



Inspired by performance

ADELPHI UNIVERSITY PERFORMING ARTS CENTER

At the heart of Long Island lies a center Adelphi University Performing Arts Center, to some of the most notable performances is rich with culturally diverse and captivating family. From kid-friendly folk musicians, to Afro-Latin jazz, performances at the PAC give

of creativity, innovation, and excitement. The located in historic Garden City, New York, is host and events in the world. Our 2010–2011 season dance, music, and theatre to satisfy your entire world-renowned dance companies, to the best in you the memorable thrill of live performance.

Join us for an un forgettable season! Subscribe today!

Theatre Series

With power, passion, a dynamic vibrato for emphasis on the swing tunes, and a lemon twist for tartness on the torch songs, she's pretty much a one-woman phenomenon.

-Rex Reed



Musical Director, Ron Abel

SATURDAY, SEPTEMBER 25, 8:00 P.M. CONCERT HALL

The PAC is thrilled to welcome this powerhouse performer of song and pure showbiz savvy to our intimate Concert Hall for an evening of diverse and supremely satisfying music that touches on the key points of her life...and ours. The child of legendary parents and a world-renowned entertainer, Lucie Arnaz provides an evening that is comfortably familiar, dazzlingly entertaining, and uniquely Lucie!

THE BEST OF BROADWAY IN CONCERT

SATURDAY, NOVEMBER 13, 8:00 P.M. SUNDAY, NOVEMBER 14, 3:00 P.M. SATURDAY, FEBRUARY 26, 8:00 P.M. SUNDAY, FEBRUARY 27, 3:00 P.M. CONCERT HALL

Under Director Michael Hume, Adelphi students illuminate the stage with show tunes, both old and new.

Fall and spring concerts included in series.



FRIDAY, FEBRUARY 4, 8:00 P.M CONCERT HALL

Improv Everywhere causes scenes of chaos and joy in very public places. With over 100 missions involving tens of thousands of "undercover agents," they're viral celebrities. Enjoy this fun-filled evening of stories, videos, and improvisation that will have you begging for more



A Docu-Drama by Moisés Kaufman and the Tectonic Theater Project

TUESDAY, FEBRUARY 15, 7:30 P.M.
WEDNESDAY, FEBRUARY 16, 6:30 P.M.
THURSDAY, FEBRUARY 17, 7:30 P.M.
FRIDAY, FEBRUARY 18, 11:00 A.M. AND 7:30 P.M.
SATURDAY, FEBRUARY 19, 8:00 P.M.
SUNDAY, FEBRUARY 20, 2:00 P.M.
OLMSTED THEATRE

In 1998, 21-year-old Matthew Shepard was murdered in the town of Laramie, Wyoming. The Adelphi Department of Theatre will present this riveting, disturbing, and deeply moving theatre event based on interviews with Laramie residents in the aftermath of the tragedy.

THE SHAPE OF THINGS

by Neil LaBute

TUESDAY, NOVEMBER 16, 7:30 P.M.
WEDNESDAY, NOVEMBER 17, 7:30 P.M.
THURSDAY, NOVEMBER 18, 7:30 P.M.
FRIDAY, NOVEMBER 19, 7:30 P.M.
SATURDAY, NOVEMBER 20, 2:00 P.M.
AND 8:00 P.M.
SUNDAY, NOVEMBER 21, 1:00 P.M.
BLACK BOX THEATRE

Neil LaBute's roller coaster ride of a play engages in a wickedly clever study of selfishness and manipulation. A gender-reversed Pygmalion-style makeover story, it's shocking, sexy, and hilarious. It promises to be a night at the theatre you won't forget.



SEE PAGE 17 FOR THEATRE SERIES PRICING.



Dance Series

Taylor 2 is a kind of miracle... All of the dancers are considerable talents [who] unite fearlessness with skill.

-New York Times

TAYLOR 2

FRIDAY, OCTOBER 15, 7:30 P.M. FRIDAY, OCTOBER 22, 7:30 P.M. FRIDAY, OCTOBER 29, 7:30 P.M.

DANCE THEATRE

Taylor 2 is in residence at Adelphi! This company was established by Paul Taylor in 1993 to ensure that audiences all over the world could see his works, unhindered by economic or technical limitations. This breathtaking troupe of six dancers has a particular gift for Paul Taylor's style, and promises each evening's performance will be unique,



DANCE ADELPHI PRESENTS: SELECTIONS FROM PAUL TAYLOR AND OTHER DANCES

THURSDAY, NOVEMBER 4, 7:30 P.M.
FRIDAY, NOVEMBER 5, 7:30 P.M.
SATURDAY, NOVEMBER 6, 2:00 P.M. AND 8:00 P.M.
SUNDAY, NOVEMBER 7, 2:00 P.M.
OLMSTED THEATRE

While in residence, Taylor 2 celebrates the vibrancy and relevance of Paul Taylor's work by restaging his signature selections featuring Adelphi's own Dance Department. Dance Adelphi will also perform a series of works choreographed by Adelphi faculty.

DANCE ADELPHI PRESENTS: THE WHO'S TOMMY— A ROCK BALLET

Music and Lyrics by Pete Townshend Additional Music and Lyrics by John Entwistle and Keith Moon THURSDAY, APRIL 14, 7:30 P.M. FRIDAY, APRIL 15, 7:30 P.M. SATURDAY, APRIL 16, 2:00 P.M. AND 8:00 P.M. SUNDAY, APRIL 17, 2:00 P.M. OLMSTED THEATRE

Dance Adelphi combines the musical phenomenon, Pete Townshend's original 1969 concept album, with guest artist Christopher Fleming's award-winning choreography.

Dance Adelphi brings this glorious fusion of electrifying rock-ballet to life.

PAUL TAYLOR DANCE COMPANY

ONE PERFORMANCE ONLY!
NOVEMBER 9, 7:30 P.M.
OLMSTED THEATRE

Limited tickets available at aupac.adelphi.edu and in the Create Your Own Package option—see page 16 (Not part of the Dance Series)

SEE PAGE 17 FOR DANCE SERIES PRICING.



Music Series 1

THE QUEEN'S CHAMBER BAND

A Baroque Halloween Celebration

SUNDAY, OCTOBER 31, 3:00 P.M. CONCERT HALL

New York's finest early music ensemble, led by harpsichordist Elaine Comparone, celebrates the glories of Bach's *Brandenburg Concerto* No. 5 and Vivaldi's *Concerto in D minor* for Viola d'Amore, as well as music by Purcell, Monteverdi, and Rameau, and concludes with *Vampire Cantata*. A bloody good time will be had by all!

THE ADELPHI SYMPHONY ORCHESTRA

Autumn Passions Salvatore Di Vittorio, Conductor

FRIDAY, NOVEMBER 19, 8:00 P.M.
CONCERT HALL

Salvatore Di Vittorio leads the Adelphi Symphony Orchestra in three orchestral masterpieces, each one a testament to the genius of the composer.

GIOACCHINO ROSSINI

OVERTURE TO "IL BARBIERE DI SIVIGLIA" (THE BARBER OF SEVILLE)

JEAN SIBELIUS

VIOLIN CONCERTO IN D MINOR, OP. 47

PYOTR ILICH TCHAIKOVSKY
SYMPHONY NO. 5 IN E MINOR, OP. 64

Heidi Grant Murphy has one of those immaculate silvery, youthful voices that makes the listener start with pleasure and scan the program to find her name.

—New York Newsday

JUPITER STRING QUARTET

Ensemble-in-Residence

The Jupiter String Quartet joins us for its third season, bringing the intimacy of their work to our state-of-the-art Concert Hall for two electrifying evenings of music.

Nelson Lee, violin; Meg Freivogel, violin; Liz Freivogel, viola; Daniel McDonough, cello.

The Evolution of Voice

FRIDAY, FEBRUARY 11, 7:30 P.M. CONCERT HALL

Beethoven's "voice" as a composer changed radically from his early, Classical style to his final years as an artist of adventurous, mystical, and Romantic works. His music is paired with that of Anton Webern, who shifted from late Romanticism to his own unique, modern style.

LUDWIG VAN BEETHOVEN
STRING QUARTET NO. 5, IN A MAJOR, OP. 18

ANTON WEBERN
LANGSAMER SATZ

ANTON WEBERN

FIVE MOVEMENTS FOR STRING QUARTET, OP.

LUDWIG VAN BEETHOVEN STRING QUARTET IN C MINOR, OP. 131

From Darkness to Light

FRIDAY, APRIL 15, 7:30 P.M.
CONCERT HALL

Explore darker works by Beethoven and contemporary, Hungarian composer György Kurtág, followed by the uplifting brilliance of one of Beethoven's "Rasumovsky" quartets.

LUDWIG VAN BEETHOVEN

STRING QUARTET NO. 4, C MINOR, OP. 18

GYÖRGY KURTÁG

12 MICROLUDES FOR STRING QUARTET, OP. 13
LUDWIG VAN BEETHOVEN
STRING QUARTET NO. 1, IN F MAJOR, OP. 59

HEIDI GRANT MURPHY IN CONCERT

Kevin Murphy, Piano

FRIDAY, MARCH 25, 7:30 P.M.

One of the outstanding vocal talents of her generation, soprano Heidi Grant Murphy will light up the PAC with her shimmering soprano and enchanting stage presence. She has given 200 performances at the Metropolitan Opera so far, and has appeared with many of the world's finest opera companies and symphony orchestras. Her reputation for impeccable musicianship and her generosity of spirit will radiate through the PAC.

THE ADELPHI CHORUS

O Magnum Mysterium

SUNDAY, DECEMBER 12, 3:00 P.M. CONCERT HALL

Come in from the cold and warm up with this grand choral celebration of the Christmas and Chanukah season by the 60-voice choral ensemble and Celebrations Brass Ensemble, under the direction of Michael Hume.

OPENING NIGHT JUPITER STRING QUARTET CONCERT, SEPTEMBER 24, AVAILABLE NOW AS A SPECIAL EVENT! SEE PAGE 17 FOR DETAILS.
ALSO SEE PAGE 17 FOR MUSIC SERIES 1 PRICING.



Music Series 2

ARTURO O'FARRILL AND THE AFRO-LATIN JAZZ ORCHESTRA

FRIDAY, OCTOBER 1, 8:00 P.M. CONCERT HALL

Harkening back to the days when mambo was king, Arturo O'Farrill and the Afro-Latin Jazz Orchestra brings the big band power of his 18-piece orchestra to the PAC. See complete description in Symphony Space Series.

FOLK CONCERT: OUTLAWS, DEATH, AND TARNISHED LOVE!

FRIDAY, NOVEMBER 12, 7:30 P.M. CONCERT HALL

Award-winning singer Nyssa Brown and Adelphi Assistant Professor of Music Georgia Newlin summon visions of outlaws, pioneers, farmers, and other iconic American characters. They recreate the music and mood of an old saloon, swarming with debauchery and grittiness, or the melancholy of mending a broken heart in the pitch black of an old railroad car.

ADELPHI JAZZ ENSEMBLE

FRIDAY, DECEMBER 10, 7:30 P.M.
TUESDAY, MAY 10, 7:30 P.M.
CONCERT HALL

According to Wynton Marsalis, jazz is music that swings. According to Pat Metheny, jazz is not the music of Kenny G. According to the Adelphi Jazz Ensemble, you'll know jazz when you hear it, and you will hear it in these popular winter and spring concerts when this talented student ensemble, led by Dave Lobenstein, offers an exciting blend of classic jazz arrangements by such composers as Coltrane, Davis, Ellington, and Parker. It's swinging, it's cool, it's unmistakably jazz.

This is the finest band I have ever performed with in my life. They make me feel as if I have returned to Cuba.

-Bebo Valdés



Symphony Space Series

THE THALIA FOLLIES: A POLITICAL CABARET

SUNDAY, OCTOBER 24, 2:00 P.M. CONCERT HALL

Just in time for this season's elections, New York City's only political cabaret comes to Adelphi University for an evening of songs, sketches, and satire on all the issues we hold dear and a few that will hit very close to home for Long Islanders! Created by Symphony Space's Artistic Director Isaiah Sheffer and Martin Sage, each performance is original, includes special guests, and is guaranteed to get you talking and laughing.

SELECTED SHORTS HOSTED BY ISAIAH SHEFFER

SUNDAY, JANUARY 30, 3:00 P.M.
CONCERT HALL

Don't miss this popular hit direct from Symphony Space: Selected Shorts is an award-winning, Public Radio program featuring readings of spellbinding short stories by established and emerging writers, which take on a new life when performed by stars of the stage and screen. Recorded for broadcast on Public Radio International from Adelphi and hosted by Isaiah Sheffer, this promises to be a highlight of the PAC season.

ARTURO O'FARRILL AND THE AFRO-LATIN JAZZ ORCHESTRA

FRIDAY, OCTOBER 1, 8:00 P.M.
CONCERT HALL

Harkening back to the days when mambo was king, Arturo O'Farrill and the Afro-Latin Jazz Orchestra brings the power of the big band to the infectious rhythms of Latin jazz greats including Machito, Tito Puente, Mario Bauza, and O'Farrill's father, Chico. A prominent figure of the Afro-Cuban jazz movement, O'Farrill earned a Grammy for "Best Latin Jazz Album" in 2008. He has an impressive résumé of collaborations with a wide spectrum of artists including Dizzy Gillespie, Steve Turre, Wynton Marsalis, and Harry Belafonte.

PURCHASE MUSIC SERIES 2 AND SYMPHONY SPACE SERIES TOGETHER FOR SPECIAL PRICING. SEE PAGE 17 FOR DETAILS.

SEE PAGE 17 FOR MUSIC SERIES 2 PRICING.



FAMILY SERIES

Taikoza has moved the drums in the foreground into an exciting visual explosion.

—The Dothan Eagle

TAIKOZA: LIVE!

CONCERT HALL

Symphony Space joins with the AU PAC Family Series to bring you Taikoza. SATURDAY, OCTOBER 9, 11:00 A.M. AND 3:00 P.M.

Experience the rhythms of the ancestral Japanese Taiko drums and the magical sounds of the bamboo flute at the hands of internationally acclaimed Taikoza. The program

artfully blends thunderous sounds with colorful dances, soulful melodies, and traditional costumes, delivering powerful rhythms and electrifying energy.

TAIKOZA: LIVE! CHILDREN'S WORKSHOP

SATURDAY, OCTOBER 9, 1:00 P.M. CONCERT HALL

A limited number of children will have the special opportunity to work with the Taikoza Company and play the big drums themselves. This child-centered workshop puts kids in touch with the beauty, energy, and culture of the Taiko performance experience.

Add to the Family Series for only \$9. See page 17.



SATURDAY, MARCH 26, 11:00 A.M. **CONCERT HALL**

Dan Zanes' rootsy but rockin' back-porch approach to music has made him a super star among kids. He's the ringmaster, introducing new songs and reconnecting people to songs that have always been there, and still are—it's just that people forgot about them—but if you have kids you already know this. Dan Zanes and Friends are probably on heavy rotation in your CD player. Zanes' entertaining sampler of offbeat, all-embracing musical and performance styles has garnered him many accolades including a Grammy and multiple Parents' Choice Awards. We are thrilled to bring Dan Zanes and Friends to the PAC

KNICK-KNACK PADDY WHACK! A SING-ALONG **FAMILY FOLK CONCERT**

SATURDAY, NOVEMBER 13, 11:00 A.M.

Award-winning singer Nyssa Brown and Adelphi's own Assistant Professor of Music Georgia Newlin offer an irresistible concert of toe-tapping, hand-clapping, seat-dancing sing-alongs. A wonderful event for kids of all ages.

THUNDERBIRD AMERICAN INDIAN DANCERS CHILDREN'S WORKSHOP

SATURDAY, APRIL 9, 1:00 P.M. CONCERT HALL

A limited number of children will have the special opportunity to work with the Thunderbird American Indian Dancers and experience the magic of dances, drums, and costumes close up through this childcentered experience.

Add to the Family Series for only \$9. See page 17.

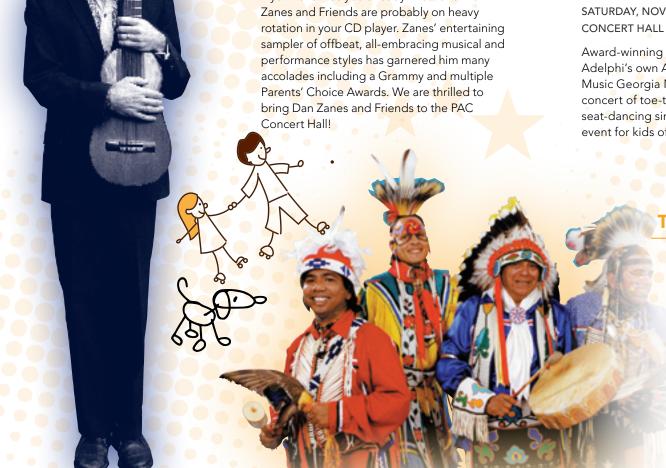
THUNDERBIRD AMERICAN INDIAN DANCERS

Symphony Space joins with the PAC Family Series to bring you the Thunderbird American Indian Dancers in celebration of Earth Day.

> SATURDAY, APRIL 9, 11:00 A.M. AND 3:00 P.M. CONCERT HALL

The Thunderbird American Indian Dancers tell amazing stories grounded in man's relationship to nature and love for the earth. Their performance is a mesmerizing show of athleticism, culture, and the joy of human expression. The drums, songs, and native costumes add to performances designed for young minds.

SEE PAGE 17 FOR FAMILY SERIES PRICING.





Special Exents

AVAILABLE FOR \$5 WHEN PURCHASED WITH A SUBSCRIPTION. SEE PAGE 17 FOR DETAILS.

SEASON OPENING! JUPITER STRING QUARTET: ANNIVERSARIES

FRIDAY, SEPTEMBER 24, 7:30 P.M. CONCERT HALL

The opening concert celebrates the bicentennial of Robert Schumann's birth in 1810, and the centennial of Samuel Barber, born in 1910. The Barber Quartet includes the original version of the famous "Adagio for Strings," one of the most popular works in American music, notable for its use in the soundtrack of Oliver Stone's film, *Platoon*.

LUDWIG VAN BEETHOVEN

STRING QUARTET NO. 2 IN G MAJOR, OP. 18

SAMUEL BARBER

STRING QUARTET IN B MAJOR, OP. 11

ROBERT SCHUMANN

STRING QUARTET NO. 3, IN A MAJOR, OP. 41

Every so often a performance leaves us in awe of its loving sophistication, its attention to the finest details of balance and expression. That's how it is with the Jupiter String Quartet's performance...



BUDDHA IN HIS OWN WORDS

Written and Performed by Evan Brenner
WEDNESDAY, MARCH 30, 7:30 P.M.
CONCERT HALL

Buddha In His Own Words is a unique chance to encounter one of history's great minds and experience his journey in a most remarkable, engaging, and surprisingly humorous way. Prince Siddhartha's journey to Buddha stands among the great archetypal adventure stories: robust, surprising, immediate, and deeply hopeful. Framed in a most surprising and personal context, Buddha In His Own Words brings to the stage these authentic texts to enact the extraordinary life of a special man.

THE TRIANGLE FIRE PROJECT

Department of Theatre

THURSDAY, APRIL 7, 7:30 P.M.
THURSDAY, APRIL 14, 7:30 P.M.
THURSDAY, APRIL 21, 7:30 P.M.
BLACK BOX THEATRE

The 1911 Triangle Shirtwaist Factory fire near Washington Square in Lower Manhattan was the worst workplace disaster in American history prior to 9/11. The 146 victims of the fire were never forgotten and people everywhere vowed to make workplaces safer and more humane. The Triangle Fire Project is a multimedia theatrical collaboration that will examine people whose lives were forever changed and the rippling impact of this historical event on labor and immigration reforms that followed.

Aside from the smooth illusions, I most enjoyed Grow's explanations of how a con works, painting familiar New York street scenes and populating them with cons he has met and been conned by.

-NYTheatre.com



JEFF GROW: THE ART OF THE CON

WEDNESDAY, DECEMBER 1, 7:30 P.M.
CONCERT HALL

Jeff Grow is a con artist, bamboozler, and confidence man. In this slick and entertaining evening he's going to teach you all his tricks... or so he says. Winner of two 2009 Innovative Theatre Awards, Grow has been featured in films and performed throughout New York City and Europe. Don't miss the work of this skilled magician, ingratiating showman, and shameless swindler. You'll be checking your wallet as you walk up the aisle.

FOR INDIVIDUAL SPECIAL EVENT PRICING, VISIT AUPAC.ADELPHI.EDU OR CALL (516) 877-4000.

Create Your Own Subscription Packages

20<mark>1</mark>0-2011 CREATE YOUR OWN SUBSCRIPTION PRICES; CHOOSE AT LEAST 5 EVENTS BELOW AND ENJOY THE BENEFITS OF SUBSCRIBING

			Regular		Senior	
Event	Start Date	Time	Α	В	Α	В
An Evening With Lucie Arnaz	9/25/2010	8:00 PM	\$35.00	\$32.00	\$35.00	\$30.00
Arturo O'Farrill and the Afro-Latin Jazz Orchestra	10/1/2010	8:00 PM	\$35.00	\$32.00	\$35.00	\$30.00
The Madwoman of Chaillot*	10/5–10/11/2010	varies	\$12.00	\$8.00	\$11.00	\$7.50
Taikoza Live!*	10/9/2010	11 AM & 3 PM	\$12.00	\$9.00	N/A	N/A
Taylor 2*	10/15–10/29/2010	varies	\$16.00	N/A	\$14.50	N/A
Odes to Earth and Air	10/16/2010	8:00 PM	\$12.00	\$8.00	\$11.00	\$7.50
The Thalia Follies: A Political Cabaret	10/24/2010	2:00 PM	\$24.00	\$16.00	\$22.00	\$14.50
Queen's Chamber Band	10/31/2010	3:00 PM	\$24.00	\$16.00	\$22.00	\$14.50
Dance Adelphi: Selections from Paul Taylor*	11/4-11/7/2010	varies	\$12.00	\$8.00	\$11.00	\$7.50
Paul Taylor Dance Company	11/9/2010	7:30 PM	\$50.00	\$40.00	\$45.00	\$35.00
Folk Music in Concert	11/12/2010	7:30 PM	\$24.00	\$16.00	\$22.50	\$14.50
Knick Knack Paddy Whack! Sing Along	11/13/2010	11:00 AM	\$11.00	\$9.00	N/A	N/A
Best of Broadway in Concert*	11/13-11/14/2010	varies	\$16.00	\$12.00	\$14.50	\$11.00
The Shape of Things*	11/16-11/21/2010	varies	\$12.00	N/A	\$11.00	N/A
Adelphi Symphony Orchestra "Autumn Passions"	11/19/2010	8:00 PM	\$16.00	\$12.00	\$14.50	\$11.00
Adelphi Jazz Ensemble	12/10/2010	7:30 PM	\$12.00	\$8.00	\$11.00	\$7.50
Adelphi Chorus	12/12/2010	3:00 PM	\$16.00	\$12.00	\$14.50	\$11.00
Symphony Space: Selected Shorts	1/30/2011	3:00 PM	\$35.00	\$32.00	\$35.00	\$30.00
An Evening With Charlie Todd & Friends: Improv Everywhere	2/4/2011	8:00 PM	\$24.00	\$16.00	\$21.50	\$14.50
Jupiter String Quartet	2 <mark>/</mark> 11/2011	7:30 PM	\$16.00	\$12.00	\$14.50	\$11.00
The Laramie Project*	2/1 <mark>5</mark> –2/20/2011	varies	\$12.00	\$8.00	\$11.00	\$7.50
Best of Broadway in Concert*	2 <mark>/26-2/</mark> 27/2011	varies	\$16.00	\$12.00	\$14.50	\$11.00
Adelphi New Music VI	3/4/2011	7:30 PM	\$12.00	\$8.00	\$11.00	\$7.50
The Crucible*	3/8–3/13/2011	varies	\$12.00	N/A	\$11.00	N/A
Heidi Grant Murphy, soprano	3/25/2011	7:30 PM	\$35.00	\$32.00	\$35.00	\$30.00
Dan Zanes and Friends	3/26/2011	11:00 AM	\$32.00	N/A	N/A	N/A
Faculty Recital: Alexander Abayev, violin	4/2/2011	8:00 PM	\$12.00	\$8.00	\$11.00	\$7.50
Thunderbird American Indian Dancers	4/9/2011	11AM & 3 PM	\$12.00	\$9.00	N/A	N/A
Dance Adelphi: The Who's Tommy—A Rock Ballet*	4/14-4/17/2011	varies	\$16.00	\$12.00	\$14.50	\$11.00
Jupiter String Quartet	4/15/2011	7:30 PM	\$16.00	\$12.00	\$14.50	\$11.00
Adelphi Symphony Orchestra	4/29/2011	8:00 PM	\$16.00	\$12.00	\$14.50	\$11.00
Adelphi Chorus	5/1/2011	3:00 PM	\$16.00	\$12.00	\$14.50	\$11.00
Cabaret Theatre*	5/6-5 <mark>/7/</mark> 2011	7 PM & 9 PM	\$12.00	N/A	\$11.00	N/A
Adelphi Jazz Ensemble	5/10/2011	7:30 PM	\$12.00	\$8.00	\$11.00	\$7.50

Subscription Packages

Series Title	# Shows	A Full	B Full	A Senior	B Senior
Theatre Series (page 4)	6	\$119.00	\$96.00	\$111.00	\$88.50
Dance Series (page 6)	3	\$40.00	\$32.00	\$36.50	\$29.50
Music 1 Series (page 8)	6	\$123.00	\$96.00	\$115.00	\$88.50
Music 2 Series (page 10)	4	\$83.00	\$64.00	\$79.50	\$59.50
Symphony Space Series (page 11)	3	\$94.00	\$80.00	\$92.00	\$74.50
Symphony Space Combo w/ Music 2	2	\$48.00	\$32.00	\$43.50	\$29.00
Family Series (page 12)	4	\$74.00	\$66.00	N/A	N/A

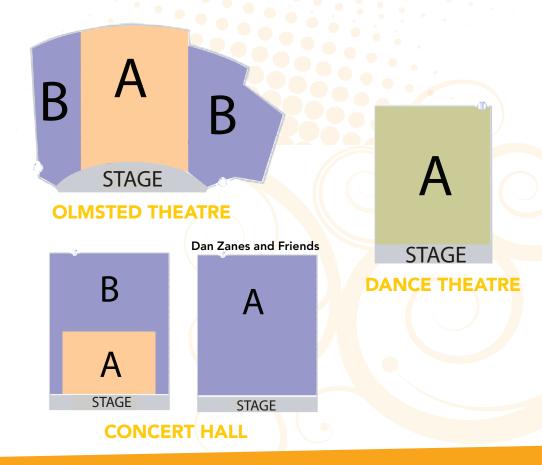
SPECIAL ADD-ON EVENTS

Available now at just \$5 per ticket when purchased with any subscription.

			Regular		Senior	
Event	Date	Time	Α	В	Α	В
Jupiter String Quartet	9/24/2010	7:30 PM	\$20.00	\$15.00	\$18.00	\$13.50
Jeff Grow: The Art of the Con	12/1/2010	7:30 PM	\$30.00	\$20.00	\$27.00	\$18.00
Buddha In His Own Words	3/30/2011	7:30 PM	\$30.00	\$20.00	\$27.00	\$18.00
Triangle Fire Project	4/7-4/21/2011	varies	\$15.00	N/A	13.50	N/A

All programs, artists, and event details are subject to change.

Seating Charts



^{*} choose one performance



Subscriber Benefits

- First choice of seats before single tickets go on sale
- Up to 20% savings off single ticket price
- Advanced notice of new events
- Season ticket holders may purchase special nonsubscription events at a subscriber discount
- Access to single tickets before the general
- Exchange privileges: Subscribers may exchange their package tickets (in person or through the mail beginning September 6) for a fee of \$1 per ticket. Any difference in price will be applied either as an AU PAC gift certificate due to the subscriber, or balance due by the subscriber to the Box Office. There is no limit on how many times a package ticket may be exchanged, although the fee will apply to each
- Free day of show seat upgrades (subject to availability)

How to Order Tickets

Events that appear as part of a series are not on sale individually until September 6.

By Phone: (516) 877-4000 Online: aupac.adelphi.edu In Person: at the Box Office

Mail the completed order form to:

AU PAC Box Office

Attn: Subscription Department

One South Avenue Garden City, NY 11530

Box Office Information

(516) 877-4000 aupac.adelphi.edu

Regular Hours

July 26-September 3 Monday-Thursday, 11:00 a.m.-4:00 p.m.

September 6-December 15 Tuesday and Thursday, 2:00 p.m.-6:00 p.m. Wednesday and Friday, 1:00 p.m.-7:00 p.m. (Plus two hours before most ticketed events) There is a per-ticket fee for nonsubscription tickets ordered online and by phone.

Available Discounts

The following discounts are available for most performances:

- Adelphi faculty, staff, and alumni
- Students
- Senior citizens (60 and above)

If you qualify for one of these discounts, please contact the Box Office. Please note: a valid ID is required to purchase a discount ticket. Discount tickets are not available online.

Group Sales

Groups of 10 or more may receive up to 15% off the full ticket price. Get one free ticket for every 15 purchased. Reservations must be made in writing accompanied with contact information about the group. Payment in full is due two weeks prior to the performance. Call the Box Office for more information and details on how to reserve.

Ticket Policies

All tickets are final sale. No refunds or exchanges. (Subscribers, see benefits)

All discussions are for ticket holders only.

We accept: Visa, MasterCard, American Express, Discover, Cash, Check (payable to Adelphi University)

Gift certificates available! Call the Box Office for information.

Cancelled Performances

In the event of inclement weather, call the Box Office at (516) 877-4000 for a recorded update. If the University closes, the performance may be cancelled and, if possible, rescheduled. If a performance cannot be rescheduled, ticket holders will be refunded.

Join Our Mailing List

Get special offers and the most up-to-date information by joining our mailing list at aupac.adelphi.edu.

Lap Policy

For our family friendly performances, children under the age of three may attend free of charge, if they sit on an adult's lap (one child per lap). Children three and over require a ticket.

Accessible Seating

All performance spaces are accessible and available by advance reservation—please notify the Box Office at the time of purchase if you require special seating; we will be more than happy to accommodate you.

Should you require disability accommodations, please email DSS@adelphi.edu, giving notice of 72 hours before the event. Should you require ASL interpreting, seven days' notice is required. Ask for details at the Box Office.

Hearing Assistance

All performance venues are equipped with listening assistance devices. Ask for details at the Box Office.

How to get to AU PAC

The Performing Arts Center is located on the Garden City campus of Adelphi University (One South Avenue, Garden City, New York 11530) with easy access from the Long Island Rail Road, Nassau Boulevard station (Hempstead line).

For directions and more information, visit aupac.adelphi.edu or call the Box Office at (516) 877-4000.

Friends of the **Performing Arts Center**

Enjoy exclusive privileges as a Friend of the Adelphi University Performing Arts Center. Visit aupac.adelphi.edu for a full list of all levels and benefits and let your support begin today!

Corporate Giving Society

Corporations and businesses of all sizes can benefit from partnerships with the Adelphi University Performing Arts Center. Increase corporate visibility, enrich the lives of employees and associates by joining the Corporate Giving Society, and help support the artists of tomorrow.

For information, contact the Director of Performing Arts Center at (516) 877-4927.



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