Beginning with its founder, Ruth St. Denis, Adelphi University has housed a veritable Who’s Who of North American dance artists and educators. This year is no exception. Please join us for our fourth season at Adelphi University’s Performing Arts Center. The pieces I have selected this year are rich with new approaches and movement techniques that expand the boundaries of the art form while remaining connected with our history.

The season of Tradition and Evolution begins with the Dance Adelphi Fall production Carmina Burana. Former Paris Opera member, Jacques Cesbron, presents his brilliant re-creation of Carl Orff’s powerful ballet.

In the spring, we are proud to welcome Chicago’s Hubbard Street 2 dance company. Rarely seen in New York, but always lauded, this is a must-see event.

Concluding our season, Dance Adelphi Spring presents world premieres featuring new works choreographed by the dance department faculty.

This will be a year of experiences that are not only educational for our students but entertaining for all. I hope you join me for a season of Tradition and Evolution at the home of one of the first dance programs in the nation—Adelphi University.

Frank Augustyn, Chair
Dance Department
**Dance Adelphi Fall**

**Carmina Burana**
Choreographed by Jacques Cesbron

November 12, 13, 19 and 20, 2011

**Olmsted Theatre**
Tickets only $15
Students pay $7
AU faculty/staff $10

While enjoying one of the most popular pieces of music ever written, audiences will be treated to bravura athleticism and luscious lyrical movement, amidst the iconic wheel of fortune.

Carl Orff’s 1936 classical masterpiece is based on 24 poems of the *Carmina Burana*, a collection of 254 poem and dramatic texts written during the 11th through 13th centuries. The opening and closing movement, *O Fortuna*, has been used in countless films and has become a symbol of the “epic” song in popular culture.

Also featured in this program: Excerpts from Mauris Petipa’s *Paquita* choreographed by Frank Augustyn and the world premiere of *Desirium*, choreographed by Adelphi professor Orion Duckstein.

**World Premieres**

Dance Workshops

**Dance Adelphi Spring**

**Hubbard Street 2**

Saturday, April 14, 8:00 p.m.
Sunday, April 15, 2:00 p.m.

**Olmsted Theatre**
Tickets only $15
Students pay $7
AU faculty/staff $10

Over the last three decades, one troupe has reigned over Chicago’s dance scene, growing its reputation beyond the Midwest to points around the world—Hubbard Street Dance Chicago. Hubbard Street 2 (HS2), notorious for their athleticism and fearless dancing, bring the distinct Hubbard Street style of contemporary dance to Long Island.

Enjoy our FREE Dance Workshops

**Friday, December 2, 2011**
2:00 p.m. and 7:30 p.m.

**Friday, May 4, 2012**
2:00 p.m. and 7:30 p.m.

**Dance Theatre**

Senior and AU faculty/staff discounts available. Should you require disability accommodations, please email DSS@adelphi.edu, giving notice of 72 hours before the event. Should you require ASL interpreting, seven days’ notice is required.

**Photos by Lewis Kopp**