dylan an ideal research topic.

"That's what's so neat about him as a personality, is that he is many layers and all," he says. 

By Erin Walsh



Honors College Academic Director Greg Mercurio M.A. '96

Curiosities


Upon entering Greg Mercurio's M.A. '96 office in Earle Hall, one is transported to a veritable curiosity shop. This treasure trove teeming with bric-a-brac of historical and personal significance reflects the varied interests and idiosyncratic tastes of the Honors College Academic Director. Here's the story, in Mr. Mercurio's own words, behind some of the beloved items.

1 I love this little object! It's an original tile made by the Bloomsbury artist and art critic Quentin Bell, son of artist Vanessa Bell, and nephew and biographer of the modernist writer Virginia Woolf. It was given to me by my friend, the actress Eureka, when we worked together at the old Ridiculous Theatrical Company, the celebrated West Village theatre group founded by the late Charles Ludlam. She brought it back from the famous Charleston House in Sussex, in the south of England, where Bell grew up as part of the very untraditional Bloomsbury family that included Vanessa and Clive Bell, as well as the artist Duncan Grant. The tile reads "Endangered Species," and shows a fanciful creature drawn by Bell, which appears to be part lion, part fish, and part bird. I teach Woolf and the Bloomsbury group in the Honors College.

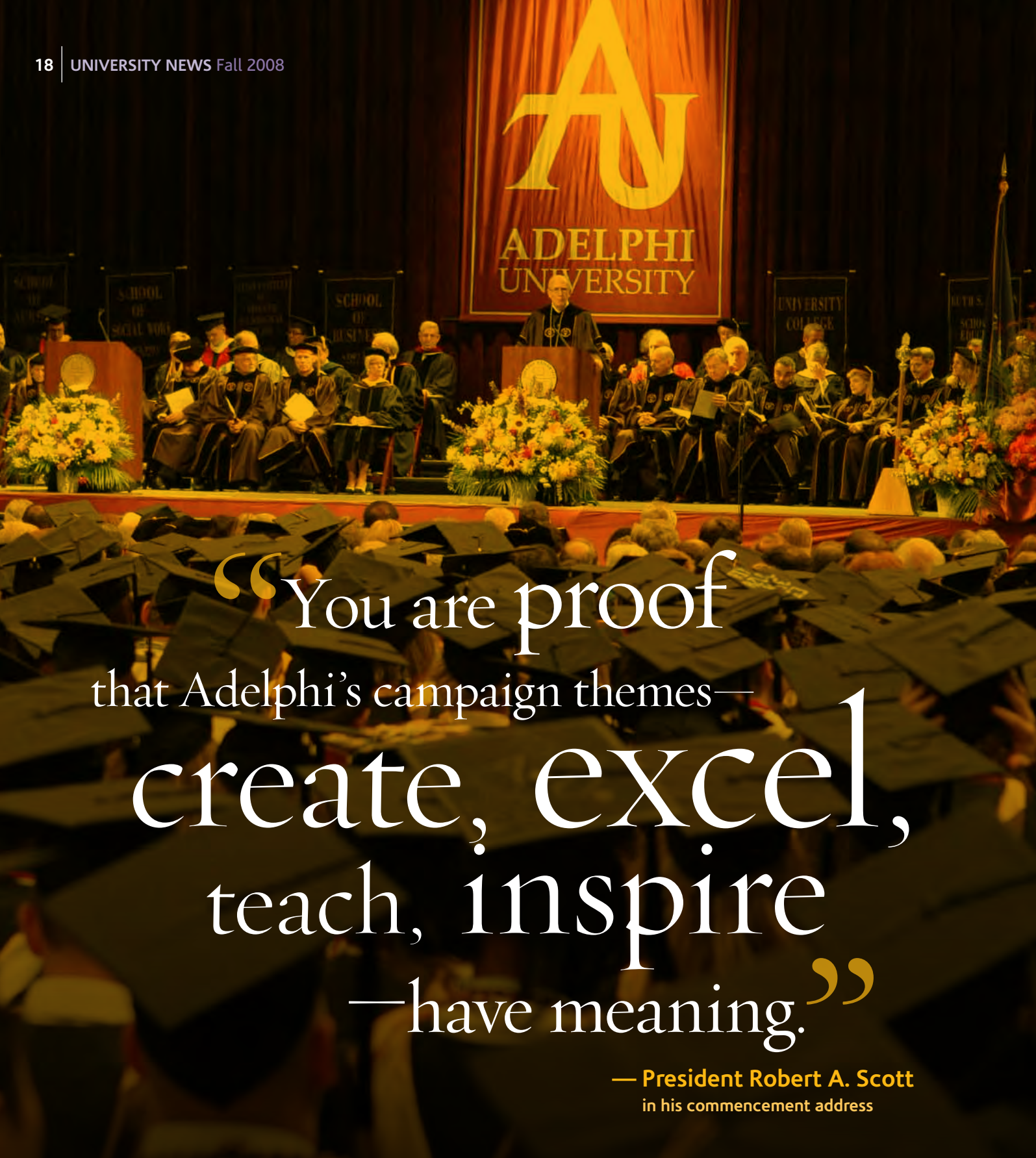
2 Part of a paper wasp nest, found on campus. I'm very interested in evolution and natural history, and brought it back to the office one morning. You can still see some of the developing wasps in the brood cells. It sits next to an eclectic collection of mounted and unmounted cicadas, beetles, and various species

of butterflies, as well as occasional fossils picked up on field trips to various sites in Pennsylvania, New Jersey, Connecticut, and Nova Scotia.

3 A vintage portable typewriter, circa World War II, given to me by my aunt. She had it specially fitted with French characters in order to complete her M.A. thesis in French literature at Penn State. She gave it to me when I was studying French as an undergraduate. My own writing centers on the use of Darwinism and evolutionary ideas in the work of the French novelist Marcel Proust.

4 These are various set shots from the past 18 years. Before my appointment at the Honors College, I was the resident set designer for Adelphi's Department of Performing Arts. I also directed many of those productions as well, including some of the productions seen here. They include the musical *Hair*, Thornton Wilder's *The Skin of Our Teeth*, the Sondheim musical *Into the Woods*, and Tom Stoppard's *Rosencrantz and Guildenstern Are Dead*. 

By Erin Walsh



“You are proof
that Adelphi’s campaign themes—
create, excel,
teach, inspire
—have meaning.”

— **President Robert A. Scott**
in his commencement address

COMMENCEMENT
AU 2008



“I like the description of a successful person as one having a combination of competence, courage, compassion, and conviction,” said Adelphi University President Robert A. Scott as he addressed nearly 2,600 graduates and thousands of their friends and relatives who gathered in the Nassau Veteran’s Memorial Coliseum for Adelphi’s 112th Commencement on May 19, 2008.

Dr. Scott, who delivered this year’s Commencement address, commented on the universal values of work, beauty, and charity, relating to philosopher Immanuel Kant’s universal values about what one can know, hope for, and do.

“I suggest that ‘art’ is what we hope for: we hope for ways to create beauty; to express ideas; to reveal the truth of a memory, an observation, an insight—whether in Western or in Eastern thought,” says Dr. Scott.


Throughout his address, Dr. Scott referred to the honorary degree recipients and specific 2008 graduates who exemplified the themes of his talk and the Adelphi spirit.

“One of you talked with me about Adelphi encouraging your ‘inner voice’ to grow and mature in ability and accomplishment—to be proud but not satisfied, always striving but never complacent,” he says, referring to a 2008 graduate. “You are proof that Adelphi’s campaign themes—create, excel, teach, inspire—have meaning.”

Business executive Lon Gorman, chairman of the board of NYFIX, Inc. was awarded an honorary degree, along with philanthropist Adele C. Smithers, president of the Christopher D. Smithers Foundation, and renowned choreographer Paul Taylor, founder and choreographer of the Paul Taylor Dance

Company. **Lorraine A. Hannon '90**, deputy chief of the Nassau County Police Department, received the Ruth Stratton Harley Distinguished Alumni Achievement Award.

A separate doctoral hooding ceremony held on May 18, 2008 honored 29 doctoral candidates from the Gordon F. Derner Institute of Advanced Psychological Studies, the Ruth S. Ammon School of Education, and the School of Social Work.

A video of the Commencement ceremony, as well as transcripts of the speeches, and profiles of 2008 graduates, are online at WWW.ADELPHI.EDU/COMMENCEMENT08. 

By Ana Barbu '10

48 HOURS at Adelphi

The low whistle of the train as it pulls into the Nassau Boulevard Long Island Rail Road station announcing the arrival of a smattering of bleary-eyed, early morning commuters to campus. In the biting cold and the sweltering sun, members of the grounds crew tend the Garden City campus's pristine lawns well before 9:00 a.m., signifying the start of yet another day. After dark, dedicated members of student groups file into the Ruth S. Harley University Center to hold meetings and stage events. Knowledge-craving students log countless hours at their desks in the residence halls, until the last lights fade, and dawn eventually emerges.

If New York is the city that never sleeps, then Adelphi's main campus in Garden City and centers in Manhattan, Hauppauge, and Poughkeepsie comprise the University that just won't quit. Don't take our word for it—see for yourself. We dispatched photographers to each of Adelphi's campuses to capture the images, the places, and the people that most embody the University. You'll see the scholars, student-athletes, dancers, actors, politicians, tutors, sudoku enthusiasts, printmakers, environmentalists, scientists, musicians, learners, strivers, and just about every descriptor one can imagine who form our diverse, talented, multifaceted campus community. And if you feel tired experiencing just 48 hours in the life of Adelphi, imagine what a whole year is like.

By Erin Walsh

{Day 1}



8:00AM

9:00AM

10:00AM

11:00AM

12:00PM

1:00PM

2:00PM

3:00PM

4:00PM

5:00PM

6:00PM

7:00PM

8:00PM

9:05 A.M. Rush hour

Students stream onto the Garden City campus, ready to tackle another day of learning.

9:27 A.M. Morning fix

Mo Wang '10 reads the *New York Times* while savoring her java in the Underground Café.

10:30 A.M. An undergraduate student in Associate Professor Robert David Jones's Human Body II: Scientific Perspectives Lab

conducts an anatomical study of the head, neck, and throat, as part of a lab practical. During the practical, students are tested on 42 terms related to the respiratory, digestive, and urinary systems, out of 4,000 learned over the semester.

11:00 A.M. Dancers perfect their moves in a combined ballet class in Woodruff Hall, which is currently being renovated.

11:18 A.M. Assistant Professor of Dance Trebien Pollard leads students in a modern dance class to the beat of a bongo drum.

12:15 P.M. Graduate assistant Liz DiRico performs a Maximum Oxygen Consumption test on exercise physiology major Kaitlyn McKenna '08.

1:50 P.M. A student signs an inflatable ball outside the University Center for Get on the Ball, a fundraiser to benefit the Children's Miracle Network, spearheaded by Zeta Beta Tau.

2:30 P.M. Joe Leggio '08, Michelle Cohen '08, and Mystie Galloway '08 prepare scenes from Eugene O'Neill's *Beyond the Horizon* in Associate Professor Maggie Lally's Psychological Acting II class.

4:50 P.M. Members of the women's softball team practice with Head Coach Paige Smith on Adelphi's new baseball field.

5:30 P.M. **Cramming it in** Rachel Dolan M.S.W. '08 catches up before class with Maggie Weiss M.S.W. '08 outside Adelphi's Hudson Valley Center.

5:45 P.M. Night n' Day

Laurene Bengel, coordinator of student services, meets up with Daniel Bianchi M.S.W. '08 as he arrives for evening classes in Adelphi's Hudson Valley Center.

6:15 P.M. President Robert A. Scott catches up with Pamela Lea Borchetta, director of conference services and associate director of auxiliary services, and Acting Provost and Senior Vice President for Academic Affairs Dean Gayle D. Insler at a reception for scholarship donors and recipients.

7:30 P.M. Silence speaks

Two undergraduate students in Antoinette Sacchetti's Beginning Sign Language class review for the final exam.

{Day 2}



8:00AM

9:00AM

10:00AM

11:00AM

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9:25 A.M. Assistant Professor of Art Jennifer Maloney (rear) and students in her Drawing II class take advantage of the early morning rays on Levermore lawn.

9:47 A.M. Chair of the Department of Theatre and Professor Nicholas Petron M.A. '70 gives positive feedback after Jessica Gray '10 delivers a skillful performance in her Intermediate Scene Study class in Post Hall.

11:20 A.M. Sean Brown prepares a veggie omelet in the University Center cafeteria.

11:37 A.M. Lauren Slattery '09 and Shane Flanagan '09 collaborate to solve crossword and sudoku puzzles over lunch in the University Center cafeteria.

11:39 A.M. Students Elise Maghacot '11 and Jacqueline Smith '09 from the Environmental Action Coalition set up a table to educate the Adelphi community about current environmental issues in honor of Earth Day.

11:54 A.M. Nursing major Chanelle Balfour '10 studies for her human anatomy test in the commuter lounge in the University Center lower level.

12:22 P.M. Spirits soar as Laura Marino '11 and Cadence Pagano '09 take in the Birds of Prey show in the University Center lobby.

12:44 P.M. Students join Department of Physics research coordinator Andreas Karpf and wife Maureen Karpf, an adjunct professor of physics, to view sun spots through a 14-inch Schmitt-Cassegrain telescope on the rooftop observatory of Blodgett Hall.

12:58 P.M. Samantha McGarry '10 spends a leisurely day under the sun reading Vladimir Nabokov's *Lolita* on the lawn behind Harvey Hall.

1:10 P.M. Arnav Sharma '10 tutors Fernando Alvarado '09 in pre-calculus at the Learning Center in Earle Hall.

2:15 P.M. Studio art major Caitlin Millerick '09 works on her final project in Assistant Professor of Art Carson Fox's Printmaking II class in the Adele and Herbert J. Klapper Center for Fine Arts.

2:29 P.M. Associate Professor of Management Dennis Payette and M.B.A. student Yetunde Odewunmi discuss upcoming projects.

3:29 P.M. Students in Professor of Biology Carol Diakow's histology (the study of tissues) class prepare for an exam, using Web technology, such as BlackBoard and the Internet, to study characteristics of tissues and to guide them as they look through microscopes.



3:00PM

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4:13 P.M. Members of Adelphi's baseball team gather in the dugout as the Panthers face off against Briarcliff.

4:33 P.M. Aneto Samuel '12, listens intently in Adjunct Professor Gshane Hibb's "Outsiders: Studies in Non-Conformity" class.

5:15 P.M. Derner Institute graduate student Adi Marom tutors Shandrika Potts-Mills M.S.W. '08 in the Manhattan Center Library.

5:51 P.M. Associate Provost for Off-campus Programs Jim McGowan presents emergency services major Tiffany Griesch '09 with valuable material on auditory startle response for her research paper.

6:05 P.M. Former Student Government Association president Michael Berthel '08 addresses SGA members during an unconventional SGA meeting, complete with a free ice cream bar, near the flagpole.

6:08 P.M. Mental health counseling graduate students Juno Christian and Carrie Stawski review a recent lesson on play therapy.

6:22 P.M. Daniel Keene '09 plays the Renaissance lute in Assistant Professor Sidney Boquiren's chamber music class.

6:30 P.M. School of Social Work Clinical Assistant Professor Godfrey Gregg discusses attachment theory with M.S.W. students.

6:30 P.M. **The Hauppauge Center**, located at 55 Kennedy Drive, is a popular choice for professionals seeking to advance in present careers or prepare for new ones, particularly in the areas of social work, psychology, nursing, and mental health counseling.

7:30 P.M. **Follow my finger** Students practice ocular movement tests in the nursing assessment lab.

7:54 P.M. Kappa Sigma member John Defalco '08 belts out Cole Porter's "In the Still of the Night" for the Greek God and Goddess Competition in the University Center Ballroom.

8:12 P.M. Erin Haggerty '08 from Sigma Delta Tau leaps and moves with ease as she performs a traditional Irish dance for the talent portion of the Greek God and Goddess Competition.

In the thick of it The office building at 75 Varick Street houses Adelphi's recently refurbished Manhattan Center.

9:08 P.M. Kimberly Rowe '12 and Alex Dita '12 serve up smiles and scoops of vanilla and chocolate at the ice cream social in Eddy Hall lounge.

Faculty Focus



Botticelli's depiction of Venus di Milo, the goddess of love and beauty, with luminous skin and flowing flaxen tresses, her visage painted with a contented calm. Lovely mythological lady Helen of Troy, who was, by all accounts, so comely that she was described as having "a face that could launch a thousand ships."

These classic beauties, along with radiant Hollywood starlets, debonair leading men, and glamorous cover girls, have long captivated the public. In Derner Institute of Advanced Psychological Studies Professor Susan Petry's special topics course, "Advanced Topics in Perception: Conceptualizing Faces," students explore the major topics in facial cognition, such as recognition, attractiveness, emotional expression, cues to deception, and the evolution of portraiture, among other areas.

We sat down with Dr. Petry, an expert in the field of facial perception and a sculptor, to determine what defines beauty and examine whether pulchritudinous people really do lead more charmed lives. Following are some excerpts:

ABOUT THE PROFESSOR

A prolific author whose publications examine various aspects of the fields of perception, visual science, and emotions, Dr. Petry has been a member of the Adelphi faculty since 1973. She has also held various administrative posts at Adelphi, including chair of the Department of Psychology and head of pre-doctoral studies in the Derner Institute of Advanced Psychological Studies.

WHY IS THE AREA OF FACIAL PERCEPTION SO HOT RIGHT NOW?

Well, I think for several reasons. Technology frequently drives academics. The idea that the development of not only computers, but of morphing software, where people could take two images and combine them in some way, was really a driving force (in) applying that to faces. The development of more sophisticated brain imaging techniques led to the discovery of a separate area in the brain devoted to perception of faces. Then the third reason, I think, is the importance of recognition systems in crime (investigations), with terrorism being such a major thing.

HOW DID YOU CHOOSE TO FOCUS ON FACES?

It was, in part, because I was looking for a field that was related to perception that might be a possible interest to clinical students, and also that was something that could be done with minimal equipment, technology, and space. That was one reason, but in addition to that is that I've always been interested in art, and that's kind of one of my closet activities. So, I've been teaching courses on creativity and perception and art, and one of the major things in perception art, and one of the things I always did, was portraiture.

WHAT TYPES OF FACES ARE PERCEIVED AS BEING THE MOST ATTRACTIVE?

Faces that are perceived as being the most attractive are ones which are symmetric. They are ones which have a pleasing and normal spatial relationship among (and) between the features. They are ones which indicate good health, so for example, clear skin, full lips for women, wide eyes. Ones which tend to be prototypic, what it means to be human and healthy. For that matter, young, too. If you take an average face, and you compare female faces to the average, and male faces to the average, you can define a set of differences, relative to the average, that this is what it means to be female or male. Faces which are somewhat more female or more male are judged to be more attractive.



On Beauty

WHEN DID THE WHOLE CONCEPT OF BEAUTY COME INTO BEING?

My guess is that there was a concept of beauty as early as there was a differentiation between people or objects. Certainly, indications of beauty, of the way to compose a human figure, the best way, are found not only in ancient Greek work, but I guess using a somewhat different metric, in some of the Egyptian work, too. If you look at Egyptian sculpture for example, it is quite stylized. That would imply to me that there are standards that should be upheld, and what are they going to be standards of? Beauty is as good a word as any.


AS THE MEDIA EMBRACES A MORE GLOBAL VIEW OF BEAUTY, HOW HAS THIS GOLDEN MEAN OF BEAUTY CHANGED?

I think there has been probably a greater acceptance of diversity more recently. We know in terms of face perception, our ability to recognize different people... depends in part on what my past experience is, and the extent to which I have had a diverse past experience in terms of different faces, it will make it more easy for me to recognize people of different ethnicities.

HOW DOES OUR VIEW OF BEAUTY AFFECT VARIOUS ASPECTS OF OUR LIVES? FOR EXAMPLE, ANECDOTAL EVIDENCE SUGGESTS THAT PEOPLE WHO ARE PERCEIVED AS BEING MORE ATTRACTIVE GET BETTER JOBS, HIGHER PAY.


The literature suggests that people who are judged as more attractive- there is a positive halo all the way through- they are judged to be more honest, they are judged to be more intelligent, and more open, a whole lot of things. Mothers of attractive babies will spend more time with their babies than mothers of unattractive babies. That's sad, so early on. There is a well-known halo-effect on teachers. I had a student do an honors thesis on that last year. The teacher spends more time with the (attractive) students and gives (them) higher grades, and, to some extent, (it will be) a self-fulfilling prophecy. So, if you've got somebody who thinks you're stupid, you stop trying after a little while. There is something in social psychology called the fundamental attribution error, where it's assumed the cause of the behavior for the attractive child, if it's a negative behavior, that it's situational; 'He was tired that day.' Whereas if it is an unattractive child, it's character logical; 'I knew I couldn't trust that kid.' Those differences are shown very early on. It buys you a lot to be attractive.

WHAT ARE THE DOWNSIDES OF MAKING THESE TYPES OF JUDGMENTS?

Well, if in fact there is no relationship or very minimal correlation between beauty and things like intelligence and moral values, then making these judgments is a form of prejudice, of bias. So, the downsides are the same as you would find with any kind of bias. And, even worse, I would think, is the extent to which it is assumed that someone who is attractive and successful is successful by virtue of a superficial characteristic like attractiveness. 

By Erin Walsh

For the Record

In the last issue of *Adelphi University Magazine*, the article, "Weighty Propositions," stated that a research project examining Adelphi students' diet and exercise habits, spearheaded by Drs. Diane Dembicki and Jane White from the School of Nursing, surveyed more than 300 undergraduate and graduate students. The actual number was more than 500, which includes undergraduate and graduate students. 

Scholarly Pursuits

A Long Road: Unearthing the Effects of Climate Change on Human Evolution

How did climate change affect human evolution? It's a puzzle that Assistant Professor Beth Christensen, a member of Adelphi's Environmental Studies Program and a visiting scientist at the University of Texas Institute of Geophysics, has been trying to solve for more than a decade.

Her journey toward an answer began in 1997 when she embarked on a two-month voyage to drill for ocean sediment cores along the west coast of Africa. The region is significant, as it is home to the north-flowing Benguela Current, which along with the warm Gulf Stream influences the temperature of the high latitudes. The region also offers clues to the still mysterious prehistoric climate of southwestern Africa.

The sediment samples Dr. Christensen and colleagues examined dated back to between five and two million years ago. During this time, known as the Pliocene period, earth's northern hemisphere experienced the last major buildup of ice, which still exists today.

The era also coincides with the emergence of our first Homo ancestors in Africa between three and two and a half million years ago.

Upon analyzing the ocean sediments and verifying their age, Dr. Christensen and colleagues determined that a high percentage came from the continent, and in a 2002 paper, argued that the increase in sediments from the continent might be the result of stronger rivers and a wetter climate during the Pliocene era. Rivers with strong currents generally move more sediment and in larger particles than ephemeral or more slow-moving rivers, says Dr. Christensen.

Dr. Christensen explains that the possibility of a changing climate is significant.

"When you have a major change in the environment, e.g., lots of lakes, species migrate, become extinct, or change," she says. "Change could lead to a new species."

A shift from a wetter to a more arid climate would have affected Homo's predecessor, the tree-dwelling Australopithecus species.

"If it gets dry, some trees don't survive," says Dr. Christensen. "The species that depends on those trees will be stressed. It will become extinct or evolve into a new species."

A challenge Dr. Christensen and her colleagues face is ensuring that changes in the ocean sediment are due to climate changes on the African continent, as opposed to other factors, such as a submarine landslide or shifting ocean currents.

As in any good detective story, the hunt for evidence has involved wide-ranging exploration. Dr. Christensen traveled with Georgia State University paleoanthropologist Frank Williams to South Africa and Namibia in 2002 to investigate the region's river beds, which are now dry, but whose sediments can provide clues to the past.

She subsequently teamed up with Georgia State University graduate student Julia Shackford to examine marine and terrigenous sediments from the past 200,000 years, hoping to link the more recent past, for which we have a greater understanding, with events of the more distant Pliocene era. Their findings revealed larger grain sizes, which were possibly moved by stronger rivers, during glacial intervals. Dr. Christensen notes, however, that stronger winds may have had the same effect on sediments and may have altered ocean currents at the same time.



Assistant Professor Beth Christensen's quest for the links between climate change and human evolution brought her to the dry river beds of South Africa.


In 2004, Dr. Christensen and Mark Maslin of University College London organized a special session of the American Geophysical Union on paleoclimate and hominid evolution, which included contributions from geologists, as well as paleoanthropologists. Based on the session's success, the two were invited to edit a special issue of the *Journal of Human Evolution* exploring the connection. The 13 papers in the prestigious journal offer evidence that rapid climate shifts in Africa during the last three million years caused by changes in tectonics, Earth's orbit, and air circulation patterns created stresses for the hominid species in Africa, forcing their dramatic adaptation and evolution.

Dr. Christensen has continued probing more recent environmental changes as proxies for the past. She has worked with Adelphi student Rob Schenck M.S. '07 and others to examine fluctuating sea surface temperatures for the past 60,000 years to better understand how they correlate with known climate changes on land. While the findings to date suggest a wetter

climate in the region during the glacial intervals, there is also speculation that Mr. Schenck's data indicate a change in the origin of the region's Benguela Current linked to a colder Antarctic source.

"Each time we get more data, we come up with more questions than answers," says Dr. Christensen.

Still, she is optimistic that the mysteries of the connections between climate and human evolution will be solved.

"Now that we are getting to a point of understanding of how the system works, and how to interpret the proxies that we use to reconstruct the recent past, we can look deeper into the past with more confidence," she says. "It is my hope to return soon to the Pliocene—the time when hominids flourished in southern Africa." 

By Bonnie Eissner

Justine Vaughans '11 contributed reporting to this article.

How To: Avoid Being a \$tarving Artist

Adelphi University Assistant Professor Carson Fox's highly imaginative sculpture has been collected by leading international museums, including The Museum of Arts and Design in New York and The Royal Museum of Belgium, and shown widely in group and solo exhibitions. Last spring, the walls of the Jersey City Museum and Chicago's Linda Warren Gallery bloomed with Ms. Carson's fantastical wall-mounted floral sculptures.

Like many successful artists, however, she is no stranger to rejection and learned early on the importance of perseverance, as she describes in the following anecdote.

"When I was first sending packages out to galleries, I received 100 percent rejections, except for one that said something like, 'Your work is not right for the gallery, but if you happen to be in the neighborhood, stop by sometime.' So, of course I showed up the next day, but the gallerist sent me away and said to bring back three pieces sometime—no rush—so he could see my work in person. I left, but came right back the next day, and brought the three pieces. He said, how could he tell anything with only three pieces? He needed 12 at least. So again, I went away and dragged back 12, all on the train and on foot, and when I came in the gallery door he smiled and said, 'I knew you would come back.' He looked at all of the work and gave me a solo show in one of the smaller rooms of the gallery, which was like heaven to me."

For *Adelphi University Magazine's* latest "How To" column, Ms. Cox volunteered her tips on starting points and healthy habits for the emerging artist.

START WITH

A **cohesive body of work** with at least 20 solid, quality examples, available for exhibition.

A set of **clear goals** for one year, five years, and 10 years.

Photographic images (slide film and digital) of your work—at least 10 examples (not including details), 20 (including details) is better. These must be the very best quality you can manage.

Artist statement. Remember how your artist statement will be used and who will read it.

A **short biography** that highlights your accomplishments and summarizes your background.

An updated **resume** tailored for art only. Do not include practical work (like waiting tables or hauling bricks) experience. Do not fret that there might not be a lot on it, and do not pad your resume.

Web site. This can be very simple and does not have to be expensive. You will be surprised how useful this will prove. I recommend WebsiteforArtists.com for a basic, clean, and inexpensive site.

MAINTAIN THESE HABITS

Set **clear goals** for yourself and review them frequently. Each week, write down tasks that directly contribute to your goals and complete them.

Know what you want from your career and access your strengths and weaknesses. Be honest with yourself and try to play to your strengths.

Maintain focus and accept rejection. Rejection is a fact in a market place that is so full of artists with so little real opportunity.

Keep coming back. Longevity is more valuable than you may think. It's not how many times you get knocked down, it's how many times you get up that counts.

Keep yourself prepared. Regularly update your materials.



Top Assistant Professor Carson Fox works with an Adelphi student.


Bottom One of Ms. Carson's fantastical wall-mounted floral sculptures.

Take it seriously. The business side of your art career is important, and your professionalism counts.

Keep yourself informed. Subscribe to and read national and international art periodicals. Read reviews in your local newspaper and the *New York Times*, and peruse important Web blogs. Know the important players in the field.

Be generous with information and inform artist friends when there is an opportunity of which you think they should be aware. The favor will be returned in time.

Be visible. Participate in as many reputable shows as you can, and attend openings. Join art groups and attend conferences and symposiums. Write about art, or curate exhibitions if you have a talent for either. Donate work to art auctions and fundraisers and offer to donate art (as you are able) to museums.

Make work. Make a lot of work. Then make more. You should have enough work on hand for at least two solo exhibitions. 

New Faculty Appointments Fall 2008

- Philip Atlakson**
Assistant Professor
Department of English
College of Arts and Sciences

Lina Beydoun
Assistant Professor
Department of Anthropology and Sociology
College of Arts and Sciences

Susan Briziarelli
Associate Dean and Associate Professor
Department of Languages and International Studies
College of Arts and Sciences

Robert Danielowich
Assistant Professor
Department of Curriculum and Instruction
Ruth S. Ammon School of Education

Jennifer Durham
Assistant Professor
Gordon F. Derner Institute of Advanced Psychological Studies

Jacqueline Johnson
Assistant Professor
Department of Anthropology and Sociology
College of Arts and Sciences
- Richard Johnson**
Professor
Ruth S. Ammon School of Education

Jorge Izquierdo
Visiting Assistant Professor
Department of Curriculum and Instruction
Ruth S. Ammon School of Education

Reem Khamis-Dakwar
Assistant Professor
Department of Communication Sciences and Disorders
Ruth S. Ammon School of Education

Shannon Lane
Assistant Professor
School of Social Work

Cindy Maguire
Assistant Professor
Departments of Curriculum and Instruction and Art and Art History
Ruth S. Ammon School of Education
College of Arts and Sciences

Mary Jean McCarthy
Visiting Assistant Professor
Department of Curriculum and Instruction
Ruth S. Ammon School of Education

Andrea McCrink
Assistant Professor
School of Nursing

- Marie McGovern**
Visiting Assistant Professor
Department of Chemistry
College of Arts and Sciences


Georgia Newlin
Assistant Professor
Department of Music
College of Arts and Sciences

Veronica Orozco
Assistant Professor
Gordon F. Derner Institute of Advanced Psychological Studies

Ionas Sapountzis Post Doc. '96, '00
Associate Professor
Gordon F. Derner Institute of Advanced Psychological Studies


Aram Stump
Assistant Professor
Department of Biology
College of Arts and Sciences

Yiyuan Sun
Assistant Professor
School of Nursing

Courtney Weida
Assistant Professor
Departments of Curriculum and Instruction and Art and Art History
Ruth S. Ammon School of Education
College of Arts and Sciences 

Faculty Lauded for Excellence

Adelphi's annual faculty excellence awards, now spanning three categories, highlight the University's longstanding commitment to academic excellence. The University announced the 2008 awards last spring.

The three Teaching Excellence Awards for tenured, non-tenured, and part-time faculty were presented to Professor Lawrence Hobbie, Department of Biology, College of Arts and Sciences; Assistant Professor Terrence Ross, Department of Communications, College of Arts and Sciences; and part-time faculty member Leda Meredith, Department of Dance, College of Arts and Sciences. Associate Professor Christopher Lyndon-Gee, Department of Music, College of Arts and Sciences, was recognized for his extensive portfolio of work with the Excellence in Faculty Scholarship and Creative Work Award. Professor Robert Otto, Department of Health Studies, Physical Education and Human Performance Science, Ruth S. Ammon School of Education, received the Excellence in Faculty Service Award for his commitment to serving his field and the Adelphi community. 

Faculty Highlights

Arts and Sciences

Anna Akerman (Communications) presented *Wee Wii: Preschoolers and Motion-Based Game Play* at the International Communication Association, Montreal, QC, May 2008 and received the honor of Top Faculty Paper.

Regina Axelrod (Political Science) was an invited discussant on the panel, Environmental Policy in the European Union, at the International Studies Association, San Francisco, CA, March 2008.

Judith Baumel (English) published a selection of translations of Patrizia Cavalli in *New European Poets*, Kevin Prufer and Wayne Miller, editors (St. Paul: Graywolf Press, 2008). She participated in the panel discussion, Sleeping with the Enemy: Garnering Support and Gaining Resources for Creative Writing Programs in a Corporate Era of Higher Education, at the annual conference of the Association of Writers and Writing Programs, New York, NY, January 2008. She also presented a series of lectures, *Grammar of Marriage: Marianne Moore, Gertrude Stein, Elizabeth Bishop and Anne Carson* at Oxford University, UK, February 2008. She has been awarded a fellowship and summer residency at the Virginia Center for Creative Arts.

Sean Bentley (Physics) and **John Dooher** (Physics) published with Charles V. Anderson, *Three-photon Absorption for Nanosecond Excitation in Cadmium Selenide Quantum Dots* in *Optical Engineering*, 46, December 2007. Professor Bentley also published *Nonlinear Interferometric Lithography for Arbitrary Two-Dimensional Patterns* in the *Journal of Micro/Nanolithography, MEMS, and MOEMS*, 7, January 2008.

Robert Bradley (Mathematics and Computer Science) published two books: with Lawrence A. D'Antonio and C. Edward

Sandifer, *Euler at 300: An Appreciation* (Washington: Mathematical Association of America, 2007); and with C. Edward Sandifer, *Leonhard Euler: Life, Work and Legacy* (Amsterdam: Elsevier, 2007). In *Euler at 300: An Appreciation*, he co-authored the introduction and two chapters: *The Genoese Lottery and the Partition Function*, 203–215; and *Three Bodies? Why not Four? The Motion of the Lunar Apesides*, 227–238. In *Leonhard Euler: Life, Work and Legacy*, he co-authored the introduction and authored the chapter, *Euler, D'Alembert and the Logarithm Function*, 255–277. He also published four articles: *Euler's Legacy in Probability and Statistics* in the *Oberwolfach Report*, 38, 38–39, September 2007; with T. J. Bannon, *Mind the Gap* in the *College Mathematics Journal*, 39, 95–101, March 2008; with S. Caparrini (translation), *La "Euler Society"* in *Lettera Matematica Pristem*, 66, 90–93, March 2008; and *Euler's Resolution of Cramer's Paradox* in *Proceedings of the Canadian Society for History and Philosophy of Mathematics*, 20, 48–58, April 2008. He also delivered the lecture, *The Life and Legacy of Leonhard Euler* at the Department of Mathematics and Statistics, Concordia University, Montreal, QC, April 2008; and *Cauchy's Analysis: A Break with the Past?* at the Canadian Society for History and Philosophy of Mathematics, Vancouver, BC, June 2008.

Melanie Bush (Anthropology and Sociology) was an invited discussant on the panel for Critical Studies of Whiteness and Racial Inequality at the 106th Annual Conference of the American Educational Research Association, New York, NY, March 2008. She was an invited panelist on How Change Happens at the Left Forum, New York, NY, March 2008. Her book, *Breaking the Code of Good Intentions: Everyday Forms of Whiteness*, was reviewed by Alastair Bonnett in *Ethnic and Racial Studies*, Vol. 31, Issue 1. She was an invited external reviewer for the Professional Staff Congress of the City University of New York Research Grants

in Political Science, Law, and Criminal Justice and the *Journal of Higher Education*. She published, with Ginger Macheski, Kathleen S. Lowney, and Jan Buhrmann, *Facilitating Active Student Engagement and Dynamic Learning in Theory, Research Methods, and Statistics* in *Teaching Sociology*, 36 (1), 42–48, January 2008.

Tandra Chakraborty (Biology) published, with Sanjoy Chakraborty, Aman Sachdev, and Stephen R.J. Salton, *Stereological Analysis of Estrogen Receptors Expression in the Hypothalamic Arcuate Nucleus of ob/ob and Agouti Mice* in *Brain Research*, June 2008. She presented the paper, *Obesity and Reproduction* at Stony Brook University, Stony Brook, NY, March 2008. She also presented three papers at the American Society of Biochemistry and Molecular Biology, San Diego, CA, April 2008: with S. Chakraborty, *What is the Pathway by which Estrogen Promotes the Neuroprotective Effect on Hypoglycemic Injury in Hypothalamic Cell Lines?*; with N. Rayani and A. Sachdev, *Correlation of Estrous Cycle with Estrogen and Leptin Levels in ob/ob and Agouti Mice*; and with M. Loera, *Neuroprotective Effect of Estrogen on Hypoglycemic Injury in Hypothalamic Cells*.

Martha Cooley (English) published *A Bridge Flung Over the Abyss: On the Work of Italo Calvino* in *Writer's Chronicle*, Vol. 40, No. 6, 24–34, May 2008.

Hugh Crean (Art and Art History) presented *Power, Myth and Magic: Collecting African Art* at the Metropolitan Museum of Art, February 2008; and *A New Look at the Old World: The Restored Wrightsman Galleries* at the Metropolitan Museum of Art, March 2008.

Marsha Darling (African American Studies) edited a special issue of the Committee on Women, Population, and the Environment (CWPE) publication, *Political Environments*, entitled *Justice in the Gene Age* (Garden City: Adelphi University, 2007). She

narrated *Seek/College Discovery: 40th Anniversary at CUNY*, City University Television TV75, March 2008. She also presented *The Impact of Emerging Biotechnologies on Women, People of Color, and LGBTQ People* at the University of Connecticut, Stamford, CT, April 2008; *Production and Reproduction in the Old South: The Lives and Work of Enslaved Black Women* at the Conference on Women's History in Perspective, Adelphi University, Garden City, NY, March 2008; and *Investigating Immigration Controversies in the United States* at the 5th International Conference on History: From Ancient to Modern, Athens Institute for Education and Research, Athens, Greece, January 2008.

James Dooley (Biology) published, with L. Jimenez, *Hoplatilutis luteus*, Allen & Kuiter 1989, a Junior Synonym of *H. fourmanoiri*. Smith 1964 (Perciformes: Malacanthidae), Based on Morphological and Molecular Data in the *Journal of Ichthyology*, 14 (2), 77–84, January 2008.

Anton Dudley's (English) monologue, *Anna*, was published in *Actor's Choice: Monologues for Teens* (New York: Playscripts, Inc., 2008). His play, *Letters to the End of the World*, was presented at the Stella Adler Conservatory, February 2008. *Getting Home* was also produced at Making Rain Productions, February 2008. His play, *Moving On*, was presented at the MCC Theatre of the Baruch Performing Arts Center, March 2008, and again in June 2008 by New York Stage & Film. His play, *Substitution*, was presented off-Broadway at the Soho Playhouse, April 2008. With Brian Feinstein and Charlie Sohne, he presented a workshop of his musical, *Tina Girlstar*, at the Lark Play Development Center, June 2008. He also presented, with David Henry Hwang, Tina Howe, David Ives, and Lisa Kron, *A Dialogue About Monologue*; and, with David Muschell and Michael Wright, *Getting Your Play Produced* at the Association of Writers and Writing Programs Conference, New York, NY, February 2008.

Matthias Foellmer (Biology) published two articles with J. Moya-Laraño, D. Vinković, and C. Allard: *Gravity Still Matters in Functional Ecology*, 21, 1178–1181, November 2007; and *Sex Differences in Climbing Patterns*

Support the Gravity Hypothesis of Sexual Size Dimorphism in Web Ecology, 7, 106–112, November 2007. He also published *Broken Genitals Function as Mating Plugs and Affect Sex Ratios in the Orb-we Spider Argiope aurantia* in *Evolutionary Ecology Research*, 10, 449–462, February 2008.

Carson Fox (Art and Art History) was reviewed by Dan Bischoff in an article entitled *Many Faces, Many Forms in The Star Ledger*, September 2007. She also was invited as a visiting artist and guest lecturer at several institutions: Pennsylvania Academy of the Fine Arts, Philadelphia, PA, March 2008; SUNY New Paltz, New Paltz, NY, March 2008; and Boston University, Boston, MA, April 2008.

Katie Laatikainen (Political Science) presented *Spreading the Word: Religion and Transnational Intercultural Relations* at the International Studies Association, San Francisco, CA, March 2008.

Traci Levy (Political Science) and **Deborah Little** (Sociology) presented *Personal Assistant? Caregiver? A Dialogue between Disability Studies and Care Theory* at the Society for Disability Studies, New York, NY, June 2008.

Deborah Little (Sociology) published a review of the book, *Global Dimensions of Gender and Carework*, Mary K. Zimmerman, Jacquelyn S. Litt, and Christine E. Bose, editors, in the *International Journal of Sociology of the Family*, Vol. 33, No. 2, 358–361, September 2007.

Kellyann Monaghan's (Art and Art History) current paintings and prints were featured at the *Three Person Exhibit* at A-forest Gallery, New York, NY, February 2008. Her work was also included in an international group exhibition at the Gallery Schillerpalais, Berlin, Germany, April 2008.

Christopher Storm (Mathematics) published *Teaching Time Savers: The Study Challenge* in Mathematical Association of America's publication *MAA FOCUS*, 28 (1), May 2008. He also presented *Hypergraph Zeta Functions and Isospectral Digraphs* in a special session at the Joint Mathematics Meetings of the American Mathematical Society and

Association for Women in Mathematics, January 2008.

Lawrence Sullivan (Political Science) authored the volume, *Historical Dictionary of the People's Republic of China, Second Edition* (Scarecrow Press, 2007).

Priya Wadhera (Languages and International Studies) chaired the panel, Nation, Region, and Appellation: The Limits of Identity and Identification, at Limits/Limites: The 20th and 21st Century French and Francophone Studies International Colloquium, Washington, D.C., March 2008.

Andrea Ward (Biology) presented, with N.K. Kley, *Visceral Topography in Elongate Vertebrates* at the Society of Integrative and Comparative Biology, San Antonio, TX, January 2008. She also presented, with R.J. Aluck, *Impact of Sex on the Fast Start Response in Reedfish, Erpetoichthys Calabaricus* at the same conference.

Benjamin Weeks (Biology), with I.E. Alcamo, published the book, *Microbes and Society* (Boston: Jones and Bartlett, 2007).

Business

Pamela Buckle Henning published two articles: *Self-organized Patterns in the Workplace: Obstacles to Awareness in Systems Research and Behavioral Science*, January 2008; and, with J. Thomas, *Dancing in the White Spaces: Exploring Gendered Assumptions in Successful Project Managers' Discourse about their Work* in the *International Journal of Project Management*, 25, 552–559, August 2007. She presented *Teaching Accountability: Goal Setting & Implementation Assignments* at the Mid-Atlantic Organizational Behavior Teaching Conference, Philadelphia, PA, March 2008.

James Hazy and **Jeffrey Goldstein**, with Benyamin Lichtenstein, edited and co-authored the introduction to *Complex Systems Leadership Theory* (Mansfield, MA: ISCE Publishers, 2007). Professor Hazy also co-authored two sections of the same book: with C. Panzar, B. McKelvey, and D.R. Schwandt, *The Paradox of Complex Organizations: Leadership as Integrative Influence*; with W. Millhiser and D. Solow, *Mathematical and Computational Models of*

Leadership: Past and Future. Professor Hazy also published two chapters of *Complexity & Leadership, Part 1: Conceptual Foundations*, M. Uhl-Bien, R. Marion, editors (Charlotte: Information Publisher Associates, 2007): *Chapter 13: Leadership of Luck?: The System Dynamics of Intel's Shift to Microprocessors in the 1970s and 1980s*; and *Chapter 14: Patterns of Leadership: A Case Study of Influence Signaling in an Entrepreneurial Firm*. He published two articles: *Computer Models of Leadership: Foundation for a New Discipline or Meaningless Diversion?* in *The Leadership Quarterly, Special Issue*, 391–410, August 2007; and *Toward a Theory of Leadership in Complex Systems: Computational Modeling Explorations in Nonlinear Dynamics, Psychology, & Life Sciences*, February 2008. He presented *Modeling Leadership in Organizations: Exploring Nonlinear Dynamics and Complexity Using Computer Simulations* at the Association for Psychological Science, Chicago, IL, May 2008. He was a discussant on the panel, *Complexity Leadership: Leadership in Extreme Situations*, and presented two papers at the Organization Science Winter Conference, Squaw Valley, CA, February 2008: *Emergent Agency: Identifying Power Law Distributions in the Garbage Can*; and, with Russ Marion, *The Meaning of Far From Equilibrium Conditions in Organization Science*.

Graham Henning published *The Guided Hike in Banff National Park: A Hermeneutical Performance in the Journal of Sustainable Tourism*, 16 (2), March 2008.

Zhimin Huang and **Susan Li**, with W.W. Cooper and J. Zhu, published *Critiques of Dmitruk and Kosbevoy and of Bol Plus Expanded Opportunities for Efficiency and Effectiveness Evaluations with DEA in the Journal of Productivity Analysis*, 29, 15–21, January 2008. Professor Huang also published, with J. Wu and X. Zhai, *Incentives for Information Sharing in Duopoly with Capacity Constraints in Omega: The International Journal of Management Science*, 36, 963–975, February 2008.

Maryanne Hyland, with T. Diamante, published *Human Resource Reactions to Regulation-driven Culture Change: Controversial Consumer Products, Change Management and Organizational Wellness in the International Journal of Decision Ethics*, August 2007.

Jayen Patel published *Calendar Effects in the Indian Stock Market in the International Business and Economics Research Journal*, Vol. 7, No. 3, 61–69, March 2008.

Dennis Payette, Anthony Libertella, and **Rakesh Gupta** presented *The Process of AACSB International Business School Accreditation at the First International Conference ICAI*, Kolkata, India, January 2008.

David Prottas published three articles: *Attitudes Towards Occupation, Job, Life, and Family: Translators as Independent Contractors, Owners, and Employees in the Journal of Business and Entrepreneurship*, 19 (2), 16–30, October 2007; *Do the Self-employed Value Autonomy More Than Employees? Research Across Four Samples in Career Development International*, 13 (1), 33–45, January 2008; and with R.E. Kopelman and A.L. Davis, *Douglas McGregor's Theory X and Y: Toward a Construct-valid Measure in the Journal of Managerial Issues*, 20 (2), June 2008. He presented two papers at the Society for Industrial and Organizational Psychology, San Francisco, CA, April 2008: with R.E. Kopelman, *Impact of Comparative Work-Family Practice Availability on Employee Attitudes*; and with R.E. Kopelman, C.A. Thompson, and J.K. Andreassi, *Strengthening Research on Work-Family: Using Objective Measures and Multiple Samples*.

Joyce Silberstang, with T. Diamante, published the book chapter, *Phased and Targeted Interventions: Improving Team Learning and Performance in Work Group Learning: Understanding, Improving, and Assessing How Groups Learn in Organizations*, V.I. Sessa and M. London, editors (Mahwah: Lawrence Erlbaum, 2007).

Darko Skorin-Kapov presented *On Cost Allocation Schemes in Networks: Cooperative Game Theory and Combinatorial Models* as a plenary speaker at the 21st Conference of the European Chapter on Combinatorial Optimization, Dubrovnik, Croatia, May 2008.

Jiang Zhang published four articles: with Jun Zhang, *Fill Rate of Single-stage General Periodic Review Inventory Systems in Operations Research Letter*, Vol. 35, 503–509, July 2007; with Yuanjie He, *Random Yield Risk Sharing in a Two-level Supply Chain in the International Journal of Production Economics*, Vol. 112,

No. 2, 769–781, April 2008; with Joseph Szmerekovsky, *Pricing and Two-tier Advertising with One Manufacturer and One Retailer in the European Journal of Operational Research*, October 2007; and with Joseph Szmerekovsky, *Coordination and Adoption of Item-Level RFID with Vendor Managed Inventory in the International Journal of Production Economics*, March 2008.

Derner Institute

Robert Bornstein published the book chapter, *Dependency in International Encyclopedia of the Social Sciences*, 2nd edition, W. A. Darity, editor (MacMillan/Thompson Gale, December 2007). He also presented the master lecture, *Heisenberg, Kandinsky, and the Heteromethod Convergence Problem: Lessons from Within and Beyond Psychology*, at the annual meeting of the Society for Personality Assessment, New Orleans, LA, March 2008. He presented *Correlates of Healthy and Pathological Dependency in a Sample of African-American Women Using Primary Care and Nomothetic Psychoanalysis: Implications for Rorschach Assessment and Research* at the same meeting, where he was also awarded the 2008 Society for Personality Assessment Martin Mayman Award for Distinguished Contribution to Personality Assessment Literature. He also presented *Can Familiarity Increase Liking by Touch Alone? Mere Exposure Effects with Tactile Stimuli* at the 79th Annual Meeting of the Eastern Psychological Association, Boston, MA, March 2008. Professor Bornstein, with Derner Ph.D. candidate Stephanie Gold, also published *Comorbidity of Personality Disorders and Somatization Disorder: A Meta-Analytic Review in the Journal of Psychopathology and Behavioral Assessment*, Vol. 30, 154–161, 2008.

Wilma Bucci, with N. Freedman, edited the book, *From Impression to Inquiry: The Integration of Clinical and Research Perspectives in the Work of Robert Wallerstein* (London: International Psychoanalytical Association Press, 2007). She also published *Dissociation from the Perspective of Multiple Code Theory: Part II The Spectrum of Dissociative Processes in the Psychoanalytic Relationship in Contemporary Psychoanalysis*, 43, 305–326, September 2007.

Rebecca Curtis published two books: *Desire, Self, Mind & the Psychotherapies: Unifying Psychoanalysis & Scientific Psychology* (New York: Rowman & Littlefield, 2008); and with B. Willock, and L. Bohm, *Taboo or Not Taboo: Forbidden Thoughts, Forbidden Acts in Psychoanalysis* (New York: Karnac, 2008). She also published two articles: *Self-Defeating Behavior in the International Encyclopedia of the Social Sciences*, November 2007; and with Daniel Winarick, *Unifying Psychoanalysis and Developmental Psychology: A Review of Attachment and Sexuality in psycCRITIQUES*, 53 (11), January 2008. She gave five presentations: *Relational Psychoanalysis* at the National Conference of the Indian Council of Clinical Psychologists, January 2008; with Addy Arisleida, *Attachment Styles of Students who Live at Home, in the Dorm, and Go Abroad* at the National Conference on Undergraduate Research, Salisbury University, Salisbury, MD, April 2008; *Dangerous Dissociations in Two Clinical Cases: Suicide and a Green Card Marriage* at the Psychoanalytic Division of APA, New York, NY, April 2008; *The NEMES (New Experiences and Meanings of Experience) Model: Implications for Psychotherapy Integration* at the Society for the Exploration of Psychotherapy Integration, Boston, MA, May 2008; and *The Case of Rachel* at the Society for the Exploration of Psychotherapy Integration, Boston, MA, May 2008.

Lawrence Josephs with Hunyady and Jost, published the article, *Priming the Primal Scene: Betrayal Trauma, Narcissism, and Attitudes Towards Infidelity in Self and Identity*, December 2007.

Nursing

Kenya Beard published *Protect the Children: Be on the Lookout for Munchausen Syndrome by Proxy in RN Magazine*, December 2007. She presented *Implementing Narrative Pedagogy: Are Learning Objectives Met?* at the Association of Black Nursing Faculty, Montreal, Canada (June 2008), and *Managing Hyperlipidemia: The Long and Short of Risk Reduction* at the New York Cardiological Society, New York, NY, June 2008. She gave the lecture, *Type 2 Diabetes in Children and Understanding the Metabolic Syndrome*, at the Advance for Nurses Career Fair, Melville, NY, April 2008.

Elizabeth Cohn published the book, *Flip and See ECG*, 3rd Edition. (St. Louis: Elsevier, 2007). She also co-authored, with Elaine Larson, the article, *Improving Participant Comprehension in the Informed Consent Process in the Journal of Nursing Scholarship*, 273–280, September 2007.

Maryann Forbes published *Prolonged Ventilator Dependence: Perspective of the Chronic Obstructive Pulmonary Disease Patient in Clinical Nursing Research*, 16, 231–250, August 2007.

David Keepnews published, with J.M. Welton, *Occupational Mix Adjustment: A Risky Plan in the American Journal of Nursing*, 107, 70–2, July 2007.

Kenneth Rondello presented *An Emergency Manager's Guide to Establishing Alternate Care Facilities* at the 18th World Conference on Disaster Management, Toronto, ON, June 2008.

Marybeth Ryan presented the poster, *Improving Self-Management and Reducing Recidivism in Heart Failure Patients* at the Fourth Annual Nursing Research and Leadership Conference, Adelphi University, Garden City, NY, April 2008.

Ruth S. Ammon School of Education

DEPARTMENT OF CURRICULUM AND INSTRUCTION

Srilata Bhattacharyya and **Evelyn O'Connor** published, with S.L. Horner, *Modeling: It's More Than Just Imitation in Childhood Education*, 84 (4), April 2008. Professor Bhattacharyya also authored two articles: *Cross-Cultural Motivation and Self-Regulation in Academic Exchange Quarterly*, Vol. 11, 16–20, July 2007; and *Multicultural Education: Paying Lip Service?* in the *International Journal of Diversity in Organizations, Communities, and Nations*, Vol. 7, 187–193, November 2007. She also presented *Identity Issues in a Pluralistic Society: The Indian American Perspective* at the International Conference on Narrative Matters, University of Toronto, Toronto, ON, May 2008; and *Maintaining Culture and Identity in*

the Face of Global Pressures at the 15th International Conference on Learning, Chicago, IL, June 2008.

Diane Caracciolo published the article, *Addressing Anti-Indianism in the Mainstream Curriculum: A Partnership Model in Multicultural Perspectives*, January 2008. She also presented *Glimpses of this Unfamiliar Terrain: Awakening the Artistic Spirit in Teacher Education* at the American Educational Research Association, New York, NY, March 2008.

Susan Eichenholtz, Patricia Marcellino, Miriam Pepper-Sanello, Adrienne Sosin, M. Uttendorfer, and D. Burton presented *Initiating, Reframing, and Investigating Blended and Online Courses: Models for Effective Instructional Practice* to the Society for Information Technology and Teacher Education, Las Vegas, NV, March 2008.

Mary Elizabeth de Freitas, with K. Nolan, edited the book, *Opening the Research Text: Critical Insights and In(ter)ventions into Mathematics Education*, (2008). She published four articles: *Troubling Teacher Identity: Preparing Mathematics Teachers to Teach for Diversity in Teaching Education*, March 2008; *Bad Intentions: Using Fiction to Interrogate Research Intentions in Educational Insights*, May 2008; *Research Fictions: Arts-Informed Narratives that Disrupt the Authority of the Text in Interchange: A Journal of Education*, 335–350, December 2007; *School Mathematics and Curriculum Integration: Challenging Teacher Identity within the Hierarchy of Disciplines in Philosophy of Mathematics Education Journal*, December 2007; and, with M. Kooy, *The Diaspora Sensibility in Teacher Identity: Locating Self through Story in The Canadian Journal of Education*, 865–880, December 2007. She also presented three papers: *Enacting Identity through Narrative: Interrupting the Procedural Discourse in Mathematics Classrooms* at the 5th International Conference on Mathematics Education and Society, Portugal, February 2008; *Opening the Research Text: Mathematics Education Under Cross Examination* at the annual meeting of the American Educational Research Association, New York, NY, March 2008; and *Enacting Gender through Narrative: Performing Masculinity in Mathematics Classrooms* at the same meeting.

Daryl Gordon published two articles: *Gendered Second Language Socialization in the Encyclopedia of Language and Education, 2nd Edition.*, Vol. 8, 231–243, January 2008; and, with G. Weinstein, J. King, and M. Santos, *TESOL Partnerships in Health Literacy* in the *TESOL AIES Newsletter*, 5, August 2007. He presented *Immigrant Health Literacy: Reaching Across Language and Culture* at the University of Missouri, St. Louis, MO, May 2008; and with G. Weinstein, J. King, and M. Santos, *Healthy Collaborations: Partnerships for Immigrant Wellness* at the TESOL Convention, New York, NY, April 2008.

Robert Linne, Else Bekkala, Leigh Benin, Lucia Buttarro, Patricia Deleo, Miriam Pepper-Sanello, Adrienne Sosin, B. Klein, and A. Sosinsky presented *Organizing the Curriculum* at the Education and Labor Collaborative Forum of the United Federation of Teachers, New York, NY, March 2008.

Patricia Marcellino, Susan Eichenholtz, and Adrienne Sosin published the book chapter, *Applying Learning Pattern Theory to Electronic Portfolio Development: Navigating Ongoing Programmatic Evaluation* in *At the Tipping Point: Navigating the Course for the Preparation of Educational Administrators*, L.K. Lemasters and R. Papa, editors, (Lancaster: DEStech Publications, Inc., 2007). Professor Marcellino also published three articles: with **Susan Eichenholtz** and Adrienne Sosin, *Faculty Action-Research: Applying Learning Pattern Theory to an E-folio Initiative* on the Connexions Web site of the National Council of Professors of Education, August 2007; with **William Niles**, *Reframing the Needs-Based-Negotiation Process for Acceptance Among Educators* in *School Leadership Review*, 3 (1), 39–45, May 2008; and *Action-Research: Adopting Team Contracts to Initiate Team Learning* in the *AASA Journal of Scholarship & Practice*, 5 (1), 15–20, April 2008.

Carl Mirra published the book, *U.S. Foreign Policy and the Prospects for Peace Education* (Jefferson, NC: McFarland Press, 2008). He presented *The New Winter Soldiers Redux*

to the American Historical Association, Washington, D.C., January 2008. He also was a commentator for the session, History from the Bottom Up: Origins and Prospects at the Organization of American Historians, New York, NY, March 2008.

Lillian Muofhe published *The Interpretations and Implementation of Reform: The Case of Simon in Equity and Excellence in Education*, 41, April 2008. She presented *Preservice Teacher Education: Addressing Cultural Diversity in Teacher Preparation* at the International Conference on Education, Honolulu, HI, January 2008; and *Class Size and Resources: The Impact of Classroom Realities to Teaching and Learning* at the same conference.

Evelyn O'Connor published, with M.S. Malow-Iroff and B.M. Bisland, *Intention to Return: Alternatively Certified Teachers' Support, Ideology, and Efficacy Beliefs in Teacher Development*, 11 (3), 263–275, October 2007.

Michael O'Loughlin published two articles: *Spectral Memory and Trauma: Speaking with the Ghost* in *Psychoanalysis & Psychotherapy*, January 2008; and *Radical Hope or Death by a Thousand Cuts? The Future for Indigenous Australians in Arena Journal*, May 2008. He presented *The Paradox of Non-place and The Curious Subject of Childhood* at the American Educational Research Association, New York, NY, March 2008. He also organized the symposium, *Troubling Narratives: Explorations of the Healing Power of Story* at the International Conference on Narrative Matters, University of Toronto, Toronto, ON, May 2008. He presented *Restoring the Social Link: Uses of Western and Indigenous Narrative Forms to Address Intergenerationally Transmitted Trauma, and Narrative in Teachers' Lives* at the same conference.

Tamara Sewell, with K. O'Kelley, presented *Family Literacy Night: Involving Undergraduate Students, Families, and Children at Risk* at the Council for Exceptional Children, Boston, MA, April 2008.

Rita Verma published the book, *Backlash: South Asian Immigrant Youth on the Margins*, with a foreword by Michael Apple (Rotterdam: Sense Publishers, 2008).

DEPARTMENT OF COMMUNICATION SCIENCES AND DISORDERS

Susan Lederer published the article, *First Words: From Theory to Therapy*, at <http://www.speechpathology.com>, October 2007.

Lawrence Raphael published two articles: with M. Casper, K.S. Harris, and J.M. Geibel, *Speech Prosody in Cerebellar Ataxia* in the *International Journal of Language and Communication Disorders*, 42, 407–426, October 2007; and, with V. Shafiro, *Variable Perception of White Noise in Ambiguous Phonetic Context: The Case of /p/ and /f/* in the *Journal of Psycholinguistic Research*, January 2008.

DEPARTMENT OF HEALTH STUDIES, PHYSICAL EDUCATION, AND HUMAN PERFORMANCE SCIENCES

Jean Harris published *Positive, Negative and Interesting: A Strategy to Teach Thinking and Promote Advocacy* in *Journal of Health Education*, 39 (3), 184–186, May 2008.

Gregory Letter published two articles: with D. Drane and J. Orejan, *Describing Sport Management Practitioners' Information Technology (IT) Competence and Training Needs* in *The Sport Journal*, 11 (1), January 2008; and, with B.D. Ridpath, J. Kiger, J. Mak, and T. Eagle, *Factors that Influence the Academic Performance of NCAA Division I Athletes* in *The SMART Journal*, 4 (1), November 2007.

Paul Rukavina published three articles: with W. Li, *School Physical Activity Interventions: Do Not Forget about Obesity Bias* in *Obesity Reviews*, 9 (1), January 2008; also, with W. Li, *A Service Learning Based Intervention to Change Attitudes Toward Obese Individuals in Kinesiology Pre-Professionals* in *Social Psychology of Education*, 11, 95–112, April 2008; and, with W. Li, P.M. Wright, and M. Pickering, *Measuring Students' Perceptions of Personal and Social Responsibility and the Relationship to Intrinsic Motivation in Urban Physical Education* in the *Journal of Teaching in Physical Education*, 27, 167–178, April 2008. He presented, with

W. Li, *Perceptions of Controllability: Are Adolescents Receiving an Appropriate Message about the Aetiology of Obesity?* at the American Education Research Association, New York, NY, March 2008; also, with W. Li, *Effectiveness of Two Interventions on Reducing Obesity Bias Among Secondary School Students* at the American Alliance of Health, Physical Education, Recreation and Dance, Fort Worth, TX, April 2008; and, with K. Clanton, I. Melton, and B. Holt, *Effectiveness of Sport Education to Meet its Identified Objectives in Net/Wall Games and Track and Field Sports* at the National Association of Kinesiology and Physical Education in Higher Education, Albuquerque, NM, January 2008.

Social Work

Julie Altman and **Gertrude Goldberg** published two articles: *The Quality of Life Paradox: A Study of Former Public Assistance Recipients* in the *Journal of Poverty*, 11 (4), 71–90, November 2007; and *Rethinking Social Work's Role in Public Assistance* in the *Journal of Sociology and Social Welfare*, January 2008. Professor Altman and **Suzanne Michael** published *Exploring the Immigrant Experience: An Empirically-Based Tool for Practice in Child Welfare in Protecting Children*, 22 (2), 42–54, December 2007. Professor Altman also published *A Study of Engagement in Neighborhood-based Child Welfare Services* in *Research on Social Work Practice*, January 2008.

Roni Berger and **Ellen Rosenberg** published *The Experience of Abused Women with Their Children's Law Guardians* in the *Journal of Violence against Women*, 14, 71–92, January 2008.

Ellen Bogolub published *Child Protective Services Investigations and the Transition to Foster Care: Children's Views in Families in Society*, 89, 90–99, January 2008.

Beverly Araujo Dawson published two articles: with S. Williams, *The Impact of Language Status as an Acculturative Stressor on Internalizing and Externalizing Symptoms among Latino/a Children: A Longitudinal Analysis from*

School Entry through Third Grade in the *Journal of Youth and Adolescence*, January 2008; and, with S. Williams and M. Lopez-Humphreys, *Exploring Language Dominance, English Literacy and Life Satisfaction among Dominican Children of Immigrant Parents: A Pilot Study* in the *Journal of Immigrant and Refugee Services*, 5 (3), December 2007.

Richard Francoeur published *The Influence of Age on Perceptions of Anticipated Financial Inadequacy in Patient Education and Counseling*, 69 (1-3), 84–92, December 2007.

Patricia Joyce published *The Production of Therapy: The Social Process of Constructing the Mother of a Sexually Abused Child* in the *Journal of Child Sexual Abuse*, 16 (3) (2007, 8). Professor Joyce and **Suzanne Michael**, with N. Schwartz, and R. Shetty-Das, presented *Action Research in Action: Screening for Trauma Exposure in Afghani Immigrant Women in a Primary* at the Society for Social Work Research, Washington, D.C., January 2008.


Suzanne Michael published, with Sarah Eichberg, *Long Island Health Survey* (Garden City: Adelphi University, January 2008). Professor Michael presented, with Sarah Eichberg, *Findings from the Long Island Health Survey* to the Nassau County Legislature Committee on Health, Mineola, NY, March 2008; and *Ending Poverty on Long Island: An Action Plan*, Garden City, NY, April 2008.

Elizabeth Palley published *At Risk Youth and Federal School Law* in the *Journal of School Social Work*, June 2008.

Subadra Panchanadeswaran published two articles: with N. El-Bassel, L. Gilbert, E. Wu, and M. Chang, *An Examination of the Perceived Social Support Levels of Women in Methadone Maintenance Treatment who Experience Various Forms of Intimate Partner Violence* in *Women's Health Issues*, 18 (1), 35–43, January 2008; and, with S.C. Johnson, S. Sivaram, A.K. Srikrishnan, C. Latkin, C.C. Zelaya, M.E. Bentley, S. Solomon, V. Go,


and D.D. Celentano, *Intimate Partner Violence Is As Important As Client Violence in Increasing Street-based Female Sex Workers' Vulnerability to HIV in India* in a special issue of the *International Journal of Drug Policy*, January 2008. She presented *Intersections of Sex, Work, Violence, and HIV Vulnerability in India* at the Social and Behavioral Science Symposium, Adelphi University, Garden City, NY, February 2008.

Philip Rozario published, with L.A. Chadiha, E.K. Proctor, and N. Morrow-Howell, *Predicting the Influence of Social Resources on African American Wife and Daughter Caregivers' Depressive Symptoms* in the *Journal of Family Issues*, 29, 317–333, March 2008. He presented, with Daniel DeRienzi, *The Influence of Beliefs on Caregiving Outcomes for African American Caregivers* at the 12th Annual Conference of the Society for Social Work Research, Washington, D.C., January 2008.

Bradley Zodikoff presented *Older Adults' Access to Mental Health Services: Systems Perspectives on Barriers and Facilitators to Treatment* at the Adelphi Hartford HPPAE Education Day, Sid Jacobson JCC, East Hills, NY, March 2008; and *Aging and Mental Health Providers' Perceptions of Barriers and Facilitators to Geriatric Mental Health Care* at the Social and Behavioral Science Symposium, Adelphi University, Garden City, NY, February 2008. 

In Memoriam

ADELPHI MOURNS THE LOSS OF THE FOLLOWING FACULTY.

Professor J. Lee Shneidman, who taught in the Department of History for 40 years prior to his retirement, passed away on July 29, 2008. 

Student Life



This Page Ana Barbu '10 (left) works her magic on the layout, while Anastasia Economides '08 looks over the final version of Damian Geminder's '11 article.

Opposite Page Anastasia Economides '08, Melissa Chan '11, and Joseph Cornacchioli '08 edit the *Delphian*.



A Day in the Life of

THE DELPHIAN

It is a blessing and a curse for generations of Adelphi students who have their hearts set on journalism careers to spend endless hours in the *Delphian* office.

"Our hard-working, dedicated staff has to be our greatest strength," says Joseph Cornacchioli '08, former editor-in-chief of the *Delphian* student newspaper. "Who else would stay in the U.C. till 2 a.m. to create a paper, and not get paid for it?"


Even though the newspaper is now bi-weekly, the increase in the number of pages per issue from 12 to roughly 20 causes the current staff to follow the footsteps of previous editors who lost many a good night's rest in order to spread the word about the latest news on campus.

After assuming their top editorial positions in fall of 2007 and assessing other newspapers in the field, Mr. Cornacchioli and former Managing Editor Anastasia Economides '08 showed the same innovative spirit that

has been integral to the *Delphian* for more than 50 years.

"After our first issue went out, our staff doubled," Mr. Cornacchioli says. "People apparently picked up our issues and wanted to begin writing for us."

The introduction of the *Newsday*-style, color front and sports covers, and color pullout pages, as well as the distribution of the newspaper to the Manhattan and Hauppauge centers are only some of the novelties in the life of the *Delphian*. The op-ed section was launched to promote the students' freedom of expression, also a longstanding trademark of Adelphi's school newspaper.

"We wanted to establish the slogan we go by, 'The Voice of the Students,'" Ms. Economides says. 

By Ana Barbu '10

Ms. Barbu is production editor at the *Delphian*.

THE VOICE OF the Students

Initially known as the *Fortnightly*, Adelphi's student newspaper has experienced many transformations in design, content, and circulation since its inception in 1921. Over the years, the newspaper has been known as *Fortnightly*, *Guidon*, *Campus News*, and the *Delphian*, its current moniker. It has vacillated between a weekly and bi-weekly circulation. Today, the *Delphian*, a hallmark of student life at Adelphi University, attracts readers with photos, color, and appealing articles.



Athletics



Gianna Smith '08 says she was not a highly recruited athlete when she arrived at Adelphi in fall 2004.

Points SOAR, a Record

"I was under the radar when it came to recruiting," says Ms. Smith.

Head Coach Kelley Watts agrees with this assessment and acknowledges she was approached by Waldorf's Athletic Director Gordon Purdie '88, now the head coach of the Adelphi men's lacrosse team, to take a look at Ms. Smith.

"Gordon called me up and mentioned that he had a young lady he thought could play at Adelphi," Coach Watts recalls.

"Gianna was a raw talent, but was a quick learner with a great knowledge of the game," says Coach Watts. "By the end of her first year, I told her she was going to be the best player to come out of Adelphi."

Over the next three years, Ms. Smith continued to improve and appeared in all 115 games for the Panthers, making 98 starts.

During her junior season, Ms. Smith became the 17th player to reach the 1,000 points milestone. Going into her senior year with 1,100 points, it seemed that the record of 1,519 points set by Kendra Koneski '96, was in reach.

On March 1, 2008, as the Panthers faced cross-town rival, the C.W. Post Campus of Long Island University, in what would be the last women's basketball game to be played in historic Woodruff Hall, Ms. Smith etched her name into the Adelphi record books. She scored just once in the first half, but that sufficed, as she notched her 1,520 point with 5:28 left. Because it was also Alumni Day, Ms. Koneski happened to be in the crowd.

Ms. Smith went on to earn all-conference and All-Met honors, finishing her career with 1,558 points.



Gianna Smith '08 and previous record holder, Kendra Koneski '96

FALLS

In addition to her success on the court, Ms. Smith, a communications major with a minor in business, excelled in the classroom. She was named a 2007 Arthur Ashe, Jr. Sports Scholar by *Diverse Issues in Higher Education*, and, in 2008, was honored at the National Student Athlete Award Dinner with the Faculty Athletic Representative Award. She also served as president of the Student Athlete Advisory Committee.

Ms. Smith recently completed an internship with the New York Liberty of the WNBA and is weighing her options of pursuing a professional athletic career or one in coaching.

"I am proud to say I coached a young lady who had such a major impact on our program," says Coach Watts. "People have asked who I will recruit to fill her spot next year, and I can honestly say that I can't replace Gianna." 🐾

By Suzette McQueen



Gianna Smith '08 in action

AU SCOREBOARD



Adelphi was crowned the winner of the 2007–2008 East Coast Conference (ECC) Commissioner's Cup, the University's seventh title since the Cup was established in 1994–1995.

The Panthers were powered by ECC titles in women's cross country and women's lacrosse and second-place finishes in softball, men's cross country, and men's basketball. Panther programs also finished among the conference's top four in women's tennis, women's volleyball, and men's tennis.

Women's Lacrosse (16–1, 6–0 ECC) NCAA Participant

The women's lacrosse team returned to the NCAA Final Four after a one-year hiatus, but fell short of the goal of a third championship. Despite the lone loss, this young Panther squad strung together an impressive 16-0 run under the direction of first year head coach Joe Spallina '96.

Veteran Rachel Ray '09 was no surprise as the team's overall scoring leader and a first team All-America selection. Freshmen Michelle Ceraso '11 and Kaitlyn Carter '11 also stood out, garnering Intercollegiate Women's Lacrosse Coaches Association first-team All-America honors. Ms. Carter, the ECC Rookie of the Year, was second in scoring. Ms. Ray led the nation in assists (66), setting a new Adelphi record in the process.

Men's Golf (NCAA Participant)

The Adelphi men's golf program re-emerged as a regional leader during the 2007–2008 season, posting seven top-five team finishes, including three in second-place and one in first place.

For much of the year, the Panthers were ranked first or second in the Northeast Regional poll and earned the top seed in the NCAA Division II East/Northeast Super Regional championship, where Adelphi placed fifth overall.

Softball (41–22, 17–3 ECC) NCAA Participant


Softball, under the direction of first-year head coach Paige Smith, eclipsed Adelphi's previous Division II season wins record with 41 victories en route to a third straight

NCAA Regional appearance. The team was just shy of the University's overall win record of 42 set during the 1983 season for the Division I Panthers.

Other records fell as Dely Francisco '08 beat the single season and career stolen bases records, setting new, single-season records for at-bats (216), runs scored (51), and hits (84), and led the conference in all four categories.

Men's Tennis (13–9, 3–4 ECC) NCAA Participant

Carrying a winning streak of seven games, and a .624 wing percentage in singles and .617 in doubles into the post-season, the players recorded their strongest showing in years with a 13–9 overall record, 3–4 ECC.

The Panthers efforts were good enough to earn them a fifth spot in the NCAA East Region, and their first trip to the NCAA's in five years and the second as a varsity program. 

Photos (from left)

Rachel Ray '09,
Brant Kummerfeld '09
Dely Francisco '08
Alex Molotsky '09




Eight Athletes Enter the Adelphi Hall of Fame

Eight outstanding former Adelphi athletes were inducted into the Adelphi Hall of Fame at a dinner on Thursday, April 17, 2008. The 2008 inductees include: Paul Caffrey '91, M.B.A. '94, M.A. '99, James Cheeseman '89, Regina Dooley '85, Richard Guy '68, Richard Hardware, Danielle (Margarita) Leonard '00, Gordon McCrae '91, and Roy Richey '57.

Special recognition awards were also presented at the event. U.S. Merchant Marine Academy Athletic Director Susan Petersen Lubow was honored with the Woodruff Award, presented for excellence in coaching, teaching, and educating young adults. The Frank

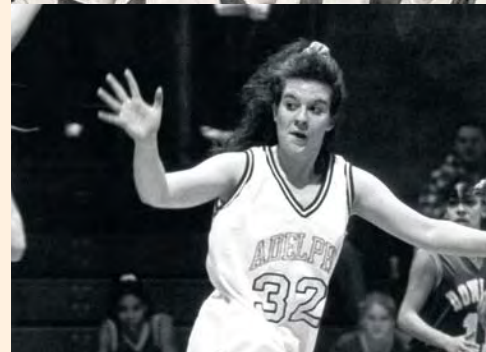
Cassell Memorial Award, which recognizes extraordinary contributions made to Adelphi Athletics, was presented to Adelphi Vice President for Administration and Student Services Angelo "Bill" Proto M.B.A. '70.

Prior to the dinner, the Panther Club hosted a pre-event reception for its members as well as past Hall of Fame honorees. A record 35 inductees were in attendance for the celebratory dinner.

Hall of Fame members are now honored in a new gallery, adjacent to the atrium of the Center for Recreation and Sports. 

By Suzette McQueen


Regina Dooley '85, Gordon McCrae '91, Danielle (Margarita) Leonard '00, Richard Hardware's mother, Caslin Hardware, Susan Peterson Lubow, James Cheeseman '89, Paul Caffrey '91, M.B.A. '94, M.A. '99, Roy Richey '57, and Richard Guy '68.



AU WOMEN'S BASKETBALL: More than a Century Strong

The history of women's basketball at Adelphi stretches back for more than a century. A game on February 4, 1897 against "Dr. Savage's Physical Development Institute" (presumably not a four-year college) is the first recorded intercollegiate match. Records indicate varsity, as well as interclass basketball teams, in which freshmen played sophomores, or juniors played seniors. With the passage of Title IX in 1972, women's basketball and other women's sports, which had been housed in the Physical Education Department, moved to intercollegiate athletics, where they benefited from increased resources and more equitable treatment. Consistent record-keeping for intercollegiate women's basketball competition began in the late 1960s under the guidance of head coach Janet L. Ficke '50, who guided the team from 1967 to 1978.

In 1979, Adelphi produced its first 1,000-point scorer in Nadine Reid '80.

Seven other 1,000-point scorers followed, when Kendra Koneski '96 eclipsed all previous records by amassing 1,519 points over her four-year career. She is also the only Adelphi player to accrue more than 1,000 rebounds (1,027). Ms. Koneski's record remained untouchable until 2008, when Gianna Smith '08 capped a stellar career with 1,558 points. Ms. Smith's new benchmark sets an even higher bar for future generations of Panther players. 

By Suzette McQueen

Photos (top to bottom)

1979: Nadine Reid '80 becomes the first Adelphi women's basketball player to reach the 1,000 career-points mark.

Early 1920s: Women's freshman basketball team, with Dean Emerita Ruth S. Harley '24 '50 (Hon.) (front row, left)

Previous all-time scorer Kendra Koneski '96

Alumni Events



- 1 Alumni meet at Dean Richard Garner's house for the Honors College Reunion.
- 2 Sorority sisters gather for the Delta Gamma 100th Anniversary Reunion.
- 3 Alumni gather at a Padres game in San Diego.
- 4 Adelphi students meet Linda Jo Belsito '91 at the C.O.A.C.H. Lunch with a Leader event.
- 5 Accounting Alumni Networking Event at Manhattan's Stout NYC Restaurant and Bar draws a crowd, including Adelphi University Trustee Frank Angello '71.
- 6 School of Business Reception at St. Maggie's Café on Wall Street
- 7 Alumni Basketball Day in Woodruff Hall
- 8 Ruth S. Ammon School of Education Reception at Swirbul Library
- 9 Adelphi University President Robert A. Scott with alumni in San Francisco
- 10 Adelphi Family Day at the Bronx Zoo
- 11 Florida regional alumni reception in Sarasota
- 12 Ruth S. Harley 60th Anniversary Reunion Luncheon
- 13 Adelphi University Trustee Noreen Harrington '81 (far right) joins fellow graduates at a Naples alumni gathering.
- 14 Senator Malcolm A. Smith M.S. '06 (center) at the M.B.A. Wine Tasting and Networking Event

To see more photos from recent alumni events, visit ALUMNI.ADELPHI.EDU/PHOTOGALLERY.






Former chairman and CEO of the New York Stock Exchange John J. Phelan, Jr. '70, '87 (Hon.) accepts his clcu award from Adelphi President Robert A. Scott.

DISTINGUISHED FOR His Dedicated SERVICE

John J. Phelan, Jr. '70, '87 (Hon.), co-chair of The Campaign for Adelphi University and a former Trustee, was one of 19 individuals inducted into the 2008 Independent Sector Alumni Hall of Distinction by the Commission on Independent Colleges and Universities (clcu), which represents the public policy interests of 100 independent (private, not-for-profit) campuses across New York State.

This year's honorees were chosen for their "dedication to serving our communities, state, and country," according to clcu. The former chairman and CEO of the New York Stock Exchange made an excellent candidate for the award. Mr. Phelan served in the U.S. Marine Corps from 1951–1954 and spent a year in combat in Korea. Mr. Phelan also lends his time and support to his *alma mater*, his community, and Catholic Charities. 

Returns in '08

Anticipation ran high in the makeshift robing room in Nassau Veterans Memorial Coliseum, where members of the Class of 1958 quickly caught up with one another as they donned golden robes and prepared to process with the Class of 2008 at Adelphi's 112th Commencement ceremony. The ceremony marked the beginning of a day-long reunion.

Christine Sadler-Ehlers '58 was heartened by the turnout. "I hadn't gone to any other reunions," she says. "It's amazing to see how many more of us are here."

More laughs and chatter came from the table where Jim Bedell '58, a former Adelphi athletic director, stood.

"I feel old. I feel tired. I feel excited. It's good to see people after 40, 50 years. You realize there is a lot to be thankful for. It's fun to see how much the University has changed," says Mr. Bedell.

The massive coliseum erupted in cheers and applause as the Class of 1958 members emerged in the stadium and moved in columns of gold to their seats at the front of the floor.


Classmates and their guests reconvened at a luncheon at the Garden City campus. Touring Alumni House (built long after they graduated) and thumbing through memorabilia, the alumni reminisced about their college days.

Barbara Brimberg Spender '58, former managing editor of the yearbook, admits, "It's the first time I've been back to campus."

The reasons to attend a class reunion are numerous and highly personal, but Mary Finnin '58 and William Fitzgerald '58, a former editor-in-chief of the *Delphian* student newspaper, summed up some strong ones.

"To catch up with old friends," says Ms. Finnin.

"Just because I had a great time in school," says Mr. Fitzgerald.

Additional photos from the event can be viewed online at [HTTP://ALUMNI.ADELPHI.EDU/PHOTOGALLERY](http://ALUMNI.ADELPHI.EDU/PHOTOGALLERY). 

By Justine Vaughans '11



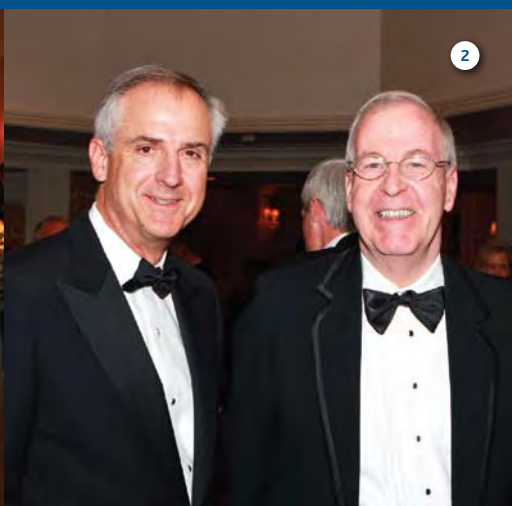
- 1 Rosemarie (Hubmann) Graziano '58 with Mary Finnin '58
- 2 Sandra Carrano '59 and husband Joseph Carrano '58
- 3 Golden Gang: Class of 1958 members back for Commencement '08
- 4 Reunited: Members of the Class of 1958
- 5 Mary Jean (Phippard) Murphy '58, June (Aitken) Davies '58, Christine Sadler-Ehlers '58, Barbara (Klaum) McMullen '58, and Alumni Association Board Member Joan Kuster '51

SAVE THE DATE

Members of the Class of 1959 should look for invitations to their 50th reunion celebration, to be held during the University's 113th Commencement on Thursday, May 21, 2009. Please contact the Office of Alumni Relations at (516) 877-3470 or ALUMNI@ADELPHI.EDU for more information.



Alumni and Friends Giving



Having a Ball


- 1 Having a ball
- 2 Russell Matthews and Senator Kemp Hannon
- 3 The dance floor in full swing.
- 4 President Robert A. Scott and the evening's honorees: Thomas J. Donohue M.B.A. '65; Noreen Harrington '81; and S. Al Creft
- 5 Gala honoree Noreen Harrington '81 receives her award from President Robert A. Scott.
- 6 S. Al Creft, gala honoree for Outstanding Long Island Executive, celebrates with Estée Lauder colleagues.
- 7 Allstate Premier Agent Dick McKenna (seated second from right) and guests
- 8 Gala honoree Thomas J. Donohue M.B.A. '65 with President Robert A. Scott
- 9 Carole Artigiani, President Robert A. Scott, Board of Trustees Chairman Thomas F. Motamed '71, and wife Christine

The Garden City Hotel was packed with more than 425 alumni and friends who gathered on Saturday, April 5, 2008 for Adelphi's eighth annual President's Gala, which raised \$425,000 for student scholarships. The sold-out black tie ball honored three leaders for their community and University commitment. S. Al Creft, senior vice president, Human Resources-Global Operations for Estée Lauder, was honored as 2008 Outstanding Long Island Executive; Adelphi Trustee Noreen Harrington '81, of MD Sass, was named 2008 Outstanding Alumna; and Thomas J. Donohue M.B.A. '65, president and CEO of the United States Chamber of Commerce, was honored with the 2008 Outstanding Service to Adelphi award.

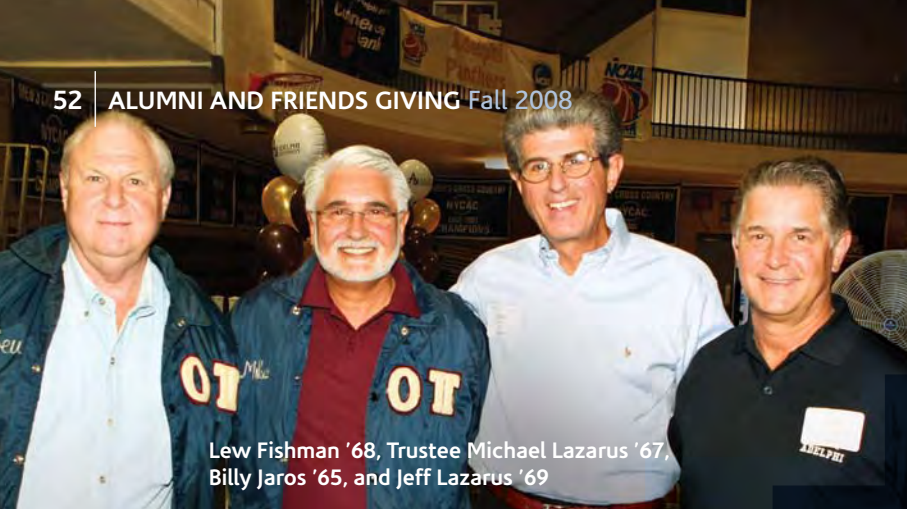
President Robert A. Scott served as event co-chair along with Adelphi Trustee Carol A. Ammon M.B.A. '79, founder, retired CEO and chairman, Endo Pharmaceuticals Inc.; Frank J. Bivona '77, CEO, Financial Guaranty Insurance Company; Robert

B. Catell '99 (Hon.), chairman, National Grid; Campaign for Adelphi University Co-chair Adele Klapper '92, M.A. '99, co-founder, Superior Sewing Machine & Supply, LLC; Campaign for Adelphi University Co-chair John J. Phelan Jr. '70, '87 (Hon.), retired chairman and CEO, New York Stock Exchange; and Trustee Robert B. Willumstad '05 (Hon.), former chairman and CEO, American International Group, Inc. (AIG).

The 2008 President's Gala sponsors included Damon G. Douglas Company, Allstate Insurance Company, National Grid, United States Chamber of Commerce, and Estee Lauder, among others.

Save the date for next year's Gala on Saturday, March 28, 2009. For reservations or more information, please contact Jaime Farrell, assistant director of annual giving, at (516) 877-4689 or FARRELL@ADELPHI.EDU. 





Lew Fishman '68, Trustee Michael Lazarus '67, Billy Jaros '65, and Jeff Lazarus '69

BROTHERS BAND TOGETHER for Scholarship Fund

The brothers of Omicron Pi fraternity had good reason to celebrate at their reunion held during Homecoming 2008. It was the third Omicron Pi reunion held since the fraternity's last year of existence at Adelphi in 1974.

"Amazingly enough, there occurred no property damage at these reunions," says Adelphi University Trustee Doug Green '67, a reunion organizer and one of three Omicrons now on the Adelphi University Board of Trustees. (The other two are Michael Lazarus '67 and Joseph Westphal '70.)

Even more impressive is that in the 12 months since their 2007 reunion, the Omicron brothers had created an endowed scholarship fund, and have since raised more than \$125,000 in gifts and pledges from nearly 50 percent of the members. The Omicron Pi Endowed Scholarship awarded its first grant during Homecoming 2008, supporting students who meet a set of selection criteria that embody Omicron Pi's values.

"It's not only about giving back," say Mr. Green and Mr. Lazarus. "Being part of Omicron was a very special part of our college experience, our lives, our work ethic, our values, and our success thereafter. We were truly a 'band of brothers.' The scholarship is about commemorating those great days, remembering those brothers who passed away too soon, and making sure that Omicron Pi lives on with the University's current and future students."

"Omicron Pi was founded in 1946 by a group of ex-World War II U.S. Marines. We were truly a 'band of brothers.'"

—Doug Green '67 and Michael Lazarus '67



Trustee Douglas J. Green '67 (second from left) with twin brother Dennis Green '67 and their wives Toni (left) and Kathleen (right)

Omicron Pi was founded in 1946 by a group of ex-World War II U.S. Marines. It was the first fraternity at Adelphi College after it returned to its coeducational roots and, according to Mr. Green and Mr. Lazarus, was also Adelphi's first non-sectarian fraternity or sorority.

Omicron Pi was a true 'melting pot' says Joseph Westphal.

Mr. Green and Mr. Lazarus point out that the Omicrons had four distinctive qualities, namely, "character, competition, community, and classroom."

"These 4 C's reflect who we were," says Mr. Green. "We were a bunch of characters to say the least—very competitive, always trying to win, be it on the ball fields, in the bars, or in life. And we were always involved in the campus community. Classroom, on the other hand, was another story. Although, we somehow managed to graduate!"

"The Omicrons are not the only historic Greek organization with a scholarship fund, but they are unique in how successful their fundraising has been in a relatively short period of time" says Christian P. Vaupel '96, M.S. '03, vice president for University Advancement. "To go from zero to an endowment of more than \$125,000 in less than one year is noteworthy."

Not to be outdone, the Chi Sigma Fraternity held a reunion of its own in October 2008, and outreach for a Chi Sigma Fund has already begun. Which historic student organization will be next? [A](#)

Making Your Gift to The Campaign for Adelphi University

The Annual Fund

Unrestricted gifts to the Annual Fund will support the highest priorities of the University. Increased Annual Fund participation is a primary goal of The Campaign for Adelphi University, and a powerful symbol of Adelphi's continued growth and success.

For more information or assistance please contact the **Office of University Advancement** at (516) 877-3250 or WWW.ADELPHI.EDU/CAMPAIGN.

Planned Gifts and The Ruth S. Harley Society

The Ruth S. Harley Society honors those alumni and friends who have chosen to support the mission, vision, and programs of the University by including Adelphi in their estate plans.

Adelphi can provide assistance to alumni and friends who wish to support the University through cash, appreciated property, personal property, bequests, trusts, retirement plan assets, life insurance, and real estate. We would be pleased to work with you and your adviser to ensure the best possible use of your gift while meeting your personal and financial objectives.

Recognizing Your Generosity

Every fiscal year, donors to the Annual Fund are invited to join a recognition society which honors their generosity. The following societies celebrate Adelphi's history and traditions, recognizing the crucial role that benefactors play in the University's past, present, and future:

Circle of Distinction	\$25,000 and above
Chairman's Circle:	\$10,000-\$24,999
1896 Society:	\$5,000-\$9,999
President's Cabinet:	\$2,500-\$4,999
Charles H. Levermore Society:	\$1,000-2,499
Dean's Club:	\$500-\$999
Brown & Gold Club:	\$250-\$499
Century Club:	\$100-\$249
Associates:	gifts to \$99

Gifts of Cash

A gift of cash is the easiest and most frequent way of giving. Your gift, by mail, over the phone, or on our secure Web site WWW.ADELPHI.EDU/GIVING will be recorded and receipted promptly.

By Phone

Adelphi University accepts Visa and MasterCard by phone. To make a gift by phone, please call the **Office of University Advancement** at (516) 877-3250.

By Mail

To make a gift by mail, simply use the postage-paid envelope in the magazine.

Online

To make a gift online by credit card (Visa, MasterCard, American Express, Discover, or Diners Club) using our secure Web site, please visit WWW.ADELPHI.EDU/GIVING.

Matching Gift Program

Many employers will double or even triple your (or your spouse's) Annual Fund contribution. Please check with your human resources department, or visit WWW.MATCHINGGIFTS.COM/ADELPHI to see if your company is listed among those that match gifts to Adelphi University.

Gifts of Securities

Gifts of securities often confer significant tax benefits for the donor. For example, contributions of securities held for over a year are generally deductible at market value, regardless of what the donor paid for the securities. In addition, donations of securities may be exempt from capital gains taxes. Donors are encouraged to consult their tax advisers before making gifts of securities. [A](#)

Adelphi's campus has been transformed by a new Center for Recreation and Sports and a new Performing Arts Center. NOW IT'S TIME TO ADD THE FINISHING TOUCH

(Your Name)

You can support the new centers and commemorate your connection to Adelphi with a personally engraved brick. Your contribution will help Adelphi meet a \$600,000 challenge grant from the Kresge Foundation.

Entry plaza bricks are \$150 or \$300 each, depending on the size.

To make a gift or for more information, please call (516) 877-3257 or visit www.adelphi.edu/giving

YOUR NAME
HERE

WHO GIVES

Chiara Castilla-Brooks '00 and Andrew Brooks '97

PROFESSIONAL BACKGROUNDS

Chiara Medicaid service coordinator working with individuals with traumatic brain injuries in Suffolk County, and back in school working towards her Ph.D. in psychology.

Andrew Planner and former environmental analyst for the Federal Aviation Authority, working on the financial development of passenger airports in New York State.

FONDEST ADELPHI MEMORIES

Chiara Meeting Andrew, my freshman orientation leader, and spending time with my Tri Delta sorority sisters.

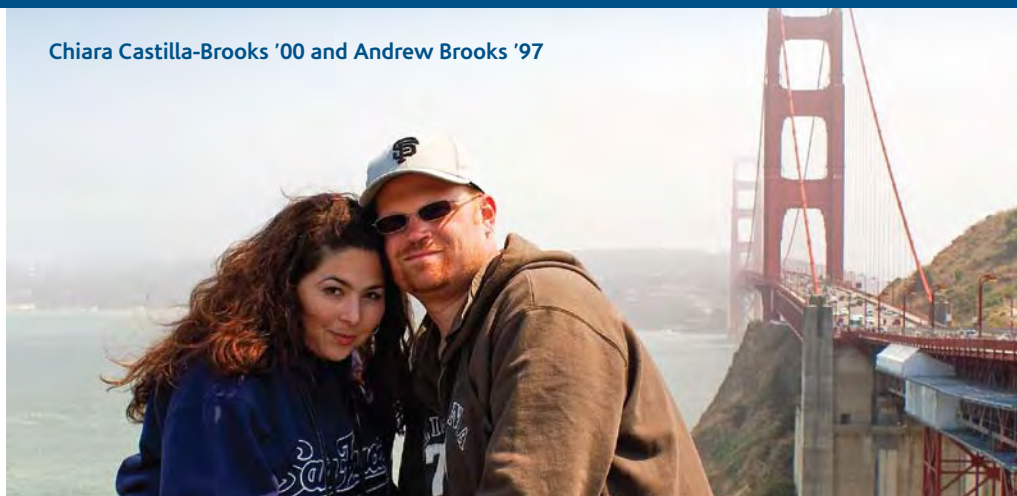
Andrew Serving as an orientation leader as a senior, when I met Chiara.

HOBBIES AND INTERESTS

Chiara Renovating our house and spending time with our dog and our ferrets.

Andrew We both really like to travel, including trips to San Francisco, where I'm from, Puerto Rico, Mexico, and Hawaii.

Chiara Castilla-Brooks '00 and Andrew Brooks '97



ON OUR READING LISTS


Chiara Right now, *100 Years of Solitude* and a lot of psychology textbooks and articles.

Andrew I recently finished *Watchmen* and am really looking forward to joining Dean Richard Garner's alumni reading circle.

RECENT GIFTS \$500 to Honors College Verna Wheat Soifer Scholarship Fund, \$50 to Annual Fund.

WHY WE GIVE

Chiara Adelphi gave us many wonderful memories, and we would like to give back. We particularly enjoy donating to the Honors College, and hearing about its growth from Dean Garner. Its continued success is very important to us, and we are thrilled to contribute in any way we can.

Andrew Adelphi also helped me define myself and grow. My time in the Honors College, as a student leader, and with my fraternity, Phi Gamma Delta, had a huge impact on who I am today. We're both very happy to give back. 

Jack Dowd '60

PROFESSION Sculptor

FONDEST ADELPHI MEMORIES Playing freshman basketball, surviving "Hell Weekend" and becoming a Chi Sigma brother, being a campus cop for \$1.00 an hour, meeting my future wife Jill as she stepped out of the phone booth at the Adelphi Inn.

FAVORITE PLACE ON CAMPUS Stiles Field where I spent hours every day in spring training in track and field with my coach, the late Stu Parks. The fresh new smell of the grass, the big sky above, and working with my teammates, looking out over the vast campus with just a handful of buildings back then.


MOST PROUD OF My 46 years with my wife and family and my solo exhibition of *Last Call*, a sculpture installation at the Ringling Museum of Art, which became the most attended show in the museum's history and was later choreographed into a ballet by Robert De Warren.

Jack Dowd '60



HOBBIES AND INTERESTS Senior games track and field, growing organic food, motorcycling with friends, playing guitar at open mikes, sketching, spending time in NYC.

RECENT GIFTS \$1,000 to the Chi Sigma Fund, \$500 to Kresge Challenge Grant, \$50 to Annual Fund

WHY I GIVE My family could not afford to pay for college, since my dad took ill upon my graduation from high school in 1956. Adelphi offered me a scholarship with financial aid, even though I was deficient in credits out of high school. I worked hard to earn that favor since both Ruth Harley and Dean Condon believed in me. Adelphi opened that door and gave me the chance to become who I am today. I came to realize that if I could dream it I could do it. 



THE CAMPAIGN FOR Adelphi University

BUILDING ADELPHI'S FUTURE ONE STORY AT A TIME

GOAL...

\$56 million for new facilities, student scholarships, and faculty support


FUNDS RAISED...

\$36.8 million (66%) [August 31, 2008]


TO DATE...

10,200+ Campaign donors
60 Endowed scholarships created
5 campus facilities named

IN THE FACILITIES...

350 engraved commemorative bricks placed to date in the outdoor plaza
5 exceptional performance venues for the arts on Long Island in the AU PAC
310 parking spots in new underground lot
35 miles of piping in the green geothermal heating and cooling systems to support AU's energy independence efforts
8500 students whose campus experience has been transformed 

Adelphi Wraps New Donor Challenge

Almost three a day, every day. That's how many alumni made their first gift to Adelphi between October 1, 2007 and August 31, 2008. In 11 months, more than 1,025 alumni responded to the challenge, and helped the University secure a \$100,000 gift from an anonymous benefactor. Thank you to all who contributed and helped complete the challenge one month ahead of schedule. 

Class Notes



1940s

Kathryn (Stern) Hirsch '43 B.S. volunteers with parents of young children. She works with the COMPEER program, which helps adults with mental health problems.

Jean (Stireman) Roll '45 B.A. makes and sells dichroic fused glass jewelry with her husband.

Renee (Blatt) Simon '47 B.A. is getting married after a 12-year courtship.

Ellen Cutler Lipshutz '50 B.A., '69 M.A. exhibited at the Vermont Visitors' Center from January 30 to February 26, 2008. Ms. Lipshutz owns Sylvan Classics Fine Art Photography and Calligraphy.

William Kalaidjian '50 B.A. was elected president of the New York State Shields, Inc.

John Kutina '50 B.A. has been happily married for 52 years.

Sarah (Cifarelli) Wellen '50 B.A. self-published a book of poems called *Reflections*.

Peter Incalcaterra '51 B.A. celebrated his 54th wedding anniversary on May 1, 2008.

William Wipfler '52 B.A. received the Western New York Network in Aging Humanitarian of the Year Award in August 2007. Mr. Wipfler also gave the Monmouth University Annual Human Rights Day Lecture in December 2007.

John T. Kalberer '56 B.A. recently gave the Chancellor's address at East Carolina University in Greenville, North Carolina. The topic was "Health Issues in America." Dr. Kalberer and his wife, Grace, live in Williamsburg, Virginia and regularly volunteer at the Colonial Williamsburg Foundation.

Marilynn (Moskowitz) Huret '61 B.A. is a former math teacher who currently creates content for games and puzzles online and in print. She is the editor of Garfieldgames.com and a contributor to the new supermarket magazine, *Brain Games*. In her spare time,

Ms. Huret takes courses in Javascript and computer programming.

Samuel Bernstein '62 B.A. is president of Bernstein Insurance Services. He was named one of the top 200 life insurance agents in the country out of 300,000 nationwide, as well as one of the top 50 life insurance agents in California out of 30,000 in the state. Mr. Bernstein is included in seven *Who's Who* listings and was named Agent of the Year for two different life insurance companies. He has lived in Los Angeles since 1973, and is married with one daughter.

Phyllis (Miller) Dunsay '64 B.A. has three sons. Jon graduated from Georgetown Law School, Aaron is in film production, and Joseph has a master's degree in ecology and evolution.

John Flanagan '64 B.B.A. received an M.B.A. from Lake Forest Graduate School of Management in 1984. He also became a licensed certified public accountant in 1982. Mr. Flanagan has a wife, Juliann, and three children: Christine, John, and Katharine.

Pauline Herd '64 B.A. does research work and records information on tapes for book authors.

Victoria Herd '64 B.A. is a homemaker in Pennsylvania.

Joseph Allison '65 B.S. is enjoying his first great-grandchild, is an active volunteer, and recently celebrated his 60th wedding anniversary.

Harvey Hyman '65 B.A. is a senior rheumatologist and internist. His wife is a dermatologist. Mr. Hyman's daughter is a lawyer, and his son is a radiologist.

Gloria Prim '65 B.S. celebrated 60 years of marriage on June 5, 2008.

Michael Krolick '66 B.A., '68 M.B.A. celebrated his son Jonathan's marriage in January 2007. Another son, Robert, was planning to be married in August 2008.

Pamela (Kalmanson) Asplund '66 B.A. retired in 2007 from Bay Area Rapid Transit, where she was the principal auditor on the downtown San Francisco extension project.

Michael Fine '66 B.S. graduated from Columbia University's College of Physicians and Surgeons in 1967. Since then, he has worked as a physical therapist.

James MacDonald '66 B.S. has two grandnieces, two grandnephews, and one godson.

Bruce Silverman '66 B.A. was appointed to the TelCentris board of advisors. He is an active member of the Academy of Television Arts & Sciences and the Dean's Advisory Board of UCLA Extension.

Michael Weiss '66 M.S. ran for Republican Congressman Dave Weldon's seat, representing the 15th district of Florida, in 2008.

Frank Errante '68 M.A. has been an off-Broadway director and playwright for many years. He has recently had a book, *Theatre*, by Eileen Eberhardt, dedicated to him, and is about to have a volume of new dramatic poetry published. Mr. Errante is currently working on a play, still untitled.

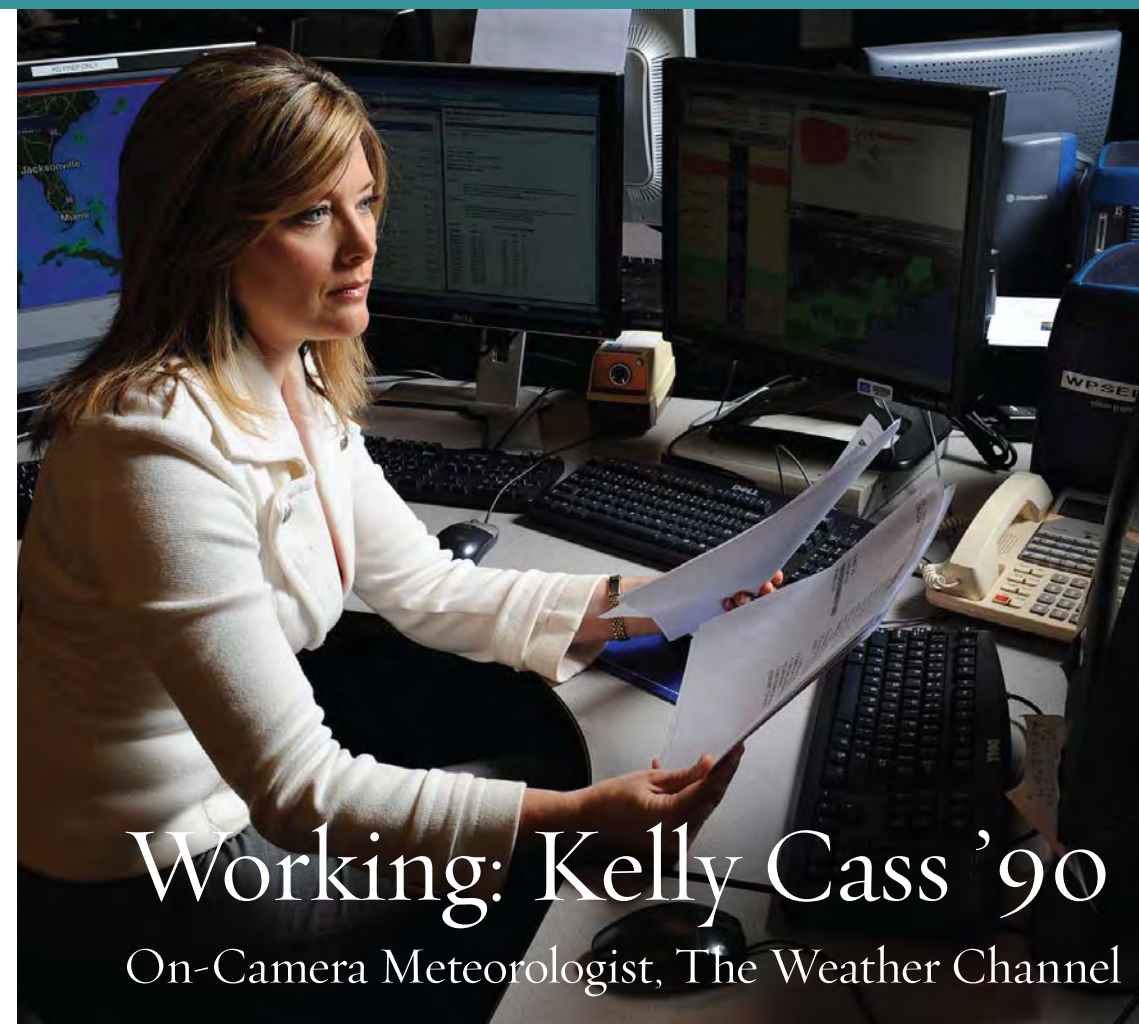
Louis Tullo '68 B.A. was appointed principal of John A. Coleman Catholic High School.

Mark Israel '69 B.B.A., '78 M.B.A. was appointed director of internal audit and oversight for Brookhaven Science Associates, LLC/Brookhaven National Laboratory.

Nancy (Berliner) Rousseau '69 B.A. has been principal of Little Rock Central High School in Arkansas for the past six years. Central High School commemorated the 50th Anniversary of the integration of the Little Rock Nine on September 25, 2007.

Barbara (Weinstein) Willens '69 B.S. has been married since 1969 and has two married daughters and two granddaughters.

Joseph Carona '70 M.B.A. was appointed interim president and chief executive officer of Discovery Bancorp.




Working: Kelly Cass '90

On-Camera Meteorologist, The Weather Channel

On a typical Saturday or Sunday morning, I would be getting up at 3:15 a.m. I arrive at work about 4:15 a.m. That is when we get our briefings from meteorologists who have been there all night. Then we basically prep for our show. We have weather graphics that we have to put in the computer systems. The on-camera meteorologists stack the graphics in the order that we wish to tell our story.

I go on air at 7:00 a.m. for four hours straight on the *Weekend View* show. We do weather reports for the whole country, as well as some parts of Mexico, the Caribbean, and Canada. And best of all, my mom gets to see me from New York.

I love reporting the weather because it's something that we all have in common. It affects everybody. I love being able to blend personality with presentation of the weather. We don't want to just tell people where it's raining or sunny. We try to tell people how it will affect their lives. I will try to learn where the NASCAR race is, for example. Most of what we do is memorization and ad-libbing. It can be hard if you're tired or sick, and that's where my acting skills come in. I also took acting at Adelphi. 



Kelly Cass '90 prepares in The Weather Channel's new high definition studio for her weekend morning show, the highest rated on the network, according to TWC.

"I love reporting the weather because it's something that we all have in common. It affects everybody."

– Kelly Cass '90

Thomas Liotti '70 B.S., a Village Justice in Westbury, NY, practicing attorney for more than 30 years, and former chair of the Nassau County Bar Association's Civil Rights Committee, announced the publication of his book, *Judge Mojo: The True Story of One Attorney's Fight against Judicial Terrorism*. Justice Liotti has been recommended for a seat on the Second Circuit Court of Appeals or the United States District Courts for the Eastern or Southern Districts of New York.

Caesar Raynor '70 B.A. is author of the newly released book, *All the Young Men*, which addresses the true role that people of color have played in the American mob.

Carole (Ellis) Stumme '70 M.A. joined Weichert Realtors On The Gulf, specializing in residential, land, mini-ranch, and equestrian property sales.

Robert Davies '71 A.A.S., '77 B.B.A. was appointed senior advisor of GlobeTax.

Gladys Lipkin '71 M.S. recently returned from spending three months in London while she was being treated for a rare form of breast cancer. After undergoing chemotherapy, a mastectomy, and radiation, she is now doing well.

Barbara Melzer '71 M.A. recently retired from the United Methodist Church after 12 years of ministry.

Gil Spielberg '71 Ph.D. graduated with a certificate in psychoanalysis from the Institute for the Psychoanalytic Study of Subjectivity, New York, and from the Center for the Advancement of Group Studies, New York. He was formerly on the faculty at the California School of Professional Psychology, San Diego and is now an assistant clinical professor at the University of California, Los Angeles. He maintains a private practice in both La Jolla and Los Angeles.

Robin Moses '73 B.A. is currently in the transactional section of the Hudson County, New Jersey Law Department. She is counsel to the sheriff for foreclosure sales. Ms. Moses also serves on her condo's board of trustees.

Hilda (Rogers) Ward '73 M.A. facilitates a multicultural education course at the University of Virginia. She has two CDs of spoken word and a local television show, *Artistic Expressions*. Ms. Ward has three daughters, four grandchildren, and two great-grand children.

Marva (Kalish) Bhalla '74 B.A. joined the Queens Chamber of Commerce as outreach project coordinator, responsible for marketing and public relations efforts.

Edward Bradley '75 B.B.A. retired from his position at Kidder, Peabody & Co., a U.S.-based securities firm, and Citibank. He remains active in fraternal and veterans' or-

ganizations and enjoys spending quality time with family members.

Mary Jane (Capozzoli) Ingui '75 B.S., '77 M.A. writes human interest articles for a small local newspaper, *The Sebastian Sun*.

Anne (Lebrizzi) Fauvell '75 M.A. is author of *Birds & Blooms*. Her book of poetry, *Spinning Wheels*, will be published in December 2008.

James Kinder '75 B.A. was named associate director of research for Defense Acquisition University.

William Knack '75 B.A., '84 Prof. Diploma was elected vice president of The National Council on Alcoholism and Drug Dependence. He is an associate professor of

psychology at The State University of New York College at Old Westbury and maintains a private practice in clinical psychology.

Richard Lysaght '75 B.B.A. was promoted to director of sales operations for Siemens Enterprise networks, a division of Siemens AG.

Joan Capua '76 B.A. was recently promoted to director of U.S. training and development at Eyeblaster, the largest independent advertising firm. On weekends, she is an Aerobic Fitness Association of America-certified instructor at Boom Fitness. Ms. Capua is also a public speaking coach and consultant to the New York Science and Business Library.

Fortune Favors the Diligent, and the

How do you excel in the hyper-competitive music industry? Through diligence and connections, according to Omar Grant '03, who landed his fateful first internship with Columbia Records while a freshman business major at Adelphi. He credits careful research with helping him land the coveted internship, where he worked with the publicity and artists and recording (A&R) departments.

"I really made myself available to all departments and took on any task they needed me to," says Mr. Grant. His tasks ranged from arranging promotional dates and events to making copies and answering phones.

Fortune favored Mr. Grant two months out of school, while he was an intern at Columbia Records, where he caught the attention of Matthew Knowles, father and manager of Beyoncé Knowles.

"Because I was so enthusiastic and eager to be at Columbia Records or the music industry in general, he began to take notice, and I became familiar with him and the camp," says Mr. Grant. "When I graduated

and I needed a job, and because I was around all the time, he offered me a job going on the road on Beyoncé's first album, *Dangerously in Love*, tour.

Mr. Grant initially signed on as tour manager for Beyoncé's sister, Solange, but when she dropped out, he became assistant tour manager for the pop icon herself. He stayed for the entire tour through the United States and the United Kingdom and toured for three years with Beyoncé and Destiny's Child.

"As road manager, you are the person who takes care of all the arrangements," he says. "You're basically the person who puts the details together."

As much as he thrived on the challenge and excitement of serving as road manager to some of music's top stars, Mr. Grant's heart was set on something else.

"Whatever you want to do, you have to love it," he says.

With this mantra in mind, he accepted an offer he couldn't refuse from Big Jon Platt in 2006, president of West Coast Creative

for E.M.I. Music Publishing, who was then Executive Vice President of Urban for E.M.I. Music Publishing, to take the position as director of A&R for Creative Urban, at EMI Music Publishing Urban Music. This position gave him the opportunity to work on recording albums, including matching songwriters and producers for demo recordings. Now that he's off the grueling tour circuit, Mr. Grant feels truly at home, managing the day-to-day songwriting activities of EMI's roster of artists, songwriters, and producers signed out of the East Coast office. He helps expand the East Coast urban market by scouting future big names and signing them to EMI Music Publishing. He is also responsible for putting together songwriting sessions and offering creative direction for songs written to fit recording artists' ongoing projects and then pitching the songs to the artist and songwriters.

Every day brings something new for Mr. Grant. He listens to music he receives from aspiring singers and songwriters and from E.M.I. artists who want to share their latest ideas. He also attends meetings with songwriters and producers to pair

PLUGGED-IN

them advantageously to produce hit tracks and best-selling records. Research is also an important part of the recording magic.

"I go online to find out who is new, to keep up with the business, and to see what's going on," he says.

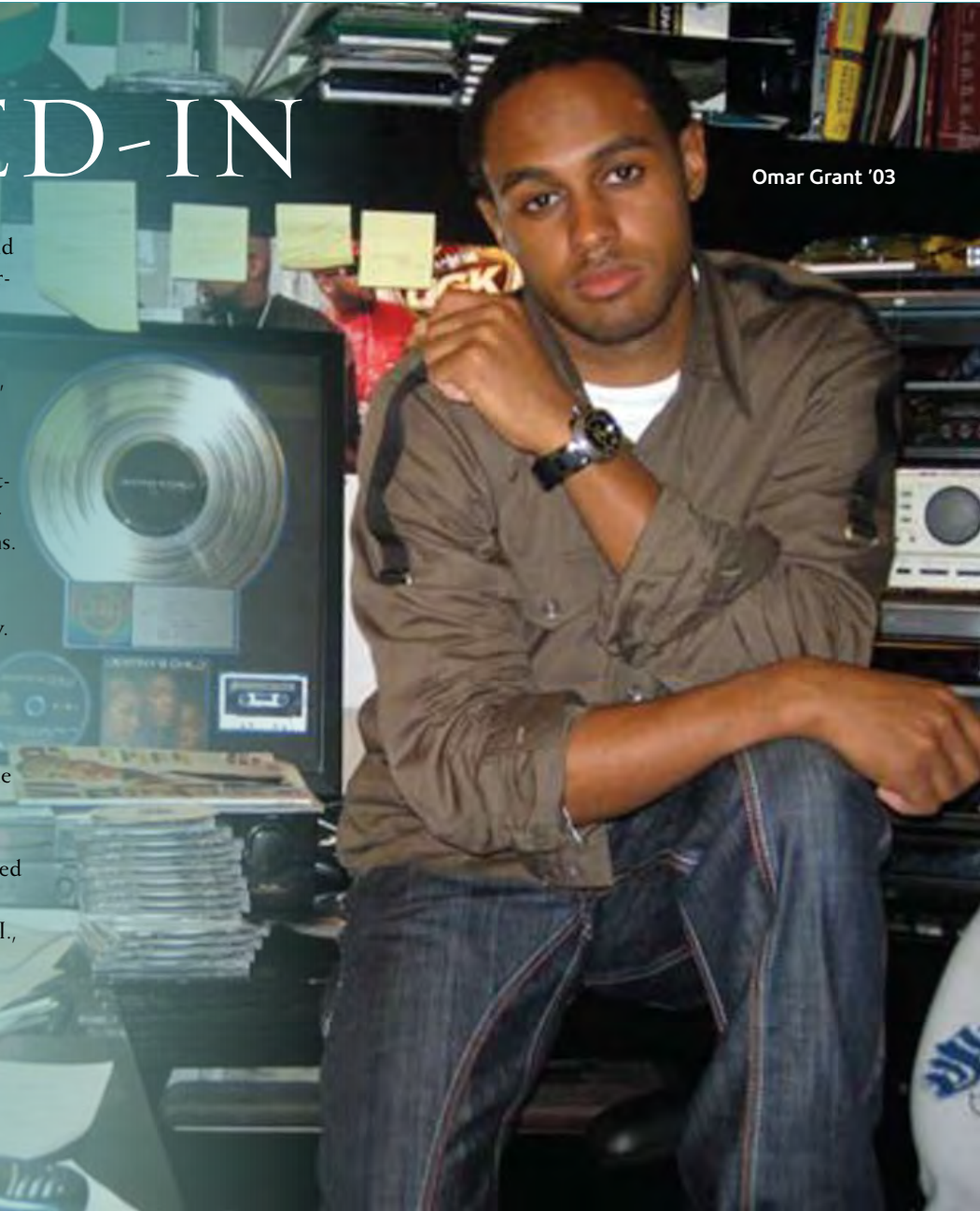
After he leaves the office, Mr. Grant usually attends networking events, such as parties, concerts, showcases, and late-night studio sessions.

His experience at Adelphi helped Mr. Grant forge a successful career in the music industry.

"Marketing classes gave me an idea of how to promote music, how to sell a song, and build an image," he says. His internship experience helped him understand how things work in the music business, and enabled him to apply the knowledge he gained in the classroom to the fast-paced music industry. Although he traveled a long distance in a short time, Mr. Grant still wants "to excel in his position as A&R at E.M.I., and to put out good music."

By Ana Barbu '10 

Omar Grant '03



East meets West

Paul Ekman Ph.D. '58, '08 and the Dalai Lama

The eyes may be the windows to our soul, but according to **Paul Ekman Ph.D. '58, '08 Hon.**, our faces are the true mirrors of our emotions. Dr. Ekman, a professor *emeritus* of psychology at the University of California, Medical School in San Francisco, is renowned for his study of emotions and deception and their physical manifestations, particularly as fleeting facial expressions or microexpressions. In September, he published his 15th book, *Emotional Awareness: Overcoming Obstacles to Psychological Balance and Compassion* (New York: Henry Holt and Company, 2008), which he co-authored with the Dalai Lama, based on 39 hours of dialogue and idea exchange, covering such topics as the nature of emotion, achieving emotional balance, and expanding global compassion. He spoke with *Adelphi University Magazine* about his work and profound conversation with the exiled leader of the Tibetan people.

What drew you to study emotions generally and emotional expressions specifically?

It was when I was a student at Adelphi, and part of my training was doing psychotherapy, and I thought a lot more was occurring than the words, and that expressions and body movements were really important. And if we were going to really advance our understanding in psychotherapy and technique, we needed to bring this into the scientific arena.

How do you define emotions?

There are really only seven emotions that have a set of characteristics which I will now describe for you. One, is they are generally unbidden ... We experience them as seizing us. The second characteristic is they occur through a very fast appraisal system that consciousness does not participate in. So think of the near miss car accident. In less than a quarter of a second, you make a very complex evaluation of the speed of that other car and the angle and compute what adjustments you need

to make to your steering wheel, your brake, and your gas pedal. And you do that all without conscious thought, and you do it in under a quarter of a second. And if you didn't, you wouldn't survive. Emotion has this capability for an immediate, fast, but opaque to consciousness appraisal ... The third (characteristic) is that it's fairly brief. We can be emotional for as little as a few seconds, rarely for more than a few minutes ... One more key characteristic is that it appears that our emotions are not unique to humans. Other animals, particularly other primates, have emotions as well.

What are the seven emotions?

I'll give you the seven that are universal: anger, fear, disgust, sadness ... surprise, enjoyment, and contempt.

What are some ways that people can become more mindful of their emotions?

The one that comes out of Buddhist practice and other contemplative traditions is a focus on anything that you ordinarily do automatically. So, you can do what

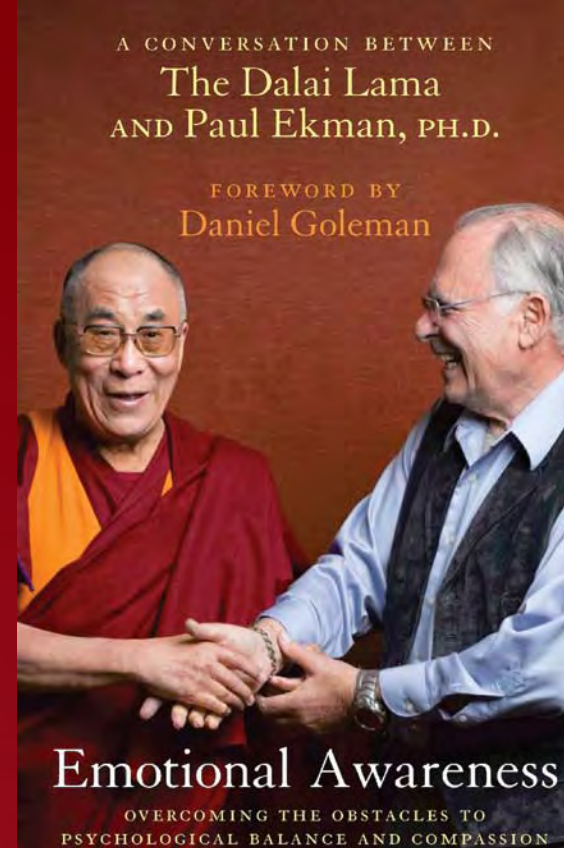
is called walking meditation, in which you walk like you did when you were first learning to. (You) raise your foot, you lift it, you put it forward, you put it down, and you keep your mind focused on what you're doing. Or you do the same with breath. You can focus on each breath coming in and out. Now, these are things that we ordinarily don't think about, but if you can learn to think about these very automatic processes that are done without thought, that helps you monitor the arousal of emotions which occurs without thought ... A Western approach to the same thing is to ... be more familiar with the sensations that are in your body when an emotion is beginning, so that you can know that you are becoming emotional and then bring consciousness to bear on how you're going to enact that emotion or whether you don't want to engage with that emotion.

How has meeting the Dalai Lama changed your life?

I felt, quite apart from everything else, the enormous fun and excitement and closeness and rapport that I had rather instantly with him. I also felt a lot of goodness from him on some occasions that I thought was very useful to me, and yet goodness is not a concept that we deal with in science ... The fact that I can't figure out how to measure what goodness is doesn't mean that it doesn't exist. It just means that we don't yet have the tools or even (the) framework. (The Dalai Lama) didn't think we ever will, and I told him, in another 50 years, we'll know quite a lot about it scientifically.

How do you think your meeting with the Dalai Lama has influenced his thinking?

I know he now considers himself a Darwinian ... He quotes Darwin back to me.



He's accepted the Darwinian explanation of origins ... And I think he has also more clearly articulated the fact that emotions themselves are not problematic. It depends on how you enact them.

What is compassion and why is it now more important than ever?

Various people define it in different ways ... I and the Dalai Lama define it (as) the wish to reduce the suffering of all living beings ... Compassion is given to us by nature. It's how parents feel towards their offspring, and sometimes towards each other. When you see a child suffering, without thought, you would act in a way to relieve it, even to the point of sacrificing your own life ... There are a few people who ..., without any special training or experience, feel that way towards all human beings. But most of us don't feel that way except towards the people that we're related to ... You can argue that in the 19th and even most of the 20th century, you could have a solely individualistic philosophy ... But this planet isn't going to survive ..., most (ly) because of global warming, and food shortage, and water shortage, and energy shortage, unless we develop a more compassionate relationship with all human beings.

By Bonnie Eissner 

Henry DeGeneste '76 B.A. has written a textbook on law enforcement and is listed on Police-Writers.com.

Neil Grossman '76 G.C. presented two workshops on divorce at the American Psychological Association Annual Convention in August 2007: Treatment of Individuals and Families During and After a High Conflict Divorce, and Helping Families Adjust to the Stress of Divorce. He also wrote two articles that were published in the *Bulletin of the Division of Family Psychology*: "Dangers and Safeguards in Treating Children and Families Involved with a High-Conflict Divorce," and "Developing a Specialty Practice in Family Forensic Psychology." He is a member of the Steering Committee of the Long Island section of the New York Association of Collaborative Professionals.

Mark Hamlet '76 B.A. played Kit's lawyer on the daytime soap opera, *As The World Turns*, in February 2008. He has his own Web site, www.mark-hamlet.com.

Jeff Schrenzel '76 M.S.W. is currently chair of the social work department at Western New England College, where he coordinates the B.S.W. program. He continues to teach in the Smith College School for Social Work M.S.W. program during the summer.

Ronald Corben '77 B.B.A., '89 M.B.A. is president of the Financial and Strategic Alliance Network for Airedale Associates, Ltd.

Daniel Cuoco '77 M.B.A. has been named president and chief executive officer of Building Design and Construction. He has served as president since 2002.

Ellen Feyk '77 B.S. is a fourth grade teacher at Alta Loma School District in California.

Anita Henderson '77 B.A. has accepted a new position as chief of staff of radiation oncology at the University of Pennsylvania School of Medicine.

Donna Lehr '77 B.S. was named manager of itinerary planning sales for Disney World Parks and Resorts.

Frances (Belfiore) Hilliard '78 M.S. is a member of the Nassau Community College Alumni Association Board of Directors Speakers Bureau on Community Outreach. She gives presentations on common health problems such as heart disease and diabetes, as well as women's health issues.

Alan Schoenfeld '78 M.B.A. is a Five Town Kiwanis volunteer for Rock and Wrap it Up, a charity that delivers food to the needy.

Bennett Zier '78 B.A. helped launch WTEM 570, now 980, the first all-sports station in Potomac, Maryland. He is now in consulting.

Kevin Dillon '79 B.S. is president and chief executive officer of the Rhode Island Airport Corporation.

Millicent (Hennessy) Lomax '79 A.A., '81 B.A. is a member of Temple University Association for Retired Persons in Philadelphia.

Lynn (Borzon) Barthmare '79 B.S., '84 M.A. is owner and chief operational officer of the Executive Health Care Recruiting Firm.

Janie Cokley '79 M.S.W. is retired and spends her time making quilts for nursing homes, foster care centers, and new babies through her church.

Allen Danzig '79 B.A. has been appointed vice president, assistant general counsel, and assistant secretary to L-3 Communications.

Anthony Marotta '80 B.B.A., '82 M.B.A. is assistant special agent for the Drug Enforcement Administration, overseeing D.E.A. activities for all areas of Ohio except Cincinnati.

Joy (Ciervo) Borrero '80 B.S. is assistant professor of nursing at Suffolk County Community College. She teaches both first- and second-level medical-surgical courses. Ms. Borrero is also instructor of a summer camp for children ages six to eight.

Camille D'Amato '80 B.S. was inducted into the *Cambridge Who's Who Executive, Professional and Entrepreneurial Registry*.

Theresa (Garofalo) Falco '80 B.S. is a school nurse in the Locust Valley Central School District.

Eric Feldman '80 B.A. is a senior architect in an information technology service management practice with CA, one of the world's largest software companies. He consults with global corporations to analyze and automate their IT processes and financial management methods. Mr. Feldman also develops methodologies, best practices, and service offerings for the CA services division, as well as training material, courseware, and certification exams for CA education. He teaches workshops on products, technology and methodology.

Sheila (Wright) Mayhew '80 B.S. started a new teaching position at Coral Springs Charter School and has been named the middle school science fair coordinator.

Howard Sitomer '80 M.B.A. has been enjoying retirement for the past 13 years. He runs 25 miles every week, rain or shine.

Christopher Trotter '80 B.F.A. played Potiphar in the musical, *Joseph and the Amazing Technicolor Dream Coat* in April 2008 in Atlanta, Georgia.

Douglas Vanacore '80 B.A. is a TIAA-CREF Pension Company retirement and investment consultant.

Catherine (Kilfoyle) Duffy '81 B.A., '86 M.S. is the English department chairperson for the Three Village Central School District. Her daughter recently started in the Adelphi Honors College as a theatre major.

Deborah (Silverman) Katz '81 B.A. was sworn in as a superior court judge in Camden, New Jersey.

Christopher Pappas '81 B.B.A. is the C.E.O. of Dairyland, a major distributor that provides butter, eggs, and cheese to many New York City restaurants.

Joseph Scotti '81 B.B.A., '91 M.B.A. has been married for 20 years and has two children.

William Tingle '81 M.B.A. travels frequently to Latin America and now speaks Spanish fluently.

Michael Curley '82 B.S. currently teaches at the New York Institute of Finance and at the Securities Operations Forum. He has been a full-time financial trainer and consultant since 1987. He recently published *Margin Trading from A to Z*, a complete guide to borrowing, investing, and regulation.

Leon Diamond '82 M.S. is a resource room teacher in his 28th year with the New York City Department of Education. He is a widower with two children, ages 25 and 20.

Tammy (Krieger) Klien '82 B.B.A. joined RSM McGladrey/McGladrey & Pullen as the human resources director for the state of Florida.

Michael O'Connor '82 M.B.A. is a senior consultant with Jordan & Jordan, where he works with broker dealer clients in reviewing, analyzing and recommending changes to their U.S. Equity trading operations with specific focus on order routing and execution.

He is also the director of Jordan & Jordan's Reg NMS Practice. He is recognized as an industry leader in promoting electronic trading, buy-to-sell side connectivity, and the use of standardized messaging.

Gary Owens '82 B.A. joined Morgan Stanley as the senior vice president and wealth advisor for the Boca Raton office.

Chrissi Pappas '82 M.S. was featured in the winter/holiday 2007 edition of *North Shore Living* magazine for her Ipswich catering business.

Ralph Scarpato '82 B.F.A. is the founder and producing artistic director of Off-Off-Broadway's Absinthe-Minded Theatre Company (myspace.com/absmind).

Eileen (Nomikos) Wolfe '82 M.S.W. has published the book, *Wake Up: Chemical Dependency Family Interventions*.

Derrick Binns '83 M.A., '86 Ph.D. in December 2007 was appointed Bermuda's assistant cabinet secretary, with responsibility for the Central Policy Unit and sustainable development. He has been married to Dr. Nicola O'Leary, director of education at the Bermuda National Trust for more than 20 years, and together they have two children.

Lizbeth Dooley-Zawacki '83 B.A., '84 M.S. was 2007 president of the Long Island Speech-Language-Hearing Association and served on the 2008 American Speech-Language-Hearing Association Advisory Council.

Judith (Wilkins) Lev '83 M.B.A. works for Smith Barney, specializing in wealth management. She has four granddaughters and one grandson.

Patricia (Delahunty) Schwartz '83 B.A. recently accepted a position as treasurer for the city of Binghamton, New York.

Paul Batra '84 B.B.A., '86 M.B.A. has been married for 17 years and has three children ages six, seven, and 15.

David Braverman '84 M.B.A. joined ICMA-RC as vice president of equity.

Douglas Miles '84 B.B.A. is station manager for WSRO radio in Sarasota, Florida. He is also host of a daily talk show, program director, and play-by-play announcer.

Kevin O'Connor '84 B.B.A. was appointed chief executive officer of Bridge Bancorp, Inc.

Bernadette Pasley '84 B.A. is owner of Backdoor Slider Media, Inc., an online media company. Ms. Pasley publishes two blogs: *The Glamorous Bee* (www.glamorousbee.com) and *Lady At The Bat* (www.ladybatting.com). She has also launched Out of Write Field (www.write-field.com), a baseball blog network.

Nancy (Quinn) Stellato '84 B.S. is pursuing a master's degree in nursing in clinical research administration at George Washington University. She expects to receive her degree July 2009.

Lily Lev-Glick '85 B.B.A., '92 M.B.A. was appointed vice president of research services by LG&P In-Store Agency.

Lisa (Giardina) Garraffo '85 B.B.A., '03 M.A. is in her fifth year of teaching. She spent two years in New Hyde Park, New York, teaching fifth and first grades, and is now in her third and tenure year teaching third grade at Half Hollow Hills School District in Dix Hills, New York.

Gregory Johnson '85 B.B.A., '98 M.B.A. assumed the role of executive director of the National Association of Black Accountants, a membership and advocacy organization based in Greenbelt, Maryland.

Justin Bond '85 B.F.A. is an internationally celebrated performance artist who was nominated for a Tony in 2006 and has performed at Carnegie Hall twice.

Jennifer Capeheart-Meningall '85 B.A. established the Dr. Jennifer Meningall Scholarship at Austin Peay State University in Tennessee to benefit deserving college students. She was honored by the University for her support of fraternities and sororities and her commitment to advancing the needs of all students.

Lynn Handler-Cohen '85 B.A. was named vice president and corporate counsel of Pinnacle Entertainment.

Sally (Oppenheim) Lebowich '85 M.B.A. moved upstate with her husband after exercising an early retirement option in mid 1992. She is very active with Daughters of the Nile, an independent organization for women related to shriners and masons. Ms. Lebowich's leisure activities include swimming and boating.

Louis Manuta '85 B.A. became staff attorney for the Public Utility Law Project, a public interest law firm that represents the interests of low income consumers in telecom and energy matters. Previously, he was associated with the Herzog Law Firm and was vice president and regulatory counsel at the New York State Telecommunications Association.

Richard Grant '86 B.B.A. was appointed chief financial officer and senior vice president of sales and marketing by Deltathree, Inc.

Florentino Hernandez '86 B.S. is chair of the New York City Housing Authority.

Gerard Lundquist '86 M.B.A. was honored by the Garden City Chamber of Commerce as Citizen of the Year.

Frann Vettor-Gray '86 M.A. is vice president for consumer development for the Los Angeles Dodgers.

Denise (Giaccone) Longobardi '87 B.B.A., '88 M.B.A. is an auditor for three school districts on Long Island.

Renée Krinsky '87 M.A., '96 Ph.D. started a new job at an ROTC high school as a school psychologist.

Kevin Davy '88 M.A. was elected a fellow of the American Heart Association and the Council of Nutrition, Physical Activity, and Metabolism.

Michael Fener '88 B.B.A. has been promoted to executive director for Plainview and Syosset Hospitals, part of the North Shore-LIJ Health System.

Maureen Gannon '88 M.S. was promoted to associate professor of medicine with tenure at Vanderbilt University in March 2008. She currently holds two federal and one foundation grant for her research on the genetics of diabetes. Ms. Gannon is the mother of four-year-old Erik.

Cheryl Hantz-Tanenbaum '88 B.S. has been named operations manager at Intracoastal Bank.

Eileen McDonnell '88 M.B.A. is executive vice president and chief marketing officer of Penn Mutual Life Insurance Company in Horsham, Pennsylvania.

Victor Vasquez '88 B.S. is a psychiatrist.

Shamir Ally '89 B.B.A., '92 M.B.A. was the onsite coordinator for a 2007 Cricket World Cup Visitors' Survey in Guyana. He is listed

in the *Marquis Who's Who in Finance and Business in the United States* 2008-2009, 36th edition.

Susan Blair '89 M.B.A. has two children, Catherine and Joey.

Andrew Bobetsky '89 M.B.A. joined Electron Energy Corporation as project and inside sales manager.

Robert Batule '90 M.A. obtained a license in Sacred Theology (S.T.L.) after studying for two years at Rome's Angelicum University. Msgr. Batule will see two of his articles published in *The Priest and Homiletic* and *Pastoral Review*.

Anthony Munisteri '90 M.B.A. is asset optimization director for Sigma Energy Solutions Inc., a unit of Alstom Power.

Ira Raab '90 M.B.A., a retired justice of the New York State Supreme Court, was elected vice chair of the Criminal Justice Advisory Board of the city of West Palm

Beach, Florida. Mr. Raab is also a professor in the criminal justice department of Keiser University in West Palm Beach.

Joseph Reid '90 M.B.A. was appointed vice president of customer service and support at AFCO systems.

John Scanlan '90 M.B.A. was promoted to senior vice president of finance at Maimonides Medical Center.

Lauren Tiso '90 B.A. received her master's degree in education from Lesley University in Cambridge, Massachussetts, in May 2008. She graduated with a 4.0 grade point average.

Hector Chavez '91 B.A. was promoted to senior program coordinator at University Instructors, Inc.'s state office in Orlando, Florida. The Virginia-based corporation is the leading provider of supplemental educational services in the Southeast.

Amy Mendelson Krell '91 M.A. is a homemaker in New Jersey.

Office of Alumni Relations

Joseph J. Geraci <i>Director</i>	Jennifer Boglioli <i>Assistant Director</i>
Mary Ann Mearini '05 <i>Senior Associate Director</i>	Estefania Zea <i>Alumni Relations Officer</i>

To find out more about our programs and alumni benefits, please call: (516) 877-3470.

Alumni Association Board

Patrick Smalley '86 <i>President</i>	Jo-Ann Hertzman '80 <i>Secretary</i>
Eric Hieger '92 <i>Executive Vice President</i>	Martha Stark M.B.A. '86 <i>President Emeritus</i>

Noel Burks '43, M.S.W. '65	Joan Kuster '51
Drew Crescenzo '78	Rita Little '72
Charles Casoloro '92	Andrea Dockery Miller '92
Dr. Stuart R. Epstein '69	George A. Olney '71
Grady Faulkner '75	David Roethgen '58
Larry Fried '60	Teresa Savory M.B.A. '94
Alan C. Hanson '85	Gregg Scheiner M.B.A. '90
Brett Heimov '92	Joseph Sessum '75
Marguerite D. Izzo M.A. '86	Marc Sieben '75
Alyson M. Kelly M.B.A. '87	Thomas Sinopoli '65
Sheldon Kleiman M.B.A. '83	Beth H. Tenser '91
Mark J. Kulewicz M.B.A. '85	

Susan Apold '92 Ph.D. is the new dean of nursing at Concordia College in Bronxville, New York.

Jennifer (Hughes) Lazzaro '93 B.A., '95 M.S. earned a Doctor of Audiology degree in August 2007.

John Arena '93 B.A. moved to Las Vegas the day after graduation with his cousin, Sam Facchini, and the two opened their first pizzeria. He took continuing education classes at culinary schools and is now a co-owner of Metro Pizza. Mr. Arena is also starting a course on pizza-making that will be taught at the University of Nevada as one of the courses in the food and beverage management department in the College of Hotel Administration.

Christine (Bowker) Formoso '93 B.B.A. joined PENN Capital Management Company, Inc. as vice president of marketing and client services.

Amy (Demner) Newman '93 B.A. and **Eric Newman '93 B.B.A.** have two children and live in Connecticut.

Graceann (Lombardo) Stewart '93 M.B.A. is married to Chuck Stewart. Together, they have two sons: Perry, eight, and Wesley, ten months. The Stewarts were expecting their third child in July.

Jessica (Beck) Wright '93 M.A., '00 Ph.D. is a social worker at the Therapy Center in Mount Kisco, New York. She recently celebrated the marriage of her daughter, Diana Lynn Wright, to Matthew Charles Milkowski, the son of Mary and Gerald Milkowski of Hanover, New Hampshire.

Raoul Ilaw '94 B.S. is president of Ilaw Professional Associates, Inc. He is a founding member, first vice president, and an active member of the board of directors for the Asian American Chamber of Commerce of Georgia. Mr. Ilaw was listed in *Who's Who in Asian American Communities in Georgia*. He and his wife Barbara have six children and four grandchildren.

John Murphy '94 M.B.A. is manager of audit at E*Trade Financial Corporation.

Christopher Panaghi '96 B.B.A. released his new album, *Now's the Time*, on April 29, 2008.

Margery White '96 Ph.D. was hired by Delaware Hospice as its new vice president and chief operating officer.

Barbara Wortman '96 M.S. is North Merrick's new assistant to the superintendent for pupil personnel services and special education.

Raj Ray '97 B.A. received the Consumer of the Year award at the 2007 (NAMI) National Alliance on Mental Illness convention in Massachusetts in recognition of his public speaking, fundraising, and education activities.

Bernadette (Iannacchino) Catanzano '98 M.B.A. is now Queens-area manager for Chase Home Lending, where she has worked since 1993.

Cathy Crandall '98 B.S. is serving on the 2008 nominating committee for the National Association of Women's Health as an obstetrical and neonatal nurse.

Liana Carpenzano '99 B.A. started her own business in weight loss and energy products.

Christina Colandro '99 B.A. was installed as a new member of the Board of Directors of the Association of Fundraising Professionals, Long Island chapter.

Rajiv Kumar '99 M.B.A. is married with one daughter, Natasha, born in 2007.

Ellen (Delmonte) Sforza '99 B.B.A. married Gregory Sforza in November 2006 and recently purchased a home in Commack.

Joseph Balcuk '00 B.S. created an educational board game that has been introduced into classrooms across the nation. Mr. Balcuk was chosen to present his research and invention at the National Conference for the Advancement of Mathematics in Dallas, Texas, and has two new projects being released this spring.

Christine Wheat '00 B.A., '04 M.B.A. owns her own special events planning firm, Christine A. Wheat Special Events Firm, LLC. The firm recently planned *The Knot* magazine's sneak preview party on Long Island.

Beverly Briggs '01 B.S.'s interests include body building, writing short stories, and real estate.

Jason Faranda '01 B.A. is an elementary schoolteacher in Harlem, New York.

Julian Samodulski '01 B.A., along with Ryan Martin, DPT, opened his own practice, ProMet Physical Therapy.

Jodi Streich '01 M.A., '02 M.A., '07 Ph.D. recently became engaged to Frank Armenio Jr.

Campbell Kennedy '02 B.A. and **Cristen E. Bradshaw '04 B.F.A.** announce their engagement. The wedding ceremony will take place in 2009 in Brooklyn, New York.

Andrea (Lail) DePaul '03 M.A. was married in June 2006, and welcomed a baby girl in January 2008.

Kristine McCarthy '03 B.S., '07 B.S. obtained a job at Winthrop University Hospital in the Cardiac Surgical Intensive Care Unit.

Bernadette Mearini '03 B.A., '04 M.A. is a second-grade teacher at P.S. 116 in Jamaica, Queens, as well as a Jones Beach lifeguard. She recently hosted members of the Adelphi basketball team in her classroom for career month.

Justin Rodgers '03 M.A. was appointed the new director of economic development for the Greater Jamaica Development Corporation.

Stefanie Pardo '05 B.A. was promoted to art director at Originpress, a large printing company in Mineola.

Karen Kennedy '06 B.S. became a New York City police officer in December 2007.

Benjamin Gregory Kenyon '06 B.S. is a basketball assistant strength coach at The George Washington University.

Kevin Mawae '06 M.A. was elected president of the NFL Players Association.

Amy Pakes '06 M.S. received Long Island's "Nurse of Excellence" award. She is a nurse manager of both the Nassau County Firefighters' Burn Center and the hyper-varic unit and surgical intensive care unit at Nassau University Medical Center.

Michael Myers '07 B.B.A. signed with the Long Island Ducks baseball team

Raymond Reinhardt '07 M.B.A. is financial representative for NRL Wealth Creation Strategies LLC, in Westbury, New York.

Kristin Martin '08 B.B.A. accepted a position as a client services manager for Capital Counsel LLC., an investment firm on Park Avenue in Manhattan.



PAVE THE WAY TO SUCCESS

For Adelphi's Kresge Challenge Grant

One year ago, the Kresge Foundation issued Adelphi and its supporters an exciting challenge. Raise \$3 million for the new Center for Recreation and Sports and the renovation of Woodruff Hall by February 1, 2009 and Adelphi will receive an additional \$600,000.

To date, more than 1,600 alumni and friends have contributed upwards of \$2.3 million.

You can support the campaign in a number of ways, including Adelphi's latest brick-naming initiative.

Your gift today means even more tomorrow.

To make a gift or learn more: www.adelphi.edu/campaign or (516) 877-3250.

BIRTHS

Michael Schwartz '89 M.B.A. welcomed a daughter, Emily, in October 2005.

Joanna Ioannidis-Bartels '91 B.F.A. and **Samuel Bartels** announce the birth of a baby boy, Alexi Dino. Alexi joins his older brother Niko, age two.

Jennifer (Kokesh) Levi '93 B.S. welcomed a daughter, Karlyn Emma, in August 2007.

Deanna (Ivanicki) Stearns '97 B.B.A. welcomed a daughter, Summer Grace Stearns, born August 18, 2007.

Lauren (Schaefer) Browne '98 B.S., '00 M.A. celebrated the birth of a son, Joseph, in October 2007.

Amy (Demasi) Carlyle '00 M.A. welcomed the birth of her son, Michael Anthony Carlyle, in January 2007.

Matthew Kelly '00 B.A. and **Sharnee (Morales) Kelly '01 B.A.** are proud to announce the birth of their son, Malachy Gehrig Kelly, in December 2007.

MARRIAGES

Russell Houghton '73 B.A., '75 B.S. married **Wendy S. Weiner '74 B.A.** on December 4, 2007.

Judith (Sussman) Okoli '79 M.S.W. married Peter Dunsay on December 2, 2007 at Temple Shaaray Tefila in Bedford Corners, New York. Ms. Okoli is president of the River Edge Cultural Center, a museum in River Edge, New Jersey. She and Mr. Dunsay are among its founders. She graduated from the Lenox Hill Hospital School of Nursing.

Anthony Rallo '95 B.A. married Whitney Simon in September 2007 at Empire-Fulton Ferry Park, where they first met.

Erica (Sabatello) Tringali '04 B.S., '05 M.S. married Joseph M. Tringali in May 2008. She

has since relocated to Bellview, Washington, and works for Rotella Capital Management.


Jennifer Rubin '04 M.S. and **Robert Maher** were married in October 2007.

Katherine Hahn '05 M.A. and **Matthew Schomburg (non-degree alumus)** were married in June, 2007. Ms. Hahn is a physical education teacher for Bay Shore School district, and Mr. Schomburg is a territory manager for STX lacrosse.

Kathleen Radin '07 B.A. married Dave Stamper in February 2008.

Rachel Rohrs '07 B.A. married Kyle Petrowski on August 11, 2007.

IN MEMORIAM

Amelia (Weiss) Bruce '33 B.A.
Mildred Schilling '35 B.A.
Caroline Cunningham '41 B.A.
Grace (Tilly) Miller '41 B.A.
Helen (Michaelson) Stein '41 B.A.
Beatrice Thomas '43 B.A.
Marion (Armstrong) Olson '44 B.A.
Frank Celenza '49 B.A.
Joseph McGuire '51 B.A.
Robert Sunley '52 M.S.W.
Sandy (Nemhauser) Steinberg '53 B.A.
Marilyn (Burns) Doyle '55 B.S.
Josephine (O'Connell) Love '64 B.S.
Samir Safwat '64 B.A.
William Stafford '67 M.S.W.
Lewis Rabenbauer '71 B.S.
Irene Miller '72 B.A.
Carol Bobbe '74 G.C.
Martha Vassell '75 B.A.
Raymond Carozza '78 M.A.
Francis Conway '78 B.A.
Mary Sciales '79 B.S.
Nancy (Cyr) Judson '81 M.S.W.
Marjorie Russo '81 B.S.
Nancy Riordan '88 B.S.
Anthony Miles '90 B.A.. 

A Look Back



Presidential election years can be heady times on college campuses. The stakes are great and the media frenzy even greater. For today's undergraduates, they are often a first opportunity to vote, and can yield heated debates, vigorous voter drives, and numerous predictions. A sampling of Adelphi's presidential election news reveals the changing colors of the times.

CAMPUS Politics

Harry S. Truman v. Thomas E. Dewey

President Harry S. Truman soundly defeated his Republican rival Thomas E. Dewey in the 1948 election. Yet, many Adelphi students had a different ballot in mind when polled in May 1948. Of 854 students polled by the *Adelphi Guidon*, 370 of whom identified themselves as Republicans, 220 chose Republican hopeful former Minnesota Governor Harold E. Stassen as the favored candidate.

Dwight D. Eisenhower v. Adlai E. Stevenson

College newspaper editors proved prescient in their choice of Dwight Eisenhower as the most likely winner of the 1956 presidential election. According to the *Delphian*, 77 percent of the 247 college editors who participated indicated that Ike would win in '56. Of those, 158 agreed that having Richard Nixon on the ticket hindered Ike's chances.



1984 Ronald Reagan v. Walter F. Mondale

Adelphi students and faculty gathered on election night 1984 to hear the news of President Ronald Reagan's sound defeat of his Democratic rival Walter Mondale. A prior campus poll had indicated a strong preference for Mr. Mondale. The *Delphian* reported "no cheers" among those who listened to the news of President Reagan's presumptive victory.

1988 George H. Bush v. Michael S. Dukakis

Adelphi students crowded the University Center on April 8, 1988, hoping to be admitted to a highly publicized forum with Democratic presidential candidates Michael Dukakis, Al Gore, and Jesse Jackson. Few of those who lined up were admitted to the mobbed question-and-answer session moderated by New York State Assembly member Earlene Hooper M.S.W. '76.

2004 George W. Bush v. John F. Kerry

Adelphi's student-run voter drive, V.O.T.E.R. (Voicing Our Thoughts, Exercising Our Rights) joined a nationwide effort to rally the youth vote. Spearheaded by graduate student Mark Ottaviano '01, M.A. '06 and undergraduates Chelle Buffone '05, Chantal Hamlin '07, (pictured left) and Evan Sarris '06, V.O.T.E.R. held student debates, discussion sessions, "Speak on a Soapbox" hours, and group viewings of debates and election results. As a result of V.O.T.E.R.'s efforts, 368 people completed voter registration forms, and 606 signed a pledge to vote in the general election.

By Bonnie Eissner

Based on research by University Archivist and Special Collections Librarian Eugene T. Neely and his staff.

