Spring 2008

The Campaign for Adelphi University Kicks Off

On the Road with Post Roman

A New Panther's on the Prowl
GET TO KNOW ADELPHI!

**IT’S ALL ABOUT YOUR NETWORK**

AUConnect: The Adelphi Online Community offers alumni an interactive directory, resume upload program, and discussion groups. Log on at [HTTP://ALUMNI.ADELPHI.EDU](HTTP://ALUMNI.ADELPHI.EDU).

Online Career Advisory Network (CAN), available via AUConnect: The Adelphi Online Community, allows alumni to search for and offer professional and life guidance to students and fellow graduates. Register to be an online mentor or log on to find one.

The C.O.A.C.H. (Count on Alumni for Career Help) Program gives alumni an opportunity to offer career guidance and mentoring to current students and fellow graduates. Register to be an online mentor or log on to [HTTP://AULOGONLINE.CU/COACH.PHP](HTTP://AULOGONLINE.CU/COACH.PHP).

Adelphi Alumni Chapters enable alumni who share interests, live in the same region, or who graduated from the same program to interact via meetings and events. Start a chapter or join one of our existing groups. See what alumni chapters are up to at [HTTP://ALUMNI.ADELPHI.EDUCAPTORS.REGIONAL.PHP](HTTP://ALUMNI.ADELPHI.EDUCAPTORS.REGIONAL.PHP).

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Adelphi University Magazine is published two times a year by the Adelphi University Office of Public Affairs. We welcome your thoughts and comments. Please address letters to Bonnie Emmer, editor-in-chief, Adelphi University Magazine, Adelphi University, Levermore Hall, Room 203, One South Avenue, P.O. Box 701, Garden City, NY 11530, or email EMERBER@ADELPHI.EDU.

Letters may be edited for publication.
One of the great joys of being president of Adelphi is that I get to meet alumni who have achieved significant accomplishments in a wide variety of fields. Among our more than 96,000 alumni are captains of industry and finance, health care executives, prominent attorneys and CPA’s, leading psychologists, physicians, nurses, therapists, dentists, podiatrists, and chiropractors, college presidents and eminent scholars, esteemed authors, artists, and performers, foundation and nonprofit executives, public officials at all levels, specialists in homeland security and emergency management, and entrepreneurs who have created local services and national brands. And I could go on.

Such diverse paths to success and fulfillment are evidence of the deep talents, passions, and commitment to excellence shared by Adelphi alumni and students. While alumni in all fields can enjoy the fruits of their labor in a figurative sense, a few are able to savor them in a literal one. Some of these culinary entrepreneurs and experts are profiled in our cover story, including a leading caterer in the metropolitan New York region, the founding proprietors of a Long Island vineyard and gourmet food store, and the chef-owner of a Charleston, South Carolina steakhouse.

The four featured alumni are barely alone among Adelphi alumni in finding such sweet success. Among the many interesting people who also call Adelphi alma mater are the founder of San Francisco’s “official” ice cream, executives at a leading upstate New York supermarket, the owner of and a senior executive of The Garden City Hotel, owners of popular pizza restaurants in Nevada and New York, many restaurateurs, and the proprietor of a popular blues club in New York City.

These alumni savor success and attribute their good fortune at least in part to their Adelphi education. Through the stories in the pages to follow, we can savor success with them, and look them up when we are nearby.

Happy reading!

Sincerely,

Robert A. Scott
President
Adelphi Earns Coveted Business and Education Accreditations

In higher education, accreditation is the equivalent of the Good Housekeeping seal of approval for consumer goods or a favorable Standard & Poor’s rating in the financial world. Adelphi University, as a whole, is accredited, or recognized, by the Middle States Commission on Higher Education, which is responsible for maintaining educational standards for more than 500 colleges and universities, largely in the mid-Atlantic region. Adelphi’s professional schools, such as the Gordon F. Derner Institute of Advanced Psychological Studies, the School of Nursing, and the School of Social Work, are additionally accredited by different bodies.

Last spring, the Ruth S. Ammon School of Business and Education achieved important milestones in earning recognition by the premier accrediting bodies in their fields. The Ruth S. Ammon School of Business is the first school to earn initial accreditation under a revised set of standards adopted by AACSB in 2003 and one of only 10 percent of business schools worldwide to achieve AACSB accreditation.

The similarly intensive NCATE review process ultimately demonstrated that the Ruth S. Ammon School met the six conditions of NCATE accreditation. The work paid off with a successful site visit in fall 2006.

In his report, the NCATE team leader wrote, “Everyone from President Scott through the candidates, helped me see and understand the (Fiske Guide to Colleges)’ comment about ‘a palpable sense of energy’ on campus.”

By Ana Barbu ‘10

Frank Angello ’77 Joins Board of Trustees

Frank Angello ’77 has been elected to the Adelphi University Board of Trustees. Mr. Angello most recently was chief financial officer of the Treasury and Securities Services unit of JPMorgan Chase & Co. He joins 26 fellow Trustees, and will serve on the Board’s Audit, Advancement, and Building and Grounds committees. Since 2005, Mr. Angello has been a member of the University’s Expanded Advancement committee and a non-trustee member of the Audit committee.

Frank Angello ’77

Editor’s Note
Reflections on #10

For a few of us on the editorial team of Adelphi University Magazine, this issue marks the 10th one that we have worked on together. Vice President for Communications Lori Duggan Gold, Associate Director for Community Relations Maggie Yoon ’94, and I first dove into editing the magazine in summer 2003. Working quickly with Lori’s decisive and creative guidance and with the help of two other staff members, two dedicated students, and a number of campus partners, we pulled off the fall 2003 issue in a matter of months.

The magazine’s look has indeed changed since then, and our content has vastly expanded as Adelphi and its students, faculty, and alumni continue to generate more stories than we can possibly cover in a single issue. We have also benefited from working with talented co-editors, writers, and photographers, notably our current senior editor/writer and assistant photography editor Erin Walsh, photography editor Kali Chan, and our designer Anthony Bagnani.

With their work, the magazine earned a 2007 Platinum MarCom Award from the Association of Marketing and Communications Professionals. Previously, the magazine garnered a Gold MarCom Award and a Gold Award from District II of the Council for the Advancement and Support of Education (CASE).

Your feedback through letters and surveys has been instrumental in helping us shape the magazine.

Editor-in-Chief
Bonnie Eissner

While our work primarily involves words and images, I thought a brief rundown of numbers would give a glimpse of our collective investment in this publication whose goal is to capture and convey the vibrancy of the Adelphi community.

Number of articles and columns: 41
Number of photos and images: 144
Number of entries in Class Notes: 150
I am ever grateful for the opportunity to work with such a dedicated and creative team on producing a magazine that I hope is worthy of your time. It certainly has been a labor of love for us.

Happy reading and continue to share with us your thoughts and news.

Ronnie Eissner
Editor-in-Chief
It’s official. Last October, hundreds of alumni and friends, as well as parents, students, faculty, and staff joined President Robert A. Scott and members of the Board of Trustees to celebrate the launch of the public phase of Adelphi’s first comprehensive fundraising campaign. The festivities spanned three days leading up to Homecoming Weekend, and featured well-known alumni, including John J. Phelan, Jr. ‘70, ’87 (Hon.), an honorary co-chair of the campaign, Professor Sal Primeggia ’64 M.A. ’66, and Board of Trustees Chairman Michael J. Campbell ’65.

In Dr. Scott’s words, it was a time for celebration, but not complacency. The Campaign for Adelphi University, a pivotal initiative in the University’s continued growth, will raise $56 million to support increased endowments for student scholarships and faculty, as well as facilities projects, including new complexes for performing arts and recreation and sports, the renovation of Woodruff Hall, and the construction of the Alice Brown Early Learning Center. As of February 29, 2008, the University had raised nearly $35 million in gifts and pledges for the campaign.

To see additional event photos, please visit www.adelphi.edu/buildau/news.php

The Campaign at a Glance

$56 MILLION

The Campaign for Adelphi University Kicks Off!

Building Adelphi’s Future One Story at a Time

www.adelphi.edu/campaign

Adelphi Trustee and Campaign Co-Chair Leon M. Pollack ’63 with fiancée Catherine Litwin M.S. ’99, and Alumni Association Board President Patrick S. Smalley ’86

Trustees Jeffrey R. Greene; Michael Lazarus ’67; John J. Gildaber ’66, M.B.A. ’70; and Board Chairman Michael J. Campbell ’65

Honorary Campaign Co-Chair and Trustee Emeritus John J. Phelan, Jr. ’70, ’87 (Hon.)

Campaign Co-Chair Brian D. McAuley ’61, ’06 (Hon.) and Trustee Carol A. Ammon M.B.A. ’79

Amy Maiello Hagedorn ’05 (Hon.) and Trustee Robert B. Willumstad ’05 (Hon.)

Pablo Pick ’65 with wife Karol Pick ’66 and Christine Motamed with her husband, Trustee and Campaign Co-Chair Thomas F. Motamed ’71

Provost and Senior Vice President for Academic Affairs Marcia G. Welsh and Kendra Britto ’08

Gianna Smith ’06

President Robert A. Scott enjoys a good laugh with fellow campaign supporters, including Honorary Campaign Co-Chair Adele Klapper ’67; Professor Sal Primeggia ’64 M.A. ’66; and Board of Trustees Chairman Michael J. Campbell ’65.

Muriel Urban ’56, President Robert A. Scott, and others hit the dance floor.

To see additional event photos, please visit www.adelphi.edu/buildau/news.php
Rite of Passage: The Infamous Derner Interview

How can an interview for entrance into an academic program achieve legendary status?

Think about it, is there some interview that you heard about the whole time you were applying to college or graduate school? "Have you interviewed at Adelphi yet?" "Are you going to?" "I almost cried." "Some guy got angry and walked out." These were the comments that peppered the waiting rooms as we awaited our interviews at all the other schools in the New York metropolitan area for entrance into Ph.D. programs in clinical psychology.

It reminded me of my father and his friends and their war stories, of when I was a kid and we told ghost stories around the campfire at summer camp. But this was not about ghosts, war either, unless your group made it that way. It was simply the group interview format to the Derner interview. After that short exercise, we were told to proceed with the interview, but that we could not talk about psychology or our qualifications for entrance into the Derner interview.

At my interview, the professor asked us to take a few minutes to chat with the person sitting next to us, and then introduce him or her to the group. After this short exercise, we were told to proceed with the interview, but that we could not talk about psychology or our qualifications for entrance into the Derner interview. After that short exercise, we were told to proceed with the interview, but that we could not talk about psychology or our qualifications for entrance into the Derner interview.

At the Gordon F. Derner Institute of Advanced Psychological Studies at Adelphi University, Oh, sure, some of the other schools had small group interviews, but nothing like this. Among other things, there was no typical format to the Derner interview. The professor and senior candidate conducting each group interview got to decide what the style should be. One thing, though, it is not about psychology, what the interviewers might know, or what their qualifications for entrance might be—and this unstructured interview lasts two to three hours.

Still, during the early days of my first fall at Derner, conversations often started with a classmate asking, "So, who did you interview with? How did it go?" The persistent queries made me wonder how this group interview came into being.

According to Professor Emeritus George Stricker, he initiated the group interview in the early 1970s when he was associate dean of the program as way to enhance the applicant evaluation process. Until then, candidates were reviewed solely on paper. He describes his choice of a group interview as a practical one:

"There was a lot of emphasis on group approaches at that time, and we also wanted a format that wouldn't overly burden the faculty or restrict the number of interviewers as severely as reliance on individual interviews would have," says Dr. Stricker.

Nearly a decade after introducing the interview, Dr. Stricker even conducted research to determine its effectiveness and found that it served an important role in identifying students who would be successful in the program and in the field. Whatever the theory behind the interview's success and staying power, it is true that it is long remembered by those who experience it. I walked into an interview for an internship placement at a clinic in Manhattan some time into the program at Derner, only to have my interviewer's first question to me be, "Are they still doing that crazy interview at Adelphi? I didn't get so lucky that time, since he had gone to another school, but there have been numerous times since that I have run into graduates of the program for whom the shared interview experience leads to an immediate connection and an opening for an exchange of war stories.

By Nina Katzander
Nina Katzander is pursuing her Ph.D. at the Gordon F. Derner Institute of Advanced Psychological Studies.

True Colors: Nina Katzander survived, and even enjoyed, the storied Derner interview.

Scene on Campus

Levermore Hall; Ruth S. Harby University Center; Woodruff Hall. These iconic buildings conjure up an image of Adelphi in the mind’s eye. But what about the not-so-familiar images of the University? Those hidden passageways known only to an initiated few, or the way the light reflects off the pool outside of Swirbul Library in the early morning light? In this issue of Adelphi University Magazine, we introduce “Scene on Campus,” a new photo competition that allows readers to capture Adelphi as they see it.

This issue’s winner was “The Secret Tunnel,” submitted by John Gozelski, a leadperson mechanic for the Department of Facilities Management at Adelphi.

Please send submissions for “Scene on Campus” to sceneoncampus@adelphi.edu along with a 50-word or less description of your entry. Selected entries will be published in future issues of Adelphi University Magazine.

By Erin Walsh

In my many years of working at Adelphi, I’ve often thought about what a beautiful campus it is. But there was one great beauty I’d missed. Several years ago someone told me about the ‘tunnel’ in the White Pines behind Eddy Hall. Thus, the photograph of "The Secret Tunnel.

—JOHN GOZELSKI

By Nina Katzander
Nina Katzander is pursuing her Ph.D. at the Gordon F. Derner Institute of Advanced Psychological Studies.
Did You KNOW

Adelphi University President Robert A. Scott won the 2008 Chief Executive Leadership Award from the Council for Advancement and Support of Education (CASE) District II in recognition of his outstanding efforts in promoting the understanding and support of education. Dr. Scott was selected from a pool of candidates from nearly 750 CASE District II member institutions. Past winners include University of Pittsburgh Chancellor Mark A. Nordenberg and former Rochester Institute of Technology President Albert J. Simone.

On October 18, 2007, best-selling author and renowned pediatrician Dr. T. Berry Brazelton spoke on campus as a free parent community forum, “Stresses and Supports for Today’s Families,” hosted by Adelphi’s Institute for Parenting. The forum drew parents of all backgrounds from across the region to hear Dr. Brazelton.

To date, more than half of Adelphi’s 900 full-time faculty and administrators have made gifts or commitments totaling more than $500,000 to The Campaign for Adelphi University.

Adelphi was awarded a $75,000 grant from the Ford Foundation to enhance its international programs with the goal of expanding students’ understanding of global issues. In awarding the grant, Adelphi’s first Ford grant in more than 50 years, the foundation cited Adelphi’s commitment to broadening students’ knowledge of crucial global issues through events and curricular programs.

By Justine Vaughans ’11

Adelphi Rises to the KRESGE CHALLENGE

The Kresge Foundation has awarded Adelphi a $600,000 challenge grant to support construction of the new Center for Recreation and Sports and the renovation of Woodruff Hall gymnasium. To meet the challenge, Adelphi must raise nearly $1 million by February 1, 2009 as part of its $16 million comprehensive campaign, “The Campaign for Adelphi University: Building Adelphi’s Future – One Story at a Time.” Adelphi has already brought in more than $1.2 million in gifts and pledges to meet the Kresge challenge.

“The Kresge challenge grant is significant because it brings important recognition to the University’s process in re-engaging alumni and in raising funds, and provides external validation for the goals we have set,” says President Robert A. Scott.

Based in Troy, Michigan, the Kresge Foundation is one of the most selective and prestigious private foundations in the United States and is known for its funding of transformational projects. Adelphi was one of four institutions of higher education in New York State to receive support in the Kresge Foundation’s September 2007 round of grant funding, which totaled $45.5 million nationally.

Adelphi’s commitment to diversity, opportunity, and environmentally sustainable construction and development strengthened its candidacy for the Kresge grant.

“The goal of Kresge, however, is not simply to provide a means for additional funding,” says Dr. Scott. “Its true goal is to help institutions and organizations build their fundraising capacity so as to encourage potential funders in strategic projects on a larger scale. This certainly will help Adelphi as we prepare for the future.”

For more information about the grant and how to support it, visit www.adelphi.edu/kresge or call (516) 877-3250.

By Justine Vaughans ’11

In October 2007, the National Science Foundation awarded Adelphi a four-year $599,000 grant for The Opportunity Program, which will provide financial support, scholarship opportunities, and career guidance to 18 economically disadvantaged undergraduate students majoring in biology, chemistry, or physics. The program’s aim is to expand the number of highly skilled U.S. graduates in the sciences, mathematics, and engineering fields. Adelphi Math and Science Coordinator Gary Schechter conceived the program and wrote the grant. Professor Deborah Cooperstein from Adelphi’s Department of Biology will serve as the principal investigator.

Students will be selected for the program on the basis of grades, SAT scores, and recommendations, and will be awarded $7,500 for each of the four years that they are enrolled, in addition to any need-based financial aid that they may receive. It will give a chance to students who otherwise would not be able to attend Adelphi,” says Mr. Schechter of the program.

Dr. Cooperstein echoes that the grant will serve the diversity of our student body. As principal investigator, Dr. Cooperstein is responsible for recruiting and advising students in the program.

It is our hope that if this program is successful we will be able to expand it with additional support,” says Dr. Cooperstein. “Studies have shown that the U.S needs to increase the number of students who major in the sciences and mathematics in order to remain competitive. We see this program as providing a model for recruitment and success in the sciences.”

By Justine Vaughans ’11

Kali Ulan contributed to this article.

N.S.F. Funds New Opportunities for Science Students

Our values criteria enables us to reach those organizations that are doing excellent, sometimes innovative work – often on the frontlines – that may not necessarily be well-funded or located in resource-rich markets.

-Challenge Grant Program, Kresge Foundation

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By Justine Vaughans ’11

Kali Ulan contributed to this article.
“Women’s History as a Tool of Social Change”
Gerda Lerner
October 1, 2007

Considered a pioneer in the field of women’s history, Gerda Lerner is credited with teaching the first postwar college course in women’s history, and she helped establish several women's history graduate programs. She studies issues of race and class in relationship to gender and its values is a movement that combines respect for peaceful resolution of conflict.

“Decolonizing the Mind – Language, a Way of Understanding Ourselves”
Ngũgĩ wa Thiong’o
October 2, 2007

Multilingual Kenyan novelist, playwright, essayist, and social activist Ngũgĩ wa Thiong’o is one of the most widely read African writers of our time. His book, Petals of Blood, for which he was imprisoned by the Kenyan government in 1977, describes the inequality in post-independence Kenya, and capitalism’s negative effects on traditional Kenyan society.

“I realized that language is central in the whole of the economic, political, cultural, and psychological make-up of any community. In fact, you can control economically, but economic control is not complete without political control, and economic and political controls are never complete without cultural control. Because when you control the people’s cultural environment, you control the value system, and the value system, the moral values, ethical values, aesthetic values are the basis of people’s self-concept, individually and collectively, the basis of their self-identity.”

“Perspectives on Corporate Fraud”
Noreen Harrington ’81
September 27, 2007

Adelphi Trustee Noreen Harrington ’81 is well known for her investigations of misconduct in the recent mutual fund scandals. Her efforts, along with New York State government officials, have led to the end of late trading and market timing abuses and created industry reforms that benefit and protect an estimated 95 million investors. Ms. Harrington, an alternative investment specialist for MD Sass, previously served as co-chief investment officer of Alternative Institutional Partners.

At the heart of the mutual funds scandal is a board of directors system that failed to serve. It failed to serve those it was meant to serve: the shareholders. In some cases, with the full knowledge of the board as to what was going on, these special deals they gave for mutual funding and late trading. In some cases the board had no knowledge of the activity. Corporations of tomorrow will succeed if they earn good returns while balancing good corporate citizenship.

“Life and Art in the Middle Ages”
Thomas Cahill
October 14, 2007

Author Thomas Cahill retells the history of the Western world through stories of individuals who contributed to Western culture and the evolution of Western sensibility. He is the author of best-sellers, including How the Irish Saved Civilization, The Gifts of the Jews, and Mysteries of the Middle Ages.

“What stands out for me from all my reading, looking, and vicarious experience of other people’s lives, are two qualities that especially characterize medieval cultural life, and these are playfulness and a heightened sense of the visual. The spirit of the Middle Ages, whether glimpsed in the stories in stained glass, or the stories of the rough hewn mystery plays, is full of human playfulness and balance in a dance of comic profundity unavailable in earlier ages.”

“Ensuring the Integrity of the Nation’s Capital Markets”
Arthur Levitt
November 12, 2007

Arthur Levitt, chairman of the U.S. Securities and Exchange Commission from 1993 to 2001, was the longest-serving SEC leader and became known for his emphasis on investor protection. His previous posts included serving as chairman of the New York City Economic Development Corporation and the American Stock Exchange.

“The role of credit-rating agencies has been a concern of regulators and market watchers for some time. In response, Congress passed legislation last year to bring more competition and more accountability to the rating industry. But it hasn’t worked. It’s becoming clear that the severity of today’s credit market meltdown is going to provoke further legislative efforts to strengthen the regulatory oversight of the rating agencies.”

At the heart of the mutual funds scandal is a board of directors system that failed to serve. It failed to serve those it was meant to serve: the shareholders. In some cases, with the full knowledge of the board as to what was going on, these special deals they gave for mutual funding and late trading. In some cases the board had no knowledge of the activity. Corporations of tomorrow will succeed if they earn good returns while balancing good corporate citizenship.”
Unveiling the Klapper Center (from left) Provost and Senior Vice President for Academic Affairs Marcia G. Welsh; Honorary Campaign Co-Chair Adele Klapper ’92, M.A. ’99; President Robert A. Scott; Nassau County Museum of Art Director and Chief Curator Constance Schwartz; Department of Art and Art History Assistant Professor Andrea Bøgel; and Department of Art and Art History Chair David Hornung.

The Flemish Proverbs by Pieter Brueghel the Younger (left page)

Such surreal-sounding phrases would have been easily understood by 16th and 17th century Netherlandish peasants as meaning: there is an abundance of everything; they mutually deceive each other, and he devotes himself to unnecessary labor.

They are among more than 100 proverbs literally, beautifully, and humorously illustrated by master painter Pieter Brueghel the Younger in The Flemish Proverbs. The richly detailed painting of boisterous peasant scenes is based on a painting by the artist’s father, Pieter Brueghel the Elder, signed and dated 1559.

Adele Klapper ’92, M.A. ’99 loaned the rare work to Adelphi in November 2007 for a four-day exhibition in celebration of the naming of the Adele and Herbert J. Klapper Center for Fine Arts (formerly the Fine Arts and Facilities Building).

The painting is the only one, out of the 20 copies that Brueghel made of the work, in the United States.

Seventy-five guests, including friends of Mrs. Klapper, Adelphi alumni, faculty, and students attended a ceremony on November 12, 2007 to dedicate the building and enjoy the worldly art.

“Today is a very special period in my life,” said Mrs. Klapper in her remarks at the ceremony. “This extraordinary building that houses our art department will be named in honor of my beloved husband and myself, both of us who enjoyed an instinctive love for art.”

Mrs. Klapper, the honorary co-chair of The Campaign for Adelphi University, has been a generous supporter of Adelphi. She helped celebrate the 2006 opening of the Fine Arts and Facilities Building with a generous loan of impressionist masterworks from the collection that she acquired with her late husband Herbert. Adelphi honored her with the 2007 Outstanding Service to Adelphi Award at the 2007 President’s Gala, and she is the recipient of the President’s Medal of Merit, the highest award given by an Adelphi president. Mrs. Klapper’s long-held dream of attending college was fulfilled when she graduated with a B.A. in art from Adelphi in 1992, at the age of 62, and an M.A. in art in 1999.

By Bonnie Eissner

Kali Chan contributed to this article.

CORRECTION

A story on Commencement in the fall 2007 issue of Adelphi University Magazine mentioned that William Borten ’57, former Adelphi University Trustee and CEO of Atlantic Research Corporation, and his wife Judith ’57 were awarded honorary degrees. It should have been noted that Judith Borten was recognized with an honorary degree for her tireless advocacy for children and adults with disabilities and their families and her co-founding of TransCon, Inc., a nonprofit designed to improve the education and employment outcomes of people with disabilities.
It’s Saturday night, and I’m backstage at Temple Beth Am in Merrick, New York, watching the members of Post Roman lug their equipment inside from the parking lot.

This setting, a house of worship with an outmoded kitchen that doubles as a makeshift backstage, is as unlikely a venue for a concert as Post Roman is a rock band.

The members of Post Roman, an alternative rock band, seem too nice and polite to be rock stars.

There’s no evidence of diva antics here, as the band members cheerfully unload their equipment from the back of a SUV, carry it up the stairs leading backstage, and unabashedly converse about the band’s formation—it was founded in 2002 by Garden City native and Adelphi English major Nick La Rousse ’10 and his childhood friend Dan Hind, the band’s other guitarist and a sophomore at Georgetown University.

But, in the pantheon of fledgling rockers who aspire to make the cover of Rolling Stone, these guys stand out.

In April 2007, Post Roman was one of only four bands chosen to play at mtvU’s Campus Invasion Music Festival in indie-rock capital Austin, Texas, an event headlined by such bands as The Shins and The Rapture.

The music festival in Austin was one of three genre-specific music festivals sponsored by mtvU, MTV Network’s 24-hour college network, in various cities throughout the United States, says Mr. La Rousse.

How did five college kids from Long Island land a cozy gig at the Backyard, a music venue in Austin that has hosted the likes of Willie Nelson, Sheryl Crow, and David Bowie, and score substantial ink in the New York Times?

The next evening, the band entered the contest. After faxing a seemingly endless litany of contest entry forms back and forth to each band member’s respective college campus to gain the necessary signatures, the band members waited anxiously until finding out online that they had won the contest, says Mr. La Rousse.

At first, the band’s good fortune seemed too good to be true, until tangible evidence, in the form of airline tickets and spending money, of their impending trip began surfacing.

The band was playing at Temple Beth Am in February 2007. Shortly before the show, Mr. Hind uploaded the group’s album to the “Best Music on Campus” section of the mtvU Web site. Someone from the network contacted the band members about coming to see them play at the temple, says Mr. La Rousse. Due to a schedule change that evening, the mtvU representative arrived late, missing the band’s performance.

“We were all bummed out, and he walked in after we were taking our stuff down,” says Mr. La Rousse. “We went into the back kitchen area, and he said that he didn’t need to see us because he liked our stuff online, and wanted us to sign up for the mtvU Campus Invasion Music Festival.”

The city has this really awe-inspiring energy, and we all kinda felt it at the same time,” says Mr. La Rousse. “We’re far from home. And we’re going to be doing this together. It was a huge experience for the band.”

Playing in Austin was a pivotal experience for the band.

Fast forward nearly one year, and Post Roman has a homecoming of sorts at Temple Beth Am. A youthful crowd fills the auditorium, their attention turning impetuously to each band member’s respective college campus to gain the necessary signatures, the band members were allowed to unload their equipment from the back of a SUV, lug it up the steps leading backstage, and amiably converse about the band’s formation—it was founded in 2002 by Garden City native and Adelphi English major Nick La Rousse ’10 and his childhood friend Dan Hind, the band’s other guitarist and a sophomore at Georgetown University.

But, in the pantheon of fledgling rockers who aspire to make the cover of Rolling Stone, these guys stand out.

On the day of the much-anticipated concert in Austin, the members of Post Roman completed their sound check at the Backyard, before exploring the wooded grounds in a state of disbelief.

“It was slowly becoming real when the other bands pulled in in these huge buses,” says Mr. La Rousse. “And then they gave us these backstage passes, and people started looking at us like we were famous. After our set, people were asking us for autographs, and we were like, ‘At home, we couldn’t pay people to take our autographs.’”

Although the mtvU concert didn’t provide a direct path to stardom, Post Roman is currently focused on completing a labor-intensive concept album, based on a collection of stories about a boy’s dreams, says Mr. La Rousse.

“Even if nothing ever happened, I imagine that we’d be 40-year old parents in a basement jamming,” says Mr. La Rousse. “We’re really not focused on writing new music and music that we like.”

By Erin Walsh
Abigail Kirsch ’51 expertly navigates the stainless steel and tile professional grade kitchen in her Westchester County home, putting the finishing touches on crab and corn soufflés, with the verve and prowess of a contestant on *Iron Chef America*. 

By Erin Walsh
After all, it isn’t as if the catering great doesn’t know her way around a kitchen. Ms. Kirsch, recipient of the prestigious Grande Dame of Les Dames d’Escoffier International award, has served such discerning guests as Bill and Hillary Clinton, Ronald Reagan, David Rockefeller, Robert De Niro, and Julia Roberts. She even received an order for 10 apple pies from the Secret Service after an agent tasted the delectable dessert before serving it to former President Reagan, she says.

Ms. Kirsch, like fellow Adelphi alumni Brett McKee ’81, Lisa Sannino G.C. ’96, M.B.A. ’01, and Jeri Woodhouse M.S.W. ’89, has created a savory recipe for success in the rarified world of food and wine that combines only the finest ingredients: a dollop of hard work, a sprinkle of luck, a tablespoon of talent, and a cupful of passion.

When Ms. Kirsch first enrolled in the venerable Culinary Institute of America in 1966, then located on the Yale University campus in New Haven, Connecticut, she was the only female student. The bathrooms had both urinals and stalls, and her male counterparts, including the instructor chefs, “weren’t too pleased,” with her being there, she says. The morning chef preferred to ignore Ms. Kirsch, she says.

“When I did get his attention, he answered me with, ‘Yes, girlie, what do you want?’” says Ms. Kirsch. “This guy promptly left and spent two memorable weeks with a less chauvinistic Swiss pastry chef.”

The male-dominated profession gradually began changing in the mid-’80s, although, according to Ms. Kirsch, “it hasn’t altogether changed in some kitchens.”

The consummate hostess loves to have friends over for dinner parties. “Whatever it is, it’s guaranteed to be memorable,” she says. “My creativity is just unbelievable, her palate,” says Ms. Kirsch of Ms. Awerbuch.

“The same could be said about her mentor,” she says. In 2003, Ms. Kirsch was elected a Grande Dame of Les Dames d’Escoffier International, an honorary title that recognizes extraordinary contributions to the culinary, wine, and nutrition industries, making her one of only nine women to receive the honor and placing her in the company of culinary innovator Alice Waters of Berkeley, California’s famed Chez Panisse.

The company specializes in American contemporary cuisine based upon classic techniques. Ms. Kirsch gains inspiration for innovative recipes on her frequent travels, such as on a recent trip to Shanghai, where she marveled at the gastronomic creations and presentation.

Although her days of working as a professional chef are behind her, there is no end to cooking in sight for Ms. Kirsch, whose favorite place to prepare meals is at home. The consummate hostess loves to have friends over for dinner parties.

“It keeps going through my mind, ‘What am I going to serve, what am I going to serve?’” she says. Whatever it is, it’s guaranteed to be memorable.

After having children, Ms. Kirsch began taking culinary classes in New York City, and shortly thereafter, offered cooking classes from her Chappaqua, New York home to stay-at-home mothers. Ms. Kirsch says she didn’t choose catering—it chose her. She stopped teaching lessons from home after a town ordinance prevented her from running a business from her place of residence. She took her case to the Westchester County Supreme Court, and the judge ruled in her favor. She could continue teaching from home, as long as her business was considered an “incidental home occupation.” At that point, Ms. Kirsch opened The Abigail Kirsch Gourmet Center, Ltd., a storefront and catering school in Chappaqua, in 1971.

Shortly after opening, a woman from PepsiCo called Ms. Kirsch to ask her to cater a picnic for 500 guests at the Donald M. Kendall Sculpture Gardens at PepsiCo in Purchase, New York. Although her recipes were intended to serve eight, Ms. Kirsch successfully adapted the recipes on a larger scale to rave reviews. Paying homage to her training at Le Cordon Bleu in Paris, Ms. Kirsch settled on tuna mousse for the occasion.

Today, the vast catering empire operates out of six exclusive venues, including Tappan Hill Mansion, Mark Twain’s former estate in Tarrytown, New York, The New York Botanical Garden in the Bronx, Pier Sixty at Chelsea Piers in Manhattan, and Stage 6 at Steiner Studios in Brooklyn, as well as select locations affiliated with various museums and landmarks such as the Metropolitan Museum of Art and The New York Public Library, according to the company’s Web site.

Catering is a family affair for the Kirsch clan. In 1975, Ms. Kirsch’s husband Bob joined the business after selling his uniform company. Her son Jim, who joined Abigail Kirsch Catering Relationships in 1991, has been CEO for the past 10 years. Although Ms. Kirsch was executive chef for roughly 25 years, Alison Awerbuch, Ms. Kirsch’s protégé and a fellow graduate of the Culinary Institute of America, has expertly overseen the culinary side of operations for more than 13 years.

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Anthony Sannino had an unquenchable thirst for winemaking. It started 15 years ago when he sampled a homemade wine produced by a friend of the family, and he realized that there was an entire science behind it. This revelation whet his appetite to learn more about the art and science of producing palate-pleasing wines.

So, Anthony and his wife Lisa Sannino G.C. ’06, M.B.A. ’01, set out to learn everything that they could about winemaking. It was during this time that they discovered Long Island’s North Fork, a region renowned for its vineyards during the harvest, purchasing equipment, crafting his own wines from grapes bought from California and a market in Brooklyn, and taking online courses in enology and viticulture from the University of California, Davis, says Ms. Sannino.

Today, the Sanninos are the proud owners of Sannino’s Bella Vita Vineyard, a custom winemakers’ center that lives up to its name, situated on five idyllic acres in Cutchogue on the North Fork.

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In 2007, they started a wine club that allows members to become involved in every facet of the winemaking process. For $950, members make one barrel of wine, which translates into 275 bottles. Eighteen groups of members, which range in size from two up to 10 people, joined during the inaugural year. The wine club is an innovative concept for the North Fork, says Ms. Sannino.

Some wineries offer customers the opportunity to put their own labels on existing bottles of wine, but it’s not where your hands are making your own wines, she says.

Members are required to attend four sessions, during which they pick, crush, de-stem, and press the grapes and blend, cork, bottle, and label the wine. They also have the option of attending additional classes on wine tasting and viticulture (vine education).

The reason that people join is that they want to learn, and they want to be hands-on,” Ms. Sannino says. “They’re getting dirty, and they’re doing all of the physical work. It’s not totally automated, like you’d go to at one of the larger wineries, where all the machines are basically doing everything.”

Ms. Sannino stumbled across the concept of a wine club online. She wishes that she and her husband would have been able to join a similar club when they first started learning about wine.

“The idea just came out of that,” Ms. Sannino says. “Wouldn’t it be great if we could have a group come together and we can also taste wines and discuss it and come out to the vineyards and make our own wine and pick (grapes)? And now, with the vineyard, that’s all possible.”

Members are currently able to create merlot, cabernet franc, and cabernet sauvignon from the existing vines at the vineyard. The Sanninos plan to purchase grapes from a local vineyard to allow members to make white wines.

Ms. Sannino didn’t originally set out to be a vintner. After receiving her bachelor’s from The State University of New York at Oneonta, she worked in human resources for Chemical Bank, now JPMorgan Chase & Co. Ms. Sannino enrolled in Adelphi’s human resources management certificate program, taking the majority of classes at the former Huntington Center and the rest in Garden City. She started having children around the time she decided to pursue her M.B.A.

Her M.B.A. has served Ms. Sannino well in handling all the office work, decision making, and planning for Bella Vita Vineyards, and allowing her to believe in herself.

"Having confidence in myself, knowing that I could do this, knowing that there’s a resource for everything,” she says.

“Right now, we have young children, so it’s not possible, but whenever we went to visit wineries, we always stayed at bed and breakfasts,” says Ms. Sannino. “We loved the idea of going into someone’s home and talking to them about the area.”

Eventually, the Sanninos would like to convert their classic farmhouse-style home, built by Mr. Sannino, into a bed and breakfast.

“The best part of living on a vineyard is looking at it,” says Ms. Sannino. “The rest is all work.”

“The best part of living on a vineyard is looking at it,” says Ms. Sannino. “The rest is all work.”
Brett McKee ’81, chef and owner of Charleston, South Carolina’s Oak Steakhouse, gives Anthony Bourdain, host of the Travel Channel’s No Reservations, a run for his money for the title of “the bad boy of cuisine.”

With his shaved head and penchant for colorful language, the tattooed Brooklyn-native is a culinary renegade who lives by his own rules.

“I’m not a follower—I’m a leader,” says Mr. McKee. “I don’t like people telling me what to do. I figure that if I have to do all the work, I might as well get all the credit that comes with it.”

His innovative perspective benefited him, and the citizenry of Charleston, when he brought his “classic American food with an Italian twist” to the genteel Southern city at a time when there was a dearth of diverse culinary offerings.

“I’m the alternative to shrimp and grits,” he says. “Charleston has undergone an amazing transformation in the 18 years since I’ve been here. I grew up in ethnic neighborhoods in Brooklyn and Long Island, so my culinary background came from being exposed to all different cuisines.”

Mr. McKee eschews of-the-moment, flash-in-the-pan dishes, opting instead to serve staples such as steaks and chops, veil ossobuco, beef braciole, and clams casino.

Mr. McKee’s nonstop dedication is de rigueur in the cutthroat culinary world.

“It’s a tough industry,” he says. “You have a 60 percent failure rate in the first year. If you’re in this industry, you have to be passionate to the point of being obsessive. You have to make sure that you’re successful every single day. If you relax for a day, your competition might not.”

His compulsion has apparently paid off. Esquire columnist John Mariani named Oak Steakhouse “one of the best and most distinctive steakhouses in America” in his Virtual Gourmet Newsletter, and the eatery has garnered coverage in Bon Appetit, the New York Times, and Charleston’s Post and Courier, to name just a few publications. Mr. McKee has served up signature meals for Hollywood A-listers such as Dennis Hopper, Anthony Hopkins, and Steve Buscemi, as well as sports greats Tommy Lasorda and Ben Roethlisberger, he says.

Mr. McKee blew into Charleston in 1989, hoping to escape the bad weather up North. Instead, he found himself in the eye of the storm, so to speak, walking into Hurricane Hugo’s path. Appropriately, he named his first Charleston-area restaurant Hugo’s. A number of restaurants followed—Brett’s, Union Hall, and Brett’s at The Wycliff House—before he opened the Oak Steakhouse in January of 2005 in a restored 1850s building that once housed South Carolina’s Loan & Trust, according to the restaurant’s Web site.

After graduating from Adelphi in 1981 with a degree in history, Mr. McKee was pondering career moves, and embarked on a much-needed vacation to St. Barths. His father urged him to attend law school, but Mr. McKee had other plans.

“I went to St. Barths for three weeks, and no one had clothes on, so I stayed for three years;” he says. “There, he engaged in “a little monkey business and a little working as a chef” at French restaurant Au Tour Rouche.

When Mr. McKee finally tore himself away from the French West Indies isle, he attended the New York Restaurant School, graduating first in his class. What followed was a whirlwind tour of chef gigs at various restaurants in East Hampton and Manhattan, before Mr. McKee migrated to the Lowcountry.

And what does his father think about his career choice?

“He’s very happy about it now,” says Mr. McKee. “He comes into the restaurant and borrows money. Things have come full circle.”

The free-spirited restaurateur is no rebel without a cause. In fact, Mr. McKee has many. Over the years, Mr. McKee has been involved with a multitude of nonprofit organizations, such as the March of Dimes, Toys for Tots, and the Leukemia/Lymphoma Society, according to the restaurant’s Web site.

Mr. McKee is willing to help “everyone that knocks on my door”—I don’t discriminate.”

I use an old-school grill, and I feed it with oak logs. It takes you back in time, and it reminds you of your childhood memories.

Pan seared Hudson Valley foie gras with poached pears
Jeri Woodhouse M.S.W. ’89 has been feeding people for as long as she can remember.

The former social worker and certified organic grower has steadfastly dedicated herself to issues of hunger and sustainability, whether working in the 1970s with the late singer/songwriter and humanitarian Harry Chapin as co-director of his nonprofit organization World Hunger Year (WHY), or ensuring the viability of Long Island’s farmers through the use of local ingredients in her and business partner Jayne McCahill’s line of wine country inspired products, A Taste of the North Fork.

The underlying philosophy behind A Taste of the North Fork, a line of specialty foods and condiments sold in select retail outlets throughout Long Island and at the company’s newly opened flagship store in Peconic, is simple. “The food less traveled,” says Ms. Woodhouse. “That’s what we want, and I want to be a part of that.”

Ms. Woodhouse seeks to be instrumental in supporting and publicizing the vital farming community on Long Island’s North Fork.

“We are passionate about farming and farmland preservation,” she says. “We can tell you what farm our ingredients come from.”

In a circuitous career that has been anything but boring, Ms. Woodhouse has never let adversity or personal tragedy get in the way of her putting her substantial talents to use for the greater good.

“Maybe this is just the social worker in me, but I always tell people, if you have a vision, make it happen,” she says.

Ms. Woodhouse’s own recipe for success combines elements of both the bitter and the sweet. In 1985, she lost a son to suicide, and she decided that she didn’t want to spend another day doing something that she didn’t want to be doing.

“It was a tragedy that led to an opportunity,” she says. Based on the advice of a social worker, she decided to pursue a master’s of social work, and enrolled at Adelphi. She wholeheartedly immersed herself in the field, as an intern and later an employee of former Manhattan Borough President Ruth Messenger, working on issues of social policy, as director of the Retreat, a domestic violence agency on eastern Long Island, and as the co-founder of the Center for Social Change at the Ethical Humanist Society in Garden City. While working for Ms. Messenger, Ms. Woodhouse worked with a group of women to establish Iris House, a center for AIDS in New York City, she says.

The intensity of her work—“24 hours a day, seven days a week, a lot of crisis work”—began to take its toll on Ms. Woodhouse. As she moved up the ranks, she found herself further removed from the elements that had originally drawn her to the field.

“A lot of times in a job, the better you are at them, you become involved in the more administrative tasks,” Ms. Woodhouse says. “You lose that direct connection to the people. Although I was good at running other people’s businesses, I wanted to see how good I was at running my own.”

In 2000, she began creating organic products such as jams and jellies under the label of Edible Petals, from her home. In 2003, Ms. Woodhouse merged with business partner Jayne McCahill’s Down n’ Dirty line of gourmet foods to create A Taste of the North Fork.

The all-female company operates out of an 18,000 square-foot production facility in Cutchogue and retail store in nearby Peconic. All of the company’s products, which include jellies and jams, chutneys, marmalades, and relishes, mustards, dessert toppings, olive oils and vinegars, spices, potato chips, dips and spreads, and coffees, are manufactured, bottled, and packaged on-site. Most of the company’s clients are word-of-mouth referrals, says Ms. Woodhouse.

A Taste of the North Fork’s inventory is an organic outgrowth of the growing season. The items are manufactured based on what crops are in season, so winter, the quietest period, is ripe with chocolates and mulling spices, while the verdant spring brings mint for jellies and teas, asparagus for pesto, and small spring garlic bulbs for vinegars.

Ms. Woodhouse’s goals for A Taste of the North Fork include growing the business responsibly, introducing more product lines, and expanding the company’s reach to include the South Fork of Long Island and Manhattan.

There isn’t a day that goes by that Ms. Woodhouse’s social work background doesn’t come in handy.

“I probably do social work every day of my life in this business—the suppliers who can’t supply your needs, the customer who wanted the product yesterday, and the employee who comes to work after dealing with a crisis at home,” she says.

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Americans have long been characterized by their steady resolve in the face of adversity, their willingness to succeed at all costs, and their ‘can do’ attitudes. So, why can’t we make the right choices when it comes to consumption and health? And if we can’t be trusted to make these decisions for ourselves, should the government dictate them for us?

In this issue of Faculty Focus, Assistant Professor Diane Dembicki, an expert in the fields of nutrition and holistic health, weighs in on the obsession with trans fat, the growing obesity epidemic, and how to maintain a healthy diet.

Assistant Professor Diane Dembicki with test tubes she uses to compare the fat and sugar content of various foods to allow people to make more informed decisions when it comes to consumption.

About the Professor
Assistant Professor of Nursing Diane Dembicki’s research focuses on the effects of eating and exercise habits and cultural influences on health, among other things. A certified yoga teacher and licensed massage therapist, Dr. Dembicki has studied health, nutrition, and sustainable agriculture in countries such as Peru and India. She was also the clinical coordinator for Procter & Gamble’s FDA Human Clinical Trials for Olestra, the artificial fat substitute, with the University of Colorado Health Sciences Center and Colorado State University in Fort Collins.

The new year came and went, and you made the requisite resolutions to eat healthier, to frequent the gym, to lose those nagging 10 pounds. But, although many of us have the best intentions, other factors get in the way. With our lives more hectic than ever, a steady diet of take-out often replaces home-cooked meals. Lengthy commutes and sedentary jobs relegate exercise to an afterthought that we halfheartedly try to squeeze into our shrinking leisure time.

It’s been more than one year since New York City banned trans fat in restaurants, with other cities and states following suit. What do you make of this? I have a problem with the government trying to control what we eat. I have this discussion with my students: ‘Why do people eat out in restaurants?’ It’s usually not for health reasons; it’s like a social occasion. And the most important word that they can learn and practice is the ‘M’ word—moderation. And if you just do it once in a while, and try to eat healthy and be active, diet is just half the picture.

What foods are trans fats usually found in?
Fast foods, highly processed foods. There are alternatives out there, lower fat, lower salt foods, that one can purchase in the grocery store. Of course, they are not going to taste the way people like their food to taste. Usually, that’s the overriding factor for not choosing those foods. I tell my students, ‘Okay, the first step on the road to healthy eating, if one chooses a goal of healthy eating, is awareness.’ See where your present diet is and how healthy it is. The next step to change that to make it healthier is the big step, and what it takes is motivation.

What are the causes of America’s growing obesity epidemic?
It’s multi-factorial. That’s why it’s such a problem to solve because there’s no easy solution. It’s a basic formula where you have to balance energy in and energy out, and if you’ve taken too much energy, tipped the scales, you’re going to gain weight. But, as I say to my students, it’s easier said than done to manipulate or get a handle on that simple equation—energy in and energy out—to balance it to be at our appropriate weight.

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Assistant Professor Diane Dembicki with test tubes she uses to compare the fat and sugar content of various foods to allow people to make more informed decisions when it comes to consumption.
WEIGHTY PROPOSITIONS

WHY ARE WE SEEING INCREASING OBESITY RATES AMONG CHILDREN IN PARTICULAR?

Unfortunately, there are fast food places in our school cafeterias now, and that’s an economic decision made by the school district. You can see how complicated a picture it gets. Here’s another complication: Kids are more sedentary; they don’t do active games anymore. Part of that may be due to the popularity of video games, part of that may be due to (the fact that), in present day society, it’s not safe to let your kids outside to play by themselves or with friends even.

THERE HAVE BEEN STUDIES LINKING CHILDHOOD OBESITY TO HEALTH PROBLEMS RANGING FROM HEART ATTACKS AND STROKES TO PROBLEMS RANGING FROM DEPRESSION. WHY IS THIS, AND WHAT CAN BE DONE ABOUT IT?

Well, we know obesity is related to other diseases. Like heart disease and diabetes. Depression, what gets into the psychological/social factors usually is an overweight kid gets teased at school, doesn’t get selected to be on teams, things like that. So, that would affect how they feel about themselves and make them depressed.

HOW DOES YOUR RESEARCH ADDRESS OBESITY?

I’m doing a research project now with one of my colleagues, Dr. Jane White, the associate dean of research in the School of Nursing, which is basically studying the health of our college students here at AU, and we’re looking at their diet and exercise habits. More than 300 graduate and undergraduate students were surveyed. (The survey) addressed health habits, such as what they eat and what they do to be active. Results are expected to come out in the spring.

WHAT IS A SENSIBLE DIET SOLUTION THAT MEETS THE NEEDS OF TODAY’S WORKING FAMILIES?

Eat more nutrient-dense foods. It’s getting the most nutrients for the least amount of calories. Eat colorfully, like eat brightly colored fruits and vegetables. It will give you a lot of antioxidants that help to fight heart disease and cancer, and are also anti-aging. Very similar to that, and this campaign has been out for years—eat five a day, and that’s five servings of fruits and vegetables, in any combination. And again, moderation. And if you just do one thing, I would practice that. And it doesn’t mean not eat trans fats or not eat saturated fats—it means just do it once in a while. Have your treats, enjoy them, but not have a habitual diet of them. Another useful thing is reading food labels. Research has shown that people who read food labels are more likely to be at their appropriate weight.

By Erin Walsh

As Seen in the New York Times

This piece by Department of Art and Art History Assistant Professor Dante Tawfeeq has accompanied William Safire’s November 25, 2007 “On Language” column in the New York Times Magazine, addressing the prevalence of “goth” in current political discourse. Ms. Fox writes, “The piece... is made from a very thin wire that resembles hair. Basically, the wire is unwound, then twisted into the desired shape. It is similar to a series of sculptural works I have made over the past five years that initially included text.” Tawfeeq Magazine designer Lee Jung contacted Ms. Fox about creating a piece for the Safire column after seeing her work in a catalog for the Museum of Arts and Design show, “Radical Lace and Subversive Knitting.” She accepted, and created the sculpture within days of seeing the column text.

By Bonnie Eissner

What’s Next in Math Education

TO Assistant Professors Lee Stemkowski and Christopher Storm, Department of Mathematics and Computer Science, College of Arts and Sciences, and Assistant Professor Dante Tawfeeq, Department of Curriculum and Instruction, Ruth S. Ammon School of Education

FROM Project NExT

Established by the Mathematical Association of America, Project NExT (New Experiences in Teaching) is an elite professional development program for newly minted mathematics faculty—college or university mathematics professors who are in their first or second year of teaching. Dr. Stemkowski and Dr. Storm were among 70 fellows chosen in 2007 to participate in a year-long series of workshops that, according to the project’s Web site, address “all aspects of an academic career,” including teaching, research, scholarship, and professional activities. Assistant Professor Dante Tawfeeq was named a Generation NExT fellow in 2004–2005.

Dr. Storm has already reaped benefits from his participation. He says he is using interactive technology in the classroom and making greater use of groups. “Students have responded positively,” he says. The program has also bolstered his research efforts. “I feel I have a better handle on how to keep my research program going,” says Dr. Storm.

“A very small number of fellows with Ph.D.’s in mathematics education are selected,” says Dr. Tawfeeq. “So it was certainly an honor to be selected as a NExTer.” He too found the experience enhanced his teaching and research. “My first paper presentation at a conference was a joint effort with three other fellows,” he says.

Dr. Stemkoski says, “One of the greatest benefits of this program is networking—the opportunity to regularly share thoughts and ideas with other new mathematics professors that have similar goals and aspirations.” He cites the collaboration with colleagues and the workshops he has attended as instrumental in spurring him to pursue new paths in research and teaching.

By Bonnie Eissner

Lee Stemkowski

Christopher Storm

Dante Tawfeeq
The Macro Effects of Pesticides on Micro-Organisms

According to Dr. Weeks, the overuse of pesticides, on a farm or for domestic purposes, has become heavily scrutinized and increasingly monitored. He notes, however, that an important issue is still being overlooked.

“Little attention has been given to potential harmful effects of pesticides on soil microorganisms,” says Dr. Weeks.

With the help of the Nature’s Value Inc. grant, Dr. Weeks is hoping to fill this research void by examining the potential toxicity of pesticides on soil micro-organisms, which, he explains, are essential to the food chain and nutrient cycle.

Pesticides are neurotoxins, chemicals that attack the nervous system. According to Dr. Week’s grant proposal, recent evidence indicates that pesticide exposure may underlie chronic diseases such as asthma, as well as neurodegenerative diseases such as Parkinson’s. Since micro-organisms lack nervous systems, less is known about how they are affected by pesticides.

Dr. Weeks’ research raises concerns about the toxicity of pesticide preparations to soil bacteria and the related risks to soil health, the nutritional value of produce, and the nutrient cycle.

To date, Dr. Weeks has characterized five strains of soil bacteria from the top two centimeters of topsoil. By Justine Vaughans ‘11

Unearthing Details of Life on the Farm

Released in October 2007, Dr. Gray’s “The Hudson Valley Farm Worker Report” yielded detailed information about the quality of life and working conditions of an often neglected population. The report, based on interviews that Dr. Gray and Bard College students conducted through the Bard College Migrant Labor Project, was the first in-depth study of New York State’s farm workers in three decades. Of the 113 workers interviewed, nearly one third reported working at least 60 hours a week. They take mostly seasonal jobs that earn them, on average, $6,643 a year. Thirty-six percent of the laborers hold multiple jobs to boost their income, on average, to $9,678 a year.


“I’m curious about how marginalized groups influence politics,” says Dr. Gray about her decision to undertake the study. In Dr. Gray’s opinion, the treatment of farm workers is an issue the general public, as well as politicians and the laborers themselves, should care about. She argues that the low food prices Americans enjoy are in fact subsidized by workers’ poor wages and working conditions.

“This is a human rights issue,” says Dr. Gray. “It is easy for us to look across the oceans and accuse other countries of not treating their workers well. We also need to look right here. This is about the laws pertaining to farm workers, not about individual treatment by their employers. If we ignore the situation of these workers, we will create an underclass of laborers who have little voice in politics and society. That is not democracy.” By Justine Vaughans ‘11

Wiser about Older Generations: New Content for M.S.W. Courses

With this Hartford Foundation grant, the fifth for an Adelphi professor, Dr. Fenster and her colleagues are incorporating gerontological content into advanced M.S.W. courses and evaluating the results. The grant will also support training for Adelphi instructors who supervise students in the field.

“Prior to being awarded the grant, I had limited specialized knowledge of working with older adults with substance abuse issues,” says Dr. Fenster, whose specialty is substance abuse treatment.

Working closely with colleagues who collaborated with her in winning and implementing the grant, Associate Professor Patricia Joyce and Assistant Professors Philip Rezanto and Bradley Zodikoff, Dr. Fenster expanded her understanding of gerontological issues in substance abuse treatment and has revised her M.S.W. course, “Social Work Practice in the Prevention and Treatment of Substance Abuse,” based on her new knowledge.

“We hope that acquiring knowledge and skills for social work practice will enhance the capacity of our students to serve older adults and their families in health, mental health, and substance abuse treatment settings,” says Dr. Fenster.

Dr. Fenster and her colleagues plan to report preliminary findings of their evaluation in spring 2008. By Justine Vaughans ‘11

Gauging Civic Engagement and the Impact of the Civil Rights Movement

Dr. Cameron Kelly’s recent grant allowed her to explore the legacy outcomes of the civil rights movement on current levels of civic engagement in urban communities.

Dr. Kelly, who lives in Westchester County, studied fellow Westchester residents from all walks of life, including young adults aged 13–23, senior citizens, and professionals in the fields of law enforcement, education, medicine, government, and nonprofit sectors. Participants spanned all ethnic groups and socioeconomic classes.

“Westchester is a fascinating county because it is one of the richest counties in America with its major cities exhibiting the same at-risk issues—poverty, youth violence, school drop out, teen pregnancy, and rising crime and drug use—as some major cities across the nation,” says Dr. Kelly. Dr. Kelly and her team have also collected information from the Schomburg Center for Research in Black Culture in Harlem.

Since joining Adelphi in 2002, Dr. Kelly has focused her research on civic engagement within minority communities. Her particular interests are people’s attitudes towards government, volunteerism, and beliefs regarding their influence on the political and economic outcomes of their communities.

“The Civic Legacy Project interests me because it allows me to have a different conversation about the civil rights era, and class in America, and the social and economic inclusion of individuals in the social fabric of American society,” she says.

By Justine Vaughans ‘11
**Faculty Highlights**

### Arts and Sciences

**Anagnostis Agelarakis** (Environmental Studies, Anthropology, and Sociology) was named an editorial board member of *Historical Anthropology Studies of the Near East Journal*, 2007. He was a scholarly adviser to the exhibit, God, Mythos and Mythology, at the Children’s Museum of Manhattan. He gave two key note presentations. *The Urgency for Environmental Education and Implementation at the Federation of Hellenic Educators and America of Hellenic Consulate of New York Annual Conference, New York, NY, November 2007* and *Harmonology in the Context of Content Change at the World Council of Hellens Abroad—U.S.A Symposium, New York, NY, October 2007.*


**Regina Axelrod** (Political Science) delivered five lectures at the University of Economics, Prague, October 2007; and presented at the *Political Science* in *The National Belonging and Resistance at the 106th Annual Conference, Council on International Studies* in *The Impact of Inequality on the Absence of Functional VHL is not Sufficient for Renal Cell Differentiation in Cancer Cell* in *Cancer Cell* 7:13, June 2007.

**Judith Baumeil** (English and Martha Conley) (English) read their work at *The Ordinary Evening Reading Series, Anchor Bar, New Haven, CT, November 2007; Professor Baumeil received a residency fellowship at *Yaddo Artist’s Community, July 2007*. Recent translations of her work appeared in *Fronts de Lojas by Francisco Jose Cruces de Carvalho* (in Portuguese) and *Gondola Sights: Gondolas. Poems on Venice*, edited and translated by Gregory Dowling and Rosella Mamoli Zorzi (Supernova, Venezia-Italian).

**Sean Bentley** (Physics) presented *Axiomatic 3-D Particle Formation Beyond Ryleigh Luti* at the *Optical Society of America 91st Annual Meeting, San Jose, CA, September 2007.*

**Robert Bradley** (Mathematics and Computer Science) presented *Euler’s Legacy in Probability and Statistics at the Mathematics Institute Forschungsinstutut Oberwollbach, Oberwollbach, Germany, August 2007*; *Euler’s Analytic Geometry and Teaching a Liberal Arts Seminar at Linzbach Euler* at the *Mathematical Association of America MathFest/Euler Society, San Jose, CA, August 2007*, and *Euler’s Resolution of Conics Froudes at the Canadian Society for the History and Philosophy of Mathematics Annual Meeting, Montreal, Quebec, Canada, July 2007.*


**Christopher Lyndon-Gee** (Music) had the world premiere of *Over Litten, a 25th Anniversary Presentation Festival Conference*, based on a poem of the UK poet Edward Storey, at the *Preisge Theater, Wales*, *Great Britain by members of the Projects and Development Department*, October 2007. His short play *Astrakta and Up Horne* were produced by the Cleveland Public Theatre and the *Intentional Theatre Group at Altered Stages in New York City, respectively, October 2007*. He was invited by *Manchester Class Company* to join its Playwrights Coalition, where he is currently developing two new works. He was also invited to join the *Artistic Cabinet at the Lark Play Development Center*, which will co-produce a fully orchestrated workshop of his new musical in February 2008, in partnership with his Faculty Development Grant from Adelphi University. His short film *Daya a St*, now featured at more than 65 international film festivals worldwide, was released on *Strand Releasing’s popular collection Bye Bye Life*, November 4, 2007.

**Kerryn Monaghan** (Art and Art History) exhibited in two group exhibitions, *Miscellaneous Exhibits at Mana Fine Art, Jersey City, NJ, October 2007* and *Art and Living at Raadseek Gallery at Greenwich Club Residences, New York, November 2007.*


**Susan Weissel** (English) participated in the panel discussion, *What to Real in Reality Television*, at *New York University,* *Callatin Division, October 2007.*

**Lawrence Sullivan** (Political Science) was co-translator from Chinese into English of a volume entitled *Zhau Fesd: The Last Perfect Revolutionary*. He was invited to join the *Artistic Cabinet at the Lark Play Development Center*, which will co-produce a fully orchestrated workshop of his new musical in February 2008, in partnership with his Faculty Development Grant from Adelphi University. His short film *Daya a St*, now featured at more than 65 international film festivals worldwide, was released on *Strand Releasing’s popular collection Bye Bye Life*, November 4, 2007.

The translation was described in a review in *Library Journal* as ‘one of the most important books on China in years,’ and was featured in *a Time magazine article, Renewing China’s Last Revolutionary*.

**Priya Wadhwa** (Languages and International Studies) delivered a paper, *From One Cloned to Another: Lively Affiliates Intersect the Law from Reformers of Charls Baudelair and Andy Warhol*, as part of a panel she organized and chaired, *Art in/and the Everyday, at the Annual 19th Century French Studies Colloquium, High/Low-Nineteenth Century French Cultures, Mobile, AL, October 2007*. She also gave *East Local: Cooking American-Style on the Food Network, as part of the panel, Consuming Ideas: Food in Non-fiction, at the Modern Language Association Annual Convention, Chicago, IL, December 2007.*


Wen Yin presented Financial Service Marketing at The Complex Relationship between Dependency and Anxiety, Search for the Best Must at the 2007 INFORMS International, San Juan, PR, July 2007.

Zhimin Huang, with Yueqin Hu, presented Random Yield Risk Sharing in a Two-level Simply Chain at INFORMS, Seattle, WA, November 2007, and, with Jun Zhang and Yueqin Hu, Basic Control of Two-stage Inventory Systems with Periodic Backorder Under Fill-out Constraint at the same conference.


Patricia DeLeo presented The Pedagogy of Information Literacy A Graduate Teacher Education Program: A Study of the Misconceptions a Implications at the Georgia Conference on Information Literacy, Savannah, GA, October 2007.

Ruth S. Ammon School of Education


Marilyn Kleinberg presented, with Theodora Grauer M.S. ‘78, Ph D, the poster, Non-traditional Nursing Student Challenges and the 2007 Annual Conference Meeting of the Northeastern Educational Research Association, Hartford, CT, October 2007.


Tracy Hogan (Curriculum and Instruction) presented Similarities and Differences between Extroverts and Introverts in the Development of a Profound Reconstruction at Farmond University, New York, NY, July 2007.

Ellen Kowalski (Health Studies, Physical Education, and Human Performance Sciences) presented, with Houston-Wilson, C., Coller, D., Darrow, T., and Diaggiet, S., the workshop, From Snap to Snap: Everything You Ever Wanted to Know about Autism and Asperger’s but Were Afraid to Ask at the New York State Association of Health, Physical Education, Recreation and Dance Annual Conference, Verona, NY, November 2007. She served as an advisor to a presentation by Faillace, B. Muller, T., and Tramontana, M., Help Me to Have Your Physical Education Class, at the same conference.

Susan Ledder (Communication Sciences and Disorders) presented, with Houston-Wilson, C., Coller, D., Darrow, T., and Diaggiet, S., the workshop, From Snap to Snap: Everything You Ever Wanted to Know about Autism and Asperger’s but Were Afraid to Ask at the New York State Association of Health, Physical Education, Recreation and Dance Annual Conference, Verona, NY, November 2007. She served as an advisor to a presentation by Faillace, B. Muller, T., and Tramontana, M., Help Me to Have Your Physical Education Class, at the same conference.


Patricia Marcellino (Curriculum and Instruction) and Lori Wolf (Curriculum and Instruction) presented Exploring Leadership in Children’s Books: Making a Difference in Junior and Equity at the Northeastern Educational Research Association, Rocky Hill, CT, October 2007. Professor Marcellino presented Exploring Metaphors in Educational Leadership Teams at the National Council of Professors of Educational Administration, Chicago, IL, August 2007.

Carl Mirra (Curriculum and Instruction) presented The American Empire and Peace Education: A Pedagogical Intervention at Teachers College International Institute on Peace Education Symposium, United Nations Church Center, New York, NY, August 2007.


Evelyn O’Connor (Curriculum and Instruction) presented Using the Observation Survey to Look for Patterns of Behavior to Inform Instructors at the 16th Annual World Congress on Learning Disabilities, Malborough, MA, November 2007, and, with Horner, S. L., Children’s Knowledge of Different Types of Environmental Print in a Synthesion conducted at the National Reading Conference, Austin, TX, November 2007.
Michael O’Loughlin (Curriculum and Instruction) and Carolyn Springer (Gordon F. Dentner Institute) presented at a symposium organized by Michael O’Loughlin, An Examination of the Effects of Introducing College Students to a Critical Psychology of Difference in a Variety of Psychology Classes, at the Annual Meeting of American Psychological Association, San Francisco, CA, August 2007. Professor O’Loughlin’s presentation was titled “Multicultural Psychology Against the Grain.” He also presented The Catastrophic Consequences of Ignoring the Social- Emotional Absence of African American Adults, A Care in Pointe at the Annual Meeting of Association of Psychanalysts, Culture and Society, Rutgers University, NJ, November 2007.

Miriam Seppe-Sanello (Curriculum and Instruction) and Adrienne Sosin (Curriculum and Instruction), Susan Eichholtz (Curriculum and Instruction), and Lucia Buttaro (Curriculum and Instruction) presented A Critical Literacy Curriculum for Immigrant Students: Inquiry About Social Justice Teaching at the Northeastern Educational Research Association, Hartford, CT, October 2017. Dr. Pepper Sanello was co-director of the 18th Annual Summer Literacy Institute at Adelphi University, Literacy for All: Innovative Curriculum and Methods Institute, August 2007.


Philip Rosario presented two papers, Predicting the Influence of Social Resources on African American Women and Daughter Caregivers’ Psychosocial Well-being and, with Chaddha, L. and Owens-Kane, S., Association of Care-related Stressors and Religiousness to African American Female Caregivers’ Psychosocial Well-being at the Gerontological Society of America, 60th Annual Scientific Meeting, San Francisco, CA, November 2007.

Bradley Zodikoff presented S patronin Making Entry Memoni Cust at, as an invited panelist, at the Annual Field Instructioners Meeting, Adelphi University School of Social Work, September 2007; Surviving and Thriving: Overcoming Barriers to Meet the Mental Health Needs of Older Adults, as an invited panelist, at the New York Association of Psychiatric Rehabilitation Services 25th Annual Conference, October 2007; Aging and Mental Health Providers’ Perceptions of Barriers and Facilitators to Geriatric Mental Health Care, a poster ses- sion, at the Hartford Geriatric Services Work Faculty Scholars Program Policy Leadership Institute, Washington, D.C., October 2007; and Older Adults’ Access to Mental Health Services: System Perspectives on Barriers and Facilitators to Treatment at James J. Peters VA Medical Center, GRECC, Multidisciplinary In-Service Training, Bronx, NY, October 2007.

A Happy Face: Stream line fresh fruit lightly over the low Calif. Mix the fruit, milk, and baking soda. In another bowl, mix the mashed bananas, milk, brown sugar, egg and egg white, and soy margarine. Add to the oats. Stir in the flour mixture. Preheat the oven to 375° F (190° C) and grease the muffin tin. Fill the muffin cups two- thirds full and bake for about 30 minutes. Cool for 3 to 7 minutes and serve.

SNACK ATTACK

In Memoriam

ADELPHI Mourns the Loss of the Following Faculty

Stuart Cohen, who was an adjunct pro- fessor in the Department of Health Studies, Physical Education, and Human Performance Sciences until October 2006, passed away on January 18, 2008. Associate Professor Jerome Fuchsm passed away on November 3, 2007. Dr. Fuchsm taught in the Department of History from 1967 until his retirement in 1996.


Anne R. King passed away on November 4, 2007. Dr. King was a faculty member of the Department of English from 1953 until her retirement in 1992. Professor Emeritus Alfred Zajac passed away on July 16, 2007. Professor Zajac joined the Department of Physics in 1964, served as chair for a number of years, and retired from Adelphi in 1987.

ASK THE EXPERT: TRY THIS AT HOME

Engaging children to eat at mealtimes and in between can be an epic struggle, especially amid the proliferation of highly accessible, cheap, non- nutritive snacks and dishes in school cafeterias and on store shelves. Adelphi Professor and Chair of the Department of Health, Physical Education, and Human Performance Sciences Stephen J. Virgilio has written extensively on ways to cultivate children’s healthy eating and exercise habits.

Following are some nutritious and yummy kids’ recipes from Dr. Virgilio’s 2006 book, Active Start for Healthy Kids.

BANANA OAT MUFFINS
(makes 12 muffins)
1 ½ cups (180 grams) whole-wheat flour
1 teaspoon (4 grams) ground nutmeg
1 ½ teaspoons (6 grams) baking soda
1 teaspoon (4 grams) ground nutmeg
2 large bananas, mashed
6 tablespoons (80 grams) light brown sugar
6 tablespoon (90 grams) reduced-fat milk
1 egg
1 egg white
2 tablespoons (30 milliliters) soy margarine, melted
1 cup (80 grams) rolled oats
Mix the flour, nutmeg, and baking soda. In another bowl, mix the mashed bananas, milk, brown sugar, egg and egg white, and soy margarine. Add to the oats. Stir in the flour mixture. Preheat the oven to 375° F (190° C) and grease the muffin tin. Fill the muffin cups two- thirds full and bake for about 30 minutes. Cool for 3 to 7 minutes and serve.

WHOLE-WHEAT VEGGIE PIZZA
(sereds)
1 16-ounce (450 grams) loaf frozen whole-wheat bread dough (thawed)
3 cups (125 grams) sliced vegetables (mushrooms, zucchini, baby eggplant, carrots, small broccoli florets)
1 ½ cups (170 grams) shredded skim mozzarella cheese
1 cup (75 grams) reduced-fat feta cheese
2 tablespoons (1.25 grams) snipped cilantro
1 cup (235 milliliters) low-sodium tomato sauce
Place vegetables in a steamer basket over simmering water for 2 to 4 minutes, or until crisp-tender. Drain on paper towels. For the crust, spray two 12-inch (30-centimeter) pizza pans with nonstick spray coating. Divide dough in half in the pizza pans, pat dough to 11-inch (28-centimeter) circles and build up edges slightly. Do not let rise. Bake in a 425° F (220° C) oven for about 10 minutes, or until browned. Remove from oven and spread tomato sauce over crust to within ½ inch (1 centimeter) of the edges. Layer with cooked vegetables and cheese. Sprinkle cilantro on top. Bake for an additional 10 to 15 minutes, or until bubbly. Cut into small wedges and serve.
It’s a familiar nightmare. You have a final at 8:00 a.m., and you’ve, shall we say, fallen a bit behind in your studies. You pace around your residence hall room and realize that the pile of laundry that’s been growing in the corner needs to be washed immediately. Reaching for your phone, you decide to call long-lost friends to reconnect. Suddenly, the face of your digital clock stares back at you in bold, accusatory red type: 10:34 p.m. To echo John Lennon’s sentiments, “Whatever gets you through the night,” it’s time to turn to your old standbys, those failsafe ways that you’ve devised to cram for an exam. We spoke to some Adelphi students about their favorite study aids.

By Erin Walsh

“It’s a familiar nightmare. You have a final at 8:00 a.m., and you’ve, shall we say, fallen a bit behind in your studies. You pace around your residence hall room and realize that the pile of laundry that’s been growing in the corner needs to be washed immediately. Reaching for your phone, you decide to call long-lost friends to reconnect. Suddenly, the face of your digital clock stares back at you in bold, accusatory red type: 10:34 p.m. To echo John Lennon’s sentiments, “Whatever gets you through the night,” it’s time to turn to your old standbys, those failsafe ways that you’ve devised to cram for an exam. We spoke to some Adelphi students about their favorite study aids.

By Erin Walsh

“Coffee. I personally like Dunkin’ Donuts—cinnamon and hazelnut. I like to mix the two. It’s a whole mind thing—helps keep me up and stay focused.” Brett Garfinkel ’08

“Definitely have to have the cookies. It has to have sugar in it.” Isaton Sallah ’11

“Sometimes I study over the phone with my friend. We explain (things) to each other that we don’t understand.” Kaitlyn Romeo ’11

“Sometimes I study over the phone with my friend. We explain (things) to each other that we don’t understand.” Kaitlyn Romeo ’11

“Definitely have to have the cookies. It has to have sugar in it.” Isaton Sallah ’11

“The Writing Center. It’s really good. I’ve been there before. It’s always good to bounce (papers) off of someone—sometimes mom isn’t the most objective.” Adam Templeton ’09

“My iPod because it keeps me awake and upbeat.” Chioma Eze ’08

“If it’s accounting or math, I like to study in my room, put on some music, and start crunching numbers.” Kanishka Kalshikar ’09

“If it’s accounting or math, I like to study in my room, put on some music, and start crunching numbers.” Kanishka Kalshikar ’09
For years, Adelphi, like many universities, has ushered in the basketball season, which by NCAA rules cannot begin before October 15, with a Midnight Madness pep rally on the evening of October 14. The event culminates at midnight when the men’s and women’s basketball teams finally appear on court.

Adelphi students again poured out this year on the cold mid-October night to show their enthusiasm for the Panthers.

“This is my first Midnight Madness,” says Darlette-Meghan Williams ’09. “It’s well organized, exciting, a lot of fun, and worth the time.”

This time, however, was the last that Ms. Williams and her fellow students would cram into the soon-to-be renovated 78-year-old Woodruff Hall. By next fall, the teams and their fans will have ample space for their games and celebrations in the new Center for Recreation and Sports, due to open in fall 2008.

“This is my first Midnight Madness,” says Arianna Dean and Director of Intercollegiate Athletics and Recreation Robert E. Hartwell. “They truly define our mission and goals.”

Lights Go Out on Midnight Madness in Woodruff Hall

More than 60 years after its debut, the Adelphi mascot, our beloved panther, underwent a dramatic makeover. In January 2008, after more than a year of analysis and trial and error, Adelphi unveiled the new face and figure of Adelphi Athletics.

In December 1946 the Adelphi Guidon (student newspaper, now the Delphian) revealed the winner of a campus-wide contest to design a mascot. Jim Youngs, Class of 1950, received a basketball season ticket as a prize for his winning concept. The judges included William Altenberg, director of the men’s division athletes; Arvilla Nolan, director of the women’s division athletics; and Ruth Skinner and Fay Linhart, both of the women’s division athletic department.

While the Panther has changed forms since then, the hallmarks of Adelphi Athletics have remained the same. The new Panther logos and marks, designed by Phoenix Design Works, are intended to embody the intelligence, humility, strength, success, tradition, and pride of Adelphi Panther Athletics.

“I am extremely pleased with the new logos that Phoenix Design has created,” says Associate Dean and Director of Intercollegiate Athletics and Recreation Robert E. Hartwell. “They truly define our mission and goals.”

The final look is a result of a long journey that began with finding a designer that could epitomize the values the athletics department holds most dear: Alumni, student-athletes, and staff were asked to provide their input on the qualities the new Panther should convey.

Numerous designs were then proposed, rejected, reworked, and honed to arrive at the final suite of logos, which were leaked gradually over the course of the fall semester, leading up to the January unveiling of the full Panther. On January 28, 2008, students, faculty, and administrators were invited to a kick-off party in the University Center, where they were introduced to a new panther standing proudly on a mountain top.

The Panther and the accompanying trademarked logos allow Adelphi Athletics to convey a consistent and identifiable brand for its many stakeholders—from athletes, coaches, and recruits to alumni, benefactors, and fans—for years to come.

By Suzette McQueen
Volleyball (27-8)
The team finished second in the East Coast Conference (ECC), the team’s highest ranking to date, and advanced to the NCAA Division II tournament for the first time in Adelphi history. First-year coach Danielle MacKnight was named ECC Co-Coach of the Year. The team set 10 school records, including the most wins (28) and the longest winning streak (11).

Women’s Cross-Country
The team repeated as ECC champions with nine players earning all-conference honors. Ify Anene '09 and Barbara Green '11 were named Runner of the Year and Rookie of the Year, respectively. Head Coach Adam Siepiola was named ECC Coach of the Year for the second consecutive year. The team finished fourth overall at the NCAA regional with Ms. Anene placing fourth overall to qualify as an individual runner for the NCAA Division II national championship, where she finished 79th of 189 runners.

Women’s Soccer (12-6-0)
Adelphi qualified for the NCAA Division II tournament for the fifth time in the last six years when it earned the at-large bid for the NCAA regional. Five players earned All-ECC honors, with Denise Auer ‘08 also named a first-team All-North Region selection.

Men’s Soccer (4-11-3)
Under the leadership of first-year head coach Carlo Aquista, the team qualified for the Atlantic Soccer Conference Tournament. Midfielder Patrick Figuereido ‘09 was named ASC Player of the Year and forward John Koutsounakis ‘11 picked up Rookie of the Year honors for the league.

Women’s Tennis (5-6)
Under the guidance of first-year head coach Ed Canner, the Panthers qualified for the third seed in the ECC tournament. Alda Ribeiro ‘11 was named ECC Rookie of the Year after finishing second in the #1 flight singles championship.

AU Athletics Thinks Pink and Raises Green for Breast Cancer
As part of the AU Athletics “Think Pink” campaign last October, students, coaches, staff, and administrators raised $6,000 for breast cancer awareness in honor Jennifer Montgomery, wife of former men’s soccer coach Bob Montgomery ’75, M.A. ’84. Ms. Montgomery is undergoing treatment for the disease, and proceeds were given in her name to the Adelphi University New York State-wide Breast Cancer Hotline and Support Program. The funds were raised through month-long sales of pink wristbands and tee-shirts, donated by the Student Government Association, as well as raffle prizes donated by athletic teams and campus departments.

By Suzette McQueen

Photos (from left)
Matthew Dispensa ‘07
Patrick Figuereido ‘09
Ify Anene ‘09
Denise Auer ‘08
Lauren Flanagan ‘08

By Suzette McQueen
Alumni Events

1. Bronx Zoo Holiday Lights
   - Derner Institute faculty and alumni gather for the 2007 Lindemann Lecture and the second annual Dean’s Reception.

2. C.O.A.C.H. Careers in Human Resources participants at AIG in New York City

3. Honorable Cynthia M. Rufe ’70 gives career advice to Adelphi alumni and students at the Eastern District of Pennsylvania courthouse.


8. Alumni Cocktail Reception at Lord & Taylor


10. Yankee Stadium Tour with Head Baseball Coach Dominic Scala

To see more photos from recent alumni events, visit alumni.adelphi.edu/photogallery.
Spirits, as well as the mercury, soared as students, alumni, and their families and friends flocked to the Garden City campus on October 6, 2007 to kick off this year’s Homecoming Weekend. Temperatures reached into the 80s, but the heat didn’t slow the pace of the Alumni Spirit Festival under the Levermore Lawn tent or the lively alumni lacrosse, baseball, and softball matches. Amid the festivities, Adelphi held an opening ceremony for its new turf baseball field, which has been dedicated in memory of William J. Bonomo, father of Adelphi supporter Anthony Bonomo P ’10 and grandfather of Anthony Bonomo Jr. ’10, an infielder on the baseball team. Fans cheered when Yankees legend and Baseball Hall of Fame member Whitey Ford threw out the first pitch to his grandson Eddie Ford ’09. Celebrations continued into the evening with a Retro Reunion for alumni of the ’60s, ’70s, and ’80s, and a G.O.L.D. (Graduates of the Last Decade) reception at the Garden City Hotel. Back on Adelphi’s campus, Omicron Pi members partied in Woodruff Hall. In all, nearly 500 alumni and their guests took part in the day’s events.

Beth Tenser ’91, who was drawn back to campus for the first time since 1992, says of her experience, particularly at the Retro Reunion, “Everyone is just so warm and giving and kind. It felt good to relive those times. It was just terrific.” She and others are already looking forward to next year’s event.

Color-image consultant Paul DeLuca believes in biochromatics. “Biochromatics is the scientific study of color,” he said at the December 2007 Dress for Success event sponsored by the Office of Alumni Relations (OAR) and the Center for Career Development. “Everyone is color, but color also has form and texture. If you can understand how to look at yourself in the mirror, you have the best tool to go into the world and know who you are.”

Mr. DeLuca addressed a small crowd of undergraduates who gathered to gain wisdom from him and others on appropriate job interview attire. The event was one of a series of OAR-sponsored programs designed to help students find personal and professional success as alumni.

Mr. DeLuca uses biochromatics to discern, based on skin tone and hair and eye color, a person’s color palette, or season—summer, winter, spring, or fall. Mr. DeLuca illustrated his expertise by offering free color-image consultations to student volunteers. He advised one male student that his romantic color is purple. A female volunteer learned that her season is summer; the nuances of blue fit her most graciously, and yellow complements her eyes.

Director of Alumni Relations Joseph Greco, who also spoke at the event, underscored the importance of dressing appropriately.

Sartorial Success = Career Conquest

Color-image consultant Paul DeLuca advises a student on how to dress for success.

Color-image consultant Paul DeLuca believes in biochromatics.

“Biochromatics is the scientific study of color,” he said at the December 2007 Dress for Success event sponsored by the Office of Alumni Relations (OAR) and the Center for Career Development. “Everyone is color, but color also has form and texture. If you can understand how to look at yourself in the mirror, you have the best tool to go into the world and know who you are.”

Mr. DeLuca addressed a small crowd of undergraduates who gathered to gain wisdom from him and others on appropriate job interview attire. The event was one of a series of OAR-sponsored programs designed to help students find personal and professional success as alumni.

Mr. DeLuca uses biochromatics to discern, based on skin tone and hair and eye color, a person’s color palette, or season—summer, winter, spring, or fall. Mr. DeLuca illustrated his expertise by offering free color-image consultations to student volunteers. He advised one male student that his romantic color is purple. A female volunteer learned that her season is summer; the nuances of blue fit her most graciously, and yellow complements her eyes.

Director of Alumni Relations Joseph Greco, who also spoke at the event, underscored the importance of dressing appropriately.

By Ana Barbu ’10
More than 60 foursomes tee’d up on the sunny green at Adelphi’s 19th Annual Golf Classic on September 24, 2007, which raised more than $112,000 for student athletic scholarships. The event honored Trustee Gerald F. Mahoney ’65, former chairman and CEO of Mail-Well, Inc., who was presented with the 2007 President’s Award for Outstanding Achievement and Friendship at the evening awards dinner. At the event, Adelphi unveiled one of its new intercollegiate athletics logos, as part of a semester-long branding campaign.


Mark your calendars for next year’s Golf Classic to be held on September 22, 2008.

Golf Classic Going STRONG at 19

Alumni and Friends Giving

The Annual Fund

Unrestricted gifts to the Annual Fund will support the highest priorities of the University. Increased Annual Fund participation is a primary goal of The Campaign for Adelphi University, and a powerful symbol of Adelphi’s continued growth and success.

For more information or assistance please contact the Office of University Advancement at (516) 877-3280 or www.adelphi.edu/campaign.

Planned Gifts and The Ruth S. Harley Society

The Ruth S. Harley Society honors those alumni and friends who have chosen to support the mission, vision, and programs of the University by including Adelphi in their estate plans.

Adelphi can provide assistance to alumni and friends who wish to support the University through cash, appreciated property, personal property, bequests, trusts, retirement plan assets, life insurance, and real estate. We would be pleased to work with you and your adviser to ensure the best possible use of your gift while meeting your personal and financial objectives.

Recognizing Your Generosity

Every fiscal year, donors to the Annual Fund are invited to join a recognition society which honors their generosity. The following societies celebrate Adelphi’s history and traditions, recognizing the crucial role that benefactors play in the University’s past, present, and future.

Circle of Distinction: $25,000 and above
Chairman’s Circle: $10,000–$24,999
1896 Society: $5,000–$9,999
President’s Cabinet: $2,500–$4,999
Charles H. Levermore Society: $1,000–$2,499
Dean’s Club: $500–$999
Brown & Gold Club: $250–$499
Century Club: $100–$249
Associates: gifts to $99

Gifts of Cash

A gift of cash is the easiest and most frequent way of giving. Your gift, by mail, over the phone, or on our secure Web site www.adelphi.edu/giving will be recorded and receipted promptly.

By Mail

To make a gift by mail, simply use the postage-paid envelope in the magazine.

Online

To make a gift online by credit card (Visa, MasterCard, American Express, Discover, or Diners Club) using our secure Web site, please visit www.adelphi.edu/giving.

Matching Gift Program

Many employers will double or even triple your (or your spouse’s) Annual Fund contribution. Please check with your human resources department, or visit www.matchinggifts.com/adelphi to see if your company is listed among those that match gifts to Adelphi University.

Gifts of Securities

Gifts of securities often confer significant tax benefits for the donor. For example, contributions of securities held for over a year are generally deductible at market value, regardless of what the donor paid for the securities. In addition, donations of securities may be exempt from capital gains taxes. Donors are encouraged to consult their tax advisers before making gifts of securities.
Pablo Pick ’65

PROFESSIONAL BACKGROUND Founded and eventually sold an international petrochemical business

MOST PROUD OF My wife Karol (Class of 66) and I lived in Venezuela in the early 70s—an exciting time to be there. We took a chance at the heart of the fiscal crisis in New York City and moved back with our young son and daughter. Later, I became a U.S. citizen, and we’ve never looked back.

AT ADELPHI Played soccer, squash, and tennis. Member of five title-winning Panther teams. Broke leg early senior year during soccer season and recovered to win Met Squash title, was named Senior Athlete, as well as Outstanding Collegiate Athlete second year in a row. Honored to be elected to the Adelphi Hall of Fame in 1969.

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Dr. Susan Tendy ’70

PROFESSION Associate Professor, Director of Assessment, Department of Physical Education, United States Military Academy

MEMBER OF Adelphi’s Athletic Hall of Fame

HOW I GOT STARTED I was drawn to physical education from the time I chose Adelphi. At the time, I never thought about teaching at the college level, but Dr. Mel Lew, one of my many Adelphi mentors, encouraged me to continue my education by completing a master’s degree in physical education, specializing in biomechanics. As a result of that experience, I was able to land full-time teaching and coaching positions at Penn State, Wellesley College, and the University of Idaho. I came to West Point in 1977 just after the first women to attend were beginning their cadet careers. I’ve been here ever since.

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FIRST GIFT $25 in 2002, to the Annual Fund

Geoffrey D. Palmer ’61

PROFESSIONAL BACKGROUND As an account vice president for UBS, I work with private clients on financial planning and estate planning. I’ve been with the same firm for 30 years, through several mergers and acquisitions. Before that I worked for Bausch & Lomb, the New York Times, and Xerox Publishing, where I worked on the publication of My Weekly Reader.

FONDEST ADELPHI MEMORIES Serving on the campus police and as president of the Inter-Fraternity Council. I was also on the class gift committee, we gave Adelphi an Allen organ.

PROUD ACCOMPLISHMENTS I’ve lived in Madison, Connecticut, since 1972. I am the past president of the Madison Foundation, and I serve on the board of directors of A Better Chance, a program for inner-city students who come to Madison for their high school careers.

HOBBIES AND INTERESTS Tennis and my six grandchildren, all under the age of eight

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WHY I GIVE Adelphi was where I met my wonderful wife of 41 years and made some lifelong friendships, including Delphian sports editor “Oscar Says” Shapiro. At Adelphi, I began to understand that with self-confidence and perseverance, the important things in life are achievable. Four decades later, Karol and I are in a position to give back to the Adelphi community. We do so with fond memories and high hopes for the next generation of Adelphi graduates.

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In Medicine, a Second Chance Leads to New Life

When Dr. Jonathan Orens ’81 was promoted to a professor with tenure at Johns Hopkins University’s medical school this year, it came as no surprise to anyone who’s been following his career. Since graduating magna cum laude from medical school at Johns Hopkins, he’s taken on a variety of roles that have helped improve the health care system.

In his time at Johns Hopkins, Dr. Orens has been a leader in the field of lung transplantation. He’s worked to improve the survival rates of patients who receive lung transplants, as well as helping to establish new standards for caring for transplant candidates.

Dr. Orens says being able to relieve patients’ suffering is the most rewarding part of his job. “Lung transplantation is a treatment, not a cure, for lung disease, because essentially you trade one illness for another,” he explains. “But there are major benefits to transplantation. If a patient...”

At Adelphi, however, Dr. Orens was an anthropology major who had no plans to become a doctor. Then, during his senior year, the Great Neck native took a job as a full-time paramedic with the Nassau County Police Department, and a light bulb went on. “I really enjoyed caring for patients and being in a situation where you had to make critical decisions that had to be done quickly and correctly,” Dr. Orens recalls. “It became evident that a doctor would be the way to do the most for people in need.”

His father was a physician, so he knew the lifestyle he was signing up for. The problem was, he’d taken very few science courses, and his grades were only okay. “Most college kids who are thinking of going to medical school have a single goal and a one-track mind, and so they work hard to get A’s,” Dr. Orens says. “I had the occasional C, and that was almost a killer for medical school.”

He approached Warren Eickelberg, director of Adelphi’s pre-medical curriculum, with his predicament. Dr. Eickelberg, a social work professor, was unfazed, and mapped out a game plan: Dr. Orens would take all the science classes he needed in a fifth year and then go on to medical school.

“Johns Hopkins hired him as medical director of its lung transplant program, then in its infancy. In 1998, Johns Hopkins imported the program he helped build and the entire staff to its campus, retaining him as medical director.”

At Johns Hopkins, Dr. Orens evaluates candidates for lung transplantation, takes care of patients in the intensive care unit after surgery, then follows them for the rest of their lives, managing their medications and studies them to better understand what factors cause complications like chronic rejection of the lung. While the one-year survival rate for all lung transplants is around 80 percent and the five-year survival is about 45 percent, Dr. Orens has many patients who’ve still follow 12 to 15 years after their transplants. Dr. Orens says being able to relieve patients’ suffering is the most rewarding part of his job.”

Dr. Orens got an A the second time around, and six medical schools accepted him.

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Dr. Orens is a proud grandchild of six.

1950s

Theodore Grant ’50 B.A., an intern at the hospital and social worker for Chaplin, Hicksville Fire Department. He and his wife Nancy ’51 B.S., M.S.W., whom he met as a freshman on the Long Island Railroad, will be married for 56 years shortly.

Nancy (Hollister) Grant ’51 B.S., M.S.W., is in private practice in clinical social work. She and husband Theodore Grant ’50 B.A. have four children and seven grandchildren.

Dr. Orens got an A the second time around, and six medical schools accepted him.

1930s

Ruth (Chinsky) McIntosh ’33 B.A. spent 32 years teaching at elementary level and 14 years in retirement in California. She is now 91 years of age.

Mabel (Fisher) Adler ’37 B.A. celebrated her 90th birthday with some classmates and bank mates from her corporate days. She still keeps in touch and does volunteer work.

Phyllis (Katze) Feinste ’38 B.A. is a proud grandmother of five.

1940s

Joan (Rafier) Keyes ’44 B.A. is still working with publishers Oxford University Press and Educational Activities, Inc. to update her previous writings.

Florence (Elmsendorf) MacKenzie ’45 B.A. celebrated 50 years of marriage.

Irvin (Kramer) Kessler ’46 B.S. retired from the Dalton School in 2005 after 30 years as a nurse and health educator.

Sheila (Frackman) Schwartz ’46 B.A. has published 17 books and is under contract to do a biography of F. Scott Fitzgerald.

Norman Hall ’48 B.A. is the producer-director of the New Playwrights Project Public Access TV of Great Neck/North Shore Channel 20.

Elizabeth (Goettel) Beyer ’57 B.S. is retired music teacher.

Joan (Rafter) Keyes ’45 B.A. is a proud grandmother of five.

Norma (Stern) Riess ’53 B.A. is president of a nursing home.

Richard Zoller’s ’59 B.B.A. recently passed away.

Duncan Walton ’56 Ph.D. became associate director and clinical chief of pulmonary and critical care medicine at the University of North Carolina, mayoral race.

George Lane ’52 B.A. won the Pinchmeat, North Carolina, mayoral race.

Noema (Sterne) Riss ’51 B.A. is the director of the New Playwrights Project Public Access TV of Great Neck/North Shore Channel 20.

Elizabeth (Goettel) Beyer ’57 B.S. is retired music teacher.

Phyllis (Katz) Fenster ’38 B.A. is a proud grandmother of five.

1960s

Michael Dubin ’60 B.A. is an author of “Party Affiliations in the State Legislatures.”

Samuel Bernstein ’62 B.A. is president of Bernstein Insurance Services, which was established in 1975. He is a life and qualifying member of the Million Dollar Round Table, an international organization whose membership represents less than 1 percent of all life insurance agents worldwide.
Gayle (Gelfand) Zoppel ’62 B.B.A. has been married to Jeff Zoppel for 43 years. She has one son, Jason, and two grandsons, Brandon and Logan.

Gail (Yenkinson) Wise ’63 B.S. and Jim ’63 B.A. are living in Maryland and enjoying two grandsons, Connor and Bryan.

James Wise ’63 B.A. recently won the second place Silver Stage Award at the 7th Annual New Voices Play Festival hosted by the Old Opera House Theater Company, Charles Town, West Virginia, with his comedy, *ISO (In Search Of)*.

Frank Van leer ’64 B.A., ’72 M.S. was recently certified for reality therapy by the William Closen Institute. He is a founding board member of Palisades Episcopal School.

Edward Greber ’65 M.B.A. has been married for more than 41 years. He has a four-year-old grandson.

Lewis Love ’65 M.S. has had an asteroid named after him by a former student.

Wesley Memeger ’66 Ph.D. served on the board of Christina Cultural Arts Center and won its Outstanding Philanthropic Activity Award.

Tsoltim Shakabpa’s ’67 B.B.A. fifth book of poems, *Voice of Tibet*, has just been published and released by Paljor Publications.

Randolph Clifford ’68 B.A. entered the United States Air Force nine days after graduation and spent six years as a pilot. After leaving the USAF, he spent 29 years at American Airlines as a pilot and the last 20 years as a captain. He and his wife, Kathy, live in Montana.

Frank Errante ’68 M.A. continues to direct Off-Broadway and writes plays, as well as novels, short stories, essays, and books of poetry, many of which have been published over the years.

Rosemary (Verdi) Baggish ’69 B.S. published a book on parenting.

1970s

Carol (Olson) Comerford’s ’70 B.S.Ed. husband retired recently after 36 years as a professor. Her son, Sean, is completing his second year teaching in Fukushima, Japan, and her daughter, Katie, is finishing her junior year at Barnard College in New York City.

Dolores Cianciabella ’71 M.A. retired after 26 years of teaching kindergarten in Farmingdale, New York. She later volunteered with the Head Start program for 10 years and continues to volunteer at New Island Hospital. She is also the president of the Women’s Club of Farmingdale, of which she has been a member for 26 years.

Tom Everett ’71 B.A. has a recurring role as Elliot Langley in *Journeyman* (NBC).

Harriet (Martin) Feldman ’71 M.S. received the Grace Davidson Award for enhancing nursing education at the Celebration of Nursing Excellence Awards on November 1, 2007 at New York University College of Nursing.

Patricia (Mansfield) Phelan’s ’71 B.A. poem “New York Winter” was short listed for the Fish Publishing 2007 poetry prize.

Sandy Oestreich ’72 B.S., ’74 M.S. is the founder and president of Equal Rights Alliance, Inc., and managed to achieve Florida’s ratification of the Equal Rights Amendment as one of three states required for constitutional adoption.

Laurette (Benda) Shrager ’72 B.S. is currently working in administration, a career change from teaching in the classroom.

Wendy (Cuvin) Budin ’73 B.S. is the director of nursing research at New York University Medical Center, with a joint faculty appointment at NYU College of Nursing.
Angelo Anastasio ’74 B.A. was appointed as vice president of entertainment and promotional events for World Cup U.S.A. in 1992, named to the head of design and development at FFA, Inc. in 1993, and vice president of design and development at Reckoh International, Inc. in 2006.

Thomas O’Donnell ’75 B.A. was inducted into the Litchfield Athletic Hall of Fame by the Litchfield Sports Booster Club. He was a four-letter winner in baseball, captain of the baseball team for two years, and All-League twice.

Valerie Ribaro ’75 B.A. was appointed as president of NJKI America, Inc. by NJKI Group of Holland, one of the world’s largest airport terminal fitting firms. Ms. Ribaro and her team are currently working on the Jet Blue Terminal 5 Project at JFK Airport.

Catherine (Horbal) Rivers ’75 B.A., ’77 M.A. is a national board certified visual arts instructor and fine arts department chairperson for Gladys Middle School. She was chosen as Visual Arts Teacher of the Year for the State of Florida at the Florida Arts Education conference in Jacksonville, Florida, in October.

Nadine Schwartz ’75 M.A. has retired after 34 years in education. The last eight years, she is also a psychotherapist in private practice.

Neil Grossman ’76 C.C. has joined the collaborative divorce movement as a divorce coach and a child specialist and has qualified for membership in the International Academy of Collaborative Professionals.

Mark Hanlil ’76 B.A. had the leading role of Hank in the Off-Broadway drama, Scars, at the St. Luke’s Theatre in the summer of 2006.

Gary Carpenter ’77 B.B.A. is the former chairman of the board of the M.S. Society-L.I. Chapter. He is on the board of directors for Alliance Inc. (Specialty Pharmacy) and the board of trustees for Siena College.

Gregory Papalik ’77 B.B.A. received a Master of Science in management degree from Thomas Edison State College, Trenton, New Jersey, in March 2005.

Allan Velipron ’77 Ph.D. was awarded a prestigious prize for preeminence in propulsion technology by the Royal Aeronautical Society.

Leslie Barrows ’78 M.A. retired after 28 years of service as a teacher with the Richmond, Virginia, city school system in June 2007.

Diana Clingen ’78 M.S.W. is a social worker for the Hospice of New York. She is the chairperson and founding member of Senior Umbrella Network of Queens, and past chair of Jamaica Service Program for older adults. She was a presenter at the mayor’s Alzheimer’s Conference in 2007, Geriatric Mental Health Committee’s Annual Conference (2007), and community groups.

Jayminia (Sanford) DeShields ’78 B.A. was appointed acting executive director of four Philadelphia Public Schools.

Louis Maiselle ’78 B.A., ’80 M.A. is an ophthalmologist photographer in a hospital.

René Minter-Carr ’78 B.S., ’93 M.S.W. was appointed to the board directors of Duda Therapy, Inc., a biopharmaceutical company developing new medicines to treat cardiovascular diseases.

Joseph Guardagno ’80 M.B.A. was recently appointed treasurer of the Elmion Union Free School District.

Denise (LaFemina) Scinto ’80 B.S. was promoted to supervisor of the Hydrogen Laboratory at Yale-New Haven Medical Center.

Christopher Trotter ’80 B.F.A. is playing Wilbur (the IRS man) in You Can’t Take It With You in Atlanta for a limited run. It is his first time on stage in four years.

Catherine (Watson) Genna ’81 B.S. has published the book, Savoring Stream Skills in Breastfeeding Infants.

Joan Harlow ’81 M.S. is co-director of the Long Island Center for Modern Psychoanalytic Studies. She also has a psychoanalytic practice.

Roselee (Freitez) Blohmfield ’78 B.A. recently lost her husband Arthur Blohmfield ’78 M.S.W.

Thomas Tobin ’78 B.A. announced his retirement as president and chief executive officer of Bridge Bancorp, Inc., effective December 31, 2007.

Sheila Fallik ’79 M.S.W. opened her own geriatric care management/social work consultant business seven years ago.

Karen Palermo ’79 B.S.Ed. is commissioner of the New York State Office of Alcoholism and Substance Abuse Services.

Victor Stancarone ’79 B.A. launched his fourth venture, YOURWEBWEBSITE.COM, producing all-video Web sites for businesses.

1980s

Rosenau (Conifuga) Deluca ’80 B.Ed., ’84 M.S. is a special education teacher in the resource room of South Grove Elementary School and Robbins Lane Elementary School, Syosset, New York.

Nedra Glasser ’80 Ph.D. has had a private practice in San Diego County for the past 23 years.

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Helen (Christos) Karas ‘82 B.B.A., ’86 M.B.A. was named senior vice president of network sales at ION Media Networks.

Eileen Nomikos ’82 M.S.W. published the book, Wake Up Chalig Classifiedancy Family Intervenston. She has been on Court TV, radio, and quoted in Newsday. She is also on the executive board of the Garden City Community Conference on substance abuse and violence prevention.

Kathleen (White) Me Canley ’83 M.S.W. is now living in North Dakota after living for 12 years in Connecticut, two years in Minnesota, and seven years in North Carolina.

Brian Ridgway ’83 B.B.A. has been appointed to a one-year term on the 16-member executive committee of the New York State Conference of Mayors and Municipal Officials. He represents NYCOM affiliate organizations.

Bernice Shapiro ’83 B.S. is the great-grandmother of Lake (four years old) and Sydney (18 months old).

Jeffrey Carusos ’84 M.B.A. was promoted to market president for Long Island Queens Commercial Banking at Sovereign Bank.

Robert Casistrak ’84 B.B.A. released a love song CD. More information can be found on the Web site www.pureVolume.com/ RObCASI1ak.

Grady Farrie ’84 B.A. married to wife Camille and has three daughters, Remi, Gollan, and Shebler.

Nancy (Steinmuller) Hirschberg ’84 B.A., ’90 M.B.A. started her own consulting firm, specializing in accounting, banking, and bookkeeping. She has been invited to attend the German House at the U.N. and help set up the North American Alumni Club for the University of Heidelberg, Germany.

Phyllis (Anderson) James ’84 B.B.A. is a managing director, primary auditor for the Department of Motor Vehicles for the State of Georgia.

Gregory Johnson ’85 B.B.A., ’88 M.B.A. is a member of the National Association of Black Accountants, Inc. He has also been appointed as the organization’s new executive director, effective December 2007.

Adam Levin ’85 B.A. has been appointed the consumer frauds representative for the New York State Attorney General’s Division of Public Advocacy in its Nassau Regional Office. He is also a performing songwriter and producer.

Louis Manasta ’85 B.A. has joined the Public Utility Law Project, a public interest law firm which represents the interests of low income consumers in telecom and energy matters, as staff attorney. Previously, he was associated with the Herzog Law Firm and was vice president/regulatory counsel at the New York State Telecommunications Association.

Alice Crews ’86 B.A. is working on a documentary film with her twin called Sixth of the Hula. The Hidden History of Blacks in Railroad Gravy. The film covers extraordinary and ordinary people who strode for liberty and the right to build a community.

Martha (Cole) Stahl ’86 M.B.A. was issued the Distinguished Volunteer Leadership Award by the Advancement for Commerce, Industry and Technology. She is also the president emeritus of Adelphi University Alumni Association board.

Regina (Sherman) Barr ’87 B.B.A., ’92 M.B.A. is a founder/CEO of Red Ladder, Inc., an organizational and leadership development consulting firm specializing in the banking and financial services industry. She will be installed in October as the president of Financial Women International.

Janet (Levin) Velocci ’88 B.B.A. and Robert Velocci are proud to announce the adoption of an eight-year-old Russian girl, Viktoria Lynn.

Joseph Sabatino ’89 B.B.A. is the director of operations for Gaybyte Electric, Parsippany, New Jersey, and has been employed for more than 17 years.
Nicholas Cummings Ph.D. ’58
Unblundering Psychology Practice

Nicholas Cummings Ph.D. ’58 once said, “I have not had a career; I’ve had a series of careers.” It’s a fitting way to describe the many roles he has played in the psychology profession. Among his accomplishments are: serving as chief of mental health for Kaiser Permanente, founding the four campuses of the California School of Professional Psychology, the nation’s first independent professional psychology program, serving as president of the American Psychological Association, and launching American Biodyne, the nation’s first managed behavioral health organization. Throughout, he has maintained a robust clinical psychology practice, and he continues to teach in the psychology department at the University of Nevada School of Medicine. A prolific and at times controversial author, he will publish later this year his 46th book, Eleven Blunders That Have Crippled Psychology in America. A Retooling Unblundering

Dr. Cummings spoke about the forthcoming book and his diagnosis and prescription for the ailments he sees in his profession.

Of the 11 blunders you mention, which one or which ones do you see as the most egregious? It’s a toss up between not recognizing that several parts of healthcare and not just mental health... and the inability to realize the practices of business.

You describe fellow psychologists as hero worshippers who fall into various camps, or “psycho-religions.” What camp(s) do you fall into and why? Among his accomplishments are: serving as chief of mental health for Kaiser Permanente, founding the four campuses of the California School of Professional Psychology, the nation’s first independent professional psychology program, serving as president of the American Psychological Association, and launching American Biodyne, the nation’s first managed behavioral health organization. Throughout, he has maintained a robust clinical psychology practice, and he continues to teach in the psychology department at the University of Nevada School of Medicine. A prolific and at times controversial author, he will publish later this year his 46th book, Eleven Blunders That Have Crippled Psychology in America. A Retooling Unblundering

In your book, you warn that the psychologist’s traditional 50-minute hour is outdated in the face of managed healthcare and patients’ needs. I’m curious about the complaint that “my doctor spends so little time with me,” that we so often hear about physicians trying to see hundreds of patients. Do psychologists run that risk if they scale back the length of their therapy sessions?

Abandoning the 50-minute hour doesn’t mean shrinking the time you spend with a patient. It may even expand it. We’re talking about flexibility here. We’re not talking about shrinking time. We also found that for some, plus psychological conditions, tailored, evidence-based group therapy was superior to individual therapy... Being more all the time in the 50-minute hour has prevented us from innovating. The organization has raised over $66 million on Long Island. The organization has raised over 66 Chase bank branches, primarily in Suffolk County.

What is “victimology” and why is it dangerous? “Victimology” had a firm grip on psychology for almost two decades. It said that certain groups had been so victimized that we have to excuse their behavior. And consequently, psychology unfortunately and mistakenly, what can I say, exaggerated and encouraged the victim’s status, rather than helping the person pull herself or himself up from the mere “Victimology” in a dead end... We adopted “victimology” out of our sense of compassion. We’re compassionate people, and we blundered into “victimology.”

By Bonnie Eisner
CLASS NOTES Spring 2008


Jeanne Marie (Dorfan) Wengel ’92 B.A. spent time with Tri Deltas at Adelphi after the Tri-Delta Conference in Washington, D.C.

Jayson Levin ’93 B.S. recently accepted a position at Fisk Orthopedic Center, Located in Cincinnati, Ohio, as chiropractor.

Mary (Guilf) Mastandrea ’93 M.S.W. was appointed acting chief executive officer of ValueOptions, New Mexico.

Michael O’Brien ’93 B.A. has been in the insurance business for 18 years and has worked for Marsh & McLennan Companies for the past 28 years. He is the past president of the Weston Kiwanis Club.

Richard Pino ’93 M.B.A. is currently the chief financial officer and chief operation officer for EcoZyme Management. He accepted invitations to join two nonprofit boards, the board of directors of St. Christopher’s, Inc., serving as vice president and chairperson of the audit committee, and the board of directors of Co-Operation Ireland, serving as treasurer and chairperson of the finance and audit committee.

Zoea Bacon ’94 B.A., ’99 M.S.W. has been a professor at Nassau Community College for five years. She was awarded the Healthcare Professional Hero Award for 2007 by Long Island Business News. In May, she graduated from Columbia University with a doctoral degree in health and human behavior studies, the year after completing chemotherapy treatment for breast cancer. She is the coordinator for Sisters United in Health, a program to raise awareness of breast cancer and teach women about the disease.

Lorraine (Sievre) Degeorges ’02 B.A. and husband, Michael Degeorges, are living in Deerfield Beach, Florida, with their daughter, Alexandra. She operates a gift basket business with her mom, called Alexandra’s Baskets.

Jeffrey Fields ’92 M.S.W. was promoted to dean of students at Clayton Hury Elementary School.

Lara Ferranti ’03 B.A. ’06 M.A. taught high school graphs for a year at Bayside High School, Queens. One of her students won the city-wide competition in October to design the cover of the directory of New York City public high schools. She is also a freelance graphic designer.

Dahl Lederman ’03 B.S. works as an events manager for alumni relations and development at Williams College. She previously founded and ran Bliss and Beyond Events, an events planning organization that she previously worked for Entzil in North Adams, Massachusetts, as an assistant buyer and collection director.

Jeanne Mitchell ’03 M.B.A. was elected vice president of programs to the board of the Dallas/Fort Worth chapter of the Healthcare Information and Management Systems Society (HIMSS).

Michael Pizzino ’04 B.S., ’05 M.A. is a first grade teacher.

Stewart Repp ’04 M.B.A. completed a Maritime Security Awareness course with the United States Merchant Marine Academy, and is a certified disaster services volunteer with the American Red Cross (Suffolk County).

Thomas Palermo ’05 B.S. successfully defended his master’s thesis at Kent State University, as an assistant buyer and collection director.

Jeanine Mitchell ’03 M.B.A. was elected vice president of programs to the board of the Dallas/Fort Worth chapter of the Healthcare Information and Management Systems Society (HIMSS).

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Theo Wood ’05 B.S. successfully defended his master’s thesis at Kent State University and was on course to receive an M.S. in optoelectronics in December 2007.

Josephine Buenoarte ’06 M.S. is pursuing a Ph.D. in toxicology.

Amy Dulermo ’06 B.A. was appointed as the first girls’ soccer coach at Saint Mary’s Elementary School.

Cindy (Stapen) Cichonowski ’93 R.S. is married and Working Families candidate for the State Senate in Brooklyn.

and her boyfriend.

Tatyana Samantha Denio ’97 B.S., her husband Neal, and children Mac and Naomi welcomed Kai Jackson to October 22, 2007. Kai was 19.5 inches and weighed 7lbs., 10oz.

Diana Bogdan ’94 B.A. ’99 M.S.W. has been a professor at Nassau Community College for five years. She was awarded the Healthcare Professional Hero Award for 2007 by Long Island Business News. In May, she graduated from Columbia University with a doctoral degree in health and human behavior studies, the year after completing chemotherapy treatment for breast cancer. She is the coordinator for Sisters United in Health, a program to raise awareness of breast cancer and teach women about the disease.

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In her autobiography, *Ruth St. Denis, An Unfinished Life* (1939), the eminent dancer and choreographer describes the invitation she received from Adelphi President Paul Dawson Eddy to create a dance department that emphasized “the technical and artistic phase of the modern and the Oriental.”

**Ruth St. Denis ’63 (Hon.)**

**A WELL-CHOREOGRAPHED LIFE**

Dr. Eddy’s request was a fitting and prescient one; and she accepted the challenge. At the time, college and university dance courses were typically offered within physical education departments. Ms. St. Denis would have the opportunity to create a unique stand-alone program at Adelphi.

Pioneering was familiar ground for Ms. St. Denis, who was one of the first professional dancers outside of ballet to treat dance as a serious art. Early in her career, she made a name for herself through performances in Europe and the United States of her dances based on Asian styling, elaborate costumes and settings, and theatrical characters. In 1915, she and her husband Ted Shawn formed the Denishawn School and Dance Company. The company toured Asia and the United States, including four sold-out nights at Carnegie Hall in 1927. Denishawn produced some of the world’s leading modern dancers, including Martha Graham.

Although Ms. St. Denis’s popularity waned in the 1930s, she continued her mission to make American dance a more respectable art form, and the formation of the Adelphi dance department was integral to this process. A glossy 1938 addendum to the Adelphi College Bulletin announces the new department, explaining that it would teach “Ancient and Modern forms as well as the Ballet, Oriental compositions and Social Dancing.” Ms. St. Denis, known as Miss Ruth, served as chair and is listed as instructor for three courses.

Ms. St. Denis remained connected with Adelphi throughout her life. She was long involved with Adelphi’s Children’s Centre for Creative Arts and the annual Ruth St. Denis Days it sponsored, which began in 1955 and continued through the 1970s. Ms. St. Denis was a recipient of the Capezio Award in 1961 and received an honorary Doctor of Fine Arts degree from Adelphi in 1963. Ms. St. Denis died in 1968, but lives on in the memories of many connected with Adelphi and through her legacy in modern dance.

By Mary M. Manning
Assistant Professor, University Archives and Special Collections
Based on the original research of Ben Munisteri

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Ruth St. Denis Honored in Exhibit and Performance

The dance department will celebrate its 70th anniversary and the opening of the new Performing Arts Center during the fall 2008 Dance Adelphi, October 14–19, 2008, which will feature choreography by Ms. St. Denis. Many of the items pictured here, along with other materials from the Ruth St. Denis Collection in University Archives and Special Collections and borrowed items, will be on view at the Adelphi University Gallery in the University Center from September 28–October 20, 2008. An opening reception will take place on October 14, 2008. For more information about performing arts at Adelphi, visit [WWW.ADELPHI.EDU](http://WWW.ADELPHI.EDU).

One of 17 large portraits in Adelphi’s Special Collections by Marcus Blechman, a well-known dance photographer and friend of Ms. St. Denis

Materials related to Ms. St. Denis’s famous husband Ted Shawn, dancer, choreographer, founder of Jacob’s Pillow, and co-founder (with Ms. St. Denis) of the renowned Denishawn School and Dance Company

An autographed copy of Ms. St. Denis’s autobiography and a typed manuscript showing her handwritten annotations and editor’s comments

A Look Back

In her autobiography, *Ruth St. Denis, An Unfinished Life* (1939), the eminent dancer and choreographer describes the invitation she received from Adelphi President Paul Dawson Eddy to create a dance department that emphasized “the technical and artistic phase of the modern and the Oriental.”
Class of 1958 50th Reunion

RECONNECT. REDISCOVER. RELIVE.
Join us for a spirited celebration May 18–19, 2008
- Participation in Commencement 2008
- Reception with President Robert A. Scott
- Awards Ceremony
- Campus Tour

Watch your mail for an invitation. For more information or to volunteer, contact Mary Ann Mearini '05, senior associate director of Alumni Relations, by phone at (516) 877-3265 or via email at mearini@adelphi.edu