

Alice Hoffman Papers

Collection Summary

Repository:	Adelphi University
Creator:	Hoffman, Alice
Title:	The Alice Hoffman Papers
Inclusive Dates:	1973-2015
Quantity:	81 linear feet (106 boxes)
Abstract:	Papers of American writer Alice Hoffman (1952-), including literary manuscripts, correspondence, photographs, audio-visual materials, personal papers, printed matter and promotional material.
Language:	Materials primarily in English, with some printed material in additional languages including French, German, Japanese, and Spanish.

Biographical History

Alice Hoffman is a bestselling American novelist, fiction writer, and essayist. She was born in New York, NY on March 16, 1952 and grew up on Long Island in Franklin Square, NY. Her mother, a social worker, and her father, employed in real estate, divorced when she was eight years old. After graduating from Valley Stream North high school in 1969, Hoffman took a job at the Doubleday book plant in Garden City, NY but quit on her first day of work. She subsequently enrolled at Adelphi University, graduating in 1973 with a degree in English and anthropology. Hoffman was awarded a Mirrellees Fellowship to the Stanford University Creative Writing Center where she studied for two years earning a MA in 1975. Among her professors at Stanford was Albert J. Guerard who encouraged her to publish her first short story, "At the Drive In," in *Fiction* magazine. Her first novel, *Property Of*, was published in 1977; and her second, *The Drowning Season*, followed in 1979.

Hoffman published many novels in the decades following her debut, including *Angel Landing* (1980), *Fortune's Daughter* (1985), *Illumination Night* (1987), her first national bestseller *At Risk* (1988), *Turtle Moon* (1992), *Seventh Heaven* (1990), and *Second Nature* (1994). Her 1995 novel *Practical Magic* (1995) was made into a major feature film, released in 1998, starring Sandra Bullock and Nicole Kidman. Diagnosed with breast cancer in 1998, Hoffman donated the publisher's advance for her collection of short fiction, *Local Girls* (1999) to help create the Hoffman Breast Center at Mt. Auburn Hospital in Cambridge, MA.

In 2000, Hoffman published *The River King*, followed by *The Third Angel* (2008), *The Story Sisters* (2009), *The Red Garden* (2011), and *The Museum of Extraordinary Things* (2014). In 2015, Hoffman's bestselling novel *The Dovekeepers* (2011) was adapted into a television miniseries.

In addition to her novels, Hoffman has published short fiction and essays in *The New York Times*, *The Los Angeles Times*, *Kenyon Review*, *Ploughshares*, *Architectural Digest*, *Redbook* and many other journals and magazines. She has also written a number of young adult books including *The Foretelling* (2005), *Incantation* (2006), *Green Heart* (2012), and *Aquamarine* (2001), which was made into a film.

Hoffman's work has been translated into more than 20 languages and her original screenplay for "Independence Day" was made into a movie starring Kathleen Quinlan and Diane West which was released in 1983.

Scope and Content of the Collection

The Alice Hoffman papers consist of the literary manuscripts, correspondence, personal papers, photographs, published works and other material of the bestselling author Alice Hoffman which document her writing career beginning with her time as a student at Adelphi University through to her more recent writings.

The papers include writings by Hoffman, specifically typed and handwritten manuscripts of her fiction, essays, screenplays and children's books, galley proofs and notes; writings by others including works based on or adapted from Hoffman's fiction; Hoffman's personal papers, which includes calendars and itineraries, awards and certificates, and correspondence, including correspondence from other writers, from editors and literary agents, from film producers and directors and a large grouping of letters from the writers Albert J. Guerard and Maclin Bocoock Guerard; personal and family photographs, including publicity and event photographs; cover art and children's book illustrations; promotion and publicity material including posters, promotional displays and printed advertisements; printed matter by and about Hoffman, including editions and copies of her published work, reviews, magazine profiles and other print media mentions of Hoffman, and miscellaneous newspaper and magazine clippings; and subject files which contain research materials and material related to topics and organizations of interest to Hoffman. Also of particular note in the collection are the born-digital materials including notes and drafts of Hoffman's writings produced on her personal computers, and the audio-visual materials including copies of Hoffman's audio books and recordings of her television, radio and live event appearances.

Administrative Information

Provenance

Gift by Alice Hoffman, October 2014.

Preferred Citation

Preferred citation for this material is as follows:

Identification of specific items; Date (if known); The Alice Hoffman Papers; Box and folder number; Adelphi University Archives and Special Collections, Garden City, NY.

Processing Information

This collection was processed by Brian McDonald, completed in Spring 2017.

Restrictions

Access Restrictions

The Alice Hoffman Papers is open to research. Photocopies of fragile materials are provided for researchers in lieu of the originals.

Use Restrictions

Single photocopies may be made for research purposes. Permission to publish materials from the collection must be requested from Adelphi University Archives and Special Collections. Researchers are responsible for copyright compliance.

Subject and Genre Headings

People:

Hoffman, Alice, 1952-
Guerard, Albert J., 1914-2000
Krementz, Jill, 1940-

Organizations:

Adelphi University
Stanford University—Creative Writing Program

Geography:

Massachusetts—Fiction
New York (State)—Fiction

Topics:

Magic realist (Literature)
Novelists, American
Women authors, American
Women novelists, American
Correspondence
Manuscripts
Photographs
Printed ephemera
Sound recordings
Typescripts
Video recordings
Works of art

Arrangement of the Collection

Detailed Description of the Collection

Series Descriptions

Series 1: Literary Manuscripts

Scope and Content Note: This series contains typescript and manuscript material pertaining to Alice Hoffman's writings and to works derived or adapted from her works. It also contains some material related to the work of writers other than Hoffman, particularly Tom Martin.

Arrangement Note: Organized into 3 subseries: (1.1) Works by Hoffman; (1.2) Derivative works; (1.3) Works by other people

Subseries 1.1: Works by Alice Hoffman

Scope and Content Note: This series contains typescript and manuscript material related to Hoffman's writings, including her novels, short fiction, young adult fiction, children's books, nonfiction, and screenplays. Of note are poster-sized "story boards" on which Hoffman diagramed plot and character details for *Practical Magic* and *The Red Garden*.

Arrangement Note: Organized into 10 subseries: (1.1.1) Novels; (1.1.2) Short stories; (1.1.3) Young adult fiction; (1.1.4) Children's books; (1.1.5) Articles, reviews, essays and introductions; (1.1.6) Memoir; (1.1.7) Screenplays; (1.1.8) Student writing; (1.1.9) Speeches; (1.1.10) Poetry.

Subseries 1.1.1: Novels

Arrangement Note: Alphabetical by work title

Box	Folder	Title
1	1	<i>Angel Landing</i> : Typescript Draft (1 of 2)
	2	<i>Angel Landing</i> : Typescript Draft (2 of 2)
	3	<i>Angel Landing</i> : Typescript with Emendations ["Esther the White"] Draft
	4	<i>Angel Landing</i> : Typescript with notes and emendations Draft
	5	<i>Angel Landing</i> : Typescript Draft [Original <i>Angel Landing</i> MS] with emendations
	6	<i>Angel Landing</i> : Typescript Draft ["Untitled Novel"] (1 of 2)
2	1	<i>Angel Landing</i> : Typescript Draft ["Untitled Novel"] (2 of 2)
	2	<i>Angel Landing</i> : Typed Outline with Autograph Notes
	3	<i>At Risk</i> : Typescript [A]
	4	<i>At Risk</i> : Typescript [B]
	5	<i>At Risk</i> : Typescript Draft ["Early Draft"] with emendations
	6	<i>At Risk</i> : Typescript Draft ["Original Copies of <i>At Risk</i> when it was titled Dinosaur]
3	1	<i>Blackbird House</i> : Notes and Partial Drafts
	2	<i>Blackbird House</i> : Typescript (Printout) with images
	3	<i>Blackbird House</i> : Typescript Chapter Drafts (Partial) with autograph notes
	4	<i>Blue Diary</i> : Handwritten Notes and Research Material
	5	<i>Blue Diary</i> : Typescript [A] (1 of 2)
	6	<i>Blue Diary</i> : Typescript [A] (2 of 2)
	7	<i>The Dovekeepers</i> : Book Reading, Notes and Excerpts
	8	<i>The Dovekeepers</i> : Editorial and Authorial Notes
4	1	<i>The Dovekeepers</i> : Notes (typed and handwritten); partial proofs

- 2 *The Dovekeepers*: Proofs
- 3 *The Dovekeepers*: Research Notes (1 of 2)
- 4 *The Dovekeepers*: Research Notes (2 of 2)
- 5 *The Dovekeepers*: Research and Preliminary Notes
- 6 *The Dovekeepers*: Typed Notes and Typescript with emendations
- 5 1 *The Dovekeepers*: Typescript [B] (1 of 2)
- 2 *The Dovekeepers*: Typescript [B] (2 of 2)
- 3 *The Dovekeepers*: Typescript [C] (1 of 2)
- 4 *The Dovekeepers*: Typescript [C] (2 of 2)
- 5 *The Dovekeepers*: Typescript ["Early Version"]
- 6 1 *The Dovekeepers*: Typescript ("Deborah Draft") with emendations
- 2 *The Dovekeepers*: Typescript (Editor's Markup)
- 3 *The Dovekeepers* : Typescript (Proofreader's Markup)
- 4 *The Dovekeepers*: Typescript (July and August and September 2007)
- 7 1 *The Dovekeepers*: Typescript [Partial] with editorial correspondence
- 2 *The Dovekeepers*: Typescript [Printout] with editorial notes
- 3 *The Dovekeepers*: Typescript with emendations [partial] [A]
- 4 *The Dovekeepers*: Typescript with emendations [partial] [B]
- 8 1 *The Dovekeepers*: Typescript with emendations [A] (Part 1 of 2)
- 2 *The Dovekeepers*: Typescript with emendations [A] (2 of 2)
- 3 *The Dovekeepers*: Typescript with emendaations [B] (1 of 2)
- 4 *The Dovekeepers*: Typescript with emendations [B] (2 of 2)
- 9 1 *The Dovekeepers*: Typescript with emendations (photocopy) (1 of 2)
- 2 *The Dovekeepers*: Typescript with emendations (Photocopy) (2 of 2)
- 3 *The Drowning Season*: Typescript with Corrections (1 of 2)
- 4 *The Drowning Season*: Typescript with Corrections (2 of 2)
- 5 *The Drowning Season*: Typescript ("Esther the White") [copy] (1 of 2)
- 10 1 *The Drowning Season*: Typescript ("Esther the White") [copy] (2 of 2)

- 2 *The Drowning Season*: Typescript ("Esther the White") with editorial memorandum
- 3 *The Drowning Season*: Typescript ("Original M.S. '*The Drowning Season*') (1 of 2)
- 4 *The Drowning Season*: Typescript ("Original M.S. '*The Drowning Season*') (2 of 2)
- 5 *The Drowning Season*: Typescript [partial] ("Part Three")
- 6 *The Foretelling*: Notes [typed]
- 7 *The Foretelling*: Page Proofs and Editorial Correspondence
- 11 1 *The Foretelling*: Typescript with emendations
- 2 *The Foretelling*: Typescript with editorial notes
- 3 *The Foretelling*: Page Proofs with corrections
- 4 *The Foretelling*: Typescript ("Original Foretelling M.S.") and Page Proofs with Notes
- 5 *The Foretelling*: Page Proofs (Second Pass)
- 6 *Fortune's Daughter*: Bluelines (1 of 3)
- 12 1 *Fortune's Daughter*: Bluelines (2 of 3)
- 2 *Fortune's Daughter*: Bluelines (3 of 3)
- 3 *Fortune's Daughter*: Gallery Proofs (Master Set) with corrections
- 4 *Fortune's Daughter*: Page Mockups (1 of 2)
- 5 *Fortune's Daughter*: Page Mockups (2 of 2)
- 13 1 *Fortune's Daughter*: Page Proofs (Author's set 1st Pass) with Notes and corrections
- 2 *Fortune's Daughter*: Typescript Copy with Handwritten Emendations (1 of 2)
- 3 *Fortune's Daughter*: Typescript Copy with handwritten emendations (2 of 2)
- 4 *Fortune's Daughter*: Typescript Copy [Revised Section] w/ Agent's Note
- 5 *Fortune's Daughter*: Typescript Draft w/ Editorial Note
- 14 1 *Fortune's Daughter*: Typescript Draft [foul] w/ emendations (1 of 2)
- 2 *Fortune's Daughter*: Typescript Draft [foul] w/ emendations (2 of 2)
- 3 *Fortune's Daughter*: Typescript Draft (Draft one Material)
- 4 *Fortune's Daughter*: Typescript ("Draft 4") with corrections
- 5 *Fortune's Daughter*: Typescript Draft w/ notes, letters and emendations by Maclin Guerard (1 of 2)

- 15 1 *Fortune's Daughter*: Typescript Draft with Notes, Letter and emendations by Maclin
Guerard (2 of 2)
- 2 *Fortune's Daughter*: Typescript with Emendations and final castoff sheet (1 of 3)
- 3 *Fortune's Daughter*: Typescript with emendations and final castoff sheet (2 of 3)
- 4 *Fortune's Daughter*: Typescript with Emendations and final castoff sheet (3 of 3)
- 16 1 *Fortune's Daughter*: Typescript ("Final Draft Before Edits") with Handwritten Emendations (1 of
2)
- 2 *Fortune's Daughter*: Typescript (Final Draft before Edits) with handwritten emendations (2 of 2)
- 3 *Fortune's Daughter*: Typescript ("Final First Draft Material")
- 4 *Fortune's Daughter*: Typescript ["First Draft *Fortune's Daughter*"] (1 of 2)
- 5 *Fortune's Daughter*: Typescript ["First Draft *Fortune's Daughter*"] (2 of 2)
- 17 1 *Fortune's Daughter*: Typescript ("First Draft Material used for part Five)
- 2 *Fortune's Daughter*: Typescript ("First Draft Material used for part two)
- 3 *Fortune's Daughter*: Typescript ("First Draft unused material)
- 4 *Fortune's Daughter*: Typescript ("First Draft Material")
- 5 *Fortune's Daughter*: Typescript ("Original draft two material)
- 6 *Fortune's Daughter*: Typescript ("Reworked" section) with authorial note
- 7 *Fortune's Daughter*: Typescript [Suspended Pages] with Author's notes
- 8 *Here On Earth*: "Chronology" and notes [handwritten and typed]
- 9 *Here On Earth*: Gallery Proof with handwritten corrections (1 of 2)
- 10 *Here On Earth*: Gallery Proof with handwritten corrections (2 of 2)
- 18 1 *Here On Earth*: Notes [handwritten]
- 2 *Here On Earth*: Notes [handwritten and typed]
- 3 *Here On Earth*: Typescript copy (1 of 2)
- 4 *Here On Earth*: Typescript copy (2 of 2)
- 5 *Here On Earth*: Typescript copy [B] (1 of 2)
- 6 *Here On Earth*: Typescript copy [B] (2 of 2)
- 7 *Guardian Farm*: Typescript Copy [C] (1 of 2)

- 19 1 *Here On Earth*: Typescript copy [C] (2 of 2)
- 2 *Here On Earth*: Typescript Draft Pages
- 3 *Here On Earth*: Typescript pages with Revisions and handwritten notes
- 4 *Here On Earth*: Typescript [partial]
- 5 *Here On Earth*: Typescript [partial] with emendations
- 6 *Here On Earth*: Typescript [partial] with typed notes
- 7 *Here On Earth*: Typescript photocopy ("Revisions")
- 20 1 *Here On Earth*: Typescript with Revisions (1 of 2)
- 2 *Here On Earth*: Typescript with Revisions (2 of 2)
- 3 *Here On Earth*: Page Proofs (Author's Set) with editor's note
- 4 *The Ice Queen*: Typescript (copyedited manuscript) with copyeditor's note
- 21 1 *The Ice Queen*: Typescript with emendations
- 2 *The Ice Queen*: Typescript ("the Meteorologist's Sister") [A]
- 3 *The Ice Queen*: Typescript ("The Meteorologist's Sister") [B]
- 4 *The Ice Queen*: Typescript ("The Meteorologist's Sister") [C]
- 22 1 *The Ice Queen*: Typescript ("The Meteorologist's Sister") [D]
- 2 *The Ice Queen*: Typescript ("The Meteorologist's Sister") with emendations [handwritten]
- 3 *The Ice Queen*: Typescript ("The Meteorologist's Sister: Final")
- 4 *The Ice Queen*: Typescript pages with notes [typed and handwritten]
- 5 *The Ice Queen*: Typescript [partial] with emendations and agent's letters
- 23 1 *Illumination Night*: "Novel Notes"
- 2 *Illumination Night*: Typescript ("First Draft")
- 3 *Local Girls*: Typescript ("Final with Mademoiselle revision)
- 4 *Local Girls*: Typescript [Film Treatment]
- 5 *Museum of Extraordinary Things*: Editorial Letters
- 6 *Museum of Extraordinary Things*: Notes [handwritten] and Research
- 7 *Museum of Extraordinary Things*: Notes ("Novel Ideas 2011")
- 8 *Museum of Extraordinary Things*: Outline and typescript pages ("The Magician's Handbook")

- 9 *Museum of Extraordinary Things*: Outline ("Dec 2011 Jan 2012 outline begun in August")
- 10 *Museum of Extraordinary Things*: Research Material [including bibliography] and editorial correspondence
- 11 *Museum of Extraordinary Things*: Research Material and notes (1 of 3)
- 12 *Museum of Extraordinary Things*: Research Material and notes (2 of 3)
- 24 1 *Museum of Extraordinary Things*: Research material and notes (3 of 3)
- 2 *Museum of Extraordinary Things*: Typescript Drafts
- 3 *Museum of Extraordinary Things*: Typescript Drafts ("Final Versions of Current MS")
- 4 *Museum of Extraordinary Things*: Typescript Pages ("Old Work to Be Used in new draft")
- 5 *Museum of Extraordinary Things*: Typescript Pages: ("Sections of Magician's Handbook no longer needed")
- 6 *Museum of Extraordinary Things*: Typescript Draft (The Magician's Handbook") with handwritten emendations (1 of 3)
- 7 *Museum of Extraordinary Things*: Typescript Draft (The Magician's Handbook") with handwritten emendations (2 of 3)
- 24A 1 *Museum of Extraordinary Things*: Typescript Draft ("The Magician's Handbook") w/ handwritten emendations (3 of 3)
- 2 *Museum of Extraordinary Things*: Typescript ("The Magician's Handbook") [including cover mockup] w emendations
- 3 *Museum of Extraordinary Things*: Typescript copy: The Magician's Handbook (2nd Draft of Dec 2011")
- 4 *Museum of Extraordinary Things*: Typescript Pages: ("Wonder of the World") with emendations (1 of 2)
- 5 *Museum of Extraordinary Things*: Typescript ("Wonder of the World") with emendations (2 of 2)
- 25 1 *Practical Magic*: Audio Script
- 2 *Practical Magic*: Bound Typescript [A]
- 3 *Practical Magic*: Bound Typescript [B]
- 26 1 *Practical Magic*: Gallery with Corrections and Editorial Notes
- 2 *Practical Magic*: Notes [typed]
- 3 *Practical Magic*: Notes and outline [typed] with typescript chapter drafts

- 4 *Practical Magic*: Page Proofs (first pass)
- 5 *Practical Magic*: Typescript Copy (1 of 2)
- 6 *Practical Magic*: Typescript Copy (2 of 2)
- 27 1 *Practical Magic*: Typescript with notes
- 2 *Practical Magic*: Typescript printout
- 3 *Practical Magic*: Typescript Draft ("Superstition") with Handwritten emendations
- 4 *Practical Magic*: Typescript [partial draft] ("Superstition") with emendations
- 28 1 *The Probable Future*: Galleys ("Original") with emendations (1 of 2)
- 2 *The Probable Future*: Galleys ("Original") with emendations (2 of 2)
- 3 *The Probable Future*: Galley Proof [First Pass, Reader's Set] with corrections (1 of 2)
- 4 *The Probable Future*: Galley Proof [First Pass, reader's set] with corrections (2 of 2)
- 29 1 *The Probable Future*: Galley Proof (master) [2nd Pass] with corrections (1 of 2)
- 2 *The Probable Future*: Galley Proof (master) [2nd Pass] with corrections (2 of 2)
- 3 *The Probable Future*: Galley Proof [2nd Pass] with correction (1 of 2)
- 4 *The Probable Future*: Galley Proof [2nd Pass] with corrections (2 of 2)
- 5 *The Probable Future*: Notes [typed and handwritten] and research material
- 6 *The Probable Future*: Original Notes [typed] + ("version Two")
- 7 *The Probable Future*: "Outline for Wellfleet Sister" and partial section drafts ["pre first version"]
- 8 *The Probable Future*: Page Proofs with corrections and text page makeup sheet
- 9 *The Probable Future*: Page Proofs [First Pass; author] (1 of 2)
- 30 1 *The Probable Future*: Page Proofs [First pass; author] (2 of 2)
- 2 *The Probable Future*: Page proof [copy] with publisher's note
- 3 *The Probable Future*: Page Proofs [title page and composition]
- 31 1 *The Probable Future*: Sister Sky 2001 Notes [typed]
- 2 *The Probable Future*: Typescript Draft [A]
- 3 *The Probable Future*: Typescript Draft [B]
- 4 *The Probable Future*: Typescript with corrections and front matter proofs [includes composition order and paging instructions (1 of 2)]

- 5 *The Probable Future*: Typescript with corrections and front matter proofs [includes composition order and paging instructions (2 of 2)]
- 6 *The Probable Future*: Typescript with handwritten emendations (1 of 2)
- 32 1 *The Probable Future*: Typescript with handwritten emendations (2 of 2)
- 2 Typescript [Dec 2001-Jan 2002] ("entire story uncorrected")
- 3 *The Probable Future*: Typescript Draft with handwritten edits (1 of 2)
- 4 *The Probable Future*: Typescript Draft with handwritten edits (2 of 2)
- 5 *The Probable Future*: Typescript ("First Version: The Vision")
- 6 *The Probable Future*: Typescript ("Passages from Draft One- For Languages")
- 7 *The Probable Future*: Typescript ["Sept 2002 Version before last corrections"] (1 of 2)
- 33 1 *The Probable Future*: Typescript ("Sister Sky") [2nd version rewrite]
- 2 *The Probable Future*: Typescript ["Sept 2002 version before last corrections"] (2of 2)
- 3 *Property Of*: Typescript
- 4 *The Red Garden*: Outline Original outline for the Bookstore Sisters that became *The Red Garden*
- 5 *The Red Garden*: Notes ("Bookstore Sister Ideas")
- 6 *The Red Garden*: Typescript copy (June 16, 2009) (1 of 2)
- 7 *The Red Garden*: Typescript Copy (June 16, 2009) (2 of 2)
- 8 *The Red Garden*: Typescript Draft w/ editorial comments and edits (1 of 2)
- 9 *The Red Garden*: Typescript Draft w/ editorial comments and edits (2 of 2)
- 34 1 *The River King*: Typescript ["Done"] (1 of 2)
- 2 *The River King*: Notes [typed] and bestseller list
- 3 *The River King*: Typescript ["Done"] (2 of 2)
- 4 *Second Nature*: Bluelines [Cold read set]
- 5 *Second Nature*: Notes [handwritten]
- 6 *Second Nature*: Transcript (copy) w/ edits and front matter design mock-ups
- 7 *Second Nature*: Typescript [original beginning] with notes
- 35 1 *Second Nature*: Typescript ["original draft"]
- 2 *Second Nature*: "Wolf s/p notes"

- 3 *Seventh Heaven*: Bluelines (cold read set)
- 4 *Seventh Heaven*: Gallery [copy] (1 of 2)
- 5 *Seventh Heaven*: Gallery [copy] (2 of 2)
- 6 *Seventh Heaven*: Typescript Draft [partial] w/ outlines and notes
- 7 *Seventh Heaven*: Typescript [printout] draft of chapter 1 w/ edits
- 8 *Seventh Heaven*: Typescript [printout] w/ emendations (1 of 2)
- 36 1 *Seventh Heaven*: Typescript [printout] w/ emendations (2 of 2)
- 2 *Skylight Confessions*: Page Proofs (author's set) (1 of 2)
- 3 *Skylight Confessions*: Page Proofs (author's set) (2 of 2)
- 4 *Skylight Confessions*: Design Proof
- 5 *Skylight Confessions*: Page Proofs w/ corrections (1 of 2)
- 6 *Skylight Confessions*: Page Proofs w/ corrections (2 of 2)
- 7 *Skylight Confessions*: Page Proofs w/ emendations (1 of 2)
- 8 *Skylight Confessions*: Page Proofs w/ emendations (2 of 2)
- 37 1 *Skylight Confessions*: Typescript Draft (partial) with emendations (1 of 2)
- 2 *Skylight Confessions*: Typescript Draft (partial) with emendations (2 of 2)
- 3 *Skylight Confessions*: Typescript (Final MS Revised) (1 of 2)
- 4 *Skylight Confessions*: Typescript (Final MS Revised) (2 of 2)
- 5 *Skylight Confessions*: Typescript Pages with edits
- 6 *Skylight Confessions*: Typescript [printout] "Mortal Love" [B] (1 of 2)
- 7 *Skylight Confessions*: Typescript [printout] "Mortal Love" [B] (2 of 2)
- 38 1 *Skylight Confessions*: Typescript "The Book of Lost and Found" w. handwritten emendations (1 of 2)
- 2 *Skylight Confessions*: Typescript "The Book of Lost and Found" w. handwritten emendations (2 of 2)
- 3 *Skylight Confessions*: Typescript [printout] "Mortal Love" [A] (1 of 2)
- 4 *Skylight Confessions*: Typescript [printout] "Mortal Love" [A] (2 of 2)
- 5 *Skylight Confessions*: Typescript [printout] "Nightbird" (1 of 2)

6 *Skylight Confessions*: Typescript [printout] "Nightbird" (2 of 2)

39 1 *The Story Sisters*: Notes [typed and handwritten]

2 *The Story Sisters*: Notes [typed] ("original Fairytale notes")

3 *The Story Sisters*: Typescript Draft Pages w/ edits

4 *The Story Sisters*: Typescript w/ editorial markup and notes (1 of 2)

5 *The Story Sisters*: Typescript w/ editorial markup and notes (2 of 2)

6 *The Story Sisters*: Typescript "The Nightshore Sisters" [Dec/Jan 2008] (1 of 2)

7 *The Story Sisters*: Typescript "The Nightshore Sisters" [Dec/Jan 2008] (2 of 2)

8 *The Story Sisters*: Typescript (Publisher version) (1 of 2)

40 1 *The Story Sisters*: Typescript (Publisher version) (2 of 2)

2 *The Story Sisters*: Typescript ("Setting Copy") w/ edits (1 of 2)

3 *The Story Sisters*: Typescript ("Setting Copy") w/ edits (2 of 2)

4 *Third Angel*: Galleys [Author 1st Pass] w/ edits (1 of 2)

5 *Third Angel*: Galleys [Author 1st Pass] w/ edits (2 of 2)

6 *Third Angel*: Galleys [UK changes for 2nd Pass] with edits (1 of 2)

7 *Third Angel*: Galleys [UK changes for 2nd Pass] with edits (2 of 2)

41 1 *Third Angel*: Notes [typed] ("Original *Third Angel*")

2 *Third Angel*: Page Proofs w/ corrections

3 *Third Angel*: Typescript [Dec 5, 2006] (1 of 2)

4 *Third Angel*: Typescript [Dec 5, 2006] (2 of 2)

5 *Third Angel*: Typescript [Feb. 2007] ("After John's last set of edits") (1 of 2)

6 *Third Angel*: Typescript [Feb. 2007] ("After John's last set of edits") (2 of 2)

42 1 *Third Angel*: Typescript Draft [Feb. 2007] w/ 2nd Set of Edits (1 of 2)

2 *Third Angel*: Typescript Draft [Feb. 2007] w/ 2nd Set of Edits (2 of 2)

3 *Third Angel*: Typescript [March 2007] (John's Edits)

4 *Third Angel*: Typescript [May 21, 2007] ("my edits after John's first edit")

5 *Third Angel*: Typescript [May 2007] ("After John's edits, 2nd time")

6 *Third Angel*: Typescript ["After John's 2nd Edits]

- 7 *Third Angel*: Typescript [partial draft] w/ emendations
- 43 1 *Third Angel*: Typescript (Setting Copy) (Author's first pass + UK Corrections) (1 of 2)
- 2 *Third Angel*: Typescript (Setting Copy) (Author's first pass + UK Corrections) (2 of 2)
- 3 *Third Angel*: Typescript ("The Chemical Wedding") w/ handwritten emendations (1 of 2)
- 4 *Third Angel*: Typescript ("The Chemical Wedding") w/ handwritten emendations (2 of 2)
- 5 *Third Angel*: Typescript ("The Chemical Wedding") (1 of 2)
- 6 *Third Angel*: Typescript ("The Chemical Wedding") (2 of 2)
- 44 1 *Third Angel*: Typescript ("The Chemical Wedding") w/ Editorial correspondence (1 of 2)
- 2 *Third Angel*: Typescript ("The Chemical Wedding") w/ Editorial correspondence (2 of 2)
- 3 *Third Angel*: Typescript ("The Chemical Wedding") w/ handwritten corrections (1 of 2)
- 4 *Third Angel*: Typescript ("The Chemical Wedding") w/ handwritten corrections (2 of 2)
- 5 *Third Angel*: Typescript Draft "Chemical Wedding" w/ original letter edits (1 of 2)
- 6 *Third Angel*: Typescript Draft "Chemical Wedding" w/ original letter edits (2 of 2)
- 45 1 *Turtle Moon*: Bluelines
- 2 *Turtle Moon*: Galley Pass w/ corrections
- 3 *Turtle Moon*: Galley Proof w/ corrections (1 of 2)
- 4 *Turtle Moon*: Galley Proof w/ corrections (2 of 2)
- 5 *Turtle Moon*: Galley Proofs w/ editorial note and fax pages
- 6 *Turtle Moon*: Galley Proofs ("Master Set" + "Marked Set") w/ corrections
- 7 *Turtle Moon*: outline and notes
- 46 1 *Turtle Moon*: Page Proofs w/ corrections
- 2 *Turtle Moon*: Page Proofs w/ corrections and editorial note
- 3 *Turtle Moon*: Typescript w/ emendations (1 of 2)
- 4 *Turtle Moon*: Typescript w/ emendations (2 of 2)
- 5 *Turtle Moon*: Typescript [unedited] 8/12/91 (1 of 2)
- 6 *Turtle Moon*: Typescript [unedited] 8/12/91 (2 of 2)
- 47 1 *Turtle Moon*: Typescript [copy] w/ edits and page composition annotations (1 of 2)
- 2 *Turtle Moon*: Typescript [copy] w/ edits and page composition annotations (2 of 2)

- 3 *Turtle Moon*: Typescript ("The Dog Star") w/ emendations (1 of 2)
- 4 *Turtle Moon*: Typescript ("The Dog Star") w/ emendations (2 of 2)
- 5 *Turtle Moon*: Typescript ["The Dog Star"] w/ edits + marginal comments
- 6 *Turtle Moon*: Typescript copy ["The Dog Star"] with edits
- 7 *Turtle Moon*: Typescript Dead Pages ["The Dog Star"] w/ edits
- 8 *White Horses*: Galley Proofs: (First Galleys) w/ corrections
- 48 1 *White Horses*: Galley Proofs ("First Galleys") [Master]
- 2 *White Horses*: Typescript ["The End of the River"] w/ notes
- 3 *White Horses*: Typescript ["Excerpt from *White Horses*"]
- 4 *White Horses*: Typescript Copy ["submitted MS"] (1 of 2)
- 5 *White Horses*: Typescript copy ["submitted MS"] (2 of 2)
- 6 *White Horses*: Typescript [partial sections] including "Three Years Later"
- 49 1 *White Horses*: Typescript [submitted MS] (1 of 2)
- 2 *White Horses*: Typescript [submitted MS] (2 of 2)
- 3 *White Horses*: Typescript ["Beginning Draft"] w/ original notes
- 4 *White Horses*: Typescript copy w/ emendations and handwritten notes (1 of 2)
- 5 *White Horses*: Typescript copy w/ emendations and handwritten notes (2 of 2)
- 50 1 *White Horses*: Typescript w/ editorial + copy edit marks (1 of 2)
- 2 *White Horses*: Typescript w/ editorial + copy edit marks (2 of 2)

Subseries 1.1.2: Short Fiction

Arrangement Note: Alphabetical by work title

Box	Folder	Title
50	3	"Advice from my Grandmother": Typescript w/ emendations
	4	An Angel in the Garden: Typescript
	5	"Advice from my Grandmother": Typescript w/ editorial correspondence
	6	"Birdland": Original notes [typed] w/ handwritten emendations
	7	"Blue Tea": Typescript w/ editorial correspondence
	8	"Blue Tea": Typescript w/ emendations + typescripts

- 9 "Canyon": Typescript
- 10 "Dragonfly": Typescript
- 11 "Drowning Season" ("Story Ideas"): Typescript
- 12 "Eight Nights of Love": Typescript w/ editorial correspondence
- 13 "The End of Term" Typescripts
- 14 "Engagement"
- 15 "Flight": Galley Proof [photocopy]
- 16 "Flight": Typescript
- 17 "Lantern": Typescript
- 18 "*Local Girls*": Typescript w/ handwritten emendations + editorial correspondence
- 19 "July Seventeenth": Typescript
- 51 1 "Heaven": Typescripts
- 2 "Linked Short Stories": Notes
- 3 "The Lost Boy": Typescript
- 4 "Kindness" (Story published in "Fiction" magazine): Typescripts
- 5 "Rastar Treatment": Typescript Drafts
- 6 "Rastar Treatment": Typescript (Final Draft)
- 7 "The Real World": Typescript Draft w/ author's notes
- 8 "Rose and Ladies Home Journal": Fax Printout
- 9 "Saint Helene": Typescript w/ editorial correspondence
- 10 "Sonny": Typescript
- 11 "Soul Sisters": Typescript
- 12 "The Southern State": Typescript
- 13 "Story Beginnings": Typescript
- 14 "The Swan": Typescripts
- 15 "Winter": Typescript [piece for Boston Magazine]

Subseries 1.1.3: Young Adult Fiction

Arrangement Note: Alphabetical by work title

Box	Folder	Title
51	16	<i>Aquamarine</i> : typescript and editorial correspondence
	17	<i>Green Angel</i> : notes [handwritten + typed) w/ editorial correspondence
	18	<i>The Green Lion</i> : Typescript ("Beginnings")
	19	<i>Green Angel</i> : Typescript ("Original Novel")
	20	<i>The Green Lion</i> : Typescript + Pages w/ handwritten notes + emendations
	21	<i>The Green Lion</i> : Typescript ("Third Draft")
	22	<i>The Green Lion</i> : Typescript Pages ("Chapter One") w/ handwritten notes
	23	<i>The Green Lion</i> : Typescript (Final Part I)
	24	<i>The Green Lion</i> : Typescript ("2nd Draft, 1st Chapter)
	25	<i>The Green Lion</i> : Typescript ("Final Draft First section")
	26	<i>The Green Lion</i> : Typescript + Draft ("Part Two")
52	1	<i>The Green Lion</i> : Typescript pages ("Chapter Two")
	2	<i>The Green Lion</i> : Typescript Pages and Notes ("New Part Two")
	3	<i>Green Witch</i> : Author Notes [typed + typescript pages
	4	<i>Green Witch</i> : Typescript (printed w/ edits, comments and editorial notes
	5	<i>The Green Lion</i> : Typescript (partial)
	6	<i>The Green Lion</i> : Typescript (final first working draft)
	7	<i>Green Witch</i> : Typescript [printed]
	8	<i>Green Witch</i> : Galleys (Master: First Pass Pages)
	9	<i>Incantation</i> : Typescript [partial copy] w/ handwritten emendations
	10	<i>Incantation</i> : Typescript copy w/ authorial and editorial emendations
	11	<i>Incantation</i> : Galley Proof w/ copyeditor corrections
	12	<i>Night Bird</i> : Typescript ("Revised") with emendations and editorial notes

Subseries 1.1.4: Children's Books

Arrangement Note: Alphabetical by work title

Box	Folder	Title
53	1	<i>Fireflies</i> : Typescript pages w/ editorial correspondence
	2	<i>Fireflies</i> : Typescript Pages ("Firefly Night") w/ editorial correspondence
102	12	<i>Fireflies</i> : ("Fireflies") Galley Proofs w/ edits [oversized]
53	2A	<i>Horsefly</i> : Typescript draft and treatment
102	13	<i>Horsefly</i> : Galleys [oversized]
53	3	<i>Moondog</i> : Typescript story treatment and editorial correspondence

Subseries 1.1.5: Articles, Reviews, Essays and Introductions

Arrangement Note: Alphabetical by work title

Box	Folder	Title
53	4	"Family Values"
102	11	"The Hum Inside the Skull-" A Symposium (NYT) [Oversized]
53	5	Introduction: "Cry to Heaven" by Anne Rice
	6	Introduction: "Wuthering Heights"
	6A	Introduction to the Lighthouse
	7	The Joy of Words- Bedding and Writing as a Meditation: Typescript
	8	"Labrador Retriever Tells All": Typescript and Editorial correspondence
	9	<i>LA Book Review</i> Article: Typescript
	10	"Memorable Meal"
	11	<i>New York Times</i> Op Ed- ("Montana Meets the Middle Ages")
	12	<i>New York Times</i> Book Review- Reviews
	13	"33 Things Every Girl Should Know"

Subseries 1.1.6: Memoir

Arrangement Note: Alphabetical by work title

Box	Folder	Title
53	14	"The Making of a Writer"

- 15 "My Life in Fiction"
- 16 "My Resolution"
- 17 "Survival Lessons": Galley
- 18 "Survival Lessons": Typescript + Editorial correspondence
- 19 "Ten Things to Do While Being Treated for Cancer"

Subseries 1.1.7: Screenplays

Arrangement Note: Alphabetical by work title

Box	Folder	Title
53	20	" <i>Arbus</i> " outline and chronology [typed]
	21	" <i>Arbus</i> " outline and transcript
54	1	" <i>Arbus</i> " Typescript drafts ("Draft one original + first draft)
	2	" <i>Arbus</i> " Typescript + screenplay
	3	" <i>At Risk</i> ": Typed Screenplay (spiral binding)
	4	" <i>At Risk</i> ": Typescript
	5	" <i>At Risk</i> ": Typescript I
	6	" <i>At Risk</i> ": Typescript [bound] w/ emendations
	7	" <i>At Risk</i> ": Typescript [unbound] A
	8	" <i>At Risk</i> ": Typescript [unbound] B
55	1	" <i>At Risk</i> ": Typescript draft w/ emendations + author notes
	2	" <i>The Book of Love</i> ": Typescript (January 10, 2003)
	3	" <i>The Castle</i> ": Pilot Outline (11/1/2007)
	4	" <i>The Castle</i> ": Pilot Treatment + Cast of Characters
	5	" <i>Dinner at the Homesick Restaurant</i> ": Typescripts Drafts
	6	" <i>Final Payments</i> ": Typescript Drafts and notes
	7	" <i>Fireflies</i> ": Film Treatment
56	1	" <i>Forever Sad the Hearts</i> ": Notes + photocopy of source novel
	2	" <i>Forever Sad the Hearts</i> ": Typescript (spiral bound)

- 3 *"Forever Sad the Hearts"*: Typescript (spiral bound) w/ emendations
- 4 *"Forever Sad the Heart"*: Typescript pages w/ emendations
- 5 *Good Housekeeping*: Typescript ("Draft Three") [spiral bound]
- 6 *Green Angel*: Typescript ("final")
- 7 *"Heatwave"*: Typescript Copy w/ agent correspondence
- 8 *Heatwave*: Typescript ("Night Shift")
- 57 1 *In Private*: Typescript and Notes
- 2 *Independence Day*: Typescript ("Riders on the Storm") [spiral bound]
- 3 *Independence Day*: Typescript ("Riders on the Storm") final draft
- 4 *Independence Day*: Typescript copy ("Final shooting script")
- 5 *Independence Day*: Typescript (1st Draft) w/ notes
- 6 *Local Girls*: Film Treatments
- 7 *Local Girls*: Typescript ("First Draft")
- 8 *Manchester Angel*: Outline
- 9 *Manchester Angel* Notes: Outline for Draft One
- 10 *Manchester Angel*: Typescript
- 58 1 *Manchester Angel*: Typescript [unknown]
- 2 *Mercy*: notes for TV Show
- 3 *Pet People*: Typescript (Draft One 3/30/92) + Transcript of script meeting
- 4 *Pet People*: Typescript (Second Draft)
- 5 *Pet People*: Typescript (Third Draft)
- 6 *Pet People*: Typescript (Revised Thesis Draft)
- 7 *Rain or Shine*: Research w/ production correspondence
- 8 *Rain or Shine*: Typescript [bonus] w/ emendations
- 9 *Rain or Shine*: Typescript (spiral bound) [A]
- 59 1 *Rain or Shine*: Typescript [spiral bound] [B]
- 2 *Rain or Shine*: Typescript (Final 1st Draft)
- 3 *Rain or Shine*: Typescript ("Revised (5/14/87)") w/ pronunciation notes and correspondence

- 4 *Rain or Shine*: Typescript (partial) w/ emendations
- 5 *Rain or Shine*: Typescript (Warner Brothers, 1987)
- 6 *Redford/Lange* Project
- 7 *Red Wave*: Research and Notes
- 8 *Seventh Heaven*: Typescript ("First Polish")
- 9 *Seventh Heaven* ("Draft Two")
- 10 *Seventh Heaven*: Typescript ("Draft Three")
- 60 1 *A Terminal Case of the Blues*: Typescript Draft Photocopy
- 2 *A Terminal Case of the Blues*: Typescript w/ emendations
- 3 *Too Cool to Get Married*: Typescript
- 4 *Too Cool to Get Married*: Typescript ("For Tom Cruise")
- 5 *Too Cool to Get Married*: Typescript + Outline w/ "meeting notes"
- 6 *Turtle Moon*: Typescript (1st Revised Draft)
- 7 *Turtle Moon*: Typescript (1st Draft)
- 8 *Turtle Moon*: Typescript (1st Draft) [Spiral bound]
- 9 *Turtle Moon*: Typescript (1st Revised Draft) [spiral bound] [A]
- 61 1 *Turtle Moon*: Typescript (1st Revised Draft) [spiral bound] [B]
- 2 *Turtle Moon*: Typescript (1st Revised Draft) w/ handwritten notes
- 3 *Turtle Moon*: Typescript copy
- 4 *Turtle Moon*: Typescript copy with handwritten emendations
- 5 *Walking the Dog*: Typescript [partial]
- 6 *Walking the Dog*: Typescript Draft
- 7 *Walking the Dog*: Typescript (Draft 1) w/ Warners Comments Re: Draft 1
- 8 *Walking the Dog*: Typescript w/ DiNovi rewrite notes
- 61A 1 *Walking the Dog*: Typescript ("Warner reformatted second rewrite")
- 2 *Walking the Dog*: Typescript (Warner's Second rewrite) [A]
- 3 *Walking the Dog*: Typescript ("Warner Second rewrite") [B]

Subseries 1.1.8: Student Writing

Arrangement Note: Alphabetical by work title

Box	Folder	Title
61A	4	The Catch
	5	"Closer to Earth," "Light in August"
	6	"Notes from San Francisco"
	7	"Third Act"

Subseries 1.1.9: Speeches

Arrangement Note: Alphabetical by work title

Box	Folder	Title
61A	8	Lillie Lulkin Speech: Cue Cards
	9	"PEN Hemingway Ceremony Speech"
	10	Transcript: The Plaza
	11	Ploughshares Lifetime Achievement Award Remarks

Subseries 1.1.10: Poetry

Arrangement Note: Alphabetical by work title

Box	Folder	Title
61A	12	"Talking to Hansel"
	13	"The Writer's House"

Subseries 1.2: Derivative Works

Scope and Content Note: Contains typescript and manuscript material related to works based on or adapted from the writings of Alice Hoffman.

Arrangement Note: Alphabetical by work title

Box	Folder	Title
61A	14	<i>Blue Diary</i> by Nancy Silvers and Nancy Savoca

	15	<i>Blue Diary</i> by Nancy Savoca
	16	<i>Blue Diary</i> by Nancy Savoca
	17	<i>Blue Diary</i> by Nancy Savoca
62	1	<i>Blue Diary</i> by Nancy Savoca
	2	<i>Blue Diary</i> by Nancy Savoca
	3	<i>The Dovekeepers</i>
	4	<i>The Dovekeepers</i> by Anne Peacock
	5	<i>The Dovekeepers</i> by Anne Peacock
	6	<i>Here On Earth</i> by Harley Peyton
	7	<i>Illumination Night</i> by Tom Martin
	8	<i>Practical Magic</i>
63	1	<i>Practical Magic</i> by Robin Swicord
	2	<i>Practical Magic</i> by Robin Swicord
	3	<i>Practical Magic</i> by Robin Swicord
	4	<i>Practical Magic</i> by Robin Swicord
	5	<i>Practical Magic</i> by Robin Swicord
	6	<i>Practical Magic</i>
	7	<i>Practical Magic: Pilot</i> by Becky Hartman Edwards w/ correspondence
	8	<i>Practical Magic</i> by Robin Swicord
	9	<i>The River King</i> by David Kane
	10	<i>The River King</i> by David Kane with correspondence
64	1	<i>The River King</i>
	2	<i>Second Nature</i> by Scott Frank

Subseries 1.3: Works by Other People

Scope and Content Note: Contains material, largely typescripts, of the works of other writers, particularly Tom Martin.

Arrangement Note: Alphabetical by author name

Box Folder Title

- 64 3 *Brothers and Sister* by Jon Robin Baitz
- 4 *Into the Mirror: An Anthology of Women on Fairy Tails*- Kate Bernheimer
- 5 *"The Baker's Daughter"* Maclan, Bococho, Guerard
- 6 *A Dog's Life* Screenplay by Marshall Brickman
- 7 *I'll Do Anything* by James L. Brooks- screenplay
- 8 *The Hunger Games* screenplay 1st Draft Suzanne Collins
- 9 *Family Dancing* screenplay Rob Cowen and Daniel Lippman
- 65 1 *Good Fences Make Good Neighbors: Social Networks at Three Levels of Urbanizaion in Tirol, Australia*- Patricia Ward Crowe
- 2 *Interview with a Vampire*- adapted by Neil Jordan
- 3 *The King and I* by Jacqueline Feather and David Seidler screenplay
- 4 *The Quest*: Screenplay by Jacqueline Seidler and David Seidler
- 5 *Mrs. Caliban* screenplay by Hampton Francher
- 6 *Pushing Daisies* "Pie-lette" 1st Blue -Draft by Brian Fuller
- 7 *Wonderfalls* "Wax Lion" by Brian Fuller- Shooting Draft
- 8 *The Ghost Whisperer* by John Gray- Pilot- first Draft
- 9 *Nuclear Family* by Blake Snyder and James Haggin
- 10 *Home Alone* by John Hughes 3rd Draft w/ correspondence from Lucy Fischer
- 66 1 "A Novel" - Rachel Ingalls
- 2 *Curves*- by Tom Martin bound copy
- 3 *Mrs. California* by Tom Martin bound copy
- 4 *Summertime Blues*- Tom Martin- Final
- 5 *Summertime Blues*- by Tom Martin Part 1 of 2
- 6 *Summertime Blues*- by Tom Martin Part 2 of 2
- 7 *Summertime Blues* by Tom Martin- final Draft 1 of 2
- 67 1 *Summertime Blues* by Tom Martin- final Draft 2 of 2
- 2 Untitled Screenplay by Tom Martin
- 3 *A Boy's Life* by Melissa Mathison- shooting script

	4	<i>Raised By Ghost</i> by Gary Mitchell and Rachel Stern with correspondence
	5	<i>The Witching Hour</i> by Charles Edward Pogue
	6	<i>Justice A New Beginning</i> by Grace Paley
	7	<i>As I Knew Him My Dad</i> , Rod Sterling by Anne Sterling
	8	<i>Sweetsir</i> by Helen Yglesias Part 2 of 2
68	1	<i>Sweetsir</i> by Helen Yglesias Part 1 of 2

Series 2: Personal Papers

Scope and Content Note: Consists of a variety of Alice Hoffman’s personal papers including correspondence, travel itineraries and calendars, and other records, documents, and ephemera of a personal or family nature.

Arrangement Note: Organized into 4 subseries: (2.1) Correspondence; (2.2) Calendars and itineraries; (2.3) Awards, degrees and certificates; (2.4) Subject files and other personal papers.

Subseries 2.1: Correspondence

Scope and Content Note: Contains letters, cards, email and other forms of correspondence including a large grouping of correspondence from Albert J. Guerard and Maclin Boccock Guerard.

Arrangement Note: Organized into 6 subseries: (2.1.1) “Letters from writers”; (2.1.2) “Editorial letters”; (2.1.3) “Film letters”; (2.1.4) “Letters from Maclin and Albert”; (2.1.5) Fan letters; (2.1.6) General correspondence. The divisions “Letters from writers,” “Editorial letters,” “Film letters,” and “Letters from Maclin and Albert” are designations maintained from the original organization.

Subseries 2.1.1: “Letters from Writers”

Arrangement Note: Alphabetical by correspondent

Box	Folder	Title
68	2	Edward Abbey
	3	Diane Ackerman
	4	Judy Bloom
	5	Frederick Busch
	6	Paul Buttenweiser
	7	Anne Dillard
	8	Michael Dorris
	9	Thomas Farber
	10	Elizabeth George

11	Robert Girardi
12	Olivia Goldsmith
13	John Irving
14	David Leavitt
15	Ursula La Guin
16	Penelope Lively
17	Norman Mailer
18	Michael Malone
19	Sure Miller
20	Marge Piercy
21	Sonia Pilcer
22	Helen Faye Rosenblum
23	Eugene Roth
24	Susan Schaeffer
25	Carly Simon
26	Stanford University
27	Amy Tan
28	Joyce Thompson
29	Scott Turow
30	Anne Tyler
31	Toni Morrison
32	Susan Vreeland
33	Paul West
34	Miscellaneous

Subseries 2.1.2: “Editorial Letters”

Arrangement Note: Chronological

Box Folder Title

69	1	Editorial Letters 1975-1979
	2	Editorial Letters 1980-1985
	3	Editorial Letters 1986-1991
	4	Editorial Letter: 1992-2006

Subseries 2.1.3: “Film Letters”

Arrangement Note: Alphabetical by correspondent

Box	Folder	Title
69	5	Elizabeth Allen Correspondence
	6	Ron Bernstein Correspondence
	7	Barabara Hershey Correspondence
	8	Diane Keaton Correspondence
	9	Howard F. Moshren Correspondence
	10	Marykay Powell Correspondence
	11	Mark Rosenberg Correspondence

Subseries 2.1.4: “Letters from Maclin and Albert”

Arrangement Note: Chronological

Box	Folder	Title
69	12	From A.H. to Maclin and Albert 1981-1997
	13	From A.H. to Maclin and Albert 1975-1980
	14	From A.H. to Maclin and Albert undated
70	1	From Maclin and Albert to A.H. 1974-1986
	2	From Maclin and Albert to A.H. 1987-2000
	3	From Maclin and Albert to A.H. undated
	4	Maclin and Albert Letters Miscellaneous

Subseries 2.1.5: Fan Letters

Arrangement Note: Alphabetical by correspondent

Box	Folder	Title
70	5	Fan Letters (General)
	6	Stella K Abraham High School for Girls [students]
	7	Fan Mail- Swenson, Andrea B.

Subseries 2.1.6: General Correspondence

Arrangement Note: Alphabetical by correspondent or subject

Box	Folder	Title
70	8	Alice Hoffman Adelphi Breast Cancer Hotline and Lecture
	9	Pat Crowe
	10	Family 1990-2004
	11	Fiction Magazine Acceptance Letter (1974)
	12	Letters to Alice/Invitations General
71	1	In Celebration of Writers
	2	Invitations to Speak
	3	Jaffe, Arthur Heilman
	4	Job References
	5	Kenyan Review
	6	Letters from Young Readers
	7	Mass. Book Awards 2007
	8	"Ms."
	9	NYPL Books for the Teen Age 2004 List
	10	Oprah Winfrey Show
	11	Palm Beach Literary Society 2002
	12	PEN (AIDS Fund Contribution) 1991-1994
	13	Starbucks
	14	The White Ravens 2006

- 15 Writer's Guild of America
- 16 Women's Studies Research Center [WSRC] Brandeis University
- 17 Writer's Guild of America East Inc. 1983-1989
- 18 Correspondence Removed From Books
- 19 Miscellaneous

Subseries 2.2: Calendars and Itineraries

Scope and Content Note: Contains day books, personal calendars and printed material related to Hoffman’s book tours, meeting schedules and travel itineraries.

Arrangement Note: Organized into 2 subseries: (2.2.1) Calendars; (2.2.2) Itineraries.

Subseries 2.2.1: Calendars

Arrangement Note: Chronological

Box	Folder	Title
103	1	1980-1984
	2	1987-1989
	3	1990-1994
	4	1995-2000
	5	2001
71	20	2001-2004
	21	2005-2006
72	1	2007-2009
	2	2010-2011

Subseries 2.2.2: Itineraries

Arrangement Note: Chronological

Box	Folder	Title
72	3	Itineraries

Subseries 2.3: Awards, Degrees and Certificates

Scope and Content Note: Includes material related to honors, accolades, and awards received by Hoffman including honorary diplomas, academic regalia, literary awards, citations and commendations.

Arrangement Note: Chronological

Box	Folder	Title
72	4	1973
	5	1993
73	1	1999
	2	2001
	3	2002
	4	2002-2005
	5	2007
	6	2008
	7	2009-2011
74	1	Emerson College Academic Hood [oversized]
Flat File	3	Emerson College Honorary Degree
74	2	2008 [oversized]
	3	2001 [oversized]
	4	2007 [oversized]
	5	2002 [oversized]

Subseries 2.4: Subject files and other personal papers

Scope and Content Note: Contains material related to topics and organizations of interest to Hoffman and miscellaneous personal papers.

Arrangement Note: Arranged alphabetically by subject

Box	Folder	Title
75	1	AIDS
	2	Alice Hoffman Young Writer's Retreat
	3	<i>Aquamarine</i> Premiere

	4	Arizona Inn
	5	"Articles of Interest"
	6	Breast Cancer
	7	Breast Cancer Hotline Info
	8	Breast Cancer Support
	9	Doctoral Studies
	10	Albert Guerard
	11	La Jolla
	12	Harbourfront Reading Series
	13	Holiday Cards
	14	Horse Racing
	15	Introduction to Alchemy
	16	Map of Manhattan
	17	Mt. Auburn Hospital- Breast Cancer
76	1	Mt. Auburn Hospital Events
	2	Mt. Auburn Hospital Literary Luncheon
	3	News clippings
	4	The Oprah Effect
	5	<i>Practical Magic</i> [Film]
	6	<i>Practical Magic</i> [Film] Promotion and media
	7	<i>Practical Magic</i> [film] Promotion and media [newsprint]
76A	1	Real Estate
	2	<i>River King</i> Movie Production
	3	September 11th, 2001
	4	Short Story Contest Judge
	5	Bruce Springsteen
	6	Stanford Info
	7	"The Story of Dogtown"

- 8 Tour-Gourmet
- 9 Valley Stream North High School
- 10 Miscellaneous

Series 3: Printed Matter

Scope and Content Note: Printed matter covers material by and about Hoffman including reviews of her books, newspaper and magazine articles written about Hoffman, copies of her published works and editions of her books (including translations).

Arrangement Note: Organized into 4 subseries: (3.1) Reviews and criticism; (3.2) Published works by Hoffman and interviews; (3.3) Media mentions; (3.4) Miscellaneous.

Subseries 3.1: Reviews and Criticism

Scope and Content Note: Contains copies of reviews of Hoffman’s works published in magazines, newspapers, literary journals and other publications.

Arrangement Note: Alphabetical by title of work reviewed

Box	Folder	Title
77	1	<i>Angel Landing</i> (1 of 2) [Newsprint]
	2	<i>Angel Landing</i> (2 of 2)
	3	<i>Aquamarine</i> (1 of 2) [Newsprint]
	4	<i>Aquamarine</i> (2 of 2)
	5	<i>At Risk</i> (1 of 3)
	6	<i>At Risk</i> (2 of 3) [Newsprint]
	7	<i>At Risk</i> (3 of 3)
	8	<i>Blackbird House</i> (1 of 2) [Newsprint]
	9	<i>Blackbird House</i> (2 of 2)
	10	<i>Blue Diary</i> (1 of 3) [Newsprint]
	11	<i>Blue Diary</i> (2 of 3)
	12	<i>Blue Diary</i> (3 of 3)
	13	<i>Dovekeepers</i> (1 of 2) [Newsprint]
	14	<i>Dovekeepers</i> (2 of 2)
	15	<i>The Drowning Season</i> (1 of 3) [Newsprint]

- 16 *The Drowning Season* (2 of 3)
- 17 *The Drowning Season* (3 of 3) [Newsprint]
- 18 *Fortune's Daughter* (1 of 4) [Newsprint]
- 19 *Fortune's Daughter* (2 of 4) [Newsprint]
- 20 *Fortune's Daughter* (3 of 4)
- 78 1 *Fortune's Daughter* (4 of 4)
- 2 *Green Angel*
- 3 *Here On Earth* (1 of 3) [Newsprint]
- 4 *Here On Earth* (2 of 3)
- 5 *Here On Earth* (3 of 3)
- 6 *The Ice Queen* (1 of 2) [Newsprint]
- 7 *The Ice Queen* (2 of 2)
- 8 *Illumination Night* (1 of 2) [Newsprint]
- 9 *Illumination Night* (2 of 2)
- 10 *Incantation*
- 11 *Local Girls* (1 of 2) [Newsprint]
- 12 *Local Girls* (2 of 2)
- 13 *The Museum of Extraordinary Things* (1 of 2) [Newsprint]
- 14 *The Museum of Extraordinary Things* (2 of 2)
- 15 *Practical Magic* (1 of 2) [Newsprint]
- 16 *Practical Magic* (2 of 2)
- 17 *The Probable Future* (1 of 2)
- 18 *The Probable Future* (2 of 2)
- 19 *Property Of* (1 of 2) [Newsprint]
- 20 *Property Of* (2 of 2)
- 21 *The Red Garden* (1 of 2) [Newsprint]
- 22 *The Red Garden* (2 of 2)
- 23 *The River King* (1 of 3) [Newsprint]

	24	<i>The River King</i> (2 of 3)
79	1	<i>The River King</i> (3 of 3)
	2	<i>The Story Sisters</i> (1 of 2) [Newsprint]
	3	<i>The Story Sisters</i> (2 of 2)
	4	<i>Second Nature</i> (1 of 2) [Newsprint]
	5	<i>Second Nature</i> (2 of 2)
	6	<i>Seventh Heaven</i> (1 of 3) [Newsprint]
	7	<i>Seventh Heaven</i> (2 of 3)
	8	<i>Seventh Heaven</i> (3 of 3)
	9	<i>Skylight Confessions</i> (1 of 3) [Newsprint]
	10	<i>Skylight Confessions</i> (2 of 3)
	11	<i>Skylight Confessions</i> (3 of 3)
	12	<i>The Third Angel</i> (1 of 2) [Newsprint]
	13	<i>The Third Angel</i> (2 of 2)
	14	<i>Turtle Moon</i> (1 of 2) [Newsprint]
	15	<i>Turtle Moon</i> (2 of 2)
	16	<i>White Horses</i> (1 of 3) [Newsprint]
	17	<i>White Horses</i> (2 of 3) [Newsprint]
	18	<i>White Horses</i> (3 of 3)
	19	Miscellaneous

Subseries 3.2: Published Works and Interviews by Hoffman

Scope and Content Note: Contains copies of Hoffman’s published works including books, articles, reviews, introductions, interviews and other publications.

Arrangement Note: Organized into 3 subseries: (3.2.1) Literary journals; (3.2.2) Magazines, newspapers and other publications (3.2.3) Books.

Subseries 3.2.1: Literary Journals

Arrangement Note: Alphabetical by journal title

Box Folder Title

- 80 1 *Agni* 1997
 2 *Boulevard* 1996
 3 *Five Points* 1999
 4 *Five Points* 2004
 5 *Five Points* 2004
 6 *Five Points* 2007
 7 *Five Points* 2009
 8 *Five Points* v. 9
 9 *Fusion* 2003
 10 *Glimmer Train* 1996
 11 *Harvard Review* 37
 12 *Hunger Mountain* 2003
- 81 1 *Ploughshares* 2003
 2 *Ploughshares* 2005-06
 3 *Ploughshares* v.15
 4 *Prairie Schooner* 2007
 5 *Prairie Schooner* 2010
 6 *Southwest Review* 1997
 7 *Southwest Review* 2004
 8 *Southwest Review* 2005
 9 *Southwest Review* 2006
 10 *Southwest Review* 2009
 11 *Story Quality* 1997
 12 *Quarterly* 38
 13 *Tuning the Rig* 1990

Subseries 3.2.2: Magazines, Newspapers and Other Publications

Arrangement Note: Arranged chronologically

Box	Folder	Title
82	1	1974
	2	1976
	3	1977
	4	1982
	5	1982 [Newsprint]
	6	1983
	7	1983 [Newsprint]
	8	1984 [Newsprint]
	9	1985
	10	1985 [Newsprint]
	11	1986 [Newsprint]
	12	1987
	13	1987 [Newsprint]
	14	1988
	15	1988 [Newsprint]
	16	1990 [Newsprint]
	17	1990
	18	1992
	19	1992 [Newsprint]
	20	1993
	21	1994
	22	1994 [Newspaper]
	23	1995
83	1	1996
	2	1997
	3	1998
	4	1999

5	2000
6	2000 [Newsprint]
7	2003
8	2004 [Newsprint]
9	2004
10	2006 [Newsprint]
11	2006
12	2007 [Newsprint]
13	2007
14	2008
15	2009
16	2009 [Newsprint]
17	2011 [Newsprint]
18	2011
19	2013
20	2014 [Newsprint]

Subseries 3.2.3: Books

Arrangement Note: Listed alphabetically by title. All the items in this subseries have individual library catalog records.

Access the books in this library catalog.

Subseries 3.3: Publicity and Media Mentions

Scope and Content Note: Contains newspapers articles, magazine features, profiles, bestseller lists and other forms of print media which mention Alice Hoffman or her work.

Arrangement Note: Arranged chronologically

Box	Folder	Title
84	1	1976 Newsprint
	2	1977

3 1978
4 1978 [Newsprint]
5 1979 [Newsprint]
6 1980
7 1980 [Newsprint]
8 1981
9 1981 [Newsprint]
10 1982
11 1982 [Newsprint]
12 1983
13 1983 [Newsprint]
14 1984
15 1984 [Newsprint]
16 1985
17 1985 [Newsprint]
18 1986 [Newsprint]
19 1987
20 1987 [Newsprint]
21 1988
22 1988 [Newsprint]
23 1989
24 1989 [Newsprint]
25 1990
26 1990 [Newsprint]
27 1991
28 1992
29 1994 [Newsprint]

85 1 1995

2 1995 [Newsprint]
3 1996
4 1996 [Newsprint]
5 1997 [Newsprint]
6 1998
7 1998 [Newsprint]
8 1999
9 1999
10 2000
11 2000 [Newsprint]
12 2001-2002
13 2001 [Newsprint]
14 2002 [Newsprint]
15 2003
16 2003 [Newsprint]
17 2004
18 2006
19 2006 [Newsprint]
20 2007
21 2007 [Newsprint]
22 2008 [Newsprint]
23 2008
24 2008
25 2009
26 2009 [Newsprint]
86 1 2010
2 2011
3 2014

- 4 undated
- 5 undated [Newsprint]

Subseries 3.4: Miscellaneous

Scope and Content Note: Contains print periodicals, largely magazines and newspaper supplements, kept by Hoffman.

Arrangement Note: Arranged alphabetically by periodical title.

Box	Folder	Title
86	6	A-C
	7	D-E
	8	G
	9	Go-L
	10	M (1 of 2)
	11	M (2 of 2)
	12	N
	13	O-Pa
	14	P
	15	R-T
	16	V

Series 4: Marketing and Promotional Materials

Scope and Content Note: Contains material related to the marketing and promotion of Hoffman’s original works, and derivative works based on Hoffman’s fiction, including posters, press kits, newspaper and magazine advertisements, publishers’ catalogues and promotional items.

Arrangement Note: Organized into 4 subseries: (4.1) General; (4.2) Posters and promotional displays; (4.3) Press kits; (4.4) Promotional items.

Subseries 4.1: General

Arrangement Note: Chronological

Box	Folder	Title
87	1	1978

2	1979
3	1979
4	1980
5	1982
6	1982 [Newsprint]
7	1984
8	1985
9	1987
10	1987 [Newsprint]
11	1988
12	1988
13	1989
14	1990
15	1991
16	1992
17	1994
18	1994 [Newsprint]
19	1995
20	1996
21	1997
22	1997
23	1998 [Newsprint]
24	1998
25	1999 [Newsprint]
26	1999
27	2000
28	2001
29	2001 [Newsprint]

	30	2002
	31	2003
	32	2004
	33	2004 [Newsprint]
	34	Nov-05
	35	2005
	36	2006
88	1	2006
	2	2007
	3	2007
	4	2008
	5	2009-2012
	6	2009
	7	2010
	8	2011
	9	2011
	10	2012
	11	2014
	12	2015
	13	undated

Subseries 4.2: Posters and Promotional Displays

Box	Folder	Title
Flat File	1	<i>Aquamarine</i> movie poster
	2	Barnes and Noble Reading: <i>Skylight Confessions</i> poster
102	3	<i>Blackbird House</i> Promotional Display [Oversized]
Flat File	3	Buffalo Tom: A Red Letter Day poster
102	5	Evening with Your Favorite Authors Poster [Oversized]

Flat File	1	<i>Independence Day</i> movie posters
	2	<i>Green Angel</i> poster
	2	<i>Here On Earth</i> poster
	2	New England Book Award 2008 poster
	1	<i>Practical Magic</i> movie posters
102	10	<i>Probable Future</i> Promotional Display [Oversized]
	9	<i>At Risk</i> Promotional Display [Oversized]
	8	<i>Skylight Confessions</i> : Promotional Display [Oversized]
	8	<i>Seventh Heaven</i> Promotional Display [Oversized]
Flat File	2	Reading by the Water (Sept. 23, 2010: Wheaton College) poster
102	4	<i>River King</i> Promotional Display [Oversized]
	2	<i>River King</i> Poster
	6	<i>Turtle Moon</i> Promotional Display [Oversized]
88	14	Miscellaneous Posters and Promotional Displays

Subseries 4.3: Press kits

Box	Folder	Title
88		Press Kits

Subseries 4.4: Promotional Objects

Box	Folder	Title
89	1	<i>Practical Magic</i> shirt
	2	White <i>River King</i> shirt
	3	<i>Skylight Confessions</i>
	4	<i>Practical Magic</i> shirt [black]
	5	<i>Independence Day</i> shirt
	6	<i>Third Angel</i> shirt
	7	<i>Blackbird House</i> shirt

	8	<i>Green Angel</i> shirt
	9	Summer Berkley Explosion shirt
	10	Summer 1999 Signature shirt
90	1	Gift-wrapped book
	2	<i>Practical Magic</i> bag with promotional items
	3	Promotional pen
	4	Tooth necklaces

Series 5: Photographs

Scope and Content Note:

Arrangement Note: Organized into 6 subseries: (5.1) Author Portraits; (5.2) Personal photographs; (5.3) Diane Keaton photographs; (5.4) Jill Krementz photographs; (5.5) Event photographs; (5.6) Negatives.

Subseries 5.1: Author Portraits

Scope and Content Note: Photograph portraits of Alice Hoffman taken by various professional and non-professional photographers. Includes some contact sheets.

Box	Title
92	Author Portraits
93	Author Portraits [oversized]
93	Author Portraits: Contact Sheets

Subseries 5.2: Personal Photographs

Scope and Content Note: Personal photographs of Alice Hoffman, her family and friends, landscapes and other subjects.

Box	Title
92	Personal Photographs

Subseries 5.3: Diane Keaton Photographs

Scope and Content Note: Photographs taken by the actress, director and producer Diane Keaton, many of Hoffman at Keaton's Los Angeles home.

Box	Title
92	Diane Keaton Photographs

Subseries 5.4: Jill Krementz Photographs

Scope and Content Note: Photographic portraits of Hoffman taken by photographer and children's book author Jill Krementz. Also includes 29 Krementz postcards and signed autograph letter from Krementz to Hoffman.

Box	Title
93	Jill Krementz Photographs

Subseries 5.5: Event Photographs

Scope and Content Note: Photographs of Hoffman at speaking events, readings and book signings.

Box	Title
92	Event Photographs

Subseries 5.6: Negatives

Scope and Content Note: Contains negatives, mostly of personal photographs.

Box	Title
91	Hoffman Photo Negatives

Series 6: Audiovisual

Scope and Content Note: Contains audio and video recordings mostly related to Hoffman's works and derivative works in various formats (CDs, cassette tapes, VHS and DVD). This series includes published audiobooks, recordings of TV and radio programs on which Hoffman was a guest or was interviewed, and recordings of films with screenplays written by Hoffman or based on Hoffman's fiction.

Arrangement Note: Organized into 2 subseries: (6.1) Audio recordings; (6.2) Video recordings

Subseries 6.1: Audio Recordings

Scope and Content Note: This series consists mostly of published audiobooks of Hoffman's fiction but also includes musical recordings and audio recordings of interviews and events featuring Hoffman.

Arrangement Note: Organized into 2 subseries: (6.1.1) Audiobooks; (6.1.2) Miscellaneous

Subseries 6.1.1: Audiobooks

Scope and Content Note: Contains copies of the published audiobooks of Hoffman's novels.

Arrangement Note: Alphabetical by title

Box	Title
94	<i>Angel Landing</i> [CD]
	<i>Blackbird House</i> [CD]
	<i>Blue Diary</i> [cassette]

Blue Diary [CD]
Dovekeepers [CD]
Dovekeepers [CD]
Drowning Season [CD]
Fortune's Daughter [CD]
Here On Earth [MP3CD]
Here On Earth [cassette]
Here On Earth [CD]
Here On Earth [cassette]
95 *Ice Queen* [CD]
Ice Queen [cassette]
Illumination Night [CD]
Illumination Night [cassette]
Local Girls [MP3CD]
Local Girls [CD]
Local Girls [cassette]
Local Girls [cassette]
Museum of Extraordinary Things [CD]
Nightbird [CD]
Probable Future [cassette]
Property Of [CD]
96 *Red Garden* [CD]
River King [CD]
River King [cassette]
River King [cassette]
Seventh Heaven [CD]
Seventh Heaven [cassette]
Third Angel [CD]

Third Angel [CD]
Turtle Moon [MP3CD]
Turtle Moon [CD]
Turtle Moon [cassette]
Turtle Moon unabridged [CD]
White Horses [CD]

Subseries 6.1.2: Miscellaneous

Scope and Content Note: Audio recordings in this series include radio interviews with Hoffman and musical recordings.

Box	Title
96	<i>Alice Hoffman on BBC Radio 2's The Green Room</i> [CDR] <i>WBZ Radio Jordan Rich Show Alice Hoffman Writer's Night Benefit- May 2007</i> [CD] <i>Alice Hoffman Profile by Kathy Pories</i> [CD] <i>Song Sketches for Green Angel</i> [CD] <i>Green Angel- 8 Songs by Orville Stoeber</i> [CD] <i>Practical Magic: Music from the Motion Picture</i> [CD] [two copies] <i>Hymns of the God's Garden music by Orville Stoeber Lyrics from The Year of the Flood by Margaret Atwood</i> [CD] <i>McKay</i> [cassette] <i>Writers on the Record with Victoria Lautman- Guest: Alice Hoffman Book "Skylight Confessions"</i> [CD]

Subseries 6.2: Video Recordings

Scope and Content Note:

Arrangement Note: Organized into 3 subseries: (6.2.1) Films written by Hoffman or based on her works; (6.2.2) Interviews and promotion; (6.2.3) Miscellaneous.

Subseries 6.2.1: Films written by Hoffman or based on her works

Scope and Content Note: Contains recordings of films for which Hoffman wrote the script and films based on Hoffman's novels. Films represented include *Practical Magic*, *Aquamarine* and *Independence Day* (1983).

Arrangement Note: Alphabetical by title

Box	Title
97	<i>Aquamarine</i> [DVD] [x2]
	<i>River King</i> [DVD] [x2]
	“Follow Your Dreams” aka <i>Independence Day</i> [VHS]
	<i>Independence Day</i> [VHS] [x2]
	<i>Practical Magic</i> [VHS] [x3]
	Friends w/ Commercials/ Making of <i>Practical Magic</i> [VHS]
	<i>Practical Magic</i> [DVD]
	<i>Independence Day</i> [VHS]
	<i>Practical Magic</i> [VHS] [x3]
	<i>Practical Magical</i> WB Trailer Berkley [VHS]
	Little Brown “ <i>The Ice Queen</i> ” [VHS]

Subseries 6.2.2: Interviews and promotion

Scope and Content Note: Contains video recordings of Hoffman’s appearances and interviews including on the Oprah Winfrey Show, MSNBC and the Today Show.

Box	Title
97	Alice Hoffman “ <i>At Risk</i> ” Interview [VHS]
	MSNBC Interview <i>Blackbird House</i> [VHS]
	<i>OPRAH</i> [VHS]
	Norway Interview- TV [VHS]
	<i>The Today Show</i> [DVDR]
	<i>The Today Show</i> [DVDR]
	<i>Rosie O’Donnell Show</i> Interview w/ Sandra Bullock about <i>Practical Magic</i> [VHS]
	Alice Hoffman: Emerson College, Semel Theater February 9, 2009 [DVD]
	The Brazilian Hotel Condominium Parker’s Ladd’s 2008-2009 Author Breakfast Series. Robert
	Lloyd George & Alice Hoffman [DVD]
	WB <i>Practical Magic</i> Trailer [VHS]
	B. Dalton/ Pickwick 6/3/77 “ <i>Property Of</i> ” 1-60 sec [Cassette]

Arrangement Note: Alphabetical by title appearing on disk.

Subseries 6.2.3: Miscellaneous

Arrangement Note: Alphabetical by title

Box	Folder	Title
98		<i>Sudbury</i> [CD]
		“ <i>Homesick</i> ” by Johanna Demetrakas [VHS]
		Rain or Shine/ 1964 Rodeo Finals [VHS]
		<i>Buffy the Vampire Slayer</i> Unaired Video Dailies [VHS]
		“ <i>Strong at the Broken Places: Turning Trauma into Recovery</i> ” [VHS]
		<i>Beyond Killing Us Softly: The Strength to Resist</i> [VHS]
		1964 Rodeo Finals (2 on tape) [VHS]
		Investigative Reports Bullied to Death [VHS]
		<i>Nine</i> : a film by Jennifer Campbell [VHS]
		<i>Enchanted Cottage</i> [VHS]
		<i>Into the West</i> [VHS]
		SL-1 America’s First Fatal Nuclear Reactor Accident [VHS]
		Joanna Stingray [VHS]
		“ <i>Trevor</i> ” written James Lecesne [VHS]
		<i>Sawtooth Wolves</i> [VHS]
		<i>Dr. Who</i> [VHS]
		<i>My First Mister</i> [VHS]
		<i>Wildflower</i> [VHS]
		<i>Karate Kid</i> [VHS]
		<i>Almost Perfect</i> [VHS]
		<i>The Art of Magic</i> [VHS]
		<i>Eyeball Eddie</i> [VHS]
		Sheepdog Info Video [VHS]

“By Courier” [VHS]

Series 7: Born Digital Materials

Scope and Content Note: Includes digital storage media (5 ¼ and 3 ½ inch floppy disks, CD-Rs) which contain digital files, largely created by Hoffman.

Restrictions: Researchers must contact Adelphi University Archives and Special Collections in advance for access to born digital materials.

Box	Folder	Title
99		Author’s Evening 5-21-07 [CD-R]
		Review- <i>Loving Place</i> [5 ¼ floppy disk]
		<i>Rain</i> 31 [5 ¼ floppy disk]
		Act 2 – <i>Rain</i> 2 [5 ¼ floppy disk]
		<i>Rain or Shine</i> I- Act one [5 ¼ floppy disk]
		<i>Illumination Night</i> Revised Chapter 2 (11-7-86) 8,002 words [5 ¼ floppy disk]
		<i>Illum</i> 3 (11-10-86) 7508 Words [5 ¼ floppy disk]
		<i>Illum</i> 4 (11-9-86) 9,154 Words [5 ¼ floppy disk]
		<i>Illum</i> 5 (11-10-86) 8,672 Words [5 ¼ floppy disk]
		<i>Illum</i> 6 – Revised (11-10-86) 8,232 Words [5 ¼ floppy disk]
		<i>Illum</i> 7 (11-10-86) 10,136 Words [5 ¼ floppy disk]
		<i>Illum</i> 8 (11-10-86) 11,293 Words [5 ¼ floppy disk]
		Book One [5 ¼ floppy disk]
		<i>Phobia</i> [5 ¼ floppy disk]
		<i>The Southern State</i> <i>One Too Cool</i> [5 ¼ floppy disk]
		<i>Illumination Night</i> Chapter One [5 ¼ floppy disk]
		<i>Illum</i> 2 [5 ¼ floppy disk]
		<i>Illumination Night</i> 2 Chapter 3 [5 ¼ floppy disk]
		<i>Illum</i> 4 [5 ¼ floppy disk]
		<i>Illum</i> Chapter 5 [5 ¼ floppy disk]
		<i>Illum</i> 6 [5 ¼ floppy disk]

Illumination Night Chapter 7 [5 ¼ floppy disk]
Illumination Night Chapters 8+9 1st Draft [5 ¼ floppy disk]
The Word [5 ¼ floppy disk]
 Times TV [5 ¼ floppy disk]
Practical Magic Original Unchanged by rewrite [3 ½ floppy disk]
Practical Magic (1-23-93) Beginning Horses up until April 4th [3 ½ floppy disk]
The Horsefly, The River King 2000 [Zip disk]
The Probable Future, April 2002 [Zip disk]
 Alice Hoffman - *The Witch of Truro*- Spring 2004- Vol. XXVI, #2- Fiction-Word Document
 [CD-RW]
The Word (Good) [5 ¼ floppy disk]
 Feature Format [5 ¼ floppy disk]
The Red Garden 2p [CD-R]
Practical Magic [CD-R]
Illum-2 Revised 11-7-86, 7,751 words [5 ¼ floppy disk]

Series 8: Cover Art and Book Illustrations

Scope and Content Note: Contains galleys, sketches, book jacket samples and mockups pertaining to the cover art used for Hoffman’s books and illustrations for her children’s books. Items of note include original pencil sketches of illustrations from an unpublished children’s book project and a Wayne McLoughlin illustration used in *Fireflies*.

Arrangement Note: Alphabetical by book title

Box	Folder	Title
100	1	A-H
	2	<i>Aquamarine</i>
	3	<i>Blackbird House</i>
	4	<i>Blue Diary</i>
	5	<i>The Drowning Season</i>
	6	<i>Fireflies</i>
102	15	<i>Fireflies</i> : Wayne McLoughlin illustration [oversized]

100	7	<i>Green Angel</i>
102	1	<i>Green Angel</i> [oversized]
100	8	I-W
	9	<i>Illumination Night</i>
	10	Indigo
	11	<i>Local Girls</i>
101	1	<i>Moon Dog</i>
	2	<i>Practical Magic</i>
	3	<i>The River King</i>
Flat File		<i>Turtle Moon</i> : framed cover art by Honi Werner
102	14	“ <i>Werpuppy</i> ” pencil sketches [oversized]
101	4	Miscellaneous and unidentified artwork