



2009–2010 Season



inspired by performance

ADELPHI UNIVERSITY PERFORMING ARTS CENTER

CONCERT HALL

Destined to become one of the foremost venues for performing and recording classical music in the region, the Concert Hall was acoustically engineered and designed for chamber ensemble, orchestral, and vocal performances, with the flexibility to support lectures and other public events. Each of its 500 seats offers patrons an equally superb concert experience.

RECITAL HALL

From solo works to chamber ensembles, this intimate hall combines superb acoustic design with the latest audio recording technologies. Flexible seating for 80 guarantees that every performance can maximize the musician-listener relationship.

BLACK BOX THEATRE

Each production can completely redefine the actor-audience relationship in this versatile space with flexible seating for 120, advanced theatrical lighting, sound, and video.



DANCE THEATRE

Featuring the most advanced dance-specific design, lighting, and audio technology, our 179-seat Dance Theatre transforms into two large rehearsal studios.

OLMSTED THEATRE

The 315-seat Olmsted Theatre has been Adelphi's primary performance space since 1974. Now incorporated into the Performing Arts Center with expanded technical capabilities, it remains the Department of Theatre's premier performance venue.

Illustrations and photos courtesy of Giuseppe Andaloro, William Baker, F.M. Costantino, Monica Germino, Jupiter String Quartet, Carol Yarh.

Highlights

from past performances





a program of uncommon
depth and virtuosity
that is
sure to **dazzle**

SEPTEMBER

Prestige Concert Series

IAN PARKER, PIANIST **M** MUSIC

CONCERT HALL

Saturday, September 12, 2009, 8:00 p.m.

**WITH PRE-CONCERT WINE AND CHEESE RECEPTION
FOR TICKET HOLDERS.**

LUDWIG VAN BEETHOVEN	<i>Piano Sonata in E-flat major, Op. 27, No. 1</i>
FRYDERYK CHOPIN	<i>Fantaisie in F minor, Op. 49</i>
LUDWIG VAN BEETHOVEN	<i>Piano Sonata in C-sharp minor, Op. 27, No. 2, "Moonlight"</i>
ALEXINA LOUIE	<i>Memories in an Ancient Garden</i>
FRANZ LISZT	<i>Sonata in B minor</i>

Enjoy an evening of superb classics with Canadian piano virtuoso Ian Parker. The recipient of prestigious awards from the Juilliard School and the Canada Council for the Arts, he made his Lincoln Center recital debut in 2004 and toured with the renowned Vogler Quartet in 2005–2006. Mr. Parker has played with the Cleveland Orchestra, the National Symphony, the Buffalo Philharmonic, and the Toronto Symphony, to name just a few.

Regular tickets: \$20

OCTOBER

Prestige Concert Series

THE JUPITER STRING QUARTET, ENSEMBLE-IN-RESIDENCE **M** MUSIC

CONCERT HALL

Friday, October 2, 2009, 7:30 p.m.

WITH POST-CONCERT DISCUSSION

FRANZ JOSEPH HAYDN	<i>String Quartet in F minor, Op. 20, No. 5</i>
OSVALDO GOLIJOV	<i>Yiddishbuk: Inscriptions for string quartet</i>
LUDWIG VAN BEETHOVEN	<i>String Quartet in E-flat major, Op. 127</i>

Nelson Lee, VIOLIN	Meg Freivogel, VIOLIN
Liz Freivogel, VIOLA	Daniel McDonough, CELLO

Returning for a second season, the Jupiters present a daring program combining the elegance of Haydn, the power of Beethoven, and contemporary composer Osvaldo Golijov's hauntingly evocative music rooted in Jewish memory and experience.

Regular tickets: \$20

STREET SCENE **T** THEATRE

OLMSTED THEATRE

October 6–11, 2009

By **Elmer Rice**

Maggie Lally, **DIRECTOR**

Elmer Rice's Pulitzer Prize-winning play of 1929 depicts the experience of first-generation immigrant families who find themselves trapped in a slum neighborhood of New York City. Rice's day-in-the-life approach to this tenement full of working class people and his focus on their struggles to get on with their lives and along with each other is really the heart of the play. The cast of 40 includes Adelphi theatre majors as well as members of the local community.

Tuesday, Thursday, and Friday, October 6, 8, and 9, 7:30 p.m.

Wednesday, October 7, 6:30 p.m., post-show discussion

Friday, October 9, 11:00 a.m.

Saturday, October 10, 8:00 p.m., Sunday, October 11, 2:00 p.m.

Regular tickets: \$15

Street Scene
is a modern classic...
a panorama of the
comedy and tragedy of
daily life

HOMECOMING EVENT! ALUMNI IN CONCERT MUSIC

CONCERT HALL

Saturday, October 10, 2009, 3:30 p.m.

Kristin Barone '06, **PIANO**
QUEENS COLLEGE, MASTER OF MUSIC
AND ARTIST DIPLOMA IN CHAMBER
MUSIC; THE BARONE-FINAROVSKY
PIANO DUO

Jeanna Campo '08, **VOICE**
2008 RADIO CITY CHRISTMAS SHOW
ON TOUR; CD: SONGS OF JEANNA
CAMPO

Vincent Ricciardi '05, **VOICE**
MUSICAL THEATRE WORKSHOPS AND
RECORDINGS; *PIRATES OF PENZANCE*
OFF-BROADWAY; COWRITING AND
PERFORMING A PLAY ON THE LIFE
AND CAREER OF MARIO LANZA

Sara Slocum '07, **FLUTE**
TEACHING STUDIO; ADELPHI
ORCHESTRA AND OTHER ENSEMBLES;
DUO PARTNERSHIP WITH GUITARIST/
LUTENIST DANIEL KEENE, '08
Danielle Vita '05, **VOICE**
QUEENS COLLEGE, MASTER OF
MUSIC; AMICI OPERA; QUEENS OPERA
ASSOCIATION; FEATURED SOLOIST
IN CONCERT PREMIERE AT CARNEGIE
HALL

See talented alumni appear in their first solo performances at AU PAC.
It's the musical highlight of Adelphi's Homecoming Weekend and a
perfect way to kick back with friends and fellow alumni!

All tickets: \$10

STUDENT RECITAL MUSIC

RECITAL HALL

Sunday, October 18, 2009, 3:00 p.m.

A lively and diverse program of musical styles featuring Adelphi Music
students in repertoire prepared with their teachers.

Free concert, reservations required.

ADELPHI MUSIC FACULTY IN CONCERT MUSIC

CONCERT HALL

Saturday, October 24, 2009, 8:00 p.m.

Anneliese Von Goerken, **SOPRANO**
Jonathan Goodman, **TENOR**

Expect to be moved by tender art songs and dazzling arias and duets
sung by master performers **Anneliese Von Goerken** and **Jonathan
Goodman**. These faculty artists have been heard in opera, oratorio,
and recital throughout the United States.

Regular tickets: \$15



inspired by Stravinsky's
"Sacre du
Printemps"



The performance of "Sacre" is presented by arrangement with
Dova, Inc. Doug Varone and Dancers.

NOVEMBER

DANCE ADELPHI PRESENTS "SACRE" & "PETROUCHKA" **D** DANCE

OLMSTED THEATRE

November 5–8, 2009

Doug Varone, **CHOREOGRAPHER** "SACRE"

Leda Meredith, **CHOREOGRAPHER** "PETROUCHKA"

Eddie Taketa, **STAGING**

Celebrate the centennial of Ballet Russe's debut with these spellbinding pieces—Doug Varone's acclaimed "Sacre," inspired by Stravinsky's "Sacre du Printemps" and originally choreographed by Nijinsky in 1913, and Leda Meredith's newly created "Petroouchka," inspired by Stravinsky's "Petroouchka" and originally choreographed by Fokine in 1911.

Thursday and Friday, November 5 and 6, 7:30 p.m.

Saturday, November 7, 2:00 p.m. and 8:00 p.m.

Sunday, November 8, 2:00 p.m.

Regular tickets: \$15

MUSICAL THEATRE IN CONCERT— THE BEST OF BROADWAY! **M** MUSIC

CONCERT HALL

Saturday, November 14, 2009, 8:00 p.m.

Michael Hume, **DIRECTOR**

Adrienne Borbely, **PIANO**

From the classic styles of Kern, Gershwin, and Porter to the beat of today's Broadway, this revue features the wonderful voices of Adelphi's Music students.

Regular tickets: \$15

STUDENT RECITAL **M** MUSIC

RECITAL HALL

Tuesday, November 17, 2009, 7:00 p.m.

A lively and diverse program of musical styles. Featuring Adelphi Music students in repertoire prepared with their teachers.

Free concert, reservations required.



TALKING WITH **T** THEATRE

BLACK BOX THEATRE

November 17–22, 2009

By Jane Martin

Nicholas Petron, **DIRECTOR**

Always speaking from the depths of their souls, you'll hear diosyncratic characters deliver extraordinary monologues that amuse, move, and frighten—including a baton twirler, a fundamentalist snake handler, an ex-rodeo rider, and an actress willing to go to any length to get a job.

Pulitzer Prize-nominee and winner of the American Theatre Critics Association Award for Best Regional Play (1982)

"A dramatist with an original voice ... [and] gladsome humor." *New York Times*

Tuesday–Friday, November 17–20, 7:30 p.m.

Saturday, November 21, 2:00 p.m. and 8:00 p.m.

Sunday, November 22, 1:00 p.m.

Regular tickets: \$15

THE ADELPHI SYMPHONY ORCHESTRA— "FROM A FANTASTIC TOYSHOP" **M** MUSIC

CONCERT HALL

Friday, November 20, 2009, 8:00 p.m.

Salvatore Di Vittorio, **CONDUCTOR**

Ran Jia, **SOLO PIANO**

OTTORINO RESPIGHI (AFTER ROSSINI) *Suite from La Boutique Fantasque*
WOLFGANG AMADEUS MOZART *Piano Concerto No. 20 in D minor, K. 466*
LUDWIG VAN BEETHOVEN *Symphony No. 7 in A major, Op. 92*

Enjoy an evening of musical delicacies, with pianist Ran Jia. At 19, she is already regarded as piano poet with dramatic skill. Be enchanted by a delightful suite from Respighi's *La Boutique Fantasque*, experience Mozart's most popular and influential concerto, and Beethoven's joyous *Symphony No. 7*.

Regular tickets: \$15

DECEMBER

ADELPHI OPERA WORKSHOP **M** MUSIC

CONCERT HALL

Thursday, December 3, 2009, 7:30 p.m.

Anneliese von Goerken, **DIRECTOR**
Midori Howell, **PIANO**

An evening of unforgettable music from the world of opera and operetta performed by Adelphi's talented music students.

All tickets: \$5

DANCE WORKSHOP **D** DANCE

DANCE THEATRE

Friday, December 4, 2009, 11:00 a.m. and 2:00 p.m.

Adelphi Dance students present original works, never before seen on the stage, in one exhilarating performance!

All tickets: \$5

A SEASON OF JOY!— THE ADELPHI CHORUS **M** MUSIC

CONCERT HALL

Saturday, December 5, 2009, 8:00 p.m.

Michael Hume, **DIRECTOR** Adrienne Borbely, **PIANO**
Susan Jolles, **HARP** Katie Scheele, **OBOE**

Celebrate the season with music for Christmas and Chanukah, including the wondrous *Ceremony of Carols* by Benjamin Britten and *Three Nativity Carols* by American composer Stephen Paulus.

Regular tickets: \$15





AM AHL AND THE NIGHT VISITORS

Bring the whole family to this
Holiday Favorite

ADELPHI OPERA THEATRE PRESENTS AM AHL AND THE NIGHT VISITORS

M MUSIC

CONCERT HALL

Saturday, December 12, 2009, 2:00 p.m.

By **Gian Carlo Menotti**

Bring your whole family to this Christmas favorite! *Amahl and the Night Visitors* is a timeless story of the power of faith and the meaning of love. Performed by an all-student cast and accompanied by the Adelphi Chamber Orchestra, this production promises to be one of the highlights of the holiday season!

Regular tickets: \$15

FRESHMAN ACTING WORKSHOP **T** THEATRE

OLMSTED THEATRE

Saturday, December 12, 2009, 3:00 p.m. and 8:00 p.m.

Kerry Prep, **DIRECTOR**

This original production is developed with the entire freshman class of actors!

All tickets: \$5

ADELPHI JAZZ ENSEMBLE **M** MUSIC

CONCERT HALL

Tuesday, December 15, 2009, 7:30 p.m.

Dave Lobenstein, **DIRECTOR**

An exciting blend of classic jazz arrangements by such composers as Coltrane, Davis, Ellington, and Parker, played by the popular Adelphi Jazz Ensemble.

All tickets: \$5

CHAMBER MUSIC WORKSHOP CONCERT

M MUSIC

RECITAL HALL

Thursday, December 17, 2009, 7:30 p.m.

Georgia Newlin, **DIRECTOR**

Hear instrumental and vocal music from the Renaissance to the Modern performed by Workshop in Chamber Music students under the direction of Professor Georgia Newlin.

All tickets: \$5

JANUARY

Prestige Concert Series

KLEZTRAPHOBIX—THE HOTTEST NEW KLEZMER BAND! MUSIC

CONCERT HALL

Saturday, January 30, 2010, 8:00 p.m.

Klezmer is hot and the Kleztraphobix are the hottest—appearing frequently in New York City clubs and mixing traditional Klezmer with everything from free jazz to Macedonian folk tunes. Critically acclaimed and tremendously popular, highlights of their many shows include performances for the Yiddish Radio Project, Portuguese Fado singer Fatima Santos, and special tribute shows to Shlomo Carlebach.

Regular tickets: \$20

The hottest new Klezmer band



FEBRUARY

Prestige Concert Series

THE JUPITER STRING QUARTET, ENSEMBLE-IN-RESIDENCE **M** MUSIC

CONCERT HALL

Friday, February 5, 2010, 7:30 p.m.

LUDWIG VAN BEETHOVEN *String Quartet in B-flat major, Op. 18, No. 6*
DAN VISCONTI *"Ramshackle Songs" (2009)*
ANTONÍN DVOŘÁK *New York Premiere*
String Quartet in F major, Op. 96 "American"

Nelson Lee, **VIOLIN** Meg Freivogel, **VIOLIN**
Liz Freivogel, **VIOLA** Daniel McDonough, **CELLO**

Don't miss the first New York performance of a newly commissioned work by the rising American composer Dan Visconti. The *Cleveland Plain Dealer* called his music "both mature and youthful, bristling with exhilarating musical ideas and a powerfully crafted lyricism." The program opens with the exuberance of the young Beethoven, and concludes with Dvořák's "American" Quartet, written during the same period as his *New World Symphony*.

Regular tickets: \$20

STUDENT RECITAL **M** MUSIC

RECITAL HALL

Tuesday, February 16, 2010, 7:30 p.m.

Hear Adelphi Music students perform in the intimate surroundings of the Recital Hall.

Free concert, reservations required.

"One of the
strongest
young string quartets
in the country."

— THE NEW YORK SUN



Intimate surroundings
original productions

FAT PENGUIN **T** THEATRE

BLACK BOX THEATRE

February 17–21, 2010

Kystal Osborne, **DIRECTOR**

Two improv teams compete in a “choose your own adventure” based long form improvisational scenes driven by the clever minds of the audience. Each night a winning team will be chosen under very suspicious circumstances which helps us relate to something as suspicious as a fat penguin in the arctic. With all this global warming...how did he get so fat? Must be talent!

Wednesday, February 17, 7:30 p.m.

Friday, February 19, 7:30 p.m.

Saturday, February 20, 8:00 p.m.

Regular tickets: \$15

TOPDOG/UNDERDOG **T** THEATRE

BLACK BOX THEATRE

February 18–21, 2010

By Suzan-Lori Parks

Maggie Lally, **DIRECTOR**

Pulitzer Prize for Drama 2002 winner. This play will leave you changed as it reveals the topsy-turvy world in which brothers—Lincoln and Booth—live. A chaotic world that is as dangerous as it is illusory. Abandoned by first one parent and then the other, the brothers have had to depend upon each other for survival since they were teenagers. Now in their thirties, they struggle to make a new life, one that will lead them out of poverty.

Thursday, February 18, 7:30 p.m.

Saturday, February 20, 2:00 p.m.*

Sunday, February 21, 2:00 p.m.

*Saturday performance includes a post-show discussion.

Regular tickets: \$15

MUSICAL THEATRE IN CONCERT **M** MUSIC

CONCERT HALL

Saturday, February 27, 2010, 8:00 p.m.

Michael Hume, **DIRECTOR**

Adrienne Borbely, **PIANO**

One night only! Adelphi Music students perform Broadway's best in concert.

Regular tickets: \$15

MARCH

ADELPHI NEW MUSIC V MUSIC

CONCERT HALL

Friday, March 5, 2010, 7:30 p.m.

PRE-CONCERT DISCUSSION FOR TICKET HOLDERS, 6:30 P.M.

Linda Wetherill, **FLUTE**

Susan Jolles, **HARP**

William Zito, **GUITAR**

This engaging program features contemporary music performed by three of Adelphi's most celebrated faculty members: Linda Wetherill, world-renowned flutist; Susan Jolles, principal harpist of the Metropolitan Opera Orchestra; and William Zito, guitarist of incomparable skill in both classical and contemporary repertoire.

Regular tickets: \$15

STEEL MAGNOLIAS THEATRE

OLMSTED THEATRE

March 9–14, 2010

By **Robert Harling**

Nicholas Petron, **DIRECTOR**

Prepare to laugh out loud and shed a few tears with this People's Choice Award winner. Set in Truvy's beauty salon in Chinquapin, Louisiana, the women of *Steel Magnolias* provide amiable company in good times and bad. With acerbic wit and humor, the play reveals the underlying strength—and love—among its marvelous cast of characters when tragedy strikes.

Tuesday and Thursday, March 9 and 11, 7:30 p.m.

Wednesday, March 10, 6:30 p.m.*

Friday, March 12, 11:00 a.m. and 7:30 p.m.

Saturday March 13, 8:00 p.m.

Sunday, March 14, 2:00 p.m.

*Wednesday performance includes a post-show discussion.

Regular tickets: \$15

STUDENT RECITAL MUSIC

RECITAL HALL

Sunday, March 28, 2010, 3:00 p.m.

Hear Adelphi Music students perform in the intimate surroundings of the Recital Hall.

Free concert, reservations required.



Steel Magnolias

laugh and cry with the women
of Truvy's Beauty Salon

APRIL

TARTUFFE MUSIC

BLACK BOX

April 6–11, 2010

By Molière

Brian Rose, DIRECTOR

Molière is the second most produced playwright after Shakespeare and *Tartuffe* is a favorite. An exposé of the religious fervor and the hypocrisy, it has been performed for more than 350 years. Reset in this production from Paris to modern, money-soaked Texas, Christopher Hampton's wonderful blank verse translation tells the story of rich businessman Orgon's devotion to the radical preacher Tartuffe, who is in fact an arch-con-man.

Tuesday, Wednesday, and Thursday, April 6, 7, and 8, 7:30 p.m.

Friday, April 9, 11:00 a.m. and 7:30 p.m.

Saturday, April 10, 8:00 p.m.

Sunday, April 11, 2:00 p.m.

Regular tickets: \$15

Fred Hersch— A Jazz Genius!



Prestige Concert Series

JUPITER STRING QUARTET, ENSEMBLE-IN-RESIDENCE MUSIC

FINAL APPEARANCE OF THE SEASON!

CONCERT HALL

Tuesday, April 13, 2010, 7:30 p.m.

FRANZ JOSEPH HAYDN	<i>String Quartet in D minor, Op. 76, No. 2 "Fifths"</i>
LEOŠ JANÁČEK	<i>String Quartet No. 1, "Kreutzer Sonata"</i>
BÉLA BARTÓK	<i>String Quartet No. 4 in C major</i>
Nelson Lee, VIOLIN	Meg Freivogel, VIOLIN
Liz Freivogel, VIOLA	Daniel McDonough, CELLO

Take advantage of this rare opportunity! Hear works by Haydn, Janáček, and Bartók played by the incomparable *Jupiter String Quartet*.

Regular tickets: \$20

NEXT GENERATION CHAMBER FESTIVAL

MUSIC

CONCERT HALL

Thursday, April 15, 2010, 8:00 p.m.

This uplifting program, played by the best high school chamber ensembles, is brought to you by **Long Island BOCES** and the **Carnegie Hall Academy Fellows**, in association with Adelphi University.

Free concert, reservations required

Prestige Concert Series

FRED HERSCH, SOLO JAZZ PIANO— A JAZZ GENIUS! MUSIC

CONCERT HALL

Saturday, April 17 2010, 8:00 p.m.

Hailed by *Downbeat* as "one of the small handful of brilliant musicians of his generation," Fred Hersch returns to the Adelphi stage with a diverse jazz performance. He's been featured on *CBS Sunday Morning* with Dr. Billy Taylor and on a wide variety of National Public Radio programs including *Fresh Air*, *Jazz Set*, *Studio 360* and *Marian McPartland's Piano Jazz*.

Regular tickets: \$20

Dance Adelphi
delivering an up-close,
emotive
performance



**ADELPHI SYMPHONY ORCHESTRA—
"SPRING AIRS"** **M** MUSIC

**DANCE ADELPHI PRESENTS
A DANCE TRIBUTE TO DANNY GROSSMAN**

D DANCE

OLMSTED THEATRE

April 22–25, 2010

A tribute to world-renowned choreographer Danny Grossman, this program features signature pieces such as *Bella*, *Ecce Homo*, *Endangered Species*, and recent works.

Thursday and Friday, April 22 and 23, 7:30 p.m.

Saturday, April 24, 2:00 p.m. and 8:00 p.m.

Sunday, April 25, 2:00 p.m.

Regular tickets: \$15

CONCERT HALL

Friday, April 30, 2010, 8:00 p.m.

Salvatore Di Vittorio, **CONDUCTOR**

Henry Wong Doe, **SOLO PIANO**

CLAUDE DEBUSSY

*Prelude to the Afternoon
of a Faun*

WOLFGANG AMADEUS MOZART

*Piano Concerto No. 21 in
C major, K. 467*

JOHANNES BRAHMS

*Symphony No. 2 in D major,
Op. 73*

Celebrate the warmth, radiance, and joy of spring with brilliant New Zealand-born pianist Henry Wong Doe in one of Mozart's most enduring concertos, Debussy's *Prelude to the Afternoon of a Faun*, and Brahms' *Symphony No. 2*, sometimes called his "pastoral" symphony.

Regular tickets: \$15

DANCE WORKSHOP

D DANCE

DANCE THEATRE

Friday, April 30, 2010, 7:30 p.m.

An eclectic and innovative performance presented by students in the Adelphi Dance Department.

All tickets: \$5

THE ADELPHI CHORUS **M** MUSIC**CONCERT HALL**

Sunday, May 2, 2010, 3:00 p.m.

Michael Hume, **DIRECTOR**

Adrienne Borbely, **PIANO**

Voices rise in a choral celebration of spring as the Adelphi Chorus presents a delightful selection of classical and modern pieces.

Regular tickets: \$15

ADELPHI JAZZ ENSEMBLE **M** MUSIC**CONCERT HALL**

Wednesday, May 5, 2010, 7:30 p.m.

Dave Lobenstein, **DIRECTOR**

An evening of classic jazz arrangements by such composers as Coltrane, Davis, Ellington, and Parker played by Adelphi's remarkable student ensemble.

All tickets: \$5

DANCE ADELPHI WORKSHOP **D** DANCE**DANCE THEATRE**

Friday, May 7, 2010, 11:00 a.m. and 2:00 p.m.

This powerful collaboration of new works choreographed by Adelphi Dance students and faculty is sure to thrill audiences! Don't miss the opportunity to see this talented company's final performance of the season.

All tickets: \$5

CABARET THEATRE **T** THEATRE**BLACK BOX**

May 7–8, 2010

Jessica Gray and Christopher Reynolds, **DIRECTORS**

This Adelphi Department of Theatre tradition is a creative blast! An original work by Adelphi seniors Jessica Gray and Christopher Reynolds.

Friday, May 7, 7:00 p.m. and 9:00 p.m.

Saturday, May 8, 7:00 p.m. and 9:00 p.m.

Regular tickets: \$15

ADELPHI OPERA WORKSHOP **M** MUSIC**CONCERT HALL**

Saturday, May 8, 2010, 8:00 p.m.

Anneliese von Goerken, **DIRECTOR**

Midori Howell, **PIANO**

An evening of unforgettable music from the world of opera and operetta.

Regular tickets: \$5

CHAMBER MUSIC WORKSHOP CONCERT **M** MUSIC**RECITAL HALL**

Tuesday, May 11, 2010, 7:30 p.m.

Georgia Newlin, **DIRECTOR**

Hear instrumental and vocal music from the Renaissance to the Contemporary performed by students of the Workshop in Chamber Music under the direction of Professor Georgia Newlin. This spring installment will surely be a delight for any listener—seasoned, novice, and everyone in between!

All tickets: \$5

Box Office and Ticketing Information

Box Office

(516) 877-4000 aupac.adelphi.edu

Regular Hours *

Monday–Friday 12:00 noon–6:00 p.m.
Two hours before most ticketed events
There is a \$1 fee for tickets ordered online.
*Beginning August 14

Group and Discount Rates

Discount rates are available for most performances. If you qualify for one of the following discounts, please contact the Box Office. Discounted tickets are not available online.

A valid ID is required for purchase of the following:
Adelphi faculty, Staff, and Alumni
Students
Senior Citizens over 60 years of age

Group Sales

Groups of 10 or more may receive up to 15% off the full ticket price. Get one free ticket for every 15 purchased. Reservations must be made in writing accompanied with contact information about the group. Payment in full is due two weeks prior to the performance. Call the Box Office for more information and details on how to reserve.

Ticket Policies

All tickets are final sale. No refunds or exchanges.

All discussions are for ticket holders only.

Tickets ordered by phone will be held at the Box Office for pick up.
If you would like your tickets mailed to you in advance, a \$1 shipping charge will be added to your order.

We accept: Visa, MasterCard, Cash, Check
(payable to Adelphi University).

Gift Certificates Available! Call the Box Office for information.

Cancelled Performances

In the event of inclement weather, call the Box Office at (516) 877-4000 for a recorded update. If the University closes, the performance will be cancelled and, if possible, rescheduled. If a performance cannot be rescheduled, ticket holders will be refunded.

Free Events

All free events are ticketed, but space is limited! Reserve your seat in advance at the Box Office. *Only free events may be reserved without prior payment.*

All complimentary tickets will be held at the Box Office for pickup on the night of the performance. Complimentary tickets that are not picked up 15 minutes prior to the curtain will be released for resale.

Accessible Seating

All performance spaces are accessible. Available by advance reservation—please notify the Box Office at the time of purchase if you require special seating; we will be more than happy to accommodate you.

Hearing Assistance

All performance venues are equipped with listening assistance devices.

How to get to AU PAC

The Performing Arts Center is located on the Garden City campus of Adelphi University (One South Avenue, Garden City, NY, 11530) with easy access from the Long Island Rail Road, Nassau Boulevard station (Hempstead line).

For directions and more information, visit our Web site aupac.adelphi.edu or call the Box Office at (516) 877-4000.

Friends of the Performing Arts Center

Enjoy exclusive privileges as a Friend of the Adelphi University Performing Arts Center. Join at any level from Patron (\$100) to Benefactor (\$10,000). Special savings are available to parents of currently enrolled Adelphi students (\$50). Visit aupac.adelphi.edu for a full list of all levels and benefits and let your support begin today!

Corporate Giving Society

Corporations and businesses of all sizes can benefit from partnerships with the Adelphi University Performing Arts Center. Increase corporate visibility, enrich the lives of employees and associates by joining the Corporate Giving Society, and help support the artists of tomorrow.

For information contact the office of the Associate Dean of Performing Arts at 516-877-4927.

Join our mailing list

Get special offers and the most up-to-date information by joining our mailing list at aupac.adelphi.edu

AU PAC Box Office 516-877-4000

Should you require disability accommodations, please call the Box Office at (516) 877-4000, giving notice of 72 hours before the event. Should you require ASL interpreting, seven days' notice is required.



Season at a Glance

T THEATRE **M** MUSIC **D** DANCE

Should you require disability accommodations, please email DSS@adelphi.edu, giving notice of 72 hours before the event. Should you require ASL interpreting, seven days' notice is required.

SEPTEMBER

M SAT 12 8:00 p.m. Ian Parker, piano

OCTOBER

T TUE 6 7:30 p.m. *Street Scene*

M FRI 2 7:30 p.m. The Jupiter String Quartet

T WED 7 6:30 p.m. *Street Scene*

T THU 8 7:30 p.m. *Street Scene*

T FRI 9 11:00 a.m. & 7:30 p.m. *Street Scene*

T SAT 10 8:00 p.m. *Street Scene*

M SAT 10 3:30 p.m. Adelphi Music Alumni Concert

T SUN 11 2:00 p.m. *Street Scene*

M SUN 18 3:00 p.m. Student Recital

M SAT 24 8:00 p.m. Adelphi Music Faculty Concert

NOVEMBER

D THU 5 7:30 p.m. "Sacre" & "Petrouchka"

D FRI 6 7:30 p.m. "Sacre" & "Petrouchka"

D SAT 7 2:00 p.m. & 8:00 p.m. "Sacre" & "Petrouchka"

D SUN 8 2:00 p.m. "Sacre" & "Petrouchka"

M SAT 14 8:00 p.m. Best of Broadway!

M TUE 17 7:00 p.m. Student Recital

T TUE 17 7:30 p.m. *Talking With*

T WED 18 7:30 p.m. *Talking With*

T THU 19 7:30 p.m. *Talking With*

T FRI 20 7:30 p.m. *Talking With*

M FRI 20 8:00 p.m. The Adelphi Symphony Orchestra

T SAT 21 2:00 p.m. & 8:00 p.m. *Talking With*

T SUN 22 1:00 p.m. *Talking With*

Season at a Glance

T THEATRE **M** MUSIC **D** DANCE

Should you require disability accommodations, please email DSS@adelphi.edu, giving notice of 72 hours before the event. Should you require ASL interpreting, seven days' notice is required.

DECEMBER

M	THU	3	7:30 p.m.	Adelphi Opera Workshop
D	FRI	4	11:00 & 2:00 p.m.	Dance Adelphi Workshop
M	SAT	5	8:00 p.m.	The Adelphi Chorus
M	SAT	12	2:00 p.m.	<i>Amahl and the Night Visitors</i>
T	SAT	12	3:00 p.m. & 8:00 p.m.	Freshman Acting Workshop
M	TUE	15	7:30 p.m.	Adelphi Jazz Ensemble
M	THU	17	7:30 p.m.	Chamber Music Workshop Concert

JANUARY

M	SAT	30	8:00 p.m.	Kleztraphobix
----------	-----	----	-----------	---------------

FEBRUARY

M	FRI	5	7:30 p.m.	The Jupiter String Quartet
M	TUES	16	7:30 p.m.	Student Recital
T	WED	17	7:30 p.m.	Fat Penguin
T	THU	18	7:30 p.m.	Topdog/Underdog
T	FRI	19	7:30 p.m.	Fat Penguin
T	SAT	20	2:00 p.m.	Topdog/ Underdog
T	SAT	20	8:00 p.m.	Fat Penguin
T	SUN	21	2:00 p.m.	Topdog/ Underdog
T	SAT	27	8:00 p.m.	Musical Theater In Concert

MARCH

M	FRI	5	7:30 p.m.	Adelphi New Music V (pre-concert discussion 6:30)
	TUE	9	7:30 p.m.	<i>Steel Magnolias</i>
T	WED	10	6:30 p.m.	<i>Steel Magnolia</i>
T	THU	11	7:30 p.m.	<i>Steel Magnolia</i>
T	FRI	12	11:00 a.m. & 7:30 p.m.	<i>Steel Magnolia</i>
T	SAT	13	8:00 p.m.	<i>Steel Magnolia</i>
T	SUN	14	2:00 p.m.	<i>Steel Magnolia</i>
M	SUN	28	3:00 p.m.	Student Recital

Season at a Glance

T THEATRE **M** MUSIC **D** DANCE

Should you require disability accommodations, please email DSS@adelphi.edu, giving notice of 72 hours before the event. Should you require ASL interpreting, seven days' notice is required.

APRIL

M	TUE	6	7:30 p.m.	<i>Tartuffe</i>
M	WED	7	7:30 p.m.	<i>Tartuffe</i>
M	THU	8	7:30 p.m.	<i>Tartuffe</i>
M	FRI	9	11:00 a.m. & 7:30 p.m.	<i>Tartuffe</i>
M	SAT	10	8:00 p.m.	<i>Tartuffe</i>
M	SUN	11	2:00 p.m.	<i>Tartuffe</i>
M	TUE	13	7:30 p.m.	Jupiter String Quartet
M	THU	15	8:00 p.m.	Next Generation Chamber Festival
M	SAT	17	8:00 p.m.	Fred Hersch, Solo Jazz piano
D	THU	22	7:30 p.m.	A Dance Tribute To Danny Grossman
D	FRI	23	7:30 p.m.	A Dance Tribute To Danny Grossman
D	SAT	24	2:00 p.m. & 8:00 p.m.	A Dance Tribute To Danny Grossman
D	SUN	25	2:00 p.m.	A Dance Tribute To Danny Grossman
M	FRI	30	8:00 p.m.	Adelphi Symphony Orchestra
D	FRI	30	7:30 p.m.	Dance Adelphi Workshop

MAY

M	SUN	2	3:00 p.m.	The Adelphi Chorus
M	WED	5	7:30 p.m.	The Adelphi Jazz Ensemble
D	FRI	7	11:00 a.m. & 2:00 p.m.	Dance Adelphi Workshop
T	FRI	7	7:00 p.m. & 9:00 p.m.	Cabaret Theatre
	SAT	8	7:00 p.m. & 9:00 p.m.	Cabaret Theatre
M	SAT	8	8:00 p.m.	Adelphi Opera Workshop
M	TUE	11	7:30 p.m.	Chamber Music Workshop



One South Avenue
Garden City, NY 11530-0701

NON-PROFIT ORGANIZATION
U S P O S T A G E
P A I D
ADELPHI UNIVERSITY

ISSUE 2456_PUB_PAC SEASON_2009-10 BROCHUREV7_COVERTED								
DESIGN: PRODUCTION: FORMAT: FLYER RELEASE DATE: 3/19 DELIVERY/INSERTION DATE: 3/23	SIZE: 11" X 17"	APPROVALS	INITIALS	DATE	TIME	QUERIES	W/CORR	OK
		DESIGN	DS	7/11	11:54	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
		PRODUCTION				<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
		PROOF 1				<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/> APPROVED TO ROUTE		PROOF 2				<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/> CLIENT APPROVAL		<input type="checkbox"/> TO CLIENT APPROVAL		<input type="checkbox"/> TO FINAL REVIEW		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/> WAS THIS VERSION ADDED TO THE SERVER?	<div>APPROVED TO RELEASE</div>							