



ADELPHI UNIVERSITY

M A G A Z I N E

Fall 2007

Getting the
Message Out

Sound in Mind
and Body

Field of Dreams

Ask the Expert

Class of '57
is Golden

President's
Gala Swings

Younger teammates will open a chapter of Adelphi history. I have the opportunity to close one... Adelphi is in the midst of a renaissance and has regained its rightful place as a premier educational institution... A college education is designed to open windows of opportunity—chances for students not only to fulfill the intents that brought them to college, but also to discover new ways of satisfying those intents that they might not have known of before... I've always struck by Adelphi's diverse and flexible academic mission. It is America as it should be: a place where there was the flexibility and mentorship to encourage students to use their talents and passions... I will reap a harvest of knowledge and my fellow students will be used to cater to the needs of the world, and I thank the faculty, staff, and my fellow students for contributing to an important part of man's struggle to create change and make a positive impact on the world. There is much that I remember, and much that I am grateful for... I've learned the importance of making a difference in the world, no matter how small, for a small advance in the world can improve the lives of others... Adelphi had shown me that when someone believes in himself, he can accomplish whatever he intends to. My achievements and the respect I have earned are the fruits of my education... Adelphi was a school that intended for... My achievements and the



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GET TO KNOW ADELPHI!

IT'S ALL ABOUT YOUR NETWORK

- AUConnect: The Adelphi Online Community** offers alumni an interactive directory, resume upload program, and discussion groups. Log on at [HTTP://ALUMNI.ADELPHI.EDU/](http://ALUMNI.ADELPHI.EDU/) (Alumni will find their IDs printed on their magazine mailing labels.)
- Online Career Advisory Network (CAN)**, available via **AUConnect: The Adelphi Online Community**, allows alumni to search for and offer professional and life guidance to students and fellow graduates. Register to be an online mentor or log on to find one.
- The C.O.A.C.H. (Count on Alumni for Career Help) Program** gives alumni an opportunity to offer career guidance and mentoring to current students and fellow alumni through class presentations, student office visits, panel discussions, and job shadowing. Sign up at [HTTP://ALUMNI.ADELPHI.EDU/COACH.PHP](http://ALUMNI.ADELPHI.EDU/COACH.PHP).
- Adelphi Alumni Chapters** enable alumni who share interests, live in same region, or who graduated from the same program to interact via meetings and events. Start a chapter or join one of our existing groups. See what alumni chapters are up to at [HTTP://ALUMNI.ADELPHI.EDU/CHAPTERS_REGIONAL.PHP](http://ALUMNI.ADELPHI.EDU/CHAPTERS_REGIONAL.PHP).

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My Adelphi

Looking back on 22 years as a college president, I can say with sincerity that these last years at Adelphi have been the most exhilarating. I "live" Adelphi 24 hours a day, seven days a week, and never tire of it. I get to know students, faculty, staff, alumni, and friends, as well as their families. Mine is not a one-dimensional role. I become acquainted with the dreams and disappointments of Adelphi people. I then see over and over again.

Acting in *Our Town* last winter, I came to know students and faculty both on-stage and back-stage in ways I never thought possible. I watch, cheering from the stands, as our student-athletes and coaches represent our University with talent, style, and poise. Listening to students explain their research or creative works gives me insights into the depths of inquisitiveness students can display, and the dedication of faculty to student learning.

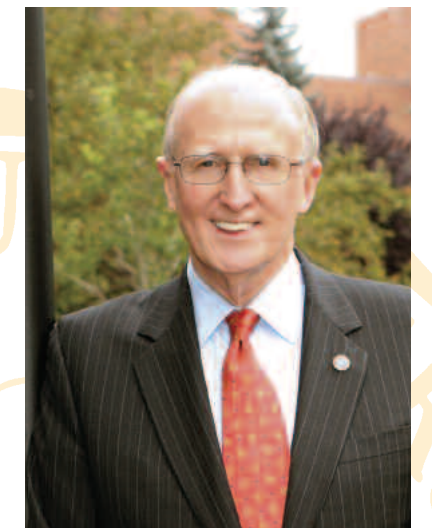
Meeting with alumni on campus, and in other parts of the country, sometimes seeing the same couples in multiple places, gives me a great sense of the special allegiance of so many to the campus where they grew personally and professionally.

"My Adelphi" is a place of lives transformed, mental discipline strengthened, ethics and values fostered, and engagement in the broader community valued — whether the students enter as freshmen or transfers, or master's or doctoral candidates. It is a place where "The Truth Shall Make Us Free" to fulfill our boldest aspirations. We hope you agree.

Thank you.

Sincerely,

Robert A. Scott, President



VITA SINE LITTERIS MORS EST

1896

The Truth Shall Make Us Free

University News



"Adelphi has always been proactive in implementing state-of-the-art technology for safety."

— Executive Director of Public Safety and Transportation Gene Palma



Adelphi's public safety team, led by Executive Director of Public Safety and Transportation Gene Palma, will have a new way to keep the campus safe.

Getting the Message Out

How do you get crucial information to more than 9,000 students and employees in the event of an emergency?

Until now, Adelphi relied on landline phones and email to reach students and staff. As part of an effort to broaden its emergency communications channels, the University recently partnered with business continuity services provider MessageOne to broadcast urgent messages to the campus community, when traditional means are inadequate.


With MessageOne, Adelphi will be able to send notifications via satellite to students and staff who opt into the system and reach them on their preferred com-

munications channels, including text or voice messages to a cell phone, home phone, and/or email. The system also allows for two-way communication, so that users can respond with any updates or necessary information. Two-way communication can be especially helpful if people might still be in harm's way and in need of assistance. Secure systems with multiple backups ensure that communication is still possible, even if Adelphi's data networks are compromised.

"Adelphi has always been proactive in implementing state-of-the-art technology for safety," says Executive Director of Public Safety and Transportation Gene Palma.

MessageOne was selected as a company of choice by a committee comprised of members of the public safety and information technology departments and senior administrators.

Students and staff will be able to update and customize their contact information via Adelphi's e-Campus Web portal.

MessageOne will "give us a broader reach in a timely way," says Information Technology and Resources Director Joseph Battaglia '05. 

—By Farrah Mohsin '07

Editor's Note

Our Adelphi

It is a common experience to live, work, or study in a place. It is a rare and wonderful experience for the place to live within us. Adelphi, for many who study, live, and work here, is such a place.

Adelphi challenges the intellect and ignites the spirit. This is its alchemy—creating a golden glow in all who are moved and inspired by their experiences.

No two alumni, no two professors, no two students will have the same Adelphi story to tell. Acknowledging this truth, we have set out, in our cover story, to show you

Adelphi by sharing with you the many versions of "My Adelphi" that bring it to life.

Adelphi is a composite of stories. It is a mosaic and a place of exchange. For 111 years, it has been enriched by what people bring to it and has been enlivened and enhanced by its thousands of community members in return.

Adelphi, to me, is a place of striving and struggle, of heady accomplishment, of ongoing stretching, learning, and growth. In short, it is fertile ground for lifelong journeys.



I hope that you will see glimmers of your Adelphi in these pages and that you will discover new Adelphis, too.

Happy reading and continue to share with us your stories.


Bonnie Eissner
Editor-in-Chief

Lori Duggan Gold Appointed Vice President for Communications

Lori Duggan Gold was appointed to the newly created position of vice president for communications by the Adelphi University Board of Trustees in June 2007. In this new position, she will oversee Adelphi's marketing, internal and external communications, and community, media, public, and government relations functions.

Ms. Duggan Gold joined Adelphi in 2003 as director of public affairs and assistant to the president. In June 2004, she was named executive director of external relations and given the added responsibility of overseeing the University's alumni relations efforts. Following an 18-month strategic planning and growth period, alumni relations was re-

established as a division of the Office of University Advancement, when Ms. Duggan Gold was asked to take the additional responsibility of the management and creative direction for the University's marketing and advertising efforts.

Prior to joining Adelphi, Ms. Duggan Gold held strategic communications positions in publishing and education companies and government and non-profit agencies. She holds a bachelor's degree in government and metropolitan studies from New York University and is currently pursuing a graduate certificate in Adelphi University's Emergency Management program. 




Did You KNOW?

1 Half of all full-time Adelphi faculty are women. The student-faculty ratio for undergraduate and graduate students is 10.7 to 1.

2 Adelphi University President Robert A. Scott's show *Exploring Critical Issues*, which airs on Telecare, is a two-time winner of the prestigious Telly Awards. His show features business and community leaders who explore critical local, regional, and national issues. The Telly Awards honor the best local, regional, and cable television commercials and programs, as well as the finest video and film productions.

3 On May 16, 2007, President Robert A. Scott joined Senator Hillary Rodham Clinton '06 (Hon.) (D-NY) and key stakeholders in the fields of veterans service administration, education, and housing, to mark the introduction of legislation for a new G.I. Bill, the 21ST Century G.I. Bill of Rights Act of 2007. The bill, which calls for greater tuition assistance, health-care benefits, and housing assistance for returning servicemen and women, was introduced in the House of Representatives by Congressman Patrick Murphy (D-PA), a former captain in the Army and Iraq war veteran.

4 As of fall 2006, all commercial pesticides, fungicides, herbicides, and petroleum-based fertilizers have been eliminated from Adelphi's grounds maintenance plan. "We're not out here trying to kill bugs anymore," says Associate Director of Facilities Management Robert Conaghan, who spearheaded the green landscaping initiative. "We're just trying to make the soil healthy. Cultural practices have to change." 



2

And the winner is...Adelphi's own Dr. Scott



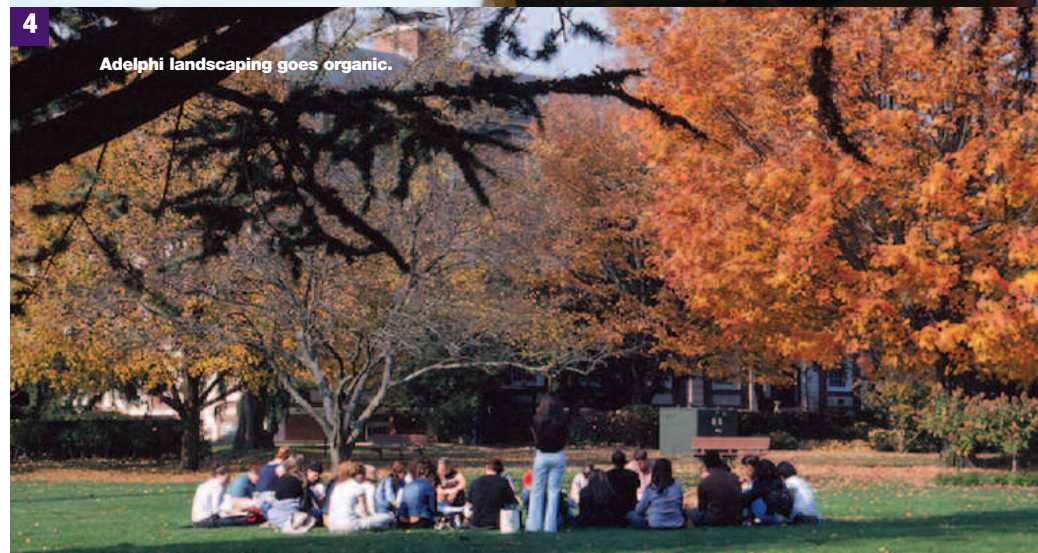
Assistant Professor of Psychology Francine Conway M.A. '96, Ph.D. '99 is just one of many full-time female faculty members at Adelphi.

1



Senator Hillary Rodham Clinton '06 (Hon.) (D-NY), Adelphi President Robert A. Scott, and Congressman Patrick Murphy (D-PA) mark the introduction of legislation for a new G.I. Bill.

3



4

Adelphi landscaping goes organic.

Two Alumni Join Board of Trustees


Gerald F. Mahoney '65 and Lindsey Nederlander M.A. '02, Ph.D. '06 were elected to the Adelphi Board of Trustees in June 2007.

Mr. Mahoney retired in 2001 as chairman, chief executive officer, and director of Mail-Well, Inc. During his decade-long tenure with Mail-Well, Mr. Mahoney oversaw the acquisition of Georgia-Pacific's envelope business, as well as 50 strategic buyouts of competitors in the United States and Canada. In 1995, he guided the company's initial public offering, first on the NASDAQ, and later on the NYSE.

Mr. Mahoney was honored at the University's 19TH Annual Golf Classic in September at Cherry Valley Club in Garden City.

He earned his bachelor's degree in mathematics from Adelphi and his master's in accounting from Northeastern University.

Dr. Nederlander is on the faculty of Columbia University, College of Physicians and Surgeons and the New York State Psychiatric Institute. She also works at the Center for the Study of Anorexia and Bulimia at the Institute for Contemporary Psychotherapy, and is developing a women's clinic that will focus on issues of self-esteem and beauty. She is a member of the advisory board of The Hassenfeld Children's Center for Cancer and Blood Disorders at New York University Medical Center, Consultancy Board of *Elegant Bride* magazine, and Special Events Working Committee at the New York City Ballet.

Dr. Nederlander holds a B.A. *magna cum laude* from the Gallatin School of Individualized Study at New York University and an M.A. and Ph.D. from Adelphi University's Gordon F. Derner Institute of Advanced Psychological Studies. 



Gerald F. Mahoney '65




Lindsey Nederlander M.A. '02, Ph.D. '06

Field of Dreams

Adelphi's new baseball complex opened in September 2007. The enclosed field is constructed of field turf, with cut-outs for the bases, home plate, and the pitcher's mound. The Panthers will also have new 50-foot dugouts, enclosed bullpens, seating for 500 fans, and a press box that holds 18, as well as bathrooms and storage space, to kick-off the new season.

These upgrades and the complex itself will allow Adelphi to hold conference and regional playoffs, as well as tournaments.

"It will have a tremendous impact because it is a brand new state-of-the-art facility with perfect college dimensions," says head coach Dom Scala, noting that the field will be helpful in recruiting hitters and pitchers. "It is designed to be fair for both parts of the game. The timing is right because now we will be playing (with wooden bats), so it will be baseball at its finest in a first-class facility," he says.

Thanks to the ongoing fundraising efforts of the University and of head coach Dom Scala, Adelphi has already raised \$600,000 toward the field's \$1.4 million cost. 

—By Ana Barbu '10



Head baseball coach Dom Scala gives a pep talk to two student-athletes.

Commencement 2007

“You just have to
get in the way
and make sure
your voice
is heard.”

— Congressman John Lewis '07 (Hon.)



“If you want a better, more just, more fair society, then you have to find a way to get in the way,” said Congressman John Lewis as he addressed more than 2,500 graduates and roughly 11,000 friends and family members who filled Nassau Veteran’s Memorial Coliseum for Adelphi’s 111th Commencement on May 21, 2007.


Congressman Lewis described questioning the racism he experienced at a young age and being told by his parents and grandparents, “That’s the way it is. Don’t get in trouble. Don’t get in the way.” But inspired by Dr. Martin Luther King, Jr., he decided that “getting in the way” was the only thing to do, and more than a few eyes in the Coliseum were moist as he described the violence, protests, and jail time he endured while fighting for civil rights.

“My young friends, whatever you care about, whether it’s getting to the truth about what has happened in our own country and around the world, whether you’re concerned about global warming, or the injustice of poverty, you have to find your passion and make your contribution,” said Congressman Lewis. “You just have to get in the way and make sure your voice is heard.”

Congressman Lewis was awarded an honorary degree, along with William Borten '57, former Adelphi University Trustee and CEO of Atlantic Research Corporation, and his wife Judith Borten '57; Donna Orender, president of the Women’s National Basketball Association; and Cecil Watkins '75, M.A. '86, governor and boys basketball chairman of New York Metropolitan

Amateur Athletic Union, and president and CEO of National Pro-Am City Leagues. Dr. Robert Moldwin '80 was presented with the Ruth S. Harley Distinguished Alumni Achievement Award.

A separate doctoral hooding ceremony held on May 20, 2007 honored 39 doctoral candidates from the School of Social Work and the Gordon F. Derner Institute of Advanced Psychological Studies.

Get to know members of Class of the 2007, scroll through the photo gallery, and watch a video of the day’s events by visiting WWW.ADELPHI.EDU/COMMENCEMENT07. 

—By Rachel Rohrs '07

MY ADELPHI

Stories define us. Our lives are composed of them.
We use stories to understand and explain who we
are and the world we inhabit.

Adelphi is no different, for it, too, is comprised of and identified by stories. There is the story of its founding in Brooklyn in 1896 as one of New York's first co-educational colleges by progressive intellectual Charles Levermore, the school's first president, a winner of the prestigious Bok Peace Prize, and a friend and former classmate of President Woodrow Wilson. Dr. Levermore set in motion Adelphi's story, and in so doing, allowed thousands of others to participate in crafting it and, in turn, be forever changed by it.

This fall, Adelphi adds another chapter to its history in entering the public phase of a \$56 million comprehensive campaign to raise funds for campus enhancements, student scholarships, and faculty development. Taking a cue from the campaign theme, Building Adelphi's Future One

Story at a Time, we invited alumni, students, faculty, and administrative leaders to share with you their own Adelphi stories, which 11 individuals generously did.

These are but a few of the thousands of "My Adelphis" that can, and hopefully will, be told. They are varied glimpses into the people who make Adelphi hum, and offer portals into the larger Adelphi story, which so many have helped write and are still writing.

In the months ahead, we will create more opportunities for you to tell your own "My Adelphi" story and enjoy ones that others have shared.

We offer these as a first course to savor.

— Bonnie Eissner





A Conversation with Alice Hoffman '73

A native Long Islander, best-selling author Alice Hoffman '73 enrolled at Adelphi after a brief stint working at the nearby Doubleday factory. She published her first book, *Property Of*, at age 21 and has since written 15 novels, two books of short fiction, and eight books for children and young adults. Her critically acclaimed works frequently top best-seller lists, and two have been adapted as major motion pictures. She also wrote the screenplay for the film *Independence Day*, starring Kathleen Quinlan and Dianne Wiest.

Ms. Hoffman is a lead sponsor of the Adelphi University Alice Hoffman Young Writers Retreat, an intensive summer writing workshop for high school students and their teachers.

Where did you grow up?

I grew up in Franklin Square, went to Valley Stream North High School, and used the Malverne Library.

Family figures prominently in your work. How is that influenced by your own family experiences?

My parents divorced when I was eight, in 1960, and I didn't meet anyone else with divorced parents until I came to Adelphi! Back then, divorce was still a scandal, and rare.

How did you end up working at the Doubleday factory? What were you doing there?

A high school friend got a job at Doubleday, and I got one as well. I was filing, and at the time, you had to wear stockings and get permission to use the restroom. A bell rang for lunch and you weren't allowed to speak to co-workers. I drove as fast as I could to Adelphi!!!

Is it true that you left your Doubleday job at noon and enrolled the same day at Adelphi?

I enrolled as a non-matriculated student that day. I was blown away by the great teachers and fantastic classes, and for the first time ever I loved my classes.

What were your friends doing at the time?

Most of my friends were on drugs and no longer my friends. That was some of what caused me to write my first novel, *Property Of*. Unfortunately, many of these talented creative people are no longer alive.

What compelled you to enroll at Adelphi? Was it merely the proximity to Doubleday?

I knew about Adelphi because my mother, a social worker for Nassau County, had gone to lectures there and because I had passed it a thousand times—my mom worked in Mineola, then in Westbury. She worked with unwed mothers, with foster care, and in protective services.

How connected did you feel to the campus?

I was very much a commuter, but I did feel connected at the time of Kent State, when students at Adelphi got together to protest the war in Vietnam.

Were there any professors who particularly influenced you?

So many great ones—the great Sal Primeggia, the incredible and brilliant Gene Roth whose Shakespeare classes were legendary, and Phil Green, one of the best creative writing teachers ever.

How did the tumult of the late 1960s and early 1970s affect you and your Adelphi experience?

Adelphi was a school where you could follow your passions and interests and focus on the subjects that you cared about most—at the time there were no requirements for math and science—thank goodness—and I overloaded on English, writing, anthropology, sociology, and psychology. Again, the best part about my education at Adelphi was the amazing and dedicated faculty.

What did your college education give you?

My college education gave me everything—my future, my career, my art, my life. I will always be grateful to Adelphi for taking me, a non-student, in and having faith in me.

What memories do you have of important lessons or revelations?

Most importantly, go after what you really want to spend your life doing and don't settle for a job when you can have a passion.

When and how did you decide to become a writer?

I always wanted to be a writer, but didn't think it would ever be possible. I was a reader, and the line between reading and writing is very thin.

Why do you write?

I think most art comes from a subconscious place and a desire to create beauty out of the ashes of one's life.

When do you write?

Always!

What is your process? How many times do you revise a work? How long does it take you to write a work?

Writing is mostly revision. Beginning writers sometimes assume that published work comes formed the way it appears in print—most writers spend three quarters of their time on rewrites.

What is it like to have one of your books adapted into a film?

When you're the novelist, you are in charge of everything. In film, the work is collaborative. So it's a very different medium—sometimes exciting, sometimes difficult.

What are the biggest struggles in being a writer?

The biggest struggle, I think, is believing in yourself. One person being in your corner makes all the difference in the world. I had that at Adelphi and at Stanford.

What are the biggest rewards in being a writer?

A life spent writing.

Of all your experiences, which prepared you most for being a writer?

Being a writer is a process. At Adelphi, I was lucky enough to work with Phil Green in a writing workshop and to be in classes with dedicated teachers. That was a great start.

What is the role of M.F.A. programs in the development of writers?

I'm a big fan of graduate writing programs. They give writers the time to concentrate on writing. Often, a writer never has that block of time again.

What is it like to be involved with the Adelphi University Alice Hoffman Young Writers Retreat?

Rob Linne and the Ruth S. Ammon School of Education have set up such a great program, one I wish had existed when I was a high school junior. The students I've met have been terrific, all serious about their work. It's a chance for them to meet other young writers and to have their work valued and encouraged. For me, it's wonderful to see the continuation of creative writing at Adelphi beginning at the high school level. And I just get to have fun without the work when I visit and meet everyone.

Tell me about The Hoffman Breast Center at Mt. Auburn Hospital in Cambridge, Massachusetts.

I had my treatment for cancer at Mt. Auburn. At the time there was no breast center, and I've worked with the doctors there to create a fantastic, patient-friendly center with a full-time social worker and the latest technology. It's been great for the Cambridge community and for me, a small way to give back in return to the staff who saved my life.

How did your experience battling breast cancer affect your writing?

I think every great trauma finds its way into a writer's fiction. For me, I think I have much more compassion and empathy around issues of sorrow and loss. In many ways, my writing helped me get through my treatment. Fiction has always been a lifesaver for me.

What are three things you would suggest to young aspiring writers?

Be in a class or a workshop, be thoughtful about who you share your work with, and write every day.

Kendra Britto '08

This past May, I attended Adelphi's Commencement ceremony as an usher, and witnessed for the first time an American icon and a soldier in his own right. Standing on stage was the keynote speaker, Congressman John Lewis, an important civil rights movement leader. In his speech to the Class of 2007, he brilliantly and articulately delivered a message of achieving one's dreams and reaching for success. But most importantly, he instilled a message of action. He challenged the graduates to fight for a cause that would contribute to the betterment of society.

As a teenager active in the movement, Congressman John Lewis was inspired, as he said, to "get in the way...to get in trouble." According to him, however, it was "a good trouble." He fought in the name of peace and justice and put his life on the line time and time again for that very cause—all for the betterment of what he called the beloved community. He charged us to fight for what we believe in, to get in the way, and to make sure that our voices are heard. He told us that we have an obligation from all those whose action came before us, who shed blood and even died for the sake of democracy. His speech revealed a rousing passion, one that awakened our collective conscience, particularly mine. His words re-awakened me to the significance of civic and civil responsibility.

Congressman Lewis's talk took me back to the very reason that I decided to be dedicated to social justice. In 2003, I joined an organization, American Civil Rights Education Services, which gave me the opportunity to travel to the South, study the civil rights movement, visit famous landmarks of the time, and meet and dine with movement veterans. With this experience, history came alive, and the messages of the movement—social justice, equality, and freedom—would forever shape who I would become.

But I could not achieve my ambitions without the proper resources, motivation, and help—all of which came from Adelphi University.

From the start of my college career, the Adelphi staff and faculty respected my passion and helped me find a way to put it into practice, both in the world of academia and in service to others. My professors encouraged me to design an interdisciplinary major which covers my three fields of interest—political science, history, and sociology. Because of this distinctively designed major, I have excelled in my classes and have had the opportunity to water my passion appropriately.

Without practical application, however, theory does not stand for much, and I am proud to say that Adelphi has also generously accommodated my passion to serve. In my first year, I joined C.A.L.I.B.E.R., a student-led community service organization, and immediately embarked on service projects that took my understanding of what service to others meant, to another level.

During my first fall at Adelphi, I traveled with fellow C.A.L.I.B.E.R. members to a recovery home in Hempstead, New York, where we faced the task of renovating the basement. My team was charged with fixing up the pantry, which was in desperate need of repair. To call it a room would be generous. The dingy cell was inappropriate for storing food. I had my doubts about what we could accomplish.

But our advisor, Associate Dean Della Hudson-Tomlin, was not going to leave until we had transformed the basement

and pantry into hospitable spaces for the residents. Seeing her dedication inspired me. We became committed to the job no matter what it entailed. We took on the roles of contractors and interior decorators, installing shelves that we purchased at Home Depot and reviving the dark walls with fresh coats of white paint. The labor was messy and exhausting, but thrilling. We left with tangible results—a lively and sanitary basement for the residents and their approving smiles.

After a long day of work, I felt tired but amazingly accomplished. I realized that my service to others can transform not just physical spaces, but spiritual ones. It is this principle that I will carry with me as I go out into the world committed to fight for social justice and fulfill my passion for serving others.

My Adelphi is a gardener who continues to water the seeds of greatness that God has placed inside me. I will reap a harvest that will be used to cater to the needs of the world, and I thank the faculty, staff, and my fellow students for contributing to and being a part of man's struggle to create change and make a positive impact in the world.

Kendra Britto '08 graduated from Bard High School Early College in 2006, and started her Adelphi studies as a junior. After Adelphi, she plans to pursue a master's degree in public affairs.

I will reap a harvest that will be used to cater to the needs of the world, and I thank the faculty, staff, and my fellow students for contributing to and being a part of man's struggle to create change and make a positive impact in the world.

Kendra Britto '08 with Assistant Professor Melanie Bush

Todd Robinson '82

It is often difficult to understand the significance of the events and moments in your life as they are occurring. It's only later when you reflect that you start to understand and appreciate the power and meaning of what was actually happening to you at that moment.

My years in the theatre department at Adelphi University illustrate this point beautifully. Hell-bent on becoming an actor, I was probably unrealistic about what my chances really were. But Adelphi embraced my ambition and commitment, and became both a boot camp and creative forum for what would later become a meaningful career that shifted from performance to writing and directing.

Of course, Adelphi offered me a practical education in the study of classical drama and liberal arts, but the ensemble of instructors led by Jacques Burdick, Nick Petron, Joel Harvey, Nancy Miller, and others, offered far more.

The program was motivational and stimulating, stressing discipline, commitment, and a strategy for learning and thinking. It was a laboratory for ideas, with the resources and support to develop who you were and who you might become. I know I can speak for my roommates, (composer and playwright) Jonathan Larson and (production designer/art director) Thomas Buderwitz, when I say there was the flexibility and mentorship to customize the program to our strengths and passions. This understanding by the faculty has ultimately culminated in the production of

important works by alumni, which have garnered some of the most significant awards in the entertainment business. This legacy belongs to Adelphi.

As I have the privilege of working and interacting with some of the most talented and successful actors, producers, and directors in the motion picture industry, not a day goes by that I don't reflect on my experiences at Adelphi. But the most significant lessons far transcend the specifics of the program. As with all master teachers, my mentors at Adelphi shrouded life-lessons within the specifics of the curriculum. The wisdom in that approach was to prepare us for wherever the road might lead and to embrace the experience of getting there, even if the destination turned out to be different than what we had originally envisioned.

And for me so far, what an adventure a career making motion pictures has been.

I carry the passion, knowledge, and commitment nurtured in me at Adelphi as I go about my work, but it is the greater appreciation of process, of executing those things in the real world, that is the point. I am ever mindful of embracing the privilege of working, while understanding that the illusions of mastery and achievement simply fuel the journey to unreachable expectations. It's the



There was the flexibility and mentorship to customize the program to our strengths and passions.

journey that's the thing. Being present, doing the most you can with the resources at hand, working well within that aesthetic, and how this process shapes you, is really what counts.

These are the things that are the rapture of the creative life. These are the lessons I learned in classrooms, rehearsal studios, and on the stage of the Olmsted Theatre during a thousand days at Adelphi.

I look back on those years now with affection and envy. If only I'd had the wisdom of understanding how little I really knew then, how little I would know even now, I might have listened a little more intently. Perhaps that is the irony of not understanding the significance of the events and moments in life as they are happening...

Later you wish you could relive them.

An award-winning director and writer, Mr. Robinson will begin shooting his next directorial effort, *The Last Full Measure*, starring Morgan Freeman, Bruce Willis, and Robert Duvall, this fall. *Lonely Hearts*, written and directed by Mr. Robinson and starring John Travolta, James Gandolfini, and Salma Hayek, was released in the spring of 2007. He recently co-wrote *The Senator's Wife* starring Jennifer Aniston, which is slated for a 2009 release.

Gianna Smith '08

I had every intention of playing collegiate basketball when I applied to Adelphi after 13 magnificent years at the nearby Waldorf School of Garden City. But I never expected that the experience would be so exhilarating. Three years into playing basketball for Adelphi, I've already accumulated a lifetime of memories.

Like every college player, I've had my share of thrilling wins and frustrating losses. I've also known the joy and sadness of our annual senior day, when we celebrate our teammates who are leaving Adelphi for the wider world. Next year, I'll be one of them.

Being a student-athlete at any school is a major task. I've had to balance the academic demands of taking courses in communications and business with basketball games and practices, extra-curricular activities, and student employment. I think that if I had any extra time on my hands, I probably wouldn't know what to do with it. Having a full schedule has made me feel complete at school and has helped me understand the true meaning of being a college student and living this experience to its fullest.

My other experiences are more unique to Adelphi. Among them are practicing at 6:00 a.m. to accommodate Woodruff Hall's crammed class, practice, and game schedule. I remember gym floors made slippery by leaks from the ceiling, particularly following heavy rain or snowfall. There's also our cozy locker room that we made into our own women's basketball humble abode.

Then, there's Coach Watts.

A popular saying on our team is if you can make it four years with Coach Watts,

you will make it through life. When I first entered Adelphi, I hadn't truly grasped that saying and what it meant. But now coming to the end of my basketball experience, I am seeing the statement's true meaning.

Coach Kelley Watts was, in fact, the main reason that I chose Adelphi. Her captivating personality, intense work ethic, and, most of all, her caring instincts were evident from our first meeting. Such qualities are rare among coaches.

Coach Watts has lived up to my first impression. She challenges us every day in our mind, body, and soul. She lets us know that playing well involves not just physical exertion, but emotional commitment and mental strength.

At key times, she designs workouts to push us physically and mentally. In one post-season workout, we were doing an exhausting 30-minute series of runs and sprints around the Waldorf School track. I was in good shape, but the temptation to stop and take a break was strong. When my teammates and Coach Watts pushed me to continue, I learned that determination is as important as physical fitness in reaching a goal.

I feel a twinge of jealousy when I hear that the new athletics facility will be opening the year I graduate. Of course, I would have loved to open up a season in

the new building, but when things don't go your way, you find an alternative route that will have the same rewarding outcome.

So I look at it like this: Woodruff Hall is like no other gym that we have ever played during my three years at Adelphi. It's the place where I love to play and my opponents despise to compete in. Being a member of the last class to ever play a collegiate basketball game in the historic 77-year-old gym might be better than being in the first class to compete for an entire season in the new athletics facility.

My younger teammates will open a chapter of Adelphi history, but I have the opportunity to close one. I've learned that being at the top of my game is more about who I am than where I am playing. I will always be grateful to Adelphi, to Coach Watts, to my teammates, and to Woodruff Hall for giving me this experience.

Gianna Smith '08 is a communications major and business minor and a co-captain of the Adelphi women's basketball team.

My younger teammates will open a chapter of Adelphi history, but I have the opportunity to close one.

John J. Phelan, Jr. B.B.A. '70, '87 (Hon.)

My life has been a series of serendipitous events. I went to work when I was 16 one summer for my father who had a small business on the floor of the stock exchange. I paid my transportation from Long Island, had my lunch, and came back; I didn't have any money left by the end of the week. At the end of the summer, he said, 'What did you think?' And I said, 'I'll tell you one thing, I'm never ever going to work on Wall Street.' The lesson I learned was to never say never about anything. But when I worked at the NYSE, I took an interest in a wide variety of things. I was very fortunate to start at the bottom, so by the time I was a specialist for 10 years or so, I knew all the different steps in the execution and clearing of the back office. My father died in 1966 when I was a young man, so the running of the firm, Phelan and Co., fell to me. Then I found myself on the board of governors of the NYSE in 1971 for two years. Then they reorganized the Exchange, and I found myself back on the board of governors in 1974. I became vice chairman in 1975, which was a voluntary job. In 1980, they needed a president and the board asked me to become president and chief operating officer.

Three years later, when I was in my late 40s, they offered me the opportunity to become chairman and chief executive officer of the New York Stock Exchange, which I naturally accepted.

From Marine to Scholar

As a student, I went to college for two years from the ages of 18 to 20, and for a variety of reasons, I got bored and joined the Marine Corps. I spent three years in the Marines, including a year of combat in Korea. When I went into the military, I had lost a lot of weight. One day, I was ordered to go down to the hospital to see a doctor, who was a major. He offered me a medical discharge,

and I said, 'I'd rather die.' So they kept me. Through all my service, I acquired mental and physical discipline, learned management skills because the Marine Corps pushed responsibility down to the smallest level. The strength, skills, and self-confidence I learned in the Marine Corps I took with me for the rest of my life. That experience, plus my family, my religion, my education, and my business experience, gave me the building blocks that I continue to rely on.

Once I came out of the military and was married, I wanted to learn something about computers to help me run my business, so I went to Adelphi and asked if I could take a couple of computer courses. And then I decided that maybe it was time to finish my education rather than worry about it for the rest of my life.

I had to start all over again. I went at night and it took six years. I thought the liberal arts education that you received in those days was excellent. I had a couple of English teachers, like Dr. Bell, who taught a writing course, and Dr. Molly, who taught art appreciation, who were wonderful. I took art because I thought it would be easy and I was interested in the subject, but it turned out to be one of the more difficult courses. Her final exam was a hundred slides, and you had to record who the artists were and at what point in their careers they had done this painting. You had to go to a major museum like the Metropolitan Museum of Art and look at different paintings by different artists and do a critique of their work.

My Family

I am married to a wonderful English woman, Joyce, for 52 years. The English love their language and are very good at it. She read a lot and had an interest in art and in the opera. We had a fine time while I was going

to school, raising a family, and running a business. In those days, I had an enormous capacity for work. I could run a business during the day, go to school at night, and have a great time with my family on the weekend. Joyce is the best thing that ever happened to me in my life.

My Adelphi

I was very grateful for everything I learned from the School of Business at Adelphi. Adelphi had a stimulating program in those days, in which you had to take 70 percent of your courses in liberal arts and 30 percent in your major which, for me, was business. The dean of the business school in those days was a gentleman named Jim Bender. He was a true entrepreneur and an inspiration to all who came in contact with him.

Adelphi, like all institutions, had a dark period in the mid-'90s, but it has emerged much stronger due, in large part, to a great faculty, fine administration, a wonderful Board, and an exceptional president in Bob Scott.

The comprehensive campaign that is underway is extremely important because, not only will it improve the physical plant of the University, such as the theatre, art, and athletic facilities, but it will also provide additional money so that the University can attract the finest students. Adelphi is in the midst of a renaissance, and has regained its rightful place as a premier educational institution on Long Island and in the greater New York region. By the way, did I mention that I'm extremely proud to be an Adelphi graduate?

John J. Phelan, Jr. B.B.A. '70, '87 (Hon.), a former chairman and CEO of the New York Stock Exchange, is a Trustee Emeritus of Adelphi and honorary co-chair of The Campaign for Adelphi.

As Told to Erin Walsh



Adelphi is in the midst of a renaissance, and has regained its rightful place as a premier educational institution.

A college education is designed to create windows of opportunity—chances for students not only to fulfill the intents that brought them to college, but also to discover ways of satisfying those intents that they might not have thought of before.



Adam McKeown

Windows of Opportunity

Literature professors are rightfully expected not just to teach students a skill, but also to put them in touch with the intangible values we associate with the great books, intangible values students hope will prepare them to meet challenges and overcome obstacles on the way to achieving their goals. I take this responsibility very seriously, but I also believe it is important to help students think about what achieving goals really means. For that insight, I draw not only on the great books, but also on my “other” life as a Marine.

As a young officer, I learned the concept of “commander’s intent,” which, in essence, is a clear articulation of the outcome you want, as opposed to a simple list of tasks you want accomplished. If officers fall into the habit of telling their subordinates exactly what they are supposed to do instead of telling them what the intent is and letting them figure out how to accomplish it, the whole system of command and control grinds to a halt. When you give people a list of chores to do, they do them, but they often do not do anything else. They shut down. Their sense of autonomy is crushed. Their creativity is stifled.

Creativity is crucial to academic pursuits, but we don’t often think of it as crucial to a military operation. Without creativity up and down the chain of command, however, the mission is usually compromised for the simple reason that the commander cannot think of everything and cannot know everything. We were trained to teach our people to think for themselves and create conditions that encouraged them to do so. With this approach, they can find out what works best for them; they can improvise, and, above all, they can exploit “windows of opportunity”—chances not only to satisfy the intent quickly and efficiently, but also

to accomplish things the commander might not have thought possible. If we did our jobs right, we were told, our people should come to us and say, “I know what your intentions are, but I just discovered something that could let us do even more than you imagined.”

Most people who go to college have goals. Often, those goals are career-oriented. In many cases, they are quite specific. A student’s goal may be to become a doctor or a lawyer, a teacher or a physicist, or a writer. Having such goals is important, but thinking about how we assign these goals to ourselves and what kind of orders we give ourselves is also crucial. We must think about what our larger intents are and not just about the tasks we need to accomplish.

When I talk to my students at Adelphi about the professional goals they have set for themselves, I will usually say that my professional goal for them is to have a good life. Students often assume that a good life will be the natural byproduct of achieving their career goals—that by becoming a doctor or a lawyer or a physicist or a teacher or a writer according to plan, everything else will take care of itself. My experience has been that just the opposite is true: when

students pursue studies that are challenging, rewarding, and meaningful to them, their career fields will define themselves in time. The reason is that when students decide at age 20 that they must have a specific career in order to have a good life, they are, in a way, playing the role of the weak commander who assigns tasks without thinking about the larger intent. In so doing, they stifle their creativity. They close windows of opportunity to do more and achieve more than they might have imagined. They shut themselves down.

A college education is designed to create windows of opportunity—chances for students not only to fulfill the intents that brought them to college, but also to discover ways of satisfying those intents that they might not have thought of before. For that reason, I encourage students to find the work that rewards and challenges them—whatever it may be—and trust that they can find a career doing it. Trust is the most difficult and most important part of the whole process. When good commanders give intents and not tasks, they must place a great deal of trust in their people. Students have to place this trust in themselves. Trusting ourselves is tough, but when we learn to do it, we often find that the world is full of opportunities we never noticed before, chances to make our lives richer and more meaningful than we ever thought we could.

Adam McKeown is an assistant professor in the English Department.

Kenneth A. McClane, Jr.

In September, I began my sixth year as an Adelphi Trustee. When I first came to Adelphi to read a poem at the inauguration of President Robert A. Scott in 2001, I had little notion that I would begin a relationship that would happily teach me much.

In all honesty, I knew very little about the University before I visited. I had not attended Adelphi, and all of my education had been at Cornell, where I presently teach. Indeed, it was at Cornell where I first met President Scott, who acted as my advisor for my four years of undergraduate studies, and who, then as now, I consider a great mentor. I'm now, I guess, legally "his boss," but if I do anything well, I owe much of it to his wise counsel. Dr. Scott championed my poetry when I was a mere novice, and I thank him for it to this day. And he was a superb advisor. He often invited me to his home, and when my parents came to graduation, they stayed with his family. Students at Adelphi, I know, appreciate his great accessibility. And he remains a veritable wellspring of generative energy.

Adelphi is a great university, and this is not idle puffery. I'm always struck by Adelphi's diversity, which seems endemic to its mission. It is America as it should be—a congress of people from every ethnic group and social class, a Whitmanic paean! I admire the students for their divergent ambitions, their striving to be so many things—nurses, lawyers, teachers, poets, and dancers. I admire their great passion for their chosen fields and their delight in the accomplishments of their fellow classmates. For Adelphi, along with its array of practical instruction, also instills the value of service. Students are encouraged to see the world as it is, which, of course, is essential, but also to re-imagine it as it

should be. As one student recently told me, "I can't see my life as separate from those about me." Well, as we say in the African American community, "Preach."

Still, what impresses me most about Adelphi's students is that so many of them are the first in their families to attend college. Indeed, many students work during the term in order to finance their education, which, by the way, was also the case with many of the Adelphi alumni on the Board of Trustees. I've met students who, while taking a rigorous schedule and volunteering for hospice, work in the library, and the shopping center, and at the local bank. While not financially wealthy, these students are rich with spirit.

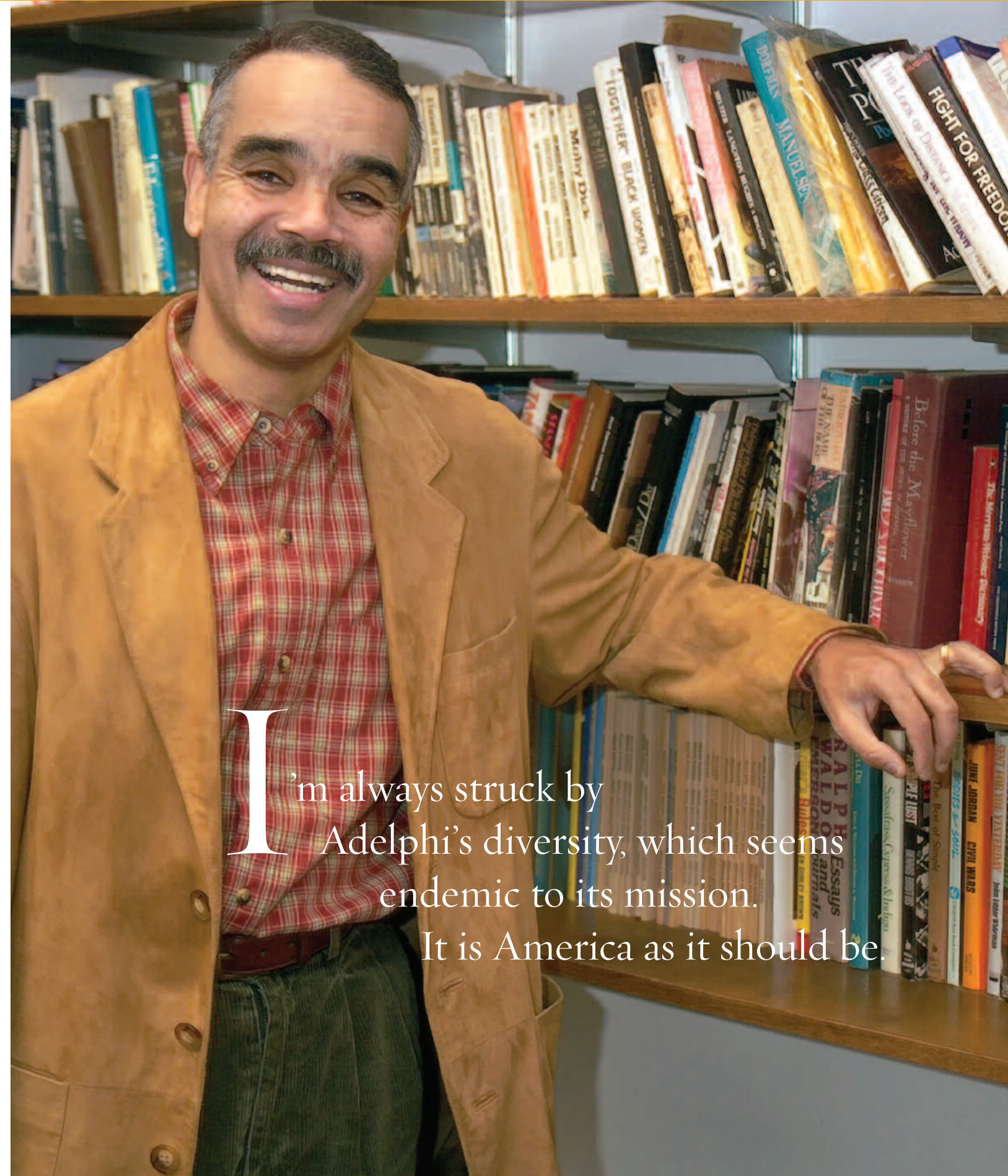
And the faculty is deeply committed to teaching. In the last six years, I have seen the application files of more than 150 new faculty members—a number of new hires probably unparalleled in American education. And all of these men and women are first rate. It is incredible to see such an abundance of talent, and yet it means that with Adelphi's new opulence, we have to assure that the University properly stewards this rich resource. Young faculty members take their cues from the environment they inhabit; as smart people they understand the world they face, and will try to adapt to it. Under the fine administrative leadership of President Scott, Provost Marcia G. Welsh, and the deans, we have sought to make Adelphi an institution where wisdom,

generosity, passion, and ethics all interrelate. It is a difficult calculus, but this is a school that thrives on challenge.

When I first became a member of the Board of Trustees—and I'm a poet, please remember—I thought that the other members, those more practical in their expertise, would have little use for my small wisdom. Poets, whatever our value, are not, well, the best vessels for financial management. But what I've found on the Board—and this is Adelphi's legacy to the core—is a group of various individuals, variously impassioned, who love Adelphi, and, just as dramatically, celebrate even ramshackle me. There are lawyers, accountants, educators, and business scions; there are people of every political persuasion; and there are people who are unreserved, some a bit shy. But each is a catalyzing spirit. I may not always agree with my fellow Board members, but I have enormous respect for them, for they demonstrate what is best in us—a will to listen, an ability to take one's position seriously, and a respect for the passionate outsider.

Adelphi, in sum, celebrates our rich humanity. I'm proud to be a small part of it.

Adelphi University Trustee Kenneth A. McClane, Jr. is the W.E.B. DuBois Professor of English at Cornell University, and a celebrated poet and essayist.



I'm always struck by Adelphi's diversity, which seems endemic to its mission. It is America as it should be.

George Stricker

I came to Adelphi in 1963 as the youngest member of the faculty, and younger than a good many of the students. When I left Adelphi 41 years later, I was older than all of the students and almost all the faculty. I had progressed from assistant professor to distinguished research professor, with a decade stint of serving as dean of the Derner Institute along the way.

There is much that I remember, and much that I am grateful for.

At the time of my arrival, Adelphi already had an American Psychological Association-approved program in clinical psychology, and that approval has been maintained continuously ever since. The program had been conceived and developed by Gordon F. Derner, in whose honor the Institute is now named. It was a program willing to train students for the practice of clinical psychology, a goal desired by most applicants, but surprisingly, at the time, a program unusual in that goal. It proved to be a leader of what has come to be known as the professional psychology movement, leading to the development of a group of programs that now train about half of the students in clinical psychology in the country. It also was a program committed to training in psychodynamic psychology, and although it wasn't and isn't unique in this regard, it is one of a very few remaining, and it remains the best at it. I have been proud to be associated with this approach, and pleased that it is being maintained.

The program reached the heights that it did, in large part, because of the talented and devoted faculty. I enjoyed working with such dedicated colleagues, and they continue to include several of my best friends. Some of the faculty members have successfully contributed some of the most important publications in the field, not only in psychodynamic psychology, but also in related areas of psychology as well. They have brought prominence to the program and added luster to the education of the students.

However, if I were asked to name the one thing that stands out in my mind from my years at Adelphi, I would skip the excellence of the program and the talent of the faculty and go straight to the students. It is my peculiarity that I think of the students I taught as my students, even many years after they have graduated and become important contributing psychologists in their own right. There are people whom I still consider my students who were at Adelphi in the 1960s, and whose children also have become my students. So be it. It was my greatest pleasure to work with them and contribute in some small way to their development, often personal as well as professional. I am still pleased to hear from them, and do, although from some more than others. And that is as it should be; they do grow up and move on. Now, although I may not have grown up, I also have moved on, but I will always remember my days at Adelphi, and my involvement with these talented and stimulating young people.

George Stricker served as professor, dean, and the only distinguished research professor of the Gordon F. Derner Institute of Advanced Psychological Studies. Adelphi has launched the George Stricker Fund in Psychology in his honor.



*There is much
that I remember,
and much that
I am grateful for.*

— George Stricker

Timothy Beaucage '07

In high school, when my teacher invited students to apply for a scholarship to a student ambassador program in Great Britain, I was hugely excited. My family's funds were limited and such travel seemed out of reach. I understood the importance of applying oneself when opportunities arose. I was selected out of many applicants, and following my participation in the program,

I was determined to study abroad again. The next year, I mentored a student from Germany who was participating in the Congress-Bundestag Youth Exchange program, to which I then applied. I was selected as a finalist and soon left for Berlin for one year.

That year, and, later, my last year at Adelphi, were the best and perhaps most difficult of my life. We arrived in Germany four days prior to 9/11. Such a transformative event for the United States provided a unique experience for an American living abroad. Issues related to the attacks, such as the war in Afghanistan and religious intolerance, particularly affected American exchange students across the globe. I had never studied German before, and so expressing myself was extraordinarily difficult, particularly when the desire and demand to do so was prominent. I developed the passion and determination to learn how to communicate and create bonds with others.

A Jordanian/Palestinian girl became my first friend. We challenged each other throughout the year, but always in the context of friendship. I was eventually considered a part of her family, and sharing experiences with her such as Ramadan in a large city like Berlin, particularly for someone from a 99.9 percent Caucasian rural town, was extraordinarily revealing. My interest in understanding how others live and what their beliefs are grew. For this reason, I went to college near New York City and chose to major in international studies.

Once I entered Adelphi's Honors College, thanks to the personal touches of Dean Richard Garner, Associate Dean Diane Della-Croce, and Professor Marie-Louise Vazquez, I rapidly devoured the international relations curriculum. Adelphi was perfect for me in many ways, most importantly because its faculty and administration seemed to truly care about the students, their interests and passions, and their futures. What sets Adelphi apart is that education here is about fostering growth in individuals. I never would have experienced some of the things I did with-

out the help of faculty and administrators who saw potential in me, and recognized the importance of hands-on experience.

Through initiatives like the Alliance Toward Harnessing International Opportunities International Youth Symposium, National Model United Nations, and by serving as one of six U.S. delegates to the Danish Atlantic Youth Seminar, I met engaged, motivated, and intelligent students who have further inspired me. From my mentors Professor Katie Laatikainen and Professor George K. Russell, I developed interests in the environment, international relations, foreign policy, teaching, learning, and peace building. I've learned the importance of making a difference in the world, no matter how small, for any good deed can improve the lives of others. One could say that I am an idealist who tries to work in realistic but always innovative terms.

Graduating from Adelphi means much to me on many different levels. During my last semester here, my father passed away, and within a month, I lost a very close personal friend. I was left with an empty home, and a great deal of responsibility for a 22-year-old college student. Without the supporting community of friends at Adelphi and my family, I am not certain I could have persevered and made it through to graduation. I owe Adelphi University, its faculty, administration, and students a great deal of thanks for everything they have given me over the past four years, and will continue to give me. Adelphi was my springboard.

Timothy Beaucage '07 is a 2007 Fulbright Scholar in Germany.



Dilcia Granville M.S.W. '98, Ph.D. '07 Success of a Perpetual Student

*"A diamond cannot be polished without friction,
nor the person perfected without trials."*

— Chinese Proverb

This proverb encapsulates my life's journey. Throughout, education has been both a source of friction and a safe harbor from life's travails. Education, particularly my Adelphi experience, has ignited my professional career, my community activism, my spiritual being, and my diverse interests.

I was born in the Dominican Republic, the second of five siblings. We left when I was 12 to join my father, who had migrated to Puerto Rico in the midst of a civil war at home. My family experienced the vicissitudes that define life for poor immigrants who relocate to a foreign country and culture. Throughout, education remained a constant. My parents didn't have the chance to finish high school and had started working at a young age. They emphasized education as a way out of such economic struggle. I knew early on that education was not merely a choice, but a necessity.

I was a mother at 20, and moved with my husband and young son to New York when I was 22. A year later, our daughter was born. Despite the demands of motherhood and earning a living, college remained a priority. With significant financial aid, I was able to pursue an associate's degree in mental health at LaGuardia Community College. Even with the assistance, I could barely afford the books and other expenses. In 1990, I completed a bachelor's degree in health management at Queens College.

Although a heady experience, attaining a college degree was a stepping stone toward my long-term goal of obtaining my doctorate. I took a break from school to raise a family and pursue my new career. After graduating from Queens College, I started working at the United States Food and Drug Administration as a consumer safety officer.

A family tragedy would take me back to education. In 1995, my son was killed when a drunk driver impacted his car. I enrolled in Adelphi's social work master's program as a way of coping with the horrible loss.

I found solace in school. Adelphi filled my spirit when I thought nothing would. I needed to understand the complexity of missing my son and be consumed in a productive process. The M.S.W. program fulfilled both of these quests. The studies themselves provided me with new knowledge of how to heal myself, and the workload was a welcome source of distraction. I kept busy pursuing 16 credits at a time, putting in 21 hours at an internship, keeping up with a full-time and demanding job, and caring for a family. I barely had time to breathe. While I grieved silently, I found crucial social and intellectual support in a close-knit study group.

But my Adelphi experience would not stop there. Within months of earning my M.S.W., I was back at Adelphi, on the way to earning my long-sought Ph.D. in social work.



My Adelphi degrees, first my master's and more recently my Ph.D., have given me an entrée into a field of magnificent values and integrity. Soon after earning my M.S.W., I took on a new role as a public affairs specialist at the FDA, representing the FDA at major conferences, seminars, task forces, and forums at the national and international levels.

Through my involvement in Adelphi's C.O.A.C.H. (Count on Alumni for Career Help) Program, I have been able to offer needed guidance to current students and fellow alumni. In a short time, I've advised students on applying for jobs in the government and private sectors and even connected a fellow alumna with an agency that offered her a job.

I know it is my responsibility to contribute to society and serve as a role model to women of all backgrounds. My achievements and the respect I have earned are the fruits of my education. Others—my parents, my teachers, my classmates—contributed to my knowledge and accomplishments. It's my turn to return the favor.

Dilcia Granville M.S.W. '98, Ph.D. '07 is a public affairs specialist with the FDA.

Victor Strauss '59

About 10 years ago, I was listening to a radio show discussion between two people who had dyslexia. They were describing that they couldn't spell, that they had a hard time reading.

I could never spell very well. Reading, as much as I loved it, had long been a challenge. I realized I was dyslexic.



Victor Strauss's '59 painting company won accolades for its restoration of Manhattan's historic Central Synagogue, a masterpiece of faux painting.

I never read a novel until I got into college. I read classic comics as a kid. My grade school experience was dismal. My teachers never took any interest in me. However, I never failed anything, except Spanish.

I only hung around with really bright kids. They all applied to colleges. The college that came to everybody's attention in high school was Adelphi. Three of my friends were applying. I submitted the application to Adelphi and a couple of other schools. Of course, I got rejected by every one of them.

One of my friends who was going to Adelphi was a neighbor of the president, and another friend also knew somebody who knew President (Paul Dawson) Eddy. So, between the two of them, I got an appointment with Dr. Eddy. At lunch, Dr. Eddy looked at me and asked, "What makes you think you can go to college?" I said, "I want to learn." He said, "I'll let you take three courses as a non-matriculated student, but one of them has to be remedial English. If you pass those courses, we'll accept you."

I picked out a history course, an economics class, and remedial English. I passed all three courses. The thirst for learning really came over me, and I read outside my classes. I remember reading St. Thomas Aquinas. It was very difficult for me. I would have to read a page three times to get it straight. But I enjoyed it because I was learning.

I wanted to graduate from college. I realized that a college degree could open up a whole new world.

I started off as an accounting major and later switched to be a business management major. Throughout grade school and high school, I was interested in art, and at Adelphi, I had the chance to take some excellent art courses. The artistic skills I gained at Adelphi had a big impact on my career.

Adelphi was a universe away from high school. My high school teachers had written me off as stupid, but my Adelphi professors recognized my intelligence and my ability to succeed. They kept telling us we were the cream of the crop. That stimulated me.

I was the first member of my family to graduate from college. My parents, who had emigrated from Russia, didn't have such an opportunity.

After graduation, I got a job as a management consultant for the third largest Rayon produc-

er in the United States. I did well and was going to be sent to Texas, when my dad called and asked me to join his painting business.

Adelphi had shown me that when someone believes in himself, he can accomplish whatever he intends to. I was able to apply this philosophy to help my father grow his business. I helped him win lucrative government contracts. Whatever goals I set out to do in the painting and construction field, I achieved.

Today, Strauss Painting is probably the most diversified painting contractor. It took years to accomplish this. I always wanted to paint a bridge because that was the biggest challenge in the painting field, and I wound up painting virtually all of the bridges in New York City. I painted most of the famous landmarks in New York City, including Gracie Mansion, Central Park Zoo, Radio City Music Hall, Yankee Stadium, the Statue of Liberty, Central Synagogue, the Peninsula Hotel, the New York Public Library, and Grand Central Station, among others. Many of the jobs were multi-million dollar contracts.

I consider myself extremely fortunate and look for ways that I can give back. I am a longtime board member and now vice president of the board of The Bridge, Inc., which offers mental health services and housing for homeless adults.

I also particularly enjoy speaking to students in Adelphi's Learning Disabilities Program and sharing with them the lessons I learned from Adelphi and from life—that my own success is within me and depends on determination and a willingness to ask questions and pursue the answers.

Victor Strauss is president of Strauss Painting.

As told to Bonnie Eissner

Faculty Focus



While most great European museums' lineage can be traced to royal private collections, the most renowned American collections on public display were largely amassed through private philanthropy over the past century and a half, according to Dr. Crean.

SCHOLARLY PURSUITS



Hugh Crean

Bringing Art to the Masses

Amount Awarded \$50,000
To Professor Hugh Crean,
Department of Art and Art History,
College of Arts and Sciences
From National Endowment for the Arts

This uniquely American approach to art collecting has long fascinated Dr. Crean. For a number of years, he has given lectures and gallery talks at the Metropolitan Museum of Art on this topic, but thanks to a grant from the

National Endowment for the Arts that will enable him to produce *The Collectors*, a documentary series for PBS, he can now share his findings with the public.

The series will examine not only individual collectors and philanthropists such as Henry Clay Frick, Andrew Mellon, and J.P. Morgan, but also how the history of collecting meshes with the social, cultural, and historical world of both American

philanthropy and the nation's social history, says Dr. Crean. It will also focus on how these collections fit into the larger context of the history of art as a discipline.

"The American museum, as an institution, is one of the greatest cultural institutions of democratic origin," says Dr. Crean.

The Collectors will also focus on contemporary collectors and examine whether the collections being assembled today will

end up on display in public institutions, as those of their predecessors have, or if they will remain in the hands of individuals or corporate entities, visible for eternity to only a fortunate few, says Dr. Crean.

"At stake in these decisions is the future of the American museum as a great public institution, one that should not be taken for granted," he says.

—By Erin Walsh

Excellence HONORED

Since 2002, Adelphi has recognized tenured and untenured faculty with its annual **Teaching Excellence Awards**, and in 2006 introduced a teaching award for part-time faculty. This past spring, Provost and Senior Vice President for Academic Affairs Marcia G. Welsh initiated two awards to honor faculty for first-rate scholarship and service, and as a result, the 2007 awards committee was flooded with a record number of nominations.

The Teaching Excellence Awards went to College of Arts and Sciences Department of Biology Professor **George K. Russell**, Ruth S. Ammon School of Education Assistant Professor **Laraine Wallowitz**, and part-time faculty member **Mary Jean McCarthy**, also from the Ruth S. Ammon School of Education. Derner Institute Associate Professor **Mark Hilsenroth** won Adelphi's first Excellence in Faculty Scholarship and Creative Work Award, and College of Arts and Sciences Department of Chemistry Professor **Stephen Z. Goldberg** received the first Excellence in Faculty Service Award. 

SCHOLARLY PURSUITS

Analyzing the Treatment Process

Amount Awarded \$20,000

To Professor Wilma Bucci, Gordon F. Derner Institute, and Dr. Leon Hoffman, training and supervising analyst at the New York Psychoanalytic Institute From American Psychoanalytic Association

Dr. Bucci and Dr. Hoffman are applying computerized measures developed in the context of Dr. Bucci's multiple code theory to analyze treatment notes taken by therapists in training over the past 50 years at the New York Psychoanalytic Institute Treatment Center.

The multiple code theory is a general psychological theory of emotional information processing that is compatible with current work in cognitive science and affective neuroscience and related fields, according to Dr. Bucci.

Working with a research group including Derner Institute Assistant Professor Carolyn Springer, Dr. Bucci and her team will apply the measures to identify changes in the treatment approach during the 1950s through the 1990s and to distinguish treatments evaluated as successful and unsuccessful.

The researchers hope the results of the study will have a direct application to training therapists.

"The measures may potentially be applied to ongoing treatments to trace treatment progress and allow early identification of difficulties that may then be addressed in supervision," says Dr. Bucci.

—By Erin Walsh



Wilma Bucci

Hispanics' Positive Economic Impact on Long Island

To Associate Professor Mariano Torras, School of Business From Horace Hagedorn Foundation


Dr. Torras's study, "The Economic Impact of the Hispanic Population on Long Island, New York," co-authored by Curtis Skinner of Pelliparius Consulting and released in May 2007, has drawn overdue attention to the Long Island Hispanic population's contribution to the local economy. Funded by the Horace Hagedorn Foundation, the study was modeled on a similar one of the Hispanic population in North Carolina.

The Hagedorn Foundation report shows that Hispanics contribute nearly \$5.7 billion to the Long Island economy and have helped create more than 52,000 jobs. Dr. Torras says he was most surprised by the size

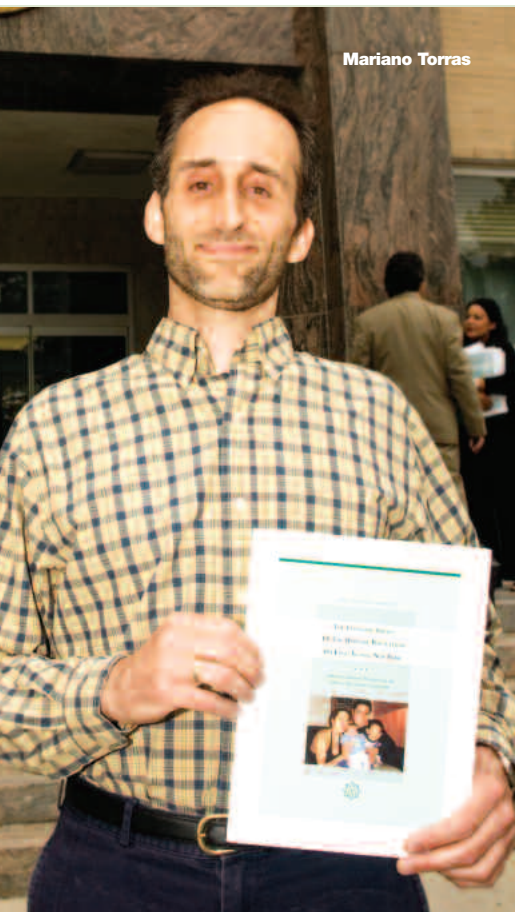
of the tax benefit to Long Island. Data in the report indicate that the Hispanic community yielded \$925 million in local taxes, while utilizing only \$723 million in services.

According to Horace Hagedorn Foundation Executive Director Darren Sandow, the study has sparked an important dialogue within the Long Island community about issues of diversity and immigration. Mr. Sandow says the study was needed to dispel common misconceptions about the region's Hispanic community.

"This is about truth and facts," he says.

Mr. Sandow and Dr. Torras plan to update the study annually. 

—By Farrah Mohsin '07



Mariano Torras

NEW FACULTY APPOINTMENTS

FALL 2007

Wahiba Abu-Rass

Assistant Professor
School of Social Work

Kenya Beard

Clinical Assistant Professor
School of Nursing

Andrea Begel

Assistant Professor
Department of Art and Art History
College of Arts and Sciences

Matthias Foellmer

Assistant Professor
Department of Biology
College of Arts and Sciences

Anne Gibbone '00, M.A. '02

Assistant Professor
Department of Health Studies,
Physical Education, and Human
Performance Science
Ruth S. Ammon School of Education

Daryl Gordon

Assistant Professor
Department of Curriculum and Instruction
Ruth S. Ammon School of Education

Y'vonne Gray

Assistant Professor
School of Nursing

Clarilee Hauser

Assistant Professor
School of Nursing

Stephen Holzemer Ph.D. '90

Associate Professor
School of Nursing

Shawn Kaplan

Assistant Professor
Department of Philosophy
College of Arts and Sciences

Joan Kearney

Associate Professor
School of Nursing

Joanne Metcalf

Visiting Assistant Professor
Department of Music
College of Arts and Sciences

Carl Mirra

Associate Professor
Department of Curriculum and Instruction
Ruth S. Ammon School of Education

Subadra Panchanadeswaran

Assistant Professor
School of Social Work

Anne Griswold Peirce

*Professor and Associate Dean for
Academic Affairs*
School of Nursing

Alice Pennisi

Visiting Assistant Professor
Department of Curriculum and Instruction
Ruth S. Ammon School of Education

Sarah Pomerantz

Assistant Professor
University Libraries

Thomas Reiner

Assistant Professor
Gordon F. Derner Institute of
Advanced Psychological Studies

Paul Rukavina

Assistant Professor
Department of Health Studies, Physical
Education, and Human Performance Science
Ruth S. Ammon School of Education

Tamara Sewell

Assistant Professor
Department of Curriculum and Instruction
Ruth S. Ammon School of Education

Shilpi Sinha

Assistant Professor
Department of Curriculum and Instruction
Ruth S. Ammon School of Education


In Han Song

Assistant Professor
School of Social Work

Christopher Storm

Assistant Professor
Department of Mathematics and
Computer Science
College of Arts and Sciences

Priya Wadhwa

Assistant Professor
Department of Languages and
International Studies
College of Arts and Sciences 

Faculty Highlights

Arts and Sciences

Regina Axelrod (Political Science) received a grant from the Fulbright Senior Specialists Program to lecture at the University of Economics, Prague on public policy analysis, interest groups, federalism, and theories of political analysis. She will be collaborating on the development of syllabi for a graduate public policy program, lecturing at the Environment and Public Administration graduate program and developing exchange and study abroad programs. She was an invited participant at a Wilton Park conference, Ensuring Europe's Future Energy Security, and rapporteur of the working group, Integrating Europe's Energy Markets, January 22–25, 2007, Steyning, United Kingdom. She gave an invited lecture, *Public Policy Making in the U.S.: Agenda Setting*, at the University of Economics, Prague, October 2006. She published *Why Nuclear Energy Is Not The Answer* in *International Relations and Security Network, Case Study Series*, www.isn.ethz.ch, March 2007; and *The European Commission and Member States: Conflict over Nuclear Safety in Perspectives* in *The Central European Review of International Affairs*, 26, 5–22, summer 2006.

Robert Bradley (Mathematics and Computer Science) co-edited with C. Edward Sandifer, and wrote the introduction for *Leonhard Euler: Life, Work and Legacy*, Elsevier, January 2007. The volume includes his article, *Euler, D'Alembert and the Logarithm Function*. His translation of Euler's article, *Sur l'utilité de mathématiques supérieures*, appeared in *The Early Mathematics of Leonhard Euler* by C. Edward Sandifer, January 2007. He presented: *Logarithms of Negative Numbers: Euler vs. d'Alembert* at the College of New Jersey, November 2006, and at Roger Williams University, February 2007; *Theory of Equations from Leonhard Euler to Etienne*

Bézout in the Frederick V. Pohle Colloquium on the History of Mathematics at Adelphi University, December 2006; *Cramer's Paradox from Euler to Bézout*, in the joint session of the American Mathematical Society (AMS) and the Mathematical Association of America (MAA) on the History of Mathematics, New Orleans, LA, January 2007; *Leonhard Euler in the Classroom* at St. John's University, March 2007; and *The Evolution of Mathematical Ideas in Personal Correspondence: Euler and D'Alembert*, at Suffolk County Community College, March 2007. He organized the fifth annual meeting of the Euler Society, of which he is president, in Albany, NY, and presented his paper on *Euler and the Theory of Equations*, summer 2006. He organized the MAA short course, Leonhard Euler—Looking Back After 300 Years, at the Joint Mathematics Meeting, New Orleans, LA, January 2007, in which he presented his paper, *D'Alembert, Clairaut and Lagrange: Euler and the French Mathematical Community*. He organized the MAA session, Euler in the Classroom, New Orleans, LA, January 2007, in which he presented his paper, *Functions vs. Equations in Euler's Work*. He organized the AMS session, History of Mathematics on Leonhard Euler's Tercentenary, at the Stevens Institute, April 2007, in which he presented his paper, *Euler and the Prehistory of Statistics*.

Martha Cooley (English) and **Lawrence Sullivan** presented *Literature from the "Axis of Evil"* at Adelphi University, February 2007; *On Moral Fiction: Writing in a Time of War* at the Associated Writing Programs Annual Conference, Atlanta, GA, March 2007; a public reading at Books Etc., Falmouth, ME, March 2007. She and **Jennifer Fleischner**, Sheila Kohler, and Barnet Schecter presented *Writing History, Writing Fiction* at Adelphi University, April 2007.

James Dooley (Biology) and his master's student Lizandra Jimenez presented the poster, *Preliminary Molecular Phylogeny of the Tilefishes*, at the annual meeting of the Society for Integrative and Comparative Biology, Phoenix, AZ, January 2007.

Anton Dudley (English) presented: *The Lake's End*, hotINK 2007, International Festival of Play Readings, Stella Adler Conservatory, NY, January 2007; *Antarctica*, Intentional Theatre Group's All Work/All Play #1, Walkerspace, NY, February 2007; *Honor and the River*, Luna Stage, NJ, February 2007; *Pleaching the Coffin Sisters*, New Works/New Haven Festival, CT, February 2007; and *Getting Home*, At Hand Theatre Company, NY, May 2007.

Carson Fox (Art and Art History) presented *Double Take* at the College Art Association, NY, February 2007.

Margaret Gray (Political Science) co-edited with Carlos Decena, *The Border Next Door: New York Migraciones*, Social Text, Vol. 24 no. 3 (88), fall 2006. She also wrote with Carlos Decena, the introduction, *Putting Transnationalism to Work: An Interview with Filmmaker Alex Rivera*, 1–12; 131–138.

Lawrence Hobbie (Biology) served on a grant review panel for the U.S. Department of Agriculture external grants program, Washington, D.C., June 2007.

Margaret Lally (Performing Arts) directed *Once Around the Block*, Steinway Hall, New York, NY, February 2007, and *The Eden Project*, New School, New York, NY, May 2007.

Katie Laatikainen (Political Science), with Karen E. Smith, edited *The European Union at the United Nations: Intersecting Multilateralisms*. Basingstoke: Palgrave, 2006. She published, with Donald J.

Puchala, and Roger A. Coate, *International Organization in a Divided World*, Pearson, 2007.

Deborah Little (Anthropology and Sociology) presented 'Sit home and collect the check': *The Role of Race and Class in Explaining Consumer Behavior in an Independent Living Center*, at the Eastern Sociological Society, Philadelphia, PA, March 2007.

Traci Levy (Political Science) and **Elizabeth Palley** (School of Social Work) presented *A Public Ethic of Care and Educational Policy: The Impact of No Child Left Behind on Gifted Education* at the Annual Meeting of the Western Political Science Association in Las Vegas, NV, March 2007. She and **Dr. Palley** revised and co-presented their paper, *U.S. Education Policy: Liberal Inadequacies and the Care Alternative*, at Yeshiva University's Wurzweiler School of Social Work's conference, Celebrating a Tradition of Caring, May 2007.

Jennifer Maloney (Art and Art History) exhibited in two shows, New Work at Adelphi University, Garden City, NY; and a group exhibition at the 404 Gallery, Brooklyn, NY, January 2007.

Trebien Pollard's (Performing Arts) world premiere evening-length work entitled *Color Codes: A Point of Hue* was showcased as part of Joyce SoHo's performances series, July 2007.

Eric Touya (Languages and International Studies) presented *Reading Camus in the 21ST Century: A Reading and Analysis of The Plague* in the Colloquium on Literature and the Human Condition, Adelphi University, Garden City, NY, April 2007.

Susan Weisser (English) participated in a panel on *Jane Eyre* following a performance of the adaptation of the novel by The Acting Company, New York, NY, April 2007.

Justyna Widera (Chemistry), with Suzanne Lunsford, published *Electrochemistry and Detection of Organic and Biological Molecules Such as Catechol and Ascorbic Acid at Conducting Polyp (2,2-bithiophene) Electrode*, Wright State University, Dayton, OH,

December 2006. She presented at two professional conferences: *Electrochemical Detection of Catechol Neurotransmitter in the Presence of Ascorbic Acid at Conducting Poly (2,2-bithiophene) Platinum Electrode* at 232ND American Chemical Society National Meeting San Francisco, CA, September 2006 and, with J. Johnson, N. Podlubanaya, *IrOx based Fuel Acidity Sensor*, at PITTCON 2007, The 58TH Pittsburgh Conference and Exposition on Analytical Chemistry and Applied Spectroscopy, Chicago, IL, February 2007. She also presented two invited lectures on *IrOx based Fuel Acidity Sensor* at Wright State University, February 2007 and at the American Chemical Society Long Island section, March 2007.

Cristina Zaccarini (History) presented *The Sinification of Western Medicine in the Nanking Decade* at Medicine and Culture: Chinese-Western Medical Exchange, The Ricci Institute, University of San Francisco, CA, March 2007.

Business

David Prottas presented, with R.E. Kopelman and A.L. Davis, *Douglas McGregor's Theory X/Y: Development of a Construct Valid Measure* at the Society for Industrial and Organizational Psychology, NY, April 2007.

Shibin Sheng published *The Effects of Price Discount and Product Complementarity on Consumer Evaluations of Bundle Components* in the *Journal of Marketing Theory and Practice*, Vol. 15, No. 1, winter 2007.

Joyce Silberstang chaired the panel, High Stakes Interviews: Techniques for Maximizing Recall and Minimizing Deception at the 22nd Annual Society for Industrial and Organizational Psychology Conference, New York, , April 2007.

Monica Yang presented *An Institutional and Learning Perspective on the Content of Strategic Formation Choices of International Joint Ventures in China* at the Western Academy of Management Conference, Missoula, MT, March 2007.

Derner Institute

Robert Bornstein published *Dependent Personality Disorder: Effective Time-limited Therapy* in *Current Psychiatry*, Vol. 6, 37–45, January 2007; *From surface to depth: Diagnosis and Assessment in Personality Pathology in Clinical Psychology: Science and Practice*, Vol. 14, 99–102, June 2007; and *Might the Rorschach be a Projective Test After All? Social Projection of an Undesired Trait Alters Rorschach Oral Dependency Scores* in the *Journal of Personality Assessment*, Vol. 88, 1–15, June 2007. He presented: *Might the Rorschach be a Projective Test After All? Social Projection of an Undesired Trait Alters Rorschach Oral Dependency Scores* and *The Rorschach Oral Dependency Scale: Construct Validity and Clinical Utility* at the annual meeting of the Society for Personality Assessment, Arlington, VA, March 2007; with C. Craver-Lemley, D. Alexander, C. Zammit, and M. Manning, *Differential Mere Exposure Effects for Identical Faces With Contrasting Race Labels* at the 78TH annual meeting of the Eastern Psychological Association, Boston, MA, March 2007; with S. H. Gold, *Comorbidity of Personality Disorders and Somatization Disorder: A Meta-Analytic Review* and, with C. Craver-Lemley, D. Alexander, C. Zammit, and S. Grotzinger, *Mental Rotation of Stimuli and the Mere Exposure Effect* at the annual meeting of the Association for Psychological Science, Washington, D.C., May 2007.

Mark Hilsenroth published: with J. Charnas, J. Zodan, and D. Streiner, *Criterion Based Training For Rorschach Scoring in Training and Education in Professional Psychology*, 1, 125–134, 2007; with J. DeFife, M. Blake, and T. Cromer, *The Effects of Borderline Pathology on Short-Term Psychodynamic Psychotherapy for Depression in Psychotherapy Research*, 17, 175–188, 2007; and, with J. Pinsky and M. Stein, *The Clinical Utility of Early Memories as Predictors of Therapeutic Alliance in Psychotherapy*, 44, 96–109, 2007.

Lawrence Josephs presented *Seduction and Betrayal: An Overlooked Relational Dynamic* in the online seminar, International Association of Relational Psychoanalysis and Psychotherapy, March 2007.

Library

Aditi Bandyopadhyay presented *The Look of Search Interfaces: How Much Does It Matter? Examining Biological Abstracts on Two Vendors' Platforms* at the 98TH Annual Conference of the Special Library Association, Denver, CO, June 2007.

Nursing

David Keepnews presented *The U.S. Nursing Shortage and International Nurse Recruitment* at Internationally Recruited Nurses: Creating Positive Practice Environments, San Francisco, CA, March 2007.

Lorraine Sanders presented *The Lived Experience of Choosing Motherhood after Diagnosis with HIV: Women's Voices* at the Eastern Nurses Research Society, Providence, RI, April 2007.

Ruth S. Ammon
School of Education

Angela Beale (Health Studies, Physical Education, and Human Performance Science) presented, with S. Lynn, *A report of Florida's School Based Aquatic Programs* at the American Alliance for Health, Physical Education, Recreation and Dance's Valuable, Viable, and Visible Annual National Convention, Baltimore, MD, March 2007.

Srilata Bhattacharyya (Curriculum and Instruction) presented *Learning in a Cross-cultural Environment and Multicultural Education—Paying Lip Service?* at the American Educational Research Association, Chicago, IL, April 2007.

Lucia Buttarò (Curriculum and Instruction) presented *Myths and Misconceptions of Dual Language Programs* at the World Association for Case Research Method and Application, Lucca, Italy, January 2007. She also presented *Refugees and Exiles in Central and South America* at the New York State Association for Bilingual Education conference, Huntington, NY, March 2007. She presented *A Common Identity: Moving Towards Mutual Understanding and Acceptance between Africans and African Americans*, at the National Association for African American, Hispanic American, Native American and Asian American Studies, Baton Rouge, LA, February 2007.

Sarah Doolittle (Health Studies, Physical Education, and Human Performance Science) published *Is the Extinction of High School Physical Education Inevitable?* in the *Journal of Physical Education, Recreation and Dance*, April 2007.

Jean Harris (Health Studies, Physical Education, and Human Performance Science) and **Emilia Zarco** presented *HealthNets: A Public-Private Partnership for Professional Development*, and, with M. J. Ludwig, *Operationalizing Standards and Creating a Blueprint for Best Practice*, at the American Alliance for Health, Physical Education, Recreation and Dance, National Convention, Baltimore, MD, March 2007.

Tracy Hogan (Curriculum and Instruction) presented, with D. Ness, J. Craven, S. Farenga, B. Johnson, and D.D. Johnson, NCATE—*A Potemkin Village on the Potomac: Using Standards and High-Stakes Testing to Ignore Issues of Social Justice* at the American Association for the Advancement of Curriculum Studies, Chicago, IL, April 2007.

Gregory Letter (Health Studies, Physical Education, and Human Performance Science) presented: with S. Frehlich, M. Magyar, S. Stecyk, and A. Wrynn, *Accreditation in Kinesiology in Higher Education: Resistance is Futile*, National Association for Kinesiology and Physical Education in Higher Education Annual Conference, Clearwater, FL, January 2007; and *Utilizing IT to Achieve Your Organization's Marketing Objectives*, U.S. Youth Soccer Adidas Workshop and Coaches Convention, St. Louis, MO, March 2007.

Patricia Ann Marcellino (Curriculum and Instruction) published the book chapter, *Reflections and Team Learning at the Intersection of Business and Education*, in *Leadership at the Crossroads*, edited by N.S. Huber and M. Harvey. College Park: The James MacGregor Burns Academy of Leadership, 2006. She published *Analyzing Leadership Through Media Exploration: Where Are The Women Leaders?* in the *Education Leadership Review*, 8, 38–50, February 2007.

Evelyn O'Connor (Curriculum and Instruction) presented, with A. E. Yasik, *Elementary School Teachers' Knowledge*

of Legislation Impacting Students' Service Eligibility, at the National Association of School Psychologists, New York, NY, March 2007. She also presented, with A. E. Yasik, *The Effect of Attending Kindergarten on Literacy Performance in First Grade*, at the American Educational Research Association, Chicago, IL, April 2007.

Miriam Pepper-Sanello (Curriculum and Instruction) and **Adrienne Andi Sosin**, **Susan Eichenholtz**, **Lucia Buttarò**, and **Richard Edwards** '01, M.B.A. '04 presented *Digital Storytelling Curriculum for Social Justice Learners and Leaders* at the Society for Information Technology and Teacher Education, San Antonio, TX, March 2007. She and **Adrienne Andi Sosin**, **Susan Eichenholtz**, **Patricia Ann Marcellino** and **Stephen Rubin** presented *Electronic Portfolios Implementation Strategies and Impact on Teaching and Learning in Graduate Education Programs* at the American Educational Research Association Conference, Chicago, IL, April 2007. She and **Adrienne Andi Sosin**, **Susan Eichenholtz**, and **Lucia Buttarò** presented *Organizing the Curriculum: Where Do Labor Issues Fit?* and *Critical Literacy: Reading the Labor Movement* at the American Educational Research Association Conference, Chicago, IL, April 2007. She and **Adrienne Andi Sosin** presented *Bridging the Justification Gap in Electronic Portfolios* at the International Reading Association Conference, Toronto, Canada, May 2007.

Dante Tawfeeq (Curriculum and Instruction) presented *The Review of Relevant Mathematical Content for the Teaching of Middle and Secondary Mathematics via a Methods Course: An Integrated Approach* at the Joint Mathematical Meetings, New Orleans, LA, January 2007.

Rita Verma (Curriculum and Instruction) presented *100 Educators from Around the World Teaching for Peace and Human Rights*, American Educational Research Association, Chicago, IL, April 2007.


Laraine Wallowitz (Curriculum and Instruction) presented *Student's Negotiations of Heteronormative Spaces* at the American Association of Curriculum Studies, Chicago, IL, April 2007.

Social Work

Ellen Bogolub presented *Foster Children's Views of CPS Investigations and Out-of-Home Care* at the New York State National Association of Social Workers Conference, Albany, NY, March 2007.

Patricia Joyce presented, with Shadi Martin, *et al*, *Evidence or Anecdotes: Exploring the Epistemological Tensions of Using Qualitative Research as Evidence for Practice* at the Society for Social Work and Research: Bridging Disciplinary Boundaries, San Francisco, CA, January 2007.

Suzanne Michael presented *A Current Profile of Long Island* at the Second Annual Conference: Embracing Cultural Change, Hofstra University, Hempstead, NY, April 2007.

Bradley Zodikoff presented *Older Adults' Access to Mental Health Services in a Suburban Context: Systems Perspectives on Barriers and Facilitators to Treatment* at Adelphi Hartford Practicum Partnership Program Education Day, Hospice Care Network, Woodbury, NY, February 2007. 

In Memoriam


ADELPHI MOURNS THE LOSS OF THE FOLLOWING FACULTY:

Nora Gallagher, director of the Adelphi University Libraries from 1945 to 1981

Madeleine (Mutnick) Lane '59, Art Department faculty member who taught at Adelphi for 25 years

Leon Lipner, Professor Emeritus, School of Business, started in 1970 and retired in 1990, and continued to teach part-time until 1996.

Stephen Klass, Professor Emeritus, retired from the English Department in 2002.

We also mourn the passing of two instructors associated with the Adelphi Children's Theatre (later renamed the Children's Center for Creative Arts): **Deirdre Hurst du Prey** and **Julie Thompson**. 

ASK THE EXPERT



Adelphi faculty members have vast expertise in areas that are pertinent to our lives. In this new feature, Adelphi Professors will address readers' curiosity and concerns about everyday experience.

Our first expert is College of Arts and Sciences Assistant Professor Anna Akerman, who teaches in the Department of Communications. She has also worked with organizations such as Nickelodeon and Sesame Workshop on issues related to the impact of media on children's lives. Her other scholarly interests include media's potential for education, as well as the influence of motivation on perceptual biases and cognitive engagement.

Q


Does TV Harm Toddlers?

"My toddler son watches about an hour or so of videos on most weekdays while he is in day care. I've read different reports of the effects of television on children's cognitive and social development, and he watches very little television at home. Should I be concerned about his video watching?"

— MANHATTAN MOM

A

Unfortunately, as with most good questions, there is no clear-cut answer! Although a body of evidence suggests that preschoolers can learn from the tube, little is known about the effects of television viewing on the very young. That said, due, in part, to the recent explosion of media screen options for the youngest age bracket, studies suggest that the majority of children under three watch *some* television in a typical day. So, your toddler is not alone! The most important thing you can do is make sure that he is exposed to a variety of stimulating materials and activities throughout his day to foster optimal sensorimotor, social, and cognitive development, ideally in a warm and responsive environment.

Curious about a topic that you think an Adelphi faculty member can address? Send your question to **ASKTHEEXPERT@ADELPHI.EDU**. Please include your full name and phone number. You will be contacted before your question is published. 



Student Life

Sound in MIND & BODY

Addressing Students' Mental Health Needs

In the wake of the Virginia Tech tragedy, the media spotlight was once again cast on the increased incidence of mental health concerns on college campuses.

Months after the media coverage of this harrowing event has subsided, the question that remains to those with a stake in fostering the health and wellness of today's coeds is what can we do to ensure that students remain healthy, both in body and in mind?

Experts such as Jonathan Jackson, director of psychological services at Adelphi, caution against drawing generalized conclusions from the Virginia Tech shooting.

"I think Virginia Tech stands out in everyone's mind just because it's so horrible," he says. "But you have to remember that's just one in how many million of individuals on college campuses at any given time, and you really have to see that as a really, really odd and freaky occurrence. College campuses are still probably one of the safest places anybody would want to be. And for that reason, knowing that, that makes the incident even more glaring."



Jonathan Jackson



"Counseling gives students a forum to talk about feelings and conflicts."

— Deborah Ramirez M.S.W. '92, M.A. '96, Ph.D. '00

Dr. Jackson notes that greater access to college means students may come with a wider range of mental health challenges.

One factor that has remained constant is that the college years are a notoriously vulnerable time for young adults, says Dr. Jackson.

"It's a time (when), because of maturational factors or development issues, if a young adult is going to succumb to serious mental illness, that's when it's going to happen," he says. "So, the correlation between that and

being on a college campus means that we're going to see problems. That's not new."

Faced with this reality, how do colleges ensure that they are providing students with the services they need to cope and flourish?

Adelphi offers a multitude of counseling options not only for students, but also for faculty, staff, and the surrounding community.

The Center for Psychological Studies at Adelphi's renowned Gordon F. Derner Institute of Advanced Psychological Studies offers affordable, customized therapy sessions at the Garden City Campus and the Manhattan Center. Treatment for everyday woes such as adjusting to college life and dealing with feelings of loneliness to overcoming more serious problems such as depression and dealing with substance abuse is also available through the Student Counseling Center (SCC).

Founded in 1999 by Deborah Ramirez M.S.W. '92, M.A. '96, Ph.D. '00 the SCC provides free, confidential services to any student enrolled at Adelphi. Staffed by five full-time counselors trained in social work and clinical psychology, three interns who are graduate students from the School of Social Work and the Derner Institute, and a part-time psychiatrist, the SCC is well equipped to help students navigate the often tempestuous college years.

"Counseling gives students a forum to talk about feelings and conflicts," says Dr. Ramirez, director of the SCC. "Often transitions to college present students with new and overwhelming challenges. Counseling offers the student support, information, and sometimes guidance when a student is having difficulty adjusting."

For students who feel more comfortable sharing their concerns with their peers, the SCC is also home to the Peer Counseling Center, a student-staffed counseling and crisis intervention telephone call center and drop-in center.


According to Dr. Ramirez, the top five issues that students have sought treatment for since the SCC's inception are relationship issues, anxiety and panic, depression, academic problems, and loss and bereavement.

Counseling gives students an outlet to share their thoughts with an unbiased professional. One of the goals of therapy is to help students better understand their thoughts, feelings, and relationships, by looking at patterns of behavior, according to Dr. Ramirez.

"Sometimes a student just feels 'out of sorts' and doesn't know what is bothering him or her," says Dr. Ramirez. "This student can benefit from being offered a non-judgmental forum to explore his or her feelings."

And sometimes this is enough to help ease a student's mind, according to Dr. Ramirez.

"Sometimes the validation that what he or she is experiencing is 'normal' or not uncommon helps ease some of the anxiety for the student," she says.

For more information about the Student Counseling Center at Adelphi, visit <http://students.adelphi.edu/sa/scc/> or call (516) 877-3646. To find out more about the Center for Psychological Studies at the Gordon F. Derner Institute at Adelphi, visit <http://www.adelphi.edu/communityservices/derner/> or call (516) 877-4820. 

—By Erin Walsh

Athletics



"As we were becoming aware of our past, we realized he meant so much to the University."

— Director of Athletics and Associate Dean Robert Hartwell



Coach Irwin at the 1972 Nationals in Virginia



Coach Irwin at his induction into the Adelphi University Athletic Hall of Fame

Coach Bill Irwin Immortalized by Hall of Fame

Former men's and women's swimming coach Bill Irwin was inducted into the Adelphi University Athletic Hall of Fame in April 2007. Alumni and current swim team members gathered to honor the coach whose 12 years at the University, from 1966 to 1978, resulted in many successes. Coach Irwin's dedication and talent brought the athletes together to memorialize his time at Adelphi.

During his tenure, Coach Irwin trained several national championship qualifiers, All-Americans, and U.S. Olympic Trial participants. "Some swimmers weren't

great, but he made them feel like they were as important as anyone else," says Sue Tendency '70, a 2006 Hall of Fame inductee. "He let us know that we were all equally important to him; the proof lies in the fact that he keeps in touch with all of us even to this day."

"Alums were adamant about what a wonderful teacher and coach he was," says Director of Athletics and Associate Dean Robert Hartwell. "As we were becoming aware of our past, we realized he meant so much to the University."

A \$35,000 scholarship fund has been established by several alumni, including Dr. Tendency, in Coach Irwin's honor and will be awarded to qualified applicants based on academic and athletic ability and/or accomplishments. The first scholarship was given to a student for the 2007–2008 academic year. The organizing committee hopes to increase the scholarship's endowment to \$500,000. [A](#)

—By Farrah Mohsin '07



Alumni, friends, faculty, and staff gather to wish Stiles Field a fond farewell.

Stiles Field

UNEARTHED

On Saturday, May 12, 2007, Adelphi hosted a Farewell to Stiles Field Celebration. Roughly 60 alumni, students, faculty, administrators, and friends enjoyed a last picnic on the grass field, before digging up portions to take home as mementos.

The day marked the 51ST anniversary of the field's dedication to James E. Stiles, former Adelphi Trustee and Chairman of the Board from 1938 to 1949, on May 12, 1956.

Since that time, eight varsity teams have taken to the field, producing countless victories and lasting memories. The field was also used for graduation ceremonies from the mid-1980s through 2004, and has been the site of Adelphi's annual homecoming festivities.



Soccer team alumnae and their families take home a piece of Stiles Field.



Dig In: Dr. Scott and Vice President for Administration and Student Services Bill Proto M.B.A. '70 with current and future Adelphi students unearth Stiles Field keepsakes.

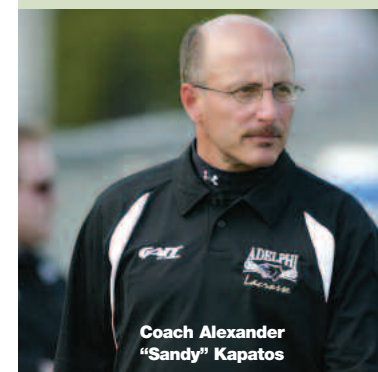
Immediately following the celebration, Stiles was closed for renovation. It will be reincarnated as a new outdoor sports stadium that will abut the new Recreation and Sports Center and feature all-weather turf and lights for night games. [A](#)

—By Suzette McQueen

A Fond Farewell to Lacrosse Coaches

The men's and women's lacrosse teams have undergone major changes as they embark upon a new season with new coaches. In May 2007, Jill Lessne-Solomon and Alexander "Sandy" Kapatos resigned from their positions as head coach of the women's and men's lacrosse teams, respectively.

Both coaches have impressive records and left a lasting impact on Adelphi. Coach Kapatos spent 13 of his 14 years at Adelphi as head coach. He brought the men's lacrosse team to four National Collegiate Athletic Association Division II national titles and four East Coast Conference regular season crowns. "Coach Kapatos was a fixture at Adelphi," says Director of Athletics and Associate Dean Robert Hartwell. "He carried on a tradition of excellence. We wish him the very best."



Coach Alexander "Sandy" Kapatos



Coach Jill Lessne-Solomon

Coach Lessne-Solomon led the women's lacrosse team to two national championships and three NCAA Final Four appearances. An integral aspect of Coach Lessne-Solomon's legacy was building the women's lacrosse team, as she helped launch the program in 2001. In 2004, Coach Lessne-Solomon guided her team to an NCAA title, the first for a female sport at Adelphi. "By winning two national championships, she brought a new sport to prominence," says Mr. Hartwell.

Many of Coach Lessne-Solomon's players looked up to her not just as a coach, but as a friend. "She was always a person you could go to," says Lauren Lopez '07. "She will be missed." [A](#)

—By Farrah Mohsin '07

Alumni Events



- 1 Reunion Weekend
 - 2 Trustees Michael Lazarus '67 and Gerald F. Mahoney '65 gather with Dr. Scott and other alumni at the Norton Museum of Art in West Palm Beach, Florida.
 - 3 Fort Meyers, Florida Alumni Reception
 - 4 Southeast Florida Alumni Chapter Fort Lauderdale cruise
 - 5 C.O.A.C.H. Women in History and Women in Public Service events
 - 6 Alumni Graphic Art Reception
 - 7 Alumni athletes of the '50s and '60s
 - 8 Orlando, Florida Alumni Reception
 - 9 C.O.A.C.H. Sports and Life After It event
- To see more photos from recent alumni events, visit alumni.adelphi.edu/photogallery



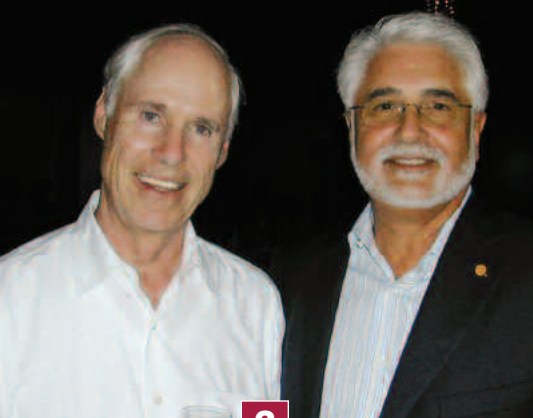
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9



More than 40 members of the Class
of 1957 reunited this year at Adelphi's

111TH Commencement. The celebration

brought together friends, some who

hadn't seen each other in 50 years.

Class of




In golden robes, they marched down the aisle of the expansive Nassau Veterans Memorial Coliseum, where they were honored by thousands of guests and more than 2,500 graduates of the Class of 2007. They also caught up with each other during a luncheon reception and tour of the campus.

Two class members, William '57 and Judith Becker Borten '57, received honorary doctor of humane letters degrees in recognition of their accomplishments over the past 50 years. "We were so honored and so flattered," says Mr. Borten, who served on the Board of Trustees from 1980 to 1989. "Adelphi has been an important part of our life. It's been an event we will truly remember."

The Class of '57 Reunion provided Elizabeth Beyer with an opportunity to reconnect with three other graduates of the School of Nursing. "I was trying to think back to when I was 21 years old," she says. "At that age, you don't think about going to your 50-year reunion."

Class of '57 member Bob Schrenker, who graduated with a bachelor's in accounting, says he was overjoyed to attend the reunion and re-kindle memories of the past with his former classmates. "Within 24 hours, you hated to say goodbye to these people. It was a great opportunity to feel that college spirit."

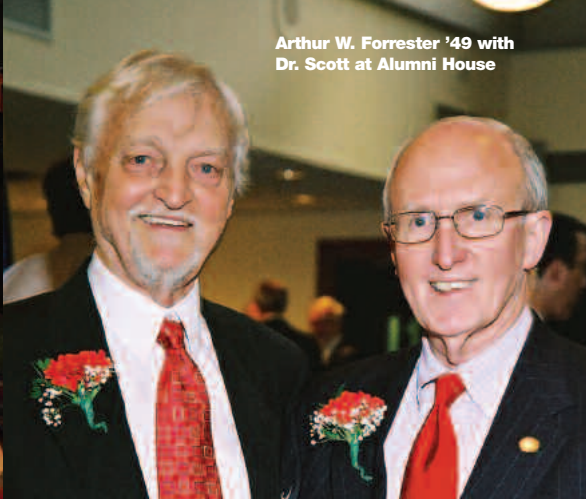
Members of the Class of 1958 should look for invitations to their 50th reunion celebration, to be held during the University's 112TH Commencement on Monday, May 19, 2008. Please contact the Office of Alumni Relations at (516) 877-3470 or ALUMNI@ADELPHI.EDU for more information and to stay up-to-date on reunion plans. 

—By Farrah Mohsin '07

- 1 Class of 1957 with Dr. Scott
- 2 The Class of 1957 marches proudly.
- 3 Robert Schrenker B.B.A. '57 and Carolyn Bordini Flapan B.B.A. '57
- 4 David Hills B.B.A. '57 and Gerald Harrigan B.B.A. '57
- 5 Honorary degree recipients William Borten B.B.A. '57 and Judith Becker Borten B.A. '57
- 6 Gathering once again for Commencement




IS GOLDEN



University Archivist and Special Collections Librarian Eugene T. Neely, Jane Homer Sturm '48, and Norman Hall '48 at Adelphi's Flag Day celebration at Alumni House

Veterans Celebrate America and Their Alma Mater on Flag Day

On June 14, 2007, more than 40 alumni who attended Adelphi on the original G.I. Bill convened at Alumni House to pay homage to their country and discuss how the bill changed their lives. On hand to share their stories were alumni from the '40s and '50s such as Arthur W. Forrester '49 and Irwin Gonshak '49, both of whom served in the Navy, as well as Chairman of the Board of Trustees and former Marine Michael J. Campbell '65. Recent graduate Timothy Jackson '04, on a two-week leave from Iraq, also joined to share stories with fellow alumni. Read some excerpts of how the G.I. Bill provided educational opportunities for returning members of the armed forces at [HTTP://WWW.ADELPHI.EDU/CELEBRATINGGIS/STORY.FORRESTER.PHP](http://www.adelphi.edu/celebratinggis/story.forrester.php). 

—By Erin Walsh

Alumni and Friends Giving



Seventh President's Gala Swings

The Seventh Annual President's Gala on March 24, 2007 raised a record \$480,000 for student scholarships, as more than 425 alumni and friends dined and danced their way into the evening at The Garden City Hotel.

The sold-out black tie event honored four Long Island leaders for their accomplishments and dedication to the community and the University. **Frank J. Bivona '77**, CEO of Financial Guaranty Insurance Company, was named 2007 Outstanding Alumnus; **Dorothy Herman**, president and CEO of Prudential Douglas Elliman Real Estate, was honored as 2007 Outstanding Long Island Executive; **Adele Klapper '92, M.A. '99**, co-founder of Superior Sewing Machine & Supply, LLC, was honored with the 2007

Outstanding Service to Adelphi award, and **John J. Phelan, Jr. '70, '87 (Hon.)**, former CEO of the New York Stock Exchange, received the 2007 Lifetime Service to Adelphi award.

President Robert A. Scott served as event co-chair along with Russell C. Albanese, president, Albanese Organization, Inc.; Trustee **Carol A. Ammon M.B.A. '79**, founder and retired CEO and chairman, Endo Pharmaceuticals; **Robert B. Catell '99 (Hon.)**, Executive Director and Deputy Chairman of National Grid; **Sharon G. Grosser '83**, former executive director, Roslyn Savings Foundation; and Trustee **Robert B. Willumstad '05 (Hon.)**, chairman, American International Group, Inc. The 2007 President's Gala

was sponsored by Damon G. Douglas Company, Prudential Douglas Elliman Real Estate, and Financial Guaranty Insurance Company, among others.

Save the date for the Eighth Annual President's Gala, Saturday, April 5, 2008. For reservations or more information, please contact **Jaime Farrell**, assistant director of annual giving, at (516) 877-4689 or FARRELL@ADELPHI.EDU.

—By Ana Barbu '10



Dancing the night away



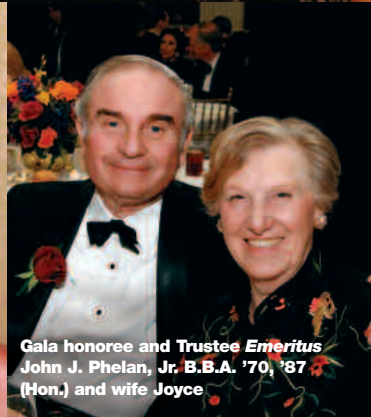
National Grid Executive Director and Deputy Chairman Robert B. Catell '99 (Hon.) (third from left) with fellow friends of Adelphi



Gala honoree Dorothy Herman with friends and family



Trustee Michael J. Driscoll M.B.A. '89 and wife Melissa



Gala honoree and Trustee Emeritus John J. Phelan, Jr. B.B.A. '70, '87 (Hon.) and wife Joyce



Board of Trustees Chairman Michael J. Campbell '65 with wife Katie Grover, Carole Artigiani, and Dr. Scott



Dr. Scott and gala honoree Frank Bivona '77



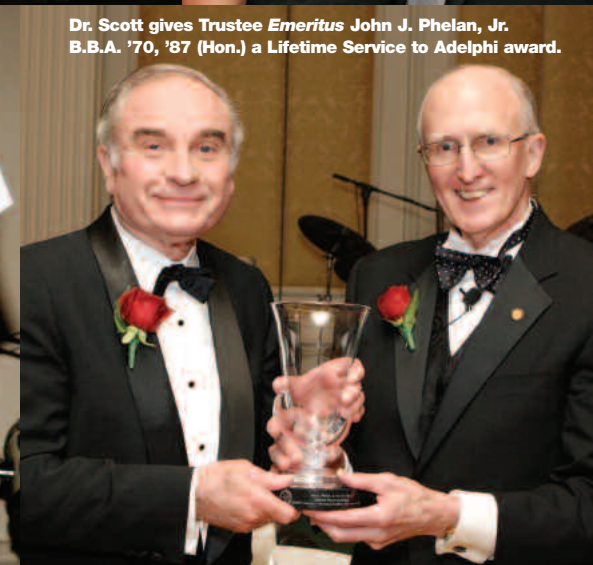
Alumni Association Board President Patrick S. Smalley '86 and Laura Olivier



Getting down at the Gala



Gala honoree Adele Klapper '92, M.A. '99



Dr. Scott gives Trustee Emeritus John J. Phelan, Jr. B.B.A. '70, '87 (Hon.) a Lifetime Service to Adelphi award.



Board of Trustees Secretary John J. Gutleber III '68, M.B.A. '70 with wife Fran



College of Arts and Sciences Dean Gayle D. Insler with husband Harris M.S. '80



Al Creft and wife Elizabeth



Dr. Scott with gala honorees





Class Notes

1940s

Irwin Gonshak '49 B.A., is chair of the Writers Guild of America, East Radio Drama Committee, and is leading an effort to make a radio drama.

1950s

Cecily Firestein '53 B.A., had solo art exhibits at the Wahl Arts Gallery, Woodland Hills, California, September 2006, and at the CDF Gallery, Maplewood, New Jersey, May 1–June 23, 2007.

John McGuigan '53 B.A., delivered the lectures sponsored by Dr. Fred Schumacher on Russian iconography, "Icons: Windows into the Kingdom of God," at the West Virginia University Lutheran campus ministry. He will be celebrating his 50th anniversary of ordination in November 2007.

Joseph Dowling '55 B.A., '66 M.S., recently published *A Ball, A Game, A Life*, a story about a guy, his girlfriend, and a dream of one day pitching in Yankee Stadium. The book can be ordered online at rosedogbooks.com. Now retired, he is enjoying his grandchildren.

Sheila Goldman '55 B.A., is an award-winning artist. She has shown her watercolors in juried shows at Silvermine Art School, as well as in many other regional shows including the Pequot Library, a one-person show in Weston Town Hall, the Carriage Barn Show in New Canaan, and at many other venues in Fairfield and Westchester counties.

Leonard Garigliano '57 B.A., is a retired professor of education.

Pierre Lorsy '57 B.A., is listed in *Who's Who in American Law*.

Barbara Ward '57 B.A., retired from active nursing practice three years ago.

Jean Ceglowski '58 B.A., '60 M.S., is most proud of her four children: Sue, an environmental attorney; Lorie, a C.P.A. and Spanish teacher; C.J., a veterinarian; and Robert, also a veterinarian. She has five grandchildren. Her husband Gene is also a veterinarian who continues to practice.

Rosalie Stackman '59 B.A., has been named an Enterprising Women National Advisory Board member.

1960s

Felissa Lashley '61 B.S., published the second edition of her award-winning book, *Infectious Diseases: Trends and Issues*, co-edited with Jerry D. Durham, chancellor and professor of nursing at Allen College, Waterloo, Iowa.

Susan Moon '62 B.S., retired from active nursing practice three years ago. She is active with greyhound dog rescue, and owns two greyhounds. She spends winters in Austin, Texas.

David Phillips '62 M.S.W., '80 D.S.W., is publishing articles on the relationship between social work and psychoanalysis, and legal and ethical issues in social work supervision.

William Christensen '64 B.B.A., has been named the next executive director for Round Table International. He is a volunteer with Alta Vista Credit Union, and serves on the board of directors of Meals on Wheels. He is the first vice president of Redlands Round Table, and is in charge of the publicity for the club. He and his wife Trish, married for 40 years, are the proud parents of three daughters.

Paul Quentzel '67 B.A., was voted for the second year in a row as one of America's Top Physicians by the Consumer Research Council. After practicing gastroenterology for 30 years in Fort Lauderdale, Florida, he relocated to be chief of gastroenterology at a regional hospital in Iowa.

Arthur Gottlieb '68 B.A., is an adjunct professor of education in the master's degree program at the State University of New York in Plattsburgh, and he serves as an officer in the educational consulting firm, Search for Excellence. He has worked as an adjunct professor at Adelphi University, Hofstra University, and Dowling College.

Lois Goldberg '69 B.A., is a senior account executive for Garber Travel Services, Inc., based in Chestnut Hill, Massachusetts. She is married to **Stephen Goldberg '69 B.A.**, president and chief operating officer of his own business, TLS International, which designs, manufactures, distributes, and sells men's and women's hats. They have a 26-year-old married daughter, Tania.

1970s

Lucille Beck '71 B.A., is a senior executive with the Department of Veterans Affairs, and has recently received the top honor from the American Speech-Language-Hearing Association.

F.T. Everett '71 B.A., is an actor who has starred in both films and television shows such as *The West Wing*, *Bones*, and *24*.

Randolf Birken '72 B.A., is a fellow of the American College of Obstetricians and Gynecologists, as well as the American College of Surgeons. In addition to his private practice in gynecology, uro-gynecology, and laparoscopic pelvic surgery, he is an assistant clinical professor of obstetrics and gynecology at Baylor College of Medicine. He has three sons, Tim, Mike, and Kyle, and he lives with his wife Liz in Woodlands, Texas.

Jackie Fox '72 B.A., '76 M.S.W., has an 18-year-old daughter who began attending Arizona State University in August 2007. He is celebrating nearly 28 years of marriage, and 28 years of owning his own company.

Lorraine Gotlib '72 B.S., is a busy clinical practitioner in adult behavioral health nursing. She is sending her daughter to college this fall.

Maryjane Schraner '73 M.A., has retired from 34 years of teaching at Clara H. Carlson and Stewart Manor Elementary Schools (Elmont Elementary Public School District) in 2004. She celebrated her 35th wedding anniversary in April with her husband, Danny.

Lindsey Wolfer '73 B.A., has been a general practice dentist in Hicksville, New York, for 28 years.

Gail Conte '74 B.A., is an arts program director for a Mesa, Arizona, K-12 charter school. She is a published author and composer.

Michael Deluca '74 B.S., owns a home in West Hempstead, New York. He also likes live theatre shows and has an advantage membership at the North Fork Theatre in Westbury.

Rose Brown '75 M.S.W., has retired and moved to the Catskill Mountains with her husband, where they live in a small town. She is on the board of the local Planned Parenthood affiliate, after working as a Planned Parenthood executive director on Long Island for 25 years.

Diane Hall '75 B.S., has retired from teaching after almost 40 years.

Janice Levy '75 B.S., '77 M.A., is the author of numerous children's books. Her latest publications include, *Let's Celebrate! It's Cinco de Mayo*, *I Remember Abuelito*, *A Day of the Dead Story*; and *The Runaway Radish*. More information is available at WWW.JANICELEVY.COM.

Edward Slott '76 B.B.A., is a respected author and expert on IRAs, tax tips, and IRA investing strategies with Bankrate readers. He is the author of three books, including *Your Complete Retirement Planning Road Map* and *Parlay Your IRA Into a Family Fortune*. He founded the Ed Slott's Elite IRA Advisor Group, a group of financial professionals who remain continually updated on the most recent tax law changes, legal cases, and IRS rulings and planning strategies that can affect their clients through his Web site, WWW.IRAHELP.COM.

Donald McMahon '77 M.A., is a statistician and data manager for the College of Physicians and Surgeons at Columbia University.

Rasul Nasir '77 B.A., published: *Secure Your Life*, *Nasir Speaks*, *Dojo Journal*, and *African American Martial Artist Word Search Puzzle Book*. He is the owner of the publishing company, Nasir Inc., and the Tactical Dojo and Martial Arts Training Facility. He received numerous citations and proclamations, the most recent from the Brooklyn District Attorney Charles Hynes.

Steven Tarde '77 M.B.A., writes and teaches students worldwide how to use the power of the mind to create movies about living the life of their dreams. He has helped people to change their lives through new businesses, careers, health and weight improvements, romance, and educational and athletic success.

Lisa Filippi '78 B.S., was promoted to associate professor of biology at Hofstra University.

Julea Quinlan '78 B.S., is a pastor of Parkway United Methodist Church, Pompano Beach, a former hospice chaplain, and former chaplain for the Department of Corrections, New York.

Liz Velez '78 B.A., has been named executive vice president of the newly formed Latin America-Mexico-Caribbean division at the U.S.-based Western Union Company, one of the world's largest remittance companies.

Ruth Zagoria '78 B.A., has been married for 23 years and has three children. She is currently teaching students with varying exceptionalities.

Geraldine Bruno '79 M.A., is presently high school librarian/media specialist at Centereach High School, Centereach, New York. She has three children, and has been married for 33 years. She also received her M.L.S. degree from St. John's University in 1997.

1980s

Beth Belkin '80 M.A., '82 Ph.D., is a distinguished fellow of the American Psychiatric Association voluntary faculty.

Ronald Bentley '80 M.B.A., is president and chief executive officer of Chemung Canal Trust Company.

Charles Valicenti '80 B.S., has been a partner for 17 years in general dentistry. He is presently an Amateur Athletic Union coach for basketball at the Island Garden in the Garden City (West Hempstead) area. He is also involved with CYO basketball, in addition to being a high school boys and girls basketball official.

Joy Fullhardt '81 B.A., '92 M.S.W., received a faculty recognition award from the Adelphi University Student Government Association and the Center for Student Leadership and Activities in March 2007. In April, she participated in the Clothesline Project, focusing on education and awareness regarding violence against women.

Regina Maguire-Kirshbaum '81 B.B.A., and her husband Michael opened Agabhumi, The Best of Bali, a boutique with locations in Stamford and Barbados, which sells one-of-a kind jewelry, clothing, shoes, handbags, and home decorator items created by South Pacific artisans. She has also been featured in *Women's Wear Daily*, *Marie Claire*, *Lucky*, *InStyle*, *Cosmopolitan*, *Glamour*, and *Family Circle*.

Anne Martin '81 M.S.W., has been named Erie County probation director.

Denice Lugten '82 M.S., is the executive director of the Nurses Association of the Counties of Long Island, Inc., District 14 of the New York State Nurses Association. She has recently received the Distinguished Community Health Service Award from New York State Assemblyman Nick Perry (D-Brooklyn).

Frances Vassallo-McMahon '82 B.S., worked in the field of exercise physiology. After having two children, she attended the Seminary of the Immaculate Conception in Huntington and received an M.A. in theology.

Maura Grossman '82 M.A., '84 Ph.D., has been promoted to counsel at the law firm of Wachtell, Lipton, Rosen and Katz. She is practicing in areas of corporate and securities litigation, white-collar crime, and legal ethics.

Ralph Scarpato '82 B.F.A., is the producing artistic director of The Absinthe-Minded Theatre Company, which is presenting *This Story of Yours* by John Hopkins at Manhattan's Sanford Meisner Theater, in association with Shirley Knight. More information about the play can be found online at myspace.com/absmind.

Phyllis Smith '82 B.A., '83 M.A., is a retired Presbyterian church secretary. She has volunteered at Rappahannock General Hospital, Lancaster Community Library, and the Northern Neck Free Health Clinic, where she has been a director and generous benefactor. She has chaired the Rappahannock Westminster-Canterbury Foundation's Fellowship Fund Drive for five years.

George Bartunek '82 M.S., taught earth science in the Riverhead, New York, public schools for 28 years before retiring in 2001. He was also an adjunct instructor at Suffolk Community College for 10 years, after receiving his M.S. He was elected to the Riverhead Town Board in 2003. He has been married for 32 years to **Linda Eason B.S. '71**.

Leon Diamond '82 M.S., is in his 27th year of teaching with the New York City Department of Education. He has two children and is a widower. He recently became a member of the Cambridge *Who's Who Registry of Professionals*.

Susan Dalton '83 B.S., is a retired nurse whose projects include sending monthly care packages to soldiers in Iraq or Afghanistan through www.anysoldier.com. She won five gold medals in 2005 in The Tennessee Senior Olympics, five more in 2006, and three bronze medals in Tennessee States. She participated in the National Olympics in swimming in July.

Stewart Ian Schwartz '83 M.S.W., is the medical director of the child/adolescent psychiatric services at Soundview Throgs Neck Community Mental Health Center, Bronx, New York. He also practices acupuncture, and will open a wellness center this year in White Plains, New York.

Sharon Grosser '84 B.S., was honored at the American Heart Association's Go Red for Women Luncheon for her efforts to fight heart disease.

Carol MacKey '84 B.A., is editor-in-chief of the Black Expressions Book Club, the world's largest African American Book Club. She was featured in the new *Literary Divas: The Top 100+ Most Admired African American Women in Literature* by Heather Covington, noted as one of the leading experts on African American literature. She worked at *Newsday* as a project manager, and was a freelance writer for the *New York Times* and Essence Communications.

Maram Schuster '84 M.S.W., had a private practice for 20 years. She worked with Jewish Family and Children Services for 14 years. She is the proud grandmother of nine grandchildren.

Catherine Campenni '84 M.A., '87 Ph.D., is an associate professor of psychology at Marywood University. She is seeking the Democratic and Republican nominations for the Wyoming Area School Board. She was employed for seven years as a senior research analyst by various market research firms in Philadelphia, working directly with executives from major pharmaceutical, computer, and consumer corporations.

Diane Colonnello '84 M.A., is in private practice in Fort Myers, Florida. She works with many types of clients, and has been doing a lot of trauma recovery. She has had great success as an eye movement desensitization and reprocessing clinician, and is considering continuing her studies to get a doctorate.

James Lyons '84 M.B.A., was appointed chief operating officer of AFC Enterprises, Inc.

Donald Shell '85 B.S., took the oath of office as Prince George's County health officer.

Lynn Sullivan '85 M.B.A., is a loan coordinator for Major Mortgage Lender.

Alicia Crowe '86 B.A., is the author of *Real Dads Stand Up*, a 230-page, step-by-step guide to demystify child support and custody for single fathers. The book is part of an ongoing movement to encourage responsible fatherhood.

David Anderson '87 B.S., is working as a full-time rehab psychologist in Norwalk, Connecticut. He is also an adjunct professor at Norwalk Community College and has a private practice in Stamford, Connecticut.

In 2005, he published an article, "Empathy, Psychotherapy, Integration, and Meditation."

Patricia Ann Boyle-Egland '87 B.S., is a part-time professor of pediatric nursing at Adelphi. She is a certified pediatric nurse practitioner in primary care.

Thomas Graham '88 B.S., '94 M.A., was named Northeast region director of the United States High School Athletic Coaches Association.

Leonard Troy '88 B.A., '91 M.A., is chair of the 10th Council District of the Los Angeles Youth Commission, and a board member of the P.I.C.O. Neighborhood Council and the Claude Pepper Senior Citizens Advisory Board. He has been a school psychologist in the Los Angeles Unified School District for 14 years, and was named outstanding school psychologist by the California Association of School Psychologists in 2007.

Helmut Bohringer '89 B.S., '97 M.A., is the Mineola High School varsity baseball coach.

Christopher Weikel '89 B.F.A., is the recipient of the 2007 Robert Chesley Foundation Award for Achievement in Playwriting.

1990s

Walter Bruan '90 B.A., is semi-retired after 12 years of property trading on Wall Street. He is married with two children.

Vincent Dragone '90 M.B.A., is the branch manager (senior field vice president) of Mutual of America, handling pensions, 401(k)s, and 403(b)s.

Mary Anne Dumas '90 Ph.D., has been notified by Sigma Theta Tau International that she will be receiving a Founder's Award, The Elizabeth Russell Belford Award for Excellence in Education.

Margot Ann Edlin '90 M.A., '95 M.A., graduated from Teachers College, Columbia University in May 2007 with an Ed.D. in curriculum and teaching.

Brenda Hoskins '90 M.S.W., is a play therapist. She works primarily with children and adolescents, using games and toys to get them to talk about their feelings.

Susan O'Doherty '90 M.A., '94 Ph.D., has written *Getting Unstuck Without Coming Unglued*, a woman's guide to unblocking creativity.

"Last fall, our family attended the alumni weekend and had lots of fun. I bought an Adelphi Panther shirt for my daughter, and someone there gave her the pom-poms. So I made her a skirt, and she dressed up for Halloween as an Adelphi cheerleader."

—JOYCE (REITH) ARCIERI M.B.A. '96
RICHARD ARCIERI B.S. '93

Scott Siegel '90 B.S., is the founder of The Long Island Center for Facial Rejuvenation and a partner at Long Island Oral and Maxillofacial Surgery, P.C., both located in Mineola and Port Washington, New York. He is a clinical assistant professor at Stony Brook School of Medicine and Dental Medicine and is an attending surgeon at Winthrop University Hospital, Long Island Jewish Medical Center, and North Shore University Hospital, among others. He has three children and resides on Long Island.

Darby Walsh '91 M.S.W., has been the director of an outpatient clinic, providing comprehensive clinical services to people with intellectual and mental disabilities since 1986. He also provides private practice counseling treatment on a part-time basis. He is married, with two children.

Michael Krass '91 M.A., '96 Ph.D., has recently completed analytic training at the New York Freudian Society.

Kenneth Hund '92 M.B.A., is vice president in the North Fork Bank's middle market lending division, specializing in health care and not-for-profit organizations.

Nicole Lackner '92 B.S., is opening the Holistic Health Center, where mind, body, and spirit connect. This center will include other non-traditional healers.

Irene (Calero) Nauke '93 M.B.A., married Daniel Nauke in October 2006.

Daniel Connor '93 M.S.W., has recently been promoted to associate vice president of F.E.G.S. Residential Services. He is developing new housing models for the homeless popula-



tion, and people with mental illness. He also founded a not-for-profit children's charity, The Gladiator Fund, in his home town of New Hyde Park, New York. He is married and has a six-year-old daughter.

Rebekah Slotnick '93 B.F.A., is a theatre and dance teacher. She and her partner, Joel Perez, welcomed their first child, Dante Joel Roman Slotnick, on April 29, 2007 in Manhattan.

Janice Sudulich '93 B.A., '04 M.S.W., is currently employed as a medical social worker with the Suffolk County Department of Health. She is pursuing her Schools Interoperability Framework (SIF) certification this year.

Miguel Penella-Peris '93 M.B.A., is the new chief executive officer of Acorn Media Group.

Zoila Flores '94 B.A., was a candidate for the degree of Doctor of Osteopathic Medicine on May 19, 2007, at a graduation ceremony at Lincoln Center, New York, New York.

Susan Panico '94 B.A., is an officer with the New York City Police Department.

Daniel Tobin '94 M.A., has been promoted to Nassau County executive committee chairman of the Constitution Party. He is also a candidate for the Office of New York State Governor 2010 and successive terms, on the New York State Right To Life Party line. He appeared on the *Catholics for Life* Channel 20 cable show with Dr. Vincent Garbitelli at the Skidmore Law Office on Newbridge Road in Hicksville, New York.

Sue Rogers '95 B.S., '96 M.S.W., has fulfilled her dream of practicing hospice social work, becoming an educator, a public speaker, and program manager of a terminal care program for a Medicare managed care company. She has recently accepted a position as director of Caring Hospice in Brooklyn, New York.

Christopher Panaghi '96 B.B.A., is known as “The Greek” in the music business, in which he is involved with sound mixing. His latest CD, distributed by Universal Music Distribution, is considered the year's best American vocal trance-NRG CD.

Diana Candella '96 B.B.A., has been an Emmis Communication sales manager since July 2006.

Dina Casella '97 M.B.A., has been appointed associate group director and vice president of Signature Bank's midtown Manhattan location.

Teresa Pirillo '97 B.A., is getting married on April 12, 2008.

Michelle Pierre-Farid '98 B.A., and her husband Wali are proud parents of their first child, Simone Alexandria, who was born on May 11, 2007. In addition, she has a 13-year-old daughter, India-Kayree, who is graduating from the eighth grade.

Eskandar Tooma '99 B.B.A., '00 M.S., has been profiled in *Business Today*, Egypt. As the youngest professor on the staff of the American University in Cairo, he restructured the finance curriculum, introducing a greater variety of finance courses. For the non-AUC community, he has set up a free-of-charge program for journalists in conjunction with the Capital Market Authority, where journalists who cover business, economic, and financial issues are given an intense course on how to cover financial markets.

2000s

Paul Watchorn '02 B.A., has participated in an exhibition featuring artists of various backgrounds, cultures, and countries showcasing diversity of mind and ideas through their work, March 12–27, 2007.

Michael Glass '03 B.S., was elected vice president of membership administration for 2007 JCI Coconut Grove Board of Directors.

Kimberly Kranz '03 B.S., graduated from Stony Brook University School of Medicine with an M.D. degree in May 2007, and began her residency in primary care internal medicine in July at Stony Brook University Medical Center.


Chrysetta Patterson '03 M.S.W., is presently working on several media projects involving youth at risk, as well as producing a television special to be aired in 2008. She has been employed with The New York Foundling Hospital for the past seven years as the senior training coordinator/director of youth development. She is a committee member of the New York Association for New Americans, and an independent consultant for The Research Foundation of the City University of New York.

Barry Austin '04 B.S., recently had his own show in Manhattan on March 9, 2007. He is currently working on a new job for C.F. Peters, a music publishing company in Queens, New York.

Stewart Rego '04 M.B.A., joined Vyrrix Systems, a small technology company, as vice president of marketing in January 2007.

Brian Neal '04 B.S., is licensed as a real estate sales associate by Prudential CRES Commercial Real Estate in Medford. He will be responsible for office and retail sales and leases, as well as vacant land and investment property transactions.

Jordania Estrella '05 M.S.W., supervises the administration for children's services and the intensive preventive program at a community-based organization. She is currently exploring available options to pursue a psychology doctorate (Psy.D.), and she is the proud mother of three boys and one girl.

Elvin Ramos '06 B.A., is executive assistant to the president and chief executive for Island Harvest, a nonprofit hunger relief organization serving more than 420 community-based agencies on Long Island. 

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In Memoriam

Alison Read '39 B.A.	Edward Norell '56 B.S.	Susan Voss '72 B.A.
Anne Robbins '40 B.A.	Arthur Fuentes '59 B.A.	James Terry '73 M.B.A.
Edna Air '41 B.A.	Diane Rothschild '64 B.A.	William Schwender '76 B.A.
Lorraine Tienken '48 C.N.	Patricia Feld '65 B.A.	Gloria Doyle '81 B.A., '85 M.A.
Adelaide Tubbs '48 B.S.	Daniel Heffernan '65 B.B.A.	Elizabeth Jennerjahn '82 B.A.
Barbara Guth '52 B.A.	Daniel Rouse '67 B.B.A.	Khalda Logan '89 B.S.
Judith Bayles '53 B.A.	Benjamin Casal '69 M.B.A.	Antonia Tersillo '94 B.A.
Paul Fulton '53 B.S.	Aurie Sussman '69 B.S.	Danielle Aileen '96 M.S.
Jack Lawrence '53 B.B.A.	James Thomson '71 M.A.	Bernard Spigner, Non-degreed Alumnus
Mary Davis '55 B.S.	Roy Udolf '71 Ph.D.	
Catherine Gerlough '55 B.S.	Jacqueline Safrath '72 B.A.	

Alumni Association Board

Patrick Smalley B.S. '86 <i>President</i>	Joseph Sessum B.B.A. '75 <i>Vice President (Alumni Programs and Outreach)</i>
Eric Hieger B.A. '92 <i>Executive Vice President</i>	Jo-Ann Hertzman B.F.A. '80 <i>Secretary</i>
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Brett Heimov '92	Marc Sieben '75
Alyson M. Kelly M.B.A. '87	Thomas Sinopoli '65
Joan Kuster '51	



A Look Back



Men's basketball game, circa 1950s

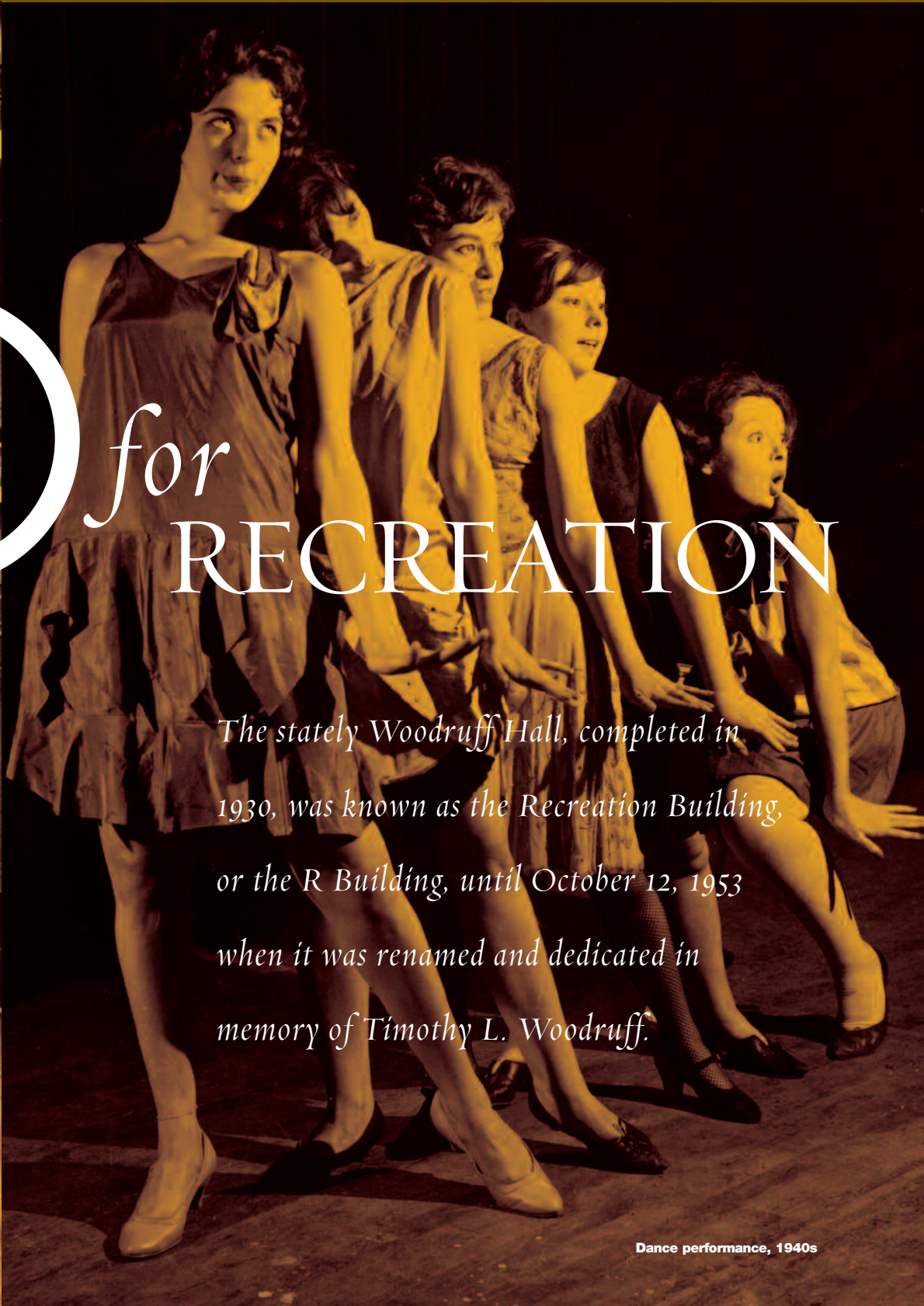
Women's physical education class, 1960s

Dance class



for RECREATION

The stately Woodruff Hall, completed in 1930, was known as the Recreation Building, or the R Building, until October 12, 1953 when it was renamed and dedicated in memory of Timothy L. Woodruff.



Dance performance, 1940s

Designed by the renowned architectural firm of McKim, Mead and White, the stately Woodruff Hall, completed in 1930, was known as the Recreation Building, or the R Building, until October 12, 1953.




& RE-CREATION

No building on the Adelphi campus has experienced as many uses and been the venue for as many events. While designed primarily as a gymnasium with the normal athletic facilities—a basketball court, a running track around the balcony, a swimming pool, squash courts, exercise rooms, locker rooms and the like—the R Building was at one time home to the theatre and music departments and to the Adelphi Children's Theatre, and it still houses the dance studios and the Department of Health Studies, Physical Education, and Human Performance Science, as well as the athletic department's recreational, intramural, and individual exercise and fitness facilities. At one point, the College infirmary was even located there. Since its construction, the lowest depths of the building have housed the boilers and other associated equipment that provide heat and hot water to the entire campus, except for New Hall.

For many years, the R Building was the locus for virtually every campus-wide event: convocations; weekly chapel (at which the seniors were required to wear caps and gowns); commencements; presidential inaugurations; banquets; luncheons; lectures; concerts; formal student dances and other social events; and performances of theatre, music, and dance. A pipe organ, installed near the stage

on the gym floor, was dedicated in 1942. (No one seems to know when or why the organ was removed.)

While the interior of Woodruff has been altered considerably over the years, its striking classical exterior has remained essentially unchanged, except that the minaret-like caps on the smoke stacks were removed, probably some time in the 1950s. (The story is that one fell off, and the other was removed for the sake of symmetry.)

When the new centers for performing arts, recreation, and sports are completed in 2008, the well-worn, well-used, and very crowded former R Building will be completely renovated to provide classrooms and offices for academic programs in the areas of health studies, physical education, and human performance science, as well modern and commodious facilities for a wide range of recreational and personal fitness opportunities for faculty, staff, and students. We must bid adieu to the grand old building as generations of Adelphians have known it. But at the same time we will welcome its transformation into a wonderful new facility at the revitalized Adelphi. 

Eugene T. Neely
University Archivist and Special Collections Librarian