The Performing Arts Center at Adelphi University presents the 2008-2009 Gala Season.
THE NEW 53,000-SQUARE-FOOT PERFORMING ARTS CENTER

CONCERT HALL

Destined to become one of the foremost venues for performing and recording classical music in the region, the Concert Hall was acoustically engineered and designed for chamber ensemble, orchestral, and vocal performances, with the flexibility to support lectures and other public events. Each of its 500 seats offers patrons an equally superb concert experience.

RECITAL HALL

From solo work to chamber ensemble, this intimate hall combines superb acoustic design with the latest audio and video recording technologies. Flexible seating for 80 guarantees every performance will maximize the performer-listener relationship.

BLACK BOX THEATRE

Each production can completely redefine the actor-audience relationship in this versatile space with flexible seating for 120, advanced theatrical lighting, sound, and video.

DANCE THEATRE

Featuring the most advanced dance-specific design, lighting, and audio technology, our 179-seat Dance Theatre transforms into two large rehearsal studios.

OLMSTED THEATRE

The 315-seat Olmsted has been Adelphi’s primary performance space since 1974. Now, fully renovated and incorporated into the Performing Arts Center, its enhanced theatre and expanded technical spaces will support performances in all of the AU PAC venues.


inspired
by performance

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AU PAC INAUGURAL SEASON 2008–2009

Letter from the President

This fall, the curtain rises on Adelphi University’s new Performing Arts Center (AU PAC). In keeping with our reputation as the “engaged university,” we invite you to experience performances that challenge assumptions, rouse us from our everyday lives, and linger on, in our hearts and minds, long after the curtain has fallen.

With the opening of Adelphi’s new state-of-the-art facility, prepare to be transported by the arts. AU PAC, a cutting-edge performance space for theatre, music, and dance, offers students, the campus, and the region an intimate forum to create and witness the arts.

The inaugural season begins with RENT, the Broadway favorite chronicling modern day bohemia in New York’s East Village, written by Adelphi alumnus and Pulitzer Prize-winner Jonathan Larson ’82. Join us to witness more than 50 illuminating musical, dance, and theatrical performances for our inaugural season in our new home.

The opening of AU PAC will completely transform the campus, and provide our immensely talented performers and artists with a suitable venue to explore the artistic process. This pivotal moment for the University is a direct result of the tireless dedication and creative insight provided by members of the performing arts faculty and the AU PAC administrative team. The University is grateful for forward-thinking leadership provided by Associate Dean for performing arts Michael Stepniak, together with departmental chairs Nicholas Petron M.A. ’70 (Theatre), Christopher Lyndon-Gee (Music), and Frank Augustyn (Dance), and AU PAC building administrators J. Milo Lanoue (Productions and Facilities Manager), Blake Seidel (Managing Director), and Jessica Dulberg (Box Office Manager).

I invite you to be part of the excitement on campus, and hope to see you at one or more of our performances this season.

Sincerely,

Robert A. Scott
President, Adelphi University
RENT

by Jonathan Larson ’82
A Special Gala Event

DIRECTED BY David Glenn Armstrong ’82
MUSICAL DIRECTION BY Kerry Prep ’79
CHOREOGRAPHY BY Regina Larkin ’77, ’90

OLMSTED THEATRE September 23–28, 2008

Fresh from its award-winning Broadway run, this musical by Adelphi alumnus Jonathan Larson ’82 hits the Adelphi stage in a new production directed and choreographed by Jonathan’s colleagues and fellow alumni. RENT is the emotionally stirring story of a community of young artists struggling to live and celebrate life.

Tuesday and Thursday, September 23 and 25, 7:30 p.m.
Wednesday, September 24, 6:30 p.m. (discussion to follow)
Friday, September 26, 11:00 a.m. (High School Matinee) and 7:30 p.m.
Saturday Gala Performance, September 27, 8:00 p.m. (Black tie optional.)

All Gala tickets $150, includes a pre-performance tour of the facility and a post-performance champagne reception with an opportunity to meet the Larsons, members of the original RENT cast, and members of the Adelphi production.

Sunday, September 28, 2:00 p.m.

RENT is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI, 421 West 54th Street, New York, NY 10019
Phone: (212) 541-4684 Fax: (212) 397-4684
www.MTIShows.com

Tickets are $15 General Admission; $10 Senior Citizen and Adelphi Faculty/Staff; and $7 all Students, unless otherwise noted. ID required for reduced price tickets.
AU PAC Box Office (516) 877-4000 or aupac.adelphi.edu
THE TRESTLE AT POPE LICK CREEK

by Naomi Wallace
DIRECITED BY Maggie Lally
BLACK BOX THEATRE November 20–22, 2008

Two passionate teenagers become locked in a dare to ‘run the tracks’—a deadly game to outrun the trains that thunder over the trestle bridge at Pope Lick Creek. In an American town hit hard by the Depression, The Trestle at Pope Lick Creek visits five characters who are all waiting, aching for something to change in their lives. Although stripped of dignity by circumstance, they refuse to be defeated and ultimately look to each other for strength, grace, and guidance.

Thursday and Friday, November 20 and 21, 7:30 p.m.
Saturday, November 22, 2:00 p.m. and 8:00 p.m.

THE FRESHMAN WORKSHOP

Written and Directed by Kerry Prep ‘79
OLMSTED THEATRE Saturday, December 13, 2008,
2:00 p.m. and 8:00 p.m.

An original new work featuring the Freshman Acting class.
Tickets are FREE • Call (516) 877-4000 to Reserve

MOONCHILDREN

by Michael Weller
DIRECITED BY Nicholas Petron M.A. ‘70
BLACK BOX THEATRE February 26–28, 2009

Moonchildren chronicles a year in the life of college seniors, circa 1965 - a period when America was at the point where idealism, maturity, and reality clashed. It is a stunning work with underlying themes that are universal and unchanging.

Thursday and Friday, February 26 and 27, 7:30 p.m.
Saturday, February 28, 2:00 p.m. and 7:30 p.m.
10 MINUTE PLAY FESTIVAL

BLACK BOX THEATRE April 2–4, 2009
A popular series returns! Featuring new and original plays, selected from nationwide submissions, as directed, designed, and performed by mentored students.
Thursday and Friday, April 2 and 3, 7:30 p.m.
Saturday, April 4, 2:00 p.m. and 8:00 p.m.

STAGE DOOR

by Edna Ferber and George Kaufman
DIRECTED BY Brian Rose
OLMSTED THEATRE April 21–26, 2009
Stage Door is a valentine to the legitimate stage that sums up the ‘business of show business’ on both the East and West Coasts while illustrating the ever-present tension between theater and film.

Tuesday and Thursday, April 21 and 23, 7:30 p.m.
Wednesday, April 22, 6:30 p.m. (discussion to follow)
Friday, April 24, 11:00 a.m. and 7:30 p.m.
Saturday, April 25, 8:00 p.m.
Sunday, April 26, 2:00 p.m.

CABARET
Written and directed by Adelphi seniors Lauren Brickman and Colin Murphy
BLACK BOX THEATRE May 8–9, 2009
Cabaret is a rich tradition at Adelphi. Engaging and often irreverent, these original songs, sketches, and monologues are not to be missed.
Friday and Saturday, May 8 and 9, 7:00 p.m. and 9:00 p.m.
IN SEARCH OF A GODDESS

By Fran Kirmer
A Special Gala Event and Tribute to Ruth St. Denis

CHOREOGRAPHY BY Dalia Carella
DIRECTION BY Jon Canter

OLMSTED THEATRE October 14–19, 2008

A dramatic evening of dance focusing on Ruth St. Denis, the visionary American modern dancer and Adelphi Dance Department founder. In Search of a Goddess is a visual feast featuring the brilliant and dazzling Dalia Carella, and Dance Department dancers.

Tuesday and Thursday, October 14 and 16, 7:30 p.m.
Wednesday, October 15, 6:30 p.m.
(discussion to follow)
Friday, October 17, 11:00 a.m. (High School Matinee) and 7:30 p.m.
Saturday Gala Performance, October 18, 8:00 p.m. (Black tie optional.)
$35 Gala tickets include a private pre-performance reception for the concurrent Ruth St. Denis Exhibit in the University Center Gallery.
$70 VIP Gala tickets include the above, and a post-performance champagne/meet-the-artists reception.
Sunday, October 19, 2:00 p.m.
Please note that this performance may contain partial nudity.

Tickets are $15 General Admission; $10 Senior Citizen and Adelphi Faculty/Staff; and $7 all Students, unless otherwise noted. ID required for reduced price tickets.
AU PAC Box Office (516) 877-4000 or aupac.adelphi.edu
KITTY LUNN

DANCE THEATRE, October 27, 2008, 6:00 p.m.
Kitty Lunn expands the boundaries of dance and broadens perceptions of what a dancer is in this inspiring performance with Infinity Dance Theater, the non-traditional dance company featuring dancers with and without disabilities. A special performance for Disabilities Awareness Week.
Presented by the College of Arts and Sciences with the Dance Department in association with the Committee for Individuals with Disabilities.
Tickets are FREE • Call (516) 877-4000 to Reserve

THE CIVILIZED CAPTIVITY OF A PRIMITIVE EXISTENCE

Dance and Music (World Premiere)

DANCE THEATRE, November 24, 2008, 7:30 p.m.
Sidney M. Boquiren, COMPOSER/PERFORMER
Trebben Pollard, CHOREOGRAPHER/PERFORMER
Inspired by Daniel Quinn’s novel, Ishmael, this innovative collaborative project looks at captivity as a state of fate, coincidence, and/or choice.

FALL 2008 DANCE WORKSHOP

DANCE THEATRE, December 4, 2008, 11:00 a.m.
(High School matinee) and 2:00 p.m.
Tickets are FREE • Call (516) 877-4000 to Reserve

The dancers focus on delivering an up-close, emotive performance.

Tickets are $15 General Admission; $10 Senior Citizen and Adelphi Faculty/Staff; and $7 all Students, unless otherwise noted. ID required for reduced price tickets. AU PAC Box Office (516) 877-4000 or aupac.adelphi.edu
DANCE ADELPHI SPRING 2009

DANCE THEATRE March 10–15, 2009
Under the direction of Frank Augustyn, Dance Adelphi Spring 2009 features choreographers and works from around the world in an eclectic and exciting production featuring Dance Department dancers.
Tuesday and Thursday, March 10 and 12, 7:30 p.m.
Wednesday, March 11, 6:30 p.m. (discussion to follow)
Friday, March 13, 11:00 a.m. (High School Matinee) and 7:30 p.m.
Saturday, March 14, 8:00 p.m.
Sunday, March 15, 2:00 p.m.

DANCE WORKSHOP SPRING 2009

DANCE THEATRE Friday, May 8, 2009, 11:00 a.m.
(High School Matinee) and 2:00 p.m.
Tickets are FREE • Call (516) 877-4000 to Reserve

Tickets are $15 General Admission; $10 Senior Citizen and Adelphi Faculty/Staff; and $7 all Students, unless otherwise noted. ID required for reduced price tickets.
AU PAC Box Office (516) 877-4000 or aupac.adelphi.edu
Tickets are $15 General Admission; $10 Senior Citizen and Adelphi Faculty/Staff; and $7 all Students, unless otherwise noted. ID required for reduced price tickets.

AU PAC Box Office (516) 877-4000 or aupac.adelphi.edu

Christopher Lyndon-Gee, Chair

“TITANS”: BEETHOVEN, MAHLER, AND MORE

CONCERT HALL Saturday, October 25, 2008
Preview performance on Friday, October 24, 2008

THE ADELPHI SYMPHONY ORCHESTRA
Christopher Lyndon-Gee, CONDUCTOR Geoffrey Tozer, SOLO PIANO
Christopher Lyndon-Gee Intrada Cubana
Ludwig van Beethoven Piano Concerto No. 5, “Emperor”
Gustav Mahler Symphony No. 1 in D major, “Titan”

Saturday Gala Performance, October 25, 8:00 p.m.
(Black tie optional.)
$35 Gala tickets include a pre-performance tour of the facility.
$70 VIP Gala tickets include the above, and a post-concert champagne/meet-the-artists reception.

Friday Preview Performance, October 24, 7:30 p.m.
Regular ticket prices apply.

A Special Gala Event

Celebrate the opening of Adelphi’s new Concert Hall with an evening of music that challenges the limits of human ambition and aspiration from two of the “titans” of music: Beethoven and Mahler. The exuberant Overture *Intrada Cubana*, written in Havana by Music Department Chair Christopher Lyndon-Gee, salutes Adelphi’s three resident composers. Brilliant Australian pianist Geoffrey Tozer joins the orchestra as soloist in Beethoven’s final and grand piano concerto, showcasing Adelphi’s magnificent new FAZIOLI concert grand piano and welcoming its creator Paolo Fazioli in a brief dedication ceremony. A pre-concert lobby performance by the Adelphi Jazz Ensemble and special appearance by the Adelphi Chorus set the mood for this celebratory evening.
PRESTIGE CONCERTS: 2008–2009
Christopher Lyndon-Gee, Artistic Director

In its fourth year, the Prestige Concert Series showcases acclaimed artists who have thrilled audiences in the great concert halls and opera houses of the world. The 2008–2009 season includes an impressive array of piano virtuosos who will showcase Adelphi’s new Fazioli Model 308 concert grand piano—handmade to uncompromising musical and aesthetic standards in northern Italy. The Jupiter String Quartet, one of America’s most exciting young ensembles, presents three concerts in its first season as Adelphi’s new Ensemble-in-Residence.

GEOFFREY TOZER, piano

**CONCERT HALL** Tuesday, October 28, 2008 • 7:30 p.m.

Improvisations on musical themes and composer styles suggested by the audience.

PLUGGED AND UNPLUGGED

**MONICA GERMINO**, violin and electric violin

**CONCERT HALL** Saturday, November 8, 2008 • 8:00 p.m.
Hailed by the London Times as “star of the 2007 Huddersfield International Festival of Contemporary Music,” Ms. Germino’s astonishing musicianship explodes conventional limits of the classical violin, showcasing works especially written for her by some of the leading composers of today. Using cutting-edge electronics, video projections, a light show, and multiple instruments, this is a thrilling and unique exploration of the old and new.

DISTINGUISHED FACULTY RECITAL

**CONCERT HALL** Wednesday, November 12, 2008 • 7:30 p.m.
Linda Wetherill, **FLUTE**
Christopher Lyndon-Gee, **PIANO**

Pierre Boulez  **Sonatine (flute and piano)**
Mirtru Escalonphera-Mijares  Work for solo flute and electronics (Premiere)
Philippe Leroux  **P.P.P. (flute and piano)**
Charles Ives  **Piano Sonata No. 2, “Concord, Mass., 1840-1860”**
“One of the strongest young string quartets in the country.”

— THE NEW YORK SUN
reviewing the Jupiter String Quartet

THE CIVILIZED CAPTIVITY OF A PRIMITIVE EXISTENCE
Dance and Music (World Premiere)
DANCE THEATRE Monday, November 24, 2008 • 7:30 p.m.
Sidney M. Boquiren, COMPOSER/PERFORMER
Trebien Pollard, CHOREOGRAPHER/PERFORMER
Inspired by Daniel Quinn’s novel, Ishmael, this innovative collaborative project of Music and Dance looks at captivity as a state of fate, coincidence, and/or choice.

THE JUPITER STRING QUARTET

CONCERT HALL Wednesday, December 10, 2008 • 7:30 p.m.
The Jupiter String Quartet
Nelson Lee, violin
Meg Freivogel, violin
Liz Freivogel, viola
Daniel McDonough, cello
Franz Joseph Haydn Quartet in F major, Op. 77, No. 2
Béla Bartók Quartet No. 5
Benjamin Britten Quartet No. 2

GABRIELIUS ALEKNA, piano

CONCERT HALL Saturday, February 7, 2009 • 8:00 p.m.
Ludwig van Beethoven Bagatelles, Op. 126
and Sonata Op. 10, No. 3 in D major
Béla Bartók 14 Bagatelles, Op. 60
Vytautas Pacevicius Cinquième Mot
Olivier Messiaen from Vingt Regards sur l’Enfant-Jésus
Regard du Fils sur le Fils and Par Lui tout a été fait

PETER SEIDENBERG, cello
ELAINE COMPARONE, harpsichord

CONCERT HALL Friday, February 13, 2009 • 7:30 p.m.
Johann Sebastian Bach The Three Sonatas for Viola da Gamba and Harpsichord, BWV 1027–1029
Program also includes new works for cello and harpsichord, commissioned by the performers from Sidney M. Boquiren, Christopher Lyndon-Gee, Joanne Metcalf, and Paul Moravec.

THE ADELPHE SYMPHONY ORCHESTRA

CONCERT HALL Saturday, February 21, 2009 • 8:00 p.m.
Christopher Lyndon-Gee, CONDUCTOR
Giuseppe Andaloro, PIANO
Kelley Nassief, SOPRANO
Henryk Górecki Symphony No. 3, “Sorrowful Songs”
Johannes Brahms Piano Concerto No. 2 in B-flat Major, Op. 83
GIUSEPPE ANDALORO, piano

CONCERT HALL Tuesday, February 24, 2009 • 7:30 p.m.

First Prizewinner in the 2002 London International Piano Competition and of the Bolzano Ferruccio Busoni Piano Competition, Giuseppe Andaloro has rapidly become one of the most fêted and loved of the younger generation of Italian pianists. Still in his early twenties, in 2005 he was given the Award of Artistic Merit by the Italian Ministry of Culture.

“Andaloro stood out head and shoulders above the other finalists, playing...with authority and scale... holding the audience in complete, attentive silence...”

— LONDON INTERNATIONAL PIANO COMPETITION

DISTINGUISHED FACULTY RECITAL

CONCERT HALL Saturday, February 28, 2009 • 8:00 p.m.

Anneliese von Goerken, SOPRANO
Christopher Lyndon-Gee, PIANO
THE ADELPHI WIND QUINTET
Linda Wetherill, FLUTE  Katie Scheele, OBOE
Mark Gustavson, CLARINET
Luiza Raab-Pontecorvo, HORN
Donna Muncil, BASSOON
Arnold Schönberg Wind Quintet
Malcolm Williamson Celebration of Divine Love

THE JUPITER STRING QUARTET

CONCERT HALL Thursday, March 5, 2009 • 7:30 p.m.

THE JUPITER STRING QUARTET
Nelson Lee, VIOLIN  Meg Freivogel, VIOLIN
Liz Freivogel, VIOLA  Daniel McDonough, CELLO
Dimitri Shostakovich Quartet No. 7 in F-sharp minor
Sofia Gubaidulina Quartet No. 2
Dimitri Shostakovich Quartet No. 4 in D major
Ludwig van Beethoven Quartet in E minor, Op. 59, No. 2

TRANSCULTURAL MUSIC FOR SOLO PIANO
ERIC HUEBNER, piano

CONCERT HALL Monday, March 9, 2009 • 7:30 p.m.

Music of multiple origins from select etudes by Ligeti to the meditative works of Boquiren and Takemitsu.
ADELPHI NEW MUSIC V

CONCERT HALL  Monday, March 30, 2009 • 7:30 p.m.
Jonathan Goodman, TENOR  William Zito, LUTE
THE ADELPHI WIND QUINTET
Linda Wetherill, FLUTE  Katie Scheele, OBOE  Mark Gustavson, CLARINET
Luiza Raab-Pontecorvo, HORN  Donna Muncil, BASSOON
Christopher Lyndon-Gee Lieder des Morgensterns (World Premiere)
Mark Gustavson Albion
Plus Music for Wind Quintet by Fred Lerdahl and Elliott Schwarz

LAST SEEN  A Multidisciplinary Performance

CONCERT HALL  Sunday, April 5, 2009 • 2:00 p.m.
Sidney M. Boquiren, COMPOSER  Jacqueline Jones LaMon, POET
Jonathan Goodman, TENOR  William Zito, GUITAR

THE JUPITER STRING QUARTET

CONCERT HALL  Monday, April 20, 2009 • 7:30 p.m.
THE JUPITER STRING QUARTET
Nelson Lee, VIOLIN  Meg Freivogel, VIOLIN
Liz Freivogel, VIOLA  Daniel McDonough, CELLO
Felix Mendelssohn Quartet in A minor, Op. 13
Thomas Ades Arcadia
Ludwig van Beethoven Quartet in A minor, Op. 132

THE ADELPHI SYMPHONY ORCHESTRA

CONCERT HALL  Saturday, May 2, 2009 • 8:00 p.m.
Christopher Lyndon-Gee, CONDUCTOR
Carol Yahr, SIEGLINDE  John Keyes, SIEGMUND
Kerry Henderson, HUNTING  Maristella Patuzzi, SOLO VIOLIN
Sergei Prokofiev Violin Concerto No. 1 in D major
Richard Wagner Die Walküre, Act One
Brilliant 20-year-old Swiss-Italian violinist Maristella Patuzzi performs
Prokofiev’s magical violin concerto and the Metropolitan and
Deutsche Opera’s Carol Yahr and John Keyes take the stage in a
reunion performance of Wagner’s majestic Die Walküre. Rising star
and new Adelphi faculty member Kerry Henderson, who made such
an impression as Oscar Wilde in ‘De Profundis’ a year ago, joins them.

“Vocally, she [Carol Yahr] was thoroughly secure: her sound has both
warmth and transparency, and she used timbre and phrasing impeccably…”

— ALLAN KOZINN, THE NEW YORK TIMES
DEPARTMENTAL PERFORMANCES 2008–2009

See Adelphi Music students perform both in recital and with the Adelphi Chorus, Adelphi Jazz Ensemble, Adelphi Opera Theatre, Adelphi Symphony Orchestra, Musical Theatre in Concert, and Chamber Music Workshop. Student composers have the opportunity to hear their works performed by peers or professors.

*Note: Private instruction in voice or instrument is available to all Adelphi students, regardless of major. For further information regarding the Music Department, please contact the Music Office at (516) 877-4290.*

ADELPHI JAZZ ENSEMBLE

**CONCERT HALL** Friday, December 5, 2008 • 7:30 p.m.
Dave Lobenstein, **DIRECTOR**
An evening concert featuring unique jazz arrangements of works by such composers as Gershwin, Ellington, Coltrane, Ornette Coleman, Parker, and Davis.
Tickets are FREE • Call (516) 877-4000 to Reserve

THE ADELPHI CHORUS

**CONCERT HALL** Sunday, December 7, 2008 • 2:00 p.m.
Michael Hume, **CONDUCTOR**
A choral celebration of Thanksgiving and the Christmas and Chanukah seasons.

CHAMBER MUSIC WORKSHOP CONCERT

**RECITAL HALL** Tuesday, December 9, 2008 • 7:30 p.m.
Sidney M. Boquiren, **DIRECTOR**
Intimate music for voices and instruments from early to contemporary works.
Tickets are FREE • Call (516) 877-4000 to Reserve

ADELPHI OPERA THEATRE

**CONCERT HALL** Sunday, December 14, 2008 • 2:00 p.m.
Anneliese von Goerken and Midori Howell, **DIRECTORS**
Christopher Lyndon-Gee, **CONDUCTOR**
Featuring Savitri by Gustav Holst, staged and performed by an all-student cast and instrumental ensemble with the original orchestration, plus a rich array of excerpts from the operatic repertoire.
ADELPHI OPERA THEATRE

CONCERT HALL Saturday, May 9, 2009 • 2:00 p.m.
Anneliese von Goerken and Midori Howell, DIRECTORS
Featuring The Threepenny Opera by Kurt Weill, staged and performed by an all-student cast and instrumental ensemble with the original orchestration, coupled with arias and excerpts from opera and operetta.

ADELPHI JAZZ ENSEMBLE

CONCERT HALL Monday, May 11, 2009 • 7:30 p.m.
Dave Lobenstein, DIRECTOR
An exciting mix of jazz styles performed by a talented ensemble of vocalists and instrumentalists.

Tickets are FREE • Call (516) 877-4000 to Reserve

CHAMBER MUSIC WORKSHOP CONCERT

RECITAL HALL Wednesday, May 13, 2009 • 7:30 p.m.
Sidney M. Boquiren, DIRECTOR
Intimate music for voices and instruments from early to contemporary works.

Tickets are FREE • Call (516) 877-4000 to Reserve
**Box Office and Ticketing Information**

**Box Office**
(516) 877-4000  aupac.adelphi.edu

**Regular Hours**
Monday–Friday 10:00 a.m.–6:00 p.m.
Saturday 12:00 noon–4:00 p.m.

Additionally, the Box Office opens one hour prior to curtain time for all ticketed events, and will remain open 30 minutes past curtain time.

**2008–2009 Ticket Information**

There are no subscription or membership packages for our inaugural season. We will gather University and community input and design subscription packages after our first year. We value your opinion! Please fill out an information card at the Box Office window.

**Regular Ticket Prices (excludes Gala performances)**

- Full — $15
- Senior Citizens and Adelphi Faculty/Staff — $10 limit 1 per ID
- Any Student — $7 limit 1 per ID

**Gala Ticket Prices**

Proceeds from the Gala evenings will be used to support student scholarships in dance, music, and theatre, and the new Performing Arts Center at Adelphi University. A portion of each Gala ticket is tax deductible:

- Theatre Gala — RENT  $150 ticket ($100 is tax deductible) includes champagne/meet-the-artists and meet the Larsons reception.
- Dance Gala — IN SEARCH OF A GODDESS  $35 ticket ($20 is tax deductible) includes a private pre-performance reception for the concurrent Ruth St. Denis Exhibit in the University Center Gallery, $70 ticket ($40 is tax deductible) includes the above, and a post-performance champagne/meet-the-artists reception.
- Music Gala — TITANS  $35 ticket ($20 is tax deductible) includes a pre-performance tour of the facility, $70 ticket ($40 is tax deductible) includes the above, and a post-performance champagne/meet-the-artists reception.

**Ticket Policies**

All tickets are final sale. No refunds or exchanges.

Tickets ordered by phone will be held at the Box Office for pick up.
If you would like your tickets mailed to you in advance, a $1 shipping charge will be added to your order.

Payment Accepted: Visa, MasterCard, Cash, Check (payable to Adelphi University).
Gift Certificates Available! Call the Box Office for information.

**Cancelled Performances**

In the event of inclement weather, call the Box Office at (516) 877-4000 for a recorded update. If the University closes, the performance will be cancelled and, if possible, rescheduled. If a performance cannot be rescheduled, ticket holders will be refunded.

**Free Events**

All free events are ticketed, but space is limited! Reserve your seat in advance at the Box Office. **Only free events may be reserved without prior payment.**

Tickets for free performances may be picked up at any time but no later than 15 minutes prior to curtain. At that time, any tickets not picked up will be released to the public on a first-come, first-serve basis. Limit 2 per reservation.

**Handicap Accessible Seating**

All performance spaces are handicap accessible. Available by advance reservation—please notify the Box Office at the time of purchase if you require special seating; we will be more than happy to accommodate you.

**Hearing Assistance**

All performance venues are equipped with a hearing assisted system.

**Group Sales**

Groups of 15 or more attending the same performance may receive 15% off the full ticket price. Reservations must be made in writing accompanied with contact information about the group. Payment in full is due two weeks prior to the performance. Call the Box Office for more information and details on how to reserve.

**Group and Discount Rates**

- Adults: 15 or more = $12.75 each
- Senior Citizens and Adelphi Faculty/Staff: 15 or more = $8.50 each

For more information, call the Box Office.

**DISCOUNTS CANNOT BE COMBINED OR APPLIED RETROACTIVELY.**

**HOW TO GET TO AU PAC**

The Performing Arts Center is located on the Garden City campus of Adelphi University (One South Avenue, Garden City, NY, 11530) with easy access from the Long Island Rail Road, Nassau Boulevard station (Hempstead line). For directions and more information visit our Web site aupac.adelphi.edu or call the Box Office at (516) 877-4000.

**Should you require disability accommodations, please email DSS@adelphi.edu, giving notice of 72 hours before the event. Should you require ASL interpreting, seven days’ notice is required.**
As a founding donor of the Adelphi University Performing Arts Center, you’ll become an integral part of AU PAC’s celebratory inaugural season, help provide critical scholarship support for dedicated dance, music, and theatre students, and experience exceptional concerts and performances within Long Island’s newest and most intimate home for the arts.

Join now and enjoy a full year of benefits, including breaking news and inside information via email and mail, and white glove treatment on all ticketed events.

Choose the Donor Level that’s Right for You.

Contact Dr. Michael Stepniak, Associate Dean of Performing Arts, at stepniak@adelphi.edu or (516) 877-4927 for more information.

### Friends of the Performing Arts Center

Enjoy exclusive privileges as a Friend of the Adelphi University Performing Arts Center. Join at any level from Patron ($100) to Director ($500). Special savings are available to parents of currently enrolled Adelphi students ($50).

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<th>Gift Level</th>
<th>Benefits for the Inaugural 2008-09 Season</th>
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| DIRECTOR   | - Brass plaque with your name on the seat of your choice in the Concert Hall or Olmsted Theatre  
- Customized private tour by appointment  
- Advance notice of new events and access to priority seating  
- Listing in all playbills/programs  
- Pair of complimentary tickets to any four regular season events of your choice |
| SPONSOR    | - Brass plaque with your name on a seat in the Concert Hall or Olmsted Theatre  
- Advance notice of new events and access to priority seating  
- Listing in all playbills/programs  
- Pair of complimentary tickets to any one regular season event of your choice |
| PATRON     | - Advance notice of new events and access to priority seating  
- Listing in all playbills/programs  
- Pair of complimentary tickets to any one regular season event of your choice |
| PARENT     | For parents of currently enrolled Adelphi students:  
- Listing in all playbills/programs  
- Pair of complimentary tickets to any one regular season event of your choice |
### CORPORATE GIVING SOCIETY

Corporations and businesses of all sizes can also benefit from partnerships with the Adelphi University Performing Arts Center. Increase corporate visibility, enrich the lives of employees and associates by joining the Corporate Giving Society, and help support the artists of tomorrow.

Contact Dr. Michael Stepniak, Associate Dean of Performing Arts, at stepniak@adelphi.edu or (516) 877-4927 for more information.

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<tr>
<th>GIFT LEVEL</th>
<th>BENEFITS FOR THE INAUGURAL 2008-09 SEASON</th>
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| TITLE SPONSORS      | Varies  
  - Generously underwrite a theatre or dance production, or music concert  
  - Full-page advertisement on back cover of playbill/program  
  - 25 prime tickets  
  - On-stage recognition  
  - Private backstage tours by appointment  
  - Private post-performance reception for you and your guests with the artists |
| ANGELS              | $5,000  
  - Pair of VIP tickets to each Gala event  
  - Private backstage tours by appointment  
  - Brass plaque with your name on the seat of your choice in the Concert Hall or Olmsted Theatre  
  - Pair of complimentary tickets to any regular season events of your choice  
  - Listing on AU PAC Lobby Donor Plaque  
  - Listing in all playbills/programs |
| PRODUCERS           | $2,500  
  - Pair of VIP tickets to two Gala events  
  - 10 tickets for programs/events of choice during regular season  
  - Pair of complimentary tickets to any regular season event  
  - Listing on AU PAC Lobby Donor Plaque  
  - Listing in all playbills/programs |
| CORPORATE CIRCLE MEMBERS | $1,000  
  - Pair of VIP tickets to one Gala event  
  - Listing on AU PAC Lobby Donor Plaque  
  - Listing in all playbills/programs |

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PERFORMING ARTS CENTER

**Academic and Building Administration**
- Dr. Michael Stepniak ASSOCIATE DEAN OF PERFORMING ARTS
- Prof. Frank Augustyn CHAIR OF THE DANCE DEPARTMENT
- Prof. Christopher Lyndon-Gee CHAIR OF THE MUSIC DEPARTMENT
- Prof. Nicholas Petron M.A. ’70 CHAIR OF THE DEPARTMENT OF THEATRE
- Mr. J. Milo Lanoue PRODUCTIONS & FACILITIES MANAGER
- Mr. Blake Seidel MANAGING DIRECTOR
- Ms. Jessica Dulberg BOX OFFICE MANAGER

Tickets are $15 General Admission; $10 Senior Citizen and Adelphi Faculty/Staff; and $7 all Students, unless otherwise noted. ID required for reduced price tickets. AU PAC Box Office (516) 877-4000 or aupac.adelphi.edu
**Season at a Glance**

**SEPTEMBER**
- **T** 23-28: RENT
- **Sat** 27 8:00 p.m.: RENT Gala

**OCTOBER**
- **M** Sun 12 2:00 p.m.: Student Recital #1 (free)
- **D** 14–19: In Search of a Goddess
- **Sat** 18 8:00 p.m.: In Search of a Goddess Gala
- **M** Fri 24 7:30 p.m.: Adelphi Symphony Preview
- **Sat** 25 8:00 p.m.: Adelphi Symphony Gala
- **D** Mon 27 6:00 p.m.: Kitty Lunn
- **M** Tue 28 7:30 p.m.: Geoffrey Tozer, piano

**NOVEMBER**
- **M** Sun 2 2:00 p.m.: Student Recital #2 (free)
- **M** Sat 8 8:00 p.m.: Monica Germino, violin and electric violin
- **M** Wed 12 7:30 p.m.: Distinguished Faculty Recital
- **M** Sun 16 2:00 p.m.: Musical Theatre in Concert
- **T** 20–22: The Trestle at Pope Lick Creek
- **D** Mon 24 7:30 p.m.: The Civilized Captivity of a Primitive Existence

**DECEMBER**
- **D** Thu 4 11:00 a.m. and 2:00 p.m.: Fall 2008 Dance Workshop (free)
- **M** Fri 5 7:30 p.m.: Adelphi Jazz Ensemble (free)
- **M** Sun 7 2:00 p.m.: The Adelphi Chorus
- **M** Tue 9 7:30 p.m.: Chamber Music Workshop Concert (free)
- **M** Wed 10 7:30 p.m.: The Jupiter String Quartet
- **T** Sat 13 2:00 p.m. and 8:00 p.m.: Freshman Workshop (free)
- **M** Sun 14 2:00 p.m.: Adelphi Opera Theatre
- **F** Mon 15 7:00 p.m.: Fall Student Film and Video Festival (free)
Performing Arts Center

NoN ProfiT orGaNizaTioN
u S Po ST a G e
P ai D
aD el PH i uN iver SiT y

One South Avenue
Garden City, NY 11530-0701