Sun, Sand, and Scholarship
Dependency in the Digital Age
Getting AIDS Out of the Closet
Men's Soccer Makes NCAA Playoffs
Eight Gifts, Each Over $1 Million

Educating the Net Gen
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Bonnie Eissner, editor-in-chief, Adelphi University Magazine is published two times a year by the Adelphi University Office of University Advancement. Letters may be edited for publication. Letters are welcome about your thoughts and comments. Please address letters to Bonnie Eissner, editor-in-chief. Adelphi University, University Advancement, Room 205, One South Avenue, P.O. Box 701, Garden City, NY 11530, or email eissnerb@adelphi.edu.
Harnessing the Promise of New Technology

At virtually every stage in the emergence of communications technology, experts have made bold forecasts about the dramatic consequences for education. Educational television was predicted to replace live teachers by beaming images of world-class experts to every classroom with an electrical outlet. Faster personal computers were expected to make students more efficient learners.

With the Internet’s emergence came renewed predictions that digital learning would supplant live teachers and classes. Corporate and academic leaders rushed to establish footholds in the Wild West of Web learning. A few soared; many did not. Those that succeeded have realized that while the role of the teacher may have changed, great teaching and active learning are as vital as ever.

At Adelphi, new interactive technology is enhancing two-way communication between instructor and student, helping professors move away from the “sage on the stage” approach and toward the “guide on the side” model. With the widespread use of email and message boards, students can communicate with their professors and work with other students on study teams around the clock from any place on the globe, whether they are traveling to an athletic contest or attending a theatre festival.

Live seminar discussions can be enriched by quick access to relevant Web sites and the latest, or oldest, research. New course management systems and other online programs allow students and faculty to create and edit audio and video files. As a consequence, students believe interactive technology helps improve learning, inspires more engagement in learning, allows greater control over assignments, facilitates research and collaboration, and results in faster feedback from faculty.

This new power for students to be active participants in their education is not without challenge. Students must still learn how to validate what is purported to be true, and faculty need new tools to catch plagiarism. But these challenges can be and are being met.

What next? Our goals for the future are as old as the academy: to engage students in a process of learning that leads to transformation—in terms of knowledge, skills, abilities, and values—and not simply in a series of transactions leading to certification.

We need to be able to meet students with the technological tools and power they have mastered, to be sure. But we must not lose sight of what an Adelphi education means in its essence and its manifestations. We are engaging students in a process of transformation that results in their becoming prepared for civic involvement, professional achievement, and personal fulfillment. And, by all accounts, we are succeeding.

Thank you.

Robert A. Scott, President
Our President in Our Town

“A cornucopia of emotion and context backfilled by our past.”

By Jennifer Wesp ’10

Our President in Our Town

Nicholas Petron M.A. ’70, chair of the Department of Performing Arts and director of Adelphi’s spring production of Our Town, describes Thornton Wilder’s work as “a cornucopia of emotion and context backfilled by our past.” In February, the Adelphi community witnessed a phenomenal expression of this emotion as Adelphi students, and a surprise guest actor, brought to life Mr. Wilder’s story and his fellow Trustees to serve on the Board of his alma mater. Mr. Driscoll helped the Adelphi University raise a record $165,000 for student athletics at the 18th Annual Golf Classic. He also helped kick off Adelphi’s first-ever COACH (Count on Alumni for Career Help) event, Careers in Finance, at Bear, Steams & Co. Inc. last winter.

Michael J. Driscoll M.B.A. ’89

Michael J. Driscoll M.B.A. ’89 was elected to the Board of Trustees in December 2006, and serves on the Board’s Advancement and Finance and Administration committees. Mr. Driscoll is a senior managing director at Bear, Steams & Co. Inc. and is primarily responsible for trading securities in the global energy and domestic aerospace and defense sectors. He brings with him more than 20 years of experience on Wall Street and recognition from Institutional Investor as one of the best on Wall Street traders by Autex.

A dedicated alumnus, Mr. Driscoll helped Adelphi’s spring production of Our Town, describes Thornton Wilder’s work as “a cornucopia of emotion and context backfilled by our past.” In February, the Adelphi community witnessed a phenomenal expression of this emotion as Adelphi students, and a surprise guest actor, brought to life Mr. Wilder’s story and his fellow Trustees to serve on the Board of...
“You Can Quote Me on That”

Leading news outlets are increasingly turning to Adelphi faculty and administrators for expert opinions, and reporters are taking note of developments on campus. Some excerpts from last fall’s coverage.

**Nestled Among the Trees, Shapes for All Seasons**, October 29, 2006 by Benjamin Gnocchio

“The show never feels sloppy, amateurish or rushed, mixing a range of conventional formal and abstract metal sculpture and more experimental contemporary artworks with an assuredness that is deceptively effortless. Much time and care has gone into selecting and placing these works.”

**New York Times** art critic Benjamin Gnocchio on Adelphi’s fourth Outdoor Sculpture Biennial


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**Generational Issue Cited for Brawl**, October 20, 2006 by Kelly Whiteside

“I think we’ve long talked about this generation and the impact of video games and film and the media and even the war. I think you’re looking at a generation of young men where violence is the norm. It’s seen as a way of maintaining your masculine stature.”

Donald G. M, Ph.D., executive director of the Sports Leadership Institute at Adelphi, commenting on a nationally televised brawl among University of Miami and Florida International University football players.

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**Chertoff: Emergency Communications Upgrade in NYC, Elsewhere**, January 3, 2007 by Devlin Barrett

“The report was unclear about what standards the government planned to reach. They should have broken it all down more so you can understand where they are weak and strong. Instead, what you get is a very vague description of where things are and where they want to go.”

Richard A. Rotanz, special advisor to the provost for emergency management academic programs, commenting on a federal emergency communications study, which ranked New York 14th out of 75 cities nationwide for the quality of its emergency response training.

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“I felt it was very appropriate and a fitting tribute to Alice Brown, an early childhood educator here on Long Island and in a much wider circle, to name the (center) after her. I happen to be in the position to do this naming and it really is very satisfying to me.”

Amy Hagedorn ’05 (Hon.) commenting on the $1 million she and her late husband Horace Hagedorn ’01 (Hon.) gave to Adelphi in honor of her late sister, Amy Hagedorn ’05 (Hon.)

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**Sun, Sand, & SCHOLARSHIP**

While most of the Adelphi community endured gusty winds and dreary skies this past January, a group of students led by Assistant Professor of Environmental Studies Beth Christensen and Assistant Professor of Biology Katherine Flynn jetted off to sunny San Salvador in the Bahamas for an intensive eight-day environmental studies program, “Adelphi in the Bahamas: Coral Reefs and Tropical Shores.”

Doming swimwear and snorkel gear, students suited up for a scholarly excursion that included snorkeling a variety of reef types; walking suited up for a scholarly excursion that included snorkeling a variety of reef types; walking

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**Cherric: Lighthouse of Its Kind in the Bahamas; and at the Reef**, October 29, 2006 by Kelly Whiteside

“Adelphi in the Bahamas: Coral Reefs and Tropical Shores.”

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Two new programs, Levermore Global Scholars and Freshman Community Action Program (FCAP), are designed to expand students' awareness beyond campus borders. In keeping with Adelphi founder and renowned internationalist Charles Levermore's dedication to civic engagement and global awareness, these programs ensure that Adelphi students get a world of experience both inside and outside the classroom.

Wile many incoming freshmen spent the final days of August soaking up the last rays of summer poolside or shopping for dorm décor, a group of upcoming Adelphi freshmen volunteered at various sites around Long Island for three days.

FCAP, a new initiative coordinated by the Division of Student Affairs, offers freshmen a comprehensive community service experience before the semester’s start. This year’s participants lent a helping hand at the Interfaith Nutrition Network (The Hein’s), the H. Oil Patterson Extended Care Facility, and the Planting Fields Arboretum during the program.

“The most rewarding experience was working at The Hein’s, where they feed, clothe, and house dozens of homeless people in Long Island,” says English major and California native Laura Grodin ’10. “I wasn’t aware that homelessness was even a problem on Long Island, but this experience opened my eyes to the large community that many people ignore.”

Associate Dean of Student Affairs Della Hudson-Tomlin with Donna Truong ’10

Donna Truong ’10 expresses similar sentiments about FCAP. Having been a member of her school band, student council, and various clubs during her high school years, she was eager to be just as involved at Adelphi.

“Overall, Dean Hudson-Tomlin deems the initial FCAP a success. ‘It exceeded even my expectations,’ she says. ‘I think it was the intensity that was created.’”

The bonds formed during the FCAP experience continue to strengthen for students such as Mr. Hector, Ms. Grodin, and Ms. Truong, who are also members of the inaugural class of the Levermore Global Scholars program.

Throughout the program, students attend a number of discussion-based seminars, which also fulfill their general education requirements, led by professors from a wide range of disciplines.

During Assistant Professor of Anthropology and Sociology M.eanie Bush’s seminar, “Democracy, Diversity, and D reas of a Better Tomorrow,” students participated in a civic engagement project that required them to research charitable causes before spending 10 hours volunteering at the site of their choice. Her students also heard from speakers currently working to make a difference in the world.

“I wanted the students to connect with people on the move and have role models both intellectually and in terms of action.” – Associate Professor Melanie Bush

College of Arts and Sciences Associate Dean Steven J. Rubin with Laura Grodin ’10

“We hope that students will find the program enriching, that they will grow academically and personally, and that they will become global citizens,” says Associate Dean of the College of Arts and Sciences Steven J. Rubin, who is currently serving as director of the Levermore Global Scholars program.

Tomlin says FCAP was born from a desire to emphasize global learning, interdisciplinary study, and civic engagement. "I wanted the students to connect with people on the move and have role models both intellectually and in terms of action.” – Associate Professor Melanie Bush

M’s. Truong, who attended Dr. Bush’s seminar, says the professor “challenged us at every class with questions that were worth thinking about and got the wheels turning.”

Mr. R. Hector, who immigrated to the United States from Haiti when he was nine years old, loves that the Levermore Global Scholars Program has given him the opportunity to learn about other cultures.

Seminars in the Levermore Global Scholars program are supplemented with involvement in various cultural activities, including a performance at Lincoln Center, a field trip to the United Nations, and a tour of Manhattan art galleries, providing students ample opportunities to experience the culture available a short train ride away from Garden City.

Though still in their infancy, FCAP and the Levermore Global Scholars program have made a noticeable impact.

“T he wealth created by successful businesses and businesspeople fosts the bill for the pur- suit of worthy social goals, and provides opportunities for individuals to succeed and improve their lives. And so it is imperative that we maintain an economic system in which businesses are encouraged and rewarded for doing what they do best—creating jobs, wealth, and opportunity.”

The son of two Jima flag raiser John Bradley, James Bradley chronicled the famous World War II moment in his 2006 Times best-selling book, Flags of Our Fathers, which was released in fall 2006 as a major motion picture directed by Steven Spielberg.

His second book, Fly Boys, was also a 47-time bestseller. A corporate film producer, he is the president of the James Bradley Peace Foundation.

“So there’s my dad in the middle of the most reproduced photo in the history of photography... That’s John Bradley; my name is James Bradley, and if I stop right now and say, ‘Goodbye, nice to meet you, I’m all done,’ and I walk off this stage, you now know everything I knew about my dad in that photo growing up with the guy, because he wouldn’t talk about it. He would always change the subject. I want to take that back. I want to talk about what it was like growing up with the guy, and I think every young man who listens to this knows it is happening to him, and it is happening to me.”

James Bradley

Monday, September 25, 2006

Challenges for the Ethical Business

Sponsored by the Hagedorn Lectureship on Corporate Social Responsibility

As president and CEO of the U.S. Chamber of Commerce, Thomas J. Donohue M.B.A. ’65 oversees the world’s largest business federation representing three million companies, associations, state and local chambers, and American Chambers of Commerce abroad. Since Mr. Donohue assumed his position in 1997, the Chamber has become a lobbying and political force.

“If there is a way to make a difference and improve our world, you can be sure that the U.S. Chamber will be involved.”

Mr. Donohue, who immigrated to the United States from Haiti when he was nine years old, states, “Business is the engine of our economy, and it is a powerful force for good.”

“Business must be responsible. It must help repair the social fabric of our communities.”

Thomas J. Donohue M.B.A. ’65

Friday, October 6, 2006

In Their Own Words

Emily A. M. Velez	contributed to this article.
Baseball in the BIG APPLE
AN EVENING WITH BRIAN CASHMAN AND OMAR MINAYA

More than 700 Big Apple baseball fans still riled up over the contentious post-season playoffs packed the University Center ballroom last November for a lively moderated discussion with Yankees General Manager Brian Cashman and Mets General Manager Omar Minaya. Mr. Cashman is the youngest Hispanic general manager to win a World Series, and Mr. Minaya is the first Hispanic general manager in baseball history. Murray Chass of the New York Times served as moderator.

Right off the bat, Mr. Chass asked the big question: why neither team made it to the World Series that year.

“I think the St. Louis Cardinals executed much better than we did,” says Mr. Minaya. “They had a plan and they stuck to the plan.”

“You gotta be in it to win it,” says Mr. Cashman, commenting that the Mets “didn’t,” says Mr. Cashman, commenting that the Cardinals had phenomenal pitching.

“Omar Minaya. Mr. Cashman is the youngest Hispanic general manager to win a World Series, and Mr. Minaya is the first Hispanic general manager in baseball history. Murray Chass of the New York Times served as moderator.

Both men agreed, however, that qualifying for the playoffs and losing beats not making it at all.

“Mr. Chass asked Mr. Minaya how he feels about the Mets being seen by many as “the second team, and we’re going to be the first team…But Brian keeps on doing such a great job, we have a lot of work to do,” says Mr. Minaya. "The goal is that someday Brian’s going to be the second team, and we're going to be the first team…But Brian keeps on doing such a great job, we have a lot of work to do," says Mr. Minaya.

- By Rachel Rohrs ’07

Like comic heavyweights Dave Chapelle and Colin Quinn before them, students in “Stand-Up Comedy,” a class taught by Adjunct Professor Kelley Lynn B.F.A. ’94, took to the stage of Manhattan’s famed Gotham Comedy Club last December, to regale the house with their jokes and observations. Armed with nothing but their comic timing and material they painstakingly honed during the semester in preparation for their stand-up debut, the students relied on a variety of methods to coax laughter from the audience. The six students dug deep into their personal arsenals to find amusing anecdotes, some using props or exaggerated physical gestures to convey their point.

Although the performances lasted a mere seven minutes, it takes much longer to fine-tune the art of comedy, says Ms. Lynn, a stand-up comedian herself who performed at Gotham Comedy Club the same night as her students.

“Comics are the same as everybody else,” she says. “They just know how to twist it and exaggerate it.”

Ms. Lynn instructed her students to carry a small notebook with them at all times to collect their observations during the semester. She also told them to wake up 10 minutes earlier than usual to record all their uncensored thoughts.

The students, under Ms. Lynn’s direction, worked on developing comedy personas that draw upon their distinctive personality traits throughout the course.

“Are they angry? Are they physical? If the audience doesn’t believe you, then it doesn’t resonate with the audience,” Ms. Lynn says.

And how did the students fare in their comedic endeavors?

“I thought they did a fantastic job,” Professor Lynn says. “I think that, (with) most of them, if not all of them, I couldn’t tell it was their first time doing it.”

Besides learning how to deliver amusing wit-ticisms, Ms. Lynn’s students gained valuable insights about themselves during the course of the “Stand-Up Comedy” class.

For acting major Juan Leon ’08, finding his own voice was the hardest part of performing live comedy.

“The three seconds before I went up there, I was screaming in my head, but as a performer, you have to learn to channel that energy and use it for whatever you are doing on stage,” he says.

Tegan Flanders ’08, an acting major, says the most formidable challenge was keeping the comedy honest.

“I didn’t want to go up there and run a bunch of impersonations or tired jokes,” he says. “So, I developed a persona, a small, exaggerated part of who I am, taking control of an audience in an intimate way.”

To develop their comic material, Ms. Lynn instructed her students to carry a small notebook with them at all times to collect their observations during the semester. She also told them to wake up 10 minutes earlier than usual to record all their uncensored thoughts.

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In a unique variation of America's favorite pastime, Adelphi faculty and students squared off against the Long Island Bombers, a baseball team composed of blind and visually-impaired players, for an intense game of "beep baseball" during H omecoming.

In beep baseball, named for the beeping of the grapefruit-sized ball that is used, mental acuteness counts as much as athletic prowess. The Adelphi faculty members, including co-facilitators Ellen Kowski and Daniel Bedard, and students who participated in this year's game, can attest that beep baseball isn't all fun and games.

"The experience really opens our students' eyes to the awareness that we all can enjoy physical activity and recreation in a variety of ways," says Dr. Kowski, associate professor of physical education at Adelphi.

Beep baseball is modified from traditional baseball in several ways, says Ted Fass, beep baseball player and co-founder and executive director of the Long Island Bombers. The field is divided into various playing zones, with two four-foot tall padded bases, located where first and third base normally would be, situated 100 feet away from home plate. There are two sighted players on the field; a pitcher and a catcher. A third sighted person, known as the field spotter, is responsible for calling out what zone the ball is hit in, says Mr. Fass.

In the sighted-blind scenario, developed by the Bombers for playing sighted teams, the sighted players are blindfolded for the first three pitches to simulate the experience of a blind player. They are allowed to lift the blindfold during the fourth pitch, but must pull the blindfold down to run to the base, after hitting the ball. The sighted team has full vision in the field, he says.

When the beep baseball team is in the field, the players must gain possession of the ball, whereas the sighted team must throw the ball to home plate before the runner gets there, says Mr. Fass.

"The very interesting thing is that we try to familiarize people with the beeping of the ball and the buzzing of the bases," says Mr. Fass. "If they cheer and yell, then we can't hear the bases buzzing. Cars that might go by, a distraction. The sighted people don't realize the buzzing of the bases.

Dr. Kowski, an expert in the field of adaptive physical education, says playing against the Bombers serves as an important tool in preparing future physical educators.

"When students are sensitized to a variety of experiences, they develop a respect for individual differences," she says. "That is one of the goals not only of our program at Adelphi, but (also) by educating the people around them that life doesn't end when someone loses their sight," he says.

Concentration is crucial, as players must listen for the beeping of the ball and the buzzing of the bases.

"People realign their priorities and think about themselves and things they complain about," says Stephen Guerra, beep baseball player, co-founder of the Long Island Bombers, and secretary of the National Beep Baseball Association.

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"The experience really opens our students' eyes to the awareness that we all can enjoy physical activity and recreation in a variety of ways," says Dr. Kowski, associate professor of physical education at Adelphi.
In Mary LoCascio’s second grade classroom at Jackson Avenue School in Mineola, New York, a group of students listen with rapt attention as Heather Kempter ‘06 reads aloud from Run, Hare, Run! The Story of a Drawing opposed to completing only one semester of student teaching.

“Run, Hare, Run!” says Ms. Kempter, adding that nothing prepares you for the reality of teaching.

“I personally was very nervous about student teaching,” she says. “It really eases them into the student-teaching experience,” he says.

“In addition to teaching others, Ms. Kempter and Ms. Laura DiMeglio, both graduate students in childhood education, do hands-on teaching. They get a firsthand experience of the importance of incorporating research and best practices into the classroom.

“The Adelphi teacher-candidates are involved with every facet of the teaching process, from meeting school district superintendents and attending new teacher workshops to setting up classrooms, during their year in the Model Program,” says Ms. Kempter.

Having a full year to get accustomed to teaching gives students more confidence with less stress, says Adelphi’s director of the Office of School and Community Partnerships for the Ruth S. Ammon School of Education.

“We also emphasize the creation of a learning community where adults model for students the commitment to lifelong learning,” he says, adding that both recognize the importance of incorporating research and best practices in the classroom.

“The Adelphi teacher-candidates are involved with every facet of the teaching process, from meeting school district superintendents and attending new teacher workshops to setting up classrooms, during their year in the Model Program. Having a full year to get accustomed to teaching gives students more confidence with less stress, says Ruth S. Ammon School of Education Dean Ronald S. Feingold.

“It really eases them into the student-teaching experience,” he says. - By Erin Walsh

A Model Education

Across the hall in Elizabeth Burke’s second grade classroom, Clinical Adjunct Professor Clara Goldberg chats with Adelphi students and their peers get a firsthand glimpse of what teaching is really like.

“I personally was very nervous about student teaching,” says M. S. Kempter, adding that nothing prepares you for teaching like actually being in a classroom with kids.

The Model Program, run by the Ruth S. Ammon School of Education, is an innovative program that grants Adelphi teacher-candidates the opportunity to work within one of the partner school districts for a full academic year, as opposed to completing only one semester of student teaching. The roughly 75 participants in the Model Program are paired with two experienced teacher-mentors at their school site, as well as a field supervisor from Adelphi to help them develop the skills, knowledge, and dispositions necessary to be effective teachers, says JoAnn C. Conte, director of the Office of School and Community Partnerships for the Ruth S. Ammon School of Education.

The partner school districts were chosen because they share Adelphi’s philosophy that all children can learn, that learning is a holistic process, and that diversity should be embraced and celebrated.

“We also emphasize the creation of a learning community where adults model for students the commitment to lifelong learning,” he says, adding that both recognize the importance of incorporating research and best practices in the classroom.

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Across the hall in Elizabeth Burke’s second grade classroom, Clinical Adjunct Professor Clara Goldberg chats with Adelphi teacher-candidates Meaghan Joyce ’06, Heather Kempter ’06, Claudia Lestring ’06, and Laura DiMeglio ’06 at Mineola’s Jackson Avenue School.

Adelphi Model Program participant Laura DiMeglio ’06 celebrates the 100th day of school with second graders at the Jackson Avenue School.
Welcome to Adelphi 2.0

Educating the NetGen
It’s the week before fall semester’s final exams at Adelphi and it seems every seat in Swirbul Library is taken. Draping their puffy coats over their chairs and unpacking piles of books, students settle in for several hours of reading and note-taking. Others hurry to their last classes with a sense of urgency not seen in September.

Last-minute learning and the buzz of energy that permeates campus during the waning weeks of a semester will be familiar to anyone who has studied at Adelphi in the last 100 years, but there are some details that place this scene squarely in the 21st century. In the second floor of the Library, students are typing papers and doing research on the 89 computers that make up the “information commons,” the university’s main computer center. Nearby, nursing students gather around a single laptop, putting the finishing touches on a PowerPoint presentation due in four hours. In a quiet spot among the stacks, Kengo Yen Wang, a graduate student in business, is reading her economics textbook with an electronic translator. At another table, performing arts major Nathalie Gonzalez, 20, has a 20-minute conversation with a friend on her cell phone. At a third table, two girls share a set of earphones to listen to a Justin Timberlake song.

But human connections are not the only thing they need. As M. Beisser says, they’re “active, always connected.” The students not only use e-mail and instant messaging to keep in touch with their friends, they also use them to email questions to professors rather than track them down during office hours. They can see if books are in stock before they trek to the library, and to register for courses online. The television and gaming systems help them get through winter weeks when it’s too cold to venture outside. And while the amount of technology current students cram into their rooms and carry in their backpacks may astonish even alumni who attended Adelphi in the early 1990s, students consider their many machines essential tools for school. Most of today’s traditional undergraduates were born in 1985 through 1988, and they have very little patience. They like to work as a group. They like problem solving. They don’t like sitting in a lecture, so they say, improving the quality of the college experience.

Welcome to Adelphi 2.0, where many students wouldn’t dream of coming to campus without their cell phone, laptop, personal digital assistant (PDA), or at the very least, their online identification number, which allows them to access their email, school announcements, and course registration information from any computer on campus.

And while the ubiquitous Bob Marley poster and plastic milk-crate bookshelf can still be found in residence hall rooms, today’s residences are more likely to resemble a Best Buy store than a bedroom. Take, for example, the triple room in Eddy Hall that Brian Beisser ’07, a graphic design major from Glastonbury, Connecticut, shares with his twin brother Matt ’07, an art/illustration major, and Deshawn Kelly ’07, a computer science major. It contains:

- 2 laptop computers
- 3 desktop computers
- 4 speakers
- 3 gaming systems (Nintendo Cube, Nintendo 64, and PlayStation 2)
- 1 digital camera
- 2 film cameras
- 1 television
- 1 scanner/printer
- 3 cell phones
- 1 scanner/printer

Jack Chen is Adelphi’s chief information officer, but he sounds more like a sociologist when he explains why the Office of Information Technology and Resources embarked on a three-year project to upgrade the university’s information technology infrastructure on campus in 2003. “The current generation of students is different,” he says. “They’re active, always connected, and they have very little patience. They like to work as a group. They like problem solving. They don’t like sitting in a lecture, where a professor is telling them how many systems are more likely to resemble a Best Buy store than a bedroom. Take, for example, the triple room in Eddy Hall that Brian Beisser ’07, a graphic design major from Glastonbury, Connecticut, shares with his twin brother Matt ’07, an art/illustration major, and Deshawn Kelly ’07, a computer science major. It contains:

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The technology boost has already changed what goes on in the classroom. Professors teaching in classrooms equipped with multimedia equipment—about 60 percent have it so far—can display the Internet, PowerPoint presentations, and videoconferences on a screen in the front of the room with the click of a mouse. A professor who wants to show a film during her class no longer has to check out a VCR and arrange for a cart with a VCR to be delivered to the classroom. She simply clicks on a link to one of the hundreds of titles in Adelphi’s videolibrary, and the video plays. Classrooms that are wirelessly connected to the Internet help professors make the learning environment more active, Mr. Chen says. “A business professor might bring up a certain company and ask students to go on the Internet and get its portfolio,” he says, and that could spark a discussion about earnings per share or other concepts.

Some professors are experimenting with podcasting. They record their lectures as digital sound files and then make these “podcasts” available for students to download onto their computers, iPods, or PDAs and review later. “So, the next time you see a student on a treadmill at the gym listening to their iPod, they might not be listening to Britney Spears but to their history lecture,” laughs Astrid Palm, assistant director of Adelphi’s Faculty Development Center for Professional Excellence, which trains faculty on how to enhance their teaching with technology. “You would think that students wouldn’t want to come to the lectures anymore, but the evidence is that students really love the modality of being with the teacher,” she says. “However, they don’t have to take notes in the lecture, which takes away from their attention, and they can go back later and review everything the professor has said, as many times as necessary to understand the material, which is an extra channel of learning.”

Faculty are also using technology to get instant feedback from students. They distribute clickers, remote control devices, which have keypads numbered 1 to 6. When asked questions during seminars and lectures, students click their answerers in the direction of the professor’s computer, which immediately receives and tabulates the results. The clickers can either be registered to individual students or programmed to collect anonymous responses. Some professors use it as assessment of whether students studied,” says Ms. Palm. “Others use this not so much as an evaluation of student knowledge for final grading but as feedback. They just want to know, ‘Did they understand what I just said or do I need to give more background information?’ It’s a great way to understand where your students are at.” The technology is most popular with professors in the School of Nursing and the biology and chemistry departments, where a lot of information is thrown at students at once. The anonymous response feature is particularly useful for nursing discussions, Ms. Palm observes. “A lot of times they ask intimate questions when it comes to patient care, such as, ‘How do you feel about dealing with a patient of a different gender?’ It’s nice to have a way that students can learn to interact with each other without exposing themselves too much.”

Adelphi’s technology upgrade has also allowed the University to streamline the way students interact with school staff, professors, and each other. For more tedious processes like checking on your financial aid package or submitting paperwork to register for classes, on-campus or off-campus, students can access the University’s online account, register for classes, or review assignment instruction posted by a professor. Their ecampus accounts will even remember their personal Internet bookmarks, so they can call up a video lecture anytime, without what they are studying. The portal contains fun stuff, too, like RSS feeds, or constantly updated collections of links to Web pages, on different subjects and a digital music service that allows users to download tracks from a library of 2.2 million tunes for free or burn them to hard drives or CDs for a small fee.

The ecampus portal is a particular boon to commuter students, who can find out what student meetings, speakers, or athletics events are happening on any given day before they even step onto campus. And the portal makes it easy for professors to promote the age-old tradition of continuing a discussion after class in the hallway or a coffee shop by asking students to participate in online discussion boards accessible through the system. “The online discussions usually have a different depth than classroom discussions,” says Ms. Palm. “In class, you can have a spontaneous question like to do you feel about this? But in its online form of discussion. But if it’s online, you can have students think about their answers for a few days and bring good arguments and supporting evidence for their opinion. Those discussions are archived, and students as well as faculty can go back there and review later on.”

More music or lecture? With podcasting, both are available on ecampus+Boxes. Adelphi’s digital music lab. Faculty are able to compose a tune in Adelphi’s digital music lab. Students can write music on paper and then go to the lab to record the music on their computer. The lab’s computers are loaded with software that simulates medical situations such as a patient having a heart attack. Video and other multimedia tools are available to record the simulations so students can observe how procedures work and review their participation in simulations afterwards. The graphic design labs computers are loaded with software that the professionals use, which makes it possible for graphic design majors to complete projects for real clients as part of their training. The technology upgrade has already changed what goes on in the classroom. Professors teaching in classrooms equipped with multimedia equipment—about 60 percent have it so far—can display the Internet, PowerPoint presentations, and videoconferences on a screen in the front of the room with the click of a mouse. A professor who wants to show a film during her class no longer has to check out a VCR and arrange for a cart with a VCR to be delivered to the classroom. She simply clicks on a link to one of the hundreds of titles in Adelphi’s videolibrary, and the video plays. Classrooms that are wirelessly connected to the Internet help professors make the learning environment more active, Mr. Chen says. “A business professor might bring up a certain company and ask students to go on the Internet and get its portfolio,” he says, and that could spark a discussion about earnings per share or other concepts.

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Meanwhile, the Library has had a technology revolution. The electronic resources include 166 databases of materials that are accessible from one’s home or dorm room. Besides 27,000 electronic resources that are accessible from the Library’s classical music collections and photographs the paper version would be images, containing all the advertisements and photographs, as images, containing all the content in a lot less space. The electronic journals’ electronic archives contain all the content of which it subscribes, but it no longer keeps hard copies. As images, containing all the content in a lot less space. The electronic journals’ electronic archives contain all the content which it subscribes, but it no longer keeps hard copies. The electronic journals’ electronic archives contain all the content which it subscribes, but it no longer keeps hard copies.

Remember the mad rush to the Library before winter breaks, or during busy times, when staff have clocked out, or during busy times, when there are lines of students needing library and help. Yes, books are still the basis of a college education, and they are still available in the Library, but traditional reference materials are giving way to the digital era. Encyclopedias and directories, which used to take up a lot of shelf space and had to be updated frequently, are being replaced by electronic versions of themselves, available on the Library’s computers or a student’s own. The full text of most academic journals can now be read online. The Library still buys the print versions of many journals to which it subscribes, but it no longer keeps bound issues of back copies because the journals’ electronic archives contain all the content in a lot less space. The electronic versions of some newspapers can be viewed as images, containing all the advertisements and photographs, as images, containing all the content in a lot less space. The electronic journals’ electronic archives contain all the content which it subscribes, but it no longer keeps hard copies. The electronic journals’ electronic archives contain all the content which it subscribes, but it no longer keeps hard copies.

In an effort to better understand how undergraduates incorporate technology into their lives, Adelphi University’s 2006 student survey was straight to the best experts on the topic, the student themselves, inviting them to participate in an online poll, conducted between January and February 2007. The responses poured in from 548 students, and here is what they told us.

Eighthysix percent said that they maintain a presence on social networking sites, such as MySpace and Facebook. What are they using their cell phones for? Ninety-two percent said they were important or very important for staying in touch with friends. By comparison, 59 percent said email and instant messaging are important or very important, and 53 percent rated text messaging as important or very important. When it comes to keeping up with current events, the choice is even more evident. Ninety-six percent rated cell phone calls as important or very important. Email ranks second (66 percent said its important or very important), and text messaging and IM rate third and fourth, with just about 37 percent rating them as important or very important.

The poll showed that despite all the gadgets, traditional faculty office hours are still alive and well, with 85 percent of students rating them as important or very important for staying in touch with faculty.
The advent of recent technology has made connecting with friends, family, and colleagues possible in new and profoundly innovative ways. Nowadays, it’s not uncommon for a student to communicate with his or her grandparents via WebCam on another continent in real time. A businessman or woman in Asia can now join his or her American colleagues via satellite for a virtual meeting. And, it’s increasingly common to see everyone from young children to retirees sending text-messages and browsing the Internet via cell phone.

Devices such as cell phones, BlackBerrys, and laptops allow us to be in constant contact, but how much communication is too much? We’ve all heard horror stories about the workaholic who travels to the tropics, only to return to his or her workplace more frazzled from constantly checking emails on the beach, or the couple whose relationship is strained because one partner is addicted to surfing the Web. We sat down with Professor Robert F. Bornstein, a noted expert in the field of personality dynamics, diagnosis, and treatment, to find out what causes dependent personality disorder and how this condition manifests itself in the digital age.

**About the Faculty**

Robert F. Bornstein, a professor of psychology in the Gordon F. Derner Institute of Advanced Psychological Studies at Adelphi University, has published more than 130 articles and book chapters on personality dynamics, diagnosis, and treatment. An expert on dependent personality disorder, Dr. Bornstein wrote *The Dependent Personality* (Guilford Press, 1993) and *The Dependent Patient: A Practitioner’s Guide* (American Psychological Association, 2005), and has co-authored other works. Dr. Bornstein is a fellow of the American Psychological Association, American Psychological Society, and Society for Personality Assessment. His research has been funded by grants from the National Institute of Mental Health and the National Science Foundation. Dr. Bornstein’s recent scholarship centers on the complex relationship between dependency and domestic violence.

W hat are the current trends in dependency theory?

First, we’re trying to understand the many different ways that dependency needs are expressed, both passive and active, direct and indirect. A direct expression of dependency often takes the form of a request for help or emotional support. Indirect requests for dependency often involve displays of helplessness that are designed to create a sense of responsibility or guilt in a friend or a romantic partner, without one asking directly. The second theme that’s emerged is in distinguishing the maladaptive consequences of dependency from dependency’s more adaptive features. For example, while dependency does place one at risk for depression, does tend to create problems in certain relationships, it also represents a strength in some contexts. For example, dependent people seek help more quickly than non-dependent people when a medical symptom appears.

W hat factors contribute to dependency?

We know that two parenting styles are particularly marked by a strong need for guidance, support, and reassurance that cuts across most, if not all, of a person’s close relationships. And it typically has a negative impact on these relationships and on their functioning socially and at work.

W here do you see this disorder most often, in terms of age, gender, and socio-economic background?

Generally, dependent personalities are quite common in clinical settings in psychological treatment. It’s not unusual at all. It does occur more frequently in women than in men. About two thirds of people diagnosed with dependent personality disorder are women. But dependent personalities cut across all age groups, all ethnic groups. From adolescence onward through late adulthood, you’ll find people with small and exaggerated dependency.

W hat hat cultural forces contribute to the manifestation of this disorder? Gender role socialization plays a role in the expression of dependency. In general, men are socialized to not admit having any dependent thoughts, feelings, or motives in America. Women are less socialized to try to cover up those feelings. More generally, America is what’s called an individualistic society, and tends not to tolerate strong expressions of dependency very well. More sociocentric cultures like India, for example, and traditionally Japan, have been much more tolerant and accepting of dependency-related behavior.

H ow has people’s pervasive reliance on technology exacerbated dependency?

Modern technology, like cell phones, for example, and instant messaging, has made it easier to express dependency by allowing people to remain almost continuously connected to those on whom they rely for reassurance or advice or support. Whereas in the past, one might have had to put some time between the impulse to call a spouse or call mom and the act of doing it, now one just opens up the cell phone, hits a button, and the person is right there before you.

H ow do you wean people from technological dependency?

No one has looked at that, and we haven’t either. It hasn’t been addressed, but we can speculate. We might be seeing the same phenomenon as the more common psychotherapy with dependent patients; that is, first to help them understand the motives behind their excessive use of this technology, and second, to help them gain some control, so that asking for help is mindful, rather than mindless. It’s a considered choice, rather than a reflex.

- By Erin Walsh
A Recipe for Programming

To Associate Professor Stephen Bloch
From The National Science Foundation
For Hosting week-long summer workshops for college faculty on an innovative approach to teaching computer programming
The National Science Foundation (NSF) awarded nearly $500,000 in grant funding over the next four years to Associate Professor of Mathematics and Computer Science Stephen Bloch. Dr. Bloch is the principal investigator for “Redesigning Introductory Computing: The Design Discipline,” a grant which will enable him and his colleagues at four other universities to host week-long summer workshops for college faculty on “TeachScheme, ReachJava!” a breakthrough approach to teaching introductory computer programming. The investigators will also measure what effects the technique, which emphasizes broad problem-solving skills, has on student learning in participants’ classrooms.

“Often our curriculum starts students with a consistent and simple language,” says Dr. Bloch. “Students develop good programming habits and a solid understanding of concepts like ‘variable,’ ‘data type,’ and ‘function,’ and then learn to apply the same skills and concepts in other, more complex languages.”

Cross-Cultural Social Work in Hong Kong

To Professor Roni Berger
From Fulbright Senior Specialists Program
For Cross-cultural social work research in Southeast Asia
School of Social Work Professor Roni Berger spent the month of March at the City University of Hong Kong researching the cross-cultural aspects of social work with families, and studying the process and understanding the effects of migration. During her work with families, and studying the process and understanding the effects of migration.

“I had the opportunity to see independent films from all over the world, people telling human stories to which I could relate, in languages and through visions of which I had never dreamed,” she says. “As an artist, all you can hope to do is communicate your unique vision to as many people as possible.”

Academy Award-nominated director Joan Stein Schimke didn’t hesitate when Matthew Penn, executive director of the television series Law & Order, asked her if she was interested in directing an episode of the popular crime drama after viewing her work.

“Of course I said yes!” says Ms. Schimke. “Law & Order is one of my favorite shows. I find the issues that they write about to be compelling and thought provoking.”

The episode, “Corner O’Flice,” aired December 8, 2006. Directing for television was a departure from Ms. Schimke’s prior film directorial work.

“In television, everything happens so quickly,” she says. “I had one day to read the script, and then the next day I had to meet with the writers and producers to start talking about the episode and the story…. In film, you can be with a project for months, sometimes even years, before the shooting begins. It’s all so condensed in television. You are also working with actors and crew who have done this many times before, so you have to work at their level. It was very exciting.”

- By Erin Walsh

Short Takes
Two Adelphi faculty members, Assistant Professor of English Anton Dudley and Assistant Professor of Communications Joan Stein Schimke, are leaving their inimitable imprints on the small and silver screens.

The screen adaptation of Mr. Dudley’s play, Davy & Stu, which chronicles the first love between two Scottish teens, has been accepted by 42 international film festivals on five continents. The film has garnered industry awards and honors, such as the Grand Prize in the Alternative Spirit category at the Rhode Island International Film Festival, the Student Award at the 2006 Hong Kong International Film Festival, and the CINE Golden Eagle Prize for Excellence in Filmmaking. Mr. Dudley, who traveled to several of the film festivals where Davy & Stu was shown, called the experience “phenomenal.”

“I had the opportunity to see independent films from all over the world, people telling human stories to which I could relate, in languages and through visions of which I had never dreamed,” he says. “As an artist, all you...
Faculty Focus Spring 2007

Faculty Highlights

Arts and Sciences


Regina Axelrod (Political Science) presented a paper at the International Studies Association meeting in Vancouver, British Columbia, March 2007.

Stephan Bloch (Math and Computer Science) was awarded a grant from the National Science Foundation to support his research on the development of a new statistical method for analyzing large datasets.

Melanie Bush (Sociology) was awarded a fellowship to conduct research in Argentina on the effects of globalization on local communities.

M. Bruce Egan (Anthropology) presented a paper at the Annual Meeting of the Society for American Archaeology in St. Louis, Missouri.

Hugh Cean (Art and Art History) presented a paper at the Annual Meeting of the American Historical Association in Washington, D.C., on the history of American art.

Lawrence Hobbie (Biochemistry) published an article in the Journal of Biological Chemistry on the role of the E2F transcription factor in cell cycle regulation.

Traci Levy (Literature) presented a paper at the Conference on the History of the Printed Book in the Age of Reason in London, England.

Eric Touya (Language and Literature) presented a paper at the Annual Meeting of the Modern Language Association in New York, New York.

Business

David Prottas (Business) won a grant from the National Science Foundation to study the impact of new technologies on small businesses.

Lawrence Hobbie (Biochemistry) published an article in the Journal of Biological Chemistry on the role of the E2F transcription factor in cell cycle regulation.

Traci Levy (Literature) presented a paper at the Conference on the History of the Printed Book in the Age of Reason in London, England.

Eric Touya (Language and Literature) presented a paper at the Annual Meeting of the Modern Language Association in New York, New York.
Carolyn Springer presented A Preliminary Analysis of Focus Group Themes to the National Black Family Promotion Coalition, New York, NY, November 2006. She presented (with Chhabra, R. and M. Martha, Y.) A+ Girls Smart or D To They Just Learn Better? Results of A School-Based Teenage Education Program (STEP) in India and a poster (with Chhabra, T., Teitelman, N, and Merchant, Y) Lessons from a School-Based HIV Prevention Program in India at the 11th annual meeting of the RCMI Symposium on HIV Disparities in San Juan, Puerto Rico, December 2006.


M ary Hickey published N ursing Graduates’ Attitudes Toward Their Clinical Instructional Experience and Preparation for Practice in the Veteran ‘06 at the 12th European Groupwork Symposium, Munich, Germany, December 2006. She received the Sigma Theta Tau Alpha O mega chapter Research Award to support her research entitled, A Study of Predictors of N ursing Graduates’ A ttitudes for Practice, July 2, 2006-June 30, 2007.


M arilyn K linberg is currently serving as the co-chair of a project, with Jane White, for a New York State Department of Health workforce report of $3,156,049, published in December 2006 for 2007–2009.

D an R oberts presented a paper, Knowledge Content of a Practice Framework and Physician Experts: A Cognitive Evaluation of Clinical Practice Guidelines, at the International N ursing Informatics Conference, Seoul, South Korea, July 2006. He received the conference Silver Medal Award for the presentation. He also participated in a panel at the same conference on N ursing Knowledge Representation: Terminologies, Structures, and Systems.

M arybeth Ryan with Bonnie Ewings presented a poster, An Evidence-Based Intervention to Decrease Alcohol Consumption on Campus, at the Hartford Health Care Symposium, caring for O ur Patients and O ur selves, Hartford, CT, October 3, 2006.

Lorraine Sanders presented A summary and N angering Women o p en O p enion paper, A N idw ay Perspective in the journal of N idway and Women’s Health, July 2006, 53(3):185–192; and a brief report, Celebrating N idway’s Week with Free D reression Screens for All Women, in Q ickening N ewsl eet, October 2006. She presented the paper, Provision of N atral Health Services for Prisoners in the Community: A C ultural Approach, at the Sigma Theta Tau International, at the N CPEA National A ssociation of America for the production and publica- tion of V ITAL SIGNS Special Topics Report: Access and Barriers to Care. She and co-principal investigator Patricia Joyce, of the New York Hospital Queens granted fund. Immunological Women’s Project, presented i n the Cros S Cultural N etwork on Long Island’s Social Health, released in June 2006, before the Suffolk County Legislative Commission on Behavioral Health, May 2, 2006. They received $20,000 from the Bank of America for the production and publication of V ITAL SIGNS Special Topics Report: Access and Barriers to Care. They were an invited dis- cussion on Linking General Education and N urses’ A ttitudes to a Business C ore Course at the same conference. She and W illiam J. N ees presented on N ational N ursing O ccupation at the 58th annual Scientific M eting of the Gerontological Society of America, Dallas, TX, November 2006. He co- presented a workshop, Bio-psychosocial Geriatric Assessment: Selected Issues on Screening for High-Risk Indicators, with Bradley Z edoff at the Department of Senior Citizen Affairs of N assau County at the invite of the Commissioner of the Department, December 2006.

R ush S. A mmom School o f Education

Crystal Kaiser presented A Advancing N idw ay Knowledge for Young Children in Disability Awareness: Expanding Inclusion O portunities at the International Conference of the Division for Early Childhood of the Council for Exceptional Children, October 2006. An invited interview she gave, entitled K id Disability from Seeing Taboo to Introducing That Early, was published in the newsletter, Early Childhood k ield, as part of a special issue on children with special needs and their families, Vol. 17, Issue 10, October 2006.

Patricia M arcillo published a peer-reviewed book, A T eaching T eaching, and co-authored B uilding T eaching, for the Educational Leadership Classroom, in the National Council of Professors of Educational Administration (N CPEA) 2006 Yearbook, Un riddled Spirit: B et Practice in Educational Administration, August 2006. She and Susan Eichholz presented the paper, co-written with Adrienne Sozin, Faculty A ction R esearch: A P laying Learning T ables to an E -tile Project, at the N CPEA National A ssociation of America for the production and publica- tion of V ITAL SIGNS Special Topics Report: Access and Barriers to Care. She and co-principal investigator Patricia Joyce, of the New York Hospital Queens granted fund. Immunological Women’s Project, presented i n the Cros S Cultural N etwork on Long Island’s Social Health, released in June 2006, before the Suffolk County Legislative Commission on Behavioral Health, May 2, 2006. They received $20,000 from the Bank of America for the production and publication of V ITAL SIGNS Special Topics Report: Access and Barriers to Care. They were an invited dis- cussion on Linking General Education and N urses’ A ttitudes to a Business C ore Course at the same conference. She and W illiam J. N ees presented on N ational N ursing O ccupation at the 58th annual Scientific M eting of the Gerontological Society of America, Dallas, TX, November 2006. He co- presented a workshop, Bio-psychosocial Geriatric Assessment: Selected Issues on Screening for High-Risk Indicators, with Bradley Z edoff at the Department of Senior Citizen Affairs of N assau County at the invite of the Commissioner of the Department, December 2006.

In Memoriam

ADELPHI M O U R I N T H E L O S S O F T H E F O L LO W IN G FACULTY:

Doris Johnson, Professor Emeritus, Swirbul Library—started in 1950 and retired in 1987.

Stephen Klass, Professor Emeritus, English Department—started in 1964 and retired in 2002.

Frances Penney, Art Department faculty member—started in 1961 and retired in 1978.
From left: Adelphi University Assistant Professor of Physics and Advisor to the Society of Physics Sean Bentley, SPS Treasurer Kanishka Kelshikar ’09, SPS President Camilo Malagon ’07, Bill Nye, SPS Secretary Vivek Singh ’08, SPS Vice President Daniel Stack ’07, and SPS Member Gaurav Kaushik ’08

Bill Nye’s Number One Fan

AU is A-OK with Bill Nye

NAMES ON CAMPUS

Comedian Lewis Black. Singer/songwriter Vanessa Carlton. Musician and Tony Award-nominated actor Steven Lynch. Grammy-winning hip-hop group The Roots. Scientist and television personality Bill Nye “The Science Guy.” These are just some of the luminaries that Adelphi students have brought to campus recently, in a striking example of democracy in action.

If a club or organization, such as Student Activities Board (SAB), is looking to bring a well-known performer or group to campus, the first thing the members need to do is petition the Student Government Association (SGA) for approval through their annual budget request or seek a new allocation during the middle of the academic year. Once the group gets the green light, the members work with their adviser to finalize specifics, such as date, location, contracts, and payments for the event. The next step in the process is developing an advertising campaign to get the word out to the community.

SAB, which is comprised of roughly 40 students and is advised by Melissa Lopez, assistant director of the Center for Student Leadership and Activities (CSLA), is a programming board that books entertainment for the entire campus. For last year’s spring concert, SAB booked singer Ryan Cabrera and rapper Fat Joe, says Ms. Lopez. “We sold out and we heard nothing but good things,” she says.

To publicize events, Bridget Holahan ’07, president of SAB, says SAB usually orders posters, purchases promotional items, and sends out campus-wide emails. “In addition, the band or performers themselves may sometimes post AU up on their Web site under where they are touring, which always helps us out,” she says.

Such gumption on the students’ behalf has proven successful, as evidenced by the overwhelmingly positive campus response.

Entertainment meets education when student clubs arrange to bring big-name musicians, television personalities, Tony Award-nominated actors, and comedians to campus.

Remember When?

Mikhail S. Gorbachev
March 4

Gloria Steinem
November 19

Spike Lee
March 28

Gregory Hines
March 15

George Stephanopoulos
April 27

This past fall, the Society of Physics Students (SPS) was responsible for bringing Bill Nye, the former host, writer, and producer of the Emmy Award-winning television show Bill Nye the Science Guy, to campus. Working with the Student Government Association, SPS wrote a grant proposal to receive funding to bring Mr. Nye to Adelphi in November, said SPS President Camilo Malagon ’07. Mr. Nye brought his signature blend of science and shtick to campus to speak about topics such as sundials, energy consumption, and global warming before a packed auditorium.

SPS Secretary Vivek Singh ’08 says the response to the lecture was overwhelming. “A lot of people showed up for it and everyone seemed excited,” he says. “It looked like they were having a lot of fun.”

Organizing such significant entertainment events gives the students involved far more than just an amusing night at school, from teaching them how to plan and stage large-scale events to how to work together as a team. These skills serve students well regardless of whether they plan on being a concert promoter or an elementary school teacher.

– By Rachel Rohrs ’07

Erin Walsh contributed to this article.
A Banner Season
FOR MEN’S SOCCER

Fall 2006 marked the best season in more than a decade for the Adelphi men’s soccer team, which captured its first Atlantic Soccer Conference (ASC) regular season and tournament title, and secured its first National Collegiate Athletics Association (NCAA) Division I tournament appearance since 1992.

Adelphi drew Brown University in the first round of the NCAA Division I tournament and traveled to Providence, Rhode Island on a crisp, clear November morning for the match. Despite the enthusiastic support of fans, who filled their own bus to Brown, Adelphi fell behind early and could not recover, dropping the match 4–1.

Coach Montgomery took the loss in stride. “Winning the Atlantic Soccer Conference regular season and tournament championship was satisfying for all involved in the program,” he says. “The loss at Brown was disappointing, but the tournament experience will help to motivate this young team for next year.”

In another show of the team’s strength, four players—the most since 1983—earned National Soccer Coaches Association of America (NSCAA) all-region honors. Mr. Bennett and Mr. Figueiredo earned first-team all-conference honors, Ron Forman ’07 and Oliver Skelding ’07 were second-team selections.

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The men’s soccer team captured its first ASC regular season tournament title.

— By Adam Siepiola

Founded in 1961, the Adelphi University Athletic Hall of Fame honors athletes, coaches, and friends who have distinguished themselves during their time at the University and thereafter. Honorees are recognized at the Hall of Fame dinner in April.

Congratulations to the 2006 and 2007 inductees and award winners.

2007 HALL OF FAME INDUCTEES

T. Thomas Allen ’93 ( Lacrosse)
the late Albert Angelone ’60 (Legends Inductee)
N. Scholar Clark ’99 (Basketball)
Thomas Looff ’70 (Swimming)
Bill Irwin (Swim Coach)
William Phillips ’78 (Soccer/Track)
Kelly Roohan (Roche) ’98 (Soccer)
Susan Tarzian (Kane) ’82 (Tennis/Field Hockey)

WOODRUFF LIFETIME ACHIEVEMENT AWARD
for excellence in coaching, teaching, and educating young adults
John D. Rice, Dowling College Head Men’s Soccer Coach

FRANK CASSELL MEMORIAL AWARD
Kathleen Petronis, Commerce Bank Garden City Branch Manager

2006 HALL OF FAME INDUCTEES

Artie Benoit ’59 (Basketball)
Constantine Dudas ’56 (Soccer)
Robert J. Eitel ’53 (Football)
Danny Gimpel ’97 (Basketball)
Paul H. Labov ’79, M.A. ’97 (Swimming)
Kevin Price ’78 (Track and Field)
Dr. Sue Tendy ’70 (Swimming)

WOODRUFF LIFETIME ACHIEVEMENT AWARD
James Jones, Head M Men’s Basketball Coach at the University

FRANK CASSELL MEMORIAL AWARD
Joseph Jones, Head M Men’s Basketball Coach at the University
This year marks the 60th anniversary of the start of cross country and track and field at Adelphi. Anniversary celebrations are planned for Saturday, November 3, 2007. Adelphi alumni are invited to cheer on the Panthers at the NCAA Division II Northeast Cross Country Regional, which Adelphi is hosting in Van Cortland Park in Bronx, New York. An evening reception for alumni and students will be held on campus.

Outdoor Track


1970 First NCAA Division II Individual Title (440-Yard Dash, 46.2 seconds—Clyde McPherson ’72)
First NCAA Division II Relay Title (Mile Relay—Bill McPherson, Clyde McPherson ’72, Kit Pratt, and Dennis Walker ’73)
Set World Record in the Mile Relay (3:12.2—Keith Davis ’74, Clyde McPherson ’72, Larry Ross ’74, and Dennis Walker ’73)

1978 Most Recent NCAA Division II Relay Title (Mile Relay—Keith Davis ’74, Ray Lee ’74, Clyde McPherson ’72, and Dennis Walker ’73)

1974 Most Recent Men’s NCAA Championship Appearance
1979 June Griffith-Collison ’81, M.B.A. ’84 sets 440-yard world record.

Indoor Track

1951–1955 The indoor track team wins the 1951 Small College Championship title and captures the Collegiate Track Conference title for three successive years, from 1952–1955.

1971 First NCAA Relay Title (Mile Relay—Keith Davis ’74, Ray Lee ’74, Clyde McPherson ’72, and Dennis Walker ’73)
Set World Record in the Mile Relay (3:12.2—Keith Davis ’74, Clyde McPherson ’72, Larry Ross ’74, and Dennis Walker ’73)

1972 Most Recent NCAA Relay Title (Mile Relay—Keith Davis ’74, Ray Lee ’74, Clyde McPherson ’72, and Dennis Walker ’73)

1974 Most Recent Men’s NCAA Championship Appearance
1979 June Griffith-Collison ’81, M.B.A. ’84 sets 440-yard world record.

1975 First Men’s NCAA Division II Championship Appearance
1996 First Men’s East Coast Conference (ECC) Team Championship
1996–2001 Adelphi’s longest ECC Championship winning streak
1998 First Male ECC Individual Champion (Paul Hargrove ’01, M.A. ’06)
2000 First Female ECC Individual Champion (Alethia Ali ’04, M.A. ’05)
First Women’s ECC Team Championship
2001 Most Recent Male ECC Individual Champion (Ryan Soltan ’05, M.A. ’07)
First Women’s NCAA Division II Championship Appearance
2002 Most Recent ECC Individual Champion (Stephanie Henderson)
Most Recent Women’s NCAA Division II Championship Appearance
2006 Most Recent Men’s and Women’s ECC Championship Titles

Overall

1968 Legendary Track and Field Coach Ron Bazil M.A. ’72 appointed.
1970 First Adelphi athletes to earn NCAA All-America Honors (Bill McPherson, Clyde McPherson ’72, Kit Pratt, and Dennis Walker ’73)
1982 Most recent Adelphi Athlete to earn NCAA All-America Honors (Gordon Hines)

Adelphi Athletics Hall of Fame Members

Cross Country and Track at 60

Panthers Extend a Paw to the Needy

Adelphi sports fans lent a helping hand by donating seven computer-sized boxes of toiletries and paper products to the Salvation Army in Hempstead, New York. Last February, the Department of Athletics, in conjunction with its CHAMPS (Challenging Athletes’ Minds for Personal Success) Life Skills program, collected items such as shampoo and conditioner, baby wipes, soap, toothpaste, lotion, razors, toilet paper, and paper towels during all home basketball games, and in receptacles dispersed around campus for the needy, as these items are typically not covered by government assistance.

The Panthers’ dedication to community service proves that Adelphi student-athletes are CHAMPS both on and off the field.

By Erin Walsh

Lauren Flanagan ’05 (center) collects items from Teresa Walczak ’09 (left) and Amanda Rodriguez ’09 (right) for the Salvation Army during a men’s basketball game.

- By Adam Siepiola

- By Erin Walsh

Lauren Flanagan ’05 (center) collects items from Teresa Walczak ’09 (left) and Amanda Rodriguez ’09 (right) for the Salvation Army during a men’s basketball game.
Alumni Events

Alumni Swim Meet
Alumni gather at the Coffee House Social in the new Underground Café.
Alumni, students, and faculty reminisce at the Nursing Renaissance Reunion with Provost and Senior Vice President for Academic Affairs Marcia G. Welsh.
Alumni of the 1960s, 1970s, and 1980s enjoy an evening of dinner and dancing at the first “Retro Reunion.”
Hispanic Heritage Celebration honors outstanding community leaders.
Alumni tour Laurel Lake Vineyards and Galluccio Vineyards at the North Fork Wine Tour.
Derner Institute Meet the Dean Reception draws a crowd.
Alumni tour the Bronx Zoo holiday lights.
Alumni Volleyball Game

To see more photos from recent Alumni Events, visit alumni.adelphi.edu/photogallery
Homecoming 2006 marked a new tradition for Adelphi. In addition to welcoming alumni of all classes back for a day of cheering on the Panthers soccer teams and partaking in festivities under the Stiles Field tent and in alumni athletic contests, the University designated the day as the official reunion for the classes of the 1960s, 1970s, and 1980s.

Previously, reunions for these classes had been a separate event held in the spring. Nearly 200 alumni and friends joined with more than 200 current students and their families on Saturday, September 30 for a day of sporting events and celebrations, including the crowning of the Homecoming King and Queen and a presentation of national championship rings to the women’s lacrosse team. For many alumni, the event marked the first time back on campus since graduation.

Adelphi women’s soccer team alumnae also came out in force for a commemoration of 25 years of women’s soccer at Adelphi that included an alumnae breakfast, game, luncheon, and recognition ceremony.

The alumni reunion stretched into the evening, as more than 100 alumni converged at Retro Reunion at the Garden City Hotel for a night of dinner and dancing.

Homecoming 2007 is planned for Saturday, October 6, 2007. Alumni, particularly those celebrating their 25th and 40th reunions, are welcome to join the campus-wide fall festival that will take place on the Livermore Hall lawn, as Stiles Field will be under construction. A Retro Reunion evening dinner-dance for the classes of the 1960s, 1970s, and 1980s is again planned at the Garden City Hotel. Alumni interested in helping organize the event are welcome to contact Mary Ann Mearini ’05, senior associate director of Alumni Relations, at (516) 877-3265 or MEARINI@ADELPHI.EDU.

By Bonnie Eissner
Coaching a New GENERATION of LEADERS

Donald Trump has the appetite to groom Trump wannabes for lucrative careers patterned after The Donald's own. Adelphi University has COACH (Count on Alumni for Career Help), a program recently implemented by the Office of Alumni Relations to train tomorrow’s leaders by pairing them with successful alumni in their chosen fields, minus the backstabbing and melodrama their small screen counterparts endure.

In honor of Women’s History Month, Adelphi students convened in March to gain valuable career insights from prominent Adelphi alumnae during a panel discussion featuring Dilcia Granville M.S.W. ‘98, a public affairs specialist for the Food and Drug Administration; Hon. Cynthia M. Rufe B.A. ’70, a federal judge with the federal court of the Eastern district of Pennsylvania; and Susan Tendy B.A. ’70, an associate professor at West Point Military Academy, among others. Later that month, a number of the panelists hosted career seminars for students in their workplaces.

Last November, 30 business students took part in a series of seminars led by alumni. The program gave students firsthand exposure to what life is like in the business world, said Rohit Mahajan ‘06, an M.B.A. candidate, says the program gave students an opportunity “to connect with our alumni and learn from them.”

During their visit, students gained valuable career advice and networked with Adelphi alumni at Merrill Lynch, Parkmont Capital, and Bear, Stearns & Co., Inc. They met with alumni Ted M. Candelaria B.B.A. ’94, M.B.A. ’95, vice president, producing sales manager, wealth management, Merrill Lynch; Lauren Prior B.B.A. ’05, marketing, Bear, Stearns & Co., Inc.; and Erik sabatello B.S. ’04, M.S. ’05, derivatives documentation specialist, Bear, Stearns & Co., Inc.

By all accounts, the first COACH event was a resounding success for all involved.

“The students networked with our alumni and learned about different careers in the finance industry,” says Assistant Dean of the School of Business Brian Rothschild, one of the organizers of the Careers in Finance event.

Rahul Mahajan ‘06, an M.B.A. candidate, says the program gave students an opportunity “to connect with our alumni and learn from them.”

The program also gave students firsthand exposure to what life is like in the business world, said Rita Delfonce ‘08, a business management major with a specialization in finance.

“It got a bunch of business students to step out of their comfort zones and into the corporate world,” she said.

The undergraduate and graduate business students who participated in the program were impressed and inspired by the distinguished careers of the Adelphi alumni they encountered.

The Careers in Finance day motivated the business students to strive for top-notch internships in their chosen fields and to pursue rewarding careers of their own after graduation. As a result of the November event, one Adelphi student received a full-time position, and three others are interning at various financial institutions.

- By Erin Walsh

New vision and mission statements were crafted last year during an intensive session with selected members of the association board and director of Alumni Relations Joseph G. Graci. The group hammered out the vision statement, "Making Adelphi Relationships Matter," and mission statement, "Making Adelphi Relationships Matter through Active Personal Engagement," which were presented to the board at large this past January. Martha Stark M.B.A. ’86, board president, says a strategic plan had been put together more than a year ago, and a new vision and mission statement were top priorities. "We realized that the board really wasn’t that comfortable with the earlier mission statement," she says. "We are now going to use the new statements to review that strategic plan and make sure it is in alignment with the mission and vision."

Crucial to the process, Ms. Stark says, was board member Eric Hieger Psy.D. ’93, who has an extensive background in organizational and workforce development and serves as vice president of Knowing Point, a Huntington Manor, N.Y. firm-based consulting, training, and development firm. Mr. Hieger led his expertise to facilitate the group and says they wanted to come up with statements that were powerful and had impact. That meant hours of discussing what the board hoped to achieve and debating the language to use. “You want to have clarity, consensus, and commitment,” he says. "The real question is how do we touch the alumni and bring them into the larger community of Adelphi."

Patrick Smalley ’86, vice president and secretary of the board, says the new statements “provide a springboard for the association to be able to reach out to the alumni.”

Ms. Stark says the vision and mission statements will enable the association to move forward with new initiatives, programs, and events for alumni.

For more information about the Adelphi Alumni Association, including a full list of board members, visit HTTP://ALUMNI.ADELPHI.EDU.
Eight Large Gifts, Millions of Reasons to Say Thanks

Amy Hagedorn ’05 (Hon.) and her husband Horace Hagedorn ’01 (Hon.), the late founder and former chairman of Miracle-Gro, broke Adelphi fundraising records in 2003 when they gave the University its first $1 million gift. In addition to making Adelphi history, they started a small but growing trend. In the three years following their gift, Adelphi has received seven additional gifts of a million dollars or more from ten exceptionally generous benefactors, enough to inaugurate its Million Dollar Round Table.

“Everyone loves a winner. Everyone loves giving to a winning team,” says Adelphi Board of Trustees Chairman Michael J. Campbell ’65 of Adelphi’s recent fundraising momentum. Still, he admits that when he joined the Board seven years ago, “I didn’t think we’d get this far this fast.”

Of Adelphi’s supporters, himself included, he says, “M ost are alumni who have had pleasant thoughts about Adelphi, and are happy to be back in touch with the University. They see a University that’s hitting on all cylinders with superb leadership and all kinds of accreditations. They come in at the right time. They dig deep and put their money on the table.”

Many of the members of this prominent giving society will be familiar to Adelphi University magazine readers. They are an impressive bunch. Of the 10, five graduated from Adelphi, and four received honorary degrees. Five are current or former Trustees, and all hold or have held positions of leadership at Adelphi and in fields as diverse as finance, pharmaceuticals, philanthropy, telecommunications, and technology.

Trustee Carol A. Ammon M.B.A. ’79, founder and former chairman of the board of Endo Pharmaceuticals Inc., gave the University its largest gift to date in 2005—$8.5 million to support School of Education programs and facilities. In honor of her generosity, the Ruth S. Ammon School of Education now bears the name of her mother, a member of the Class of 1942. Amy and Horace Hagedorn’s first $1 million gift has been funding programs in the School of Business, including the annual Hagedorn Lectureship on Corporate Social Responsibility, and, in recognition of their generosity, the School of Business building was named the Hagedorn Hall of Enterprise. The Hagedorns gave a second $1 million in 2005 to support the construction of a much needed new building for Adelphi’s Child Activity Center, which, at Ms. H. Hagedorn’s request, will be named the Alice Brown Early Learning Center in honor of its former longtime director.

“Both gifts had to do with the confidence that Horace and I felt about the mission of Adelphi and the way it was being implement ed by Bob Scott,” says Ms. H. Hagedorn. She explains, “We liked his emphasis on student learning—the whole experience students have at Adelphi—and the high standards he was setting for himself and the rest of the school.”

Eileen Romar and Horace G. McDonnell, Jr. ’52, ’02 (Hon.), a former Adelphi Trustee and former chairman and CEO of the Perkin-Elmer Corporation, contributed $1 million, Adelphi’s largest gift from a living alumni couple, in 2005 to renovate a general chemistry lab and create an endowed scholarship fund for undergraduate physics majors. The renovated M. McDonnell Chemistry Laboratory opened in spring 2006.

The other gifts include a gift of $1 million from Adelphi Trustee Katherine H. Littlefield, a director of The Scotts Miracle-Gro Company and general partner and chair of The Hagedorn Partnership, and her husband Joshua Littlefield, received in 2006; $1 million from Brian McAuley ’61, ’06 (Hon.), former chairman and co-founder of Nextel Communications, Inc. and a member of Adelphi’s President’s Advisory Council; $1 million from Trustee Leon M. Pollack ’63, a retired managing director at Donaldson, Lufkin & Jenrette, received in 2003; and $1 million from Trustee Robert B. Willumstad ’05 (Hon.), chairman of the board of American International Group, Inc. (AIG), received in 2006.

“I feel fortunate enough to be able to do it,” says Mr. Willumstad about his gift. “I’ve had the opportunity to be part of what is a great success story,” he says, and notes that he has been impressed by the caliber of the work that is being done at Adelphi, the quality of the people at the school, its improved standing in the community, and its strong financials.

While Mr. Willumstad has not yet designated the exact use of his gift, he says, “My inclination is to see the money go directly to the students.”

Adelphi’s impact on society at large is a strong motivator for leadership donors. Mr. Willumstad notes that education is a great way to give back, and says, “Given the contribution the University has made over a long history, given its contribution to the Long Island community, and the metropolitan New York community, this is a great way to do it.”

“Adelphi to me is not just giving to my school,” says Mr. Campbell. “I am excited about giving to a progressive institution that’s turning out people in many areas who will make a contribution to society.”

“Adelphi is a resource for community life,” says Ms. H. Hagedorn. “The University is not an Ivy-covered tower or ivory tower. It’s a place for people to share ideas and to be stimulated intellectually, and where the arts and sciences are part of community life and are offered not only to students but others in the community. It’s a resource for everybody who lives in the region.”

Mr. Campbell says that Adelphi’s long overdue campus enhancements, including the new performing arts center and the recreation and sports complex, now underway, and the need for funding to support increasingly talented students and faculty make a strong case for giving to the University now. “The more money we have, the better we can make the University,” he says.

By Bonnie Eissner
More than 220 alumni and friends teed off at Cherry Valley Club in Garden City for Adelphi’s 18th Annual Golf Classic on September 25, 2006, raising a record $165,000 for student athletic scholarships. The event, which included a day of golf, cocktails, and an awards dinner, honored Michael J. Driscoll M.B.A. ’89, senior managing director of Bear, Stearns & Co. Inc., with the 2006 President’s Award for Outstanding Achievement and Friendship. Mr. Driscoll was elected to the Board of Trustees in December 2006.

John P. Finnerty M.S. ’77 of W.J.M. Associates, Inc., and Stephen M. Wirth ’70 of New York Sports and Physical Therapy Institute, served as tournament co-chairs for the sold-out event. They were joined by a committee of distinguished business and community leaders.

A live auction raised more than $20,000 and featured six luxury prizes and packages, including foursomes at The Bear’s Club in southern Florida and at the newly opened Sebonack Golf Club in Southampton, New York.

Mark your calendar for next year’s Golf Classic to be held on September 24, 2007, honoring Gerald Mahoney ’65, former chairman and CEO of Mail-Well, Inc.
Alice Brown M.A. ’85 served as director of Adelphi’s Child Activity Center for 23 years, making a name for herself as a leading advocate for early childhood education on Long Island. Joseph L. Vigilante (1925–2005), former School of Social Work dean and faculty member, oversaw a vast expansion of the School and led it to national prominence. Renowned scholar George Stricker served the Gordon F. Derner Institute as dean and the first distinguished research professor in the Institute’s history.

In honor of their many accomplishments and contributions, Adelphi has initiated three ambitious fundraising efforts to ensure that their commitment to excellence extends far into the future. The Alice Brown Early Learning Center Fund seeks to raise $4 million to support a needed new building to house Adelphi’s current pre-school program for the children of faculty, students, staff, and area residents. Through The Joseph L. Vigilante Fund, Adelphi seeks to raise $2 million to support scholarships, faculty development, and stronger and more engaging community partnerships for the School of Social Work. The George Stricker Fund in psychology seeks to raise $2 million to provide crucial support for faculty in the Derner Institute.

To date, Adelphi has raised close to $2 million for the three funds. For more information, or to make a donation to any of these funds, please contact the Office of University Advancement at (516) 877-3250 or visit www.adelphi.edu/giving.

- By Rachel Rohrs ’07

Barbara and Arthur Herman, Class of ’50

Professional Backgrounds
Arthur
Founded A.D. Herman Construction Company in 1958, which constructed the Ruth S. Harley University Center and the addition to Swirbul Library. Retired as chairman of the board in 1995. Now runs Herman Development Corporation. Barbara
A social worker, then partner in starting A.D. Herman Construction Company

Fondest Adelphi memories
Arthur
Playing baseball, having fraternity parties, and passing calculus. Barbara
The friends that I met.

How we met
We met on a blind date after graduation. We got married on July 19, 1933.

Most proud of
Arthur
Starting the business with $15,000 with no staff other than Barbara. We built it up into a successful company.
Barbara
Our daughter Leslie, who is pursuing her doctorate in architectural history at Columbia University, and our three granddaughters

Hobbies and interests
Arthur
Number one is golf, number two is golf, and the third most important thing is golf. Barbara
Bridge, travel, current-events courses, and golf

First gift to Adelphi
$250 in 1987
Most recent gift to Adelphi
$300 in 2006

Why we give
Of late, we’ve been motivated by Dr. Scott and the change on the Adelphi campus. Arthur attended the groundbreaking for the new sports center and was thoroughly impressed. And in the future, we would like to be part of Adelphi’s progress.

Barbara O ur daughter Leslie, who is pursuing her doctorate in architectural history at Columbia University, and our three granddaughters

Stephanie Williams ’97, M.A. ’98

A Few Moments with Adelphi benefactors

Profession
Special education teacher, Roosevelt, New York public schools

When I decided to become a teacher
Age 3. I’ve known I wanted to be a teacher ever since preschool. My preschool teacher graduated from Adelphi and gave me my first job.

Best part of teaching
When a child finally is able to read.

Favorite place on campus
The Library. You could always find a quiet corner to study in.

Adelphi in four words or less
Extraordinary Gifts to Adelphi

Why I give
Of late, we’ve been motivated by Dr. Scott and the change on the Adelphi campus. Arthur attended the groundbreaking for the new sports center and was thoroughly impressed. And in the future, we would like to be part of Adelphi’s progress.

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50 | Alumni and Friends Giving Spring 2007
Making your gift to Adelphi University

By Phone
Adelphi University accepts Visa and MasterCard by phone. To make a gift by phone, please call the Office of University Advancement at (516) 877-3155.

By Mail
To make a credit card gift by mail using your Visa or MasterCard, please indicate the amount of your gift and provide your credit card number and expiration date and daytime telephone number on the envelope provided. To make a gift by check, simply make your check payable to “Adelphi University” and send it in the enclosed envelope.

Online
To make a gift online by credit card (Visa, MasterCard, American Express, Discover, or Diners Club) using our secure Web site, please visit www.adelphi.edu/giving.

Matching Gift Program
Many employers will double or even triple your (or your spouse’s) Annual Fund contribution. Please check with your Human Resources department, or visit www.matchinggifts.com/adelphi to see if your company is listed among those that match gifts to Adelphi University.

Gifts of Securities
Gifts of securities often confer significant tax benefits for the donor. For example, contributions of securities held for over a year are generally deductible at market value, regardless of what the donor paid for the securities. In addition, donations of securities may be exempt from capital gains taxes.

Planned Gifts and The Ruth S. Harley Society
Adelphi can provide assistance to alumni and friends who wish to support the University through cash, appreciated property, personal property, bequests, trusts, retirement plan assets, life insurance, and real estate. We would be pleased to work with you and your advisor to ensure the best possible use of your gift while meeting your personal and financial objectives. Alumni and friends of Adelphi who provide for a planned gift to the University are honored through membership in the Ruth S. Harley Society.

For more information on planned gifts or the Ruth S. Harley Society, please contact Christian P. Vaupel ’96, M.S. ’03, vice president for University Advancement, at cpvaupel@adelphi.edu or (516) 877-3258, or Rory Shaffer-Walsh, major gifts officer, at shafferwalsh@adelphi.edu or (516) 877-3098, or visit www.adelphi.edu/giving.

Information
For questions or more information about the Annual Fund and making your gift to Adelphi University, please contact Jamie Farrell, assistant director of annual giving, at (516) 877-4689 or Farrell@adelphi.edu.
1940s

Elaine Bobzin, ’46 B.A., is out of retirement for the third time. She is working part-time for an international Internet service provider. She celebrated her 80th birthday last June with all eight children and 50 or more grandchildren and great-grandchildren from all over the United States.

Claire Shulman, ’46 B.S., was elected to The Museum of the Moving Image Board. Eleanor Paul (Liptopart), ’50 B.S., is approaching her 80th birthday and lives in a retirement home. She is recovering from major surgery. Her last job before retirement was as a school nurse for BOCES in one of their occupational schools.

1950s

Dena Lesser, ’50 B.A., currently serves as the director of Inter-municipal Affairs in the Office of the Supervisor and as the deputy director of the Office of Inter-municipal Communications for the Town of North Hempstead. She also serves as the chairperson of the Board of Commissioners of Great Neck Water Pollution Control District. She is the vice president and co-founder of the Great Neck Historical Society and is the chairperson of North Hempstead Supervisor’s Committee Against Family Violence.

O Nella Barrans, ’51 B.A., celebrated her 78th birthday in January.

Joan Doran, ’51 B.A., has poetry published in The Poet’s Touchstone, The OASIS Journal, and The Waltz. Her poem, Una Misaj Aji, took first place in the Poetry Society of New Hampshire’s National Contest. She recently judged the PSNH quarterly Members Contest. Martin Lebon, ’52 B.A., is still working full-time as an insurance agent and has returned to China to work with some agents of Chubb Insurance. He has done mentoring by email and has recently written a political article for a Chinese company.

William mammis, ’52 B.A., novel, A Dog Called Lela, was recently published.

1960s

Martha Janto, ’59 B.A., retired from the Chicago Public Schools and is working part-time at the Lyric Opera and Harald Washington Community College.

Jack Dowd, ’60 B.A., has created a new sculpture project honoring Andy Warhol, the great American Pop artist.

Lawrence Fried, ’60 B.A., and his wife Diane Wilford, along with two golden retrievers, Molly and Lucy, will be taking a birthday weekend trip in their motor home to Lake Lanier Islands for a five-day weekend. He recently had a quadruple bypass, and is getting along great, and starting to work a full schedule again. He is planning a gala holiday reunion at Lake Lanier Islands Winter Festival for all Georgia and surrounding alumni to see the decorations and enjoy the companionship. More details to follow.

Felissa Lushley, ’61 B.S., was one of the panelists participating in the taping of the New Jersey Public Television and Radio television special, Realizing an American Vision. The half-hour special covered issues ranging from the nursing faculty shortage to nursing retention problems.

Barbara Lehung, ’61 B.A., will retire after being an art teacher for 41 years.

Herma Aiken, ’62 B.A., retired to a golf and tennis community outside Atlanta, Georgia, in 2005. She is a volunteer at Sacred Journey Hospice and Flippin Elementary School Library. She has traveled to six continents and will continue to travel.

Samuel Bernstein, ’62 B.A., is happily married with one daughter, who is also married and has a child.

Los Miller Nave, ’65 B.S., and her husband, Richard, own their own company. They have more than 65 properties in the greater Los Angeles area. They have four children, two grandchildren, and one on the way.

Paul Berk, ’63 B.S., has been married to M. Arjuna Berk since 1972. They have two children, Lloyd and Craig, and two grandchildren, Alexander and Sam. He practiced law for 40 years, and is currently looking to teach on a college level.

Alice Byrne, ’63 M.S.W., presented a workshop at the Annual Conferences of American Group Psychotherapy Association. She also presented a sliding workshop in Belfast, Ireland, in August.

Barbara Lysy, ’63 B.S.N., is a disability management specialist for federal workers, a geriatric care manager, and CEO and owner of a consulting firm.

Gary Rosenberg, ’63 M.S.W., is the Edith J. Baenwald Professor of Community and Preventive Medicine at the Mount Sinai School of Medicine. He is the past president of the Society for Social Work Administrators in Health Care. He has been elected to the Mount Sinai Hall of Fame and has received the Distinguished Alumni Award from Adelphi University and the founders Day Award from New York University. In addition, he is a fellow in the Brooksite Center on Aging, a fellow in the New York Academy of Medicine, and a recipient of the Ida M. Cannon Award of the Society for Hospital Social Work Directors of the American Hospital Association. He co-authored The Social Work Kristline Relationship-150 Years at Mount Sinai with Helen Rehr, DSW.

Gail Wise, ’63 B.S., and her husband, Jim Wise, are proud grandparents of their first grandson, Connor Wise.

Michael Freedman, ’64 B.A., is president of Mitchell Freedman Accountancy Corp. He is married to Arlene Nave, who has two children, two stepchildren, and five grandchildren.

Stanley Norman, ’65 B.A., is the president and CEO of Testar Satellite and on the board of directors of the Kew Gardens Hills Civic Association.

Preston Burch ‘66

Predestined for the Office Space, 1905–1995

Preston Burch’s great-grandfather, Preston M. Burch, and grandfather, William P. Burch, were famous race horse trainers who are both inductees of the National Museum of Racing and Hall of Fame in Saratoga Springs, New York.

But the nomadic life of a champion thoroughbred trainer just wasn’t in the stars for the younger Preston Burch, who graduated from Adelphi in 1966 with a degree in physics.

“It wasn’t a life for a family,” he says.

So, the younger Mr. Burch set his sights on a race equally as intense as the Kentucky Derby or the Preakness—the race to outer space.

After graduating from Adelphi, he joined the Grumman Aerospace Corporation to work on the NASA Apollo Program as a thermal vacuum test engineer on the Lunar Module, an experience that today, even after working in the field of aerospace for more than 40 years, stands out as the most exciting project that he’s ever worked on.

“Sending humans to the moon was one of the greatest accomplishments ever, and my role was very small,” he says, adding that his duties included testing both specific pieces of the lunar module and the flammability of the crude cabin.

“The program had a blank check to go ahead and beat the Russians,” he says. “It was a very unique and exciting experience, paving the way for humans to go to the moon.”

In 2001, M. T. Burch assumed the role of associate director/project manager for the Hubble Space Telescope (HST) Program at the Goddard Space Flight Center in Greenbelt, Maryland. The Hubble Space Telescope, launched in 1990, orbits above the earth’s atmosphere and provides uniquely clear and deep views of the cosmos. Hubble has made possible such discoveries as black hole signatures in the galaxy and has provided evidence for the existence of dark energy, a mysterious repulsive force that causes the universe to expand at an increasing rate, according to the Hubble Web site.

In his current role, Mr. Burch oversees the operation and on-orbit servicing of Hubble, the Hubble science program, and the development of future Hubble science instruments and spacecraft components. He is also manager of the astrophysics project division at Goddard, but his duties with Hubble consume about 80 percent of his time, he says.

Since childhood, Mr. Burch has been interested in rockets and space travel. He chose to major in physics because “it gives you a good foundation to go into a number of things.”

At Adelphi, he was able to make strides in the field of aerospace by participating in a NASA research fellowship during his final two years of college.

Although his work with Hubble has many perks, such as working with 2006 Nobel Prize winner in Physics John C. Mather, senior astrophysicist and senior project scientist for the James Webb Space Telescope and cavorting with astronauts, Mr. Burch still hasn’t parted in one of NASA’s legendary missions to space.

After watching a shuttle launch at the John F. Kennedy Space Center in Florida and viewing the IMAX movie The Dream is Alive, which takes the viewer on a space shuttle, with his youngest daughter, he briefly flirted with the idea of becoming an astronaut, he jokingly recalls. Although M. T. Burch never made the journey to outer space, he recently orbited back to his alma mater last year for his 40th reunion with his wife Martha.

- By Erin Walsh

1990s

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Getting AIDS Out of the Closet

“I think that for many people, HIV and aids are still linked to sexuality, and people continue to have enormous difficulty with issues of sexuality.”

- Marjorie J. Hill, ’77 M.A., ’79 Ph.D., ’81

According to Dr. Hill, well-grounded fears about the social isolation that accompanies the disease deter people from getting tested. She notes that 23 percent of the New York City residents who are diagnosed with HIV are also diagnosed with AIDS, meaning that they have been living with the virus, and likely helping it to spread, for up to 10 years.

In New York City, which has the nation’s highest AIDS case rate, more than 100,000 people are living with HIV, and HIV is the third leading cause of death for those under 65.

In the face of such daunting realities, Dr. Hill says her top priorities for GMHC are to provide quality support and care for individuals living with HIV and AIDS; promote HIV education and prevention to target risk groups, and advocate for social justice issues around economic empowerment, racial disparities, and homophobia.

Especially a passion for her work, Dr. Hill acknowledges she originally had different plans for her career. She intended to start a private psychology practice and attended Adelphi because it “was the best clinical psychology program in the country.”

But Dr. Hill earned her Ph.D. the same year that AIDS was discovered, and the disease quickly infiltrated her personal and professional lives.

“The first person I knew who died of AIDS in 1982 was someone I met just before I went to Adelphi,” says Dr. Hill.

In her child psychology work in the late 1980s she began to see children who were having difficulties because a family member, often a brother or uncle, who had been diagnosed with AIDS had come home to die.

“It became clear that families in the late 1980s needed support around helping young people and other family members deal with the stigma of HIV and ultimately the death of a family member,” says Dr. Hill.

Her role as a community organizer led to an invitation to work for the Dinks administration, where she learned an important lesson.

“It was very clear that government had enormous responsibility and enormous influence. And as a person who always viewed herself as an activist, it was important to be in a place that I felt I could make a difference,” says Dr. Hill.

Yet, she notes she hasn’t strayed too far from her Adelphi roots.

“C’lrcial psychology has always been a cornerstone of the work that I do, both as a psychologist and in public health, and in government,” says Dr. Hill.

Dr. Hill points out that she directly applies her psychology training in running a support group for parents whose family members have living with HIV or AIDS for 12 years or more. According to Dr. Hill, most of the women have not revealed their illness to family members or women who are having worked or never have told their employers, and she points out one woman who works for her church’s AIDS ministry hasn’t even told her pastor.

“And when I asked her why, she looked at me and I didn’t understand why, which I didn’t.”

Says Dr. Hill, “Because her pastor would treat her, her fellow church members would treat her, differently. So 20 years into the epidemic, individuals do not feel like they can share basic information about a major health condition.”

- By Bonnie Eissner
Raymond Ballance, 70 B.A., has been a professional in the movie industry for more than 20 years. He is the first born player (also saxophone clarinet) with Cat O’ Ninth and the All Night Newboys. Both were on the road for four years with Tower of Power, Bob Scaggs, Ervin Bishop, Lydia Perez, and Cold Blood, among others. He was also contracted with U hired Artists and Blue T Tuna, where he performed for more than 18 years. Since 2006, he has been a resident of the Woodlands, Texas, and has three sons, Tim, Mike, and Kyle.

Michael Leopold, 77 B.A., is a resident of North Babylon, New York, and is currently working on a novel. He retired from teaching at the North Babylon Public Schools in 1988. He is currently working on a novel.

Richard Kom, 72 B.A., is president and CEO of 911LifeLink.

Ann Morabito, 72 B.S., retired from the New Jersey Office of Youth and Family Services in 2008. She is currently working on her memoirs. Life Springs, a Vermont-based youth service agency.

Karen Desmond, 74 B.S., is currently matriculating at New York Medical College. She is a member of the medical faculty and is an after-market professor in epidemiology. She also works in the community for the American Cancer Society. She has participated in the March of Dimes, and the Multiplie Sclerosis. She is currently working on her memoirs.

Manuel Martinez, 74 B.S., was honored by Nassau County O f the Office of Juvenile Affairs in February 2007. He serves as president and CEO of the U.S. Home Care, Inc., which has been pistols Long Island’s number one ranking nursing- owned firm for the last nine years consecutively.

James Ragan, 74 B.A., is a partner of Bistline Balin Adler & Hyman, LLP and represents clients with regards to subsurface contamination issues. He manages environmental issues, renders reports on the subsurface contamination, negotiates contracts, and interacts with environmental agencies.


Lee Monday, 78 B.A., recently published a new work entitled You Are the King. This is his third book, a poetry contest.

Linda Hoyes, 79 M.S., spent part of her career in the arts field of the American Federation of Arts. She was honored for her nonprofit leadership and for having “dedicated his life to serving the under-privileged.”

Laura Bruce, 80 B.A., is a senior reporter for the Palm Beach, Florida-based Bankrate.com.

AU Alumni Honored for their Service

Adelphi alumni were well represented at the 2006 Bank of America Excellence Awards Program on November 14, 2006. Started in 2004, the program recognizes, nurtures, and rewards organizations, local heroes and student leaders helping to rebuild and revitalize their communities in 44 of the bank’s major markets, according to a bank press statement.

This year, 93 Adelphi alumni were named Local Heroes for the contributions they have made to the Long Island community through their involvement in nonprofit organizations. Richard B. Dina, D.S.W., former president and CEO of Family and Children’s Association, who is now a senior advisor for U niversity Advancement at Adelphi, was honored for his nonprofit leadership and for having “dedicated his life to serving the under-privileged.”

Alastair Jordan M.A., 71, associate dean for student affairs at Stony Brook University, for his work as president of the board of directors of IVBS, which assists survivors of domestic violence and sexual assault, and his contributions to the Hispanic community and the founding of Stony Brook’s Latin American and Caribbean Studies Center.

had a cast of Adelphi graduates in leadership positions,” says President Robert A. Scott, who attended the event.

Hav u been recognized for your accomplishment? Share your work with fellow alumni via the online community, access at http://alumni.adelphi.edu (click on “Alumni Directory”).
Donna Calado, ’90 M.A., ’93 M.A., co-founded The Home Program, Inc. with a friend and is the executive director of the company. They provide psychological services to several hundred families per year. She has been named for 18 years and has two daughters, ages 14 and six.

Adam Levin, ’83 B.A., a performing songwriter, recently released a jazz-pop CD, A Different Page, and produced a classical music CD, Frets for Frets. His song is titled ‘A Time to Be,’ is featured on the 2006 compilation CD, (Say It) for Another Hour. His next jazz-classical CD, Blissful Ethelmen, is being released this year. He also wrote and performed research for the New York State Attorney General candidate Mark Green, after serving as his senior campaign manager in New York City Office of the Public Advocate.

Jeanmarie Moustafta, ’83 B.S., ’78 M.S.W., is currently living in Riyadh, Arabia and working as a teacher. She and husband Ibrahim Moustafa have a six-year-old son, Haroon, born December 16, 2000.

Leonard Nilles, ’85 M.S.W., is a retired priest of the Episcopal Diocese of New York and also graduated with an M.S.W. from the Wascana Developmental Center.

Congratulations, ’85 B.A., ’83 B.A., ran on the Conservative and Working Families Lines. He is serving his second four-year term as the Great Neck Plaza Village Justice. He also serves as a hearing officer for the New York Department of Education and the judicial hearing officer for the Nassau County Traffic Violations Bureau. He has been a member of Great Neck Vigil Fire Department for more than 25 years and served as chief of the department from 2000 to 2004.

Victoria Town, ’85 B.F.A., performs throughout the country at festivals, museums, schools and libraries helping others celebrate the stories that inspire the human spirit.

Eileen Anderson, ’66 M.S.W., has been promoted to senior vice president and has joined CDC of Long Island’s Executive Management Team. She has been in the field for over 25 years and has worked in various capacities including social work, case management, program development, and administration. She is the executive director of the company.

Patricia Baker, ’83 M.A., was named the clerk of Superior Court for Cherokee County, Georgia. She is a graduate of Adelphi’s Master of Social Work program.

Marcia McNair’s original script, Reception for the reading of performing artist Karen Page, ’84 B.A., was performed at the Long Island Arts Council at Freeport in the spring of 2007. It was directed by Joe Parillo and produced by the Long Island Arts Council. It was the first professional production of McNair’s play and was well received by critics and audience members alike.

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Sylvia Riskin ’37 has few fond memories of the Long Island Rail Road from her undergraduate days commuting from Brooklyn to Adelphi’s Garden City campus. “If it snowed three flakes, it quit,” she says dismissively.

### Saving Others

She was fortunate to have her own car, a Chevrolet with a rumble seat, and used it to transport herself and often two of her friends to class reliably, rain or shine, with two nimble passengers in the rumble seat.

Because her father was ill and she was the only one at home, she should be close by and chose to attend Adelphi. She enrolled at age 16. She also had a personal connection to the school. Her Latin teacher at Erasmus Hall H.S. High School was Mr. H. Alley, the father of alumna and famed administrator Ruth S. Alley ’28, and he often spoke of Adelphi’s merits.

Dr. Riskin had decided at a young age, and with the full support of her parents, to pursue a career in psychology. During her summers while in college, she took courses in psychology at Cornell University, allowing her to earn her B.A. in three and a half years, at age 19. She earned her M.A. from Columbia University a year later, and her Ph.D. in 1944.

Mental health clinics at the time she earned her degree were few and far between, and jobs for clinical psychologists were scarce. Yet, she was far from unemployed. Still, in her 20s, she worked with two psychology professors in a corporate setting to develop personality tests for industry, an emerging field at the time. She also put her interview- ing and observational skills to use as a personnel officer in the O’Fice of War Information, traveling the country to recruit war correspondents.

She was skiing in upstate New York when she met Samuel Riskin. “He was tall, dark, and handsome,” says Dr. Riskin. More importantly, unlike many other men, he was not put off by her advanced profes- sional degree. They met at a New York club. Throughout their life together, she sup- ported and encouraged his work. In the 45 years of their marriage, they rarely spent an evening apart.

“I was lucky to have wandered into his path,” says Dr. Riskin of her late husband. She describes his high regard for women as truly unusual for “a man of his vintage.”

Mr. Riskin practiced law at the time. He later shifted gears and gained national prominence as president, CEO, and chairman of the board of Valley National Bank, which he served for almost 40 years. He and Dr. Riskin had two children, a daughter who is a psychotherapist and a son who is an artist.

Soon after their marriage, they settled in Passaic, New Jersey, Mr. Riskin’s hometown. D. Riskin looked around for opportunities in the mental health field and found none. She also found no mental health services available. So, she spearheaded a group to establish mental health services in the community, which the team did with a $60,000 grant from the state.

For want of funds, the executive director of the new agency had her office in a broom closet in city hall, says Dr. Riskin. Today, the Passaic Mental Health Clinic has a budget of $6.5 million and a staff of 173, owns three buildings, rents two others, and handles about 2,500 cases a year. Dr. Riskin served as chairman of the board and professional consultant of the clinic for many years.

Dr. Riskin was appointed to the first Passaic County Mental Health Board when it was established in 1956. On the state level, she served on the State Mental Health Board for 15 years, half the time as chairman. She was also an active member of the New Jersey Mental Health Planning Commission whose landmark report and recommendations created benchmarks in the state’s future frame- work for mental health services.

Dr. Riskin continues to serve on the board of the Essex County Mental Health Association. Among her many honors, D. Riskin won the Commissioner Ann Klein Advocate Award for her efforts to reduce the stigma associated with mental illness, and awards from the New Jersey Society of Clinical Psychiatricians, and the New Jersey Alliance for the Mentally Ill.

Dr. Riskin laments the stigma that is still associated with mental illness, but notes that mental health awareness and treatment have come a long way since the 1950s. She has been no small part of that change.

Seeking a fit memorial for her husband, and mindful of the need for mental health serv- ices in the community, Dr. Riskin put up the seed money to establish the Samuel F. and Sylvia S. Riskin Children’s Center. Its mis- sion is to change the trajectory of the lives of troubled children, according to Dr. Riskin.

Founded in 2003, the center treated 600 cases in its first two years. Children and par- ents of all backgrounds are treated, on a minimum sliding fee scale basis, using a diverse array of services, including psychiatric consultation, art and play therapy programs, parenting classes, and a parent resource center, among others. Dr. Riskin is still active in the work of the center.

“We’ve benefited from our own success,” says Dr. Riskin of the center’s explosive growth and ongoing need for supportive funds.

Kathleen Somerville, ’78 M.S.W., was recent- ly honored for her dedication and service to the community over the past 25 years by Port Washington and neighboring communities.

Kevin Davey, ’83 M.A., serves as associate professor of human nutrition, foods, and exercis- e in the College of Agriculture and Life Sciences and director of the Human Integrative Physiological Laboratory at Virginia Tech. He has been elected a fellow of the American Heart Association and the Council for High Blood Pressure Research.

Richard G. Emanta, ’88 B.A., has been senior vice president of business development at M arsh U.S.A., a risk and insurance services firm in M orristown, N.J. since 2002.

Marlene Hochschild, ’93 M.A., was named chief executive officer of Visiting Nurse Regional Health Care System (NHR), a non- profit organization that brings outstanding home health care to New Yorkers.

Russell Poker, ’88 B.S., is a physical therapist and owner of Fit for Life in Belleville, N.J.

Steven Post, ’88 M.B.A., is the author of Samsara: W. son. His debut novel is a piece of historical fiction set at the turn of the 20th century and spanning Ireland, England, South Africa, and India.

Robert Seery, ’78 M.A., was appointed as senior vice president of Structured Finance Group.


Jacquelyn Reardon, ’99 B.A., was promoted to vice president of enrollment services for New York Institute of Technology.

### 1990s

Robert Babula, ’90 M.A., a psychologis associ- ated with the papal household, is working on a degree called a licentiate (S.T.L.) in Rome, Italy.

Mark D. Roppino, ’90 B.S., is currently work- ing in the emerging field of video telesurgery with industry leader Telisys. As chief of network engineering, he recently was appointed global director of network engineering. He has more than 20 years experience designing market data transport systems and networks for the Wall Street financial industry.

Ian Galespiel, ’90 B.A., and his wife, Elizabeth, are the proud parents of three children, Jake, 16; Clay, 12; and Zoe. He is now working as a television production safety representative.


Theophilus Joseph, ’90 M.S., ’91 M.B.A., has been licensed as a forensic certified public accountant in Spokane, Washington. He was ad- mitted to the Forensic Certified Public Accountants Society upon completion of cer- tified testing and experience guidelines.

Timothy Yoels, ’90 M.S., was appointed as principal for Band D distributing Co. for 10 years. He is also a traffic court magistrate. She made political history in Florida by sweeping her non-partisan primary election in September 5, 2002 over two other candidates for a Broward County Court judge seat.


Marc Halverson, ’93 M.B.A., was appointed as senior vice president, sales/marketing of Ques屯on Technologies.

Anna Perera, ’93 B.B.A., was appointed as municipal judge in Newark, N.J.

Ronald Gimondo, ’94 M.A., joined the administrative staff at the K ennedy School as assistant principal.

David Salkin, ’94 B.A., was married in 2002 to his wife, W illochelle, and had a son, Mike Paul Salkin. In 2001, he received a doctorate from the University of Bridgeport College of Chiropractic and in 2003, he received a master’s of acupuncture from Pacific College of Oriental Medicine. In New York. In 2006, he started Salkin Acupuncture and Chiropractic Practice.

Anna Salters, ’94 M.S.W., has been married to Arthur Salters for 18 years, and they have two daughters. She works with the elderly, medically and mentally ill, and people affected by domestic violence, she is now a stay-at-home mom.
Daniel Tobin, '94 M.A., earned the award of appreciation from New York State Blood Center for his 87 lifetime blood donations. He completed the production of The Goddard's with the Gilbert and Sullivan Light Opera Company of Long Island this year and announced his candidacy for U.S. President in 2008 on the Libertarian Party line.

Ana Colon, '95 B.S., '96 M.S.W., received the Congressional Award of an Adelphi Award after being nominated by United States Senator Hillary Rodham Clinton for her work for the United States Representative Carolyn McCarthy.

James FitzPatrick, '95 B.A., was named president of the Nassau County Dental Society.

Magellia Cantello, '96 B.S., was invited to Congress to discuss her book Iraq: The War That Shouldn’t Be You'd Be In.

Wendy Cremer, '96 B.A., M.S.W., '98, was married in O.Ctober 1999. She has three children ages four, three, and nine months old.

Annmarie Edwards, '96 M.A., is a certified international job and career development coach from the Career Planning and Development Center. She is also engaged and planning an October 2007 wedding ceremony.

James Desetto, '06 B.S., applied to Touro Law Center to major in a cognitive development and secondary mathematics. She is currently the director of instruction at Hinkleville Public School District.

Joni E. Matuzak, '96 B.A., '98 M.A., was married to Novo to lead the Chicago office.

Susan Letvak, '96 Ph.D., is a clinical psychologist who has written books on search expert who has written books on cognitive development and secondary mathematics. She is currently the director of instruction at Hinkleville Public School District.

Michele Sanzone, '98 B.S., '99 M.S.W., is a new adjunct for Adelphi University. She will be teaching a graduate social work class at the Huppauange Center.

Matthew Swinton, '98 B.S., was appointed assistant director of Carrier Palmer Weiner MIddle School.

Jancie Thompson, '98 Ph.D., is currently chair of the Department of Nursing at Adelphi University. She recently received a second M.S.N. as an adult nurse practitioner. Her research interests include clinical learning interventions and the T & H World nursing community.

Anastasia Foufas, '99 B.S., has been appointed assistant professor at Tufts University School of Dental Medicine in 2004. She is currently an associate dental director at Joel Pearlman, D.M.D. and Associates in Fosboro, N. Massachusetts, and at the Tufts Dental Clinic on Baw Rhamten Development Center.

meredith Eaton, '00 M.A., has appeared in television roles, from an attorney on the CBS family drama, Law & Order, to her latest success as William Shatner’s love interest on the hit show, Star Trek: Enterprise.

Angela D’Orienghe, '01 B.F.A., is happy to announce her engagement to Michael M. O’rourke. The wedding ceremony will take place on December 1, 2007 in Woodbridge, Connecticut.

Julian Samodulski, '01 B.A., has joined the legal practice at Joel Pearlman, D.M.D. and Associates in Fosboro, N. Massachusetts, and at the Tufts Dental Clinic on Baw Rhamten Development Center.

Meredith Eaton, '00 M.A., has appeared in television roles, from an attorney on the CBS family drama, Law & Order, to her latest success as William Shatner’s love interest on the hit show, Star Trek: Enterprise.

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Selections from a TREASURE TROVE

Every issue of the Adelphi yearbook, the O racle, and the D elphian student newspaper. Every N e w Y orker cartoon. A section of Woodruff H all’s old parquet floor. A book from the sixteenth century. These are just a few of the many records and treasures that can be found in the extensive holdings of the U niversity Archives and Special Collections (UASC), located in the lower level of N ew H all. Special Collections comprises approximately 12,000 catalogued items, mostly print publications, which because of their rarity, source, condition, or form are best handled separately from the Library’s general collections. University Archives is a vast collection of records—about 1,500 linear feet of material—that document Adelphi’s history. Although highly valued and carefully preserved by a three-person team, the holdings are accessible to the public: UASC regularly presents exhibitions from its collections and gives customized presentations to classes and organizations. Visitors are welcome Monday through Friday, from 9:00 a.m.–6:00 p.m., and contributions of materials within UASC’s collecting scope, including publications by Adelphi faculty, administration, and alumni, are encouraged.

For more information, contact Mary M. Manning, assistant university archivist and special collections librarian, at (516) 877-3818 or manning@adelphi.edu.

1. Charles H. Levermore Collection
   Letters to Adelphi’s founder and first president, Charles H. Levermore (1886–1932), from two United States presidents, Woodrow Wilson and William H. Taft; the winning plan for the Bok Peace Prize; and a photograph of Dr. Levermore receiving a $50,000 check for the Bok Peace Prize, which he won in 1924.

2. Adelphi Artifacts and Memorabilia
   Adelphi pennants, pins, a stuffed animal, a Class of 1954 freshman beanie, a baseball from the first home game on the new baseball field (April 19, 1993), and Adelphi playing cards printed with an image of the Sanford M emorial stained glass window (now located in Swirbul Library).

3. Ruth St. Denis Collection
   A photograph of Ruth St. Denis (1879–1968), dancer, choreographer, and pioneer of modern dance with one of her costumes, “M is Ruth,” as she was known, founded Adelphi’s dance program in 1938 and continued her association with the University through the 1960s. Her dances were inspired by the arts and religions of Egypt, India, and the Far East.

4. Yearbooks and Newspapers
   Two volumes of Adelphi’s yearbook, the O racle, from the 1970s and three issues of the school newspaper, the D elphian, from the 1960s documenting cultural and historical events, such as Adelphi receiving university status and the campus reaction to John F. Kennedy’s assassination.

5. H one Collection
   T he political h oney that Jack B uilt, 1819
   Written by William H one (1780–1842), illustrated by George Cruikshank (1792–1878)
   H one and C rui kshank’s most famous publication exposing government oppression and defending freedom of the press during the reign of George IV. In this littey page, the Duke of Wellington throws his weapon on the scales of justice.

6. Cobbett Collection
   T he Life of W illiam Cobbett, 1819
   Illustrated by James Gillray (1756–1815)
   William Cobbett (1763–1835) fled to America twice to avoid prosecution in Britain for his reformist publications. Gillray, allied with the Tory government, mocked the radical Cobbett’s autobiographical writing. This hand-colored caricature etching shows Cobbett enlisting as a soldier.

7. W hitman Collection
   W hitman: A n Inte rpretation in N arrative, 1926
   Written by Adelphi College Professor Emory H olloway (1885–1977)
   Illustrated with portraits and facsimiles of Walt W hitman’s letters and diaries, this work earned Professor H olloway the Pulitzer Prize for biography in 1927. It was the first biography of a major literary figure to achieve this distinction. Adelphi’s copy is a first edition, signed by the author.

8. Cuala Press Collection
   A Little Book of Drawings, 1971
   Founded in Ireland by the sisters of William Butler Yeats, the Cuala Press published books from 1902–1946 and was revived from 1969–1979. A fine example of the Cuala revival, this book includes hand-colored illustrations in honor of the centenary of the poet’s brother Jack.

9. Panama Canal Collection
   Souvenir of the Canal and Republic of Panama
   Published by L. L. Maduro, Jr., Panama, circa 1913
   T he Robert R. M CM I llan Panama Canal Collection includes more than 80 books in addition to papers, photographs, and memorabilia and spans the early years before and after construction of the canal and the years of Adelphi alumns Robert R. MCM and T he Panama Canal Commission (1990–1994). This souvenir booklet contains historical photographs of Panama and the canal prior to its completion in 1914.
Join us for

Homecoming

2007

A Festival of Fall

A Campus-Wide Celebration, Saturday, October 6, 2007

Family entertainment and refreshments on the Levermore Hall Lawn

Retro Reunion—dinner, dancing, and reminiscing for the anniversary classes of 1982 and 1967 and the decades of the ’60s, ’70s, and ’80s, 6:00 p.m. at the Garden City Hotel

Watch your mail for an invitation. For more information, email ALUMNI@ADELPHI.EDU.