

John Maddaloni



ACTOR

EMC

(518) 312-3684

JohnDMad4@aol.com

Eyes: *Brown*

Height: *5'8"*

Hair: *Brown*

Weight: *140lbs.*

THEATRE

The Basset Table	<i>Sir James Courtly</i>	Jade King Carroll	Olmsted Theatre
The Good Person of Szechuan	<i>Wang</i>	Maggie Lally	Olmsted Theatre
Little Shop of Horrors	<i>Seymour Krelborn</i>	Meredith Van Scoy	Olmsted Theatre
Hamlet Q1	<i>Hamlet</i>	Dr. Brian Rose	The Black Box Theatre
Lewis Black Cabaret	<i>Ensemble (Tenor)</i>	Kris Kukul	WTF Chapel
The Power of Hypnotism	<i>Ledentsov</i>	David Mendizábal	WTF Director's Studio
An Original Cabaret	<i>Multiple Characters</i>	Kelly Lynn	The Black Box Theatre
The Laramie Project	<i>John McAdams</i>	Denise Fehrenbach	Olmsted Theatre
One Flew Over the Cuckoo's Nest	<i>Billy Bibbit</i>	Kayla Zaniboni	AU Rehearsal Room
The Odyssey	<i>Multiple Characters</i>	Kerry Prep	Olmsted Theatre

FILM / VIDEO

Madd Man (web series)	<i>Madd Man</i>	Anthony Maddaloni	Driver Digital
Lewis Black: Drama Queen	<i>Student</i>	Willie Reale	Williamstown Theatre Festival
The Risen	<i>Zach Cooper</i>	Anthony Maddaloni	Saucy Jack Productions

TRAINING

Adelphi University

B.F.A. Acting (Expected May 2013)

Acting: Maggie Lally, Nicholas Petron, Dr. Brian Rose, Markus Potter, Kerry Prep

Voice: Donna Marazzo, Jim Fredricks, Kerry Prep

Movement/Dance: Ray Rodriguez, Meredith Van Scoy, Felicia Lovaglio

Williamstown Theatre Festival

Acting Intern (2011 Season)

Theatre: David Mendizábal, Kris Kukul

Voice: Kris Kukul

Dance: Kirby Ward

AWARDS & HONORS

Irene Ryan Nomination KCACTF for ~~THE GOOD PERSON OF SZECHWAN~~ (2012)

Irene Ryan Nomination KCACTF for *HAMLET Q1* (2011)

Recommended Proficiency in Unarmed Stage Combat

Basic Proficiency in Single Sword Stage Combat

SPECIAL SKILLS

Accents/Regionalisms: Brooklynese, English RP, Irish (and willing to learn more!); wiggle my ears; whistle very well; juggle juggling balls (with tricks); front hand spring, cartwheel, handstand, somersault; play trumpet; ~~dabble on~~ piano; write my own music; meow convincingly like a cat; fake walking into walls and hitting my head.