

ADELPHI
UNIVERSITY
PERFORMING
ARTS CENTER
FALL
2013



FALL 2013 SEASON AT-A-GLANCE

FOR COMPLETE DETAILS VISIT AUPAC.ADELPHI.EDU

EVENT	DATE	TIME
LA SCALA'S AIDA	Saturday, September 7	7:00 p.m.
ADAM PASCAL AND ANTHONY RAPP IN CONCERT	Friday, September 20	7:30 p.m.
LA SCALA'S DON CARLO	Saturday, September 21	6:00 p.m.
ADELPHI FACULTY IN CONCERT: BRITTEN CELEBRATION	Sunday, September 29	4:00 p.m.
THESE SHINING LIVES	October 1–October 6	Various
STUDENT RECITAL	Sunday, October 6	3:00 p.m.
LA SCALA'S LA TRAVIATA	Sunday, October 6	6:00 p.m.
BADLANDS AND GREEN MOUNTAINS	Friday, October 11	7:30 p.m.
A MUSICAL MORNING WITH KATHY KUDES	Saturday, October 12	11:00 a.m.
ADELPHI'S BEST OF BROADWAY: ANNIVERSARIES	Saturday, October 19 and Sunday, October 20	Various
ADELPHI SYMPHONY ORCHESTRA	Friday, October 25	8:00 p.m.
LA SCALA'S CARMEN	Saturday, October 26	3:00 p.m.
DAVID HOLZMAN, PIANO	Sunday, October 27	5:00 p.m.
THE ARCOS ORCHESTRA	Saturday, November 2	8:00 p.m.
STUDENT RECITAL	Sunday, November 3	1:00 p.m.
MAUREEN MCGOVERN A LONG AND WINDING ROAD: THE CONCERT	Sunday, November 3	3:00 p.m.
NOISES OFF	November 5–November 10	Various
SINGER PUR	Friday, November 8	8:00 p.m.
ADELPHI OPERA THEATRE	Saturday, November 23	8:00 p.m.
ADELPHI CHAMBER ENSEMBLE	Sunday, November 24	4:00 p.m.
DANCE ADELPHI: WOLFGANG	December 4–December 8	Various
ADELPHI CHORUS AND ADELPHI VOCAL ENSEMBLE	Sunday, December 8	3:00 p.m.
LA SCALA'S DON GIOVANNI	Sunday, December 8	7:00 p.m.
WORLD MUSIC ENSEMBLE	Monday, December 9	3:00 p.m.
ADELPHI CONCERT BAND	Tuesday, December 10	7:30 p.m.
FRESHMAN SHOWCASE	December 12–December 14	Various
ADELPHI JAZZ ENSEMBLE	Friday, December 13	8:00 p.m.
DANCE SHOWCASE	Saturday, December 14	2:00 p.m. and 7:00 p.m.
STAGED READING: A CHRISTMAS CAROL	Sunday, December 15	3:00 p.m.



ADAM PASCAL AND ANTHONY RAPP IN CONCERT

FRIDAY, SEPTEMBER 20 • 7:30 P.M.
CONCERT HALL • \$45/\$40

Celebrate the legacy of Adelphi alum Jonathan Larson '82 with Adam Pascal and Anthony Rapp, the original Broadway and film co-stars of *RENT*, for a pop rock evening showcasing their individual musical careers that culminates in a celebration of the cultural milestone and smash-hit musical that first brought them together.



MAUREEN MCGOVERN A LONG AND WINDING ROAD: THE CONCERT

SUNDAY, NOVEMBER 3 • 3:00 P.M.
CONCERT HALL • \$45/\$40

The multi-Grammy-nominated singer of the Oscar-winning classic "The Morning After" takes us on a musical journey celebrating the songbook of the 1960s and 1970s. Featuring the music of Joni Mitchell, Jimmy Webb, Carole King, Bob Dylan and many others, this extraordinary afternoon of music is not to be missed. After a recent concert, *The New York Times* noted that Ms. McGovern is "blessed with a vocal technique second to none."



Courtesy of the David Parsons Dance Company

DANCE ADELPHI PRESENTS DAVID PARSONS' **WOLFGANG**

DAVID PARSONS, CHOREOGRAPHER
FRANK AUGUSTYN, CHOREOGRAPHER
ORION DUCKSTEIN, CHOREOGRAPHER
CATHERINE DENISOT-LAWRENCE, CHOREOGRAPHER
ADELHEID STRELICK, CHOREOGRAPHER

WEDNESDAY, DECEMBER 4 • 7:30 P.M.

THURSDAY, DECEMBER 5 • 7:30 P.M.

FRIDAY, DECEMBER 6 • 7:30 P.M.

SATURDAY, DECEMBER 7 • 2:00 P.M.

SATURDAY, DECEMBER 7 • 7:30 P.M.

SUNDAY, DECEMBER 8 • 2:00 P.M.

OLMSTED THEATRE • \$20

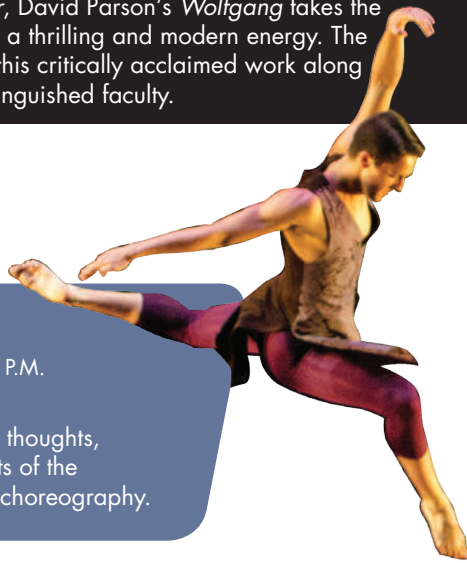
Set to Mozart's *Symphony No. 25 in G Minor*, David Parson's *Wolfgang* takes the phrasing and style of ballet and infuses it with a thrilling and modern energy. The students of the Department of Dance perform this critically acclaimed work along with original and restaged works by their distinguished faculty.

DANCE SHOWCASE

SATURDAY, DECEMBER 14 • 2:00 P.M. AND 7:00 P.M.

DANCE THEATRE • FREE EVENT

Reaching deep into their souls to express their thoughts, desires and passion for movement, the students of the Department of Dance showcase their original choreography.





ADELPHI DISTINGUISHED FACULTY IN CONCERT: **BRITTEN CELEBRATION**

SUNDAY, SEPTEMBER 29 • 4:00 P.M.
CONCERT HALL • \$20

Adelphi faculty artists Jonathan Goodman, tenor, William Zito, guitar, and Christopher Lyndon-Gee, piano, will present a program by Benjamin Britten in celebration of his centennial anniversary. The program includes the song cycle *The Holy Sonnets of John Donne* and *Nocturnal After John Dowland*, for solo guitar.



BADLANDS AND GREEN MOUNTAINS

FRIDAY, OCTOBER 11 • 7:30 P.M.
RECITAL HALL • \$20

Celebrate the heritage of folk music with Kathy Kuddes and Adelphi's Georgia A. Newlin as they take you on a musical journey from the Badlands of Texas to the Appalachian Mountains.



A MUSICAL MORNING WITH KATHY KUDDER

SATURDAY, OCTOBER 12 • 11:00 A.M.
RECITAL HALL • \$10, CHILDREN UNDER THE AGE OF 18 FREE

An interactive music experience for children ages 3–12 and their parents. This event also features students of the Adelphi music education program and director Georgia A. Newlin.



ADELPHI'S BEST OF BROADWAY: ANNIVERSARIES

MICHAEL HUME, DIRECTOR
ADRIENNE BORBELY, PIANO

SATURDAY, OCTOBER 19 • 8:00 P.M.
SUNDAY, OCTOBER 20 • 3:00 P.M.
CONCERT HALL • \$20

Adelphi's talented students celebrate a century of Broadway with music from shows that opened 100, 75, 50 and 25 years ago. Enjoy the romance of Victor Herbert (*Sweethearts*), the jazzy energy of Rodgers and Hart (*The Boys from Syracuse*), the lyricism of Jones and Schmidt (*110 in the Shade*) and Lloyd Webber's sweeping melodies from *The Phantom of the Opera*, to name just a few of the Broadway favorites featured in *Anniversaries*.



ADELPHI SYMPHONY ORCHESTRA

CHRISTOPHER LYNDON-GEE, MUSIC DIRECTOR
SIMON MULLIGAN, SOLO PIANO
JACQUELINE MILENA, SOLO SOPRANO
WOMEN OF THE ADELPHI CHORUS

FRIDAY, OCTOBER 25 • 8:00 P.M.
CONCERT HALL • \$20

SHOSTAKOVICH *Tahiti Trot, Op. 16* (arrangement of Vincent Youmans' *Tea for Two*)
GERSHWIN *Piano Concerto in F*
DEBUSSY *La damoiselle élue*
DEBUSSY *Nocturnes*



THE ARCOS ORCHESTRA

SATURDAY, NOVEMBER 2 • 8:00 P.M.
CONCERT HALL • \$35/\$30

This extraordinary string orchestra, made up of outstanding young players from around the world, has garnered rave reviews wherever it performs. Led by co-founder John-Edward Kelly, The Arcos Orchestra will delight you with a program of Romantic and Modern works by Dvořák, Nordgren, Adler and Shostakovich. Come and hear why one reviewer was moved to write, "This is how exciting music can be!" — *Wolfsburger Nachrichten*.



SINGER PUR VOCAL ENSEMBLE

FRIDAY, NOVEMBER 8 • 8:00 P.M.
CONCERT HALL • \$35/\$30

Singer Pur, one of the finest a cappella vocal ensembles in the world, has received numerous awards for its performances and recordings. The sextet's singular sound and distinctive style ranges from the Renaissance to the contemporary, from classical gems to songs of Gershwin and Sting.



ADELPHI OPERA THEATRE

DARLA DILTZ, DIRECTOR

VIOLETTA ZABBI, PIANO

SATURDAY, NOVEMBER 23 • 8:00 P.M.

CONCERT HALL • FREE EVENT

Wolfgang Amadeus Mozart is the focus of this delightful evening of opera scenes performed by Adelphi music students. From the comedy and passion of *The Marriage of Figaro* to the mysteries and delights of *The Magic Flute*, Mozart's genius never ceases to shine through in musical drama that seems as fresh today as it was more than 200 years ago.



ADELPHI JAZZ ENSEMBLE

DAVE LOBENSTEIN, DIRECTOR

FRIDAY, DECEMBER 13 • 8:00 P.M.

CONCERT HALL • \$20

The art of improvisation takes center stage when the students of the Jazz Ensemble perform their eclectic mix of styles. From classic blues to Latin jazz, bebop to free form, this group of players and singers always keep it cool!



ADELPHI CHORUS AND ADELPHI VOCAL ENSEMBLE: HOLIDAY CELEBRATION

MICHAEL HUME, CHORUS DIRECTOR

GEORGIA A. NEWLIN, VOCAL ENSEMBLE DIRECTOR

ADRIENNE BORBELY, PIANO

SUNDAY, DECEMBER 8 • 3:00 P.M.

CONCERT HALL • \$20

Celebrate the season as Adelphi's excellent choral groups sing of the wonders of Christmas, the spirit of Hanukkah, the wintry weather and the warmth in our hearts.



ADELPHI CONCERT BAND

BRIAN D. MEYERS, DIRECTOR

TUESDAY, DECEMBER 10 • 7:30 P.M.

CONCERT HALL • FREE EVENT

Featuring the students of the Department of Music, the Adelphi Concert Band presents a program of traditional and modern band music.

THESE SHINING LIVES

BY MELANIE MARNICH; DIRECTION BY JANICE GOLDBERG

TUESDAY, OCTOBER 1 • 7:30 P.M.

WEDNESDAY, OCTOBER 2 • 6:30 P.M. (POST-SHOW DISCUSSION)

THURSDAY, OCTOBER 3 • 7:30 P.M.

FRIDAY, OCTOBER 4 • 7:30 P.M.

SATURDAY, OCTOBER 5 • 2:00 P.M.

SATURDAY, OCTOBER 5 • 7:30 P.M.

SUNDAY, OCTOBER 6 • 2:00 P.M.

BLACK BOX THEATRE • \$20

Following Catherine Donohue and the “Radium Girls” of the 1920s at a watch factory in Chicago, *These Shining Lives* chronicles the strength and determination of women considered expendable in their day, exploring their true story and its continued resonance. Interweaving aspects of labor law, social and women’s history, theirs is a story of survival as they refuse to allow the company that stole their health to kill their spirits—or endanger the lives of those who will come after them.



FRESHMAN SHOWCASE

DIRECTION BY KERRY PREP

THURSDAY, DECEMBER 12 • 7:30 P.M.

FRIDAY, DECEMBER 13 • 7:30 P.M.

SATURDAY, DECEMBER 14 • 2:00 P.M. AND 7:30 P.M.

BLACK BOX THEATRE • \$5

The freshman class of the Department of Theatre takes the stage at Adelphi University for their first performances to showcase their talents as they begin their training.

"The funniest farce ever written!"
-New York Post



NOISES OFF

BY MICHAEL FRAYN; DIRECTION BY BRIAN ROSE

TUESDAY, NOVEMBER 5 • 7:30 P.M.

WEDNESDAY, NOVEMBER 6 • 6:30 P.M. (POST-SHOW DISCUSSION)

THURSDAY, NOVEMBER 7 • 7:30 P.M.

FRIDAY, NOVEMBER 8 • 7:30 P.M.

SATURDAY, NOVEMBER 9 • 2:00 P.M.

SATURDAY, NOVEMBER 9 • 7:30 P.M.

SUNDAY, NOVEMBER 10 • 2:00 P.M.

OLMSTED THEATRE • \$20

Widely considered the funniest farce ever written, *Noises Off* is the frantic story of a second-rate company of actors doing a barely rehearsed production of a typical British sex comedy. With doors slamming in every direction, on- and off-stage relationships begin to fray and finally explode as the shows—both the one you're watching and the one they're doing—collapse into a tangle of sidesplitting chaos.

Foremost among the world's great opera houses, Teatro alla Scala performances have been thrilling audiences since 1778. This fall, AUPAC showcases productions from this famed opera house using our high-definition projection system in the Concert Hall. These screenings from the Opera in Cinema series by Emerging Pictures allow you to enjoy some of the finest singers in the world without leaving Long Island. This series also celebrates Giuseppe Verdi's bicentennial by featuring three of his most popular operas.

Opera IN CINEMA

FROM EMERGING PICTURES

LA SCALA'S AIDA

SATURDAY, SEPTEMBER 7 • 7:00 P.M.
CONCERT HALL • \$20

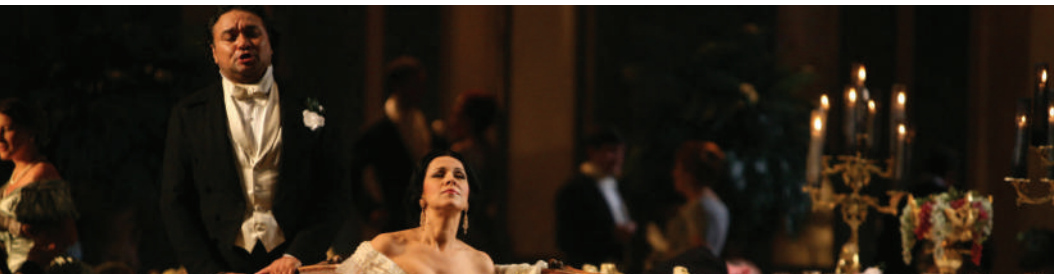
Tragic, passionate and extravagant, this is the definitive production of *Aida*. Staged by legendary director Franco Zeffirelli, this performance delivers the splendor and majesty of Verdi's drama with opera greats Roberto Alagna and Violeta Urmana.



LA SCALA'S DON CARLO

SATURDAY, SEPTEMBER 21 • 6:00 P.M.
CONCERT HALL • \$20

A rich, nuanced score with a complex emotional story, *Don Carlo* is Verdi's ultimate drama. This opening night La Scala production features opera stars Ferruccio Furlanetto, Stuart Neill, Fiorenza Cedolins and Dolora Zajick.

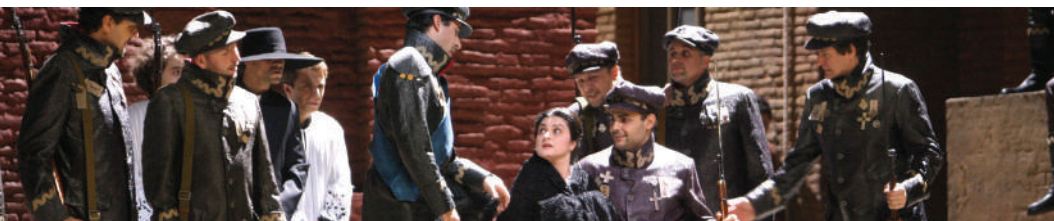


LA SCALA'S *LA TRAVIATA*

SUNDAY, OCTOBER 6 • 6:00 P.M.

CONCERT HALL • \$20

With an all-star cast headed by Angela Gheorghiu, who was praised by *Bloomberg News* for having "mastered the role" and "acting her socks off," this lavish production by Liliana Cavani boasts internationally famed conductor Lorin Maazel at the podium.



LA SCALA'S *CARMEN*

SATURDAY, OCTOBER 26 • 3:00 P.M.

CONCERT HALL • \$20

Lies. Lust. Murder. Brilliant music. *Carmen*, Bizet's masterpiece, is one of the most popular operas of all time. With its titillating story and memorable melodies, this La Scala production stars opera greats Jonas Kaufmann and Erwin Schott, with newcomer Anna Rachvelishvili making her wildly successful debut as Carmen. *The New York Times* raved, "She triumphed...an unusual, concentrated focus, a fresh gravity."

LA SCALA'S *DON GIOVANNI*

SUNDAY, DECEMBER 8 • 7:00 P.M.

CONCERT HALL • \$20

Mozart's ultimate lady-killer villain meets his match in Anna Netrebko, the opera world's "hottest female star." With Peter Mattei as the philandering Don and Bryn Terfel as his sidekick Leporello, the velvet voiced Netrebko plays the much abused Donna Anna. An audience favorite for its surprisingly modern plot and soaring melodies, this opening night production has Daniel Barenboim at the podium.



SPRING 2014 SNEAK PEEK



DERVISH

SUNDAY, MARCH 9, 2014



RICHARD GOODE, PIANO

FRIDAY, MARCH 28, 2014



BOSTON BRASS

FRIDAY, FEBRUARY 28, 2014



TRIO SOLISTI

SATURDAY, FEBRUARY 1, 2014
SATURDAY, APRIL 26, 2014

TICKET INFORMATION

Ticket prices range from \$5–\$50 depending on the performances. Ticket prices are listed next to each event in the calendar.

TICKET DISCOUNTS

Purchase tickets to multiple productions for the best savings. Purchase tickets to any three or more performances and **receive 25 percent off your entire order** (restrictions apply). This offer expires on Friday, September 20, 2013, so be sure to order your tickets now for these additional savings. Details about this discount and ordering instructions can be found on our website or the enclosed order form.

Discounts are also available for groups, seniors, students and Adelphi alumni, faculty and staff. Please visit our website or contact the box office for specific details. Details are also available on the enclosed order form.

PURCHASING TICKETS

ONLINE*

Tickets for our entire season are on sale now at aupac.adelphi.edu. Just click "Buy Tickets Now" and follow the instructions.

IN PERSON

Tickets can be purchased at the Lucia and Steven N. Fischer Box Office located in the main lobby of the AUPAC. Regular hours are from 1:00 p.m.–6:00 p.m., Tuesday through Friday. The box office is also open two hours before most scheduled performances. Lobby box office opens August 13.

BY PHONE*

Call **516.877.4000** during regular box office hours and we will assist you in purchasing tickets to any upcoming performance. Phone sales begin August 13.

MAIL/FAX

Complete the enclosed order form and mail or fax along with full payment to:
Adelphi University Performing Arts Center
Lucia and Steven N. Fischer Box Office
1 South Avenue
Garden City, NY 11530
Fax number: 516.237.8667

*There is an additional fee for all tickets ordered online or by phone.
No additional fees apply to mail or in-person orders.

TICKETS FOR THE ENTIRE 2013-2014 SEASON ARE
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GERSHWIN BRITTEN
ADAM PASCAL DERVISH
ANTHONY RAPP
MAUREEN MCGOVERN
RICHARD GOODE NOISES OFF
DAVID PARSONS VERDI
RODGERS AND HART
MOZART BOSTON BRASS

ORDER NOW AND SAVE.

Details inside.

