

BIG IDEA:

Providing opportunities for children to express ideas, thoughts and feelings. Helping children discover the many languages available to them.

Which language will you use?

Oral or Written

Dance

Music

Graphic

Visual arts...

ONGOING CURRICULUM THREAD

Cultivating a Language of Materials

Developing an understanding that each material (paper, paint, clay...) and process (drawing, painting, sculpting...) possesses specific properties and presents a wide variety of possibilities.

How do children learn the...

Language of Materials

Through...

Exploration, Experimentation, Playfulness

The Materials and Processes We've... ...Messed Around With



Using Q-Tips to Paint with the primary colors (red, yellow, blue).



Revisiting Our Q-Tip Paintings
Where did the orange, purple, and green come from? Learning that paint colors are fluid and combine easily.

Experimenting:
How do other materials
combine and mix?
Colored Pencils: Not
easily.
Crayons: Better.
Magic Markers: Great.



Printing

Elise flipped over one of her Q-Tip paintings onto the table. When she peeled it up she was surprised to find a print of her painting on the table. A few of the children were intrigued by this process so we provided them with opportunities to explore the concept of printing.



Print Painting Pairs



Other Printing Experiences:

Using Caps



During a time period when we were exploring the concept of jumping the children were asked to create a Jumping Painting using the rubber people figurines. The up and down jumping motion created prints of the feet!



Golf Ball Painting: Physics and Art

For this painting process the children needed to figure out how to work with a partner to move a paint dipped golf ball by manipulating a large pan. By collaborating and coordinating their movements they were able to roll the ball around creating a "moving print" or track. Using two different colored balls created a color mixing opportunity as well.



Color Mixing Opportunities
Liquid Watercolors
Dot Art and Spray Bottles



A Different Kind of Printing

Maeve was observed scraping a design on her easel painting with her nails- a print was made of her work. Building on her idea the children painted directly on the easel board. Next they were given a rubber tipped tool to draw on the painted surface—by scraping away the paint. By making a print - their work was saved!



Experimenting With Chalk

Effects of Water on Texture and Consistency

