A joyful and serious mélange of classic and contemporary offerings. A theatrical examination that spans updates of famous texts, the Holocaust through French eyes, young disenchantment with suburban life and a musical about a plant that devours people. Join us.

Nicholas Petron
CLASSIC STORIES MADE ANEW
William Shakespeare’s
Hamlet Q1
Directed by Brian Rose
SEPTEMBER 27—OCTOBER 2
BLACK BOX THEATRE
TICKETS $15 ; STUDENTS $7
No matter how many times you’ve seen or read Hamlet, you’ve never seen this version. This rarely performed First Quarto version, or Q1, pirated and published in 1603, is the first of three versions of the famous tale of murder, revenge, and youthful passions.

A MUSICAL FABLE
Eurydice
By Sarah Ruhl
Directed by Maggie Lally
OCTOBER 25—30
OLMSTED THEATRE
TICKETS $15 ; STUDENTS $7
Sarah Ruhl reimagines the classic myth of Orpheus through the eyes of its heroine. Dying too young on her wedding day, Eurydice must journey to the underworld, where she reunites with her father and struggles to remember her lost love.

LITTLE SHOP OF HORRORS
By Howard Ashman
Music by Alan Menken
Directed by Meredith R. Van Scoy
Musical Direction by Kerry Prep
MARCH 27—APRIL 1
OLMSTED THEATRE
TICKETS $20 ; STUDENTS $7
A down-and-out skid row floral assistant becomes an overnight sensation when he discovers an exotic plant with a mysterious craving for fresh blood. Soon “Audrey II” grows into an ill-tempered, foul-mouthed, R&B-singing carnivore who offers fame and fortune in exchange for feeding its growing appetite, finally revealing itself to be an alien creature poised for global domination!

THE UNWRITTEN STORIES...
FRESHMAN WORKSHOP
Directed by Kerry Prep
DECEMBER 10 AND 11
OLMSTED THEATRE
ALL TICKETS $5
A reading of...
A Christmas Carol
By Charles Dickens
Directed by Brian Rose
DECEMBER 18
OLMSTED THEATRE
TICKETS ARE FREE
Now an annual tradition, this live reading of Charles Dickens’ beloved holiday tale is sure to warm your heart and even Scrooge couldn’t argue with the price. Tickets to this event are free. Fun for all ages.

STORIES OF A GENERATION
subUrbia
By Eric Bogosian
Directed by Nicholas Petron
APRIL 10—15
BLACK BOX THEATRE
TICKETS $15 ; STUDENTS $7
These 20-somethings congregate in a 7-Eleven parking lot to bait and humiliate each other without pause, except to drink beer and eat pizza. Their prospects for tomorrow getting dimmer by the minute, the suburbs are used as a scapegoat for teenage angst and malaise. (Adult Situations, Strong Language)

WHO WILL CARRY THE WORD?
By Charlotte Delbo
Directed by Andrea Gail
FEBRUARY 21—26
BLACK BOX THEATRE
TICKETS $15 ; STUDENTS $7
In the austere, degraded setting of a Nazi concentration camp, a group of French resistance fighters attempt to keep their sanity and hope as, one by one, they fall victim to the terror. Will anyone believe the story they tell?

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