GUIDELINES FOR THE PHOTOGRAPHY OF TRAUMA

OBJECTIVE:
Document the basis for your opinion.

FILM:
A new roll of film should be totally dedicated to the case at hand.
Color prints or slides are acceptable using 100 ASA or finer grain film.
All negatives and prints/slides must be accounted for as they are evidence.
SAVE BLANKS OR POOR SHOTS.

IDENTIFICATION:
Record of Name, Date, Time, f stop, speed should be kept if possible.
A rule of measure, and color scale should be used.

PHOTOS:
OVERVIEW - should include frontal, rear, right and left sides of entire child.
MIDRANGE - should include areas of trauma with surrounding anatomic landmarks.
CLOSE-UP - should include life size photos of the area (if possible).

OTHER CONSIDERATIONS:
Ruler used should be saved with the case. It can be used as a color scale if a standard color scale is not available.
Area(s) in question should be photographed in pristine state and again after cleansing and drying.
ANY photograph is better than NONE!

Source: Public Information Office, New York State Police