

ADELPHI
UNIVERSITY
PERFORMING
ARTS CENTER
SPRING
2014



EVENT	DATE	TIME
TRIO SOLISTI	Saturday, February 1	8:00 p.m.
STUDENT RECITAL	Sunday, February 9	3:00 p.m.
BOLSHOI BALLET'S <i>THE SLEEPING BEAUTY</i>	Sunday, February 9	3:00 p.m.
ADELPHI'S DISTINGUISHED FACULTY IN CONCERT	Saturday, February 15	8:00 p.m.
ADELPHI'S BEST OF BROADWAY: <i>HAMMERSTEIN & SONDHEIM</i>	February 22 and 23	Various
<i>GENERATION T</i>	February 25–March 2	Various
BOSTON BRASS	Friday, February 28	7:30 p.m.
ARENA DI VERONA'S <i>TURANDOT</i>	Saturday, March 1	7:00 p.m.
STUDENT RECITAL	Sunday, March 2	3:00 p.m.
NEW MUSIC AT ADELPHI IX: ANYWHEN ENSEMBLE	Friday, March 7	7:30 p.m.
DERVISH	Sunday, March 9	7:00 p.m.
ARENA DI VERONA'S <i>AIDA</i>	Sunday, March 23	3:00 p.m.
RICHARD GOODE, PIANO	Friday, March 28	8:00 p.m.
ADELPHI STUDENT COMPOSERS' CONCERT	Sunday, March 30	5:00 p.m.
<i>THE BOYS NEXT DOOR</i>	April 1–6	Various
ADELPHI SYMPHONY ORCHESTRA	Friday, April 4	8:00 p.m.
DANCE SHOWCASE	Saturday, April 5	2:00 p.m. and 7:00 p.m.
MUSIC HONORS RECITAL	Sunday, April 6	3:00 p.m.
ARENA DI VERONA'S <i>ROMÉO AND JULIETTE</i>	Friday, April 11	7:00 p.m.
<i>DANCING AT LUGHNASA</i>	April 22–27	Various
TRIO SOLISTI	Saturday, April 26	8:00 p.m.
ADELPHI CHORUS	Sunday, April 27	3:00 p.m.
SPRING DANCE ADELPHI: <i>MIXED PROGRAM</i>	May 2–4 and 9–11	Various
ADELPHI OPERA THEATRE	Saturday, May 3	3:00 p.m. and 7:00 p.m.
ADELPHI PERCUSSION ENSEMBLE	Sunday, May 4	3:00 p.m.
HANDA OPERA ON SYDNEY HARBOUR'S <i>CARMEN</i>	Sunday, May 4	7:00 p.m.
ADELPHI CONCERT BAND	Tuesday, May 6	7:30 p.m.
ADELPHI VOCAL ENSEMBLE	Wednesday, May 7	7:30 p.m.
ADELPHI JAZZ ENSEMBLE	Friday, May 9	7:30 p.m.
CABARET THEATRE	May 9 and 10	Various
TOMMY TUNE: <i>TAPS, TUNES AND TALL TALES</i> *	Saturday, May 10	8:00 p.m.

*Special event. 25% discount does not apply.



DERVISH

SUNDAY, MARCH 9 • 7:00 P.M.
WESTERMANN STAGE, CONCERT HALL • \$35/\$30

Direct from Ireland, this world-renowned traditional Irish band has been a leading force in Irish music for more than 20 years and is known for its exceptional musicianship, breathtaking vocals, high-energy sets and instantly compelling songs.



TOMMY TUNE: TAPS, TUNES AND TALL TALES

SATURDAY, MAY 10 • 8:00 P.M.
WESTERMANN STAGE, CONCERT HALL
\$50/\$45
VIP TICKETS: \$75 (includes pre-show reception)

Special event. 25% discount does not apply. However, this event can count toward three-show minimum.

Nine-time Tony Award winner Tommy Tune takes a song-and-dance stroll through his career as he enters his 55th year in show business—from his arrival in New York as a fresh-faced kid from Texas, through his most popular roles on stage and screen, to his ascension as one of the country's most accomplished director-choreographers. Accompanied by Michael Biagi, his pianist and musical director for nearly four decades, Mr. Tune takes a musical journey through personal renditions of standards by Irving Berlin, Kurt Weill, Cole Porter, Johnny Mercer, Burt Bacharach, the Gershwins and more in this unique and masterful evening.



SPRING DANCE ADELPHI: MIXED PROGRAM

FRANK AUGUSTYN, choreographer
 MAURICE BRANDON CURRY, choreographer
 ORION DUCKSTEIN, choreographer
 LEDA MEREDITH, choreographer
 TAKEHIRO UYAMA, choreographer

FRIDAY, MAY 2 • 7:30 P.M.
 SATURDAY, MAY 3 • 7:30 P.M.
 SUNDAY, MAY 4 • 2:00 P.M.
 FRIDAY, MAY 9 • 7:30 P.M.
 SATURDAY, MAY 10 • 7:30 P.M.
 SUNDAY, MAY 11 • 2:00 P.M.

OLMSTED THEATRE • \$20

Employing elements of his hybrid style, Maurice Brandon Curry gives a fresh interpretation to the music of Ray Charles in a narrative work composed of classical ballet, theatre dance and contemporary movement. Also on the program, Takehiro Ueyama's internationally acclaimed *Sakura Sakura*, which translates to "cherry blossoms," pays tribute to the beauty and strength of Japanese women. The students of the Department of Dance perform these pieces along with original and restaged works by their distinguished faculty.



DANCE SHOWCASE

SATURDAY, APRIL 5 • 2:00 P.M. AND 7:00 P.M.
 DANCE THEATRE • FREE EVENT

Reaching deep into their souls, expressing their thoughts, desires, passion for movement. Witness the original choreography of the students of the Department of Dance.



ENSEMBLE-IN-RESIDENCE TRIO SOLISTI

MARIA BACHMANN, violin
 ALEXIS PIA GERLACH, cello
 ADAM NEIMAN, piano

For more than a decade, Trio Solisti's soulful and brilliant performances have forged its reputation as the most exciting piano trio in America. Violinist Maria Bachmann and cellist Alexis Pia Gerlach welcome to Trio Solisti their longtime friend and colleague, pianist Adam Neiman. An Avery Fisher Career Grant winner, Mr. Neiman has a distinguished international career, both as a soloist and chamber musician. His rare blend of power, bravura, imagination, sensitivity and technical precision brings a compelling new voice to Trio Solisti.

SATURDAY, FEBRUARY 1 • 8:00 P.M.
 WESTERMANN STAGE, CONCERT HALL • \$35/\$30

PROGRAM

BEETHOVEN	14 VARIATIONS, OP. 44
RAVEL	TRIO IN A MINOR
MENDELSSOHN	TRIO NO. 2 IN C MINOR, OP. 66

SATURDAY, APRIL 26 • 8:00 P.M.
 WESTERMANN STAGE, CONCERT HALL • \$35/\$30

PROGRAM

BEETHOVEN	TRIO IN E FLAT MAJOR, OP. 1, NO. 1
PIAZZOLLA	LE GRAND TANGO
TCHAIKOVSKY	TRIO IN A MINOR, OP. 50

ADELPHI'S DISTINGUISHED FACULTY IN CONCERT

SATURDAY, FEBRUARY 15 • 8:00 P.M.
 WESTERMANN STAGE, CONCERT HALL • \$20

Music faculty members perform adventurous and engaging music from across the years. Featuring Jad Bernardo (piano), Mark Gustavson (clarinet), Mary Mackenzie (soprano), Bonnie McAlvin (flute), Kristin Samadi (piano) and Dennis Sullivan (percussion).

ADELPHI'S BEST OF BROADWAY: HAMMERSTEIN & SONDHEIM

SATURDAY, FEBRUARY 22 • 8:00 P.M.
SUNDAY, FEBRUARY 23 • 3:00 P.M.
WESTERMANN STAGE, CONCERT HALL • \$20

Adelphi's talented vocalists perform the music of Broadway—from *Show Boat* and *Oklahoma* to *Sweeney Todd* and *Into the Woods*, this revue celebrates two masters of American musical theatre.



BOSTON BRASS

FRIDAY, FEBRUARY 28 • 7:30 P.M.
WESTERMANN STAGE, CONCERT HALL • \$35/\$30

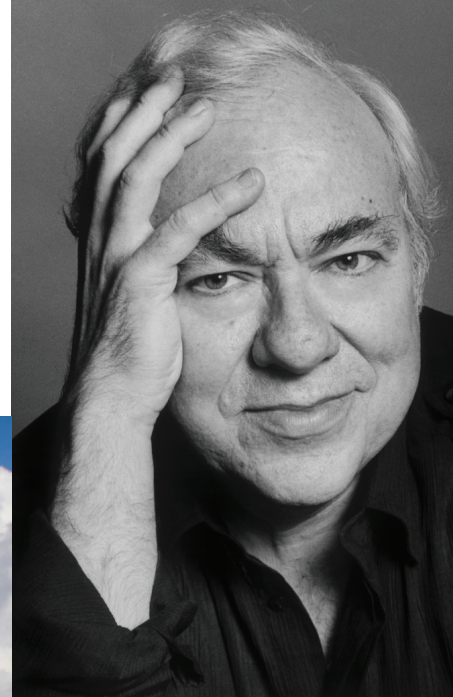
For more than 25 years, Boston Brass has established a one-of-a-kind musical experience. From exciting classical arrangements to burning jazz standards and the best of the original brass quintet repertoire, Boston Brass treats audiences to a unique brand of entertainment with a wide selection of musical styles in unique arrangements, provided in a friendly and fun atmosphere.



NEW MUSIC AT ADELPHI IX: ANYWHEN ENSEMBLE

FRIDAY, MARCH 7 • 7:30 P.M.
WESTERMANN STAGE, CONCERT HALL • \$20

New Music at Adelphi IX presents Douglas Detrick's AnyWhen Ensemble premiering exciting new works written for it by Adelphi University composers, including Sidney Marquez Boquiren, Brandon Dove and Shayne Plunkett.



RICHARD GOODE, piano

FRIDAY, MARCH 28 • 8:00 P.M.
WESTERMANN STAGE, CONCERT HALL • \$40/\$35

JANÁČEK *Selections from On an Overgrown Path*
SCHUBERT *Davidsbündlertänze*
DEBUSSY *Préludes, Book I*

Pianist Richard Goode has been hailed for his music making of tremendous emotional power, depth and expressiveness, and has been acknowledged worldwide as one of today's leading interpreters of Classical and Romantic music. In regular performances with the major orchestras, recitals in the world's music capitals and acclaimed recordings, he has won a large and devoted following.



ADELPHI SYMPHONY ORCHESTRA

CHRISTOPHER LYNDON-GEE, music director
CAROLE BERTHO, solo soprano

FRIDAY, APRIL 4 • 8:00 P.M.
WESTERMANN STAGE, CONCERT HALL • \$20

Christopher Lyndon-Gee conducts a program featuring a performance of Olivier Messiaen's deeply personal song cycle *Poèmes pour Mi*, written following the unexpected death of the composer's first wife, known as "Mi." This early work draws heavily on Messiaen's predecessor, Claude Debussy. Soprano Carole Bertho, a specialist in 20th-century French repertoire, is the soloist in this tender exploration of love and the individual's relationship to God. The program concludes with Beethoven's much-loved Symphony No. 6, the "Pastoral."



ADELPHI CHORUS

SUNDAY, APRIL 27 • 3:00 P.M.

WESTERMANN STAGE, CONCERT HALL • \$20

Feel the spirit as Michael Hume leads the Adelphi Chorus in a performance of Robert Ray's *Gospel Mass*. Since its premiere in 1979, this dynamic setting of the Mass texts has galvanized audiences throughout the United States.



ADELPHI JAZZ ENSEMBLE

FRIDAY, MAY 9 • 7:30 P.M.

WESTERMANN STAGE, CONCERT HALL • \$20

Adelphi's hottest ensemble returns with a swinging lineup of jazz styles and songs. Dave Lobenstein leads this talented group of students.

FREE EVENTS PRESENTED BY THE DEPARTMENT OF MUSIC

STUDENT RECITALS

SUNDAY, FEBRUARY 9 • 3:00 P.M.

SUNDAY, MARCH 2 • 3:00 P.M.

RECITAL HALL

ADELPHI STUDENT COMPOSERS' CONCERT

SUNDAY, MARCH 30 • 5:00 P.M.

WESTERMANN STAGE, CONCERT HALL

Experience recently composed music by Adelphi University student composers, performed by our faculty members.

MUSIC HONORS RECITAL

SUNDAY, APRIL 6 • 3:00 P.M.

WESTERMANN STAGE, CONCERT HALL

Adelphi students of exceptional talent are chosen for this special program of vocal and instrumental works. Featuring the students of the Department of Music.

ADELPHI OPERA THEATRE

SATURDAY, MAY 3 • 3:00 P.M. AND 7:00 P.M.

WESTERMANN STAGE, CONCERT HALL

Lace up your boots, grab your knapsack and bring the kids for a magical journey with *Hansel and Gretel*. But don't plan a road stop at the gingerbread house—the Brothers Grimm have informed us the owner is a real witch. This fairy tale road trip will be paired with Milton Granger's 2013 chamber opera, *Benedicta*.

ADELPHI PERCUSSION ENSEMBLE

SUNDAY, MAY 4 • 3:00 P.M.

WESTERMANN STAGE, CONCERT HALL

Louis Andriessen's aggressively propulsive *Workers Union* (for any loud-sounding group of instruments) leads the lineup for this concert, which also features the premiere of a new work by Adelphi University's Sidney Marquez Boquiren.

ADELPHI CONCERT BAND

TUESDAY, MAY 6 • 7:30 P.M.

WESTERMANN STAGE, CONCERT HALL

The Concert Band presents—for the first time—a program featuring vocal and instrumental student soloists as well as a performance by guest faculty artist Scott Litroff (alto saxophone). Ralph Vaughan Williams' *English Folk Song Suite* and other works complete the evening's program.

ADELPHI VOCAL ENSEMBLE

WEDNESDAY, MAY 7 • 7:30 P.M.

WESTERMANN STAGE, CONCERT HALL

Under the direction of Georgia A. Newlin, this intimate chorus performs a wide range of music from around the world. From Renaissance madrigals to contemporary works by living composers, this winning ensemble will delight you.

GENERATION T

WRITTEN BY PIA WILSON
DIRECTION BY MAGGIE LALLY

TUESDAY, FEBRUARY 25 • 7:30 P.M.
WEDNESDAY, FEBRUARY 26 • 6:30 P.M. (POST-SHOW DISCUSSION)
THURSDAY, FEBRUARY 27 • 7:30 P.M.
FRIDAY, FEBRUARY 28 • 7:30 P.M.
SATURDAY, MARCH 1 • 2:00 P.M.
SATURDAY, MARCH 1 • 7:30 P.M.
SUNDAY, MARCH 2 • 2:00 P.M.

BLACK BOX THEATRE • \$20

In this original production of a new work by Pia Wilson, two Marines return from Afghanistan in a battle for their lives. In a world where post-traumatic stress disorder, house parties and drug deals are a part of daily life, the shadow of 9/11 looms large as patriotism and indifference intertwine and true humanity becomes revealed.



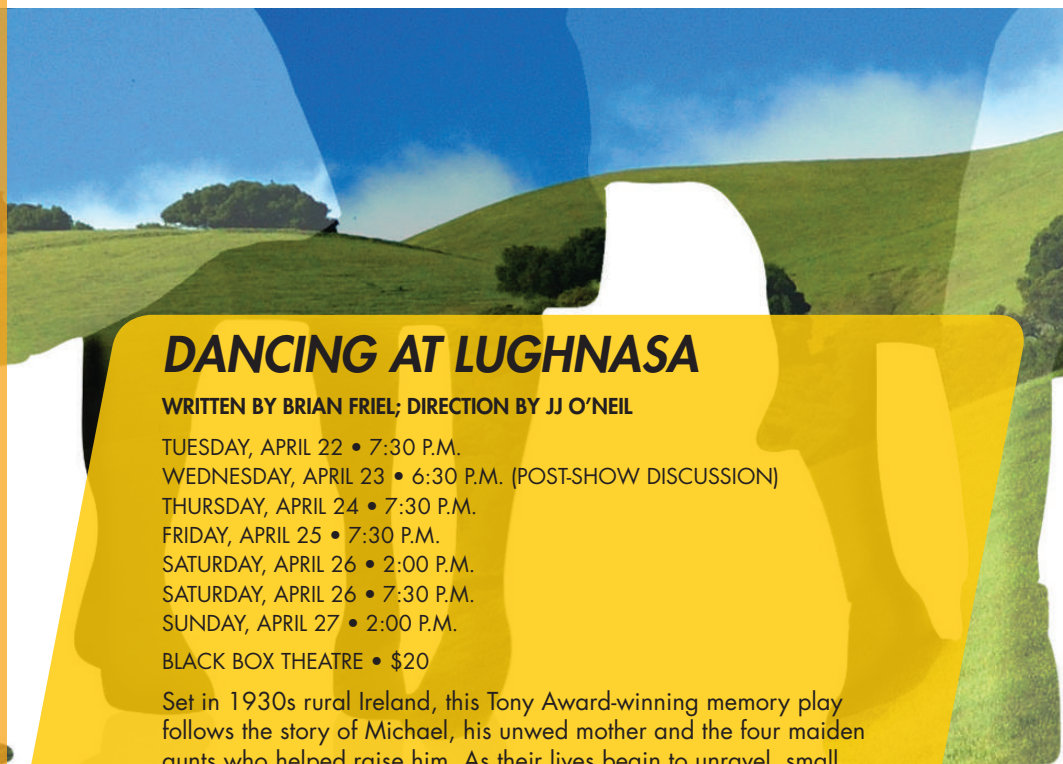
DANCING AT LUGHNASA

WRITTEN BY BRIAN FRIEL; DIRECTION BY JJ O'NEIL

TUESDAY, APRIL 22 • 7:30 P.M.
WEDNESDAY, APRIL 23 • 6:30 P.M. (POST-SHOW DISCUSSION)
THURSDAY, APRIL 24 • 7:30 P.M.
FRIDAY, APRIL 25 • 7:30 P.M.
SATURDAY, APRIL 26 • 2:00 P.M.
SATURDAY, APRIL 26 • 7:30 P.M.
SUNDAY, APRIL 27 • 2:00 P.M.

BLACK BOX THEATRE • \$20

Set in 1930s rural Ireland, this Tony Award-winning memory play follows the story of Michael, his unwed mother and the four maiden aunts who helped raise him. As their lives begin to unravel, small moments of joy become even more poignant in this haunting tribute to the spirit and valor of the past.



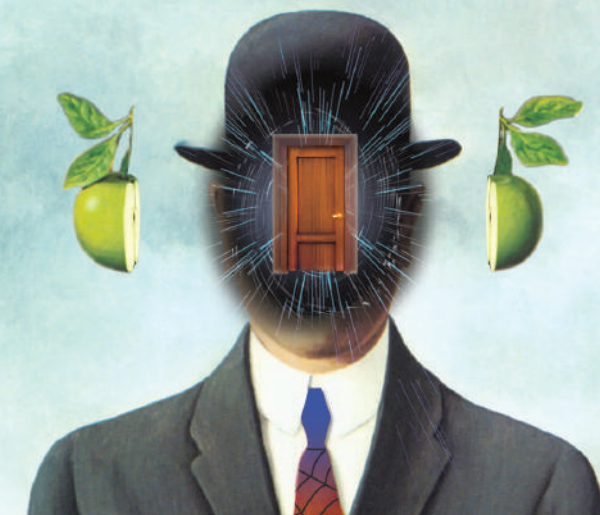
THE BOYS NEXT DOOR

WRITTEN BY TOM GRIFFIN; DIRECTION BY NICHOLAS PETRON

TUESDAY, APRIL 1 • 7:30 P.M.
WEDNESDAY, APRIL 2 • 6:30 P.M. (POST-SHOW DISCUSSION)
THURSDAY, APRIL 3 • 7:30 P.M.
FRIDAY, APRIL 4 • 7:30 P.M.
SATURDAY, APRIL 5 • 2:00 P.M.
SATURDAY, APRIL 5 • 7:30 P.M.
SUNDAY, APRIL 6 • 2:00 P.M.

OLMSTED THEATRE • \$20

This funny yet touching play focuses on the lives of four men with mental disabilities living in a communal residence under the watchful eye of a sincere, but increasingly despairing, social worker.



CABARET THEATRE

DIRECTION BY KELLEY NIEMI AND KERRY PREP

FRIDAY, MAY 9 • 7:00 P.M. AND 9:00 P.M.
SATURDAY, MAY 10 • 7:00 P.M. AND 9:00 P.M.

BLACK BOX THEATRE • \$5

The Department of Theatre, featuring its talented company of actors, presents an original production of satirical songs and scenes, under the direction of Kelley Niemi and Kerry Prep.



Our popular Opera and Ballet in Cinema series continues with a celebration of some of the greatest operas, performed in breathtaking outdoor settings, and an acclaimed production from the legendary Bolshoi Ballet. This spring, we will showcase three magnificent operas performed at the spectacular Arena di Verona, and finish the season with a production from a floating stage in Sydney Harbour. These screenings from the Opera in Cinema and Ballet in Cinema series by Emerging Pictures allow you to enjoy some of the finest singers and dancers in the world without leaving Long Island.

Opera & Ballet IN CINEMA

FROM EMERGING PICTURES

ARENA DI VERONA'S AIDA

SUNDAY, MARCH 23 • 3:00 P.M.
CONCERT HALL • \$20

Verdi's magnificent drama tells the story of an Ethiopian princess, Aida, kept as a slave at the Egyptian court, who falls in love with Radames, a young Egyptian warrior. The stunning amphitheater of Arena di Verona premiered its annual opera festival in 1913 with *Aida*. One hundred years later, the majestic production by La Fura dels Baus glitters on the open-air stage as a tribute to composer Verdi's bicentennial.



BOLSHOI BALLET'S THE SLEEPING BEAUTY

SUNDAY, FEBRUARY 9 • 3:00 P.M.
CONCERT HALL • \$20

The opulence of the newly renovated Bolshoi Theatre is in full bloom in *The Sleeping Beauty*. The treasured tale of nymphs, fairies and storybook romance is the pinnacle of choreographer Marius Petipa's career and is regarded as the ultimate classical ballet. Watch David Hallberg in his highly anticipated debut as the first-ever American premiere at the Bolshoi, opposite Svetlana Zakharova as Princess Aurora, one of ballet's most technically challenging roles.



ARENA DI VERONA'S ROMÉO AND JULIETTE

FRIDAY, APRIL 11 • 7:00 P.M.
CONCERT HALL • \$20

Charles Gounod's masterpiece makes a superb comeback to the majestic outdoor setting of the Arena di Verona. Juliette is sung by Georgian soprano Nino Machaidze, with Stefano Secco as her beloved Roméo. Artur Rucinski interprets Mercutio, Roméo's friend and the rival of Jean-François Borras's Tybalt.

ARENA DI VERONA'S TURANDOT

SATURDAY, MARCH 1 • 7:00 P.M.
CONCERT HALL • \$20

Turandot from the Arena di Verona is famed director Franco Zeffirelli's legendary production of a Puccini masterpiece. For the Verona Opera Festival's 88th edition, the internationally acclaimed director Zeffirelli delivers an opulent staging of a fairy tale recounting a love story of Chinese Princess Turandot, who will only marry a prince capable of solving her riddles. The production stars the brilliant Russian soprano Maria Guleghina, with Salvatore Licitra's radiant tenor voice.



HANDA OPERA ON SYDNEY HARBOUR'S CARMEN

SUNDAY, MAY 4 • 7:00 P.M.
WESTERMANN STAGE, CONCERT HALL • \$20

Carmen, a gypsy cigarette girl, fights with another girl working in her factory. She is placed in the custody of Don José, an incorruptible corporal in the Spanish Civil Guard. Don José is smitten by her, and though Carmen seduces him, her heart belongs to the dashing toreador Escamillo. Obsessed, Don José follows Carmen to the bullring in Seville...with tragic consequences.



TICKET INFORMATION

Ticket prices range from \$5–\$50 depending on the performances. Ticket prices are listed next to each event in the calendar.

TICKET DISCOUNTS

Purchase tickets to multiple productions for the best savings. Purchase tickets to any three or more performances and **receive 25 percent off your entire order** (restrictions apply*). This offer expires on Friday, February 28, 2014, so be sure to order your tickets now for these additional savings. Details about this discount and ordering instructions can be found on our website or our order form.

Discounts are also available for groups, seniors, students and Adelphi alumni, faculty and staff. Please visit our website or contact the box office for specific details. Details are also available on our order form.

**Tommy Tune not eligible for 25 percent discount. However, event can be used toward your three-show minimum. Twenty-five percent discount will apply to all other events in your package.*

PURCHASING TICKETS

ONLINE**

Tickets for our entire season are on sale now at aupac.adelphi.edu. Just click "Buy Tickets Now" and follow the instructions.

IN PERSON

Tickets can be purchased at the Lucia and Steven N. Fischer Box Office located in the main lobby of AUPAC. Regular hours are from 1:00 p.m.–6:00 p.m., Tuesday through Friday. The box office is also open two hours before most scheduled performances.

BY PHONE**

Call **516.877.4000** during regular box office hours and we will assist you in purchasing tickets to any upcoming performance.

MAIL/FAX

Complete the order form and mail or fax along with full payment to:

Adelphi University Performing Arts Center
Lucia and Steven N. Fischer Box Office
One South Avenue
Garden City, NY 11530-0701
Fax number: 516.237.8667

**There is an additional fee for all tickets ordered online or by phone.
No additional fees apply to mail or in-person orders.

TICKETS FOR THE ENTIRE SEASON ARE ON SALE NOW. VISIT **AUPAC.ADELPHI.EDU** FOR A COMPLETE CALENDAR AND TO PURCHASE TICKETS.



SPRING 2014 ORDER FORM

EVENT	DATE/TIME	SECTION A/B*	PRICE PER TICKET	NO. OF TICKETS	TOTAL
				25% DISCOUNT**	-
				GRAND TOTAL	

TAKE 25% OFF YOUR ENTIRE ORDER WHEN YOU ORDER BY FRIDAY, FEBRUARY 28, 2014.

Must purchase an equal amount of tickets to three or more events to qualify for an additional 25% discount. 25% discount not applicable for Tommy Tune; however, event can be used toward your three-show minimum.

*A/B price sections apply to guest artists only, best available seating will be assigned for all other events.

**Additional discounts available:

Senior citizens (60+) take an additional \$5 off the full ticket price (limit one per senior), Adelphi alumni/faculty/staff take an additional \$10 off the full ticket price (limit four), **Apply these discounts before applying 25% off three shows or more**
Programs, dates and artists are subject to change.

FOR TICKETS, CALL 516.877.4000 OR VISIT AUPAC.ADELPHI.EDU.

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Adelphi University Performing Arts Center
One South Avenue
P.O. Box 701
Garden City, NY 11530-0701

TRIO SOLISTI MESSIAEN
MAURICE BRANDON CURRY
DERVISH TOMMY TUNE
THE BOYS NEXT DOOR
BEETHOVEN RICHARD GOODE
ANYWHEN ENSEMBLE
DANCING AT LUGHNASA
TAKEHIRO UYAMA
BOSTON BRASS

ORDER NOW AND SAVE.

Details inside.

