

**B**eginning with its founder, Ruth St. Denis, Adelphi University has housed a veritable Who's Who of North American dance artists and educators. This year is no exception. Please join us for our fourth season at Adelphi University's Performing Arts Center. The pieces I have selected this year are rich with new approaches and movement techniques that expand the boundaries of the art form while remaining connected with our history.

The season of Tradition and Evolution begins with the Dance Adelphi Fall production *Carmina Burana*. Former Paris Opera member, Jacques Cesbron, presents his brilliant re-creation of Carl Orff's powerful ballet.

In the spring, we are proud to welcome Chicago's Hubbard Street 2 dance company. Rarely seen in New York, but always lauded, this is a must-see event.

Concluding our season, Dance Adelphi Spring presents world premieres featuring new works choreographed by the dance department faculty.

This will be a year of experiences that are not only educational for our students but entertaining for all. I hope you join me for a season of Tradition and Evolution at the home of one of the first dance programs in the nation—Adelphi University.



**Frank Augustyn, Chair  
Dance Department**



**ADELPHI UNIVERSITY**  
PERFORMING ARTS CENTER  
One South Avenue  
P.O. Box 701  
Garden City, NY 11530-0701



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**THE DANCE DEPARTMENT  
AT ADELPHI UNIVERSITY PRESENTS**

# TRADITION and EVOLUTION

**Dance Adelphi 2011-2012 Season**

(Taken from last season's sold-out hit *Tommy*)



## Dance Adelphi Fall

### Carmina Burana

Choreographed by Jacques Cesbron

November 12, 13, 19 and 20, 2011

#### Olmsted Theatre

Tickets only \$15  
Students pay \$7  
AU faculty/staff \$10

While enjoying one of the most popular pieces of music ever written, audiences will be treated to bravura athleticism and luscious lyrical movement, amidst the iconic wheel of fortune.

Carl Orff's 1936 classical masterpiece is based on 24 poems of the *Carmina Burana*, a collection of 254 poem and dramatic texts written during the 11<sup>th</sup> through 13<sup>th</sup> centuries. The opening and closing movement, *O Fortuna*, has been used in countless films and has become a symbol of the "epic" song in popular culture.

Also featured in this program: Excerpts from Mauris Petipa's *Paquita* choreographed by Frank Augustyn and the world premiere of *Desirium*, choreographed by Adelphi professor Orion Duckstein.



## Dance Adelphi Spring

### World Premieres

April 26, 27, 28 and 29, 2012

#### Olmsted Theatre

Tickets only \$15  
Students pay \$7  
AU faculty/staff \$10

Our distinguished faculty of seasoned choreographers bring you the debut of new works of ballet and modern techniques. Choreographers include Frank Augustyn, Catherine Denisot-Lawrence, and Orion Duckstein. Be the first to experience this must-see event.



### Enjoy our FREE Dance Workshops

Friday, December 2, 2011  
2:00 p.m. and 7:30 p.m.

Friday, May 4, 2012  
2:00 p.m. and 7:30 p.m.

#### Dance Theatre

## Special Guest Artists

### Hubbard Street 2

Saturday, April 14, 8:00 p.m.  
Sunday, April 15, 2:00 p.m.

#### Olmsted Theatre

Tickets only \$25, \$35  
Students pay \$10

Over the last three decades, one troupe has reigned over Chicago's dance scene, growing its reputation beyond the Midwest to points around the world—Hubbard Street Dance Chicago. Hubbard Street 2 (HS2), notorious for their athleticism and fearless dancing, bring the distinct Hubbard Street style of contemporary dance to Long Island.



Photos by Lewis Kopp

Senior and AU faculty/staff discounts available. Should you require disability accommodations, please email [DSS@adelphi.edu](mailto:DSS@adelphi.edu), giving notice of 72 hours before the event. Should you require ASL interpreting, seven days' notice is required.

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