ADELPHI UNIVERSITY
Spring 2006
Ruth S. Ammon
School of Education
Building AU's Future
Teaching Shakespeare While Deployed
Saving Katrina's Victims
A Tribute to AU Coaches

Improving Children's Lives Through Research and Action

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Successful individuals inspire the trust of others. The same can be said of successful institutions, particularly universities.

Students and their families trust that the university will offer the education and experiences that foster intellectual and personal development. Faculty trust that the university will support their scholarship and present them with stimulating teaching opportunities. Alumni and friends show trust through their affiliation and contributions of expertise, time, and money. Trustees, by their very name, are entrusted with governing the institution, and yet must have faith in the university to take on their vital role.

I am constantly moved by the level of trust which Adelphi inspires in its students, faculty, alumni, friends, and Trustees. Examples abound.

Shin Huh ’08 graduated from Francis Lewis High School in Queens in the top 5 percent of his class. He declined a full tuition scholarship to New York University’s seven-year dental program to attend Adelphi’s Honors College because he trusted that the individual attention he would receive here, as well as our joint degree program with Tufts University School of Dental Medicine, would advance his personal and professional goals.

In fall 2004, acclaimed composer Sidney Boquiren joined Adelphi as a visiting assistant professor of music. Last fall, we welcomed him as a tenure-track professor. At 35, he has garnered international honors for his chamber and vocal works. He chose to stay at Adelphi because he trusted that he would have ample opportunities to teach ambitious students and pursue his art among talented colleagues.

On display at the recent dedication of our Fine Arts and Facilities building were six rare and stunning Impressionist works, including four Degas sculptures, a Rodin, and a Toulouse-Lautrec painting. All were loaned to Adelphi with great trust by Adele Klapper ’92, M.A. ’99. John J. Phelan, Jr. ’70, ’87 (Hon.) former chairman of the New York Stock Exchange, the first alumnus to serve as Adelphi’s Board Chairman and emeritus member of my President’s Advisory Council, has repeatedly endorsed the University through his active involvement and commitment of time, resources, and expertise. He continues to assume leadership roles at Adelphi, and for this and everything he does for Adelphi, we are most grateful.

In the past year, all Adelphi Trustees and senior administrators, as well as hundreds of faculty, staff, and friends of the University, have pledged their support for the campus enhancement project now underway and for our commitment to increasing funding for student scholarships and faculty professorships.

Their trust, and yours, ensures that Adelphi remains strong. My priority is to ensure that the University continues to earn it.

Thank you.

Robert A. Scott, President
University News

Carol A. Ammon M.B.A. ’79, founder and chairman of the board of Endo Pharmaceuticals Inc., and Robert B. Willumstad ’05 (Hon.), former president and chief operating officer of Citigroup, Inc., have been elected to the Adelphi University Board of Trustees.

Ms. Ammon formed Endo Pharmaceuticals Inc., a leading specialty pharmaceutical company, in 1997 after serving as president of DuPont Merck’s U.S. Pharmaceutical Division. Generous with her time, she presently serves as a director and trustee of Christiana Care of Delaware, director on the advisory board of the Healthcare Businesswomen’s Association, and a trustee of Drexel University. She earned a B.A. from Central Connecticut State University, an M.B.A. from Adelphi University, and completed the Advanced Management Program at Harvard University.

Named president of Citigroup Inc. in 2002, Mr. Willumstad became chief operating officer a year later. He also served as CEO and president of Citibank NA. From 2000 to 2003, he was the chairman and CEO of Citigroup’s Global Consumer Group. Respected for his public service as well as his business successes, he was presented with the Frederick Douglass Award by the New York City Urban League in 2002, and currently serves as a board member and volunteer for Habitat for Humanity International. Having attended Adelphi as an undergraduate, he received an honorary degree from the University in 2005.

Editor’s Note

Worthwhile Pursuits

By Bonnie Eissner
Editor-in-Chief

Born just last year, my son is still too young to ask, but someday he will want to know what I do for a living.

I look forward to telling him that I work for a place that makes peoples’ lives better.

As you’ll read, Adelphi faculty have dedicated their scholarship and teaching to helping children, and their families, thrive. The faculty profiled in our cover story and their colleagues across campus are seeking new and better ways to teach children, ensure their emotional and physical health, and help their parents care for them.

Assistant Professor of English Adam McKeown not only served our country last year as a Marine stationed in Djibouti, Africa, but carried his love of teaching overseas where he created and led a free Shakespeare course for Adelphi credit to fellow service members.

Stories of selflessness and generosity abound in this issue. You’ll read about donors who’ve made meaningful gifts of all sizes, including one very special one that has made Adelphi history. Adelphi nursing student Gretel Jugl ’07 gave her time and expertise, even at great personal risk, to aid Katrina victims. Angela Greco ’94, M.S.’97 received a Presidential Award for Excellence in Mathematics and Science Teaching for giving her fourth grade students the gift of a life of inquiry and exploration.

As always, these stories are representative of a larger whole. I hope that you enjoy reading them as much as we have enjoyed sharing them. And continue to tell us your news.

Correction

A photograph that ran with an article on the donation of Timothy Lester Woodruff’s papers to Adelphi was actually of George Hubbell, Chairman of the Adelphi Board of Trustees from 1939–1940. Timothy Woodruff is pictured here.

We regret the misspelling of the name of the Woodruff papers collection. It is The Hugh Allen Ward and Winifred Alling Ward Keith Collection of the Papers of Timothy L. Woodruff.
Carol Ammon’s gift speaks to her true generosity of spirit and dedication to success—her own and that of others.

— President Robert A. Scott

With her daughter’s generous $8.5 million commitment to the Endo Pharmaceuticals Inc., Trustee Carol A. Ammon M.B.A. ’79, founder and chairman of a prosperous company where you get to work with talented and dedicated colleagues, said Carol Ammon. “She always helped me and all her students and that of others,” said Adelphi University President Robert A. Scott. “The Ruth S. Ammon School of Education will continue to set precedents in preparing educators who challenge, inspire, and change the world. Each day over 100,000 New York State school children, from the suburbs to the inner-city, are taught by Adelphi education graduates.”

Recently named to the Adelphi University Board of Trustees, Carol Ammon has been widely profiled and lauded for her success in launching and leading Endo Pharmaceuticals Inc., a market leader in pain management. In an interview in the fall 2004 issue of Adelphi University Magazine, Ms. Ammon said of her company’s culture and mission, “All of the employees at Endo believe they can make a difference in people’s lives. To have a prosperous company where you get to work with talented and fun people and where you can make a difference, it doesn’t get much better than that.”

Ms. Ammon has made a remarkable difference at Adelphi. Three years from now, Adelphi’s Garden City campus will look quite different.

In March 2006, Adelphi broke ground on its most ambitious campus enhancement project since moving to Garden City in 1929. Years in planning, the project will bring a new multiple-building instructional, performing arts, and recreation complex to the eastern side of the Garden City campus, as well as other additions and improvements.

“If Adelphi is to remain one of the foremost private institutions of higher education in the region—known for the competence of its graduates, its strong programs and interdisciplinary orientation, its welcoming of the community on campus, and its impact on the broader society—it must evolve to better meet the needs of its current students and the community,” said Adelphi University President Robert A. Scott.

The recreation and performing arts complex will encompass a complete renovation of Adelphi’s historic Woodruff Hall gymnasium, which will be adapted for thriving academic programs in health and physical education, and will include approximately 76,000 square feet of new construction to house growing and increasingly successful athletic and recreational programs. Stiles Field will be relocated next to the new center and will be resurfaced with an artificial turf playing field. The design will also allow for below-grade parking.

A new performing arts center will include an upgrade of Adelphi’s 31-year-old Olmsted Theatre as well as approximately 53,500 square feet of new space. The new center will offer needed performance, rehearsal, and classroom space for well regarded programs in theatre, dance, and music, and will serve as a new cultural arts venue to be enjoyed by members of the Adelphi community and area residents.

The approximately $94 million project, planned for completion in 2008, will be supported through an integrated funding strategy of private philanthropy, bond sales, and New York State matching funds. To learn more about the project and follow its development, visit www.adelphi.edu/buildau.
Chain of Command: The Road from 9/11 to Abu Ghraib

Acclaimed investigative reporter Seymour Hersh is a regular contributor to the New Yorker and an authority on military and security matters. The author of eight books and winner of the Pulitzer Prize, he previously served as a correspondent for the United Press International in South Dakota, Chicago, and Washington, D.C.; correspondent for the Associated Press; and a New York Times Washington Bureau reporter.

"The basics that we need in our society to get along, our day-to-day basics, what are they? Integrity, trust, not lying, having someone with whom you can always be honest and straightforward—requirements we all need...Everyone in the world has the same requirements, even Iraqis, even Shiites, and Sunnis. And yet what we demand in our personal life, and which we need in our personal life, none of us have any realistic expectation of holding the highest officials in the government to the same standards. We've come to understand that it's an impossibility."

Peter G. Peterson

Running on Empty

Sponsored by the Hagley Lecture on Corporate Social Responsibility and presented by Bank of America

Senior chairman and co-founder of The Blackstone Group, Peter G. Peterson serves as chairman of the Council on Foreign Relations, chairman of the Institute for International Economics, and president of The Concord Coalition. He previously served as chairman of the Federal Reserve Bank of New York, as well as secretary of commerce under President Richard Nixon.

"We have to ask, has this country reached the point where there’s never a time when we can ask people to give up something for the general good? Look where we are now. We’re fighting a war, we’ve got Katrina, and the significant item on too many politicians’ agendas is we have to make these tax cuts permanent. So there’s something fundamental that universities such as yours should be looking at: How did this country go from my parents’ generation, which sacrificed for their children...to where we are today?"

Josh S. Weston

Islam and the West: A Clash of Civilization or a Clash of Perception

Sponsored by the William E. Simon Lecture in American Civilization

Sorbonne-educated Mustapha Tili is founder and director of New York University’s program, Dialogues Islamic World-U.S.-The West, a senior fellow at the Remarque Institute of New York University, and an NYU research scholar. He is a former senior United Nations official, having served the organization in various capacities over a long career.

"If we turn a blind eye to the deep inequalities of power in the world today, we may then be unable to proceed and thus to effectively deal with the critical mechanisms pushing us towards a clash of civilizations. If we leave out the question of power, we may be unable to adequately understand and to cope with what could very well turn out to be a central cause of violence and religious extremism in the world today."

Josh S. Weston

Leadership and Integrity from a CEO’s Perspective

Sponsored by the Hagley Lecture on Corporate Social Responsibility

Chairman, CEO, and COO of Automatic Data Processing, Inc., Josh S. Weston has served on the boards of Boys Town Jerusalem, Liberty Science Center, International Rescue Committee, New Jersey Symphony Orchestra, United Nations Association, and Channel Thirteen. After graduating magna cum laude from City College, he served in the Navy and currently holds four honorary doctorates.

"We live in a society with so many decibels of verbal communication and so many pieces of paper and blogs and email, that if something important is said just once, you haven’t really communicated."

Ethan Zohn

Since being declared the winner of CBS’s Survivor Africa, Ethan Zohn has founded Grassroot Soccer, a non-profit organization that trains Africa’s professional soccer players to teach children about HIV/AIDS prevention. He recently launched KickAIDS, a U.S.-based HIV/AIDS fundraising awareness campaign.

"Find something that makes your heart break and then join an organization that’s dedicated to helping that out, because during my entire experience I learned that to make happiness real for others is truly the greatest gift."

For information on upcoming lectures and cultural events, visit HTTP://EVENTS.ADELPHI.EDU/
University News

Shame of the Suburbs

“We should know by now that neither schooling nor war can be successful when done on the cheap,” said President Robert A. Scott speaking at Adelphi’s Shame of the Suburbs panel. Convened in November 2005 and moderated by Newsday columnist Larry C. Levy, the panel examined the state of Long Island public education one year after Mr. Levy exposed the school system’s shortcomings and challenges in his ‘Shame of the Suburbs’ series. Panelists included Commissioner of Education Richard P. Mills, Valley Stream Superintendent Lawrence R. McGoldrick, and Nassau County Community College Director of College/Community Relations Reginald Tuggle. All agreed that while significant progress had been made, further improvements were needed.

Former Trustee Horace G. McDonell, Jr. ’52, ’02 (Hon.) credits Adelphi with giving him the “strong scientific foundation” on which he built an impressive career.

Soon after earning his B.A. in physics, he joined the Perkin-Elmer Corporation, a leader in the fields of analytical instruments, fine optics, and electro-optical systems. He stayed for thirty-eight years, rising to chairman and CEO.

Through a generous $1.1 million gift last spring, the largest from a living alumni couple and Adelphi’s fourth commitment of a million dollars or more in three years, he and his wife Eileen are helping to ensure that generations of Adelphi students benefit from the same strong foundation in the sciences. An overhauled general chemistry lab, the McDonell Chemistry Laboratory, opened this spring, and additional scholarship money is now available for physics students.

“Strong Bonds Mean Great Chemistry (and Physics)

Nonprofit Leaders

The Next Generation

Research suggests that 70 percent of the 8,000 nonprofit organizations on Long Island will face leadership transitions within the next ten years.

“They’re calling it the graying of the nonprofit leadership on Long Island and elsewhere,” said Don Crocker, executive director of the Support Center for Nonprofit Management, the keynote speaker at November’s Long Island Nonprofit Leadership Summit, Change is Coming: Conceived by School of Social Work Dean Andrew S. Safyer and a steering committee of nonprofit executives, the summit was the first such gathering on Long Island to address the urgent need for area nonprofits to cultivate future leaders.

The day-long conference, which garnered a feature story in Long Island Business News, brought together more than 250 nonprofit executives and expert panelists, including Suzy Sonenberg M.S.W. ’76, executive director of the Long Island Community Foundation, and Richard P. Dina D.S.W. ’92, former executive director of the Family and Children’s Association. (Dr. Dina joined Adelphi in January 2006 as senior advisor for University Advancement.)

The Summit was made possible through the support of the Long Island Community Foundation, United Way of Long Island, and the Support Center for Nonprofit Management.

Funding from the Rauch Foundation has enabled the Summit steering committee to develop a business plan for a proposed Long Island Center for Excellence in Nonprofit Leadership. A collaborative initiative, the Adelphi-based Center would focus on executive transitions and leadership and board development.

Just about everything in the bright, modern lab, from plumbing and flooring to benches and cabinets, is new. It features the latest in digital equipment, including twelve digital balances and twenty-four computers in an adjacent space. A more open layout facilitates student teamwork, and two new workstations accommodate students with disabilities.

“My wife Eileen and I are thrilled to partner with Adelphi to ensure that the sciences remain vibrant, robust, and affordable for today’s students,” said Mr. McDonell.

In recognition of his numerous contributions to the University, the scientific community, and the community at large, Adelphi awarded Mr. McDonell an honorary doctorate in May 2002.

“We are grateful to the McDonells for their support, friendship, and leadership in helping Adelphi continue its record of excellence in the sciences and create new opportunities for students,” said Adelphi University President Robert A. Scott.

Strong Bonds Mean Great Chemistry (and Physics)
GLOBAL THEATER

Whether ’tis nobler to learn?

Inside a tent in the desert of northeastern Africa, an English professor from Adelphi University has been teaching Shakespeare.

There, at Camp Lemonier, Djibouti, the professor, U.S. Marine Corps Maj. Adam McKeown – winner of Adelphi’s 2005 Teaching Excellence Award – has engaged some two dozen fellow military personnel and civilian contractors in a survey course on the Shakespeare canon. Together, they have read “The Merchant of Venice,” “A Midsummer Night’s Dream,” Hamlet,” “Julius Caesar” and “Titus Andronicus.”

McKeown, a reservist, is serving as an adjutant in the Marine Corps Forces Central Command. In a telephone interview, he said some of the college students he serves with could lose a year of studies while deployed on military duty.

“His classroom is a tent the color of sand and the temperature still tops 100 degrees on many days, he said. Generator-supplied power makes air-conditioning possible. So, he said with a chuckle, “it’s not that bad.”

McKeown asked Adelphi, where he has been on the faculty since 2002, if it would support the course, and the university agreed. Of the 27 students enrolled, he said 23 took the three-credit course for free from Adelphi. Final papers were due last Monday.

“We thought, let’s give the tuition to the soldiers,” said Gayle Insler, dean of Adelphi’s College of Arts and Sciences. “They're serving the country, and we’re trying to support them any way we can.”

McKeown also received donations of Shakespeare texts from Simon & Schuster publishing company and the Folger Shakespeare Library in Washington, D.C.

His classroom is a tent the color of sand and is “set up in the middle of a big desert.” And outside, it’s hot.

“It’s the hottest part of the year in Djibouti, and the temperature still tops 100 degrees on many days, he said. Generator-supplied power makes air-conditioning possible. So, he said with a chuckle, “it’s not that bad.”

McKeown said his students still face a daunting task. They are tackling the works of Shakespeare while on call in what he described as the third theater in the United States “War on Terror.”

His own day begins at 5 or 6 a.m., he is at his post at 7 or 8, and he teaches the 15-week course two days a week for an hour and 15 minutes. The class meets at 7:30 p.m. at the end of a long day for the people assigned to Camp Lemonier.

“They are tired, that’s the thing I would stress,” he said. “They’re often returning from dangerous work, and they’re trying to sneak in a Shakespeare class.”

It’s inspirational to McKeown, and he hopes to return to Adelphi next month if his six-month deployment is not extended.

“It’s a pleasure for me to have a skill that I can contribute to the young people who are bearing the burden of the global war on terrorism,” McKeown said. “It’s a real pleasure to be around those kind of dedicated young people to make their experience a little more positive.”

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Exploring a lighthouse and collecting seashells with your business professor?

No, it’s not a new course in Long Island real estate. As part of Adelphi’s new LET’S GO! Program, freshmen have the chance to escape the classroom and engage with faculty and classmates alike while attending a Broadway show, visiting the zoo, or even scaling a rock climbing wall.

Most students know Associate Professor Maryanne Hyland as an expert in human resources, but few know that she finds lighthouses inspiring and that she is knowledgeable about shore life—everything from houses to horseshoe crabs. “On a sparkling October day, she and seven freshmen toured the Fire Island Lighthouse and the related museum, and walked to town for lunch via the beach.

Assistant Professor of Music Sidney Bopireen saw the program as a great opportunity for students to take advantage of Adelphi’s proximity to New York City. He and a group of像是 you to take advantage of Adelphi’s proximity to New York City. He and a group of
Cover Story

Spring 2006

Improving Children’s Lives
Through Research and Action

NO KID AROUND

BY SAMANTHA STAINBORN
Susan H. Lederer: TRAINING BRAINS

About 10 percent of all children have speech and language disorders and, left untreated, they can affect other aspects of a child's well-being such as her social and emotional development, Dr. Lederer believes. "Let's say we're playing McDonald's restaurant," she says. "One kid is going to be the McDonald's man, the other kid whose communications are okay is going to be the customer, and if you can't communicate, you're probably going to pack up the food. So you're not getting a big part, and you may not get any part. If you can't use your language to collaborate and pretend, where are you? You're the kid in the corner." Academic development also suffers, she notes, because language skills are needed to participate in all subjects explored in the preschool classroom. "In math, you use language to express the concepts of 'more' and 'less,' 'big' and 'small.' In art, you have to get up and talk about your picture." While subtle speech problems, such as late talking, may not immediately alarm parents who assume the problem will take care of itself as the child matures, Dr. Lederer, who earned her Ph.D. in linguistics from New York University, says the earlier a speech therapist can intervene, the better. "The longer your early language problems persist, the more likely that they're going to persist. So the child who still has speech and language problems in preschool is the child who in the school years is going to have the difficulty reading and difficulty in general." What do professionals do that a parent doesn't? "Moms are very big on labeling objects with kids," says Dr. Lederer. "In TOTalk, we're very careful to introduce words that are not just for the purpose of labeling things, but twelve different kinds of words from different parts of speech that allow the child to communicate—a word like 'more,' which helps me make or that describe things they like."

Dr. Lederer hopes that reading I Can Say That will give parents and children the same sort of boost she's seen participants in the TOTalk program experience. "Many of the parents in the program have reported, 'We took him to Gymboree but he really didn't do well.'" she says. When they see their children begin to have success with speech, "this becomes the experience that everybody else on the block is getting."
20

In order to impact a child's behavior for a lifetime, teacher decides to do a little bit more activity. Dr. Virgilio says the program's findings continue to support Heart Smart that he tested on local schools. Developed a model national cardiovascular fitness education program that minimizes games and nutritional tips to help children in elementary or middle school, parents and preschool teachers get two- to six-year-olds moving more and eating right. Dr. Virgilio returned to Adelphi as a professor in 1997, earned his Ph.D. and joined the faculty in 1999. He served as the chief consultant and spokesperson for a line of preschool physical fitness equipment developed by Los Angeles-based Sport-Fun, Inc.

Activity and healthy eating will keep kids from getting fat, and Dr. Virgilio has spent his career studying how to change children's behavior so exercise and vegetables become a part of their lives. After working as a physical education teacher in an elementary school in Tampa, Florida, for five years, the Long Island native and Adelphi University alumnus (M.A. '75) earned his Ph.D. and joined the faculty of the University of New Orleans. There, he developed a model national cardiovascular health intervention program for kids called Heart Smart that he tested on local schools. Dr. Virgilio says the programs findings continue to be instructional today. "What we found is really needs to be a team approach if we're going to make some headway."

What we found was it really needs to be a team approach if we're going to make some headway.
— Stephen Virgilio

Dr. Virgilio concludes that changing child behavior is an "asphalt battle." He says, "You're fighting social and economic problems as well as getting people to change their attitudes towards physical activity and health." School districts may be cutting gym classes, parents may have two or three jobs, inner-city playgrounds may be in disrepair or unsafe, and not every family has the money to buy a treadmill for their basement, he notes. "Plus, in my field of physical education, we haven't helped too much because we've always been thought of as promoting competition. And if a child can't be on the basketball team because they're not that athletic, what do they do? They go home and sit on the computer for three or four hours before dinner."

That's why Dr. Virgilio is open to even unorthodox ideas that encourage activity for children. A few years ago, he served as the chief consultant and spokesperson for a line of preschool physical fitness equipment developed by Los Angeles-based Sport-Fun, Inc.

The equipment, which included a miniature treadmill, stationary bike, step-ups, and a weight bench, drew some criticism—"was a toddler really going to walk on a tiny treadmill for twenty minutes, then check his heart-rate? But, says Dr. Virgilio, the point was not for children to work out like adults. "We found that parents loved it because mom would get on the treadmill and, instead of running around not involved, the child would get on their treadmill and mimic what mom was doing. That's good shaping of behavior."

Accordingly, while Dr. Hyland and her colleague in the department, Assistant Professor David Prottas, study business practices, their research contains ideas for improving family life and thus child health. Both professors focus on family and work issues, including corporate efforts to help employees balance life and work. "Any type of flexible work arrangement that minimizes that conflict between work and family is beneficial to children," observes Dr. Hyland, who worked in human resource management before coming to Adelphi in 1999. "Fortunately, we can't say that flexibility is always the policy that's going to do that, or telecommuting is the policy that's always going to do that." For one thing, she says, research shows that the way employees react to different work arrangements depends on what kinds of personal work-styles they have. Telecommuting, for example, seems like it would be beneficial to family life because it allows parents to spend more time at home, near their children. But, says Dr. Hyland, "you may be watching TV when you hear the fax machine go off, and you just can't wait until tomorrow, and before you know it, you find yourself working at 10 o'clock at night. So for those who do have a tendency to work longer hours, telecommuting may not be a good thing, because then they end up working too much."

In order for family-friendly policies to actually increase employee satisfaction, it helps if companies implement them with the particular people or units who'll be using them in mind. Dr. Hyland says. Family-friendly policies also don't make employees happier if the office culture doesn't support them, says Dr. Prottas, who spent about twenty years as an investment banker before embarking on his second career as an academic, earning his Ph.D. from Baruch College in 2004 and joining Adelphi School of Business in 2005. "There is a persistent problem in that a lot of people think their careers would suffer if they were to take leave or work part time, and all the data suggests they are absolutely right." Dr. Prottas has found that "to a very large degree, companies don't necessarily need more programs and policies, they need to do a much better job about educating their employees about the programs in existence," including spreading the word that use of such programs won't adversely affect their careers.
Just as toxic soil stunts a plant’s growth, troubled environments prevent children from developing into healthy adults, Julie C. Altman, an associate professor of social work, and Anne M. Mungai, an associate professor of education, are both attempting to make the world a more nurturing place for children.

Dr. Altman, who grew up in western Pennsylvania and spent more than a decade working with abused and neglected children before earning her Ph.D. at the University of Chicago, is focused on improving the parenting skills of adults whose kids are in foster care or in danger of being taken away from them. “I’d seen too many children who, at the age of three, had been in and out of five foster homes and were so tremendously damaged—not from the parents they had, but from the system they were in,” she says. “I didn’t want to be a child-saver; I wanted to be a family supporter: to improve parents’ capacity to support their children.”

Dr. Altman recently wrapped up a three-year study on how to best engage parents to accept the services they need to be better parents—and do it quickly. “You only have eighteen months to get in and fix that family or else they’re gone,” she recalls. “You go into Jamaica, Queens, into one of the private contract agencies that deal with the same kinds of families, and there’s a bulletproof shield in front of the security man who questions why you’re there, and the toys are all broken and filthy. Why are we putting up with that? Why don’t we respect children and families who are poor and marginalized?”

She considers this for a moment. “It’s a difficult question, but I want to say it’s because we academics and social workers have not done a convincing enough job of saying parenting is important, that how you treat your children is directly related to what kind of world citizens they become.”

Like Dr. Altman, Dr. Mungai believes current American attitudes towards raising children leave a lot to be desired. Dr. Mungai grew up in Kenya, but has lived in the United States since 1988, raising her four children in Michigan and New York with her husband, a Kenyan agricultural engineer who’s now a pastor.

“I think we’re stifling the creativity of our kids,” she says. “When I was growing up in Kenya, parents did not provide every toy. They’d tell kids, ‘Make up your own game.’ You tell American kids that, they’ll say, ‘We’re bored.’ Then, the stress level is just amazing. I remember when my kids were in high school, they wouldn’t go to bed until 2:00 a.m., doing homework. And then we expect them to play all the instruments and be in sports.” If this goes on, she says, “I think we’re going to have a sad generation that doesn’t have any social skills and only thinks about themselves.”

Dr. Mungai thinks schools can prevent children from turning into zombies—showing them how to be good citizens and love learning—if teachers are adequately trained and supported in their efforts to provide such education. Since arriving at Adelphi in 2004, Dr. Mungai has raised nine years’ worth of grant funding totaling $678,225 to provide and assess professional development for teachers in the Roosevelt Union Free School District, a struggling Nassau County school district where 80 percent of students qualify for free lunches. She organizes workshops for teachers in the district on subjects ranging from low-cost science experiments to stress reduction.

Dr. Mungai is so convinced that good education lays the foundation for a healthy life that when her middle child, Caroline, a graduate student studying early childhood education at Adelphi, died suddenly of an illness in November 2004, she and her husband established a foundation to build and operate an orphanage and model school in Kenya in her memory. “This way,” Dr. Mungai says, “we are turning a tragedy into a blessing for somebody else. I don’t have my baby, but at least I can give another baby a future and hope one day they’ll say, ‘Because of Caroline, we have our education.’”

At Adelphi, children and families are served not just through scholarship and outreach, but also through a host of University services. For contact information or additional details, visit www.adelphi.edu/communityservices.

**IMPROVING CHILDREN’S LIVES THROUGH RESEARCH AND ACTION**

**MENTAL HEALTH SERVICES**

Both the Center for Psychological Services and the Postdoctoral Psychotherapy Center, part of the Gordon F. Derner Institute of Advanced Psychological Studies, offer psychological evaluation as well as individual, family, and group therapy to treat a wide range of issues.

**SPEECH AND HEARING CENTER**

The Hy Weinberg Center for Communication Disorders offers evaluations and treatment for all ages with a variety of speech, language, and hearing concerns. All services are provided by students in the department of Communication Sciences and Disorders, who work in collaboration with the professional clinical staff of speech-language pathologists and audiologists.

**CENTER FOR LITERACY**

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**CHILD ACTIVITY CENTER**

Available to Adelphi faculty, staff, students, and area residents, the Child Activity Center provides a full day educational program to children between the ages of three and five years.

**INSTITUTE FOR PARENTING**

The Institute for Parenting is committed to research, education, and service to enhance the health and well-being of children. Parents can receive support and knowledge about the best parenting practices to establish rich, age-appropriate, and nurturing environments.

**SPORTS LEADERSHIP INSTITUTE**

The Sports Leadership Institute is committed to expanding the roles that athletes and physical education can play in addressing serious social and health issues affecting young people.

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This coming fall, for the first time, a select group of writers will begin their journeys towards an Adelphi M.F.A. in creative writing. Years in planning, the M.F.A. draws on the many talents of Adelphi’s English faculty, allowing graduate students to work and study with outstanding linguists, literature experts, and creative writers.

We spoke to two faculty members, novelist Martha Cooley and playwright Anton Dudley, about pursuing a life of letters.

Martha Cooley joined the Adelphi faculty in 2005. She previously taught fiction in the M.A. program at Bennington College. Her first novel, *The Archivist* (Little Brown, 1998), was a national bestseller, named a Notable book of the year by the *New York Times*. Her second novel, *Thirty-Three Swoons*, was published by Little Brown in May 2005. Both were inspired by lives of artists—*The Archivist* by T.S. Elliot and his correspondence with Emily Hale, *Thirty-Three Swoons* by the biography of Russian theatre director Vsevolod Meyerhold. Although the works are quite different, Ms. Cooley describes an overlap in that they involve “questions about family, those places of love and betrayal and secrets; these are things that interest me or have interested me.”

Anton Dudley credits Adelphi Assistant Professor of Performing Arts Maggie Lally, who taught him at New York University, with bringing him to Adelphi in 2004. A prolific playwright, as well as director and actor, Mr. Dudley has been a fellow and had his plays performed at the Cherry Lane Theatre (*Slag Heap*, April 2005) and the Baryshnikov Arts Center (*Flight of Kings*, July 2005). Other prestigious fellowships include ones with the Manhattan Theatre Club and the Dramatists Guild of America. A graduate of NYU’s Tisch School of the Arts, he won its John Golden Prize in Playwriting in 2001.
HOW DID YOU GET STARTED AS A WRITER?
AD I started off doing puppetry and direction. Then when I went to university I took art history, and I became more interested in creating presentation and creating perception and the ways that people look at things. When I graduated, I spent three years as a professional director, and the plays I was being asked to direct were very straightforward, almost television writing. So I went back to school and then realized that I actually wanted to create plays myself.

MC Like all writers, I started reading young and hard and it’s always reading that leads you to write.

HOW DO PLAYWRITING AND WRITING A NOVEL DIFFER?
AD I think the best playwrights are playwrights who have been actors, directors, designers, publicists. It’s a collaborative medium, whereas writing a novel isn’t.

MC [A playwright] has to go and be with a group of people who make it happen. I don’t have a group of people, I just have me. The whole question of collaboration is entirely not in the picture in the same way.

AD It becomes very hard to just sort of pass through the world. When I became a playwright, I had to become a vegetari-an because suddenly all these animals had families. [laughs]

MC The work doesn’t get made if you’re not sharp-eyed and sharp-eared. I tell my students, ‘You’re spies, you’re spying on the world in the best way. You’re observ-ing very, very closely, logging in, logging in.’ And then the challenge of craft is deciding what’s important, what’s significant, what isn’t.

WHY PURSUE AN M.F.A.?
AD I think advanced studies are so important because you need a safe incubator to hone your craft. You need a place to meet people, to practice, and to not stress yourself out about publication and what the world thinks.

MC It can be very useful, but I think there’s a deeper personal digging in. As Melville said, ‘Mine deeper.’ Life has these veins of interest and connection ... and that’s what it’s all about, mine deeper.

WHAT IS THE BEST PART OF WRITING A PLAY OR NOVEL?
AD The best part of writing it is writing it.

MC The best part is the fresh adventure of it, and not knowing where I’m going. I think it’s only when we’ve had kids and we haven’t fully assimilated the ‘Shh, be careful what you say’ message of the culture that we have that sense of play.

THE HARDEST PART?
AD The worst part is giving it away.

MC There’s always something bearing down, saying, ‘You might not do this, you might not do this well, you might not do this right.’ That’s sort of self-censorious. And I think that’s the thing that impedes even the John Updikes of the world.

HOW DO YOU DEAL WITH CRITICS?
AD I had a teacher once who said to me, ‘If you believe the good, you have to believe the bad.’ So I never read reviews.

MC You have to view the whole realm in a very dispassionate way unless you want to make yourself truly unhappy.

WHAT IS IT LIKE TO WATCH ONE OF YOUR OWN PLAYS?
AD Because I started off as a director and a puppeteer I think very usu-ally ... I usually start with a title, a word, just something to sort of let me into the world of the play. And then I’ll have two or three characters in my head that come out of that title and I’ll just let them start talking ... Once you feel like the characters are really believable, it’s trusting them.

HOW DO YOUR PLAYS TAKE SHAPE?
Because I started off as a director and a puppeteer I think very usu-ally ... I usually start with a title, a word, just something to sort of let me into the world of the play. And then I’ll have two or three characters in my head that come out of that title and I’ll just let them start talking ... Once you feel like the characters are really believable, it’s trusting them.

WHAT’S YOUR WRITING PROCESS?
I think, honestly, the process comes in with re-writing. ‘When you first write you’re just sort of vomiting everything out. And in the re-writing process I always have to work with actors because once I’ve written it I can’t see it anymore on the page. I can only hear it.

HOW LONG DOES IT TAKE FOR YOU TO WRITE A NOVEL?
The book. They can’t. You can’t keep all those people that close.

DO YOU TAKE THEIR VOICES WITH YOU ONCE YOU’RE DONE WITH A STORY?
AD I think there’s a deeper personal digging in. As Melville said, ‘Mine deeper.’ Life has these veins of interest and connection ... and that’s what it’s all about, mine deeper.

WHO COMMITTED SUICIDE IN A MENTAL INSTITUTION IN 1965. WHAT WAS IT LIKE TO WRITE IN HER VOICE?
AD I think advanced studies are so important because you need a safe incubator to hone your craft. You need a place to meet people, to practice, and to not stress yourself out about publication and what the world thinks.

MC It can be very useful, but I think there’s a deeper personal digging in. As Melville said, ‘Mine deeper.’ Life has these veins of interest and connection ... and that’s what it’s all about, mine deeper.

WHAT WAS IT LIKE TO PUT PEN TO PAPER AFTER DEBUTING WITH A BESTSELLER?
AD I think there’s a deeper personal digging in. As Melville said, ‘Mine deeper.’ Life has these veins of interest and connection ... and that’s what it’s all about, mine deeper.

WHAT WAS IT LIKE TO WRITE A BESTSELLER?
It was unexpected and happy-making. I think one of the particular thrills for me was having it taken up in a number of foreign markets, [it’s] out in eleven foreign markets now, most recently in Estonia.

WHAT IS IT LIKE TO HAVE READERS INTERPRET YOUR WORK?
The pleasure of having a built-in community of students and colleagues ... It’s addictive when you start teaching, and you watch and listen to people waking up to English, to what our litera-ture has produced, to what our contemporary speech can do, as well as speech in the past.

WHAT IS IT LIKE TO HAVE READERS INTERPRET YOUR WORK?
When the book leaves me it belongs out there, and so I don’t tend to engage too much in long discussions about interpretations.

WHAT ATTRACTION DID YOU FIND IN THIS TRADE?
Just the pleasure of a conversation about the things I love so much, which is literature. The pleasure of having a built-in community of students and colleagues ... It’s addictive when you start teaching, and you watch and listen to people waking up to English, to what our litera-ture has produced, to what our contemporary speech can do, as well as speech in the past. 

SUCCESS IN THEATER IS OFTEN ABOUT RELATIONSHIPS. HOW DO YOU HELP YOUR STUDENTS NETWORK AND CREATE RELATIONSHIPS?
Every semester, I bring about five or six professionals in the theatre world to talk to the students, and when I have shows going on I’ll try and cast my students in them if I can.

WHY PURSUE AN M.F.A. AT ADEPH?
AD I think the size is so important ... I think the faculty here is won-derful. Part of my joy of being here is it’s really inspired by the other faculty around me.

MC Good institution as a home base, excellent faculty, and New York. It’s like a trifecta.

YOUR CHARACTERS ARE VERY DEVELOPED AND INTRICATE. DO YOU TAKE THEIR VOICES WITH YOU ONCE YOU’RE DONE WITH A STORY?
AD They don’t aspertain themselves as strongly as when you’re making the book. They can’t. You can’t keep all those people that close.

HOW LONG DOES IT TAKE FOR YOU TO WRITE A NOVEL?
Both of my novels took me between four and five years.

THE ARCHIVIST
More with Our Authors
A host of impressive grants won by Adelphi faculty in the past year are helping them further their research, support undergraduate and graduate assistants, and inform the classroom and ultimately society. While grants have been won in every discipline, we look at some recent ones in the sciences.

### The Future of Farming

**Amount Awarded:** $350,000 for three years  
**To:** Associate Professor Lawrence Hobbie  
**From:** The National Science Foundation  
**For Research on plant genetics**

The generous grant will further Dr. Hobbie’s well regarded work in identifying and understanding the genes involved in the transport of the plant growth hormone auxin and its effect on cells. “Our research should lead to a better understanding of how plant cells grow, which could enable other scientists to figure out how to control plant growth in agriculturally important crops in desirable ways,” he says.

### Decoding DNA

**Amount Awarded:** $68,899  
**To:** Professor James Dooley, Assistant Professor Jonna Coombs, and Assistant Professor Alan Schoenfeld  
**From:** LI-COR with matching funds from Adelphi  
**For A LI-COR 4300 DNA Analysis System**

A top-of-the-line DNA sequencer, the LI-COR system enables researchers to determine the primary structure (sequence of base pairs) in a piece of DNA. Since arriving at Adelphi last year, it has been used in graduate and undergraduate classes to identify bacteria, find antibiotic resistance genes, and look for mutations in a gene involved in cancer, among other projects. Dr. Dooley is using the sequencer to further his forty years of work on the genealogy of tilefish, work that he explains is important in understanding evolution. “Learning how tilefish relate to each other and to other fishes helps us to understand how other spiny-boned fish have evolved,” he says.

### Quantum Leaps in Research

**Amount Awarded:** $35,644 for two years  
**To:** Assistant Professor Joshua Grossman  
**From:** Research Corporation  
**For Researching the use of atoms to make quantum leaps in computing**

By cooling and trapping atoms and suspending them above microchips, Dr. Grossman is contributing to work that, ultimately, may be used to create the building blocks for quantum computers, or computers that use quantum mechanics to solve problems that today’s computers cannot. Some of the new functions, he explains, include the ability to efficiently search and compare enormous databases as well as factorize giant numbers. With this ability, he says, “A quantum computer could break codes sent by people looking to harm us. On the flip side, many of the same quantum information technologies also allow us to send codes that don’t just rely on security...they’re actually unbreakable by the laws of physics.”

**Amount Awarded:** $31,146 for two years  
**To:** Assistant Professor Sean Bentley  
**From:** Research Corporation  
**For To further his work on the optical properties of quantum dots**

Dr. Bentley and Professor John Dooher are studying the optical properties of quantum dots with the goal of helping to develop applications in such areas as quantum information, computing, and high-resolution lithography. What’s a quantum dot? “To put it in more familiar terms,” says Dr. Bentley, “it would take tens of thousands of these spheres side-by-side to equal the width of a human hair.” The research is intended, ultimately, to make computer components, laser disks, and other electronic devices more efficient and productive. “With materials based on quantum dots, not only can you control the material of choice, but you can choose the size of dots and the concentration of dots, thereby engineering a material to meet your specifications,” says Dr. Bentley.
Summer Reading

A few recommendations from Adelphi English faculty.

The Shadow of the Sun
by Ryszard Kapuściński
Vintage Paperback, 2001   336 pages

If you haven’t come across him, you have to read the Polish writer Ryszard Kapuściński, whose most recent collection of essays is *The Shadow of the Sun*. He is hands down the greatest European twentieth century traveler in Africa, where he first went in 1957 on assignment for Poland’s state newspaper. The present collection begins in Ghana in 1958 and ends meditative-ly closer to the present. Mr. Kapuściński writes with a sharp eye, immense appreciation of the varieties (and vagaries) of the human condition, and in a prose style of simplicity, directness, and elegance—as if the mystery writer Raymond Chandler had taken to hitchhiking in Nigeria. He says he avoided the ways of the tourist and the journalist. “Instead, I opted to hitch rides on passing trucks, wander with nomads through the desert, be the guest of peasants of the tropical savannah. Their life is endless toil, a torment they endure with astonishing patience and good humor.” Mr. Kapuściński’s work amounts to one of the great human documents of our time.

Igor Webb  Professor of English

Melville: His World and Work
by Andrew Delbanco
Knopf, 2005   448 pages

Before I read this terrific new biography of Herman Melville, *Moby Dick* was one of those books I was embarrassed to admit I couldn’t read. Thanks to Andrew Delbanco I started, finished, and loved this classic with new enthusiasm and understanding. Mr. Delbanco, a top scholar of American literature, has written a lively, if cautionary, tale. He takes us through Melville’s early successes, through the painful failure of *Moby Dick* to the maturity and obscurity of *Billy Budd*. Mr. Delbanco details the process and background of Melville’s life and work. Here he shines especially brilliantly as he shows that Melville was a quintessential New York writer, growing in his craft as the city itself grew, from a town in 1819 “of a hundred thousand people with streets dimly lit by oil lamps” to a city of three million people that was “a world... recognizably our own.” Herman Melville passed away in 1891.

Judith Baesel  Director of Creative Writing, Associate Professor of English

Die A Little
by Megan Abbott
Simon and Schuster, 2005   244 pages

Megan Abbott’s first novel, *Die A Little*, is a Chandler-esque hard-boiled detective story with a post-feminist twist. Lora King, a school teacher, and her pure and upstanding broth- er, a police officer, cross paths with a femme fatale named Alice Steele. Lora investigates Alice’s shady past, telling herself she is protecting her brother while in reality satisfying her own voyeuristic curiosity, thus unwittingly becoming a femme fatale to another man in the process. Combining the traditional roles of damsel in distress and tortured detective into one smart, persistent, but flawed protagonist, Ms. Abbott has radically restructured the 1950s noir as a detective novel for the twenty-first century without losing the dark edge that sometimes gets sacrificed to modern political correctness.

Kermit Frazier  Associate Professor of English

The Known World
by Edward P. Jones
Amistad, 2003   400 pages

In his stunning first novel, *The Known World*, acclaimed short story writer Edward P. Jones com- pletely explores a world principally uncharted in both imaginative fiction and in history: that of the free African American who owned slaves before the Civil War and strained to live a life not unlike his white “counterparts.” By effortlessly weaving back and forth in time and among nearly fifty characters, both black and white, Mr. Jones tells the story of Henry Townsend, a black farmer and former slave, and how his unexpected death sends his Virginia estate from quiet order to careening chaos. It’s a masterful achievement, a novel unlike any other I’ve ever read.

Kris Fresonke  Assistant Professor of English

The Year of Magical Thinking
by Joan Didion
Knopf, 2005   240 pages

My current favorite is Joan Didion, *The Year of Magical Thinking*. In this memoir of a year in which her husband suddenly died and her daughter was struck with a terrible illness, Ms. Didion outdoes herself. She deals with grief in ordinary but extraordinary ways. Ms. Didion’s writing has always toured readers through a mad mix of consequence and randomness, and in this case, showing us the facts of these losses and how she survived them, she is face to face with a survivor’s own desperation for calamity to make sense, to come into focus, and to resolve itself. It could be a guide for the grieving, or just a splendid read for anyone who admires a clear-eyed look into the emotions around death. Her best book in years.

Michael Matto  Assistant Professor of English
Faculty Highlights

Arts and Sciences

Anagnostis Ageralogkas (Environmental Studies/Anthropology/Sociology) was granted permission to carry out archæo-architectural research at Plateia Magoula Zarkou in Larisa, Greece, one of the earliest Neolithic settlement sites with a known formal burial ground in Southeastern Europe. His monograph, The Archaeology of Tomb A 136 of Orchis Petra in Eleutherna — A Narrative of the Box, was published by the University of Crete, December 2005.


Regina Axtenrod (Political Science) was selected as a Fulbright Senior Specialist in Regina Axelrod at the Long Island University-C.W. Post in the Wilton Park conference, The Future of Enlargement, held at the Diplomatic Academy, Vienna, September, 19–22, 2005.

Robert Bradley (Mathematics/Computer Science) presented Geometric war with Pete D. Lee, co-authored with Rüdiger Thiele of the University of Leipzig, in Mitteilungen der Deutschen Mathematiker-Vereinigung, 132, 90–96. He spoke on The Genome Lottery and the Partition Function at the annual meeting of the Canadian Society for History and Philosophy of Mathematics in Waterloo, ON, June 6, 2005; and at the annual meeting of the Euler Society in Portsmouth, RI, August 8, 2005. He is president of both societies. He presented Euler’s Application of the Partition Function at the fall meeting of the American Mathematical Society in Annandale-on-Hudson, NY, October 8, 2005. He also spoke on Euler’s Introductio in analysis infinitorum at the Middle Atlantic Symposium, Villanova University, October 2005.


Beth Christensen (English) published with Mark Muslin and Martin Trauth, A Changing Climate for Human Evolution in Gestenitz, American Geocological Institute, September 2005. She presented the abstracts at Earth Core: A program geared to helping 4th grade science teachers in the Atlanta public schools implement new earth-science standards, co-authored with Nydia R. Hannah, Searle, Timing and Depositional Environments of Paleochannel incision and refill on the NJ Shelf, co-authored with Clark Alexander, et al.; and Implications of Paleoclimatic Variability on Neanderthal Morphology, co-authored with graduate stu- dent Dawn Bradley and Melanie DeVore, at the Geological Society of America fall meeting, Salt Lake City, UT, October 2005. She was an invited participant to the Human Paleoclimates and Human Evolution: A workshop on inte- grating continental drifting research with paleo-archaeological and other geophysical records. Front Royal, VA, November 2005.

Jonna Coombs (Biology) with James Doyley and Alan Schoenfelder received a $48,009 state-of-the-art DNA sequencer from Li-COR, Inc., through an Adelphi University matching grant. The sequencer will be used for undergraduate and graduate teaching and faculty research.

Anton Dudley (English) his one-act play, Pleaching the Coffin Sisters, received its world premiere at the Ensemble Studio Theatre in New York, NY, directed by Dominus Dansero, fall 2005. His previous play, Fingers of Kings, which was presented at the Baryshnikov Arts Center, was mentioned in both the New Yorker and the New York Times, fall 2005.

Kris Fresonke (English) presented a paper on Transcendentalism and Manifest Destiny at the Modern Language Association Con- ference, Washington, D.C., December 2005.

Joshua Grossman (Psychology) received a Cotrell College Science Award for over $35,000 from the Research Corporation to fund research and student assistants for his work on Microscopic Magnetic Surface Traps for Individual Atoms. He was also awarded a Bauder Fund grant by the American Association of Physics Teachers in July 2005 to give talks and lessons on microwave oven physics. The award included a visit to the Adelphi Physics Department by a distinguished traveling lecturer of the American Physical Society, Ronald Walworth of Harvard University, and the Smithsonian Institution.

Lawrence Hobbie (Biology) was recently awarded a National Science Foundation grant for his project, Analysis of AXR4’s Function in Membrane Trafficking in Arabidopsis. The three-year, $140,000 grant will provide sup- port for undergraduate and master’s level researchers in his lab. His research focuses on the cell biology and genetics of the plant hormone auxin in the mustard plant Arabidopsis thaliana.

Maggie Lally (Performing Arts) is currently chair of Region II for the Kennedy Center American College Theatre Festival and oversaw the annual regional festival.

Traci Levy (Political Science) published her article, At the Intersection of Intimacy and Care: Balancing ‘Family’ through the Lens of a Public Ethics of Care, in the inaugural issue of the journal Politics & Gender, spring 2005. She chaired a panel, Care in a Free Society, at the Annual Meeting of the American Political Science Association in Washington, D.C., September 2005.

Christopher Lynden-Gee (Music) co-edited at the prestigious Warragul Autumn Festival, September 2005. The fourth install- ment of his recordings of music by George Rochberg was released in September 2005 and was reviewed by Classics Today and the New York Times.


Robert Siegfried (Mathematics and Computer Science) presented Student Attitudes on Software Privacy and Related Issues of Computer Ethics in the December 2004 issue of Ethics and Information Technology, which was released in fall 2005.

Jean Sorabella (Art and Art History) delivered a talk on The Barorchoean Fossils and Hellenistic Royal Fantasy at Fairfield University, November 2005, Amherst College, December 2005; and at Mount Holyoke College, December 2005.

Lawrence Sullivan (Political Science), the New York Review of Books published in October 2005 a review of Dai Jing, Tiananmen Follies, Prison Memoirs and Other Writings (EastBridge Press, 2005), which he co-authored and co-translated with Nancy Yang Liu and Peter Rand.


Igor Webb (English) published the article, Reading Mary Barton, in Literary Imagination, winter 2005. His review-essay of Philip Roth’s The Plot Against America, Lindzleigh in the Oral Office, was published in The Common Review, the magazine of the Robert B. Edsall Foundation, winter 2005. His memoir, Baxer Brown America, was published in The American Scholar, Phi Beta Kappa Society, winter 2006.

Bejamin Weeks (Biology) serves on the editorial board for two peer-review journals, Modern Aspects of Immunology and Medical Sciences

Susan Weissner (English) gave the keynote address, Charlotte Bronte and the Meaning of Romance, to the Bronte Society, New York, NY, December 2005.

James Hazy presented two papers, Leadership, Organizational Capabilities and Sustainability: The Leadership and Capabilities Model (LCM) and Modeling Social Structures as Network Effects: Computational Evidence That Revealing Learning Improves Performance, at the annual meeting of the Academy of Management in Honolulu, HI in August 2005. He helped organize the Leadership and Complexity Symposium at George Washington University in Ashburn, VA, November 2005. At that conference he presented two papers, Dynamical Systems: Overview of Sense of Care Concepts in Complexity Science and Leadership as an Organizational Notion of Complexity. He was a guest speaker for the Executive Leadership Doctoral Program, George Washington University, Ashburn, VA, December 2005.


Derrn Institute


Ruth S. Ammon, School of Education


Judith Cohen was an invited featured speaker at the 2005 Aspen's Conference in Kingston, NY, November 2005. With Adam Wottawer '02, she discussed the transition from NSA to United Service Organization to their special education classes for high functioning individuals on the autism spectrum. The talk was supported by the publication of her book, Speaking with Angels—In My Voice (Jessica Kingsley Press, 2003).


Nursing


In Memoriam

Adelphi mourns the loss of the following faculty: Eva Friedman, professor emerita, who taught in the department of Languages and International Studies from 1997-2003; Joseph Vigilante, taught in the department of Chemistry from 1953-2001. europ. emeritus


Philip Roszaniu organized the symposium, Caregiving Experiences and Outcomes: A Multi-disciplinary, Interprofessional Understanding: Caregiver Differences and Similarities at the 58th Annual Scientific Meeting of the Gerontological Society of America in Orlando, FL, November 2005. At the symposium, he presented Bolshy and Will- hung of Black Women Caregivers, and was a co-presenter of the poster presentation, Epilepsy and Practice: First Psychiatric Hospitalization for Depression.


Saving Katrina’s VICTIMS

Few know this more than Gretel Jugl ’07, a junior in the School of Nursing’s R.N. to B.S. program. Horrified by news reports of the suffering caused by Hurricane Katrina, the home health care nurse left her job at North Shore Long Island Jewish Health Care System, school, and two-year-old daughter and drove to Baton Rouge, Louisiana to assist with the recovery effort. Experienced in surgical and emergency nursing, she volunteered for two and a half weeks, first at the makeshift hospital at Louisiana State University in Baton Rouge and then in downtown New Orleans.

Ms. Jugl knew she had the medical skills that were so desperately needed, and wasn’t interested in ‘wasting’ them by staying home.

She was not the only one who felt compelled to help. Doctors, nurses, physical therapists, occupational therapists, social workers, psychiatrists, psychologists, and chaplains from across the country had also answered the call. Experienced and two-year-old daughter and drove to Baton Rouge, Louisiana to assist with the recovery effort. Experienced

Her patients’ stories helped keep her own hardships in perspective. One patient, a woman in her 30’s, had lost two family members in the flood, was evacuated in the convention center shelter, and suffered from a fractured ankle.

As the days passed, the floodwaters gradually withdrew from New Orleans revealing the depth of their destruction and allowing help to reach the survivors trapped in the devastated city. Ms. Jugl knew that it was time to leave Baton Rouge.

Once in New Orleans, she and eight fellow volunteers established a makeshift hospital at a Sheridian Hotel gift shop. They were without electricity and running water. Food rations were limited to what had been on sale in the gift shop.

“We were there for a week,” she says. “The first day, there were twenty-five people to treat. We started doing rescues out in the field, and then in two days, there were a thousand people in the Sheridian.”

As Ms. Jugl waded into the toxic water to search for survivors, she encountered residents who, despite grave medical conditions and evident health hazards, were unwilling to evacuate without their pets. Concerned for them, she recruited a special agent from Homeland Security and a group of national guardsmen to help. Ultimately, fifty people were rescued, along with eighteen dogs, a boa constrictor, and a lizard.

Ms. Jugl’s own resolve in such adverse conditions surprised her. “I realized that I’m a stronger person than I originally thought,” she says. “I have a lot to offer as a nurse, and I realized that working together we can achieve amazing things.”

As painful as her memories can be, the experience gave her a greater appreciation for the power of the human spirit. “I met the most amazing and beautiful people, and I’ll never forget them.”

On Thursday nights in the University Center, Robert J. Meekins ’06 can be found impeccably dressed in full suit and tie, presiding over a room packed with student senators and club members during weekly meetings of the Student Government Association. But it is his dedication to change, rather than his professional gifts, that distinguishes him as a leader for his generation.

As president, Rob has faced the usual S.G.A. responsibilities, including allocating the $700,000 student activity budget among Adelphi’s many clubs. No mean task, but he feels strongly that S.G.A. must do more than represent and govern student clubs and organizations. He wants S.G.A. to be a voice for all students, to speak for the student union.

One tactic for engaging students and “getting them interested” has been to expand S.G.A. participation by bringing in more representatives. He points out that with fifty senators, S.G.A. is almost four times larger than when he joined in 2003. A friend eventually roped him into serving as an S.G.A. commuter student representative. He initially found the meetings daunting. “It took me a while to realize that if you want to change something, you have to be part of it,” he says.

What’s next after graduation? Rob says that he plans to pursue a graduate degree in history as well as a law degree and hopes eventually to work in international relations.
BEHIND EVERY ATHLETE
They challenge, motivate, and inspire. The court or playing field is their classroom.

They teach you to give everything you have, even when your reserves are low. They teach you to win with skill and grace. They teach respect for fellow players—teammates and opponents—leadership, and the rules of the game. They challenge, motivate, and inspire.

We pay tribute to the many coaches who have pushed Adelphi athletes to do their best, always.

For the latest athletics news, including the full fall schedule, visit HTTP://AUPANTHERS.COLLEGESPORTS.COM.
Alumni Events

Alumni Basketball Games and Panther Club Reception
Chicago Reception
Hispanic Heritage Celebration
A Dream Play Reception
Panthers on the Road, Washington, D.C., Chapter Reception
Fort Meyers, FL Reception
Jacksonville, FL Reception
Orlando, FL Reception
West Palm Beach, FL Reception, Norton Museum of Art

To see more photos from recent Alumni Events visit ALUMNI.ADELPHI.EDU/PHOTOGALLERY
Over 400 alumni as well as their friends and family, and parents of current students gathered for Homecoming 2005, a celebration of Adelphi’s past and present. Spirits were high despite the soggy weather. Highlights included carnival attractions under the tent on Stiles Field, alumni athletic competitions, and victorious men’s and women’s soccer games.

Alumni and Friends Giving  
Fall 2005

GOLFCLASSIC2005

Over 220 alumni and friends enjoyed a day of driving and putting at Garden City’s Cherry Valley Golf Club as part of Adelphi’s 17th Annual Golf Classic on September 26, 2005, raising a record $120,000 for student athletic scholarships. The sold-out event honored Patrick S. Smalley ’86, executive vice president of Fairhaven Properties Inc. and The Garden City Hotel, with the 2005 President’s Award for Outstanding Achievement and Friendship. The day was made possible through the leadership and planning of co-chairs John P. Finnerty M.S. ’77 and Stephen M. Wirth ’70, as well as the support of the entire Golf Classic committee.

Save the date for next year’s Golf Classic to be held on Monday, September 25, 2006, honoring Michael J. Driscoll M.B.A. ’89, senior managing director at Bear, Stearns & Co. Inc.

a record $120,000 for student athletic scholarships

GOLF CLASSIC 2005

Reading from Left to Right:
Alumni Association Board Member Mark Schleider ’66, Trustee Michael Lazama ’67, John Danzi, former New York Islander, Clark Gilles.
Russell Matthews, President Robert A. Scott, Vice President for Administration and Student Services Angela B. Pito M.B.A. ’70.
Carol Finnerty M.A. ’76, John Finnerty M.S. ’77, Rich Dal, and Paul Barnett.
Kathleen Petronis with Adelphi Head Men’s Basketball Coach James Congreee.
2004 Golf Classic Honoree Sam Prisco, Trustee Barry Zeman, and Ricardo Pradilla.
Board of Trustees Chairman Michael J. Campbell ’65 with 2005 Golf Classic Honoree Patrick Smalley ’66.
Denise Lind ’85, Kevin Bronson M.B.A. ’93, Bob O’Brien ’88, and Drew Stetman.
Provost and Senior Vice President for Academic Affairs Marcia G. Welsh, 2005 Golf Classic Honoree Patrick Smalley ’66, and Maggie Yoon ’90.
Kathleen Petronis, Jane Duggan, Phyllisann Kalenka, and Carolyn Mazzeno.
Craig Miller ’65, Walter Schulz ’66, M.B.A. ’68, Trustee John J. Gutleber III ’68, M.B.A. ’70, and Board of Trustees Chairman Michael J. Campbell ’65.

Dear Alumni, Parents, and Friends of Adelphi:

By giving every year to Adelphi, I know that I am helping to write the Adelphi story.

It’s a story I care deeply about because, as an Adelphi alumnus, I know that the University can change lives. The education I received and the friends I made in the classroom and on the playing field have been with me throughout my life, taking me through a rewarding career, first in education and now in business.

I want to help the University create similar opportunities for today’s students and tomorrow’s alumni.

Giving to Adelphi also means supporting the successes achieved through strong and strategic leadership. Needed renovations and new construction, things that have long been talked about and planned, are now taking shape. The campus has been energized by committed faculty, engaged students, new academic and cultural programs, and thriving athletic teams.

In recruiting for my company, I’ve been impressed by the caliber of our students and alumni. I’ve encouraged students I know, including my own daughter, to pursue their education at Adelphi.

I joined the board of the Adelphi Alumni Association because I was excited by the vibrancy of the campus and the prospect of giving back to the place that gave me so much.

To those of you who have already made your Annual Fund gift, thank you. To those who have yet to make a gift, I encourage you to help us sustain the Adelphi promise. Your gift, no matter the size, is instrumental and greatly appreciated.

Thank you.

Marc A. Sieben ’75
Chairman, Adelphi University Alumni Association
Financial Resources Committee

2003-2004 ANNUAL FUND
Alumni and Friends Giving

With endowed funds, donors can support the University in perpetuity. Adelphi has received many such funds over the years, financing everything from campus lectures to student scholarships. While enormous in their impact, the funds themselves can vary in size. These are a few that are making meaningful differences.

$146,920

Long Island Panhellenic Scholarship in Memory of Rowena Caine and Rosemary Cunnion Fund

Founded in April 1933, Long Island Panhellenic started its Scholastic Fund in 1935, originally awarding $100 annually to a deserving woman student enrolled in a Long Island college. In 2004, the fund was given to Adelphi to administer and now provides $1,000 a year for four years to two Long Island female first-year students who demonstrate academic achievement, financial need, and extra-curricular involvement. By 2008, the fund will provide scholarships for two students in every class.

$50,000

Dorothea Deltz Memorial Scholarship Fund

Established in 1967 as a memorial to Dorothea Deltz, longtime supervisor and director of physical education in Schenectady, New York and Long Island, the fund has supported the recruitment of capable young women into the physical education teaching profession. Impressed by Adelphi’s physical education program, the fund’s board of directors chose to make Adelphi an administrator and beneficiary of the fund. Today, it awards $1,000 a year for four years to a female first-year student enrolled in Adelphi’s physical education program who demonstrates financial need, academic achievement, athletic participation, community service, and leadership qualities.

$16,000

Donald S. Milman Memorial Fund

Ellen Milman established this fund with help from family members in memory of her husband Donald Milman. Earnings benefit the Derner Postdoctoral Program in Psychoanalysis and Psychotherapy at Adelphi. “Donald was a consummate psychoanalyst, supervisor, teacher, and a wonderful friend,” remembers colleague Estelle Rapoport, co-director of postdoctoral programs in psychoanalysis and psychotherapy. “He was a mentor to so many people in our field, always dedicated to psychoanalysis and his students.”

$11,000

Joe Schmelzeis Endowed Scholarship Fund

The fund provides scholarships for commuter students with at least a 2.0 grade point average who are the first in their families to attend college. A longtime supporter of Adelphi’s Annual Fund, Mr. Schmelzeis ’55 recalls that he and many of his friends met the above qualifications when they attended Adelphi. “My purpose in establishing the fund is to invest in people that probably would not qualify for established aid,” he says.

$1,500

Anna Konstantatos ’97

Hobbies and Interests: International travel—spent last summer in Greece, working on the Island of Evia. Taking in the cultural life of New York City, particularly opera and classical and popular music concerts. Swimming and biking.

First gift $100

Most recent gift $250

Why I give: As I’ve gotten older and am now teaching, I find myself reflecting on my undergraduate experience and my time in the Honors College. I realize more and more that my years at Adelphi have shaped who I have become. They are part of who I am. I try to make the same difference for the students I teach.

A Few Moments with Adelphi benefactors

Jimmy Campbell

Profession: Lead groundsman, Adelphi University

Favorite place on campus: Too hard to choose. I love the whole campus.

Typical workweek: There isn’t one. I spend at least fifty to sixty hours on campus, and then some. I don’t consider this work. When I do, I’ll know it’s time to move on.

Alternate dream profession: Politics. I’m no public speaker, but I’ve always enjoyed and followed politics. I like the idea of helping people and having an impact on people.

Hobbies and interests: Travel—across the country and abroad, touring and visiting far-flung family members. Skiing, golf, bowling.

First gift $500

Most recent gift $1,500

Why I give: I’ve gotten so much back over my twenty years at Adelphi, from students, faculty, and administrators. The place just sucks you in. Adelphi took a chance hiring me before I had much real experience. I’ve been working with the same three groundskeepers for most of my time here and have seen so many changes on campus. I wanted to give back myself, and I know firsthand how hard it is to raise money. When the time came to give, I didn’t hesitate.
Established to encourage and recognize the loyalty and support of alumni, parents, and friends of the University, the Adelphi University Annual Fund provides the support required to meet the University’s most important operating needs and address strategic opportunities.

**Annual Giving that Meets YOUR NEEDS**

Annual Fund gifts are primarily unrestricted, affording the University the ability to use a gift wherever the need is greatest. This broad-based support benefits every Adelphi student. Traditionally, the Annual Fund has focused on student financial aid and, ensuring that an Adelphi education remains affordable to students from all backgrounds. Gifts to the Annual Fund also help to support the University’s academic programs, attract and retain the finest faculty, upgrade library and computer resources, instructional equipment, and materials, and maintain Adelphi’s beautiful campus and facilities.

Through annual gifts, alumni, parents, friends, corporations, and foundations may contribute to the quality and vitality of Adelphi University. Gifts at every level are important and deeply appreciated. Your generous gift today will enhance Adelphi’s ability to educate tomorrow’s leaders in science, the arts, industry, and the caring professions.

The Annual Fund

Your Annual Fund gift is counted in two essential ways: as a donation and as participation. Both are vital to the University. While contributions support Adelphi students, faculty, and facilities, participation shows corporations, foundations, college graduates, and the media how strongly alumni in particular feel about Adelphi, which in turn impacts additional funding opportunities.

**Giving Societies**

All gifts are recognized through the Annual Funds gift societies. Membership in a specific society is based on the total annual gift, including matching gifts, received between September 1 and August 31.

- **Chancellor’s Circle**: $25,000 or more
- **Presidents Cabinet**: $10,000 - $24,999
- **Levermore Society**: $1,000 - $2,499
- **Dean’s Club**: $500 - $999
- **Century Club**: $100 - $499
- **Associates**: gifts to $99

**Leadership Giving:**

The Chancellor’s Circle, Presidents Cabinet and Charles H. Levermore Society

The Leadership Giving societies recognize those individuals, organizations, corporations, and foundations whose exemplary generosity and the University in meeting its strategic goals.

- **The Chairman’s Circle**: Honors those benefactors who make annual contributions of $10,000 or more.
- **The President’s Cabinet**: Honors those who make annual contributions at the $2,500 level and above.
- **The Charles H. Levermore Society**: Recognizes those who make annual contributions of $1,000 or more.

Leadership Society members enjoy a host of benefits. Foremost is the satisfaction of knowing that your gift plays a fundamental role in fostering the University’s ability, as a leading institution of higher education, to create opportunities for our students and faculty. Your exemplary generosity will support those activities that make a difference in the lives of today’s students and tomorrow’s leaders.

For more information about Leadership Giving, please contact Christian P. Vaupel ‘96, M.S. ‘03, deputy vice president for university advancement, at cvaupel@adelphi.edu or at (516) 877-3258 or Rory Shaffer-Walsh, major gifts officer, at rswaller@adelphi.edu at (516) 877-3258.

**Designated Giving**

You may wish to designate a gift to a particular school, program, or purpose. To do so, simply place your request in writing and submit it along with your gift to the University. You will receive full credit in recognition societies for gifts designated to specific University needs.

**Memorial Gifts**

Memorial gifts offer an opportunity to recognize a loved one through a contribution to Adelphi University. When making a memorial gift, please include a note with the following information:

- Name of the deceased and date of death (a copy of obituary is very helpful).
- Telephone number of the principal donor, in case there are any questions about the gift(s).
- Name of surviving family member(s), or other benefactor(s), to whom notice of the gift should be sent.
- Name, address, and amount of each donation included in gift total.

Adelphi sends a note to the surviving family mentioning the name and address of the donor (but not the amount of the gift). Special funds may be set up in the name of the deceased. For more information on establishing a fund, please contact the Office of University Advancement.

**Matching Gift Program**

Many employers offer a corporate matching program which may double or triple a contribution to Adelphi at no additional cost to you. Many corporations match the contributions of spouses and retirees, too.

Please contact the human resources office where you work to find out if your company has a matching gift program. Each company has its own guidelines for employees and may have a form for you or your spouse to complete.

Visit [www.matchinggifts.com/adelphi](http://www.matchinggifts.com/adelphi) for the names of many of the companies that have matching gift programs.

**Special Occasions**

You may choose to honor a person or an event, such as a birthday, anniversary, or retirement through a gift to Adelphi. If so, please include the following information:

- Name and address of the person(s) to be honored and the event (if applicable) for which he/she/they is/are being honored.
- Telephone number of the person to be contacted in case there are any questions.

The honoree(s) will be notified of the gift and the name and address of the donor (but not the amount of the gift). Special funds may be set up in the name of the honoree. For more information on establishing a fund, please contact the Office of University Advancement.

**Gifts of Securities**

Gifts of appreciated securities often confer significant tax benefits for the donor. For example, contributions of securities held for over a year are generally deductible at market value, regardless of what the donor paid for the securities. In addition, the donor avoids paying any capital gains tax.

**Planned Gifts and The Ruth S. Harley Society**

Adelphi’s Planned Giving Office provides assistance to alumni and friends who wish to support the University through cash, appreciated property, personal property, bequests, trusts, retirement plan assets, life insurance, and real estate. We would be pleased to work with you and your advisor to ensure the best possible use of your gift while meeting your personal and financial objectives. Alumni and friends of Adelphi who provide a planned gift to the University are honored through membership in the Ruth S. Harley Society.

For more information on planned gifts or the Ruth S. Harley Society, please contact:

Christian P. Vaupel ‘96, M.S. ‘03, deputy vice president for university advancement, at cvaupel@adelphi.edu or at (516) 877-3258 or Rory Shaffer-Walsh, major gifts officer, at rswaller@adelphi.edu at (516) 877-3258.

To make a gift by check, please make your check payable to “Adelphi University” and send it in the enclosed envelope.

To make a gift online using our secure Web site, please visit [www.adelphi.edu/giving](http://www.adelphi.edu/giving).

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**Information**

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**Gifts of Securities**

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Ruth McIntosh (Chlumsky), '33 B.A., who lived in Salem, OR.

Jane Ryan (Cory), '51 B.S., is retired in 1997 and has been traveling each year with his wife Mary, his wife of fifty years, whom he met in early March, in fact, he was headed to Oahu and the Big Island with Mary, his wife of fifty years, whom he met at Jones Beach when he was a bachelorday the summer before his first year at Adelphi. What did his vacation plans include? “I think I’ll swim a little bit of the Ironman course, and I’ll do a little running.”

Sandra Marlow (Kane), '55 B.A., is active in the field of social work at the Ecumenical Consultation Center in Hicksville, NY.


Iwirn Olson Armstrong, '44 B.A., is a widow with three adult children. She has five grandchildren.

Ruth Bennett (Hutt), '40 B.A., is active in local theater work at the Ecumenical Consultation Center in Hicksville, NY.

Sandra Marlow (Kane), '55 B.A., is retired and living in an independent living facility.

Renee Simon (Blatt), '47 B.A., is a mental health clinician and seeks to have a private practice. She has an M.A. in counseling.

Jane Croyer (Becker), '47 B.S., is retired and working in an independent living facility.

Eric Piper '56, however, thinks of swimming for 2.1 miles, hiking for 112 miles, and running for 26.2 miles. What did his vacation plans include? “I think I’ll swim a little bit of the Ironman course, and I’ll do a little running.”

Eric Piper earned a business degree at Adelphi, where he established a consortium of Wesleyan students and drama still play important roles in her life. She does local theater work.

Robert Weschler, '51 B.A., is a clergyman.

Arthur Herman, '50 B.A., constructed the Adelphi University Center in 1968 and the addition to the Adelphi library in 1981. He did restorations at Dowling College after a fire in 1975.

Nancy Grant (Hollister), '52 B.A., is active in the field of social work at the Ecumenical Consultation Center in Hicksville, NY.

Theodore Grant, '60 B.A., is an active clergyman.

Jane Ryan (Cory), '51 B.S., retired from nursing twenty years ago and is a health and active. She is busy with photography, gardening, and accounting for her son's service station.

Lois Schnakenberg, '56 B.A., '68 M.A., is a mental health clinician and seeks to have a private practice. She has an M.A. in mental health from New York University and is a certified therapist, although art, music, and drama still play important roles in her life. She does local theater work.

Jane, his wife of fifty years, whom he met and married in 1975.

When Mr. Piper was co-captain of the swim team in his senior year at Adelphi, it became the first of any sports team in the school's history to have an undefeated season, but he stresses he wasn't one of the group's stars. "I swam the individual medley, and I was far at it," he recalls. He also played lacrosse during his four years in Garden City, but it was not until the triathlon was invented as a sport in the 1970s that he found his true athletic calling.

Mr. Piper's interest was piqued by the combination of skills required to participate in the sport. "It always been into running and swimming, so the triathlon was a perfect fit for me," he said.

He found his first Ironman championship to be difficult, but he was convinced he could do better. That motivated him to qualify for the championships again in 1982, 1984, 1992, and 1994. Mr. Piper also competed in other big endurance races over the years, including the Boston Marathon (five times, all under three hours) and the 1984 London to Brighton, England race (twice).

Mr. Piper says he likes the challenge of pursuing tough goals. "It takes a lot of discipline," he says. "You've got to watch what you eat, get your sleep, do everything by the numbers. The secret to all this endurance stuff is the training you put in."

The training is time-consuming. For the 1994 Ironman championship race, for example, he put in about twenty six hours a week for six months—running 60 miles, biking 225 miles, and swimming 10,000 meters a week. In some years, he's practiced with high school cross-country teams, pushing himself against runners twenty to thirty years younger than him. But because of a path he started walking at Adelphi, Mr. Piper has been able to craft a life that's been flexible enough to allow him to pursue endurance racing.

Mr. Piper earned a business degree at Adelphi, which helped him qualify for an officer’s commission in the Marine Corps. After four years of active duty, he joined the Marine Corps reserves and got a job with Continental Can Company, a packaging company run by General Lucius Clay, the four-star general who had organized the Berlin Airlift, that was seeking servicemen to turn into business executives. After learning the ins and outs of the packaging industry there and earning an M.B.A., Mr. Piper started his own packaging design and distribution company. Eric Piper & Associates, in California in 1980. Today the company boasts $5 million in sales. Being the boss of a business that soon included one of his two sons and his daughter gave him the freedom to balance work with racing.

At age 71, Mr. Piper says his Ironman championship days are behind him, although he still visits Hawaii regularly to see a son who lives there. In early March, in fact, he was headed to Oahu and the Big Island with Mary, his wife of fifty years, whom he met at Jones Beach when he was a bachelorday the summer before his first year at Adelphi. What did his vacation plans include? "I think I’ll swim a little bit of the Ironman course, and I’ll do a little running.”

Samantha Stainburn
Angela Greco '94, M.S. '97 hopes that her fourth grade students at the Old Mill Road School in North Merrick, New York remember her as "the teacher who let them make a really big mess and learn something from it."

Last spring, Ms. Greco was one of ninety-five teachers nationwide and the only one from New York State, to be honored with the 2004 Presidential Award for Excellence in Mathematics and Science Teaching. She flew to Washington, D.C., met with President Bush, and received a check for $10,000.

Ms. Greco was nominated for the prestigious honor, "the Nobel Prize of teaching," by her principal, Marianne Greisofe M.A. '76, and submitted a ten-page description and videotape of a lesson on experimenting with and comparing series circuits and parallel circuits. She had plans to return to graduate school and was especially motivated by the possibility of using the money to cover some expenses.

Today the money, which she describes as "minuscule compared to the week we had in D.C.," is still in the bank. The award has literally changed her life, creating so many opportunities, she is still deciding which one to pursue.

She got a taste of education policy last summer when she was invited to Albany to work with state coordinators on the New York State science test. The press and prestige also brought her back to Adelphi, where she is an adjunct professor.

She loves working with the Adelphi faculty and being back at the place where her career first took shape.

Before starting her teaching career in 1985, she had worked as a personal coordinator for SCO Family of Services/RTF as of September 2005. She will be moving to Georgia to do volunteer work and work out of her own art studio in Boca Raton.

S. Michael Plaut, '65 B.A., was awarded the 2006 (and first) service award by the Society for Consumers’ Research Council of America.


Mary Elizabeth Abbas (De Vries), '70 B.A., represents her business, Music for Memorable Moments. She regularly performs as a piano soloist on the Main Line and throughout the suburbs of Philadelphia. She also teaches piano lessons to children and adults.
Estelle Aden, '71 M.A., soccer coach at Queens College. He is also the women’s coach. He resides in Syosset, NY and teaches physical education and woodwork at the Buchlytie Country Day School. He is also the women’s soccer coach at Queens College.

Roby Young, '70 B.S.,'72 M.A., is assistant director of special and alternative services. He received a 2005 Woman of Distinction Award from the Nassau Chapter of the American Association of University Women in conjunction with the Island Park Public Library, and she was named a Suffolk County Organization for the Promotion of Education Outstanding Educator in Community Service. She earned a professional diploma in administration and supervision from Long Island University–C.W Post Campus. She has been principal of Francis X. Hegarty Elementary School in Island Park for the past thirteen years.

Jay Pasternack, ’71 B.A., is the director of Behavioral Health Services for Cooley Dickinson Hospital, Northampton, MA. Barbara Lipman Wulf, ’71 B.S., received a Ph.D. from Stony Brook University. She taught language and literature at Stony Brook Hunter College, and the New School for Social Research, but is now retired.

Laurette Shraga (Renda), ’72 B.S., is the assistant director of special and alternative services at the elementary level in New Rochelle, NY. She is the recipient of the 2002 We Are One Septia Award and the Multi Grant in 1999, 1999, and 2000. She received a certificate for Academic Excellence at the College of New Rochelle in 1994 and a certificate for Parent Leadership in New York City PS 40 in 1990.

Robert Anderson, ’73 B.S., ’73 M.S., works in magazine/newspaper publishing. Some of his clients include CRM Media, the Heast Corporation, and Downtown Media.

Mabel Fisher, ’74 M.A., at age 87, is in a healthy, active retirement. She is the oldest member of her large family of fifty-two.

Dianne Honig (Robbins), ’74 M.S., ’75 M.S., retired in 1998 after working as an English teacher for twenty-five years at Oceanview High School, and is now living happily in Somers, NY.

Cynthia Glat (Forman), ’75 Post Doc. Cert., is a psychoanalyst/psychotherapist who is currently in the Brandeis University National Leadership Academy. She is on the Regional and Boca Raton Board of Brandeis University Women’s Committees, along with being a personal coach for the Boca Raton Democratic Party, and is a member of numerous other affiliations.


Clarence McMaster, ’75 M.A., was appointed to LaGuardia College’s President’s Cabinet in September 2005.

Catherine Rivers (Herbal), ’75 B.A., ’77 M.A., received national board certification in teaching in 2004.

Joan Scevis, ’75 B.A., is a teaching in Italian at Don Bosco Preparatory High School, NJ. She was recently promoted to chairperson of the World Language Department.

Joan Capuna, ’76 B.A., founded her own speaking skills company entitled Talk the Talk. She trains professionals in public speaking, Spanish, English, successful selling, etc.

Daniel Dillencrom, ’76 M.A., recently joined Travel Time Travel as vice president, sales and marketing. Travel Time is a travel company serving corporate, government, and college/ university travel needs.

E. Willa Haas (Ehef Seldin-Schwarz), ’76 M.S.W., writes mostly screenplays and stage plays. Her book, Divine Ghosts (composed of twelve connected stories and a novella), will be published soon. The themes are adjusting to divorce and old age, as well as a lifelong relationship between two women. Her screenplay, Balli Boy, is in pre-production.

Joanne Rose (Benno), ’76 M.A., is a teacher for grades 1–4 and an artist who ran a course in Ockaw in the summer of 2005 to provide inspiration for her life’s work. She was recognized for her course, which specializes in watercolor or white-line woodblock technique, in the Ockaw in February 2003.

James Walsh, ’76 M.A., is the executive director of the Thrasher Home Center for the Arts, a major regional cultural arts center in Florida. A playwright, he recently produced Castagna, a play about the Capsule Desolate in South Florida. He is also a freelance theater consultant and an acting and directing teacher/coach.

Sam Bernstein, ’77 M.S.W., provides individual and group therapy, crisis intervention, consultation, and behavioral interventions as a school social worker at the Roosevelt- Roosevelt School in Elizabeth, NJ.

Florida Herbst, ’77 M.S., has been a real estate owner/broker of Landmark Realty in Staten Island, NY, and a special education teacher for the New York City Department of Education. She is currently a teacher at Tottenville High School.

She has spent twenty-five years working with emotionally disturbed children and twenty years and counting working as a real estate broker.

Karen Luzzetti, ’77 B.B.A., worked for Castagna Realty Corp. She was featured in Saturday in the People on the Move section. She is the director of marketing and communications for The Mauer Foundation for Breast Health Education based in Port Washington, NY, where she finds new sources of funding and directs branding and promotion of corporate sponsorship of the foundation’s breast health programs.

Joan Cardamilla, ’78 B.A., recently completed a business management program at Edinboro College in Edinboro, FL. She graduated in July 2005 and is currently completing an externship.

William Conforti, ’78 B.A., is a certified accompanist with a private family practice in North Huntington, PA.

Lisa Filipis, ’78 B.S., ’91 Ph.D., is an assistant professor of biology at the New College of Florida in South Sarasota.

Charles Rasmussen, ’78 M.S., was recently named chief financial officer of All Metro Bank.

Ruth Anderson, ’79 B.A., ’81 M.A., is an assistant librarian at MS Palmer School. She is still interior designing and had an exhibit of her sculpture at the Sea Cliff Museum.

Beverly Fieglman, ’79 B.S., is an adjunct professor in the Adelphi University School of Social Work.

David Reff, ’79 B.S., is a dental hygiene program director at Apollo College in Boise, ID. He started dental hygiene and dental assisting programs at Middlet Georgia Technical College in Warner Robins, GA in 2000, and at South Florida Community College in Aron Park, Hialeah, FL.

Martin Stoneman, ’79 B.A., received his B.A. in 1979, graduating magna cum laude at age 60. He is now retired at 86 years old.

Robert Oswaks, ’78 M.S., is working part-time. She and her husband have rented studio space where they paint with oils and watercolors.

Patricia Molyneux-Roth, ’81 B.S., ’91 M.S., has worked part-time at Molloy College since 2002 as an adjunct clinical instructor, in addition to being the clinical nurse specialist of behavioral health at South Nassau Community College.


David Kunnen, ’82 B.A., works for Medical Billing Consulting, with major Philadelphia billing departments.

Laurie Pfeifer (Weintraub), ’82 B.A., worked in the New York State Senate for twenty years. She joined the New York State Office for the Aging in August 2003.

Jocqueline Ward, ’82 B.S., is presently employed as a teacher in West Bluffdale Schools in West Bountiful, UT. She is also a real estate investor in the southwest Florida area.

Priscilla Bocca, ’83 A.S., ’84 B.S., ’86 M.S.W., retired in April 2004 from Pflugerville Psychiatric Center, outpatient department. She worked for the New York State Office of Mental Health for almost forty-six years.

Thomas Burkan, ’83 B.B.A., has been selected as vice president of claims and elected an officer of the Providence Mutual Fire Insurance Company. He is responsible for the overall operation of the claims department. He is currently a member of the Boston Association of Claims Executives.

Richard Gallucci, ’83 B.A., is a sensor geologist working for Cascade Earth Sciences in Portland, OR. He works in environmental geology and groundwater studies at regulated sites. He received his M.S. in 1997 from Idaho State University for a dissertation. He has also worked as a licensed environmental health specialist and now does a variety of technical projects related to pollution prevention and mitigation for industry and government.

Douglas Miles, ’83 B.B.A., hosts and produces The South Show, a daily two-hour sports talk show on WBQR radio in Sarasota, FL. He also hosts a big band/jazz program. He is a panelist on Talking Sports on Comcast Channel 80. He does freelance work in voice-overs and audio/video production in his business, Milestone Productions.

Patricia Reitz (Donegan), ’83 M.S.W., is working part-time. She and her husband have rented studio space where they paint with oils and watercolors.
Jeffrey Kolodny, ‘85 B.A., is the owner-presi- dent of Jeff Kolodny Photography, Inc. in Palm Beach County, FL. After spending nearly twenty years in Los Angeles, CA, he relocated to Florida where he successfully re-established his photography business. One of his photographs won second place in the Wedding Portrait and Photographers International and National com- petition. He married Robin on June 4, 2000, who gave birth to their son, Joel, on July 2, 2004.

Alexander Pose, ‘85 B.S., is employed by Omnya AG, a Swiss multinational company. He is currently the CEO of Omnya Latin America based in Mexico City. He combines business travel with mountain climbing. He successfully climbed Kilimanjaro in Africa in 2001 and will attempt Aconcagua at 7,000 meters by 2005.

Robert Candela, ‘86 B.A., is the senior vice president and chief financial officer for the American Society of Composers, Authors and Publishers. He and his wife, Carolyn, have three daughters: Kristen, 20, Laura, 20, and Tricia, 16. They reside in East, St. Petersburg, FL.

Jane Losney, ‘86 B.S., is a medical technologist at The University of North Carolina at Chapel Hill Hospitals. She was selected by the senior clinical laboratory science students as an Out- standing Clinical Instructor and was recognized at a reception in May 2005 at the university.

Judith Jack, ‘87 B.A., has worked as a bor- der-salesperson in Key West, FL and lower Keys since 1987. She opened the Keys to the Sea Realty, a real estate and property management company, in 2003.

Fran McClain (DiGioia), ‘87 M.S.W., has been working for five neighborhood centers and on-campus treatment homes in Las Vegas and Henderson for the Nevada State Division of Child and Family Services program. She is seeking clinical social workers, clinical supervi- sors, and mental health counselors to work with children 6–18 years old and their families.

Maria Mazzola, ‘89 M.A., has been working for seventeen years as a full-time art teacher in a primary school. Along with the librarian at her school, she established the Book Nook Club, part of an enrichment program in her district whereby art and literature are combined for a very rewarding, enriching experience.

1990s

Patrick Wallacco, ‘90 B.B.A., ‘92 M.S., was promoted to associate professor of mathemat- ics and computer science at Queensborough Community College, Bayview, NY. He is currently teaching K–3 in a primary school.

Lisa Cohen (Wartur), ‘91 M.S.W., is the founder and president of NoodleHead Productions, a multimedia public company, and works in the marketing and communica- tions department of Women’s American ORT.

Rhodi Cohen, ‘91 M.S.W., has a private practice providing individual, couple, family, child, and group psychotherapy.

Jeff Goodman, ‘91 B.A., is employed by Frederick County Public schools as a school guidance counselor. In 2004, she published a book called Ailing: The Little Dog Who Was Afraid To Go To School, Youthsight Publications.


One of the reasons why Eduardo has been so successful is because his vision is very clear,” says Nancy Turano, the artistic director of the company. “He has a mission that is very clear, and everyone knows what they’re supposed to do. And he’s very passionate about what he does.”

Eduardo Vilaro’s latest piece, Quinceañera (Sweet Fifteen), was a look at the moment when girls transition to young women, including toasting on their first pair of heels, set to a variety of music ranging from a traditional bolero to a conte- mporary score by Mexican composer Ana Lara. “My dances usually deconstruct and reconstruct what culture and identity is all about,” Mr. Vilaro explains.

As a student at Adelphi University’s B.F.A. in dance program in the early 1990s, Mr. Vilaro dreamed he’d eventually have a company of his own. But first he wanted to dance, and he says Adelphi, with its “remarkable teachers,” was one of the reasons why he chose to study at Adelphi. “I was able to dance and be surrounded by artists,” he says. “The university was a great environment for me.”

The reason? “I started out with $10,000,” says Mr. Vilaro. “My company is now a half-mil- lion dollar organization. I have a staff, I have dancers, we have a schedule. I could never have done that in New York, ever, because it’s so saturated with dance and everyone wants a piece of the funding.”

“Of all the things that inspire me most, the fact that I’m able to inspire my dancers to dream big and work hard and never give up. You know, I’ve had many artists fall by the wayside. ‘I want to go to dance school for New York,’ they say. ‘I just got my education.’ When I joined a dance company, I was able to articulate, so when they needed someone to talk, they would put me in front. When they needed someone to help in the negotiating of a contract, they asked me to help. I walked into the dance world with tools that helped me progress.”

But what about all those aspiring dancers who think the best way to succeed in the busi- ness is to simply move to New York City after high school and start auditioning for shows? “That’s great if you want to be an entertainer, but if you want to be an artist, you need to have a different set of skills,” Mr. Vilaro says. “This is a career, and you need to be able to earn a living.”
Christopher Scheno, ‘91 B.S., is an optometric physician in a private practice specializing in the treatment of corneal disorders, dry eye, and allergy. He is the chairman of the Lions Club Public Health and Vision Committee as well as a member of numerous health associations.

Andrea Wachholz, ‘91 B.F.A., is currently a soloist, chorographer, and instructor of dance. She performed in the Nutcracker with the SI Ballet Company in December 2005.

Audrey Marion Goshenspech (Seltzer), ‘92 B.A., ‘93 M.A., was recently appointed Title IX compliance officer for the Plattsburgh-Old Binghamton Central School District.

Mary Tanillo, ‘92 Ph.D., is the director of the Easing Disorder Department in the Department of Psychiatry and Behavioral Health, Unity Health System. She was recently promoted to clinical associate professor in the Department of Psychiatry at the University of Rochester Medical Center.

Cathy Brannigan, ‘93 B.F.A., ‘94 M.F.A., was an attorney in Massachusetts, and studied Chinese Law in Beijing, China. She is now teaching graduate classes at Marymount University in Arlington, VA.

Hamidah Sharif, ‘98 B.A., is a school social worker with the Middle Country School District in Centereach, NY. She has earned her R certification and certification as a treatment counselor for compound gamblers. She received training at the Ackerman Institute and Albert Ellis Institute. She maintains a private practice in Smithtown, NY.

Kari Gruber, ‘04 B.A., is a freelance associate producer/editor for Rainlake Productions at the Sundance Film Festival in Park City, UT. For the world premiere of their full-length documentary, 

Christine Wheat, ‘00 B.A., ‘04 M.B.A., has started her own special events planning firm. She deals with corporate, social, philanthropic, and sporting events, as well as weddings. She has already planned events in four different states.

In Memoriam

Janis Cunningham (Ronk), ‘35 B.A.
Dorethy Torpey, ‘40 B.A.
Josephine Havyrko, ‘45 B.A.
Peter Covert, ‘49 B.A.
Joseph Wilson, ‘50 B.A.
Claire Tauben (Lane), ‘52 B.A.
John Doherty, ‘53 B.A.
Wilfred Sievers, ‘55 B.A.
John Collins, ‘57 B.S.
William Montgomery, ‘60 B.S.
James DeCosmo, ‘62 M.S.
Hope Conte, ‘64 B.S.
Chester Jerik, ‘65 M.S.
Marvin Ohriner, ‘65 M.S.
William Weaver, ‘65 M.B.A.

Caroline Schoonover (Matte), ‘66 B.A.
Elizabeth Rummele, ‘69 M.A.
Anne Oliver, ‘73 M.S.W.
Katherine Charles, ‘74 M.A.
Thomas Bernard, ‘75 B.A.
Joan Camardella, ‘78 B.A.
Theresa Heese, ‘78 B.B.A.
Dorothy Vacche, ‘78 B.A.
Miriam Harris, ‘83 M.S.W.
Mary Sturdy (Brew), ‘83 B.S.
Patricia Dempsey, ‘88 B.S. Ed.
Genoveva Rodriguez, ‘88 M.S.
Sean Cashin, ‘90 B.S.

LOST Now

ركزنَن، ‘94 M.S.W., relocated to Boca Raton, FL and retired.

Audrey Barzideh, ‘95 M.S.W., is a social work/counselor for the Board of Education in Maquoketa, Queen, NY.

Barbara J. Tawil, ‘95 B.S.W., ‘99 M.S.W., is a project director at BFY/Catholic Charities in Westfield, Queens, NY. The project serves the aging by providing case management, senior centers, and Alzheimer’s Meals on Wheels.

Jeanine Catalano, ‘96 M.S.W., recently left her position as social work coordinator and director of HIV Services at North Shore University Hospital’s Drug Treatment and Education Center after ten years in order to concentrate on her Ph.D. program at Fordham University. She is in the fall semester of her coursework and has been selected to present her AIDS-related research study findings at the 2006 International AIDS Society Conference in Brazil, the 2006 United States National Conference on Social Work and HIV/AIDS.

She is also teaching graduate and undergradate social work courses as an adjunct faculty member at Fordham University and Molloy College and has started a private practice in Lynbrook, NY.

Danielle Gardner (Calvogno), ‘96 B.S., was honored in Who’s Who Among American Teachers. Teachers are nominated by former students whose lives have been improved in some way by the nominated teacher.

Amy Ross (Gershenson), ‘96 M.A., ‘00 Ph.D., gave birth to Jacob Benjamin Ross in 2002 and Layla Faye Ross in 2004.

Leonard K. Sarro, ‘96 M.S.W., is a clinical supervisor at Children’s Village in Central Islip, NY.

Lynne A. Schwartz, ‘96 M.S.W., supervises interns in clinical services and student counselor as associate director for counseling services at the C.W. Post Campus of Long Island University in Brookville, NY.

Denise Armos (Masiloc), ‘97 M.S., ‘02 M.S., received the Instructional Leadership and Inspiration Award at Suffolk County Community College’s Organization for the Promotion of Education’s annual school board forum and awards ceremony. She is currently a speech therapist at McKenna Elementary School in Massapequa Park, NY.

Cira Frater, ‘97 Ph.D., received the 2005 Journal of Neuroscience Nursing Writing Excellence Award. She is the principal investigator of the winning study, ‘A Prospective Study of Adherence to Clotrimazole Acetate in Individuals with Multiple Schizophren.’ The study was published in the June 2004 issue of The Journal of Neuroscience Nursing.

Joan Martinez, ‘97 M.A., and has been a GED instructor at South Bronx Job Corps for ten years. She also competed in the nationals and worlds as a Golden Glove boxer, and is ranked as high as eighth in the country. She is currently training for the New York City Marathon, after qualifying for the event. She was also named in Who’s Who Among American Teachers 2003.

Stephanie Williams, ‘97 B.S., ‘98 M.A., is currently teaching second grade inclusion. She enjoys working with her children.

Louise Buckhead, ‘98 M.S.W., supervises the early intervention program for children with disabilities from birth to age three at Little Wonders in Glenclade, NY.

Gilda MacDonald, ‘98 M.S.W., is a school social worker with the Middle Country School District in Centereach, NY. She has earned her R certification and certification as a treatment counselor for compound gamblers. She received training at the Ackerman Institute and Albert Ellis Institute. She maintains a private practice in Smithtown, NY.

Paul B. Serrato, ‘98 M.A., ‘99 M.A., is proud that his undergraduate degree in music has resulted in the steady growth of his independent jazz label, Graffiti Productions.

Hamidah Sharif, ‘98 B.A., is now teaching graduate classes at Marymount University in Arlington, VA.

Jackie Tasca, ‘98 M.S.W., is the director of social work at the Forest View Adult Day Care Center in Inwood, NY.

Carol Montirolf-Miller, ‘02 M.S.W., supervises four case planners and manages sixty cases as a case management supervisor at Safe Space Preventive Services in Far Rockaway, NY.

Margaret Murphy, ‘02 M.S.W., is an outpatient mental health social worker at the Neighborhood Help Center in Jamaica, NY.

Valerie Gelber, ‘04 M.S.W., coordinates the Dual Diagnosis and Adolescent program at The Pederson-Krag Center in Wyandanch, NY.

Kari Gruber, ‘04 B.A., is currently working as a freelance associate producer/editor for Rainlake Productions in New York. In January 2006, she represented Rainlake Productions at the Sundance Film Festival in Park City, UT for the world premiere of their full-length documentary, Crossing Arizona.

In Memoriam

Janis Cunningham (Ronk), ‘35 B.A.
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William Montgomery, ‘60 B.S.
James DeCosmo, ‘62 M.S.
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Elizabeth Rummele, ‘69 M.A.
Anne Oliver, ‘73 M.S.W.
Katherine Charles, ‘74 M.A.
Thomas Bernard, ‘75 B.A.
Joan Camardella, ‘78 B.A.
Theresa Heese, ‘78 B.B.A.
Dorothy Vacche, ‘78 B.A.
Miriam Harris, ‘83 M.S.W.
Mary Sturdy (Brew), ‘83 B.S.
Patricia Dempsey, ‘88 B.S. Ed.
Genoveva Rodriguez, ‘88 M.S.
Sean Cashin, ‘90 B.S.

Eager to connect with old friends or find lost classmates? Adelphi’s Alumni Directory and Compendium make it easy. In addition to providing detailed information on tens of thousands of alumni, published in partnership with the Bernard C. Harris Publishing Company, Inc., the directory will be arranged alphabetically, as well as by state and graduation year and will contain contact, business, and family information for all alumni who wish to be included. For more information about purchasing the 2006 Adelphi University Alumni Directory, call (800) 877-6554.
Adelphi’s Garden City campus became a registered member of the American Association of Botanical Gardens and Arboreta in May 2002. A map of the 68 trees that comprise the arboretum is available online at WWW.ADELPHI.EDU/COMMUNITYSERVICES/ARBORETUM.PHP.

Adelphi has precious few photos of the Levermore Elms, and archivists and historians know no one who remembers them. Anyone who does is welcome to contact University Archivist and Special Collections Librarian Eugene Neely at NEELY@ADELPHI.EDU or (516) 877-3543.

The first effort to landscape the stark campus was initiated by the Alumnae Association. Seeking a way to create a lasting memorial for Adelphi founder and first president Charles H. Levermore (1857–1927), a group of alumnae formed the Levermore Memorial Committee, which made a series of proposals, including a flag pole and an entrance gate. Both were rejected by then President Frank D. Blodgett and the Board of Trustees, but a proposal for a gift of elms was enthusiastically accepted.

A fundraising campaign was launched in September 1930 to raise the needed $5,000. A prominent landscape architect Helen Swift Jones was retained to design the planting, which called for a double row of trees extending from the garden between Levermore and Blodgett Halls to the western edge of campus.

By late October 1930, twenty-six trees were planted, and in April 1931, with $3,242 in donations and pledges, the Committee designed a memorial plaque to be imbedded in a boulder brought from Maine, where Dr. Levermore had spent his summers. An elm donated by the New York Peace Society, of which Dr. Levermore had been secretary, was designated the World Peace Tree. The elms were dedicated on June 6, 1931.

None of them exist today. Although the campus now has live elm trees, they are not from the Levermore memorial. Rather, those early elms likely succumbed to Dutch Elm Disease, which started ravaging the East Coast in the 1930s. The Levermore plaque is now located beneath one of the few existing elms near the southeast corner of Levermore Hall, the only physical reminder of the short-lived memorial to Adelphi’s first president.

— EUGENE T. NEELY, University Archivist and Special Collections Librarian

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Join us for Homecoming 2006, A Campus-Wide Celebration Saturday, September 30, 2006

- Cheer men’s and women’s soccer teams on to victory
- Games for alumni athletes
- Family entertainment
- Refreshments

Special events planned to celebrate 25 years of women’s soccer at Adelphi and the 25th reunion of the Class of 1981.

Watch your mail for an invitation. For more information, email ALUMNI@ADELPHI.EDU.

Homecoming 2006