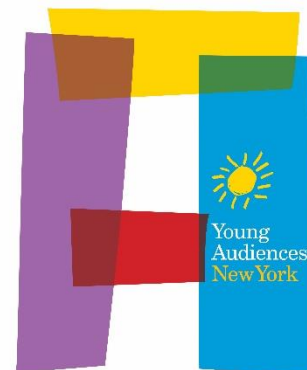


Young Audiences New York



Position: Deputy Director Programs and Community Impact

Reports to: Executive Director

Location: New York City

About Young Audiences New York

Young Audiences New York (YANY) gives children and youth from under-resourced schools and neighborhoods a chance to experience **and** create art. They offer both broad reach and significant depth through residencies, workshops and performances. During the past year, the organization has served nearly 50,000 of New York City's children and youth both during and after school.

YANY's music, dance, theater, visual and digital arts programs are all taught by their company of practicing, professional New York City artists.

As a 65-year old organization, YANY remains a pioneer with an ambitious agenda, deepening their impact as it leverages the arts to generate new opportunities for children and youth in the most under-resourced schools and neighborhoods. YANY believes in the transformative power of the arts and intentionally integrates the creation of art with the development of important life skills, expanded social networks, and increased belief in a positive future.

Young Audiences New York was recently awarded the lead Community Based Organization for an important 21st Century Learning Center grant program for Public School 205X in the Bronx. This gives them the opportunity to advance their unique "school-family-community" model

Opportunity

This is an opportunity to join one of New York City's most innovative arts education organizations. YANY is deeply committed to children and young people growing up in under-resourced neighborhoods and to advancing equity and opportunity for all of New York City's children through the arts.

The successful candidate will play a major role in refining and focusing YANY's emergent model that begins with high quality arts education during the school day and expands outward to increase family involvement and ultimately engage whole neighborhoods around the transformative power of the arts.

He/She will lead a six-person programming team, and 60 member artist company, and work closely with the Executive Director and Deputy Director for Finance and Fund Development as well as participate in Board task groups.

Responsibilities

The **Deputy Director Programs and Community Impact** is responsible for continuing to build on existing school and neighborhood partnerships, refining and advancing YANY's new model, so that it can ultimately be replicated as they grow into new communities. They will integrate the portfolio of programs to deliver full "seasons" of service in designated neighborhoods; and, demonstrate results for replication and growth. A primary goal is to refine, synthesize, edit and provide focus to existing initiatives, integrating programs into a cohesive portfolio for each community.

- Lead movement from ambitious vision, to focused strategy and unified tactical execution, anticipating what's "around the corner" and directing advance planning and action across the organization.
- Weave variety of program initiatives into integrated offering for "school-family-community" model and build school and neighborhood relationships and partnerships so that children can participate in a thoughtful, multi-layered approach to the arts as they grow up.
- Develop and implement qualitative and quantitative approaches to demonstrating and sharing the impact of YANY's model for replication and growth, drawing on information from across the fields of arts, education, social change and community revitalization.
- Collaborate on organization-wide long range strategic planning and budgeting, while ensuring project plans and budgets align to—and advance-- the big picture.
- Manage, guide and support staff team in day-to-day implementation of plans; problem solving, integrating new ideas and information as opportunities arise; and, aligning project budgets to accomplish organizational priorities.
- Support fund development by serving as a trusted "mission delivery" voice, collaborating on fundraising and grant writing efforts as well as ensuring timely and excellent execution of funded deliverables and relevant reports. Collaborate on employee engagement/volunteerism interests of corporate partners.

Qualifications

The ideal candidate is a high-energy executive with strong organizational skills who has had a minimum of 10 years of progressive leadership experience in a combination of education, youth development, experiential learning and the arts. Community development and organizing experience is a plus. He/She should be a leader with the ability to execute on strategy and turn ideas into action.

- Demonstrated experience guiding, coaching, and managing staff deployed in the field in a multi-site operation.
- Excellent relationship builder. Established network of contacts in the education/social sector is ideal.

- Clear communicator, adept at both written and oral communications and the ability to integrate ideas into a cohesive whole.
- Adept using technology to increase efficiency (experience with Salesforce an added plus).
- Ability to partner across the organization to align mission delivery and business operations.
- Coaching and guiding a collegial, diverse, and experienced team of staff and artists to shared success
- Masters degree a plus, bachelor's degree required.

Young Audiences New York offers a highly competitive salary and benefits package.

Young Audiences New York provides equal employment opportunities (EEO) to all persons regardless of age, color, national origin, citizenship status, physical or mental disability, race, religion, creed, gender, sex, sexual orientation, gender identity and/or expression, genetic information, marital status, veteran status, or any other characteristic protected by federal, state or local law.

For more information and to apply, contact:

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