

Amalia Oswald

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THEATRE

Good Person of Szechwan	Puppeteer, Ensemble	Maggie Lally	Adelphi University
Love Song	Molly	Emily Reed	Adelphi University
Titus Andronicus	Lavinia, Alarbus	Julia Sears	Empty Chair Theatre
A Midsummer Night's Dream	Puck, Egeus	Elizabeth Nearing	Empty Chair Theatre
Measure for Measure	Mistress Overdone	Elizabeth Nearing	Empty Chair Theatre
King Lear	Oswald	Kaite Logan	Empty Chair Theatre
Tartuffe	Marianne	Betsy R. Tucker	Live Arts
Noye's Fludde	Mrs. Japheth	R.B. Schlather	Ash Lawn Opera
Shakespeare On Ice	Robin	Thadd McQuade	American Shakespeare Center

TRAINING

Adelphi University BFA Acting Program

(Expected May 2014)

Voice and Diction	Kerry Prep, Donna Marrazzo
Acting	Maggie Lally, Nick Petron, Brian Rose, Donna Marrazzo
Movement	Felicia Lovaglio, Ray Rodriguez
Stage Combat	Ray Rodriguez
Choir/Vocal Training	Will Cooke
Ballet, Jazz, Modern, Folk Dancing	Balletschool/RAD

SPECIAL SKILLS

SAFD Certified Unarmed Combat (2012) Single Sword (2013) Knife (2013)

Significant Dance Experience – Ballet, Jazz, Modern, Contemporary, Folk

Gymnastics – Cartwheel, Roundoff, Forward and Backward Rolls

Accents – British RP, High and Low Rhotic Southern, Irish

Basic Piano, Sing (Alto), Latin Translation, Basic Conversational French, Russian and Finnish

Minimal Poi, Pig Noises, Knitting, Hand sewing, Surfing