



ADELPHI UNIVERSITY  
M A G A Z I N E

Fall 2006

*The New York Times* Covers  
Adelphi's  
Renaissance

Adelphi Receives  
\$5 Million From  
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Senator Hillary  
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Scholarly Pursuits

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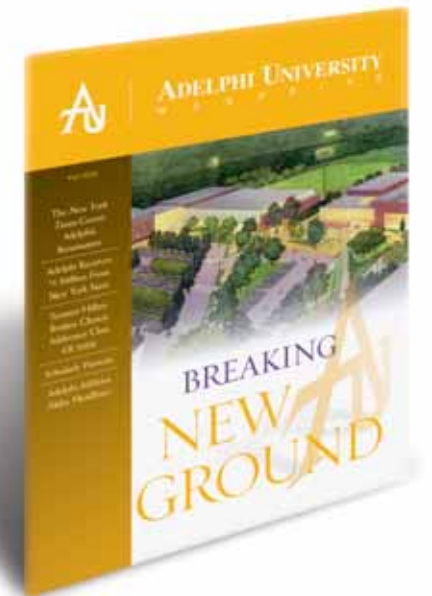
**Marcia G. Welsh**

**The Offices of Alumni Relations,  
Promotion and Outreach,  
and University Advancement**

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Letters may be edited for publication.

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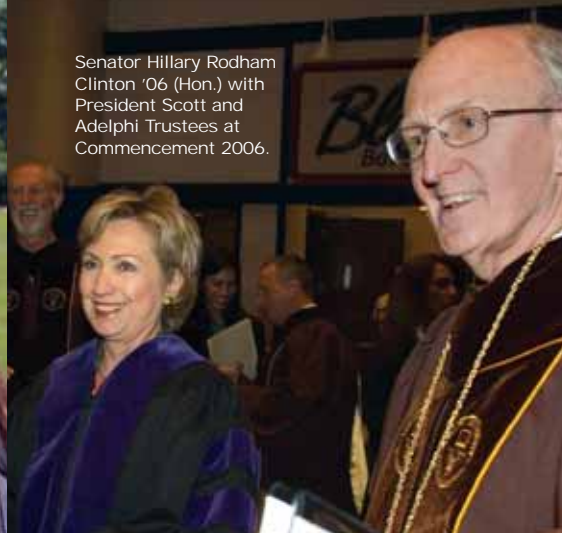




Adele Klapper '92, M.A. '99 with Provost and Senior Vice President for Academic Affairs Marcia G. Welsh and President Scott at the dedication of the Fine Arts and Facilities Building.



Campus Cheer: Ashley Matz '10 and Morgan Pine '10 were all smiles during Adelphi's orientation.



Senator Hillary Rodham Clinton '06 (Hon.) with President Scott and Adelphi Trustees at Commencement 2006.



Congresswoman Carolyn McCarthy '97 (Hon.) and New York State Senator Michael A.L. Balboni '81 join President Scott, Adelphi Trustees, and students to break ground for new centers for performing arts, recreation, and sports in June 2006.



President Scott lends a hand at Move-in Day 2006.



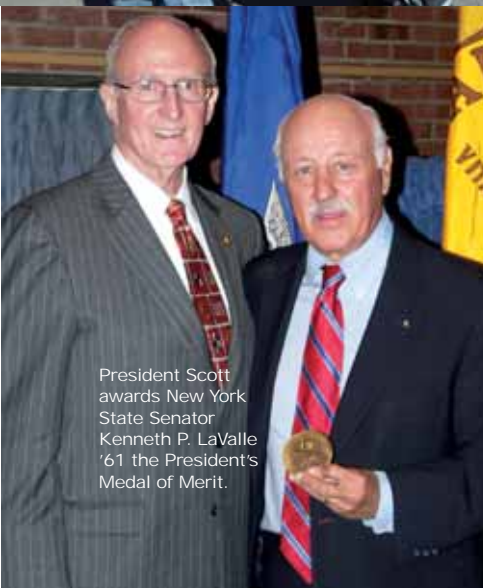
Trustees Robert G. Darling '81, Robert W. Gary '61, and Michael Lazarus '67 view Degas sculptures, on loan courtesy of Adele Klapper '92, M.A. '99, at the dedication of the Fine Arts and Facilities Building.



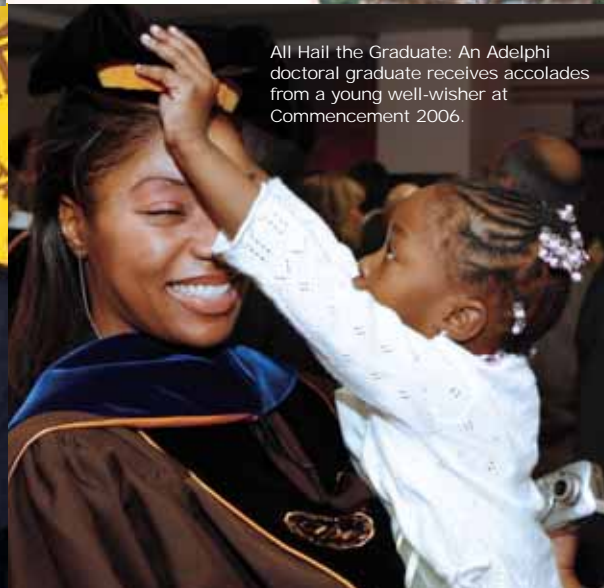
President Scott awards New York State Senator Dean G. Skelos the President's Medal of Merit.



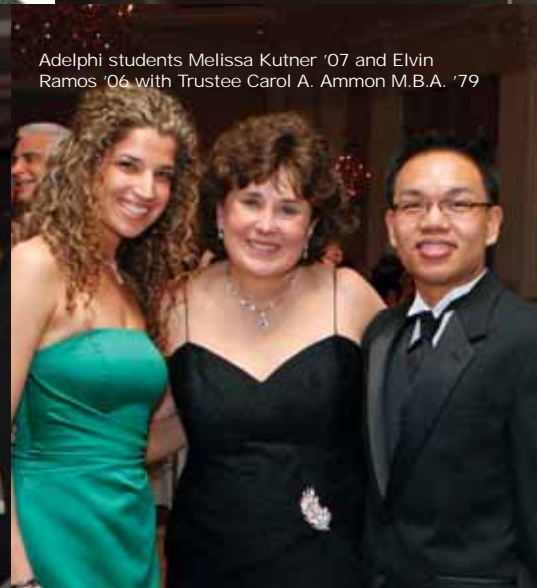
Former Trustee William Borten '57 and his wife Judith '57 aboard their boat.



President Scott awards New York State Senator Kenneth P. LaValle '61 the President's Medal of Merit.



All Hail the Graduate: An Adelphi doctoral graduate receives accolades from a young well-wisher at Commencement 2006.



Adelphi students Melissa Kutner '07 and Elvin Ramos '06 with Trustee Carol A. Ammon M.B.A. '79.



# Laying a foundation for Continued Success

Dear Friends:

As noted in a recent *New York Times* article, Adelphi today is thriving.

In the September 4, 2006 article, Bruce Lambert writes, "By virtually every measure—applications, enrollment, academic scores, faculty hiring, fund-raising, bond ratings and college rankings—Adelphi has not only survived but has even surpassed its past accomplishments."

This issue of *Adelphi University Magazine* covers some of our recent accomplishments, achieved through the concerted efforts of Trustees, faculty, administrators, students, and alumni.

Undergraduate enrollment continues to climb. Talented scholars and teachers are joining the faculty at a rapid pace. Thanks to your generosity, fundraising is at record levels. Adelphi's athletic teams are succeeding on the field, on the court, and in the classroom. Students and faculty are engaged in meaningful intellectual and civic pursuits and gaining support and recognition for their endeavors.

To continue this record of success, however, Adelphi needs new and more suitable facilities. It is a credit to Adelphi's tremendously gifted faculty and coaches that our performing arts, physical education, and athletic programs, in particular, have thus far prospered despite compromised or cramped quarters. But the ability to sustain such excellence will be hampered without proper space.

Already, we are reaping the rewards of the new Fine Arts and Facilities Building, which opened last spring. Students and faculty are raving about the expanded studio space. More non-majors can take art courses, and, for the first time, Adelphi will offer a B.F.A. in studio art, which is the premier undergraduate degree for students planning to pursue careers in the field.

We expect similar results from the construction of a new performing arts center and a new and renovated recreation and sports complex, now underway on the Garden City campus. We broke ground on the historic project last spring and have already completed the first phase. Our cover story details this bold and exciting initiative and its role in helping Adelphi fulfill its mission and vision.

Our investments, vision, and commitment to academic excellence are the reasons that Adelphi was recently ranked by the *Fiske Guide to Colleges* among the top three hundred institutions of higher education in the country, and one of only twenty-six private universities to qualify as a "Best Buy."

With your help, we can ensure that Adelphi remains a best buy, offering the highest quality for the most reasonable price.

The students, faculty, alumni, and staff of Adelphi are vital to its continued story of success. Please share with us your memories, ideas, energy, and support so that Adelphi can thrive far into the future.

Thank you.

Robert A. Scott, President





# University News

## A Second National Title for Women's Lacrosse


Captains Meghan Blume '07, Melissa Demasi '06, and Jayna Kyriacou '06 celebrate their team's victory.

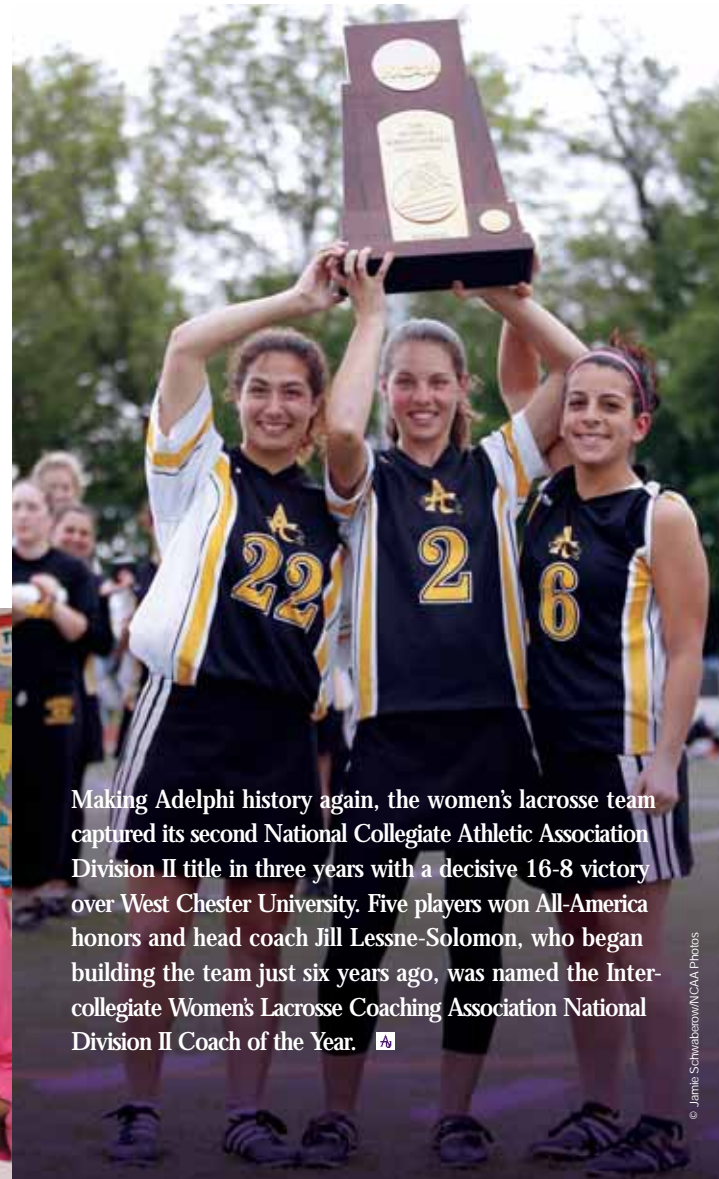
### An A+ for the Teacher


New York State United Teachers, the state's largest union, has named Adelphi alumna and adjunct faculty member **Marguerite Izzo M.S. '84** the 2007 New York State Teacher of the Year.

The coveted award is high praise for Ms. Izzo, whose teaching career spans twenty-nine years, including fourteen in Malverne, New York where she currently teaches fifth grade at Howard T. Herber Middle School.

She has taught at virtually every level, from kindergarten through twelfth grade. Her secret to success in the classroom? "Whether it's a fifth grader or an adult, I've always treated people with as much respect as I could," says the Franklin Square, New York native. "I think that's the ticket—if people feel that you like them and respect them, they let down their guard and then you're able to connect with them."

School administrators, former students, and their parents praise Ms. Izzo for her ability to inspire, citing the impact she has had on countless lives. She is in the running for the National Teacher of the Year Award, to be announced in April 2007. 



Making Adelphi history again, the women's lacrosse team captured its second National Collegiate Athletic Association Division II title in three years with a decisive 16-8 victory over West Chester University. Five players won All-America honors and head coach Jill Lessne-Solomon, who began building the team just six years ago, was named the Intercollegiate Women's Lacrosse Coaching Association National Division II Coach of the Year. 

© Jamie Schwabero/NCAA Photos







### Editor's Note

## Changing to Stay the Course

By Bonnie Eissner  
EDITOR-IN-CHIEF

This past May, twenty-four members of the Class of 1956 gathered to celebrate their fiftieth reunion. Starting a new Adelphi tradition, they processed with the Class of 2006 at Commencement, gathering afterward for a celebratory luncheon and finishing the day with a tour of the Garden City campus.

For most, the occasion afforded an opportunity to rekindle old friendships and make new ones, recollect cherished memories, and re-connect with their *alma mater*, one that had changed dramatically in five decades.

-  In 1956, Adelphi graduated just over 400 students.
-  In 2006, Adelphi graduated over 2,600 students.
-  In 1956, Adelphi's Garden City campus consisted of ten buildings, including three temporary structures.
-  In 2006, Adelphi's Garden City campus has twenty-five buildings.
-  In 1956, Adelphi granted degrees through three schools and units.
-  In 2006, Adelphi grants degrees through seven schools and units.

As their *alma mater* has changed, so too have the members of the Class of 1956. They have pursued varied careers and raised families. They have settled in new places and contributed to their communities. They have made new friends, sometimes losing touch with old ones, and adapted to unexpected turns in their personal lives, in our nation, and in the world.


And yet, in spite of such change, they were still recognizable to each other. They have grown, and grown up, but retained their essential character.

The same might be said of their *alma mater*. Adelphi has grown but retained its core character. It continues to be a place of opportunity, where students are both welcomed and challenged to sharpen their intellect; a place of ideas and action, where students and faculty contribute their knowledge and abilities to address the needs of society; and a place of joy and discovery, where talents are revealed and honed and lasting connections are formed.

As you'll read in the cover story, Adelphi today is embarking upon its largest construction project since moving from Brooklyn to Garden City in 1929. When the members of the Class of 2006 return, even for their fifth reunion, they will see a transformed campus, one that, like them, has grown but stayed true to its character and mission.



Adelphi is a place, and like the students, faculty, and alumni who pass through it, must adapt to remain true to itself. We look forward to continuing to cover these changes, both to the physical place and to the people and ideas that bring it to life.

Happy reading and continue to share with us your news. 

We welcome your thoughts and comments. Please address letters to:  
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*Letters may be edited for publication.*



CHILD ACTIVITY CENTER DIRECTOR

ALICE BROWN M.A. '85 RETIRES

# Creative CATALYST

Alice Brown's M.A. '85 greatest joy in life is seeing the world through the eyes of a child.

In her role as director of the Child Activity Center at Adelphi University for the past twenty-three years, Ms. Brown has not only consistently viewed the world from a youthful perspective, but she has also stayed true to her mission of providing quality early education that meets the social, physical, creative, and emotional needs of children, ranging from age three through kindergarten.

"Working with children is my passion," she says. "This continually wakes me up to newness in life."

This fall, after more than forty years experience in the field of education, Ms. Brown retired from Adelphi. To honor her longstanding contributions to the University, Adelphi's new early childhood education center will be named the Alice Brown Early Learning Center at the behest of benefactor Amy Hagedorn '05 (Hon.), who donated \$1 million for the center. The Alice Brown Early Learning Center is part of Adelphi's historic enhancement project and is slated for completion in 2008.

In the nearly quarter-century that she ran the Child Activity Center, Ms. Brown witnessed

many changes, yet many facets of her job, such as the instructors' view of children being full of potential, have remained constant.

The center serves the needs of the University overall, from the students who complete their student teaching on-site to the faculty, staff, and students who send their own children to the center, and is also open to the public. It is staffed by two full-time teachers, three part-time graduate assistants, an administrative assistant, and until recently, Ms. Brown.

At the Child Activity Center, a spirit of collaboration prevails between teachers and students.

"Young children are very complex," she says. "They come to us from different kinds of homes, with different expectations. Rather than filling them with knowledge, we try to make connections in their lives and foster their understanding of the world around them. The relationship between the teachers and the children is what makes this a community of learners."

Ms. Brown says the center's multi-age setting sets it apart from other early childhood educational institutions on Long Island. Another signature characteristic of the center is its commitment to diversity.



HELPING HANDS: Alice Brown M.A. '85 works with a student at the Child Activity Center.


"We always have children for whom English is not their first language or who don't speak English," she says. "They interact with diverse groups, which is reflective of the society in which they're going to live."

Throughout her career, Ms. Brown has taught at a variety of schools on Long Island and served on many educational boards, including former Governor Mario Cuomo's Commission on Child Care, the Child Care Council of Nassau County, and the Child Care Coalition of Nassau County. Ms. Brown is the past president of the New York State Association for the Education of Young Children and the Nassau County Association for the Education of Young Children. At Adelphi, she was an adjunct faculty member and guest speaker in the Ruth S. Ammon School of Education, and currently serves on the School of Education's advisory board.

Although Ms. Brown is retired from Adelphi, she plans to stay involved in her field. She will continue writing articles on parenting and child issues for various publications, and will remain involved with Adelphi's Institute for Parenting.

The Alice Brown Early Learning Center will immortalize Ms. Brown's lasting impact on early childhood education at Adelphi University and her contributions to the field overall.

Esther Kogan, associate professor of education and director of the early childhood program at Adelphi, calls Ms. Brown a "visionary leader in the field."

"She's been very involved in advocating for young kids and getting the proper care and facilities for them," says Dr. Kogan. "That's a legacy that we have, and we were very fortunate to have her for so many years." 



## A Vital Wake-Up Call

To many, Long Island seems a picture of suburban perfection, but deeper examination reveals some troubling facts.

In 2000, nearly 23 percent of Long Island residents had household earnings below 50 percent of the median of \$68,351 for Nassau and Suffolk counties. In 2004, close to a third of Long Island rental households spent more than 50 percent of their wages on rent, a rate higher than the national average. The same year, Suffolk and Nassau counties had the highest number of alcohol-related traffic fatalities in New York.

These issues and more were brought to light in June when Adelphi released the first findings from Vital Signs, its multi-year campus-community project to assess Long Island's social health. The eighty-page report, co-authored by School of Social Work assistant professor and Vital Signs faculty director Suzanne Michael and Vital Signs project director Sarah Eichberg, brought together compelling data from twenty-five social health categories covering access to housing and food, community and individual safety and well-being, and health insurance coverage and physical and mental health. Their study illustrated that despite the region's overall wealth, deep social health disparities persist and, in some cases, are growing.


"Nassau and Suffolk are among the most affluent counties in the nation, but a growing number of residents representing all incomes, ages, and races/ethnicities are experiencing poor social health," says Dr.

Michael. "The data and analysis in the Vital Signs report help identify the people and communities challenged by, or at risk for, poor social health and thus better equip us to address Long Island's disparities. Vital Signs can also help to benchmark our progress toward enhancing the social health and well-being of all Long Islanders."

"Long Island is often perceived as a single, largely affluent suburb," says Dr. Sarah Eichberg, the project director. "Our report reveals that the region today encompasses many diverse communities with varying social health needs." The timely report garnered coverage by the *New York Times*, *Newsday*, *Long Island Business News*, and WBAI Radio.

"Preserving social health is everyone's responsibility," says Adelphi University President Robert A. Scott, who conceived the Vital Signs project.

The program received generous support from the Bank of America Foundation, United Way of Long Island, New York State Senator Kemp Hannon, and New York State Assemblyman Thomas P. DiNapoli. An array of community leaders on the advisory board also provided valuable guidance and input.

Additional public forums examining life on Long Island have been planned for fall 2006. For more information about the events or for a copy of the full report, visit [WWW.ADELPHI.EDU/VITALSIGNS](http://WWW.ADELPHI.EDU/VITALSIGNS). 



# The New York Times

MONDAY, SEPTEMBER 4, 2006

## University Enjoys a Renaissance After 90's Strife

By BRUCE LAMBERT

GARDEN CITY, N.Y., Sept. 1 – Some people here remember them as the dark days. A decade ago Adelphi University was in the national spotlight, its very survival in jeopardy over a scandal that became a landmark for universities and other nonprofit institutions.

A coalition of professors, students, parents, alumni and former Adelphi officials fought to oust the university's president, Peter Diamandopoulos, accusing him of lavishly enriching himself as the country's second highest-paid college president, even as enrollment plunged by 62 percent in a dozen years.

With the campus in turmoil, critics warned that Adelphi was doomed to "a death spiral."

Today, the campus is torn again — but this time by bulldozers digging foundations for a \$113 million expansion, the biggest in its history. The current president, Robert A. Scott, has been in office six years, bringing stability and overseeing a major turnaround.

By virtually every measure — applications, enrollment, academic scores, faculty hiring, fund-raising, bond ratings and college rankings — Adelphi has not only survived but has even surpassed its past accomplishments.

"Adelphi is experiencing a renaissance of sorts," said the most recent Fiske Guide to Colleges, which had omitted the university for five years. "Students speak of an almost palpable sense of energy among faculty and students."

Fiske now rates Adelphi among 26 "best buy" colleges in the United States. Fund-raising, which slumped to \$627,192 in 1997, soared last year to \$9.5 million.

Adelphi is distinguishing itself in other circles. Two years ago Professor Paul Moravec won the Pulitzer Prize for music. This year Adelphi issued Vital Signs, a major study of social issues affecting Long Island. The women's lacrosse team has won national championships in two of the last three years.

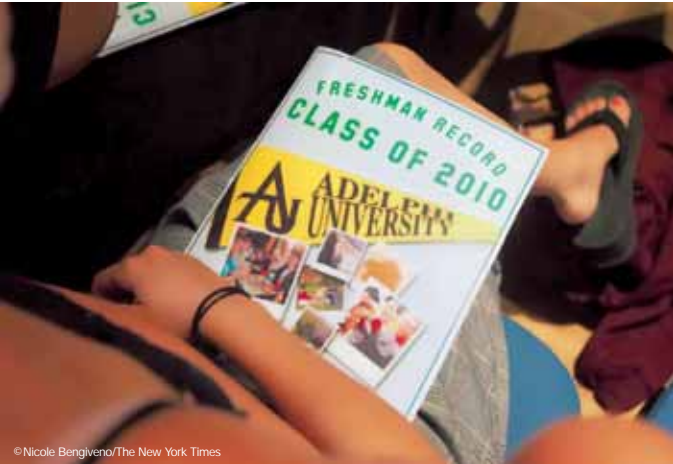
But the recovery was not always upbeat, especially at first. Dr. Scott recalled "hate mail from alumni" demanding, "How dare you ask me for money?"

Tensions also lingered on campus. "I heard about the previous administration every day, seven days a week," he said recently. Eventually, "I started hearing from people about the good things they heard about Adelphi. It took a few years for the reputation to catch up."

Students who were interviewed recently were oblivious or indifferent to the ugly past. Matthew Lee, a freshman from Newark, said he knew nothing about the dispute. A classmate, Jhonelle Gravesandy of Brooklyn, said that she was aware of it but that it did not dissuade her from enrolling.

Before the troubles began, Adelphi had a reputation as a solid private liberal arts college with noted graduate schools in nursing, education, social work, psychology and business.

Dr. Diamandopoulos arrived in 1985 with aspirations to revitalize Adelphi in an Ivy



The number of students at Adelphi University on Long Island has surged since a scandal roiled its campus and ousted its president a decade ago. By practically every measure, the university is thriving. Here the class of 2010 was welcomed at a ceremony last month.

League mold. Indeed, in its advertising, the university called Harvard "the Adelphi of Massachusetts."

But in reality Adelphi shrank during his tenure, losing students, faculty and programs. The library even stopped buying books. The polarizing "Dr. D" banished the alumni association from campus and refused to confer with the faculty, which responded with a no-confidence resolution.

Adelphi's 100th birthday was in 1996, but centennial celebrations were shelved as a tumultuous battle unfolded.

The critics' cause had been energized in 1995 when The Chronicle of Higher Education listed Dr. Diamandopoulos's annual compensation at \$523,626. That made it second among university presidents only to his mentor, John R. Silber at Boston University. The critics formed the Coalition to Save Adelphi and raised \$620,000, mostly for lawyers.

Meanwhile, defenders of Dr. Diamandopoulos said removing him would be catastrophic.

"What's happening at Adelphi is a watershed moment in higher education," Dr. Silber said in 1996. A coup "would be nothing short of a national calamity" and "an uncompromising disaster for education," he said.

The state attorney general's office investigated, and Board of Regents hearings found that Dr. Diamandopoulos's compensation had actually reached \$837,113, plus \$2 million in retirement entitlements.

The details smacked of "Lifestyles of the Rich and Famous." The president's official residence on the edge of the campus was a Tudor house with maid service. Adelphi also bought a \$1.2 million Manhattan condominium for his use. It spent \$196,275 to upgrade and furnish it, including an electrified system to melt snow on the terrace and \$1,800 for towel racks and soap dishes.

Other benefits included health, life and property insurance; trips to Europe; and entertainment expenses, including one \$454 bar tab with Dr. Silber.

But Adelphi's trustees had never voted on his compensation; only a small committee even knew the details. Adelphi even concealed the largesse from the Internal Revenue Service for five years, incurring an \$11,500 fine.

The Regents also found conflicts of interest involving two trustees, including the former

ouster at first but then joined Dr. Silber's staff at Boston University.

Dr. Diamandopoulos did not return a telephone call or respond to an e-mail message seeking comment for this article.

The Adelphi case was a watershed episode in higher education, a sobering admonition to nonprofit organizations to govern prudently.

In the aftermath, some top Adelphi aides left and others took on less visible roles. Richard Garner, dean of the honors college, described the upheaval as "like being in an accident."

The wounds remained. In three years Adelphi churned through a succession of six presidents. Its revenue was shaky, and so were some of its accreditations. Trustees discussed cutting programs, renting out dorms or even merging with another college. The faculty endured contract concessions and the clerical union went on strike for months.

An early signal of the détente between the old and new guards came when the faculty's union president, Gayle D. Insler, was named a dean. Others involved in the rebellion against Dr. Diamandopoulos also won promotions.

"What a remarkable transformation in 10 years; I feel like Rip Van Winkle," said Devin G. Thornburg, who was the Faculty Senate

## Adelphi weathers a storm and seems to come out much stronger for it.

Community College, built the first new dorm in 36 years, installed wireless Internet access and opened a new fine arts center.

The alumni association was revived, with a mailing list now reaching 73,000. Adelphi also recruited new professors and expanded its specialized programs, including master's degrees in creative writing, emergency nursing and disaster management.

The campus expansion underway includes a performing arts center, a sports complex and a learning center for preschoolers.

Some would rather forget the past. "I don't want to dwell on it," Dr. Scott said. (For the record, he said his compensation is \$405,000. And while Dr. Diamandopoulos rode in an \$82,000 Mercedes, Dr. Scott drives a Toyota.)

But the faculty union's executive director, Cathy Cleaver, said, "We should embrace this as part of our history, a point of pride."



Robert A. Scott, at right, Adelphi's president since 2000, helped organize the matriculation ceremony for incoming students late last month.

board chairwoman. Her insurance company was found to have gotten \$1.2 million in fees for handling Adelphi's accounts.

In an extraordinary intervention, the Regents replaced Adelphi's trustees for mismanagement, and the new board pushed out Dr. Diamandopoulos in 1997. He contested the

chairman during the upheaval. He left to work elsewhere and has now returned.

Adelphi's rebirth involved a concerted effort, with various strategies. To draw more applicants, the university reduced tuition, more than doubled student aid to \$24 million, marketed the college to high school guidance counselors, expedited student transfers from Nassau

### Adelphi Rebounds

By most measures, Adelphi University has rebounded sharply from its internal troubles a decade ago.

	1990	1997	2006
Undergraduate applications	4,139	2,177	7,800
Freshman enrollment	886	320	829
Total enrollment	8,926	5,674	8,346
Students living on campus	n.a.	562	1,190
Full-time faculty	290	203	296
Fund-raising	n.a.	\$627,192	\$9.5 million
Endowment	n.a.	\$49 million	\$88 million

Source: Adelphi University

She and others agree that because of Adelphi's near-death experience — and the resulting scrutiny, introspection, reorganization and renewed mission — the university is better off.

But Dr. Insler added, "Not that we would ever want to do that again!"





Edgar Degas's dancer sculptures

Auguste Rodin's "Eternal Springtime"



Adele Klapper '92, M.A. '99 joins President Robert A. Scott and campus and community leaders for ribbon cutting.



Henri de Toulouse-Lautrec's "Danseuse"

# Making an Impression

Henri de Toulouse-Lautrec. Edgar Degas. Auguste Rodin.

All three artists were with Adelphi in spirit last March as their works graced the opening of the new Fine Arts and Facilities Building. The works, on loan from the collection of Herbert J. and Adele Klapper, included Toulouse-Lautrec's breathtaking "Danseuse" oil painting, Rodin's signature "Eternal Springtime" sculpture, and four iconic sculptures from Degas's dancer series.

"I am happy to exhibit artworks from our art collection at Adelphi University because I love Adelphi," said Mrs. Klapper '92, M.A. '99, who earned her bachelor's degree through Adelphi's adult undergraduate program. "It opened up a whole new world to me."

The new Fine Arts and Facilities Building adds over 9,500 square feet of light-filled studio space to Adelphi's art and art history program, which recently received approval from New York State to offer a B.F.A. in studio art, in addition to its traditional B.A. in art. The new studio space is crucial for the more intensive, professionally oriented B.F.A. curriculum.



COFFEE AND CONVERSATION: Students unwind at the Underground Café.

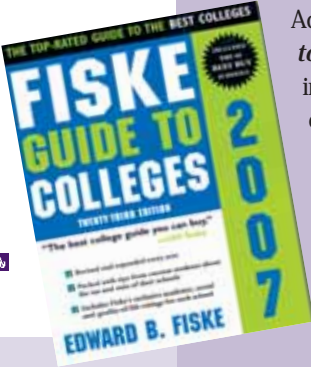
## A Different Kind of Buzz for Former Rathskeller

You may remember grabbing a bite, a drink, or even slam dancing at the Rathskeller in the lower level of the Ruth S. Harley University Center.

How times have changed.

Today, students can get a cup of java and a pastry or panini at the re-named and re-done Underground Café. The cozy coffee bar caters to those looking to grab and go, as well as students who'd prefer to study, relax, or meet up with friends in the comfortable lounge area. Large picture windows that allow ample natural light to brighten the space have transformed the dark basement area into a vibrant coffee house.

The Underground, which opened in April, has already attracted a strong following, especially among coffee aficionados who rely on Starbucks to jump start their day.



Adelphi was again identified by the top-rated *Fiske Guide to Colleges 2007* as one of the nation's "best and most interesting colleges." This year, Adelphi was also one of only twenty-six private colleges in the country to be named to the elite list of "Best Buys" in higher education.

Adelphi welcomed over 840 first-year students to campus this fall, the largest freshman class in over fifteen years. More than 350 first-year students, and nearly 1,200 students overall, are living on campus.

## Doctorates for Adelphi Nurses

This fall, Adelphi became the only university on Long Island, and one of a handful in New York State, to offer a Ph.D. in nursing.

The innovative program focuses on nursing science and research. To address the national shortage of nursing faculty trained at the doctorate level, the program also includes courses in nursing education.

In anticipation of the program, the School recently hired several nationally recognized experts in areas such as health policy, informatics, and qualitative research.

"Providing students with doctoral education fits with the Adelphi School of Nursing's mission to prepare nurses to be leaders in the field," says Adelphi University School of Nursing Dean Patrick R. Coonan '78.

Full-time and part-time doctoral study programs are available. For additional details, visit [HTTP://NURSING.ADELPHI.EDU](http://nursing.adelphi.edu).

In June, Adelphi launched *e-News from AU*, a monthly newsletter sent via email to alumni, friends, faculty, and administrators, with updates on University developments; upcoming events; athletic successes; and student, faculty, and alumni accomplishments.



Staying in touch has never been easier. Past issues are available online at [HTTP://EVENTS.ADELPHI.EDU/PUBLICATIONS/ENEWS](http://events.adelphi.edu/publications/enews). To ensure that you receive *e-News from AU*, register as a member of the online alumni community at [HTTP://ALUMNI.ADELPHI.EDU](http://alumni.adelphi.edu). Click on "Alumni Directory."

Adelphi raised a record \$9.5 million in 2005–2006 in gifts from over six hundred alumni and friends. Included in the total were several leadership gifts of \$100,000 or more. Thank you to all who gave so generously.



## HONORS COLLEGE STUDENTS DELVE DEEP WITH THEIR SENIOR THESES

# INTELLECTUAL

# END EAVOR S

Finding a job, applying to graduate school, and scheduling classes that meet after 2:00 p.m. on Tuesdays and Thursdays are the types of things one might expect to find near the top of a “To Do” list for many college seniors.

Composing and performing a senior recital with seasoned musicians, writing a novel, and conducting extensive research for a thesis are not activities that most would associate with the last stretch of college. These accomplishments, however, are just a sampling of the senior thesis projects that recent graduates of Adelphi’s Honors College completed in order to receive an Honor’s College diploma.

Richard Garner, dean of Adelphi’s Honors College, says requiring students to complete a senior thesis adds immeasurably to their undergraduate education.

“When students are applying for medical school or graduate school or jobs, they find, year after year, that a big part of their interview ends up [focusing on] their senior thesis because it’s something that they know more about than anybody else and probably more than the person that they’re talking with because it’s their special baby,” he says. “It is the culmination of their honors experience, and it’s a sign of seriousness and it really captivates a lot of people’s imagination.”

Adelphi’s Honors College is one of the rare undergraduate institutions nationwide that requires students to complete a senior thesis, according to Dean Garner.

The Honors College thesis requirement predates Dean Garner’s arrival at Adelphi in 1994 to at least the early 1980s, he says. However, the requirement has evolved over the years from a one-semester to a full-year project. At the beginning of their senior year, students select a project that fits their major and interests. While some students choose to write a traditional research paper, others opt for more creative endeavors, such as performing a play, producing a film, or composing music.

English major **Tiara Rea B.A. ’06** wrote the first installment of a three-part novel titled *In Jesus’ Name* for her senior thesis. The novel, which was inspired by her experiences growing up in the Midwest and born out of a “Modern Conditions” class at Adelphi, centers on a woman named Mary who is a single mother and names her only son Jesus.

Although Ms. Rea wrote snippets of the novel—bits of dialogue, short scenes—throughout her college career, it was not until she began working on her senior thesis that the story began to take shape.

“The year that I spent on the thesis was spent organizing and polishing the (novel) into something readable,” she says. “I probably re-wrote

the entire thing. Some scenes I had to add movement, and there were a lot of tense problems. I actually got rid of a lot of characters.”

Assistant Professor of English and novelist Imraan Coovadia, who was a faculty advisor for Ms. Rea’s senior thesis, was impressed with her debut effort.

“It’s difficult for anyone to write an interesting novel at any age, and we gave it the highest commendation,” he says.

Another recent Honors College graduate, **William Bertolotti B.A. ’06**, chose to go the more traditional route and complete a research project examining American stereotypes of the Japanese prior to, during, and post-World War II. Mr. Bertolotti, who is now a graduate student in education at Adelphi, says he gained inspiration for the project during a trip to visit relatives in Japan. While there, he noticed the marked differences in the way that Japan’s role in World War II was portrayed, compared with the history lessons he learned growing up in America.

“Not only was the culture very appealing, but how one event could be seen so differently by two different cultures, that aspect fascinated me,” he says.

As a history major and aspiring teacher, Mr. Bertolotti learned some valuable lessons from completing his senior thesis.

“Many people think that history is just cut-and-dry,” he says. “But history is a living, breathing organism.”

Working with faculty advisors, students meet throughout the year to report on their progress. Dean Garner hosts dinners at his home, where groups of students and their advisors gather for an informal chat about their theses. The dinners give Adelphi faculty members exposure to the broad range of undergraduate research going on at the University because they interact with students from different academic programs, according to Dean Garner.

The thesis requirement allows students to have close personal interactions with faculty members they might not have otherwise, says Dean Garner.

“That kind of mentorship and contact is so rare,” he says.

Recent Adelphi graduate **Dorothy Eagle B.A. ’06**, who received her bachelor’s in acting, with minors in dance and music, worked with Assistant Professor of Music Sidney Boquiren on her thesis. Ms. Eagle composed music and lyrics, which she performed, along with other student musicians and faculty members, for her senior recital.

Professor Boquiren says his experience working with Ms. Eagle was extremely gratifying.


“It was very impressive how she handled the various aspects of her senior thesis,” he says. “She had the composing part; she had to work with musicians; she had to organize and conduct rehearsals; she had to write the thesis; and she had to perform. To do something like this project well is impressive enough. To do it excellently is beyond (amazing), and to do it in good spirits. For me, it was rewarding to be able to see her create in such a spirit of joy. No matter what, she’s going to be a composer. It’s in her. She finds inspiration in the most mundane things, and comes back with beautiful music.”

Ms. Eagle’s senior thesis enabled her to draw upon and combine her musical and theatrical skills.

“It really brought all the different components together,” she says. “In the past, I was so torn because I wanted to go in so many different directions, and luckily, they do complement each other.”

Dean Garner says the thesis requirement fits into the Honors College’s mission of enriching the future lives of its students.

“Often, the thesis topic grows out of something that is already important in their lives, and helps them understand that piece of their lives even more,” he says.

The Honors College aims to offer students an educational experience that is “intensive, deep, and meaningful,” says Dean Garner, and the thesis requirement is the culmination of this goal. 



Tiara Rea '06



Dorothy Eagle '06



William Bertolotti '06 with Honors College Dean Richard Garner



*“Dr. Vigilante was a visionary in the academic arena and a dedicated advocate for social justice.”*

—PRESIDENT ROBERT A. SCOTT

## Joseph L. Vigilante 1925-2005

Described as a pioneer and source of inspiration, Joseph L. Vigilante left an indelible mark on Adelphi as School of Social Work dean and faculty member and longtime supporter of the University.

The Adelphi community was deeply saddened by news of his passing on December 25, 2005, at age eighty, from congestive heart failure following a long illness.

Dr. Vigilante joined the Adelphi faculty in 1954, and from 1962 to 1987, he served as dean of the School of Social Work. He oversaw a vast expansion of the School and led it to national prominence. Following his tenure as dean, he was named university professor of social policy.

A social agency he developed in the School resulted in several important programs, including the Adelphi New York Statewide Breast Cancer Hotline and Support Program, a refugee assistance program, and the Long Island Coalition for Full Employment.

Under his leadership, Adelphi took a bold and unusual step to offer social work degrees at off-campus sites in Vermont and the U.S. Virgin Islands in the 1970s. Today, the School still offers degrees through off-campus centers in Hauppauge and Poughkeepsie, New York.


“Dr. Vigilante was a visionary in the academic arena and a dedicated advocate for social justice,” said Adelphi President Robert A. Scott. “He was generous with his time and talent and was a mentor to generations of social work students, educators, and leaders. It was a privilege to know him.”

A native of Philadelphia, he obtained his bachelor's degree from Temple University following service in World War II. He earned his master's and doctorate degrees from Columbia University.

In addition to a Bronze Star for his military service, his honors include citations from the governors of New York and Vermont. A prolific writer, he served on the editorial review boards of several academic journals. He was

also a board member of a number of social work and advocacy groups at the national, state, and local levels.

He is survived by his wife Florence Vigilante and their three children: Amy Dickerson of Gainesville, Florida; Carrie Barron of Irvington, New York, and Theodore Vigilante '86 of Philadelphia.

Friends and family members gathered at an Adelphi memorial service in March to celebrate Dr. Vigilante's life and many accomplishments. The School of Social Work has established a fund in his honor to raise money for student scholarships, faculty development, and School-community partnerships. To learn more about the fund or to contribute, please contact Richard P. Dina D.S.W. '92, senior advisor for University Advancement, at [RDINA@ADELPHI.EDU](mailto:RDINA@ADELPHI.EDU), or send a check to Adelphi University, Levermore Hall, Room 207, P.O. Box 701, Garden City, NY 11530, and note that it is for the Joseph Vigilante Fund. 

## Adelphi Receives \$5 Million Grant from New York State




The Performing Arts Center. A landscaped entry plaza will offer informal gathering space for students and faculty. At left: Senator Michael A.L. Balboni '81 with President Robert A. Scott and Provost and Senior Vice President for Academic Affairs Marcia G. Welsh

new jobs and increase earnings by nearly \$20 million on Long Island, according to regional economists.

With the new performing arts center, Adelphi will offer a more suitable venue for hosting renowned speakers and artists, such as ensemble-in-residence Trio Solisti, and regional middle and high-school performances, and presenting them to wider audiences.

The center will feature a five-hundred-seat music auditorium, a two-hundred-seat convertible dance performance theatre, and a handicapped-accessible black box theatre, as well as upgrades to the thirty-two-year-old Olmsted Theatre. In addition, the center will provide needed classroom and rehearsal space for Adelphi faculty and students.

“Adelphi's new performing arts center and the historic \$113 million campus enhancement project overall will enable Adelphi to continue to attract the region's best and brightest students, by providing them with state-of-the-art facilities to showcase their vast talents,” says Dr. Scott. 

As a result of the leadership of New York State Senator Michael A.L. Balboni '81, Adelphi recently received a \$5 million grant that will help fund the construction of its new fifty-three thousand square-foot performing arts center. The grant is the largest public grant in Adelphi's history.

Adelphi is deeply grateful to Senator Balboni for his crucial role in facilitating the grant, as well as his fellow State Senators Kemp Hannon, Deputy Majority Leader Dean G. Skelos, Charles J. Fuschillo, Jr. '83, and Carl L. Marcellino for their unwavering support.

“We are forever indebted to Senator Balboni and his fellow State Senators for their ongoing collaboration in securing funding on behalf of Adelphi University and the thousands of students, alumni, and community

members whom we serve,” says President Robert A. Scott. “Adelphi's performing arts center will bolster our role as the ‘engaged’ university, one that meets the cultural needs of the region, offering world-class concerts and regional productions alike,” he said.

“This funding will go a long way toward enhancing the University's already fine performing arts programs and will be music to the ears of area high school musicians and regional music groups who will also be able to utilize this state-of-the-art new facility,” says Senator Balboni.

Construction of Adelphi's new \$30.3 million performing arts center will contribute more than \$62 million to the output of goods and services on Long Island. The new performing arts center will also create an estimated 478



i dare  
you to push  
yourselves to go  
a little bit further than  
you think  
is possible

—Senator Hillary Rodham Clinton '06 (Hon.)

COMMENCEMENT 2K6





## Commencement 2006


"I dare you to push yourselves to go a little bit further than you think is possible," said Senator Hillary Rodham Clinton, addressing over 2,600 graduates and the nearly ten thousand family members and friends who gathered in Long Island's Nassau Veteran's Memorial Coliseum for Adelphi's 110th Commencement on May 22, 2006.

Senator Clinton acknowledged the anxiety that new graduates typically endure as they ponder the challenges ahead, urging them to remain both optimistic and realistic. She described how a similar encouragement—the three simple words "Dare to compete" whispered in her ear by a high school basketball player—gave her the confidence she needed to run for the Senate.

She also spoke about her proposed Student Borrowers Bill of Rights, legislation that is intended to ease the debt burdens of college students and graduates. Senator Clinton asked listeners to help make "the doors of college open even wider [for] more and more young people, and people in the middle of their careers, and people as they end their careers," adding that, "College is great second chance as well as a first opportunity."

Senator Clinton was awarded an honorary degree, along with **Brian McAuley '61**, co-founder and former president and CEO of Nextel Communications, Inc., a member of Adelphi's President's Advisory Council, and **Lilo Leeds**, co-founder of the Institute for Student Achievement and co-chairperson of its board of directors. Retired Adelphi Professor **Hugh Wilson D.S.W. '95** won the Ruth Stratton Harley Distinguished Alumni Achievement Award.

A separate doctoral hooding ceremony on May 21, 2006 celebrated doctoral candidates from the School of Social Work and the Gordon F. Demer Institute for Advanced Psychological Studies.

A photo gallery and video of the ceremony are online at [WWW.ADELPHI.EDU/COMMENCEMENT06](http://WWW.ADELPHI.EDU/COMMENCEMENT06). 







# BREAKING NEW GROUND





# Adelphi is a university with many well-loved traditions.

Architectural Illustrations  
by F.M. Costantino

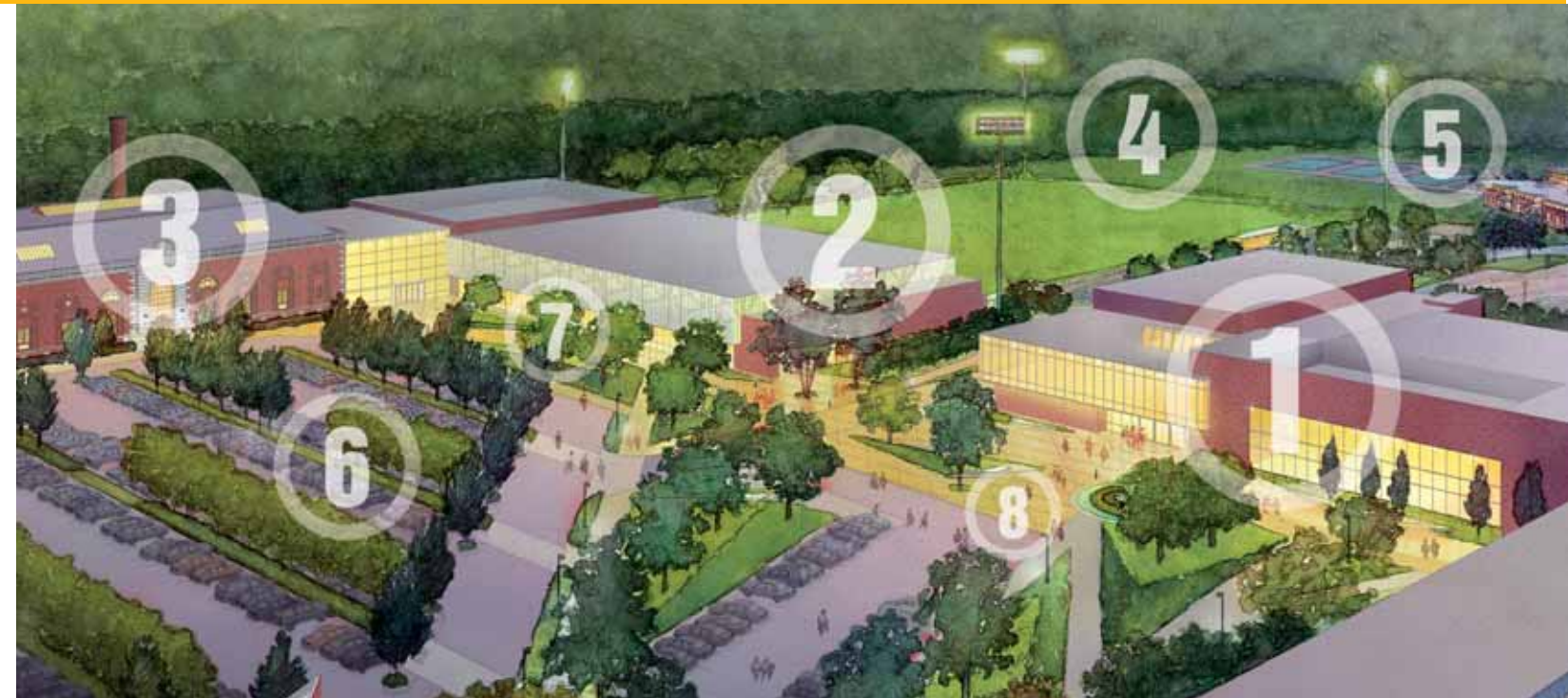
*Then there are quintessential Adelphi experiences that are regarded less fondly. For music students, these include picking up their instruments from the music storage area on the second floor of Post Hall and lugging them to rehearsals that are often held in rented space off-campus, such as neighborhood churches and the neighboring Waldorf School. For dance students, it's shivering in their chilly studios in seventy-seven-year-old Woodruff Hall in winter and sweltering in the same studios in summer. For student-athletes whose teams advance to National Collegiate Athletic Association regional championships, it's playing all of their games away—and without the home-court advantage—because Adelphi's athletic facilities don't meet the requirements for hosting NCAA championship-level games.*

Such dubious traditions are soon to be history. Wander over to the Hagedorn Hall of Enterprise or the Ruth S. Harley University Center this fall, and you'll see bulldozers churning up the ground between those buildings and Woodruff Hall. When the dust settles in 2009, a recreation and performing arts complex, a state-of-the-art athletic field, and a new building for the University's childcare center will fill the southeast quadrant of the campus.

There hasn't been this much simultaneous construction here since 1929, when Adelphi, then a thirty-three-year-old college, decided to relocate from Brooklyn and commissioned one of the leading architecture firms of the day, McKim, Meade & White, to design three buildings for its new address in Garden City—the recreation, academic, and science buildings (now known as Woodruff, Levermore, and Blodgett Halls). But don't call the current \$113 million construction project a building spree. "Spree is not the right word," says Adelphi University President Robert A. Scott. "People go on a spree with complete abandon, like a 'shop 'til you drop' kind of thing. This is a carefully planned set of steps to fulfill our facilities master plan."

That plan, adopted by the Board of Trustees in 2002, identifies short-, mid-, and long-term goals for Adelphi's facilities that will advance the school's strategic vision of being the leading private university in the region for students and faculty who value excellence in teaching, learning, research, scholarship, creative activity, and service to one's community. The University has already invested over \$72 million to accomplish its short-term goals. These included building New Hall, a residence hall for students on the west side of campus that opened in 2003; constructing a new Fine Arts and Facilities Building, which opened in 2005; adding new laboratories; equipping classrooms with digital technology; adding a new telescope and enhancing the observatory; expanding the library; and building a new facility for Adelphi's archives and special collections. The current building activity represents phase two of the master plan. And phase three? After the current construction ends, "there are several more [building] conversions planned, certainly Post Hall," says Board of Trustees Chairman Michael J. Campbell '65.

It's the right time to remake campus, University officials say. "We have a head of steam up right



A new multiple-building instructional, performing arts, and sports complex planned for the eastern side of the Garden City campus will enhance Adelphi's academic, artistic, athletic, and recreational programs. With modernized classrooms, laboratories, rehearsal and performance spaces, and athletic facilities, the complex will offer a much-needed campus hub and gathering place for Adelphi's undergraduate and graduate students.

- |  |  |
|--|--|
| ① Performing Arts Center                               | ⑤ Alice Brown Early Learning Center        |
| ② Recreation and Sports Center                         | ⑥ Parking Grove                            |
| ③ Woodruff Hall Renovation                             | ⑦ Recreation and Sports Center Entry Plaza |
| ④ Outdoor Sports Complex/Underground Parking Structure | ⑧ Performing Arts Center Entry Plaza       |

now," Mr. Campbell says. "We've got one of the most impressive university presidents in the nation leading us, helping build the strongest board we've ever had. We have enthusiastic and high-quality faculty members and tremendous growth in alumni participation. So there's a momentum in being able to raise money. I'm not going to say it's easy, but we just think we can do this right now, so let's do it. It's going to be more expensive later."

Also, while the bulk of the construction will be funded by alumni donations, a five-year program approved by the New York State legislature in 2005 makes it easier for Adelphi to foot the bill. Using a formula that considers campus size and the income of students' families, the New York State Higher Education Capital Matching Grants Program is distributing \$150 million to independent col-

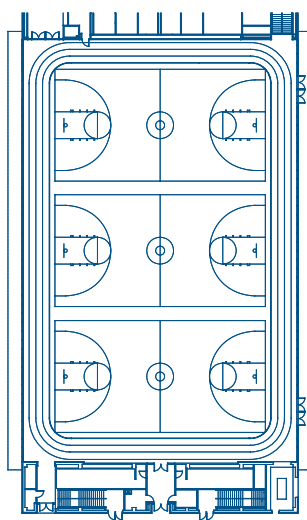
leges and universities to construct or renovate core academic facilities. Through this program, which requires colleges to raise three dollars for every one dollar in state funding, Adelphi is eligible for more than \$2 million. New York State is one of the few states in the country to educate more college students in private than public institutions, says State Senate Deputy Majority Leader Dean G. Skelos (R-Rockville Centre). "This program is an acknowledgement of the importance of our independent colleges to the state and our economy. With over 460,000 students enrolled in the state independent colleges and universities, this important investment will help ensure that they have access to the state-of-the-art facilities that are necessary to prepare students to compete in our twenty-first century economy," he says. Finally, Adelphi's peer institutions are modernizing their cam-

puses, and it's becoming more important for the University to do the same. Explains Associate Dean and Director of Intercollegiate Athletics and Recreation Robert Hartwell, "We compete athletically with schools that have great facilities, like Bentley, Bryant, and C.W. Post, and yes, it hurts us. Many times students say, 'I really like your school but I'm going to another university because their facilities are better.' The new buildings are going to make a huge change in our ability to recruit students."

One thing the new buildings are not: An attempt to change the character of Adelphi. "We're not going to attract different people or become a [solely] Division I school," says Mr. Campbell. "The recreation and sports center, for example, is not a palace to athletes, it's just a better place for us to conduct our physical education. We're completely committed to doing what we do better."



The new Recreation and Sports Center will feature a three-story, three-court gymnasium.

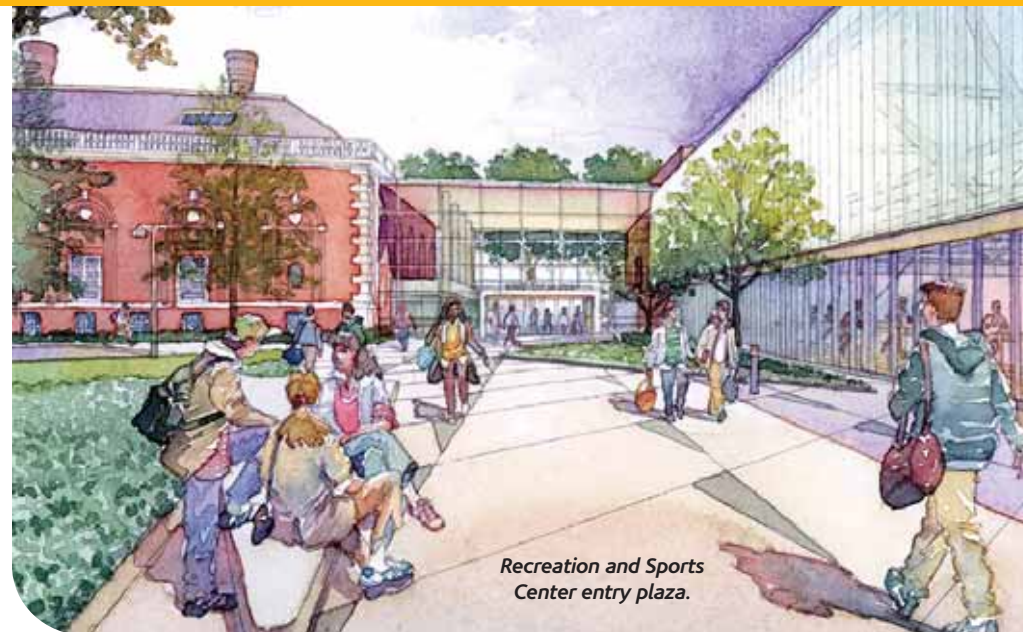


President Scott observes, "There are a lot of colleges that are building climbing walls and spas, and I believe we shouldn't do that. We should build first-rate facilities to fulfill our educational and academic mission, and that's what these buildings allow us to do. They're appropriate and state-of-the-art without a lot of frills."

## DESIGN TEAM

How do you launch a construction project that has as many moving parts as this one? Very carefully. President Scott estimates that, including fundraising, he has spent 50 percent of his time over the past few years working on the campus enhancement project.

Well before the first shovel hit the dirt in March, administrators began investigating needs and wishes for the new space, through faculty and staff questionnaires and student forums. That was a wise strategy, in Director of Athletics Robert Hartwell's opinion. "How many shower heads and what kind of lockers we need, where storage for equipment on the gym level should be—these are issues that we see on a daily basis and are well-versed on," he says. And years of informal discussions among staff and faculty about how they would change their facilities if they had the chance meant that athletics and performing arts faculty came to the table with plenty of opinions on how to improve where they teach.



Recreation and Sports Center entry plaza.

Four summers ago, in fact, Mr. Hartwell and Adelphi's Director of Recreation and Intramural Sports Linda Gundrum, had taken a ten-day road trip to check out how other northeastern universities were modernizing their athletics and recreation facilities to gather ideas for how Woodruff Hall could be renovated if the opportunity ever arose. "One of the key lessons when you visit another school is recognizing what you don't like," says Mr. Hartwell. At one prestigious college, he recalls, "we were astounded to see that the exhibition gymnasium, where they played basketball and volleyball, didn't have a controlled ticket area. We asked them how they sold tickets, and they said, 'We put out a table in the lobby.' "Adelphi's new sports center will have a ticket booth that facilitates controlled access to the exhibition gym on game days.

Ronald S. Feingold, dean of the Ruth S. Ammon School of Education, made the case that health studies, physical education, and human performance science students, who now share Woodruff Hall with athletes, would greatly benefit from more and bigger classrooms and labs in the new complex. "Undergraduate physical education has about three hundred students, and our graduate program has about two hundred fifty students," he says. "The exercise physiology lab right now can't hold more than twelve students at a time." Adding another gymnasium to campus in the new recreation and sports center will also improve instruction, Dean Feingold says.

room determines what you're going to teach in it. If you have seats nailed down with a podium in the front, you're going to lecture. If you have a table with chairs around it, you get more of a colloquium where people talk."

Ultimately, Adelphi officials chose Cannon Design, a Grand Island, New York-based architecture firm that has designed college buildings such as the ninety-thousand square-foot centralized dining and student services building at the University of California-Berkeley, the award-winning Montante Cultural Center at Canisius College, and the

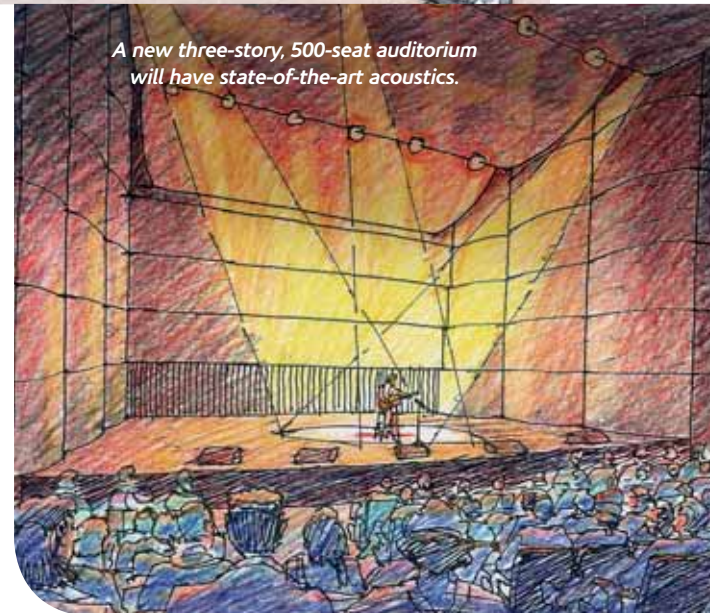
Science and Technology Center at Tufts University, to turn the University's needs into bricks and mortar. President Scott explains why the firm and its design ideas impressed him and his colleagues. "First, their design is people-friendly," he says. "We liked the way they designed pedestrian pathways and places for people to sit and to gather. Second, they came up with some good ideas to make the buildings environmentally friendly. Third, they did a good job in borrowing from the McKim, Meade & White design of Woodruff Hall, so that the design elements are consistent. And fourth, the other work they've done is impressive."

The architecture firm's plans for Adelphi's campus certainly impress. The new seventy-five thousand square-foot recreation and sports center will feature a three-story, three-court gymnasium that can be converted into a twenty-two-hundred-seat arena for big competitions and events. A suspended one-tenth-mile running track will encircle the gym. The center will also contain a hospitality lounge overlooking the arena and outdoor fields for entertaining guests and hosting meetings; separate locker rooms for recreational athletes, varsity players, and visiting teams; and offices for coaches and athletic staff. The new building will be connected to the south side of Woodruff Hall by a two-story glass atrium. Plenty of comfortable

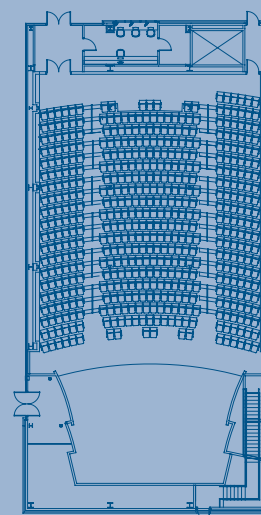
chairs and a juice bar will encourage students and other visitors to linger in the space.

Woodruff Hall will be fully renovated. Classrooms for health, physical education, and sports management students, an aerobics studio, and weight and fitness rooms will replace the current basketball court. Racquetball and squash courts will be added, and the indoor swimming pool will be made more accessible to people with disabilities. Lab space for the Ruth S. Ammon School of Education's Human Performance Science Program will be unified and expanded. The University's tennis courts and Stiles Field, Adelphi's main field for lacrosse and soccer, will be moved to create an integrated sports complex. The new Stiles Field will boast a synthetic surface for year-round play and also lighting, which will allow athletes to practice and compete outdoors in the evenings, something they can't do now. A one-level parking garage beneath the field and a tree-dotted parking "grove" in front of Woodruff Hall will provide parking for hundreds of cars.

The new fifty-three thousand square-foot performing arts center going up next to the recreation and sports center will house Adelphi's music, dance, and theatre programs in the same building. Currently, dance students practice in Woodruff Hall; music students perform in the University Center ballroom; and theatre students use Olmsted Theatre. The new center will include a revamped Olmsted Theatre and a new music hall which will offer great acoustics and three-story seating for an audience of five hundred. Additional performance spaces in the building will include a black-box theatre accessible to people with disabilities and two dance studios that can seat two hundred people. A glass-enclosed lobby with a box office will offer an inviting gathering space for students and guests. Behind the scenes, dance students will have a total of four properly ventilated studios of their own and changing rooms; music students will have practice rooms, a climate-controlled instrument storage room, a digital studio, and a new music



A new three-story, 500-seat auditorium will have state-of-the-art acoustics.



"One of our biggest programs is for people who have changed careers, who are not the typical students who are here during the day. Because the Woodruff Hall gymnasium is used by either athletics or recreation during the evenings, our evening graduate classes that require a gymnasium have to go off campus."

Adelphi brought in consultants to translate faculty wishes into useable ideas, given the space and budget the school had to work with. Adelphi faculty also gave input and responded to architects and builders. That was important, says Marcia G. Welsh, provost and senior vice president for academic affairs, because "the structure of a class-

The Performing Arts Center. A landscaped entry plaza will offer informal gathering space for students and faculty.





library; and theatre students will have rehearsal rooms and a costume storage area. Classrooms and faculty offices will fill the rest of the space.

On the southern edge of campus, the Child Activity Center, a thirty-one-year-old, two-room building where Adelphi hosts full-day preschool programs for the children of community residents, faculty, students, and staff, will be replaced with an 8,100 square-foot facility. Named the Alice Brown Early Learning Center in recognition of the center's longstanding former director, the new building is designed to enhance the educational environment for both the children who attend the preschool programs and the Adelphi students preparing for careers in early childhood education, psychology, and healthcare. The University's Institute for Parenting, which studies and promotes effective parenting, will be moved into the building and two observation rooms with one-way mirrors will facilitate information-gathering. The one-and-a-half- to five-year-old children the center cares for will enjoy more classrooms, art and music studios, a lunchroom, an outdoor playground, and extra-low windows they can easily look out.

## HIDDEN BENEFITS

While the buildings' elegance may wow the Adelphi community, many of the features that will improve the experience of attending the University are less readily apparent.

Outlets for computers and cameras will be installed throughout the athletics and performing arts centers so that students and staff can film games, performances, and practices, to study or to share with friends, alumni, and high school students considering attending Adelphi. The buildings contain environmentally friendly features such as geothermal heating and cooling and energy efficient windows and lighting. These details will save money in the long run and help the University keep tuition rates under control.

Now that construction has begun, walkways and parking lots have been moved and students must practice off-campus for some sports and performances. However, the anticipation over how the new buildings will improve life at Adelphi helps make such inconveniences easier to bear.

"Without great teachers, a beautiful building doesn't mean much, and we're lucky to already have great teachers," notes Michael Stepniak, the associate dean of the College of Arts and Sciences who oversees performing arts. "However, a student's ability to develop as an artist can be... inhibited by the facilities they have." He notes that with new buildings, teaching and learning will become easier and students will reach new heights.


Dr. Stepniak and others are also looking forward to how the new performing arts center will help the University engage the community and draw larger audiences for student and guest performances. "When they're chosen carefully, prepared well, and presented in a wonderful context, the right play or symphony or ballet can inspire deepest conversations, whether about justice, diversity, loss, or hope," Dr. Stepniak says. "But the extent to which your audience is willing to give themselves over to an experience is influenced by the type of space they're in." Gayle D. Insler, dean of the College of Arts and Sciences, agrees. "I'm most looking forward to the new music concert hall," she says. "We've been hearing students and outside guests on pull-out chairs on the University Center floor, and that's not a space they deserve." Says Marti Gruber '08, an acting major from Merrick, New York, "I really like the idea of making the theatre [have] easy access for the elderly as they seem to be a large portion of our audience. A larger black box theatre will also be wonderful, giving more people the

opportunity to see a small performance, instead of turning them away."

Dean Feingold anticipates that the expanded space will create more opportunities for students to study and practice sports medicine and rehabilitation. "Right now, we have the expertise but not the space to be like a mini Olympic training center for our athletic teams, providing fitness and testing for our athletes," he says. "So it could provide not only opportunities for students who are studying those areas, but it could play a significant role in helping the athletic and recreation teams."

Athletics Director Hartwell is looking forward to more students getting involved in intramural sports and recreational exercise and more faculty staying on campus to work out once the new sports center opens with enough space for all. "Intramurals have been depressed because their schedules must be worked around physical education and athletics teams' schedules," he notes.

"We want to keep students on campus more," says Marcia G. Welsh, provost and senior vice president for academic affairs. "If they just come to campus, take their class, then go home, then they really aren't experiencing all we have to offer them. I hope to see the athletics facility used by everyone. And students will have a new place to hang out in the recreation center."

Board of Trustees Chairman Campbell expresses his enthusiasm for the new buildings more bluntly. "I'm excited because I think the people who come here are going to have a better time than I did," he says. "They're going to have a better athletic center, a better athletic field, a better performing arts center, and easier parking—they'll get their money's worth." 

—Samantha Stainburn



Carol A. Ammon M.B.A. '79

When you work for Carol A. Ammon M.B.A. '79, you never know when you're going to get a hug. On a recent afternoon, Skip Iverson, director of internal communications for Endo Pharmaceuticals Holdings, the business Ms. Ammon founded in 1997, was crossing the street between the two brick buildings edged by hot pink petunias in Chadds Ford, Pennsylvania, that constitute the company's headquarters. A silver car rolling down the street pulled up next to him. "Skip! How are you?" exclaimed the driver—it was Ms. Ammon, leaning out the window to give Mr. Iverson a quick squeeze hello. Ms. Ammon, 55, retired as CEO of the company in March 2005 and though she remains involved as chairman of its board, she clearly misses the people she used to see on a daily basis.

That kind of warmth is not what you would expect from a businesswoman who thrived in corporate America, rising through the ranks in twenty-three years to run the largest business division at Dupont Merck Pharmaceutical Company, yet didn't hesitate to strike out on her own when she learned her employer wanted to sell some of its products.

## Making A Difference

# Carol A. Ammon M.B.A. '79


Ms. Ammon led a management buyout team, attracted venture capital, and bought thirty-seven drugs from Dupont to launch Endo, a company focused on pain management. In 2000, she took the company public. With drugs like Percocet, Synera, and Frova, Endo has become a \$4 billion enterprise with seven hundred employees and was recently ranked thirty-five on *Business Week's* annual list of America's one hundred fastest-growing small companies. And Ms. Ammon has been no less bold with her philanthropic activities. This past spring, she gave Adelphi University the largest gift it has ever received—\$8.5 million, which will fund the first fully endowed chair in the Ruth S. Ammon School of Education (the School now bears her mother's name), scholarships for education students, and campus enhancements.

However, Ms. Ammon's Endo colleagues say that her genuine care for the people she works with is the secret to her success—and that of the company. "She is able to rally people behind her because they trust her," says Mr. Iverson. "When it was announced that Endo was going to be separated from Dupont Merck, people were a little nervous, but they had faith in Carol so they thought this would be a good venture. One of the reasons was because she insisted that every employee, including the glass washers in the labs, have options. And those options became valuable. People share in Carol's success."

Eating yogurt and raspberries in the Endo conference room, Ms. Ammon, wearing a blue sweater that matches the color of her sparkling eyes, says her glorious career was propelled by many factors, including her education. "Adelphi gave me a fantastic grounding in finance," she says. "People don't like

to say it, but at the end of the day, business is about profitability. So the more you can understand about balance sheets, the more power you have." Her magic formula for Endo consisted of "hiring phenomenal people, then getting out of their way" and creating an environment they wanted to work in. Finally, she says, "we all worked hard, but we also got some good breaks."

These days, the Wilmington, Delaware-based Ms. Ammon hopes to give breaks to other people through her philanthropy and teaching. She's building a family foundation that will support education, healthcare, and children with disabilities. An Adelphi Trustee since October 2005, Ms. Ammon is also chairman-elect of the board of Christina Care of Delaware and a director at the Delaware Museum of Art and the Hagley Museum and Library. She teaches in the Executive M.B.A. program at the University of Delaware and advises M.B.A. students from Singapore at the University of Pennsylvania.

Ms. Ammon says, "The way I look at it is, when you have a grandchild sit in your lap and say, 'Grandma, what did you do with your life?' it's not about, 'Well, I made x amount of dollars, and this was my fancy title, and I relocated eleven times.' I want to be able to say to that child, 'I made a difference in somebody's life, and here's how I did it.'" 

—Samantha Stainburn

The Alice Brown Early Learning Center





# Faculty Focus

## A Hectic Beginning for a Year Full of PROMISE

On what began as a dry and virtually cloudless August day, few would have expected the torrential rain and accompanying tornado warning that drove the Matriculation Ceremony participants, including members of the Class of 2010 and their families as well as faculty, staff, and guests, from a huge tent on the Levermore lawn to the shelter of the University Center.

Despite the hectic beginning, we have much to be excited about. The Class of 2010 is the largest in over fifteen years, with over 840 talented students starting their college experience at Adelphi. Among its members are a Gates Foundation Scholar, thirty-nine international students, an award-winning classical Greek scholar who has been accepted into Adelphi's joint degree program with New York Law School, and an aspiring dentist who will take advantage of our joint degree program with Tufts University School of Dental Medicine, while also working in orthodontics and pursuing physics research with Adelphi faculty. Forty new faculty members will also be contributing their energy and expertise to Adelphi this fall, bringing the total number of full-time faculty close to three hundred. You will be reading about the many faculty accomplishments in the pages of this and future editions of *Adelphi University Magazine*. I also encourage you to check the Adelphi Web site frequently to keep up with both faculty and student successes.

The campus is alive with change and optimism, from new faces and renovated spaces to the enthusiasm that Adelphi's direction has generated among many of its longstanding members. Chemistry students can now take advantage of the latest digital equipment and computer analysis in the newly renovated McDonell Chemistry Laboratory. The new Fine Arts and Facilities Building opened last spring, bringing much-needed studio space for art majors and non-majors alike. Podcasts and custom-designed videos are just two of the ways that faculty are taking advantage of multi-media equipped classrooms. Our recently acquired state-of-the-art patient simulators, referred to as SimMan™, allow nursing students to hone their clinical skills *before* they work with live patients. And many of our faculty are developing Web-based experiences that allow our students to take courses either fully, or partially, online.


Adelphi's academic offerings reflect the dynamism of our people and campus. As reported in this issue of *Adelphi University Magazine*, the School of Nursing is again offering a Ph.D. program, with its first class of students starting this fall. The School of Social Work has received approval for its Ph.D. program. With the new Fine Arts and Facilities Building, the incredible art and art history faculty, and the recently launched B.F.A. in studio art, Adelphi is rapidly becoming the place to go for training in art. The M.F.A. in creative writing is



*The Class of 2010 is the largest in over fifteen years, with over 840 talented students starting their college experience at Adelphi.*

—Provost Marcia G. Welsh


off to an excellent start with its first cohort of poets, fiction writers, and playwrights enrolled for fall 2006. And the Department of Physics anticipates state approval for a new M.S. with a concentration in optics, which will capitalize on the talents of our faculty.

So much is happening at Adelphi, we hope you share in our pride. If you are in the neighborhood, please be sure to come to campus to see the progress and experience the excitement. 

—Provost Marcia G. Welsh




### Jean Lau Chin Named Derner Institute Dean

This summer, Adelphi welcomed Jean Lau Chin to her new post as professor and dean of the Gordon F. Derner Institute of Advanced Psychological Studies. Prior to accepting her Adelphi appointment, she served as system-wide dean and professor of the California School of Professional Psychology at Alliant International University and previously held positions as a faculty member at Boston University School of Medicine and Tufts University School of Medicine, co-director of the Thom Clinic, executive director of South Cove Community Health Center, and president of CEO Services. Dr. Chin has written extensively about women's issues, cultural competence, and Asian-American and ethnic minority issues. She recently completed a four-volume set, *The Psychology of Prejudice and Discrimination*, and *Learning From My Mother's Voice*, a book on using oral history and mythology as a healing tool for immigrant families. She serves as the series editor of *Race and Ethnicity in Psychology*. Dr. Chin is a member of the Council of Representatives of the American Psychological Association and serves on the board of directors of the National Register of Health Service Providers in Psychology. She is a past president of the Society for the Psychology of Women. She holds an Ed.D. and an M.A. in school psychology from Columbia University, and a B.S. in psychology from Brooklyn College. 

### New Faces

**Shawn O'Riley** was appointed the new University College executive director, responsible for overseeing Adelphi's adult undergraduate degree program (formerly known as ABLE), now more than thirty years old. Prior to joining Adelphi, he served as associate director of continuing education at Hunter College. Currently pursuing an M.S.Ed. in higher education at Baruch College, he holds an M.A. from Pacific University and a B.B.A. from the University of Iowa.

**Richard A. Rotanz** is now serving in the new position of special advisor to the provost for emergency management academic programs. He is the former commissioner for the Office of Emergency Management of Nassau County and was previously the deputy commissioner of the New York City Office of Emergency Management under Mayor Rudolph Giuliani. With over thirty years of emergency management experience, his expertise includes fire protection; rescue tactics; hazardous materials incidents; and planning for natural, civil, and technological hazards, including acts of terrorism. In 2004, he helped Adelphi develop a graduate certificate program in emergency management and has served as an adjunct professor. Mr. Rotanz will continue to assist Adelphi with developing emergency management programs, including expanded professional development opportunities for Long Island business leaders and their employees.

**Michael Stepniak** began in the new position of associate dean of performing arts. He previously served as special assistant to the provost of Wheaton College in Norton, Massachusetts and associate professor of music at Columbia Union College in Tacoma Park, Maryland. An accomplished musician, he has performed with the Mendelssohn Piano Trio, the National Philharmonic String Quartet, the Contemporary Music Forum, and the Razumovsky String Quartet. He holds master's degrees from Northwestern University and the Peabody Conservatory at Johns Hopkins University, and a doctorate in education from Harvard University. 





From devastating hurricanes, tsunamis, and floods to brutal terrorist threats, catastrophes with far-reaching consequences have become all too commonplace. Environmental issues such as global warming have garnered increased mainstream awareness, thanks to media attention and films such as *An Inconvenient Truth* featuring former Vice President Al Gore. In the wake of disasters such as Hurricane Katrina and September 11, individuals in the public and private sectors are realizing the necessity of planning for both natural and man-made disasters.

expecting the  
UNEXPECTED

Two faculty members, K.C. Rondello, assistant professor of emergency management and health services administration, and Beth Christensen, assistant professor in the Environmental Studies Department, discuss what the biggest threats are globally and locally in terms of environmental issues, natural disasters, and terrorist threats, and what the government, businesses, and individuals can do to prepare for them.







Beth Christensen



K.C. Rondello

About the Faculty

**Beth Christensen** joined the Adelphi faculty in 2005, following faculty appointments at Georgia State University and Furman University. Dr. Christensen grew up with a keen interest in nature, but didn't consider making a career in earth science until she got to college. "My first geology class hooked me," she says. "I hadn't realized people could study nature all day." Dr. Christensen is currently co-editing a special issue of the *Journal of Human Evolution* on the relationship of African climate and hominin (the mammal group that includes humans) evolution. She is also involved in looking at environments of the past and present, and a project that focuses on the New York metropolitan area's modern coastal environment.

**K.C. Rondello** has a joint appointment in the Schools of Business and Nursing at Adelphi University. Medically trained as an epidemiologist, he has extensive experience in public health. Dr. Rondello co-developed Adelphi's graduate certificate program in emergency management, which he expects to evolve into a master's degree in the near future. "In the post-9/11 world, there has been a great need for physicians who specialize in disaster epidemiology. Disaster epidemiology has always been a great interest of mine, but it formally became a part of my job in 2001," he says, referring to his appointment as director of disaster preparedness for North Shore-Long Island Jewish Health System's Franklin Hospital in Valley Stream, New York. Since 2002, Dr. Rondello has served as chief epidemiologist for the Department of Homeland Security/Federal Emergency Management Agency's New York Metro Disaster Medical Assistance Team.

expecting the  
UNEXPECTED

How have the fields of emergency management and environmental studies changed or evolved since your initial involvement?

**KCR** In years past, an organization's emergency management responsibilities were often overlooked or hastily assembled. Plans for business continuity were often an afterthought. Now, in the wake of the terror attacks of 2001, the North American Blackout of 2003, and the hurricanes of 2005, more and more organizations are becoming cognizant of the need for thorough, specific, operational disaster plans.

**BC** The field has changed tremendously since I began my studies in the mid-1980s. At that time, environmental firms were just beginning to clean up the contaminated groundwater, providing a second boom for geoscience, following the first petroleum boom in the 1970s. We were just beginning to realize the rapid rate at which climate change had occurred through time.

What do you foresee as the biggest threats globally and locally?

**KCR** Our greatest concerns remain natural disasters. Locally, hurricanes and the floods associated with them are at the top of the list of natural disaster threats. We are overdue for a Category 3, 4, or 5 hurricane hitting Long Island. Typically these hurricanes occur in a thirty-year cycle and the last occurred in the 1960s. Meteorologists predict that the Northeast will soon experience a hurricane larger and more powerful than any other region has seen in decades.

**BC** The single greatest threat (globally) is probably overpopulation. There are just too many of us, using far too much of our resources. This is a particular problem in the United States, which is the leader in per-capita resource use. It has been said that if everyone on earth were to live like an American, we would need nine planets to support our lifestyles.

What role does the media play in heightening awareness of these threats?

**KCR** We talk a lot about terrorism now, but the reality remains that there is an extraordinarily greater likelihood of facing a natural disaster than anything terrorist-related. So, while we give a lot of press to nuclear, biological, and chemical incidents, if we really want to spend our time and our money where it's going to do the most good, we should concentrate our efforts on mitigating the natural incidents that are more likely to occur.

**BC** The media can play an important role in alerting people to dangers. The problem comes when they present complex topics in sound bites instead of examining the topics in more depth.

Natural disasters are often attributed to global warming and climate change. Is this accurate?

**KCR** There is strong, scientifically valid evidence that both the number and severity of natural disasters is increasing. And it is my belief that environmental factors are a principal reason for this change. Some may see this position as controversial, but data indicating changes in the environment are quickly mounting.

**BC** Global warming does not cause natural disasters. Hurricanes, tornadoes, and floods are all common occurrences. What global warming seems to be doing, though, is enhancing extremes and frequency. For example, due to slightly higher sea surface temperatures in the Caribbean, hurricane strength and frequency seems to be increasing. Global warming is also teaching us to expect the unexpected in terms of weather. It is also teaching us how expensive natural disasters can be.

What can people do to prepare for and mitigate these threats?


**KCR** I think that we're a more sophisticated society now, and we understand that the government is not going to solve every problem when disasters strike. Businesses and individuals need to take accountability for righting themselves after they've been affected by a disaster. The government is in a position to assist, but those individuals that do the best after a disaster are those individuals that

devoted the time and the resources to planning for it themselves.

**BC** We can help reduce the impact of global warming by reducing our carbon footprint. It is important to educate yourself about your impact on the globe, and if you have children, their impact. Doing little things such as conserving energy by turning off the lights when you leave a room, recycling Ziploc bags, or buying organically produced foods, can make a difference.

What are you doing to help Adelphi students address the challenges we face?

**KCR** We've worked hard to design the most comprehensive, innovative graduate emergency management curriculum on Long Island. We cover the complete spectrum—from emergency management administration to disaster health care to business continuity and disaster law. Some students simply take one course in our curriculum, but many more choose to complete the entire course of study. I'm very proud to be a part of Adelphi's emergency management initiative. We're preparing our students to face the myriad of disasters they, their families, their businesses, and their communities might face.

**BC** In the (earth science) courses I teach, I educate students about the processes behind natural hazards. By knowing the science, students can better prepare themselves, their families, and their communities. Students also learn about these processes through research. Currently, I have graduate and undergraduate research students working on a wide range of projects. One undergraduate is looking at the distribution of foraminifera, a microscopic critter that produces a hard shell, on the Georgia shelf. If the weather cooperates, she will go on a research cruise with marine science students at Savannah State University to gather additional samples. The graduate student's project involves reconstructing sea surface temperatures off Namibia for the last two hundred thousand years. His work will help us understand whether surface water conditions have changed in the past, and whether we can expect similar variability in the future. 



### Making Progress in Gerontology

**Amount Awarded \$100,000 for two years  
To Assistant Professor Bradley Zodikoff  
From The Hartford Faculty Scholars Program  
For Research on geriatric mental health care**  
Dr. Zodikoff is one of twelve social work faculty members in gerontology selected from higher education institutions across the country to receive this prestigious grant. As an aging population creates new social and health care needs across Long Island and the nation, these funds will help further his research on the mental health needs of older adults and barriers to care.



Bradley Zodikoff

### Understanding Cancer, One Gene Mutation at a Time

**Amount Awarded \$208,410 over three years  
To Assistant Professor Alan Schoenfeld  
From National Institutes of Health  
For Research on mutations in the VHL gene  
that cause kidney cancer**  
Dr. Schoenfeld will continue his study of von Hippel-Lindau (VHL) disease, a rare genetic disorder characterized by the abnormal growth of tumors in certain parts of the body. His research, which will focus on mutations in the VHL gene that cause kidney cancer, is a continuation of the work he started in 1995 while pursuing a doctorate in medical sciences at Albert Einstein College of Medicine at Yeshiva University. In addition to Dr. Schoenfeld's research, the NIH grant will support one graduate student and one undergraduate student assistant.



Alan Schoenfeld

# AN SCHOLARLY pursuits

### Writing and Reading the City

**Amount Awarded \$25,000 a year  
To Associate Professor Judith Baumel  
From Teagle Foundation Grants in  
Community Service  
For "Writing and Reading the City," a creative  
writing program for disadvantaged high  
school students**  
Just as E.B. White captured Manhattan's inimitable essence in "Here is New York," his famed homage to the city, students who participated in "Writing and Reading the City" used the sprawling metropolis to gain inspiration for their future literary masterpieces.

Last summer, Professor Baumel, the principal investigator on the grant, and fellow Adelphi creative writing faculty members Imraan Coovadia, Martha Cooley, Kermit Frazier, and Jacqueline Jones LaMon, partnered with Groundwork for Success, a Brooklyn-based nonprofit that provides educational programming and support to disadvantaged populations, to offer rising high school sophomores a six-week creative writing workshop, which included field trips to attractions throughout the city. Faculty will continue to meet with students monthly throughout the year and assist them with regular contributions to Web anthologies and journals.




Judith Baumel



Julie Cooper Altman

### Child-Rearing in the Caribbean

**To Associate Professor Julie  
Cooper Altman  
From Fulbright Scholar Award  
Program  
For Studying child-rearing in  
Trinidad and Tobago**  
Dr. Altman will take advantage of a Fulbright opportunity to lecture and conduct research at the University of the West Indies in Trinidad and Tobago for the 2007 spring semester. "I am drawn to more fully understand the context and norms of child rearing in the

Caribbean," she says, "so that, in my role as a child welfare scholar, I can better develop and disseminate knowledge that will enhance practice to the increasing numbers of immigrant Caribbean families involved in public child welfare services in the U.S." 



# Faculty Highlights

## Arts and Sciences

**Anagnostis Agelarakis** (Environmental Studies/Anthropology/Sociology) published two articles: *Artful Surgery: Greek Archaeologists Discover Evidence of a Skilled Surgeon Who Practiced Centuries Before Hippocrates* in *Archaeology*, V:59.2 (2006), 26-99, and *Early Evidence of Cranial Surgical Intervention in Abdera, Greece: a Nexus to 'On Head Wounds' of the Hippocratic Corpus in Mediterranean Archaeology and Archaeometry Journal*, V:6.1 (2006). He presented his paper, *Earliest Polyandria of Greece and Paleopathological Inferences*, at the 33rd Annual Meeting of the Paleopathology Association, Anchorage, AK, March 2006.

**Judith Bauml** (English) is the principal investigator in a project with Groundwork for Success to develop college readiness skills in rising high school sophomores through creative writing, funded by a \$25,000 college-community connections grant from the Teagle Foundation. Her poem, *You Take an Onion*, published in *Yale Review* (April 2006 vol 94, no 2) was chosen for the National Poetry Month Celebration by *Yale Review*. Her poems, *Waiting For the Lost to Come in Dreams*, *The Influence of Peers*, and *Mr. Goldfish and Vicky*, were published in the *mamazine.com* online journal, February 2006. She was panel chair and delivered a presentation in a session called Remembering Mona Van Duyn at the Associated Writers and Writing Programs annual meeting in Austin, TX, March 2006. She delivered the lectures, *Elizabeth Bishop's Truth in Place* and *Childlessness and Childlessness in 20th Century American Women Poets*, to the English faculty of Oxford University, UK, February 2006. She served on a three-person site committee evaluating University of Massachusetts at Boston's new M.F.A. program for the

University of Massachusetts board of trustees and the Massachusetts Board of Higher Education. She also published an op-ed piece, *Tell kids to defy school cell phone ban?: Yes*, in the *Daily News* (May 20, 2006).

**Robert Bradley** (Mathematics/Computer Science) published *The Nodding Sphere and the Bird's Beak: D'Alembert's Dispute with Euler* in the online journal *Convergence* ([math.dl.maa.org](http://math.dl.maa.org)), January 2006, which included translations of three 18th century French language mathematics papers by Leonhard Euler, one of which was translated jointly with Steven Jones '04. He published *The Genoese Lottery and the Partition Function* in *The Proceedings of the Canadian Society for History and Philosophy of Mathematics*, 18 2005 (2006), p. 47-61, May 2006 and *The Curious Case of the Bird's Beak* in *The International Journal of Mathematics and Computer Science* 1 2006, p. 243-268, May 2006. He presented *Whose Theorem Is It Anyway?* at the New Jersey Section meeting of the Mathematical Association of America at Georgian Court University, April 2006, and spoke on *Reflections on the Vibrating String Problem* at the annual meeting of the Canadian Society for History and Philosophy of Mathematics at York University in Toronto, Ontario, May 2006.

**Melanie Bush** (Sociology) presented *United Statesians: Nationalism and Empire* on the panel, *Defining, Living and Understanding National Identities*, and presided over and served as discussant for the panel, *Public Development Policy and Foreign Investment*, at the Southern Sociological Society 69th Annual Meeting, New Orleans, LA, March 2006. Her recent articles include: *White Privilege: Breaking the Code of Good Intentions*, published in *Response: The Voice of Women in Mission*, the magazine of the United

Methodist Women, January 2006, 14-16; and a biographical essay on *Elizabeth 'Betita' Martinez* published in *1000 Peace Women Across the Globe*, The Association 1000 Peace Women for the Nobel Peace Prize 2005, Scalo, January 2006, p.763. Her book, *Breaking the Code of Good Intentions: Everyday Forms of Whiteness* (Rowman and Littlefield Publishers, Inc., 2004) was reviewed in *Anthropology and Education Quarterly*, <http://www.aaanet.org/cae/aeq.html>, Volume 36, No. 4. She presented: *White Supremacy and the Nationalism of Empire* at the Seventh Annual White Privilege Conference, University of Missouri-St. Louis, April 2006; *Social Justice: What to Do When You 'Have to' Do Something?*, co-facilitated with D. Parker, at the City University of New York Women's Leadership Conference at LaGuardia Community College, CUNY, April 2006; and *Everyday Thinking about Racism: Underlying Meanings and Possibilities for Change* at the Unitarian Universalist Fellowship of Stonybrook, April 2006. She served as an external reviewer for a research project design about cross-race/cross-ethnicity interactions on college campuses in the southwest for researchers at New Mexico State University, spring 2006; and peer reviewer of proposals for the American Educational Research Association and Council on Anthropology and Education of the American Anthropological Association Annual Conferences in 2006.

**Anton Dudley's** (English) play, *Getting Home*, received its world premiere off-Broadway at Second Stage Theatre in June 2006, directed by David Schweizer. His play, *Davy & Stu*, premiered off-Broadway as part of the EST Marathon at Ensemble Studio Theatre, May 2006. The film version of *Davy & Stu* was released on DVD and chosen as an official selection at several film festi-

vals nationwide. He also participated as a guest judge for Young Playwrights' Write a Play! NYC high school playwrights' competition in May 2006.

**Kermit Frazier's** (English) play, *Smoldering Fires*, received its world premiere production at the First Stage Children's Theater in Milwaukee, WI, January 2006. His play, *Sacred Places*, was presented in staged readings by Adelphi University students at Olmsted Theatre, February 2006. He received a \$10,000 grant from the Mid Atlantic Arts Foundation in February 2006 to serve as playwright-in-residence at the Reginald F. Lewis Museum of Maryland African American History & Culture in Baltimore, MD, in July 2006 and January 2007. He led a panel on Playwriting's Place in Creative Writing Programs at the Association of Writing Programs' Annual Conference in Austin, TX, March 2006. He was appointed as a member of the literature panel for the New York State Council on the Arts for the 2006-2007 fiscal year. He was also selected for a one-month summer residency at the Blue Mountain Center Artists' Colony in Blue Mountain Lake, NY, May 2006.

**Stephen Goldberg** (Chemistry) published a test bank for Bettelheim, Brown, Campbell and Farrell's *Introduction to General, Organic and Biochemistry*, 8th edition, published by Thomson-Brooks/Cole, April 2006.

**Joshua Grossman** (Physics) published with C. Ryu *et al.*, *High-Order Quantum Resonances Observed in a Periodically Kicked Bose-Einstein Condensate* in *Physical Review Letters* 96, 160403 (28 April, 2006).

**Katie Laatikainen** (Political Science) presented *The EU@UN: Theoretical Recon-siderations of EU Foreign Policy* (with Knud Erik Jørgensen, Aarhus University, Denmark) at the International Studies Association Annual Meeting in San Diego, CA, March 2006. She edited, with Karen E. Smith, and wrote two chapters for the book, *The*

*European Union at the United Nations: Intersecting Multilateralisms*, published by Palgrave Macmillan, April 2006. She was awarded the 2005-2006 Teaching Excellence Award for Tenured Faculty in May 2006.

**Maggie Lally '82** (Performing Arts) is currently chair of Region 2 (New York; New Jersey; Pennsylvania; Maryland; Delaware; and Washington, D.C.) for the Kennedy Center American College Theatre Festival (KCACTF), serving a three-year term. She was invited to regional festivals in Jacksonville, FL and at Fitchburg State in Massachusetts as the representative for the Society of Stage Directors and Choreographers, where she selected student directors to compete in the national festival in Washington, D.C. in April 2006. She directed a reading of *The Bathtub Play* by Merri Biechler at the Daryl Roth 2 Theatre, February 2006. Her original Jacques Brel Revue, *When We've Nothing But Love*, was invited to perform at KCACTF regional fringe festival at SUNY New Paltz in January 2006.

**Joseph Landesberg** (Chemistry) has finished the sixth edition of *Laboratory Experiments for General, Organic and Biochemistry*, with the late Professor Frederick Bettelheim, published by Brooks/Cole 2007.

**Thomas McAnulty** (Art and Art History) exhibited his *Pala D'ora Altar* at the Cathedral of Saint John the Divine in New York, NY, January-March 2006.

**Brian Rose's** (Performing Arts) Olmsted production of *The Learned Ladies* by Moliere was awarded both a Citation for Excellence in Directing and for Ensemble Acting from the Kennedy Center American College Theatre Festival, spring 2006. He will be screen-credited as dialect coach for actor Mike Starr (*Ed Wood*, *Dumb and Dumber*, *Goodfellas*) in director Peter Ettinger's (*Boondock Saints*) forthcoming indie film, *Lonely Streets*, September 2006, for release 2007.

**Robert Siegfried** (Mathematics and Computer Science) presented the paper, *Visual Programming and the Blind: The Challenge and the Opportunity*, at the annual conference sponsored by the Association for Computing Machinery's Special Interest Group on Computer Science Education in Houston, TX, March 2006.

**Justyna Widera** (Chemistry) received the Frederick Bettelheim Research Award for her project, *Iridium Oxide (IrOx) Based Fuel Acidity Sensor*, January 2006. She was awarded an internal \$5,000 Faculty Development Grant from Adelphi to support her summer research with undergraduate students focused on *Development of Spectroelectrochemical Sensing Platform for Detection of Phenol Type Compounds*, February 2006. She also received a \$5,417.17 matching fund teaching grant from Ocean Optics to purchase equipment that will help to develop an instrumental analysis curriculum, January 2006.

## Business

**C. Richard Baker** published *Towards a Genealogy of Wealth through an Analysis of Biblical Discourses* in *Accounting History*, 11(2): 151-171, 2006.

**MaryAnne Hyland** published, with co-author Susan Jackson, a chapter, *Measuring Work and Family Outcomes*, in *The Handbook of Work and Family: Multi-Disciplinary Perspectives and Approaches*, January 2006. Her article, *Measuring Work and Family Outcomes*, with S. Jackson, was cited in M. Pitt-Catsoupes, E. Kossek and S. Sweet (eds.) *Handbook of Work and Family: Multi-Disciplinary Perspectives and Approaches*, Mahwah, NJ: Lawrence Erlbaum (2006).

**David Prottas's** article, with Cynthia Thompson, *Relationships among Organizational Family Support, Job Autonomy, Perceived Control, and Employee Well-being* appeared in the *Journal of Occupational Health Psychology*, 11, 100-118, January 2006. They also presented *Stress, Satisfaction, and the Work-family*



*Interface: The case of self-employment*, at the American Psychological Association Conference on Work Stress and Health: Making a Difference in the Workplace in Miami, FL, March 2006. His article, with Kopelman, R. E., Thompson, C. A., and Jahn, E. W., *A multilevel examination of work-life practices: Is more always better?*, was published in the *Journal of Managerial Issues*, 18(2), 232–253(2006).

**Alvin Rosenstein** presented, with **Allan Ashley** and **Rakesh Gupta**, *A Qualitative Exploration of Undergraduate Business Student Attitudes Regarding Action Learning* at the College Teaching & Learning Conference in Orlando, FL, January 2006.

**Darko Skorin-Kapov**, with J. Skorin-Kapov and V. Boljuncic, published a monograph on *Network Location Problems in Telecommunications* as a chapter in the *Handbook of Optimization in Telecommunications*, P.M. Pardalos and M.G.C. Resende (eds.), p. 517–544, published by Springer Science & Business Media, spring 2006.

**Monica Yang** published, with **MaryAnne Hyland**, *Who Do Firms Imitate? A Multi-Level Approach to Examining Sources of Imitation in the Choice of Mergers and Acquisitions* in the *Journal of Management*, 32:381–399, June 2006. She also presented *Conformity or Differentiation? An Institutional and Learning Perspective on the Content of Strategic Formation Choices of International Joint Ventures in China* at the Hawaii International Conference on Business, May 2006.

Derner Institute

**Laura DeRose** is the first author of two book chapters: *Does puberty account for the gender differential in depression?*, published in C.L.M. Keyes & S.H. Goodman (eds.), *Women and depression: A handbook for the social, behavioral, and biomedical sciences*, spring 2006; and *Transition into adolescence: The role of pubertal processes*, is published in L. Balter and C.S. Tamis-LeMonda (eds.), 2nd edition of *Child Psychology: A Handbook of Contemporary Issues*, spring 2006. She also

had three poster presentations at the Biennial Meeting of the Society for Research in Adolescence in San Francisco, CA, March 2006: *Socioeconomic and psychosocial correlates of pubertal onset in a multi-ethnic sample of girls*; *Adjustment in Black and White girls at the entry into puberty*; and *Links between salivary cortisol, peer relations, and aggression in a multi-ethnic sample of boys*.

**Rosemary Flanagan** presented, with Teglas and Hughes, a workshop, Storytelling: Using the TAT to Assess Social-Emotional Development in Children, at the Annual Convention of the National Association of School Psychologists in Anaheim, CA, March 2006: She also presented, with Kristen Fiumefreddo, *Social-emotional and Personality Assessment for Child and Adolescent Practice* at the Annual Convention of the New York State Psychological Association, in Lake Placid, NY, May 2006. She published the following articles: with Esquivel, *Empirical and Clinical Methods in the Assessment of Personality and Psychopathology in Psychology in the Schools*, March 2006; and, with Kristen Beriloff, *An Essential Long Overdue: A Review of Essentials of Assessment Report Writing in The School Psychologist*, March 2006.

**Jerold Gold** published *Anxiety, conflict and resistance in learning an integrative perspective on psychotherapy* in the *Journal of Psychotherapy Integration*, 15, 374–383, 2005; and with Norcross, J., Goldfried, M., Stricker, et al., *The future of psychotherapy integration: A roundtable* in the *Journal of Psychotherapy Integration*, 15, 392–471, 2005. He co-edited with **George Stricker**, *A casebook of psychotherapy integration*, Washington, D.C.: American Psychological Association, 2006. He also contributed a chapter in a new text edited by E. Feindler, *Assimilative psychodynamic psychotherapy with anger disorders in Anger related disorders* (p. 277–302), New York: Springer, 2006.

**Mark Hilsenroth** recently published work examining the impact of patient personality factors that impact various techniques in the psychotherapy process: with C. Siefert, J. Weinberger, M. Blagys, and S. Ackerman, in

*Clinical Psychology & Psychotherapy*, 13, 20–33). He has examined the effects of structured training experiences in the development of clinical techniques for graduate student therapists: with J. DeFife, M. Blagys, and S. Ackerman, in *Psychotherapy Research*, 16, 293–305. In 2006, he was awarded a grant from Rorschach Workshops to examine the relationship of Rorschach Comprehensive System variables with measures of psychotherapy process and outcome.

**Morton Kissen** was an invited presenter at a conference in Honolulu, HI, International Training Workshop for Psychotherapy: Basics of Psychodynamic Understanding, March 2006.

Library

**Gloria Roberson** authored five historical entries in the *Encyclopedia of African American History (1619–1895): From colonial period to the age of Frederick Douglass*, edited by Paul Finkelman, Oxford University Press, May 2006: *Richard T. Greener (1844–1922)*; *Paul Laurence Dunbar (1872–1906)*; *George Bradburn (1806–1880)*; *George Washington Williams (1849–1891)*; and *Canada–Slave Migration*. She was awarded the Blacks in Action Educational Award by the Pi Pi Omega Chapter of Alpha Kappa Alpha Sorority, May 2006. She is also listed in the recent edition of Gale Publication’s *Contemporary Authors*, 2006, (v. 238).

Nursing

**Marilyn Klainberg** presented the poster, *Non-traditional Nursing Student: Characteristics and Challenges*, co-authored with Dr. Theodora Grauer, at the Twelfth National Conference on Students in Transition, Costa Mesa, CA, November 2005. The poster was also presented at the Leadership Institute Conference at Adelphi University, May 2006 and at the Drexel University Institute, Providence, RI, June 2006. She is also currently serving as the co-principal investigator, with **Jane White**, for a New York State Department of Health Workforce grant (2006–2009).

**Marybeth Ryan** was the regional winner of *Nursing Spectrum’s* Nurse Excellence Award for Teaching, May 2006. She also presented the poster, *An Evidence-Based Intervention to Reduce Alcohol Consumption on Campus*, at three conferences held at Adelphi University: The Second Annual Nursing Leadership and Research Conference: Every Nurse is a Leader, Adelphi University School of Nursing and the Alpha Omega Chapter of Sigma Theta Tau International, May 2006; the Third Annual Research Conference: Expanding the Boundaries of Learning through Research, April 2006; and the Fifth Annual Partnerships in Health Conference: Campuses, Communities, and Schools Working Together to Improve the Health of Youth, March 2006.

**Lorraine Sanders** presented *The Provision of Mental Health Services on Long Island College Campuses: A Pilot Study* at the Eastern Nurses Research Society, April 2006.

Ruth S. Ammon School of Education

**Robert Goldfarb** presented a short course, *Ethics: a case study from efficacy to outcomes*; a PRAXIS review, *Aphasia*; and a miniseminar, *Grammatical category ambiguity in aging, aphasia, and schizophrenia*, with Adelphi graduate student Natalie Bekker at the New York State Speech-Language Hearing Association in Saratoga Springs, NY, April 2006, and published *Operant Conditioning and Programmed Instruction in Aphasia Rehabilitation* in SLP-ABA, 2006, 1, 56–65. He also contributed two chapters, *Diagnosis* and *An Atheoretical Discipline*, and edited the book, *Ethics: A Case Study from Fluency*, 2006, San Diego, CA: Plural Publishing.

**Susan Lederer** published *I Can Say That*, 2006, Georgetown, TX: Children’s Publishing, which is designed to encourage early language and literacy development in children. The book won a 2006 iParenting Media Award.

**Patricia Marcellino** presented: *Listening to Metaphoric Messages in Teams* at the 2006 American Educational Research Conference in San Francisco, CA, April 2006; and *Needs Based Negotiation: Making Talk Work for School Collaboration* with **William Niles** at the 19th Annual World International Congress for School Effectiveness and Improvement in Fort Lauderdale, FL, January 2006. She was invited to list her paper, *Examining Leadership through Media Exploration: Where Are the Women?*, in the conference proceedings of the National Conference of the University Council of Educational Administrators, January 2006. Her submissions on *Creativity in Management*; *Goal Setting*; *Group Dynamics*; and *Scalar Principle* were published in the *Sage Encyclopedia of Educational Leadership and Administration*, Volumes 1 and 2, February 2006.

**William Niles** presented two papers, *The Jigsaw Method and Dilemma Discussion Group: Achieving Engagement in Inclusive Secondary Schools*, and, with **Patricia Marcellino**, *Needs Based Negotiation for School Collaboration: Making Communication Work*, at the 11th Conference on Inclusive Schools and Communities for Children and Youth: Building Capacity through Learning Communities, co-sponsored by the State University of New York and the NY Higher Education Support Center for Systems Change, Syracuse University, Rye Brook, NY, May 2006.

**Michael O’Loughlin** published his article, *On Knowing and Desiring Children: The Significance of the Unthought Known*, in G. Boldt and P. Salvio’s (eds.) *Love’s Return: Psychoanalytic Essays on Childhood Teaching and Learning*, March 2006. He presented the paper, *The Decolonizing Potential of the Displacement, Loss, and ‘Homelessness’ of Migrant Narratives for Teacher Educators*, in the symposium, *Dislocated Selves: The Decolonizing Potential of Narratives of Race, Gender and Class in Identity Formation and Stories of Resistance to Normative Naming of Selves*, at the Narrative Matters international conference, Acadia University,

Wolfville, Nova Scotia, Canada, May 2006. He also presented *The Politics and Ethics of Trauma Narratives and the Memorialization of Experience* in another symposium, ‘Troubling’ Trauma Narratives in Psychoanalysis, at the same conference. He presented *The Conundrum of Decolonizing Educational Projects in an Imperial World* at the Annual Meeting of American Educational Research Association, San Francisco, CA, April 2006.

**Yula Serpanos**, with Fredi Jarmel, presented *Preschool Audiologic Screening Program Follow-Up Outcomes* at the National Conference of the American Academy of Audiology in Minneapolis, MN, April 2006.

**Stanley Snegroff** presented, with **Emilia Zarco**, *Death, Dying and Bereavement Education*, at the American Association of Health Education section of the American Alliance of Health, Physical Education, Recreation and Dance’s 85th Eastern District Association Convention in Hartford, CT, March 2006. He presented *Clarifying Values in Health* at the Fifth Annual Partnerships in Health Conference, at Adelphi University, March 2006. He was an invited speaker at the Shore Road School in Merrick, NY, where he addressed fifth and sixth grade boys and their parents on the topic of *Puberty and Sexuality*, May 2006.

Social Work

**Julie Cooper Altman** was named a Fulbright Scholar in March 2006, allowing her to spend a semester at the University of the West Indies in Trinidad and Tobago to teach and do research on the norms of child-rearing in the region. She published a review of the book, *What We Know About Childcare*, in the winter 2006 edition of *Families in Society*, 87, 2, 303–304, and presented two papers with her colleagues at the January 2006 meeting of the Society of Social Work and Research: with **Suzanne Michael**, *Changing the Way Workers Work With*



*Immigrant Families in the Child Welfare System: Results From an Action Research Project*; and with **Patricia Joyce, Roni Berger,** and **Ellen Bogolub**, *Reflective Researchers, Reflective Practitioners?: Evaluating in Practice Ten Years Later*. She gave the keynote speech, *Helping Workers Helping Clients: Motivation and Change in Child Welfare Practice*, at The Children's Aid Society of Hamilton, Ontario, June 2006

**Ellen Bogolub** published *The Impact of Recruitment-Generated Bias on Qualitative Research Interviews with Foster Children in Families in Society*, 87 (1), 140–143, January–March 2006. She presented *Child Protective Services and the Transition to Foster Care: Children's Views* at the Annual Program Meeting of the Council on Social Work Education in Chicago, IL, February 2006. She also presented *Divorce: Trauma and Recovery* at the Adelphi University School of Social Work Alumni Conference, May 2006.

**Peter Chernack** was awarded a grant for 2006–2009 from the John A. Hartford Foundation to serve as the principal investigator of the Adelphi Practicum Partnership Program, a three-year research and training project designed to prepare M.S.W. graduates for direct practice and leadership roles in the field of aging and geriatric mental health. He co-presented with **Bradley Zodikoff** the following papers: *Geriatric Mental Health Care: A Needs Assessment Study* at a conference sponsored by the Suffolk County Office of Aging, Department of Health Services and South Oaks Hospital, June 2006; *Barriers to Mental Health Treatment in the Elderly* at the National Association of Social Workers Suffolk County Chapter Conference on Mental Health and Aging in the 21st Century, Melville, NY, February 2006; and *Geriatric Mental Health Care on Long Island: A Needs Assessment Report* at the Mental Health Association of Nassau County in Hempstead, NY, March 2006. He and **Bradley Zodikoff** co-presented and refereed the paper, *Geriatric Mental Health Service Needs: Responding Through University-Community Partnerships*,

at the Council on Social Work Education's Fourth National Gero-Ed Forum, Chicago, IL, February 2006.

**Carol Cohen** presented, with Dorinda Noble, *Regulating Social Work Supervision: The Role of Licensing Boards in Setting Standards* at the Council on Social Work Education 52nd Annual Program Meeting in Chicago, IL, February 2006. She completed her ten-year term as member and chair of the New York State Board for Social Work of the New York State Education Department in June 2006.

**Patricia Joyce** presented *Secondary Trauma and Ethnicity: Implications for Clinical Practice* at the Adelphi University School of Social Work Alumni Conference, April 2006.

**Philip Rozario** co-authored the book chapter, *Commentary: How Much is Enough? Perspective of Care Recipients and Professionals on the Sufficiency of In-home Care*, in *The Research Process in Human Services: Behind the Scenes*, published by Thomson (2006). He was the lead author of the article, *Changes in the SF-12 among Depressed Elders Six Months after Discharge from an Inpatient Geropsychiatric Unit*, published in the *Journal of Quality of Life Research* (2006). He authored a book chapter on *Senior Centers* that appeared in *The Handbook of Social Work in Health and Aging* published by Oxford University Press (2006). He was invited to present on his experience as an untenured faculty at a panel for doctoral students at the Society for Social Work Research Annual Conference in San Antonio, TX, January 2006. He was also the lead presenter on *Examining Black Women Family Caregivers' Coping Strategies in Context* at the 4th Gero-Ed Forum in Chicago, IL, February 2006. 📄

# NEW FACULTY APPOINTMENTS Fall 2006

**Cindy Arroyo**  
Assistant Professor  
Department of Communication Sciences and Disorders  
Ruth S. Ammon School of Education

**Angela Beale**  
Assistant Professor  
Department of Health Studies, Physical Education, and Human Performance Science  
Ruth S. Ammon School of Education

**Srilata Bhattacharyya**  
Associate Professor  
Department of Curriculum and Instruction  
Ruth S. Ammon School of Education

**Robert Bornstein**  
Professor  
Gordon F. Demer Institute of Advanced Psychological Studies

**Jacqueline Brandwein**  
Clinical Assistant Professor  
School of Nursing

**Tandra Chakraborty**  
Assistant Professor  
Department of Biology  
College of Arts and Sciences

**Hugh Crean**  
Professor  
Department of Art and Art History  
College of Arts and Sciences

**CarolAnn Daniel**  
Assistant Professor  
School of Social Work

**Elizabeth de Freitas**  
Associate Professor  
Department of Curriculum and Instruction  
Ruth S. Ammon School of Education

**Sarah Doolittle**  
Associate Professor  
Department of Health Studies, Physical Education, and Human Performance Science  
Ruth S. Ammon School of Education

**Carson Fox**  
Assistant Professor  
Department of Art and Art History  
College of Arts and Sciences

**Richard Francoeur**  
Associate Professor  
School of Social Work

**Gilles Glacet**  
Assistant Professor  
Department of Languages and International Studies  
College of Arts and Sciences

**Margaret Gray**  
Assistant Professor  
Department of Political Science  
College of Arts and Sciences

**G. Keith Henning**  
Assistant Professor  
Department of Management, Marketing, and Decision Sciences  
School of Business

**Douglas Kamen**  
Assistant Professor  
Department of Chemistry  
College of Arts and Sciences

**Shawn Kaplan**  
Visiting Assistant Professor  
Department of Philosophy  
College of Arts and Sciences

**David Keepnews**  
Associate Professor  
School of Nursing

**Michael LaCombe**  
Assistant Professor  
Department of History  
College of Arts and Sciences

**Jacqueline Jones LaMon**  
Assistant Professor  
Department of English  
College of Arts and Sciences

**Robert Lippman**  
Visiting Assistant Professor  
Department of Chemistry  
College of Arts and Sciences

**Patricia Mack**  
Visiting Assistant Professor  
Department of Curriculum and Instruction  
Ruth S. Ammon School of Education

**Jennifer Maloney**  
Assistant Professor  
Department of Art and Art History  
College of Arts and Sciences

**Mary Manning**  
Assistant Professor  
University Libraries

**Sarah Martin**  
Assistant Professor  
Department of Performing Arts  
College of Arts and Sciences

**Evelyn O'Connor**  
Associate Professor  
Department of Curriculum and Instruction  
Ruth S. Ammon School of Education

**Seung-Chan Park**  
Assistant Professor  
Department of Accounting, Finance, and Economics  
School of Business

**Myrtle-Denise Pollard**  
Assistant Professor  
School of Nursing

**Mahmood Pournazari**  
Visiting Assistant Professor  
Department of Mathematics and Computer Science  
College of Arts and Sciences

**Geoffrey Ream**  
Assistant Professor  
School of Social Work

**William Daniel Roberts**  
Assistant Professor  
School of Nursing

**K.C. Rondello**  
Assistant Professor  
Department of Management, Marketing, and Decision Sciences  
School of Business/School of Nursing

**Mikyung Sim**  
Assistant Professor  
Department of Curriculum and Instruction  
Ruth S. Ammon School of Education

**Sebastian Sora**  
Associate Professor  
Department of Management, Marketing, and Decision Sciences  
School of Business

**Kryssi Staikidis**  
Associate Professor  
Department of Curriculum and Instruction  
Ruth S. Ammon School of Education

**Lee Stemkoski**  
Assistant Professor  
Department of Mathematics and Computer Science  
College of Arts and Sciences

**Danté Tawfeeq**  
Assistant Professor  
Department of Curriculum and Instruction  
Ruth S. Ammon School of Education

**Joan Valas**  
Associate Professor  
School of Nursing

**Mark Worrell**  
Visiting Assistant Professor  
Department of Philosophy  
College of Arts and Sciences

**Shiow-Ying Yang**  
Assistant Professor  
School of Nursing

## In Memoriam

Adelphi mourns the loss of the following faculty:

**Shirae Cho**, former anthropology/sociology professor.

**Donald V. L. Kelly**, library faculty member for fifty-three years.

**Nancy Miller**, former professor in the performing arts department.

**Joseph L. Vigilante**, retired professor and former dean of the School of Social Work. See page 16 for obituary. 📄



# Student Life



*Asked about their fondest college memories, many alumni will likely reminisce about spinning records for the campus radio station, canvassing flyers for a political action club, or planning social events with a fraternity or sorority.*

## Making Sure There's Life Beyond THE CLASSROOM

Student activities play a crucial role in the college experience. No one knows this better than the staff of Adelphi's Center for Student Leadership and Activities (CSLA). CSLA director Ray Flook, assistant directors Melissa Lopez and Nathalie Waite, and administrative assistant Judy Greiner have made it their mission to ensure that Adelphi is meeting the needs of the student body outside of the classroom, just as faculty members are entrusted with meeting students' needs within.

"I think the goal for CSLA is to make sure that when students come in, they feel that they are being heard," says Mr. Flook. "Not necessarily that they are being spoon-fed but that they realize that if they have a problem or an issue, that we're going to work with them on it. Not do it for them, but help them so that when this issue comes up when they've graduated and moved on, they've developed the skills and the tools necessary to really be able to survive."

Mr. Flook says that although many factors have remained constant since his college days, one of the most profound changes is the weight now given to co-curricular activities.

"I think there has been a more serious approach to understanding that life outside the classroom is as important as life inside the classroom," he says,

adding that students are now looking for more diversity in programming.

"They're looking for cultural nights; they're looking for guest speakers on hot topics that are important to them, or trips to get to know the surrounding area or to get to know the city," Mr. Flook says. "And I think that, as the cost of higher education goes up, they're looking for a little more bang-for-their-buck from a student activities standpoint."

Adelphi offers more than seventy student clubs and organizations, including the Student Government Association and Student Activities Board; academic clubs and honor societies such as the Physics Club, Pre-law Society, and Omicron Delta Kappa Leadership Honor Society; community service and social action clubs such as Amnesty International, Circle K International, and C.A.L.I.B.E.R. (Cause to Achieve Leadership, Intelligence, Brotherhood, Excellence, and Respect); and cultural, special interest, and religious organizations such as Latino Students United, Horror Film Club, and Muslim Students' Association.

Students may also join membership-based organizations such as Greek fraternities and sororities and social fellowships organizations, which are based in an Afro-centric foundation and have names based on



Melissa Lopez, Nathalie Waite, and Ray Flook pictured with students on Move-In Day

an ancient Kemet language with an emphasis on formal bonding. The two social fellowships at Adelphi are Groove Phi Groove for men and Swing Phi Swing for women.

Membership in Greek organizations at Adelphi has surged recently.

About five percent of Adelphi's undergraduate student body belongs to a Greek organization, says Ms. Waite, who serves as the advisor to both Greek and social fellowship organizations at Adelphi. There are six sororities, two fraternities, and two social fellowship organizations at Adelphi.

Greek life offers students a different perspective with a greater emphasis on fellowship and philanthropy, she says, noting that Greek organizations are becoming much more appealing to commuter students.

"Their brotherhood and sisterhood activities, which are designed for bonding, allow for the opportunity for commuters and residents to

feel a greater sense of belonging," she says. "Not that the other organizations don't have elements [that foster] feelings of inclusion, but by design, the Greek organizations do have a more structured process for that to happen."

No matter what activity students are involved with, CSLA staff members agree that leading a full life outside the classroom allows for a well-rounded college experience.

"(Being involved) helps you create an identity in an institution and it gives you a sense of pride in where you attend and what you do and who you're involved with," says Ms. Lopez. "But I think also that being involved with different student organizations, whether Greek organizations or student government or the horror film club, also expands your knowledge and how you interact socially with other people, and I think that experience enhances your overall education."

REMEMBER WHEN...



1963

President Paul Dawson Eddy proudly displays charter from Albany giving Adelphi permission to call itself a university.

Vice-presidential candidate Geraldine Ferraro rocks the Adelphi vote. "I want [the students] to take a close look at this year's election. This election is a referendum on the economy. It's a referendum on the arms race. Nobody has a bigger stake in the future than the young people, the students, of this country."

1984





# Athletics



Highlights from last season's many success stories.

# PANTHERS MAKE Headlines

## WINNING TEAMS

Women's Lacrosse Team Captures Second NCAA Championship in Three Years

Softball Team Makes Third NCAA Division II Regional Appearance

Men's Basketball Team Takes the East Coast Conference Tournament Title



Men's Basketball Team



Gianna Smith '08



Brian Rath '06



Women's Lacrosse Team

## BIG BRAINS

Swim Team Earns Academic All-American Team Award from the College Swimming Coaches Association of America

Softball Player Dely Francisco '08, Baseball Player Brian Rath '06, and Men's Lacrosse Player Wes Green '06 Earn Scholar-Athlete Accolades from the East Coast Conference

Basketball Players Betty Mendieta '07 and Gianna Smith '08 Named Arthur Ashe Jr. Sports Scholars



Betty Mendieta '07



Dely Francisco '08



Women's Softball Team



Swim Team



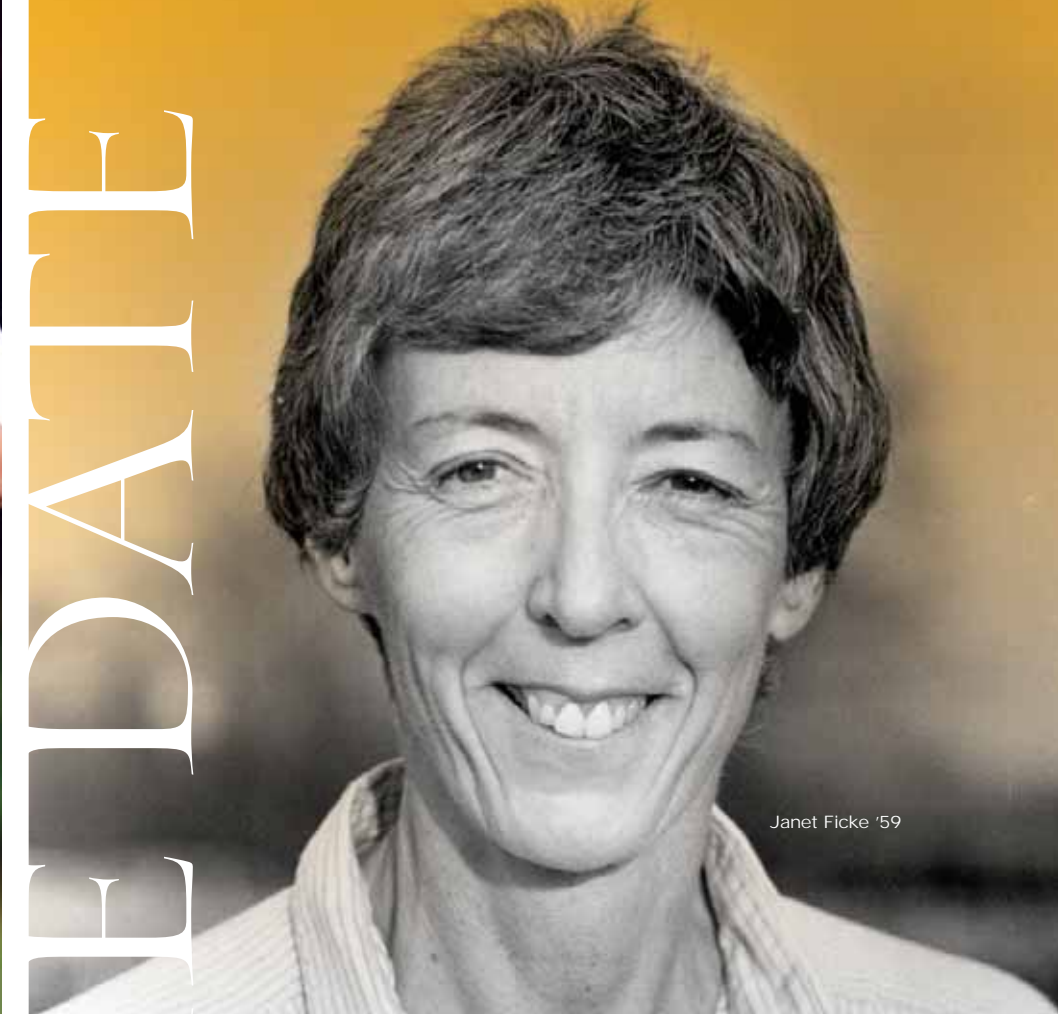


STAND OUT ATHLETES

Women's Soccer Player **Shannon McEntee '06** and Men's Lacrosse Player **Wes Green '06** Named the Condé Nast Male and Female Athletes of the Year by the Nassau County Sports Commission

Basketball Player **Jamaal Wagner '06** Selected for National Association of Basketball Coaches Division II All-Star Game

**Jessica Vogt '09** Named Softball Rookie of the Year by the East Coast Conference



More Headlines

TOP COACHES

Women's Lacrosse Coach **Jill Lessne-Solomon** Named Intercollegiate Women's Lacrosse Coaches Association Division II National Coach of the Year

Men's Basketball Coach **James Cosgrove** Named Met Basketball Writers Association Division II Coach of the Year for Second Year in a Row

PLAYERS GO PRO

**Wes Green '06**, NCAA Division II Lacrosse Player of the Year, Signs with the Long Island Lizards

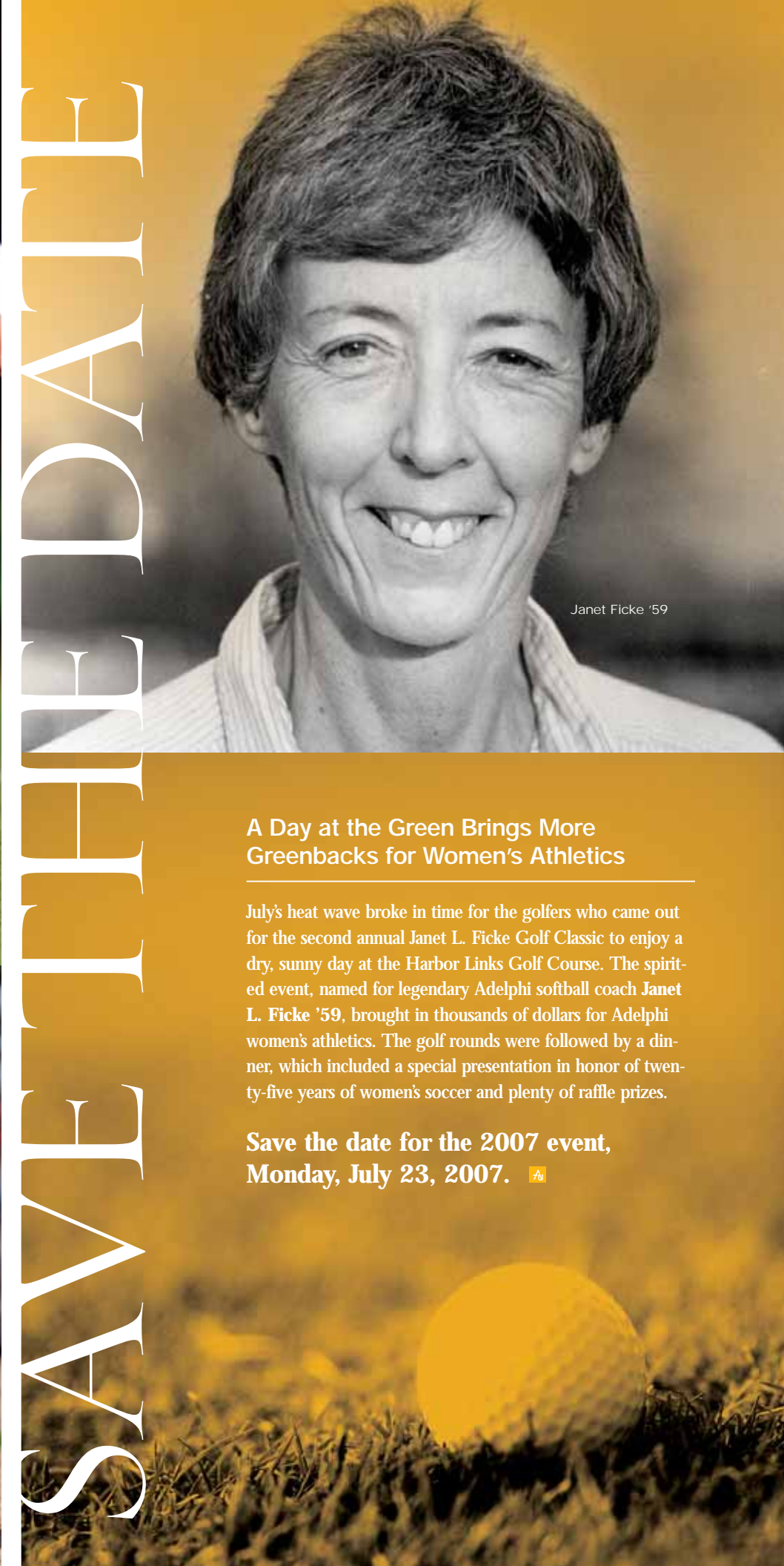
Baseball Player **Stephen Malvagna** Signs with the New York Mets



A Day at the Green Brings More Greenbacks for Women's Athletics

July's heat wave broke in time for the golfers who came out for the second annual Janet L. Ficke Golf Classic to enjoy a dry, sunny day at the Harbor Links Golf Course. The spirited event, named for legendary Adelphi softball coach **Janet L. Ficke '59**, brought in thousands of dollars for Adelphi women's athletics. The golf rounds were followed by a dinner, which included a special presentation in honor of twenty-five years of women's soccer and plenty of raffle prizes.

Save the date for the 2007 event, Monday, July 23, 2007.





# Alumni Events



- 1 Adelphi Celebrates Black History Month
- 2 Alumni Art Reception
- 3 Alumni Reunion Luncheon
- 4 Atlanta Regional Reception
- 5 Feast of the Giglio
- 6 Indianapolis Alumni Luncheon
- 7 Los Angeles Reception, *Da Vinci Code* Screening
- 8 Multicultural Chapter Old School BBQ
- 9 Ruth S. Ammon School of Education Alumni Cocktail Reception
- 10 Ruth S. Harley Luncheon
- 11 Yankee Stadium Tour with Head Baseball Coach Dominic Scala

To see more photos from recent alumni events  
visit [ALUMNI.ADELPHI.EDU/PHOTOGALLERY](http://ALUMNI.ADELPHI.EDU/PHOTOGALLERY)








Graduation, Redux: Members of the Class of '56

## And the Award Goes to...

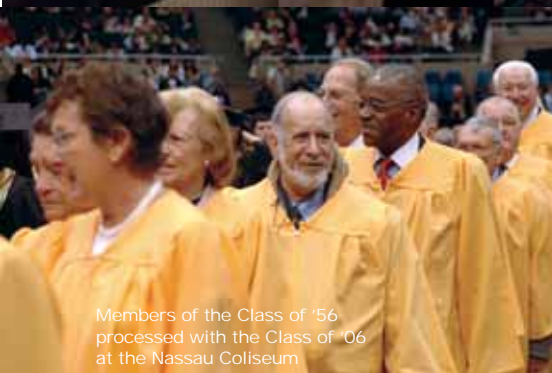
In a time-honored tradition, Adelphi classmates enjoyed an afternoon of food and friends at the Alumni Reunion Luncheon in June. This year, awards were presented to select alumni for their longstanding service to the Alumni Association. Noel Burks '43, M.S.W. '65; Joan Kuster '51, and Marva Kalish '74 were recognized for their work. The honor was especially poignant for Ms. Kalish, who retired this year as vice president of the Alumni Association Board. 



Keeping the Adelphi Tradition Alive: Award recipients Noel Burks '43, M.S.W. '65, Joan Kuster '51, and Marva Kalish '74, pictured with Executive Director of External Relations Lori Duggan Gold, Senior Associate Director of Alumni Relations Mary Ann Mearini '05, and Director of Alumni Relations Joseph Geraci.



Eric Piper '56 with his wife Berry Piper



Members of the Class of '56 processed with the Class of '06 at the Nassau Coliseum

## Re-Commencing After Fifty Years

Fiftieth wedding anniversaries often involve renewing vows. This year, Adelphi's fiftieth reunion involved re-living Commencement.

Twenty-four members of the Class of '56 donned golden robes and processed with the Class of '06 at Adelphi's 110<sup>TH</sup> Commencement. They enjoyed front-row seats at Nassau Coliseum and were even publicly congratulated by President Robert A. Scott and speaker Senator Hillary Rodham Clinton.

Following the ceremony, alumni and guests caught up and shared memories at a celebratory luncheon and later took a guided tour of campus. The day culminated in a champagne reception.


For a few, the occasion marked a first return to campus in fifty years. For those who attended night school, it was a first opportunity to participate in the University-wide commencement ceremony, which was once reserved for day students. Many were astonished by how Adelphi had grown and changed over the years.

In letters, many expressed thanks for the chance to recollect cherished memories and re-connect with classmates.

"To be at the beginning of the graduate procession, to have worn the gold robes, to [have viewed] the recipients of the honorary degrees, [and have posed] for our class picture was a memorable experience for me," wrote Lois Schnakenberg '56. "I look forward to attending our fifty-fifth reunion."

In honor of the occasion, a number of class members gave to the Annual Fund, which supports student scholarships. Eric Piper '56 led the class with a particularly generous contribution.

Additional photos from the event are online at [HTTP://ALUMNI.ADELPHI.EDU/PHOTO-GALLERY/2006REUNION56.PHP](http://ALUMNI.ADELPHI.EDU/PHOTO-GALLERY/2006REUNION56.PHP).

Members of the Class of 1957 should look out for invitations to their 50<sup>TH</sup> reunion celebration, to be held during the University's 111<sup>TH</sup> Commencement on Monday, May 21, 2007. Please contact the Office of Alumni Relations at (516) 877-3470 or [ALUMNI@ADELPHI.EDU](mailto:ALUMNI@ADELPHI.EDU) for more information and to stay up-to-date on reunion plans. 



## Joseph Geraci Named Alumni Relations Director

Joseph Geraci isn't one to sit still. "I can barely sit on the beach for an hour before I go stir crazy," says the Long Island native. Such abundant energy serves him well in his new role as director of Alumni Relations.

Appointed in March, Mr. Geraci spearheads programming for Adelphi's more than 90,000 alumni. Mr. Geraci brings a strong development background and significant management experience to his new post, having served as the associate director of alumni relations at St. John's University from 2003–2006. He previously held positions as corporate purchasing


manager of the Pall Corporation and national purchasing manager of LVI Services Inc.

He and his team have added new events, including an exclusive tour of Yankee Stadium and a picnic at the Eisenhower Park summer jazz concert. Alumni can now keep in touch via the recently launched online community, and they can expect new events and opportunities to get involved.

Mr. Geraci can be reached at (516) 877-3156 or [GERACI@ADELPHI.EDU](mailto:GERACI@ADELPHI.EDU). 

# Class of 1956 50<sup>TH</sup> REUNION

## Log On to Stay in Touch

Friends old and new are just a click away when you visit [HTTP://ALUMNI.ADELPHI.EDU](http://ALUMNI.ADELPHI.EDU) and click on "Alumni Directory." This new online community of Adelphi alumni boasts a number of new features, including up-to-date contact information, a class notes section, information about regional chapters, as well as news on upcoming events. Register online today using your identification number printed after your name on the mailing address on the back cover of *Adelphi University Magazine*, or contact the Office of Alumni Relations at (516) 877-3470 for more information. 







# Alumni and Friends Giving



Dancing the night away



## Sixth Annual President's Gala MAKES HISTORY

Always a festive evening, this year's President's Gala also made University history.

More than four hundred alumni and friends who gathered for a night of dinner and dancing at the Garden City Hotel were among the first to hear unprecedented news from one of the honorees.

Adelphi Trustee **Carol A. Ammon M.B.A. '79**, founder and chairman of Endo Pharmaceuticals Inc., who was honored at the event as the 2006 Outstanding Alumna, presented Adelphi with her \$8.5 million gift, the largest in University history. In recognition of her generosity, Adelphi announced the naming of the Ruth S.

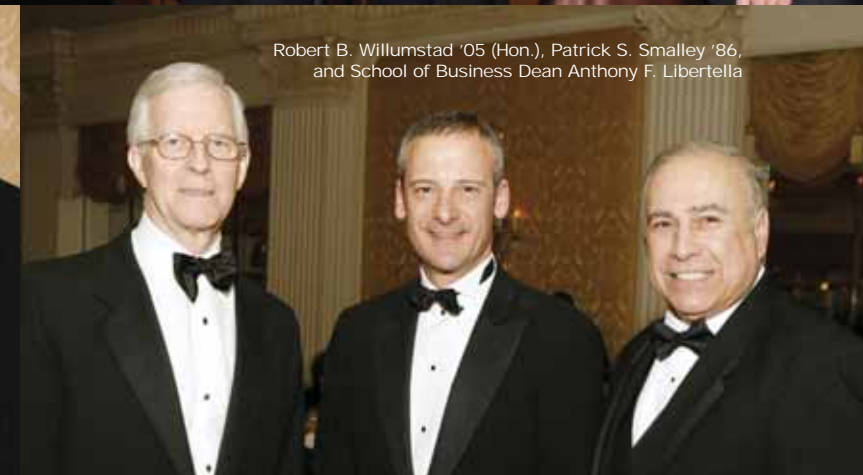
Ammon School of Education, after Ms. Ammon's mother, Class of 1942.

Two other distinguished corporate leaders were also recognized for their significant achievements and commitment to the University and the community. **Robert B. Catell '99 (Hon.)**, chairman and CEO of KeySpan Corporation, was honored as the 2006 Outstanding Long Island Executive. **Vernon W. Hill II**, founder and chairman of Commerce Bancorp, received the 2006 Outstanding Service to Adelphi award.

The sold-out black tie event raised a record \$475,000 for student scholarships.

President Robert A. Scott served as gala co-chair with Stan Gregor '87 of Commerce Capital Markets; David R. Manning of KeySpan Corporation; Colleen Pero of Endo Pharmaceuticals; and Michael Harris Spector, principal of the Spector Group, who served as journal chair. They were joined by a committee of notable business and community leaders.

Save the date for the Seventh Annual President's Gala, Saturday, March 24, 2007. For reservations or more information, please contact **Jaime Farrell**, annual giving officer, at (516) 877-4689 or [Farrell@Adelphi.edu](mailto:Farrell@Adelphi.edu).





A planned gift from Estelle S. Swirbul will fund the renovation of Swirbul Library, named for her late husband Leon A. Swirbul '59 (Hon.)

## A Little Planning Goes A Long Way

Planned gifts are often overlooked and under-hyped. But they can be a vital source of support for a university like Adelphi. Consider this; in the last year alone, planned gifts to the University totaled over \$1 million.

Some especially generous gifts are already making a difference on campus.

Swirbul Library was named for the former president and one of the six founders of the Grumman Aircraft Engineering Corporation, **Leon A. Swirbul '59 (Hon.)**, a former member of the Adelphi Board of Trustees. Following his death in 1960, the Grumman employee contribution council elected to donate funds raised from fellow employees to the new Adelphi library, in Mr. Swirbul's memory. The employee contributions, combined with money from the Grumman Corporation, funded over one-fifth of the library's construction costs. Mr. Swirbul's widow, **Estelle S. Swirbul**, continued his legacy, leaving

the University \$450,000 for further renovation of the 43-year-old library.

**Ruth S. Harley '24, '50 (Hon.)**, former dean of women and alumna extraordinaire, for whom Adelphi's planned giving society is named, provided over \$600,000 for Adelphi in her estate. The money, received this fall, will support student scholarships and the Friends of the Adelphi University Library, and provide unrestricted funds for the University.

**Helen MacDonough '33**, a member of the first class to attend Adelphi in Garden City, generously left the University \$400,000 from her estate to provide financial assistance to female students pursuing degrees in history or English and American literature.

"Through their careful planning and tremendous generosity, planned giving benefactors have created a lasting legacy for Adelphi,"

said Christian P. Vaupel '96, M.S. '03, deputy vice president for University Advancement.

You don't need to be a Bill Gates or a Warren Buffet to make a difference. Alumni and friends of any means can have an enormous effect on the future of the University through planned gifts such as bequests, trusts, retirement plan assets, life insurance, and real estate.

Benefactors who provide for a planned gift to the University are honored through membership in the Ruth S. Harley Society. For more information about making a planned gift, visit [WWW.ADELPHI.EDU/GIVING](http://WWW.ADELPHI.EDU/GIVING), or contact **Christian P. Vaupel '96, M.S. '03**, deputy vice president for University Advancement, at [cpvaupel@adelphi.edu](mailto:cpvaupel@adelphi.edu) or (516) 877-3258, or **Rory Shaffer-Walsh**, major gifts officer, at [shafferwalsh@adelphi.edu](mailto:shafferwalsh@adelphi.edu) or (516) 877-3098.

## \$110,000 in Seed Money Funds Nonprofit Leadership Center

**JPMorganChase**



To date, Adelphi has raised \$110,000 in gifts and pledges from the JPMorgan Chase Foundation and Bethpage Federal Credit Union to support its newly launched Long Island Center for Nonprofit Leadership.

Based at the Garden City campus, the center focuses on the leadership needs essential to the overall health and viability of Long Island's nonprofit sector. Responding to the leadership crisis facing Long Island's nonprofit organizations, the center will concentrate its efforts on leadership development, particularly for new and

emerging nonprofit leaders; supporting organizations during leadership transition; and assisting nonprofits with leadership and board governance issues, including strategic planning, recruitment, and board development.

The generous seed money—\$75,000 from the JPMorgan Chase Foundation and \$35,000 from Bethpage Federal Credit Union—will support the center's outreach activities, including forums and professional exchange. An earlier gift from the Rauch Foundation funded the development of the center's initial business plan.



## Scott Dimig '06

**Current Job** Assistant to the Vice President of Top Forty Radio Promotion and the Director of Alternative Rock, Epic Records

**Dream Job** President of a Record Label

**Artists He's Worked With** Jessica Simpson, Shakira, Jennifer Lopez, Franz Ferdinand, Cartel, Good Charlotte, Fonzworth Bentley, The Fray, Cheyenne Kimball ... to name a few.

**Fondest Adelphi Memory** Eddy Hall, third floor (freshman year)

**Most Influential Adelphi Faculty** Business Professor Gregory Gutman

**Hobbies and Interests** Music (plays four instruments), surfing (founding president of the Adelphi Surfing Club), sailing, skiing, skateboarding, running (former member of Adelphi's track and field team)

**Other Activities while on Campus** Founding Vice President of Phi Sigma Kappa, Resident Assistant for three years

**Hours of Sleep a Night** Donald Trump says you need four. I get six.

**First Gift** \$20.06 to 2006 Senior Class Pledge Drive

**Why I Give** Because Adelphi gave me my education, gave me the confidence to become what I wanted to become. I was able to continue my studies and pursue the internships that are so key to the music industry. Being part of residence life really matured me, and still let me be a crazy kid. You have to become active and do as much as you can in the community and on campus, and there's no doubt about it that you will become a success.

## WHO GIVES

*A Few Moments with  
Adelphi benefactors*

## Margaret Lee Cleary '66

**Major** Biology

**What Made Adelphi Special** You got to know your professors at Adelphi, unlike other larger schools. I had an appendectomy in my junior year. I was able to tell my professors and come back to school after being in the hospital for two weeks. Other friends had to lose the entire semester.

**Most Influential Adelphi Faculty** Richard Lacey in parasitology

**Other Philanthropic Work** Serves on the finance committee of the New York chapter of P.E.O., an international sisterhood that has raised over \$100 million in scholarships for women. Supports the College of Notre Dame in California; Arts for the Schools in Lake Tahoe, California; and the Southold Free Library.

**Proudest Accomplishment** Raising my two sons, now 34 and 36.

**Hobbies and Interests** Art, particularly painting watercolors, and volunteering for the local historical society.

**First Gift to Adelphi** \$100 in 1994

**Most Recent Gift to Adelphi** A charitable remainder trust, which will be used for scholarship grants to students who "just need that extra help."

**Why I Give** When I was at Adelphi, I had a Regents scholarship, loans, and I worked. In my junior year, I went to see Dean [of Women] Ruth S. Harley, as I was having trouble making ends meet. She gave me a grant in aid. That's what prompted me to start giving back. Education is important, and I want to make sure that the student who has the drive and just needs that extra bit of financial help gets it and is able to finish.





# Making your gift to Adelphi University

## By Phone

Adelphi University accepts Visa and MasterCard by phone. To make a gift by phone, please call the **Office of University Advancement** at (516) 877-3155.

## By Mail

To make a credit card gift by mail using your Visa or MasterCard, please indicate the amount of your gift and provide your credit card number and expiration date and daytime telephone number on the envelope provided.

To make a gift by check, simply make your check payable to “**Adelphi University**” and send it in the enclosed envelope.

## Online

To make a gift online by credit card (Visa, MasterCard, American Express, Discover, or Diners Club) using our secure Web site, please visit [WWW.ADELPHI.EDU/GIVING](http://WWW.ADELPHI.EDU/GIVING)

## Matching Gift Program

Many employers will double or even triple your (or your spouse's) Annual Fund contribution. Please check with your Human Resources department, or visit [WWW.MATCHINGGIFTS.COM/ADELPHI](http://WWW.MATCHINGGIFTS.COM/ADELPHI) to see if your company is listed among those that match gifts to Adelphi University.

## Gifts of Securities

Gifts of securities often confer significant tax benefits for the donor. For example, contributions of securities held for over a year are generally deductible at market value, regardless of what the donor paid for the securities. In addition, donations of securities may be exempt from capital gains taxes.

Donors are encouraged to consult their tax advisors before making gifts of securities.

For more information about making a gift of appreciated securities, please contact **Christian P. Vaupel '96, M.S. '03**, deputy vice president for University Advancement, at [CPVAUPEL@ADELPHI.EDU](mailto:CPVAUPEL@ADELPHI.EDU) or (516) 877-3258 or **Rory Shaffer-Walsh**, major gifts officer, at [SHAFERWALSH@ADELPHI.EDU](mailto:SHAFERWALSH@ADELPHI.EDU) or (516) 877-3098.

## Designated and Memorial Gifts

You may wish to designate your gift to a particular school or program, or to give in memory of a loved one. To do so, simply use the appropriate space on the enclosed reply envelope to inform us of your gift designation.

## Giving Societies and Leadership Giving

All gifts are recognized through the Annual Fund's Giving Societies. Membership in a specific society is based on the total annual gift, including matching gifts, received between September 1, 2006 and August 31, 2007.

Chairman's Circle	\$10,000 and above
1896 Society	\$5,000-\$9,999
President's Cabinet	\$2,500-\$4,999
Levermore Society	\$1,000-\$2,499
Dean's Club	\$500-\$999
Brown & Gold Club	\$250-\$499
Century Club	\$100-\$249
Associates	gifts to \$99

## Planned Gifts and The Ruth S. Harley Society

Adelphi can provide assistance to alumni and friends who wish to support the University through cash, appreciated property, personal property, bequests, trusts, retirement plan assets, life insurance, and real estate. We would be pleased to work with you and your advisor to ensure the best possible use of your gift while meeting your personal and financial objectives. Alumni and friends of Adelphi who provide for a planned gift to the University are honored through membership in the Ruth S. Harley Society.

For more information on planned gifts or the Ruth S. Harley Society, please contact **Christian P. Vaupel '96, M.S. '03**, deputy vice president for University Advancement, at [CPVAUPEL@ADELPHI.EDU](mailto:CPVAUPEL@ADELPHI.EDU) or (516) 877-3258 or **Rory Shaffer-Walsh**, major gifts officer, at [SHAFERWALSH@ADELPHI.EDU](mailto:SHAFERWALSH@ADELPHI.EDU) or (516) 877-3098, or visit [WWW.ADELPHI.EDU/GIVING](http://WWW.ADELPHI.EDU/GIVING).

## Information

For questions or more information about the Annual Fund and making your gift to Adelphi University, please contact **Larry Maier**, director of development programs and planning, at [MAIER@ADELPHI.EDU](mailto:MAIER@ADELPHI.EDU) or (516) 877-3955.



# There are many faces to Adelphi University



## None is more important than yours.

Just as each and every face, including yours, helps tell the Adelphi story, each and every gift to the Adelphi Annual Fund, especially yours, is important.

Gifts to the Annual Fund provide financial aid and scholarships for qualified students and are used to enhance academic programs, attract and retain the finest faculty, and maintain Adelphi's beautiful campus and facilities.

Annual Fund participation is vital to Adelphi. Broad-based support to the Annual Fund from alumni and friends enables everyone who cares about Adelphi to play a role in shaping its future.

With your tax-deductible gift to the Annual Fund, you will be helping Adelphi remain the foremost private institution of higher learning on Long Island and put its best face forward to the world.





# Class Notes



## 1920s

**Edna Fredel, '27 B.A.,** celebrated her one-hundredth birthday on September 4, 2006.

## 1930s

**Helen Levine (Kirsten), '36 B.A.,** currently lives at Hyatt Lakeside Village in Lantana, FL. She is celebrating her ninetyeth birthday on a cruise with her family.

## 1940s

**Ruth Bennett (Hutt), '40 B.A.,** resides in Punta Gorda, FL during the winter months.

**Anne Condelli (Van de Water), '40 B.A.,** recently retired after serving for two years as president of Abbotswood Residents Association. She also worked in a YMCA after-school program and at a Raleigh elementary school.

**Helga Swanson (Thompson), '42 B.A.,** had her book, *Can Prisons and Prisoners Be Saved?*, published in July 2005. She spoke at Adelphi in November 2005 on a four-state book tour and received word from *World Magazine* that her book will be used as a reference in a special issue on prisons.

**Sheila Schwartz (Frackman), '46 B.A.,** was a faculty member at the University of Virginia in 2003, where she taught for a semester at sea in which juniors and seniors earned 15 credits while sailing around the world. Since 1996, she has been on the faculty at Rio Caliente in Mexico, teaching both writing and film study.

**Evelyn Weiser (Frishman), '47 B.A.,** attended the March alumni reception at the Norton Museum in Florida and had an enjoyable evening. She is looking forward to her sixtieth reunion in 2007.

**Helen Gettemy (McCartney), '48 B.A.,** has been a member of the Alpha Kappa Theta Chapter for more than sixty years.

**Diane Schaumburg (Carpenter), '48 B.A.,** has been a member of the Alpha Kappa Chapter for more than sixty years.

**Marvin Goldman, '49 B.A.,** has been married for fifty-three years to Joyce Weiss Goldman, and has three children and seven grandchildren. His hobbies are traveling, writing, and working on global climate change risks.

## 1950s

**Ofelia Barrass (Toledo), '51 B.A.,** was a third, fourth, and fifth grade teacher from 1952–1967, but retired to take care of her daughter and two sons. She then became a bookkeeper for Sunshine Builders for fifteen years before retiring.

**Marie O'Keefe (Lafemina), '51 B.A.,** retired from her careers as a classroom teacher, psychotherapist, and writer for the church newspaper. She has seven children and twenty-one grandchildren.

**Betty Babetch (Bauer), '52 B.A.,** became a great-grandmother to Samantha Karpen. Her granddaughter, Lucy Karpen, married Terje Kvernes, and they live in Oslo, Norway.

**Anita Freudenthal (Marko), '52 B.A.,** along with her husband, Dr. Hugo, *professor emeritus*, at Long Island University, recently celebrated their fifty-first wedding anniversary. Their children, Ellen and Richard, both have two girls and one boy. Their oldest granddaughter is in college and is following in their footsteps to become a marine biologist. She has great memories of Adelphi and loves when a former student who took biology recognizes her.

**June Mehrberg-Rothstein (Shapiro), '52 B.A.,** is a mental health clinician with an M.A. in counseling and is in private practice. Once a theatre major at Adelphi, she is still acting in community theatres. She has four children, seven grandchildren, four stepchildren, and six extended grandchildren.

**Judith Peck (Sobel), '52 B.A.,** has published the books: *Leap to the Sun: Learning through Dynamic Play; Art and Interaction; Smart Starts in the Arts; Art Activities for Mind and Imagination; Artistic Crafts: Inventive Creations from Cast-offs; Runaway Piggy Bank;* and *The Bright Blue Button and the Button Hole.*

# Lifesaving Support

*Charlotte Kessler Kimelman '43 planned to be a doctor. She “spent four happy and fruitful years at Adelphi” studying biology and chemistry with the intention of going to medical school. A blind date in 1941, with Henry L. Kimelman, a “young, handsome, NYU student,” arranged by her sorority sister Betty (Miller) Solow '43 changed her fate.*



Charlotte Kessler Kimelman '43 with Twiggy

On September 26, 1943 she married Henry, a newly commissioned officer in the U.S. Navy. Sixty-three years later, they are still happily married, with three children and seven grandchildren. Mrs. Kimelman may not have the medical degree she planned for, but her impact on medicine has been no less profound.

In January, the Kimelmans, longtime residents of the U.S. Virgin Islands, were joined by hundreds of U.S.V.I. residents and dignitaries, including close friend Senator George McGovern and Robert Duffet, president of Dakota Wesleyan University in South Dakota, who conferred a doctor of humane letters degree on Henry Kimelman last year. They traveled from South Dakota to celebrate the opening of the Charlotte Kimelman Cancer Institute, the first and only comprehensive cancer care facility in the Eastern Caribbean.

Speaking at the occasion, Mrs. Kimelman said, “This is the most thrilling day of my life, the completion of a dream come true,” according to press accounts of the event.

The dream was a long-held one for the Kimelmans, who had made their first commitment to the cancer center nineteen years earlier, and by the time of its opening had contributed more than \$1 million toward the \$10 million, 24,000 square-foot facility, which can treat sixty to one hundred patients a day.

The Kimelmans first became aware of the acute need for such a facility in 1986, when an employee's eight-year-old son was diagnosed with leukemia. They were advised by then Governor Roy Schneider, a prominent oncologist, that no local facility was available to treat the boy in St. Thomas. The Kimelmans expended \$50,000 to cover the boy's travel expenses and treatment in Puerto Rico. He is now twenty-nine, cancer-free and the father of two. The Kimelmans recognized that few in the largely impoverished region are so lucky. They suggested to Governor Schneider that a cancer treatment facility be established within the government hospital, the cost of which was then estimated to be approximately \$1 million.

Giving back, whether through philanthropy or public service, has long been a given for the Kimelmans.

They moved to St. Thomas in 1950, shortly before the opening of the Virgin Isle Hotel, built and financed by Henry Kimelman and Charlotte Kimelman's father. Henry Kimelman was president and general manager of the resort, the largest in St. Thomas, until he arranged to lease it to Conrad Hilton in 1960 when he became a director of Hilton International. From 1961–1964, he served as the first commissioner of commerce, industry, and tourism in the U.S.V.I.

The Kimelmans moved to Washington, D.C. when Mr. Kimelman was named chief of staff to the legendary Secretary of the Interior Stewart Udall during the Johnson administration. Mr. Kimelman also played an active role in Democratic presidential election campaigns, including those of Vice President Hubert Humphrey, Senator George McGovern, Senator Frank Church, and Senator Gary Hart, his assistant at the Department of Interior. In 1979, he was appointed ambassador to the Republic of Haiti by President Jimmy Carter.

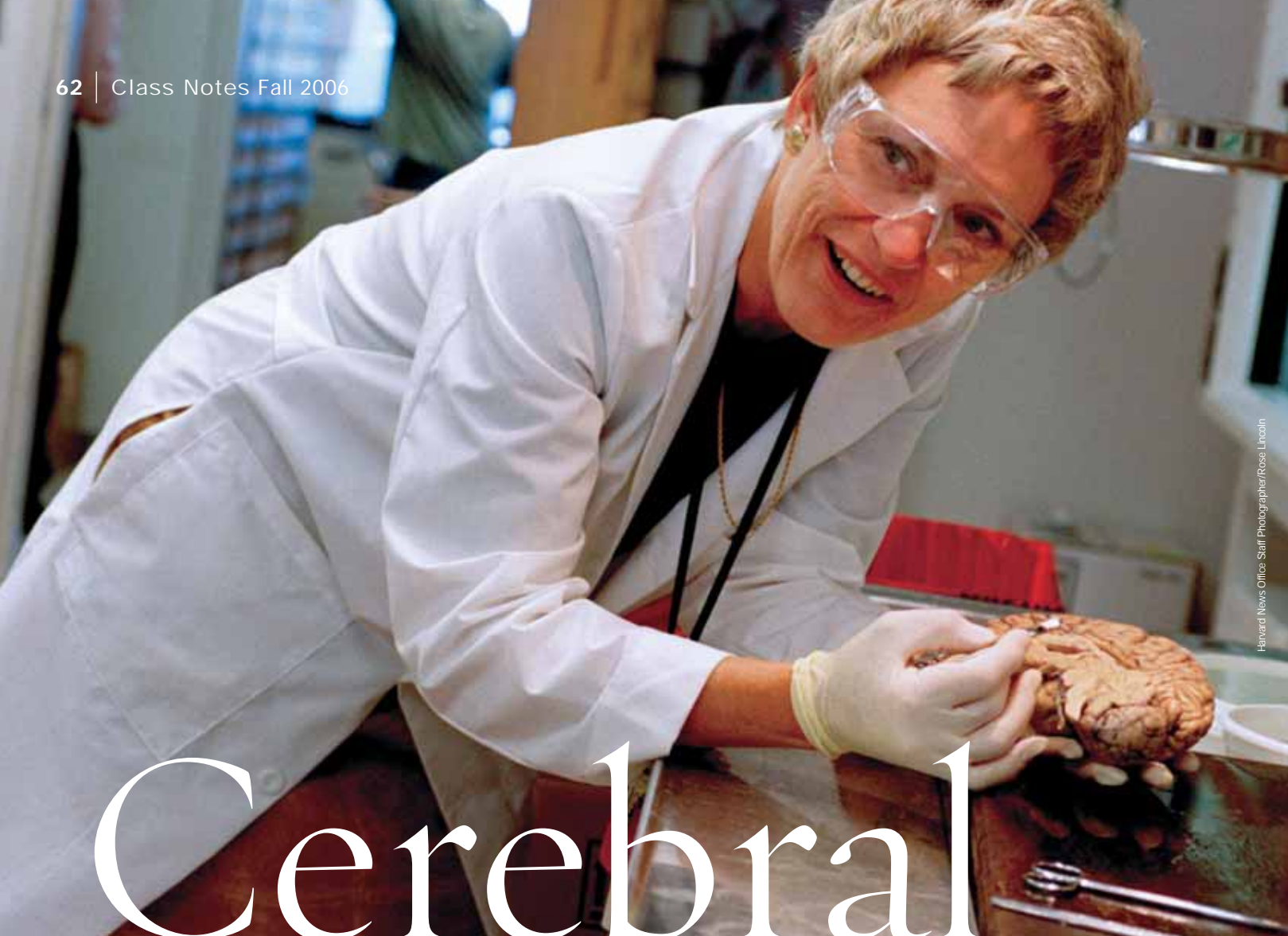
Two years after moving to the Virgin Islands, Mrs. Kimelman organized the first significant fundraising event for the St. Thomas Hospital.

The black-tie event was held at the hotel on Mrs. Kimelman's birthday, December 15, and annually thereafter. Mrs. Kimelman planned fundraising drives for the Red Cross and was active in the U.S.O. in St. Thomas. She and Ambassador Kimelman also set a precedent by giving the first \$1 million gift to the Antilles School, where their children had been students. The school's Henry L. Kimelman Library was dedicated in 2001. Ambassador and Mrs. Kimelman are also the founding benefactors of the Community Foundation of the Virgin Islands.

“We set a precedent with our gifts,” said Mrs. Kimelman. “At the time, contributions of that size were unheard of in the Virgin Islands. Today, it is more commonplace. We had a role to play in that.”

George McGovern would attest that Charlotte Kimelman's outward generosity is reflective of a strong inner spirit. Speaking at the Cancer Institute opening, he is reported to have said, “Charlotte is like this building—beautiful on the outside and well-endowed on the inside. She has a warm heart, clear mind, and absolute integrity.”





Harvard News Office Staff Photographer/Rose Lincoln

# Cerebral PURSUITS

Although many can claim to be involved in cerebral pursuits, Dr. Francine Benes M.S. '69, director of the Harvard Brain Tissue Resource Center, truly is.

As director of the Harvard Brain Tissue Resource Center, or "The Brain Bank," as it is known colloquially, Dr. Benes oversees one of the world's largest collection of brains. The Brain Bank is an invaluable resource for researchers investigating the various functions of the nervous system. According to the center's Web site, post-mortem brain research has contributed to the development of a genetic test for Huntingdon's disease and has led to the development of a treatment for Parkinson's disease.

The Brain Bank collects roughly three hundred brains per year, all donated with informed consent, ranging from "normal" control brains to those affected by diseases like Alzheimer's, Parkinson's, and autism. The center is responsible for nearly seven thousand brains, about three thousand of which are stored at the facility at any given time. The rest are distributed to neuroscientists worldwide for research purposes. Dr. Benes says that such a large quantity is necessary to provide neuroscientists who study many different neurodegenerative and psychotic disorders with adequate amounts of tissue. Researchers are given samples from different brain regions that correspond with the disease they are studying, she says. Scientists from the nation's top research and medical centers request tissue from The Brain Bank, according to the center's Web site.

Dr. Benes, who is also a professor of psychiatry specializing in neuroscience at Harvard Medical School and director of the program in structural and molecular neuroscience at Harvard-affiliated McLean Hospital in Belmont, Massachusetts, has devoted her life's work to studying the neurological causes of psychotic disorders, such as schizophrenia and bipolar disorder.

She first became intrigued by schizophrenia when she was a master's candidate in biology at Adelphi and was working on her thesis at Creedmoor Psychiatric Center in Queens Village, New York. During a visit to Creedmoor, Dr. Benes noticed patients suffering from schizophrenia walking around the grounds and became intrigued by what would cause this level of dysfunction, she says.

Observing firsthand how the disease ravaged its victims, Dr. Benes began reading about thought disorder and was fascinated by what she read.

"It seemed like this illogical thinking could be explained by subtle differences in the wiring of neural circuits, and I decided to devote the rest of my career to studying this," she says.

Dr. Benes completed a doctoral degree in cell biology at Yale University School of Medicine and then decided to pursue a degree in medicine so that she could identify neuropathological changes in psychiatric illness.

Her goal was to become a psychiatrist and set up a research program devoted to the post-mortem study of schizophrenia. After receiving her M.D. from Yale Medical School, she set up her laboratory at McLean Hospital, where she has spent the last twenty-seven years studying how GABA (gamma-butyric-acid), the principal neurotransmitter in the brain responsible for inhibitory activity, may be related to psychotic disorders such as schizophrenia and bipolar disorder.

"We believe that GABA cells ordinarily allow us to focus our attention very selectively,"

she says. "When a schizophrenic walks into a room, they see everything with equal intensity, and they become overwhelmed with sensory stimulation. We believe that these GABA neurons are not suppressing excitatory neurons to an appropriate degree."

Her research work is funded by the National Institutes of Health. Dr. Benes's lab obtains post-mortem tissue from The Brain Bank for her research on schizophrenia and bipolar disorder. She explains that because schizophrenia is a uniquely human disorder and there are no animal models appropriate for investigating the disease, post-mortem brains are necessary for her research.

Dr. Benes credits her Adelphi education, specifically a class in protozoology (the biological study of single-celled organisms with nuclei) taught by deceased faculty member Dr. Joseph Napolitano, with sharpening her scientific research skills.

"He was a superb lecturer who taught me how to think like a scientist," she says. "It was really one of the most stimulating experiences in my scientific life." ■

Judith Peck is a professor of art education at Ramapo College of New Jersey. Nationally known as an educator, author, and sculptor, she now shares her insights and experience on learning throughout life by using our natural endowments: our unique imaginations, our quest for newness and surprise, and our ever renewable creative energy whose sources are everywhere we look.

**Anita Atkins, '53 B.A.,** graduated from Philadelphia College of Osteopathic Medicine in 1957. She completed her obstetrics and gynecology residency in 1961. She was chairperson of Ob-Gyn Suburban General Hospital from 1965-1993, and president of American College of Osteopathic Obstetrician and Gynecologists in 1982.

**Cecily Firestein (Barth) '53,** is exhibiting her artwork in California at the Joseph Wahl Arts Gallery. This will be her forty-second solo show. She also has a two-year-old granddaughter, Sydney Rae.

**Hal Weiner, '56 B.A.,** retired as a civil rights lawyer. He is currently a licensed sightseeing guide with a New York City tour bus company and an independent photojournalist whose work has appeared in corporate annual reports for Trinity Church Grants Program, AFS-Germany, and the *New York Post*. He is a designated photographer at the Cathedral Church of St. John the Divine in New York, NY, and a member of the National Press Photographers Association. He is married to Phyllis J. Murray, R.N. and lives in Manhattan.

**Thomas Butler, '58 B.A.,** is a member of the *Who's Who in America* and *Who's Who in the World*.

**Patricia Olson (DeSena), '58 B.A.,** after a career in advertising, producing, and writing television and radio commercials for the former Ted Bates & Company, moved to Los Angeles, CA. She studied Judo (earning a black belt), and took to the skies to become an instrumental-rated pilot and a member of the International

Women Pilots Association. Now she happily resides in West Los Angeles, CA with her husband Roger, an avid horseman who weekly rides the endless trails in the Santa Monica Mountains. When she is not in the saddle riding with her husband, she writes poetry and children's stories, and cares for their four tortoises and one box turtle.

**Carl Amato, '59 B.S.,** retired in 1996 and has five grandchildren. He and his wife, Helen, bought their first villa in Florida in 1999, where they presently reside. They are both volunteers for Hernando County Emergency Management. He is the team leader for the Community Emergency Response Team. He and Helen live in Timber Pines, a senior active retirement community.

**Robert Ticaro, '59 B.S., '61 M.A., '66 M.S.,** author of *Letting Go*, a full-length poetry collection published by Conservatory of American Letters (Spring 2006), is listed in *Who's Who in America* (2006).



## CULTURAL EVENTS AT ADELPHI



# MOVERS & SHAKERS



Open your eyes, ears, and mind at world-class concerts, lectures, symposiums, theatre, dance, and art exhibits.

Over 100 events annually

For a full listing of Cultural Events at Adelphi, visit [HTTP://EVENTS.ADELPHI.EDU](http://events.adelphi.edu) or call (516) 877-4555.

### 1960s

**Steven Whysel, '60 B.A.**, has been named sales director at Inverness Village. Prior to joining Inverness, he served as director of marketing and sales for Classic Residence by Hyatt Corporation in Hollywood, FL.

**Libby Hart (Ulin), '62 B.A.**, moved from Wachovia Securities to Janney Montgomery Scott one year ago. His three sons are all married and have given him five lively grandsons.

**William London, '62 B.A.**, has been happily married for the last thirty years with three grown children, John, Peter, and Julia. He is currently self-employed at his own law practice.

**Claire Sylvia (Kropf), '62 B.A.**, wrote a book, *A Change of Heart*, about the heart and lungs transplant she had in 1988 and her cellular memory research. A movie was made based on the book called *Heart of a Stranger*, starring Jane Seymour on Lifetime. In 1998, she had a kidney transplant, and the donor is her dance partner. She has two grandsons, Zack, four, and Andrew, two.

**Michael Corpuel, '63 B.A.**, taught at Nassau Community College until his retirement.

**Ann Radolph (Kimble), '63 B.A.**, was inducted into the Kings Park High School Science Hall of Fame. She retired from teaching full-time in 2005 and is now freelancing as an editor for an Oxford University Press biochemistry book, due out in 2007.

**Richard Pokorny, '64 B.A.**, welcomed his second grandchild, Joseph Thomas Durante, on April 4, 2005.

**Charles Gerber, '65 B.A.**, has been tapped for the new role of executive vice president of collegiate sports for ESPN. He assumed responsibility for all ESPN and ABC Sports college sports event programming, including football, basketball, National Collegiate Athletic Association Championships, plus the twenty-four-hour college sports network ESPN and ESPN Regional Television (ERT).

**Ruth Imber, '65 B.A.**, is happy to announce the birth of her granddaughter, Amalia, born in October 2005.

**Ellen Small (Perlmutter), '65 B.A.**, will be in a solo show, *Other Space*, at the Parci Parla Gallerie in Lyon, France, May 2006.

**Edith Berryman (Ketzlick), '66 B.A., '69 M.A.**, retired as an elementary educator on August 6, 1998.

**Michael Fine's, '66 B.S.**, daughter, Courtney B. Fine, is attending the Gordon F. Derner Institute of Advanced Psychological Studies at Adelphi this fall. She earned her B.A. in psychology at the University of Michigan in 2004.

**Joseph Solfanelli, '66 B.S.**, retired from teaching in June 2005 after thirty-nine years.

**Gail Bobrowitz (Berson), '67 B.S., '69 M.A.**, is happily retired with her husband in Virginia. They have two married children and four grandchildren.

**Robert Eldi, '67 M.S.**, retired from public schools in 1999 after thirty-six years of teaching. He currently lives and works in the Hamptons.

**Robert Larsen, '67 B.A.**, married Kathy Baller in 1994. They have two children, Julianna, born February 2, 1996, and Eric, born November 11, 1998.

**Karen Milberg (Kolbe), '67 B.S., '68 M.A.**, has two children, Sandra and Brian.

**David Miller, '67 B.S.**, was selected to the Smithtown School District Athletic Hall of Fame in 2003 and was inducted into the Amateur Softball Association Hall of Honor in 2001.

**Nicholas Tomatore, '67 B.A.**, is married to wife Jamie with two children, daughters Elizabeth and Christina. He has been in private practice for thir-

ty years as a licensed mental health practitioner for individual, marriage, and family therapy. He recently received the Master Therapist Award from the American Psychotherapy Association.

**Judith Weiler (Miller), '67 B.A.**, continues her work in psychotherapy and still loves it after many years. She has a wonderful twenty-three-year-old daughter who is a freelance ASL interpreter.

**Barbara Zausner (Yudowitz), '67 B.A.**, has been a self-employed arbitrator/mediator since 1976. She married Clem Hallquish in 1999. She has one daughter, Erica, who is married and living on Staten Island, NY.

**Preston Appel, '68 B.A.**, has been married for twenty-seven years. He has a Ph.D. in political science from New York University.

**Stuart Bass, '68 B.A.**, was promoted to full professor of business law/legal studies and director of graduate programs for the Frank G. Zarb School of Business at Hofstra University. He is also an arbitrator/mediator for the public and private sectors.

**Joan Cappel, '68 B.S.**, is a retired teacher from Nassau BOCES and is the co-owner of Greystone Abbey Religious Goods Retail Store.

**Richard Castillo, '68 B.S.**, is president of command and control in the Systems Business Unit at CAS, Inc.

## Alumni Association Board

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*President*

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Ross Pegler M.A. '71  
Cara-Ann Quinn '95  
David Roethgen '58  
Robert Schecterson '79  
Gregg Scheiner M.B.A. '90  
Mark Schissler '68  
Hedda J. Schmidt '65  
Marc Sieben '75  
Thomas Sinopoli '65



**Denise Flores (Schmid), '68 B.A.,** has two children, Christopher and Robyn, who are in college.

**Ruben Friedman, '68 B.A., '70 M.A.,** retired from public school teaching and administration in 2003, and married Bonnie Hardman in October 2004. His daughter, Lauren Friedman, graduated from SUNY Albany in May 2005. His granddaughter, Molly Elizabeth Pullen, was born in April 2006.

**Mark Fromberg, '68 B.S., '69 M.A.,** is a partner in the firm Rachlin, Cohen & Holtz, LLP. He has five children, three grandchildren, and is expecting two more grandchildren.

**Kenneth Rijock, '68 B.A.,** writes financial crimes analysis articles.

**Linda Schwartz (Mehlman), '68 B.S., '72 M.A.,** retired in June 2005 as a teacher in the Locust Valley Central School District. She has been married for thirty-five years to Joel R. Schwartz, with two daughters, Meredith Schwartz-Siegel and Dina Schwartz.

**Bruce Baron, '69 B.A.,** recently opened Better Steel BCDGS, selling pre-fabricated steel structures.

**Janice Graham (Marcari), '69 B.S., '70 M.A.,** has five children and one grandchild. She owns and operates the Carrousel Horse B & B. She is part of the legislative chair, Sierra Club Maryland Chapter.

**Joan Koster (Bouza), '69 B.A.,** received her Ed.D. from Binghamton University in January 2006.

**James Lunenfeld, '69 M.A.,** is proud to announce that his son, Joel, was married on October 30, 2004, and his son, Marc, was married on May 30, 2005.

**Marilynn Munro (Seibert), '69 M.A.,** has been retired from Garden City Schools and Town of Hempstead Parks Aquatic Department since July 1998.

**Gerald Yellin, '69 M.A.,** happily survived three hurricanes in '04 and '05. He spent his summer months in the North Carolina Smokies.

**Kathleen Prosapio, '69 B.A., '71 M.A.,** has been married to Philip Prosapio for fifty-two years. They have three children, all married and in the medical field. Their son, Philip, is an orthopedic surgeon in Little Falls, MN. Their daughter, Debra Carry, is a director of radiology. Their daughter, Jennifer Schordine, is a dental therapist.

**Richard Stein, '69 B.A.,** is the proud grandfather of six-month-old twins, Leyna and Arlo.

1970s

**Mary Carlucci-Bestenheider, '70 B.A., '73 M.A.,** is celebrating the engagement of her daughter, Katherine M. Derganc, to Mark Billings.

**Mary Crump (Parthe), '70 B.A.,** is celebrating ten years in the ministry this year.

**Peter Hartman, '70 B.A.,** retired after thirty-six years at Allstate Insurance Company, where he managed the N.E. Special Investigation Section for Insurance Fraud.

**Christina Hughes (Pipitone), '70 B.A.,** is proud to announce that her son, Michael Hughes, is a recent graduate of Adelphi's master's program in molecular biology and is currently working at the North Shore Hospital Feinstein Research Center in Manhasset, NY.

**Edward Kilgus, '70 B.A.,** was selected by *Who's Who in America* 2006 edition and is a nominee for the 2007 edition. He is a judge for the 2007 vocal competitions on Star Search. He received six editor's choice awards in 2004-2005 from the International Library of Poetry and has won awards in singing, poetry, songwriting, and acting.

**Kathryne Natale (Denston), '70 B.A., '92 M.S.,** became a grandmother to Brielle Nicole Natale on April 4, 2005.

**Honore Poch, '70 B.S.,** was married on August 24, 1969 to Richard Poch. They have two grown children and three granddaughters. Her husband retired as a colonel in the Air Force after thirty years. They have lived in Ohio; Edwards, CA; Andrews Air Force Base, MD; Bensalem, PA; Friendswood, TX; Massachusetts; and West Chester, PA.

**Thomas Rouse, '70 B.S., '75 M.A.,** was the recipient of the Special Recognition Award from the New York State Coaches Association in 2000. In 2004, he received the Elementary Physical Education Teacher of the Year Award from the New York State Association for Health, Physical Education, Recreation, and Dance. In 2005, he was the recipient of the association's Distinguished Service Award. Also in 2005, he published a story on the PE Central Web site.

**Kenneth Sheridan, '70 B.A.,** was made a Benedictine monk and took the monastic name of Brother Patrick Sheridan, O.S.B., on June 5, 2005.

**Gene Siegal, '70 B.A.,** has been named president of the A.P. Stout Society of Surgical Pathologists, an academic surgical pathology society.

**Mark Tierno, '70 B.A.,** is currently the president of Cazenovia College, located in Cazenovia, NY.

**Henry Erlanger, '71 M.A.,** is married to Debra with three children, Melissa, Philip, and Matthew.

**F. Everett, '71 B.A.,** is an actor who has had parts in such films as *Dances with Wolves*, *Air Force One*, and *The Alamo*. He is also a singer/songwriter with an RCA album called *Porchlight On In Oregon*.

**Alfred Koral, '71 M.S.,** was principal at L.A. Wilson Tech High School and Western Suffolk BOCES.

**Anna Lauterbach, M.A. '71,** has lived in Florida for twenty years. She likes baseball, especially the Braves. She is also a National League fan and still likes the Mets.

**Ross Pegler, M.A. '71,** is a special education teacher. He recently published *ESE Activities* and *More ESE Activities*. He received the second place Florida Governor's Awards for Teaching Economics, Special Students, and Outstanding Innovations Projects.

**Kenneth Shanik, '71 B.A.,** and his wife, Linda, have two children. Their son, Michael, is a physician, and their daughter, Deborah, has two children.

**Brian Silversmith, '71 M.A.,** owns Diet/Fitness Connection.

**Melvyn Sobel, '71 B.A.,** is currently occupied writing reviews of classical music CDs for various companies (Arabesque, Chesky, Brilliant, etc.), as well as posting classical blogs online.

**Albert Vazquez, '71 M.A.,** retired from the New York City Department of Education after thirty-six years, twenty-four of which he served as a high school principal. He is currently an adjunct professor at a CUNY College. He has a daughter who will receive her B.S. in biology and a B.A. in psychology.

**Randolf Birken, '72 B.A.,** had a collection of short stories published by Blue Dolphin entitled, *A Harvard Death and Other Stories*.

**Gregory Finnican, '72 B.A.,** is currently the industrial real estate developer for the Atlantic Realty and Development Co.

**Gary Fishberg, '72 B.A.,** and his wife **Robin Ackerman Fishberg '73 B.S.,** will celebrate their thirty-third wedding anniversary on December 16, 2006.

**Jo-Ellen Greene (Smith), '72 B.A.,** retired from the U.S. Navy with the rank of commander. She is presently raising rare, heritage breed Red Poll beef cattle for stock and grass-fed beef.

**Theodore Loeffler, '72 B.A.,** is enjoying retirement and being a grandfather.



Kenneth R. Banks '74 knows a thing or two about tenacity.

When Mr. Banks, founder and president of Banks Contracting Company, Inc., first started his construction company in 1980, he would search for new clients by perusing the Yellow Pages and starting with "A." Being new to the Baltimore/Washington metropolitan area, the New York native would call hundreds of people, in the hopes of making new business contacts.

"I made one hundred calls per day and actually spoke to fifty to sixty people. If two business owners said yes, then I knew that I would be on my way," he says.

This unyielding persistence was something that Mr. Banks learned early on. Born into a "modest upbringing" in Yonkers, New York, he was a track athlete who attended Adelphi on an athletic scholarship.

"Adelphi was a whole new world for me," he says. "It exposed me to people from different walks of life from all over the world," he says. "It allowed me to experience life outside of Yonkers, where it was so confining to me. Living on campus allowed me to really broaden my horizons and gave me new visions and perspective on my life."

Although Adelphi provided Mr. Banks with initial exposure to the outside world, it was after leaving the picturesque Garden City

"Adelphi was a whole new world for me. It exposed me to people from different walks of life from all over the world."



Constructing His Own Success

A Conversation with Adelphi's Newest Trustee, Kenneth R. Banks '74

campus that his wanderlust truly set in. After graduating with a bachelor's in physical education in 1974, Mr. Banks worked for the Mutual of New York insurance company where he was named "Rookie of the Year." It turned out that selling insurance was not his forte, so Mr. Banks left the sales job to embark on a year-and-a-half-long journey, during which he visited forty-eight states and various Canadian provinces.

While in the Florida Everglades, he met a man from Texas who told Mr. Banks to contact him if he was ever in Houston. A few months later, Mr. Banks contacted him and was hired to perform work on a construction project. That project would determine his fate.

"I was only on the job for about a month, but I loved what I was doing and realized that I had an inclination and an affinity toward the construction industry," he says.


After working in the construction industry in New York for several years, Mr. Banks decided to set up his own company in the Baltimore/Washington metropolitan area. His company, Banks Contracting Company, Inc., has grown from a small construction firm to a multi-million dollar commercial construction and real estate development corporation that has been awarded projects such as the development and ownership of the \$1 billion Johns Hopkins Hospital Biotech Park in Baltimore, MD, the \$500

million University of Maryland at Baltimore Biotech Park, and the construction of the \$230 million Baltimore Hilton Convention Center Hotel.

Despite the demands of his busy career, Mr. Banks still finds time to remain active with his *alma mater*. Besides recently being elected to the Board of Trustees, Mr. Banks served on the President's Advisory Council, and delivered the keynote speech at Adelphi Athletics' Black History Month celebration in February 2006. As a former student athlete, Mr. Banks gave members of the men's basketball team a motivational speech last spring.

Donnell Cummings '07, a guard on Adelphi's men's basketball team and a sports management major, heard Mr. Banks speak on two occasions. "I thought he was the best speaker, and his message really targeted my generation," he says. "He informed us to stay strong and to follow our goals no matter what. Be a warrior for success."

Mr. Banks's involvement in athletics helped shape his trademark resolve.

"In athletics, you are not always going to win, but you learn that a loss is not the end of life," he says. "It only means that you strive harder and harder until success is achieved." 



**Frank Cassano, '73 B.S.**, is the CEO of the Nassau County Red Cross on Long Island.

**Robert Colan, '73 B.A., '76 M.B.A.** is a corporate attorney, vice president, and associate general counsel at AXA Financial in New York City. He is married with two children, one a graduate of Colgate University and the other attending Hobart College.

**Steven Goldstein, '73 B.A., '79 M.A.**, retired from his position at Nassau BOCES.

**Robert O'Leary, '73 M.S.**, and his wife Barbara O'Leary, the former owners of CI Travel, have decided to retire after over three decades of success in building and expanding their travel empire.

**Jeannette Senneca, '73 M.A.**, is the new director of English and language arts in the Bay Shore School District.

**Harold Warren, '73 B.S.**, is proud to announce that one of his twin daughters has recently gotten engaged.

**Jack DiPalma, '74 B.A.**, is a professor of medicine and director of the division of gastroenterology at the University of South Alabama. He was elected president of the American College of Gastroenterology, November 2005.

**Marva Kalish, '74 B.A.**, had her artwork shown at the Rainbow Girls Exhibition in July 2006.

**Jeffery Wanser, '74 B.A.**, is currently coordinator of government documents and collection development for the Hiram College Library. He is also an adjunct faculty member in the department of anthropology/sociology and has just published the article, *Granite and Marble Quarrying*, in the *Encyclopedia of New England* (Yale 2005).

**Janice Levy (Egre), '75 B.S.Ed., '77 M.A.**, is an instructor in creative writing at Hofstra University and author of eight children's books.

**Valerie Ribaro, '75 B.A.**, is the vice president of NKI Inc., a division of NKI BV of the Netherlands, fabricators of airport interiors. Her latest projects include terminal four at John F. Kennedy Airport, Harrisburg Airport, and Miami Airport. She is one of the founders of the NKI Small Minority Business Mentoring Program that supports small business entrepreneurs with areas of skilled expertise in airport interior fabrication.

**Virginia Terzian, '75 B.A.**, is enjoying her retirement.

**Scottie Davis, '76 B.A.**, was in the Verizon mobile commercial, Million Mime March, as well as a guest artist at the Juneteenth Celebration in Erie and Bedford, PA. She had a promotional mime spot on television and does summer performances for children.

**Patricia Gould (Adelson), '76 B.A.**, is a supervisor at Au Bon Pain at Dart Hitchcock Medical Center in New Hampshire.

**Christine Ratzken (Corti), '76 M.A.**, has been married for thirty years with two birth children and two adopted children. She ran and owned the Children's Theatre Workshop, an acting school and camp. She currently owns Mother Goose on the Loose, supplying schools, organizations, libraries, and private parties with enchanting entertainment by a variety of characters.

**Anna Smith, '76 M.A.**, retired in 1998, but still enjoys teaching in the primary schools in Garden City at age seventy-six.

**James Walsh, '76 M.A.**, is currently the executive director of Florida's newest cultural arts center, the Thrasher-Home Center for the Arts, in Orange Park. He is still active as a theatre director/writer, and his play, *Florida Suite*, recently premiered at the center, prior to a statewide tour.

**Elizabeth Braren (Bartels), '77 B.A.**, has recently been hired as a music teacher in Tommy Barfield Elementary in Marco Island, FL.

**Carolyn Kennedy-Calhoun, '77 B.S.**, is happy to announce that she has a new business named Custom Baskets and Containers that specializes in custom gift baskets for friends, businesses, and loved ones.

**Regina Larkin-Petron, '77 B.A., '00 M.A.**, was the choreographer for Manhattan Madcaps of 1924 at Symphony Space, which was performed July 13–23, 2006.

**Roberta Mathes, '77 B.A.**, has crafted a distinguished career in the performing arts as a performer and choreographer. She is presently the artistic director of a new school of dance at the Bergen Performance Arts Center in Englewood, NJ, called Beyond Dance.

**Susan Zelman (Resnik), '77 B.A.**, and her husband, Alan Zelman, community and synagogue leaders of Temple Beth Sholom, were honored by the Jewish Theological Seminary and Temple Beth Sholom in Roslyn Heights, NY, November 2005.

**Anne Brady (Newman), '78 B.S.**, retired in 1998 from the Army after twenty years. She has two sons; one is in the Navy, and the other will graduate from high school in May 2006. She celebrated her twenty-fifth anniversary with her husband, Ed, in June 2006.

**Linda Kellner (Zuckerman), '78 M.A.**, assistant principal at Baldwin Senior High School, has been named the 2006 New York State Assistant Principal of the Year by the School Administrators Association of New York State.

**Joseph Engenito Jr., '79 Ph.D.**, has been working for Eon Labs since March 1997.

**Michael Petrizzi, '79 B.S.**, developed a course to train doctors to be high school team physicians. He had chapters published in two different books in 2005.

**Phillip Sorrentino, '79 M.A.**, teaches at the Maggie L. Walker Governor's School for Government and International Studies, a regional high school for gifted and talented students who are interested in languages and social studies.

## 1980s

**Carl Codan, '80 M.S.**, has a new position as project manager at Sigma Space Partners. He will direct facilities and logistics support for the Goddard Institute for Space Studies computing facility.

**Thomas Nolan, '80 B.A.**, is an attorney and was recently named commission chairman by the Suffolk County Ethics Commission. He is a sole practitioner and specializes in insurance and personal-injury cases.

**Andrienne Tazari (Maith), '80 B.A.**, raised twins as a single parent in Paris, France, while pursuing a career in the arts. She currently records in Dallas, TX and works in New York. She loves animals, enjoys traveling, and speaks French.

**Charles Valicenti, '80 B.S.**, is proud to announce that his oldest child, Charles Jr., will be starting his first year of college at Hofstra University.

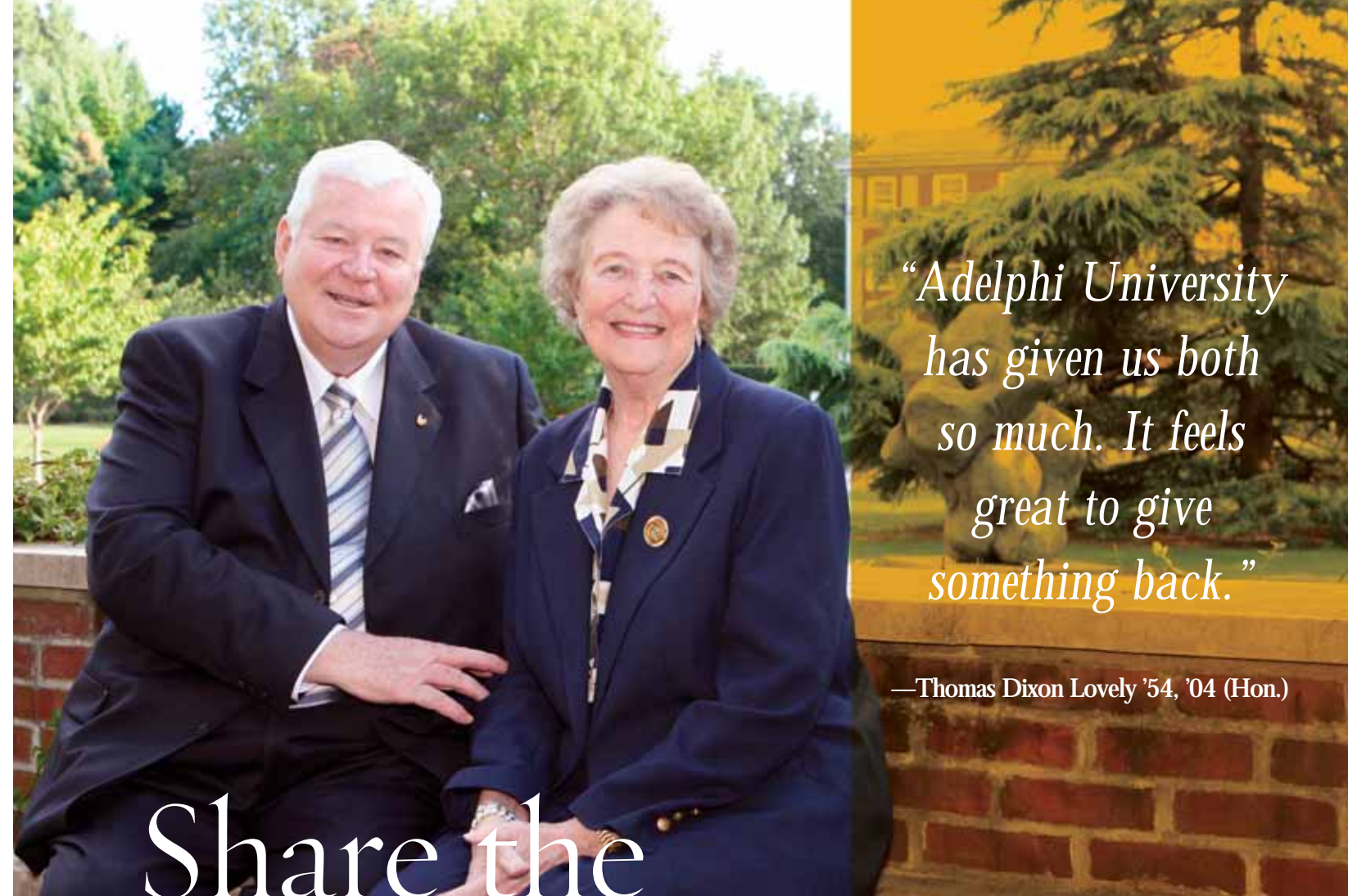
**Susan Vinci, '80 B.S., '89 M.A.**, is currently the Feng Shui instructor for Wake Technical Community College in Raleigh, NC. She has been an instructive counselor for the past ten years. She has also created the Animal Soul class for life-long learning community schools in Wake County and speaks on topics such as interspecies communication and life in the Heaven world.

**Patricia Antonelli (Killen), '81 B.A.**, is a guidance counselor and a member of the South High Character Action Team, which sponsors a series of events called Rachel's Challenge.

**Michael A.L. Balboni, '81 B.A.**, recently received the St. John's University Law School Dean's Award for outstanding service.

**Susan Lee (Cromwell), '81 M.S.**, was appointed assistant principal of Garden City Middle School.

**Miriam Lopez, '81 B.A.**, owns Jem Latin Dance Studio in Rockville Centre, NY.



“Adelphi University  
has given us both  
so much. It feels  
great to give  
something back.”

—Thomas Dixon Lovely '54, '04 (Hon.)

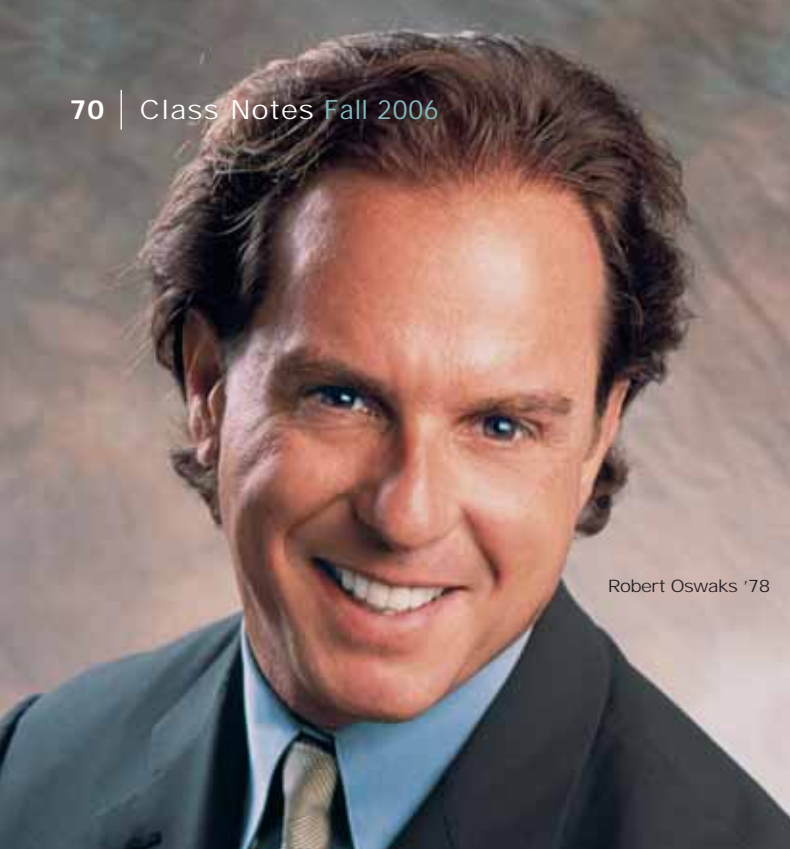
# Share the TRADITION... PLAN TODAY FOR TOMORROW

Thomas Dixon Lovely '54, '04 (Hon.) and Erna S. Lovely, M.A. '65 have established a charitable remainder unitrust to benefit Adelphi University. In return, they are enjoying a nearly 8.5 percent annual rate of return for the rest of their lives, an immediate and substantial income tax deduction, and the satisfaction of knowing that their gift will support future generations of Adelphi students.

For more information about the many benefits of planned giving, or to let us know if you have already included Adelphi University in your estate planning so that we may enroll you in the Ruth S. Harley Society, please contact **Christian P. Vaupel '96, M.S. '03**, deputy vice president for University Advancement, at (516) 877-3258 or [cpvaupel@adelphi.edu](mailto:cpvaupel@adelphi.edu), or **Rory Shaffer-Walsh**, major gifts officer, at (516) 877-3098 or [shafferwalsh@adelphi.edu](mailto:shafferwalsh@adelphi.edu), or visit [WWW.ADELPHI.EDU/GIVING](http://WWW.ADELPHI.EDU/GIVING).







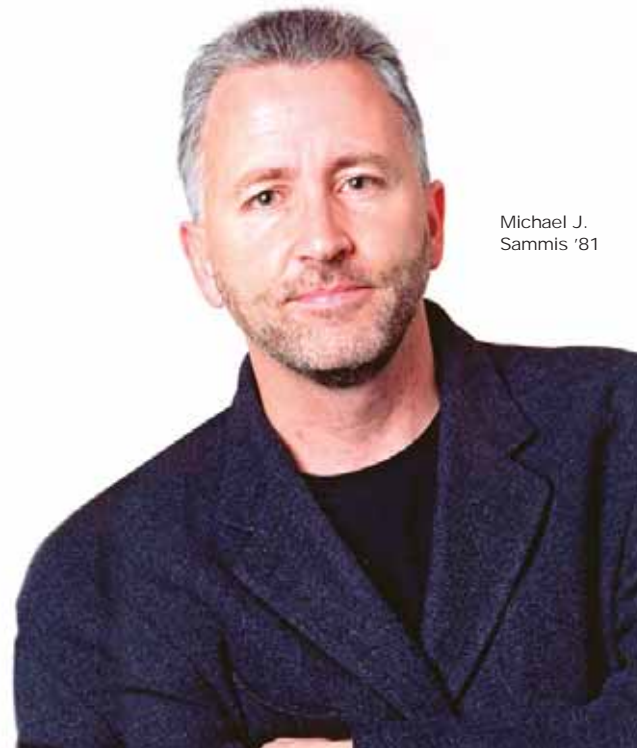
Robert Oswaks '78

That stereotype of the fast-talking, cell-phone juggling, Los Angeles entertainment industry executive? It's not just a stereotype, if Adelphi University School of Business alums **Robert Oswaks '78** and **Michael J. Sammis '81** are anything to go on. Our phone interview with Mr. Sammis, the executive vice president and chief financial officer of Universal Music Publishing Group (UMPG), for example, started in his office before he switched to a cellphone and continued talking as he left the building and got in his car.

Why did they take our calls? Mr. Sammis and Mr. Oswaks, the executive vice president of marketing for Sony Pictures Television, both credit Adelphi for giving them the initial push into their fast-paced careers. Mr. Sammis switched his major four times before assistant professor of business Alan Kreitzman pulled him aside and convinced him that he had a future in accounting. "I figured I'd be doing taxes," he recalls, "but I got lucky." His first employer, accounting firm Arthur Young & Co. (later Ernst & Young) gave him clients like Billy

Joel and John Lennon's estate, and that helped the ardent progressive rock fan develop a specialty in music industry finances. Since he joined UMPG (then MCA Music Publishing) in 1996, the company has successfully acquired or merged with several important music catalogs, including PolyGram and Interscope.

Mr. Oswaks says his marketing major and the mentoring he received from the late business professor Gregory Gutman at Adelphi gave him the skills he needed to rise in the ranks of the entertainment business. "Professor Gutman believed in creative thinking," he says. Mr. Oswaks joined Sony Pictures Television (then Columbia TriStar Domestic Television) in 2000 after stints with several companies, including Orion Pictures Corp. and London-based Pearson Television, during which time he lived in England. Mr. Oswaks oversees more than fifty people who promote Sony Pictures Television shows like *King of Queens*, *Jeopardy*, *The Young & the Restless*, and *The Shield*.



Michael J. Sammis '81

#### WHAT DOES YOUR JOB ENTAIL?

RO There are a lot of meetings with production, programming, and executive teams. It can be approving advertising campaigns or on-air promotions or going out to visit producers and make presentations. At the end of the day, I'm a brand guardian. They give me a show to launch, and I better make sure that I take care of it so that it is an asset we continue to have.

MS I look after the day-to-day finances of my company. That involves financial reporting, looking at new investment opportunities, and finding ways to save money. A lot of people think if you work in the music industry, it must be all fun and games, but it's a real job. The only difference between

this and another real job is what I wear to work every day. Right now, I have on jeans and a Tommy Bahama shirt, which is dressed up for me.

#### WHAT SKILLS AND PERSONAL QUALITIES DOES A PERSON NEED TO SUCCEED IN THE ENTERTAINMENT INDUSTRY?

RO Entertainment marketing requires the ability to brainstorm and challenge people and do things differently. You've got to be able to change in order to survive because it's a constantly changing world. Over just the last year, for example, people started streaming television programs down to their iPods and watching movies on their computers in a way you couldn't do before. You've got to be able to stay on top of technologies to be relevant.

MS: People need good communications skills—written, verbal, and interpersonal. You have to understand how to adapt your communication style to talk to different people.

#### WHAT'S THE MOST REWARDING PART OF YOUR JOB?

RO Getting people to buy into a creative idea that I've developed and seeing it succeed. We came up with clever packaging and promotions for the *Seinfeld* series DVD, and it made a ton of money. We had Jerry Seinfeld go on *The Tonight Show* and show this clip of a thing we did called "Seinimation," which was classic *Seinfeld* scenes in stick-figure animation. It was available for download for twenty-four hours,

and we had over 250,000 hits in one day on the Web site that was marketing the DVD.

MS I'm happy that I've been able to do a lot of different things. I've been able to work on small projects on the artist's side to very large projects on the corporate side.

#### WHAT'S THE HARDEST PART OF YOUR JOB?

RO Putting teams together and making sure I'm providing the right guidance so the people in those teams can grow and succeed. You have to manage people based on what level of experience they have, not just on what you need from them.

MS As a finance guy, I'm the "no" guy. When money is involved, I have to make tough decisions. Sometimes I need to let people go, and that's no fun. That doesn't happen that often, but the music industry is challenged by the fact that people think it's okay to download music for free from illegal Web sites. Music industry revenues have dropped about 25 percent over the past five years, and that's put thousands of people out of work.


#### MAKE US JEALOUS. WHAT ARE THE PERKS OF BEING AN ENTERTAINMENT EXEC?

RO Meeting famous people and traveling to exotic locations for business. Also, my daughter thinks I'm cool because of a lot of the stuff I work on.

MS I've met a lot of rock stars, and I'm still a kid, so that's exciting. I've been in Paul Simon's house. I've been in meetings with Billy Joel. I've met members of the Cure, guys in Fall Out Boy. I'm less in awe of the younger guys, but it's still interesting to meet twenty-three year-olds who have sold 5 million records.

#### WHAT'S IT LIKE LIVING IN L.A. INSTEAD OF L.I.?

MS In Los Angeles, the weather is as nice as they say it is. The traffic is worse than they say.

*Adelphi is grateful to Mr. Oswaks and Mr. Sammis for their leadership of the Greater Los Angeles chapter of the Alumni Association.* 

— Samantha Stainburn

# Q&A Media Moguls



**Rosemary Martino, ‘81 B.S.**, is the senior associate dean for academic administration and research development at New York Medical College in Valhalla, NY. She is currently residing in Ossining, NY.

**Meryl Testut, ‘81 M.S.**, is the new director of language arts in the Farmingdale Union Free School District. Prior to this accomplishment, she was director of language arts in the Three Village School District and a language arts specialist for the Huntington Union Free School District.

**Maura Winkler, ‘81 M.S.**, retired after teaching math for twenty-five years at Wantagh High School and is the proud grandmother of six.

**Alice Cisler, ‘82 M.S.**, was honored by the Manchester *Who’s Who Among Professional Businessmen and Women*. She was also a multiple-year honoree in *Who’s Who Among American Teachers*.

**Lorraine Dillon, ‘82 B.S.Ed.**, has used her teaching background to help fuel her counseling and hypnosis business, and has delved further into holistic health studies. She teaches intuitive living at some of the local colleges as part of adult education.

**Carol Walter, ‘82 M.S.**, enjoys her two grandchildren, three-year-old Ezra Herbert and one-year-old Alaina Anita.

**Wayne Bodden, ‘83 B.A.**, is currently an attorney in downtown Brooklyn, NY, as well as the president of the WBLS Sureshots Athletics Club, a popular charity benefit basketball team.

**Scott James, ‘84 B.A.**, has signed with Kensington Books to publish his first novel, written under his popular Internet persona, “Kemble Scott,” in February 2007. He uses the pseudonym to write fiction for San Francisco’s underground e-zine, *SoMa Literary Review* (somalit.com). He is a three-time Emmy winner for his work in local television news.

**Justin Bond, ‘85 B.F.A.**, appeared in *Kiki and Herb: Alive on Broadway*.

**J. Colesanti, ‘85 B.A.**, was recently named Professor of the Year by the Hofstra University Law Review. He has been teaching securities regulation as a special professor at Hofstra Law School since 2002.

**Joseph Ferrari, ‘85 M.A., ‘89 Ph.D.**, is active in research and field work on procrastination and several social-community issues. He was featured in the cover story, *New Insights Into Chronic Dawdling*, in the *Chronicle of Higher Education*, December 2005.

**Stephen Salmieri, ‘85 B.A.**, is a partner in a six-person Gyn Oncology group in Atlanta, GA. He is a fellow of the American College of

Surgeons and the American College of Obstetricians and Gynecologists. He is a cancer surgeon for women who have gynecological cancers. He also performs research, and is the director of the fellowship program in advanced pelvic surgery. He is happily married to his wife, Mia, with whom he has two children, Luca and Francesca.

**Amy Agnesini, ‘87 M.A.**, took over as the director of health, physical education, and athletics in the Eastport/South Manor School District in July 2005.

**Jamie Fitzpatrick, ‘87 M.S., ‘89 M.S.**, has a new job as a senior scientist at Raytheon Corp. He is enjoying family life with his wife, Amy, and four children, Alexandra, Jamie, Erik, and Evie.

**Maureen Gannon, ‘88 M.S.**, recently received a second National Institutes of Health grant for her research on genes regulating pancreas development and beta-cell function. She received her second R01 research grant from the NIH, focusing on the role of the Foxml transcription factor in the maintenance of insulin producing cells in the pancreas of adults. Part of this work was recently published in the *Journal of Medical Endocrinology*.

**Denise Kalafatis (Cronkhite), ‘89 M.S.**, is enjoying married life with her husband and three children.

## 1990s

**Colleen Duffy (Finan), ‘90 B.S.**, was named a member of the Physician Advisory Board for the University of Medicine and Dentistry of New Jersey (UMDNJ) School of Osteopathic Medicine. She is also on the inaugural committee for the president of UMDNJ.

**Lauren Calarco, ‘91 M.A.**, has two children: Lola, born on June 1, 2003, and Dylan, born on October 7, 2004.

**Jill Rafferty, ‘91 B.F.A.**, is director of education at Capital Repertory Theatre, a professional regional theatre, where she has worked for the past eleven years. In March 2006, she co-authored an original theatre piece for young audiences with Carolyn Anderson, professor of theatre at Skidmore College. That piece, *Petticoats of Steel*, about the history of the women’s suffrage movement in New York State, toured across upstate New York and was seen by nearly ten thousand middle and high school students. In spring 2006, she was named one of the “40 under 40” promising young leaders by the *Capital District Business Review*.

**Jon Stanciu, ‘91 B.S.**, and his wife, Dorina Stanciu, D.D.S., had a son, Michael, in 1991.

**Andrea Wachholtz, ‘91 B.F.A.**, is a company member with the Staten Island Ballet Company and is full-time faculty member for the Staten Island Ballet Company School. She is to be honored in *Who’s Who of American Women 2007*.

**Amy Wolloch (Reich), ‘91 B.A., ‘01 M.S.**, is a homemaker and mother to Michael Leon (aged six) and Marion Hilde-Halie (aged five). She is involved and volunteers her time at the community elementary school. She also leads her family in all sorts of religious enrichment activities and outdoor activities year-round.

**Eric Alexander, ‘92 B.A.**, is the executive director of Vision Long Island, a smart-growth planning organization, and is involved in the negotiations between Simon’s Roosevelt Field Mall and downtown Garden City in order to help the area’s economy.

**Richard Panchyk, ‘92 B.A.**, has written his next book, *Our Supreme Court*, featuring thirty-five interviews and a foreward by Senator John Kerry, that will be published in fall 2006.

**Jennifer Sanfilippo, ‘92 B.A.**, has been the art director of a non-profit organization in New York City for nine years. She has been married to her husband, Mark, for ten years. In May 2005, they adopted their daughter, Nicole Rose.

**Dianna Miller (Vagianos), ‘94 B.A.**, had three poems published in the poetry anthology, *I Will Bear This Scar*, poems of childless women, edited by Marietta Bratton, and will receive her certification in poetry therapy in spring 2006.

**Wendy Creamer (Rubino), ‘96 B.A., ‘98 M.S.W.**, was married in October 1999. She has three children, aged four, three, and nine months.

**Brian Pritchett, ‘97 B.A.**, has been the assistant principal at Mount Vernon High School in New York since 2004.

**Raj Ray, ‘97 B.A.**, was recently nominated and appointed to the National Alliance for the Mentally Ill (NAMI). He traveled to Belgium and the Netherlands as a board member of NAMI and will be a public speaker for the *In Our Own Voices* series.

**Jonathan Spaeth, ‘97 M.A.**, was married on May 29, 2000. He lived in Canada for two years (2001–2003), and has been a pastor since 2001.

**Michelle Pierre, ‘98 B.A.**, was featured in a story on NBC Channel 4 on Sunday, May 29, 2005 in Brooklandville, MD about being the youngest principal in Washington, D.C. to be nominated to attend the Principal Institute Conferences in Albuquerque, NM, in March 2005.

**Warren Bodine, ‘02 B.S.**, recently graduated from the University of Medicine and Dentistry of New Jersey School of Osteopathic Medicine, and was accepted into the family medicine residency there.

**Wanda Vegas, ‘02 B.A., ‘03 M.A.**, moved to Pasco county in Florida after graduating, and has been working at Springstead High School since August 2004.

**Laura Gaydosh, ‘03 B.A.**, completed her M.A. at New York University’s human skeletal biology track program in physical anthropology in January 2006. In March 2006, she began a post-graduate fellowship in forensic biology with the Virginia Institute of Forensic Science and Medicine in Richmond, VA.

**Michele Traina, ‘03 B.F.A.**, has worked in and out of New York City as an actor since graduating, touring twice nationally with children’s theatre companies, as well as performing in regional theatre productions of *Beauty and the Beast* and *The Best Little Whorehouse in Texas*.

**Karyn Cernera, ‘04 B.A.**, recently graduated with an M.F.A. from Pratt Institute. She is excited to start her new journey as an artist and teacher.

**Allison Hacker, ‘04 B.A.**, moved to Arizona and plans to continue her education.

**Elizabeth Ingalls (Carey), ‘04 B.A.**, is currently living in Austin, TX, with her husband.

**Maryanne Donohue, ‘05 B.A., ‘06 M.A.**, recently received the Frank Dickerson Blodgett Prize for Outstanding Work in the Humanities for her senior thesis, *Masking the Masses: A Psychoanalytic Study of William Butler Yeats’ ‘The Wind among the Reeds.’*

**Linda Keller, ‘05 B.A.**, is currently attending law school at St. John’s University.

**Stefanie Pardo, ‘05 B.A.**, graduated with a major in graphic design and did not give up until she found a job in that field. She has done print work for companies such as Fortunoff, the Garden City Hotel, and Harley Davidson.

**Joanna Tomasz, ‘05 B.F.A.**, works for the National Theater for Arts & Education, with whom she performs at different schools around the country. She recently appeared in *Cyrano de Bergerac* at the Beardsley Zoo in Bridgeport, CT. 📺

## Births

Zoe Elizabeth to **James Kinder, ‘75 B.A.**, and Karen Kinder on March 8, 2005.

Evie Anne to **Jamie Fitzpatrick M.S. ‘87, M.S. ‘89** and Amy Fitzpatrick.

Alexa H’Onore to **Colleen M. Finan Duffy ‘90** and Thomas Neal Duffy on March 14, 2005.

Niko to **Joanna Ioannidis-Bartels, ‘91 B.F.A.**, on February 26, 2006.

Austin Davis to **Kimberly Ward (Castellotti), ‘92 B.A.**, and Thomas D. Ward, on December 26, 2004.

Laurentina Saraiva in January 2005, and Joseph Saraiva in April 2006, to **Pauline Saraiva, ‘95 B.A.**

Natalie to **Holly Stonelli-Young, ‘96 B.A.**, and Jim Young, on October 16, 2002.

Cassidy Audrey to **Eric Mann ‘97 B.A.**, on September 23, 2005. Cassidy was welcomed by her big sisters, Amanda and Caitlin.

Zachary Robert to **Yelena Paranyuk ‘98 B.S.**, and Rob Paranyuk, on May 22, 2006.

Aden Demetrios to **Lewis Ziropiannis ‘98 B.A.**, and Viky Shatokhina Ziropiannis ‘98 B.A., at 7 lbs. 8oz.

Emily Rose to **Jennifer Brown (Schiess), ‘03 B.A.**, and Adam Brown on July 22, 2005, at 7 lbs. 15 oz., and 20.5 inches.

## Marriages

Jeffrey Defrank, ‘91 B.A., to Katherine Bastille

Kenneth Nuss, ‘93 B.S., to Martha P. Aguinaga

Paul Pereira, ‘93 B.A., to Diana Martins

Laurence Dittmer, ‘96 B.A., to Dawn Marie Boos

Holly Stonelli, ‘96 B.A., to Jim Young

Michelle N. Pierre, ‘98 B.A., to Wali Farid

Joanne Curran, ‘00 B.A., to Keith Perrucci

Carly Russell, ‘02 B.F.A., to Paul V. Pugliese III, ‘02 B.A., ‘03 M.A.

Elizabeth Carey, ‘04 B.A., to Scott Ingalls

## In Memoriam

Fredericka H. Bond (Hoffa), ‘34 B.A.  
Gertrude Langsam (Feinstein), ‘38 B.A., ‘65 M.A.  
Enid P. Bloome (Paskes), ‘46 B.A.  
Helen G. Broda (Fater), ‘48 B.S.  
Gloria A Palmer, ‘48 B.A.  
Thomas F Mackin, ‘49 B.A.  
Phyllis L. Murphy (Pisciotta), ‘51 B.A.  
Marieanna Diedrich, ‘52 B.A.  
Louise Powell (Surdut), ‘57 B.S.  
Kent J. Lewis, ‘62 B.A.  
George Lenchner, ‘65 M.S.

James B. Keane, ‘71 M.B.A.  
Kenneth F McKenna, ‘71 M.B.A.  
Thomas Williams, ‘71 M.A.  
Linda Masters (Watson), ‘73 M.A.  
Linda J. Kempf (Stevenson), ‘75 M.A.  
Wayne E. Johnston, ‘76 M.B.A.  
Howard Williams, ‘78 B.A.  
Thomas Acheson, ‘79 M.B.A.  
William F. Schaefer, ‘86 M.S.W.  
Marie Krupica, ‘90 B.A.  
Barbara Sanneman (Houmiel), ‘95 B.S., ‘01 M.S., ‘01 C.A.G.S.



# Partnerships with two-year colleges are not new for Adelphi.

*Ruth S. Ammon '42, for whom the School of Education is named, benefited from a highly successful partnership with the Mills School, a Manhattan-based private school that offered a two-year curriculum in early childhood education.*

Through the Adelphi-Mills partnership, established in 1938, students could pursue a four-year program leading to a baccalaureate degree. Students in the program took their advanced courses with Adelphi College faculty who taught in Manhattan. Graduates earned a B.S. degree in education from Adelphi and a diploma from the Mills School entitling them to state licenses to teach nursery, kindergarten, and primary grades. The Mills program was a popular one, preparing many of the early childhood teachers in the New York City area.

Alumna Ruth S. Ammon had a long and successful career as a second-grade teacher. She even taught her daughter, **Carol A. Ammon M.B.A. '79**, who called her mother an inspiration. Carol Ammon continued her mother's legacy of commitment to education last spring when her \$8.5 million gift to Adelphi established the University's first endowed faculty chair in early childhood education. The generous and historic gift will also fund undergraduate and graduate scholarships for education students and campus enhancements.

A fellow Mills program graduate, **Kathryn Stern Hirsch '43, M.A. '70** describes her education in the program as "absolutely first rate." Prominent in the early childhood education field, Ms. Hirsch held numerous consultancies and directorships and taught at Pace University. Among her professors, she particularly recalls Agnes Snyder, a nationally recognized educator, who later became chairman of the Department of Education at the Garden City campus and later dean of Adelphi's Suffolk County campus (now Dowling College).

Ms. Hirsch notes that at the beginning of the semester, students were "scared to death" of Dr. Snyder, but as the term progressed, they came to realize what a wonderful and caring teacher she was.

Today, Adelphi's extensive partnerships with two-year colleges are affording new career opportunities for ambitious students. ■

— **EUGENE T. NEELY**,  
University Archivist and  
Special Collections Librarian

THE  
MILLS SCHOOL  
.

Mills School and Adelphi alumna Ruth S. Ammon '42



Advertisements, articles, and excerpts, circa 1948-1949

**A SATISFYING PROFESSION**



Preparation for teaching children in nursery school, kindergarten, and primary grades is given by the following schools:

**ANN-RENO INSTITUTE, 12 West 84th Street, New York City**  
**CHILD EDUCATION FOUNDATION, 525 E. 84th St., New York City**  
**MILLS SCHOOL, 44 Fifth Avenue, New York City**

These schools are associated with **BRUNY COLLEGE, Garden City, Long Island, New York**

**SCHOLARSHIPS**

Financial assistance is available for a limited number of students through scholarships. Free and reduced price students are eligible for such scholarships, which are granted by the School on the basis of scholastic, financial need, and personality as well as the student's ability to do the work which the scholarship is intended to assist.

First and fourth-year students are eligible for financial assistance through the Board of Trustees. Financial aid is granted to students who are recommended by the Board of Trustees to enable them to complete their work who display character to assist in it. These scholarships are granted on a two-year basis, and must be paid back during the first and second year of teaching. All expenses for financial aid should be made by return application, and addressed to the Scholarship Committee.



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**FACULTY-STUDENT PLANNING**

Under the supervision of the faculty, the student is given a chance to plan his own work. This is done by the student and the faculty member who is in charge of the student's work. The student is given a chance to plan his own work, and the faculty member is given a chance to plan the student's work. This is done by the student and the faculty member who is in charge of the student's work.



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**STUDENT INTERESTS**

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**THE MILLS SCHOOL**

The Mills School is a private school in Manhattan, New York. It is a school for young children, and it is a school for young children. It is a school for young children, and it is a school for young children. It is a school for young children, and it is a school for young children.



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**MORE THAN A QUARTER-CENTURY OF EXCEPTIONAL TEACHER TRAINING FOR NURSERY, KINDERGARTEN AND PRIMARY GRADES**


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**DEMONSTRATION**

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Join us for a spirited celebration May 20–21,  
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