



ADELPHI UNIVERSITY

M A G A Z I N E

Spring 2007

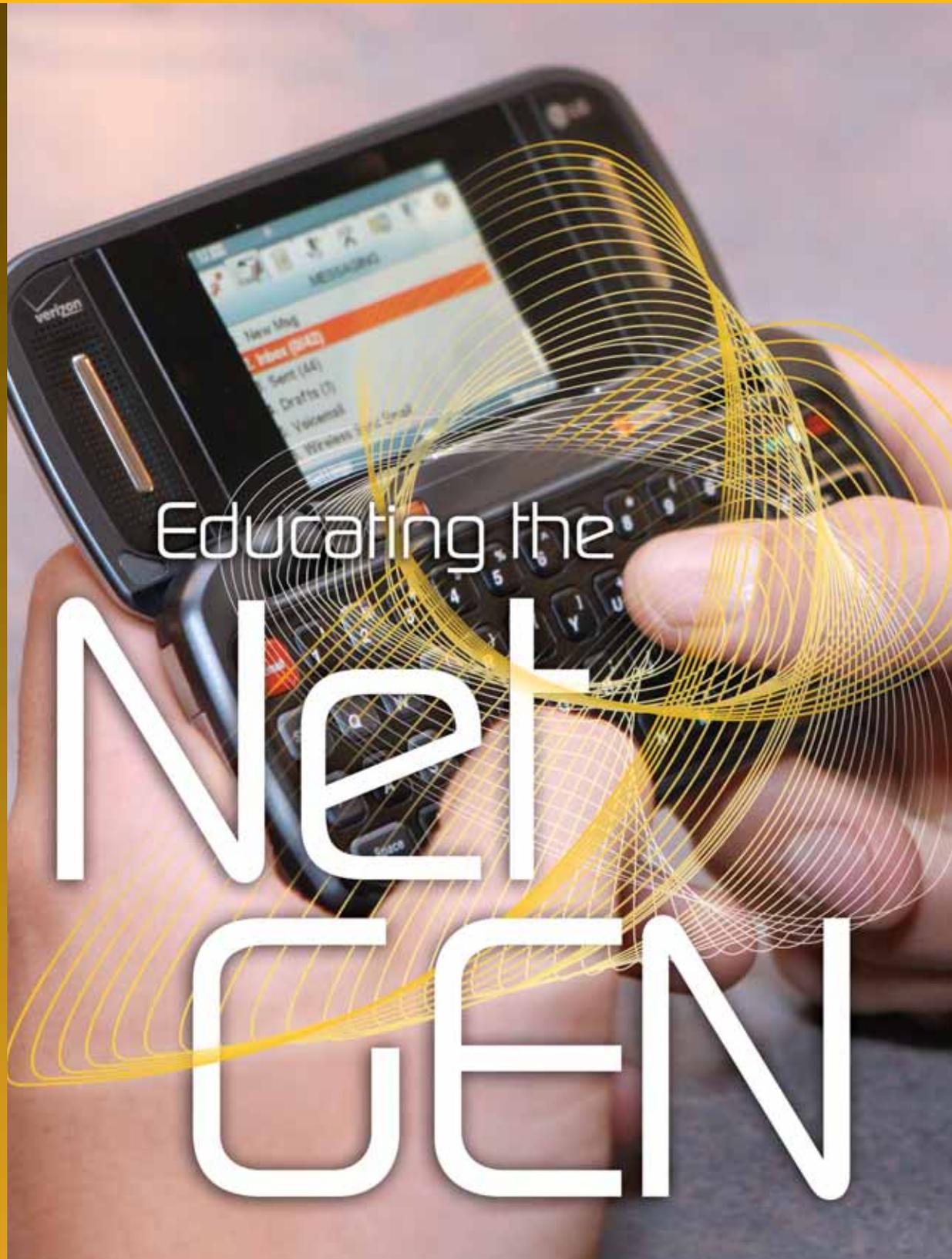
Sun, Sand, and
Scholarship

Dependency in the
Digital Age

Getting AIDS Out
of the Closet

Men's Soccer Makes
NCAA Playoffs

Eight Gifts, Each
Over \$1 Million



Educating the

Net GEN



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Executive Director of External Relations and Assistant to the President

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Bonnie Eissner

Senior Editor/Writer and Assistant Photography Editor
Erin Walsh

Photography Editor
Kali Chan

Editor
Maggie Yoon '98

Senior Staff Writer
Rachel Rohrs '07

Staff Writer
Jennifer Wesp '10

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Mary Manning
Adam Stepiola
Samantha Stainburn

Photography
William Baker
Brian Ballweg
Lucien Capehart Photography, Inc.
Adam Fredericks
Jason Gardner
Gerald Janssen
William Kelly
John Ellis Kordes '86
Willson Lee
Carl Timpone '08

Design and Production
Anthony Bagliani
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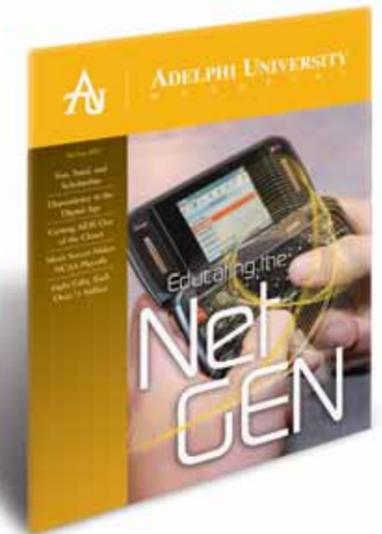
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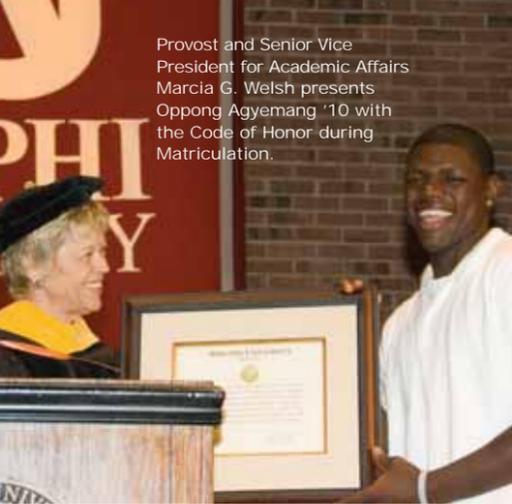
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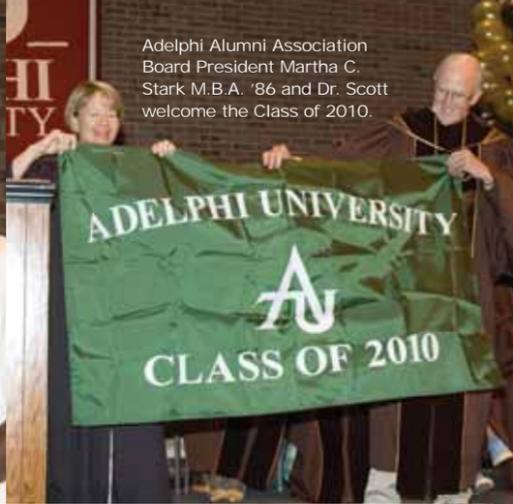
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Provost and Senior Vice President for Academic Affairs Marcia G. Welsh presents Oppong Agyemang '10 with the Code of Honor during Matriculation.



Adelphi Alumni Association Board President Martha C. Stark M.B.A. '86 and Dr. Scott welcome the Class of 2010.



Guest curators National Association of Women Artists member Joan Greenfield B.A. '78, M.A. '81, and renowned African American artist Faith Ringgold at the *Personal Totems* reception



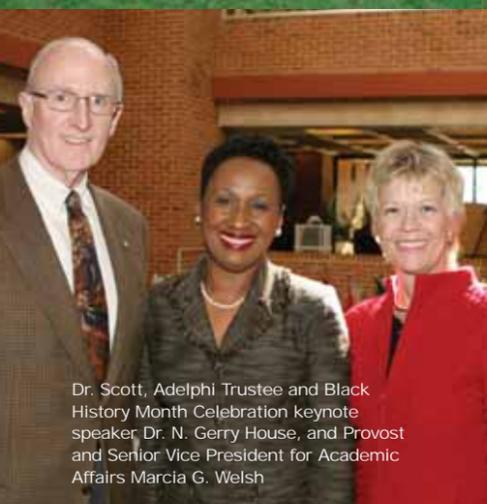
Members of the women's lacrosse teams reunite at Homecoming to celebrate their NCAA Division II championship win.



Dr. Scott proudly dons NCAA Division II women's lacrosse championship rings.



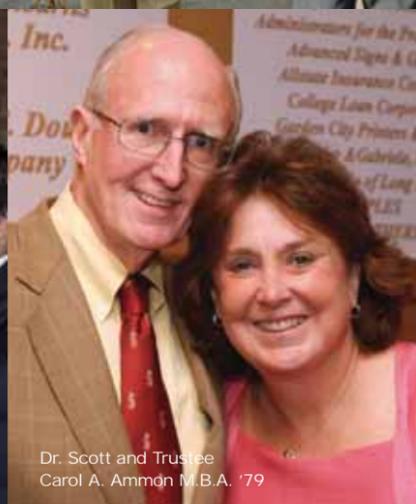
Dr. Scott takes a stroll with Helen Taylor '49, Adelphi's first African American alumna, and Dean of the School of Nursing Patrick R. Coonan '78.



Dr. Scott, Adelphi Trustee and Black History Month Celebration keynote speaker Dr. N. Gerry House, and Provost and Senior Vice President for Academic Affairs Marcia G. Welsh



Provost and Senior Vice President for Academic Affairs Marcia G. Welsh and Society of Physics Students President Camilo Malagon '07 present Bill Nye with an Adelphi T-shirt and a furry friend.



Dr. Scott and Trustee Carol A. Ammon M.B.A. '79



Director of Alumni Relations Joseph Geraci presents Dr. Scott with an "Oscar" and flowers after a performance of *Our Town*.

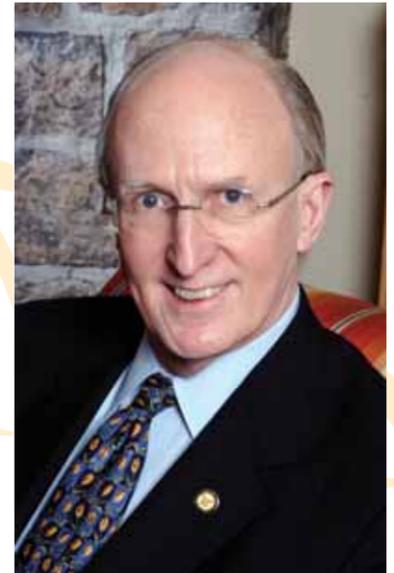


Dr. Scott presents former Trustee Horace G. McDonell, Jr. '52, '02 (Hon.) with a token of appreciation at the unveiling of the new McDonell Chemistry Laboratory.



Chair of the Department of Performing Arts and Professor Nicholas Petron M.A. '70, star of *Our Town* DJ Hill '07, and technical director Pete Borchetta mingle during a cast party at Dr. Scott's house.

Harnessing the Promise of New Technology



At virtually every stage in the emergence of communications technology, experts have made bold forecasts about the dramatic consequences for education. Educational television was predicted to replace live teachers by beaming images of world-class experts to every classroom with an electrical outlet. Faster personal computers were expected to make students more efficient learners.

With the Internet's emergence came renewed predictions that digital learning would supplant live teachers and classes. Corporate and academic leaders rushed to establish footholds in the Wild West of Web learning. A few soared; many did not. Those that succeeded have realized that while the role of the teacher may have changed, great teaching and active learning are as vital as ever.

At Adelphi, new interactive technology is enhancing two-way communication between instructor and student, helping professors move away from the "sage on the stage" approach and toward the "guide on the side" model. With the widespread use of email and message boards, students can communicate with their professors and work with other students on study teams around the clock from any place on the globe, whether they are traveling to an athletic contest or attending a theatre festival. Live seminar discussions can be enriched by quick access to relevant Web sites and the latest, or oldest, research.

New course management systems and other online programs allow students and faculty to create and edit audio and video files. As a consequence, students believe interactive technology helps improve learning, inspires more engagement in learning, allows greater control over assignments, facilitates research and collaboration, and results in faster feedback from faculty.

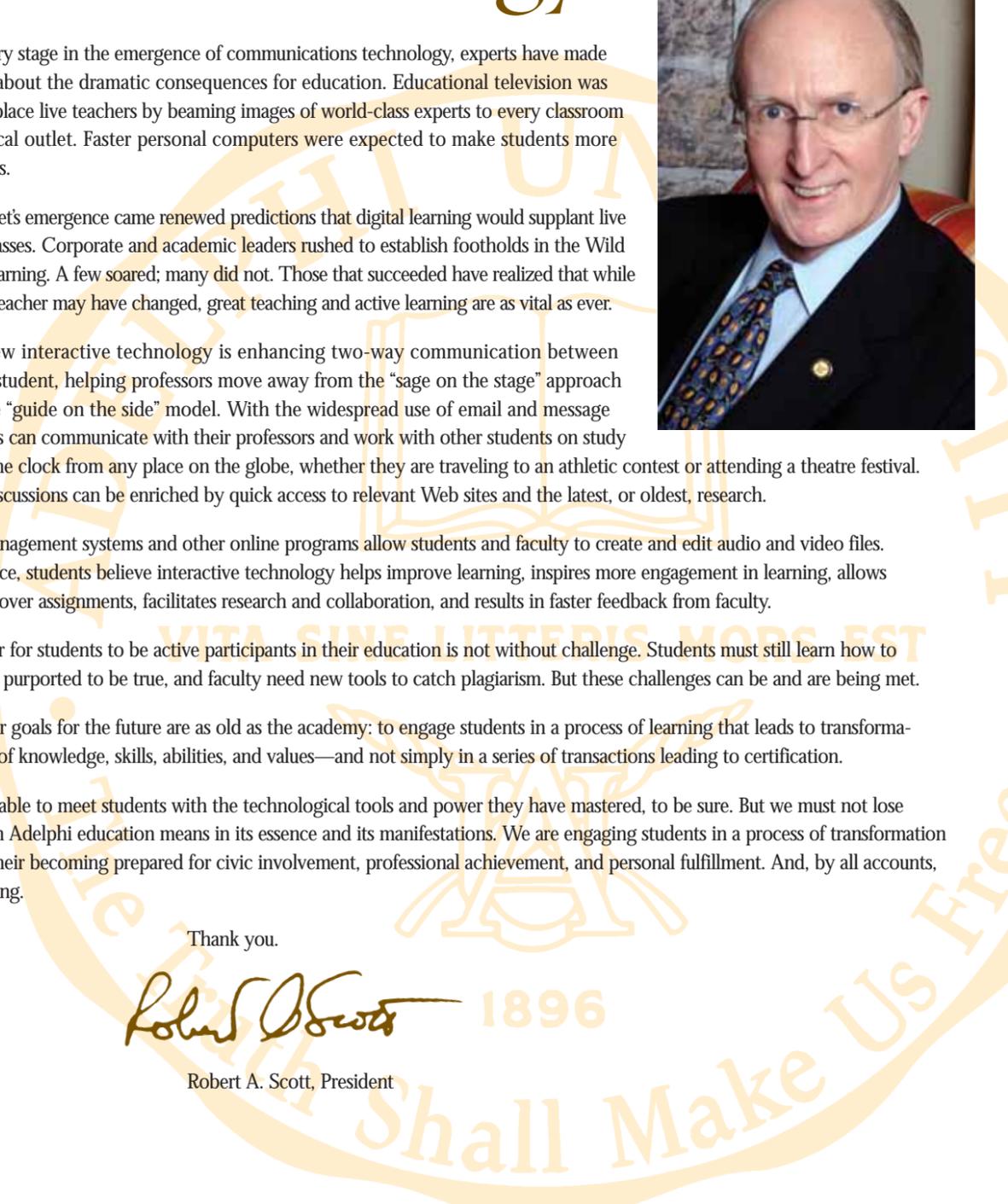
This new power for students to be active participants in their education is not without challenge. Students must still learn how to validate what is purported to be true, and faculty need new tools to catch plagiarism. But these challenges can be and are being met.

What next? Our goals for the future are as old as the academy: to engage students in a process of learning that leads to transformation—in terms of knowledge, skills, abilities, and values—and not simply in a series of transactions leading to certification.

We need to be able to meet students with the technological tools and power they have mastered, to be sure. But we must not lose sight of what an Adelphi education means in its essence and its manifestations. We are engaging students in a process of transformation that results in their becoming prepared for civic involvement, professional achievement, and personal fulfillment. And, by all accounts, we are succeeding.

Thank you.

Robert A. Scott, President



University News

Our President in

OUR TOWN

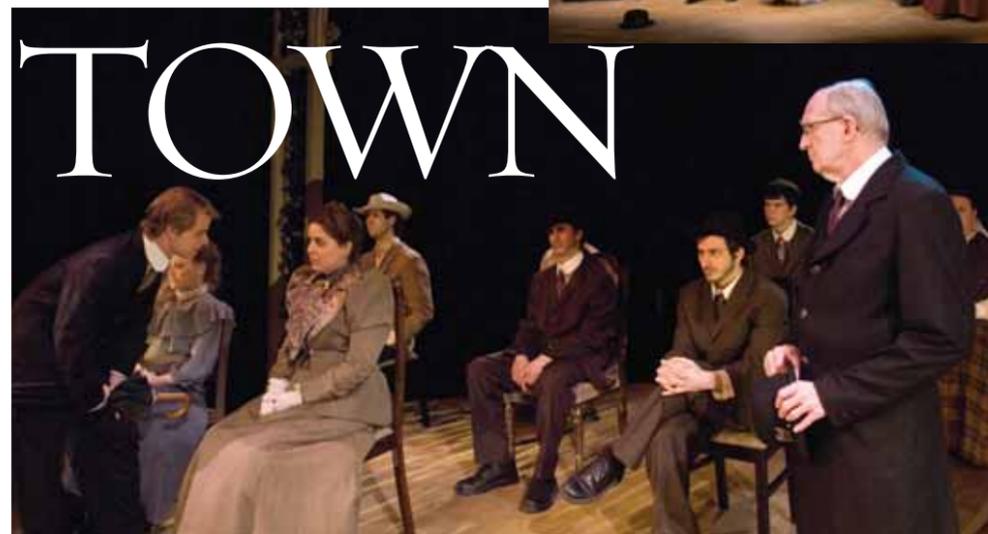
“A cornucopia of emotion and context backfilled by our past.”

– Nicholas Petron M.A. '70, on Thornton Wilder's *Our Town*

Nicholas Petron M.A. '70, chair of the Department of Performing Arts and director of Adelphi's spring production of *Our Town*, describes Thornton Wilder's work as “a cornucopia of emotion and context backfilled by our past.” In February, the Adelphi community witnessed a phenomenal expression of this emotion as Adelphi students, and a surprise guest actor, brought to life Mr. Wilder's story of small-town New Hampshire life at the turn of the last century.

The Adelphi students in the cast and crew were joined in this production by an unusual addition. Adelphi President Robert A. Scott took the stage in the third act as the undertaker Joe Stoddard.

Photo Below: Dr. Scott with cast members Samuel Adams '08, Tessa Hauptman '07, Laura Scully '08 (first row), Tegan Flanders '08, John Freeman '09, Nick Ruth '07 (second row), Phillip Sann '09, Mary Grace Keller '07 (third row).



Not only was he great on stage, according to Mr. Petron, but he also “fit right in” off stage and even hosted a cast party at his home. “He acted as if he really was one of the actors,” says Mr. Petron.

Dr. Scott was truly touched by the opportunity to flex his acting muscle. “Deans, provosts, and presidents rarely have such an opportunity,” he says. “I have come to know a group of our students—their backgrounds, their experiences here, their dreams—in ways I never would have imagined.”

– By Jennifer Wesp '10



Michael J. Driscoll M.B.A. '89

Michael J. Driscoll M.B.A. '89 Elected to the Board of Trustees

Adelphi welcomes Michael J. Driscoll M.B.A. '89 to its Board of Trustees. Mr. Driscoll was elected in December 2006, and serves on the Board's Advancement and Finance and Administration committees. Mr. Driscoll is a senior managing director on Bear, Stearns & Co. Inc.'s NYSE-listed trading desk and is primarily responsible for trading securities in the global energy and domestic aerospace and defense sectors. He brings with him more than 20 years of experience on Wall Street and recognition from *Institutional Investor* as one of the best on Wall Street. He consistently ranks in the top tier of Wall Street traders by Autex.

A dedicated alumnus, Mr. Driscoll helped the University raise a record \$165,000 for student athletic scholarships at the 18th Annual Golf Classic. He also helped kick off Adelphi's first-ever COACH (Count on Alumni for Career Help) event, Careers in Finance, at Bear, Stearns & Co. Inc. last winter.

Mr. Driscoll says he is honored to be elected by his fellow Trustees to serve on the Board of his *alma mater*.

“I look forward to working with them to carry out the bold vision and plans they and President Robert A. Scott have set for the University and cement Adelphi's role as a leader in the region,” he says.

Editor's Note



How Far We Have Come

Dear *Adelphi University Magazine* Readers:

Thank you to the hundreds of 2006 Reader Survey participants.

To date, we have received over 250 responses, and they are still flowing in. If you have not yet returned your form, you are welcome to do so.

The results so far have been informative and encouraging. As you will read on page 17, the vast majority of responses have come from alumni, with the largest representation from the classes of the 1960s, 1970s, and 1980s.

The responses received to date reveal how far Adelphi's communications have progressed in less than five years.

In a survey of 401 alumni in fall 2002, only 18 percent of participants mentioned *Adelphi University Magazine* as a primary source of news and information about the University. Two thirds could not list a single way in which Adelphi had changed for the better in the past few years.

By contrast, the latest survey showed that today the magazine is an important resource. In an increasingly wired world, 79 percent of participants described *Adelphi University Magazine* as a primary source of news about Adelphi. School newsletters are also important, serving as primary news sources for 43.5 percent of respondents.

In the 2002 survey, respondents said teaching, curriculum, and academic programs were areas of great interest. More than half of the 2006 reader survey participants indicated that they are at least “very interested” in information about academic programs.

Perhaps not surprisingly, Class Notes and alumni profiles rank among the most popular sections for 2006 respondents.

We will of course continue to include news about athletics and student life on campus, and we will look for innovative ways to share news that is of greatest appeal. With the launch and growth of Adelphi's online community, where alumni can post their own class notes, we anticipate that the Class Notes section of the magazine will get even more interesting.

Our goal is to convey the energy and excitement of life at Adelphi through the design, writing, and content of *Adelphi University Magazine*. Your feedback has been exceptionally helpful as we continue to hone the publication.

Please continue to share with us your thoughts and news.

Bonnie Eissner
Editor-in-Chief

“You Can Quote Me on That”

Leading news outlets are increasingly turning to Adelphi faculty and administrators for expert opinions, and reporters are taking note of developments on campus. Some excerpts from last fall's coverage:

Nestled Among the Trees, Shapes for All Seasons, October 29, 2006 by Benjamin Gnocchio



“The show never feels sloppy, amateurish or rushed, mixing a range of conventional formal and abstract metal sculpture and more experimental contemporary artworks with an assuredness that is deceptively effortless. Much time and care has gone into selecting and placing these works.”

New York Times art critic Benjamin Gnocchio on Adelphi's fourth Outdoor Sculpture Biennial

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Generational Issue Cited for Brawl, October 20, 2006 by Kelly Whiteside



“I think we've long talked about this generation and the impact of video games and film and the media and even the war. I think you're looking at a generation of young men where violence is the norm. It's seen as a way of maintaining your masculine stature.”

Donald G. McPherson, executive director of the Sports Leadership Institute at Adelphi, commenting on a nationally televised brawl among University of Miami and Florida International University football players.

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Chertoff: Emergency Communications Upgrade in NYC, Elsewhere, January 3, 2007 by Devlin Barrett



“The report was unclear about what standards the government planned to reach. They should have broken it all down more so you can understand where they are weak and strong. Instead, what you get is a very vague description of where things are and where they want to go.”

Richard A. Rotanz, special advisor to the provost for emergency management academic programs, commenting on a federal emergency communications study, which ranked New York 14th out of 75 cities nationwide for the quality of its emergency response training.

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Retirement Gifts with Staying Power: Endowments, Scholarships and Monuments that Can Cap a Career, February 10, 2007 by Paula Ganzi Licata



“I felt it was very appropriate and a fitting tribute to Alice Brown, an early childhood educator here on Long Island and in a much wider circle, to name the (center) after her. I happen to be in the position to do this naming and it really is very satisfying to me.”

Amy Hagedorn '05 (Hon.) commenting on the \$1 million she and her late husband Horace Hagedorn '01 (Hon.) gave to Adelphi for the construction of the new Alice Brown Early Learning Center, named for its former longtime director.

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Sun, Sand, & SCHOLARSHIP

While most of the Adelphi community endured gusty winds and dreary skies this past January, a group of students led by Assistant Professor of Environmental Studies Beth Christensen and Assistant Professor of Biology Katherine Flynn jetted off to sunny San Salvador in the Bahamas for an intensive eight-day environmental studies program, “Adelphi in the Bahamas: Coral Reefs and Tropical Shores.”

Donning swimwear and snorkel gear, students suited up for a scholarly excursion that included snorkeling a variety of reef types; walking on 125,000-year-old coral to compare it with modern coral; measuring the shape of the beach; assisting with classes at a local elementary school; clearing roughly 250 pounds of trash from the beach; visiting Dixon Hill Lighthouse, the last hand-operated kerosene lighthouse of its kind in the Bahamas; and

climbing into Lighthouse Cave to investigate cave formation and bat guano (droppings), according to Dr. Christensen.

Seven Adelphi students joined Dr. Christensen and Dr. Flynn on this inaugural Adelphi-sponsored academic program in the Bahamas. While in the Bahamas, they worked closely with faculty and students from New Jersey City University, and a faculty member from Georgia College and State University.

The trip gave students the rare opportunity to apply their classroom studies to the natural environment they are actually learning about, says Dr. Christensen.

“What better way to learn about environmental issues than to see the impact of even minimal development on a tropical island through the lens of a snorkel?” she says.

- By Erin Walsh

1 Michael Quinlan '09 and Emanuel Adar '07 receive a lesson from Dr. Melanie Devore, a researcher from Georgia College and State University, in locating the elusive octopus (in a conch shell).

2 Allison Hawkins '09 holds up her prized sea star.

3 First graders at the San Salvador primary school inspect the recycling bin.

4 A pulchritudinous iguana poses for the group at Green Cay, a small island off of San Salvador, and accessible only by boat.

5 Students and faculty pose around a coral head, part of the 125,000-year-old reef that underlies much of San Salvador island. This reef was left behind when sea level fell, says Dr. Christensen. Standing (from left): Emanuel Adar '07, Kimberly Weber '09, Dr. Christensen, Allison Hawkins '09, Kristin Martin '09, and Michael Quinlan '09. Seated (from left): Meghan Bunnenberg '09, Amanda Aniboli '08, and Dr. Flynn.

6 Dr. Flynn takes a self-portrait.

Beyond BORDERS

"I wanted the students to connect with people on the move and have role models both intellectually and in terms of action." – Associate Professor Melanie Bush

Two new programs, Levermore Global Scholars and Freshman Community Action Program (FCAP), are designed to expand students' awareness beyond campus borders. In keeping with Adelphi founder and renowned internationalist Charles Levermore's dedication to civic engagement and global awareness, these programs ensure that Adelphi students get a world of experience both inside and outside the classroom.

While many incoming freshmen spent the final days of August soaking up the last rays of summer poolside or shopping for dorm décor, a group of upcoming Adelphi freshmen volunteered at various sites around Long Island for three days.

FCAP, a new initiative coordinated by the Division of Student Affairs, offers freshmen a comprehensive community service experience before the semester's start. This year's participants lent a helping hand at the Interfaith Nutrition Network (The INN), the A. Holly Patterson Extended Care Facility, and the Planting Fields Arboretum during the program.

"The most rewarding experience was working at The INN, where they feed, clothe, and house dozens of homeless people in Long Island," says English major and California native Laura Grodin '10. "I wasn't aware that homelessness was even a problem on Long Island, but this experience opened my eyes to the large community that many people ignore."

Associate Dean of Student Affairs Della Hudson-Tomlin says FCAP was born from a desire to give students the opportunity to participate in community service early on. Applications to the program were sent to all incoming freshmen.

Emmanuel Hector '10, a political science major, pounced on the opportunity to participate in FCAP the summer before matriculation to get acquainted with the University and to enhance the community he would soon be a part of.

"I thank God that it turned out to be a life-changing experience," he says, "an experience that opened many doors for me on and off campus."



Associate Dean of Student Affairs Della Hudson-Tomlin with Donna Truong '10

Donna Truong '10 expresses similar sentiments about FCAP. Having been a member of her school band, student council, and various clubs during her high school years, she was eager to be just as involved at Adelphi.

Overall, Dean Hudson-Tomlin deems the initial FCAP a success.

"It exceeded even my expectations," she says. "I think it was the intimacy that was created."

The bonds formed during the FCAP experience continue to strengthen for students such as Mr. Hector, Ms. Grodin, and Ms. Truong, who are also members of the inaugural class of the Levermore Global Scholars program, an innovative learning community focused on small classes and specialized seminars, which emphasize global learning, interdisciplinary study, and civic engagement.



College of Arts and Sciences Associate Dean Steven J. Rubin with Laura Grodin '10

"We hope that students will find the program enriching, that they will grow academically and personally, and they will become global citizens," says Associate Dean of the College of Arts and Sciences Steven J. Rubin, who is currently serving as director of the Levermore Global Scholars program.

Throughout the program, students attend a number of discussion-based seminars, which also fulfill their general education requirements, led by professors from a wide range of disciplines.

During Assistant Professor of Anthropology and Sociology Melanie Bush's seminar, "Democracy, Diversity, and Dreams of a Better Tomorrow," students participated in a civic engagement project that required them to research charitable causes before spending 10 hours volunteering at the site of their choice. Her students also heard from speakers currently working to make a difference in the world.

"I wanted the students to connect with people on the move and have role models both intellectually and in terms of action," she says.



Emmanuel Hector '10 with Levermore Global Scholars coordinator Kristin Pepper

Ms. Truong, who attended Dr. Bush's seminar, says the professor "challenged us at every class with questions that were worth thinking about and got the wheels turning."

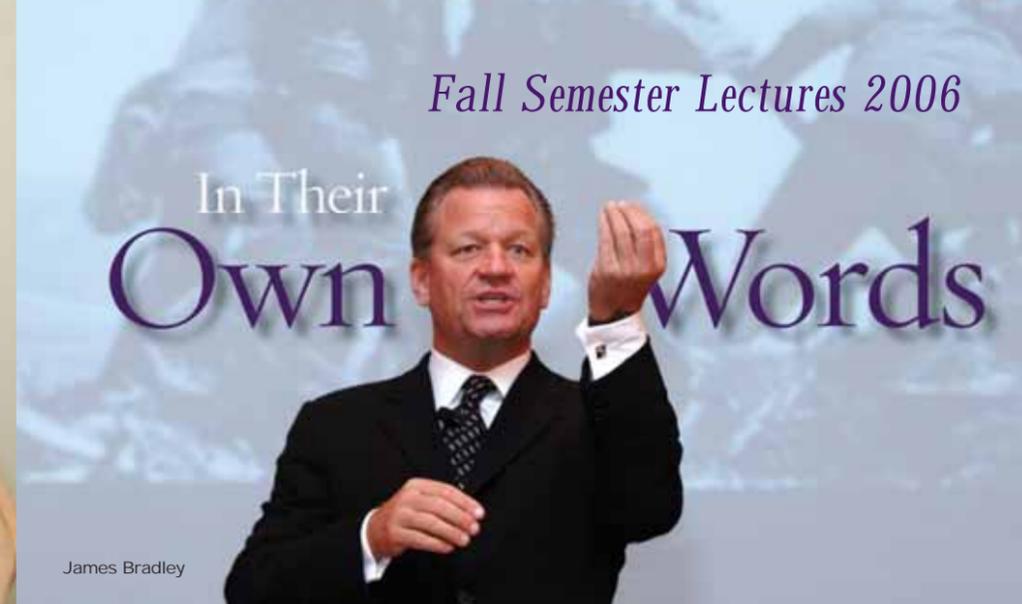
Mr. Hector, who immigrated to the United States from Haiti when he was nine years old, loves that the Levermore Global Scholars Program has given him the opportunity to learn about other cultures.

Seminars in the Levermore Global Scholars program are supplemented with involvement in various cultural activities, including a performance at Lincoln Center, a field trip to the United Nations, and a tour of Manhattan art galleries, providing students ample opportunities to experience the culture available a short train ride away from Garden City.

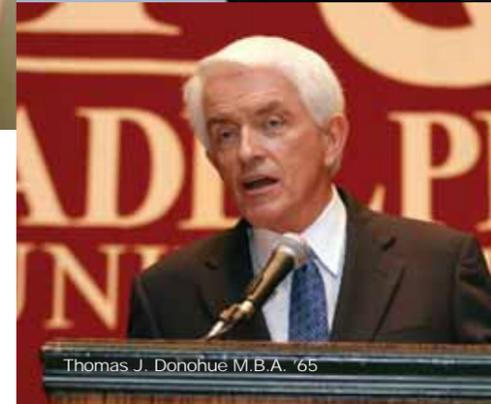
Though still in their infancy, FCAP and the Levermore Global Scholars program have made a noticeable impact.

"I think the students like it and by the end of this, they'll have a handle on how to fulfill their dreams and make a difference in the world," says Kristin Pepper, Levermore Global Scholars coordinator. "They're learning about themselves more than the average student. They came with passion, and they're just beginning to see how to harness that passion." 

– By Rachel Rohrs '07
Erin Walsh contributed to this article.



James Bradley



Thomas J. Donohue M.B.A. '65

Thomas J. Donohue M.B.A. '65
September 15, 2006

Challenges for the Ethical Business

Sponsored by the Hagedorn Lectureship on Corporate Social Responsibility

As president and CEO of the U.S. Chamber of Commerce, Thomas J. Donohue M.B.A. '65 oversees the world's largest business federation representing three million companies, associations, state and local chambers, and American Chambers of Commerce abroad. Since Mr. Donohue assumed his position in 1997, the Chamber has become a lobbying and political force.

"The wealth created by successful businesses and businesspeople foots the bill for the pursuit of worthy social goals, and provides opportunities for individuals to succeed and improve their lives. And so it is imperative that we maintain an economic system in which businesses are encouraged and rewarded for doing what they do best—creating jobs, wealth, and opportunity."

Fall Semester Lectures 2006

In Their Own Words

James Bradley
September 20, 2006

Flags of Our Fathers

The son of Iwo Jima flag raiser John Bradley, James Bradley chronicled the famous World War II moment in his *New York Times* best-selling book, *Flags of our Fathers*, which was released in fall 2006 as a major motion picture directed by Steven Spielberg.

His second book, *Flyboys*, was also a *New York Times* bestseller. A corporate film producer, he is president of the James Bradley Peace Foundation.

"So there's my dad in the middle of the most reproduced photo in the history of photography... That's John Bradley; my name is James Bradley, and if I stop right now and say, 'Goodbye, nice to meet you, I'm all done,' and I walk off this stage, you now know everything I knew about my dad in that photo growing up with the guy, because he wouldn't talk about it. He would always change the subject. After my dad died in 1994, I telephoned my mom and I said, 'Mom, my fingers are at my computer keyboard, my telephone headsets are on, I'd like to take down everything that dad told you about the flag raising at Iwo Jima.' And she said, 'This won't take very long; he only talked about it once, on our first date, for seven or eight disinterested minutes and never again in a 47-year marriage did he say the words Iwo Jima.'" 



Yankees General Manager
Brian Cashman



Mets General Manager Omar Minaya

Baseball in the BIG APPLE

AN EVENING WITH
BRIAN CASHMAN
AND OMAR MINAYA

More than 700 Big Apple baseball fans still riled up over the contentious post-season playoffs packed the University Center ballroom last November for a lively moderated discussion with Yankees General Manager Brian Cashman and Mets General Manager Omar Minaya. Mr. Cashman is the youngest general manager to win a World Series, and Mr. Minaya is the first Hispanic general manager in baseball history. Murray Chass of the *New York Times* served as moderator.

Right off the bat, Mr. Chass asked the big question: why neither team made it to the World Series that year.

"I think the St. Louis Cardinals executed much better than we did," says Mr. Minaya. "They had a plan and they stuck to the plan."

"They played on top of their game, and we didn't," says Mr. Cashman, commenting that the Cardinals had phenomenal pitching.

Both men agreed, however, that qualifying for the playoffs and losing beats not making it at all.

"You gotta be in it to win it," says Mr. Cashman. "This playoff season especially proved this is history in the making. Anything can happen when you get to the post-season; you gotta play your best baseball."

Audience members waited expectantly when Mr. Chass asked Mr. Minaya how he feels about the Mets being seen by many as "the second team in town." But like every answer uttered by both general managers that evening, Mr. Minaya's response reverberated with a love for baseball and pride in his team.

"The goal is that someday Brian's going to be the second team, and we're going to be the first team...But Brian keeps on doing such a great job, we have a lot of work to do," says Mr. Minaya. 

- By Rachel Rohrs '07

Taking Comedy ^{ahem} Seriously

Like comic heavyweights Dave Chappelle and Colin Quinn before them, students in "Stand-Up Comedy," a class taught by Adjunct Professor Kelley Lynn B.F.A. '94, took to the stage of Manhattan's famed Gotham Comedy Club last December, to regale the house with their jokes and observations.

Armed with nothing but their comic timing and material they painstakingly honed during the semester in preparation for their stand-up debut, the students relied on a variety of methods to coax laughter from the audience. The six students dug deep

into their personal arsenals to find amusing anecdotes, some using props or exaggerated physical gestures to convey their point.

Although the performances lasted a mere seven minutes, it takes much longer to fine-tune the art of comedy, says Ms. Lynn, a stand-up comedian herself who performed at Gotham Comedy Club the same night as her students.

"Comics are the same as everybody else," she says. "They just know how to twist it and exaggerate it."

"I didn't want to go up there and run a bunch of impersonations or tired jokes," he says. "So, I developed a persona, a small, exaggerated part of who I am, taking control of an audience in an intimate way."

To develop their comic material, Ms. Lynn instructed her students to carry a small notebook with them at all times to collect their observations during the semester. She also told them to wake up 10 minutes earlier than they normally would, and record all of their uncensored thoughts.

The students, under Ms. Lynn's direction, worked on developing comedy personas that draw upon their distinctive personality traits throughout the course.

"Are they angry? Are they physical? If the audience doesn't believe you, then it doesn't resonate with the audience," Ms. Lynn says.

And how did the students fare in their comedic endeavors?

"I thought they did a fantastic job," Professor Lynn says. "I think that, (with) most of them, if not all of them, I couldn't tell it was their first time doing it."

Besides learning how to deliver amusing witticisms, Ms. Lynn's students gained valuable insights about themselves during the course of the "Stand-Up Comedy" class.

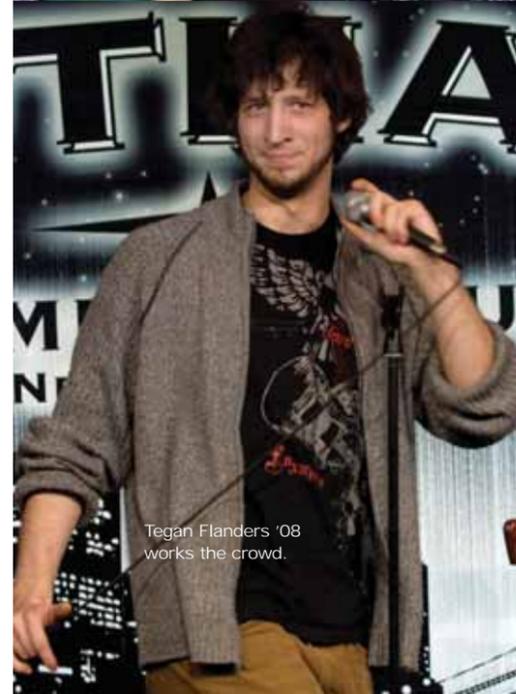
Daniel Mineo '07, a communications major, was able to confront his lifelong fear of public speaking by performing onstage at Gotham Comedy Club.

"Taking this class and performing at Gotham was really going outside myself," he says. "It's important to push yourself to confront your fears; if you can't, you will never grow as a person. I wish I took this class earlier!" 

- By Erin Walsh



Make 'Em Laugh. From left: Juan Leon '08, Torie Broadhurst '08, Tegan Flanders '08, Daniel Mineo '07, Justin Kirck '09, Adjunct Professor Kelley Lynn B.F.A. '94, and Joseph Nir '07 at Manhattan's Gotham Comedy Club



Tegan Flanders '08 works the crowd.

For acting major Juan Leon '08, finding his own voice was the hardest part of performing live comedy.

"The three seconds before I went up there, I was screaming in my head, but as a performer, you have to learn to channel that energy and use it for whatever you are doing on stage," he says.

Tegan Flanders '08, an acting major, says the most formidable challenge was keeping the comedy honest.

It's BEEEP BEEEP BEEEP For the Home Team

In a unique variation of America's favorite pastime, Adelphi faculty and students squared off against the Long Island Bombers, a baseball team composed of blind and visually-impaired players, for an intense game of "beep baseball" during Homecoming.

In beep baseball, named for the beeping of the grapefruit-sized ball that is used, mental acuteness counts as much as athletic prowess. The Adelphi faculty members, including co-facilitators Ellen Kowalski and Daniel Bedard, and students who participated in this year's game, can attest that beep baseball isn't all fun and games.

"The experience really opens our students' eyes to the awareness that we all can enjoy physical activity and recreation in a variety of ways," says Dr. Kowalski, associate professor of physical education at Adelphi.

Beep baseball is modified from traditional baseball in several ways, says Ted Fass, beep baseball player and co-founder and executive director of the Long Island Bombers. The field is divided into various playing zones, with two four-foot tall padded bases, located where first and third base normally would be, situated 100 feet away from home plate. There are two sighted players on the field; a pitcher and a catcher. A third sighted person, known as the field spotter, is responsible for calling out what zone the ball is hit in, says Mr. Fass.

The pitcher, who is entrusted with making sure the ball connects with the bat, stands 20 feet from the batter, and calls out "ready," then "pitch." The batter swings a level, steady swing, perfected through repeated practice,

to connect with the beeping ball, says Mr. Fass. Once the ball is in motion, a base buzzes at random. The batter must then run to the appropriate base before someone fields the ball to score a run.

In the sighted-blind scenario, developed by the Bombers for playing sighted teams, the sighted players are blindfolded for the first three pitches to simulate the experience of a blind player. They are allowed to lift the blindfold during the fourth pitch, but must pull the blindfold down to run to the base, after hitting the ball. The sighted team has full vision in the field, he says.

When the beep baseball team is in the field, the players must gain possession of the ball, whereas the sighted team must throw the ball to home plate before the runner gets there, says Mr. Fass.

Concentration is crucial, as players must listen for the beeping of the ball and the buzzing of the bases.

"The very interesting thing is that we try to educate people not to cheer and yell," says Mr. Fass. "If they cheer and yell, then we can't hear the bases buzzing. Cars that might go by, a slight wind, a bird chirping, they all become distractions. The sighted people don't realize how difficult it is to focus on the sound."

Playing baseball as a visually impaired person helps the sighted players to view their own lives with greater clarity.

"People realign their priorities and think about themselves and things they complain



Long Island Bomber Nick Esposito prepares to bat.



Bounding to glory: A player rounds the bases during Adelphi's beep baseball game against the Long Island Bombers.

about," says Stephen Guerra, beep baseball player, co-founder of the Long Island Bombers, and secretary of the National Beep Baseball Association.

"These people are being productive members of society not only by playing the sport, but (also) by educating the people around them that life doesn't end when someone loses their sight," he says.

Dr. Kowalski, an expert in the field of adaptive physical education, says playing against the Bombers serves as an important tool in preparing future physical educators.

"When students are sensitized to a variety of experiences, they develop a respect for individual differences," she says. "That is one of the goals not only of our program at Adelphi, but (also of) the New York State and national teaching standards. How do we instill a respect for individual differences through physical activity? One of the ways that we do that is to teach our future professionals how to facilitate the enjoyment of lifetime physical activity, no matter their limitations."

- By Erin Walsh

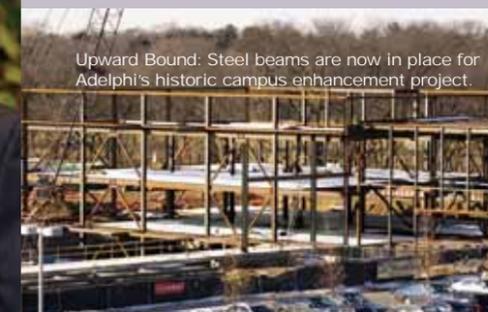


Gold MarCom Creative Award from the Association of Marketing and Communications Professionals

Did You KNOW?

Your First College Year survey, administered by the Higher Education Research Institute at the University of California, Los Angeles to Adelphi freshmen in spring 2006, reveals that Adelphi's campus environment encourages and promotes diversity. According to the report, **78 percent of Adelphi freshmen interact with members of other ethnic groups, 16 percent more than students nationwide**, and 81 percent of freshmen feel diverse beliefs are respected at Adelphi.

After months of excavation, Adelphi's **new centers for recreation, sports, and performing arts are on their way up.** Between January and March 2007, a thousand tons of steel beams were placed in the site. The construction is on schedule for the buildings to open in 2008. For live shots of the action, visit the Adelphi WebCam at WWW.ADELPHI.EDU/BUILD.AU.

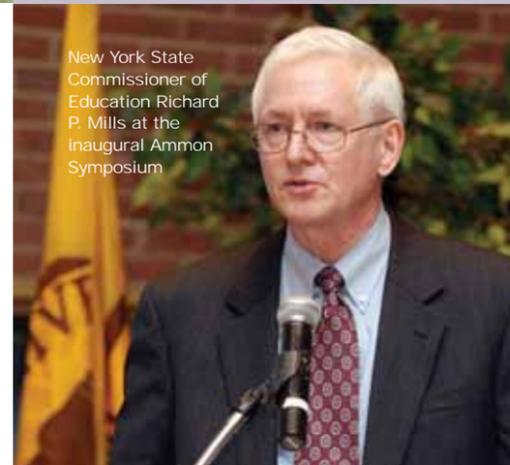


Upward Bound: Steel beams are now in place for Adelphi's historic campus enhancement project.

New York State Commissioner of Education Richard P. Mills joined expert panelists, including Marguerite Izzo M.S. '84, New York State 2007 Teacher of the Year; Dean of the Ruth S. Ammon School of Education Ronald S. Feingold; and Trustee Carol A. Ammon M.B.A. '79 to discuss "The Future of Schools, Schooling, and Community Partnerships," at the **inaugural Ammon Symposium** hosted by the Ruth S. Ammon School of Education this past October.

Adelphi was **cited for excellence in online and print communications**, winning top industry awards for *e-News from AU*, *Adelphi University Magazine*, the 2006-2007 New Student Handbook, and the Web site, among other initiatives. Adelphi was honored with three Gold MarCom Creative Awards from the Association of Marketing and Communications Professionals and two Accolades Awards from the Council for the Advancement and Support of Education. Adelphi was also recognized with awards from the International Academy of the Visual Arts and the Web Marketing Association.

- By Jennifer Wesp '10



New York State Commissioner of Education Richard P. Mills at the inaugural Ammon Symposium

Christian P. Vaupel '96, M.S. '03 Elected Vice President for University Advancement

Christian P. Vaupel '96, M.S. '03 was elected by the Adelphi Board of Trustees in March 2007 as a vice president for University Advancement. Mr. Vaupel previously served as deputy vice president for University Advancement. Under Mr. Vaupel's leadership, Adelphi's annual

fundraising results tripled to \$9.5 million for fiscal 2005-2006. Volunteer involvement in fundraising has also grown as has participation in the Annual Fund. Mr. Vaupel now oversees a fifteen-member advancement team.





Clinical Adjunct Professor Clara Goldberg chats with Adelphi teacher-candidates Meaghan Joyce '06, Heather Kempter '06, Claudia Lestingi '06, and Joanna Comerico '06 at Mineola's Jackson Avenue School.

Adelphi Model Program participant Laura DiMeglio '06 celebrates the 100th day of school with second graders at the Jackson Avenue School.

A Model Education

In Mary LoCascio's second grade classroom at Jackson Avenue School in Mineola, New York, a group of students listen with rapt attention as Heather Kempter '06 reads aloud from *Run, Hare, Run! The Story of a Drawing* by John Winch.

Across the hall in Elizabeth Burke's second grade classroom, Laura DiMeglio '06 joins a chain of second graders bounding around the room and counting to 100, in celebration of the 100th day of school.

In addition to teaching others, Ms. Kempter and Ms. DiMeglio, both graduate students in childhood education, are receiving an education that can't be learned merely from reading books or taking exams. As participants in the Model Program, a collaborative effort between Adelphi and 13 school districts in the New York metropolitan area, these Adelphi students and their peers get a firsthand glimpse of what teaching is really like.

"I personally was very nervous about student teaching," says Ms. Kempter, adding that nothing prepares you for teaching like actually being in a classroom with the kids.

The Model Program, run by the Ruth S. Ammon School of Education, is an innovative program that grants Adelphi's teacher-candidates the opportunity to work within one of the partner school districts for a full academic year, as opposed to completing only one semester of student teaching. The roughly 75 participants in the Model Program are paired with two experienced teacher-mentors at their

school site, as well as a field supervisor from Adelphi to help them develop the skills, knowledge, and dispositions necessary to be effective teachers, says JoAnn Cosentino, director of the Office of School and Community Partnerships for the Ruth S. Ammon School of Education.

The partner school districts were chosen because they share Adelphi's philosophy that all children can learn, that learning is a holistic process, and that diversity should be embraced and celebrated. Matthew Gaven, principal of the Jackson Avenue School in Mineola, one of the Model Program sites, says both Adelphi and the Jackson Avenue School believe the needs of the students come first.

"We also emphasize the creation of a learning community where adults model for students the commitment to life-time learning," he says, adding that both recognize the importance of incorporating research and best practices in the classroom.

The Adelphi teacher-candidates are involved with every facet of the teaching process, from meeting school district superintendents and attending new teacher workshops to setting up classrooms, during their year in the Model Program.

Having a full year to get acclimated to teaching gives students more confidence with less stress, says Ruth S. Ammon School of Education Dean Ronald S. Feingold.

"It really eases them into the student-teaching experience," he says.

- By Erin Walsh

ADELPHI SURVEY

Readers Write In...

Thank you to the hundreds of readers who have responded to date to the survey in the fall 2006 issue of *Adelphi University Magazine*. The feedback, summarized here, will guide us

as we continue to refine the publication and seek new and better ways to bring you Adelphi news and stories.

QUESTION	%
WHAT IS YOUR RELATIONSHIP TO ADELPHI?*	
Alumni (Undergraduate degree)	59.6
Alumni (Graduate degree)	46.0
Undergraduate Student	3.4
Graduate Student	6.0
Faculty	2.6
Administrator	1.3
Other (Respondents specified: family of alumni, former employees, public safety)	1.3
YEAR OF GRADUATION	
1930s	0.9
1940s	2.3
1950s	9.1
1960s	17.7
1970s	25.5
1980s	21.4
1990s	10.9
2000s	12.3
YOUR AGE	
Under 35	6.5
35-44	11.0
45-54	19.9
55-64	24.8
65+	37.8
HOW DO YOU READ ADELPHI UNIVERSITY MAGAZINE?	
I read the entire issue	35.1
I read select articles	38.4
I skim through the pages	26.5
PLEASE RATE THE MAGAZINE IN THE FOLLOWING CATEGORIES:	
CONTENT/TOPICS COVERED	
Excellent	50.6
Good	45.3
Fair	3.2
Poor	0.8
QUALITY OF WRITING	
Excellent	56.1
Good	41.4
Fair	2.0
Poor	0.4
LAYOUT/DESIGN	
Excellent	61.9
Good	34.4
Fair	2.8
Poor	0.8
HOW MUCH TIME DO YOU TYPICALLY SPEND READING EACH ISSUE OF THE MAGAZINE?	
Less than 15 minutes	11.6
15-30 minutes	43.4
30 minutes-1 hour	33.3
More than 1 hour	11.6

PLEASE RATE YOUR INTEREST IN THE FOLLOWING AREAS:	%
ACADEMIC PROGRAMS	
Very interested	52.5
Somewhat interested	40.3
Not interested	7.1
FACULTY RESEARCH/SCHOLARSHIP	
Very interested	33.9
Somewhat interested	53.8
Not interested	12.3
PROFILES OF CURRENT STUDENTS	
Very interested	22.9
Somewhat interested	58.9
Not interested	18.2
PROFILES OF ALUMNI	
Very interested	64.9
Somewhat interested	30.1
Not interested	5.0
PROFILES OF FACULTY	
Very interested	47.5
Somewhat interested	44.5
Not interested	8.1
PROFILES OF DONORS	
Very interested	21.3
Somewhat interested	45.2
Not interested	33.5
PRESIDENT SCOTT'S GOALS AND PRIORITIES	
Very interested	48.3
Somewhat interested	39.7
Not interested	12.0
LECTURES, CONFERENCES, AND EVENTS	
Very interested	45.3
Somewhat interested	43.5
Not interested	11.2
CAMPUS LIFE	
Very interested	29.1
Somewhat interested	50.4
Not interested	20.4
ATHLETICS NEWS	
Very interested	22.8
Somewhat interested	43.9
Not interested	33.3
FACULTY HIGHLIGHTS	
Very interested	42.7
Somewhat interested	48.5
Not interested	8.8
ALUMNI "CLASS NOTES"	
Very interested	65.7
Somewhat interested	28.3
Not interested	6.0

ADELPHI HISTORY AND TRADITIONS	
Very interested	60.6
Somewhat interested	31.2
Not interested	8.2
OTHER	
(Respondents specified: alumni with family member graduates, women's athletics)	
WHERE DO YOU GET MOST OF YOUR NEWS ABOUT ADELPHI UNIVERSITY? PLEASE RATE THE FOLLOWING SOURCES:	
SCHOOL NEWSLETTER(S)	
Primary source	43.5
Secondary source	28.8
Not a source	27.7
ADELPHI UNIVERSITY MAGAZINE	
Primary source	79.0
Secondary source	18.0
Not a source	3.0
ADELPHI UNIVERSITY WEB SITE	
Primary source	15.2
Secondary source	31.6
Not a source	53.2
E-NEWS FROM AU	
Primary source	11.0
Secondary source	21.9
Not a source	67.1
NEWSPAPERS/TV/RADIO/OTHER MEDIA	
Primary source	12.0
Secondary source	32.3
Not a source	55.7
WORD OF MOUTH	
Primary source	11.0
Secondary source	27.9
Not a source	61.0
ADELPHI UNIVERSITY MAGAZINE IS PUBLISHED TWICE A YEAR. WOULD YOU LIKE TO RECEIVE IT:	
More frequently	19.4
Less frequently	2.9
Twice a year is about right	77.7

*Since respondents were able to select more than one category, results may exceed 100%.

Educating the

Net

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Welcome to Adelphi 2.0





It's the week before fall semester's final exams at Adelphi and it seems every seat in Swirbul Library is taken. Draping their puffy coats over their chairs and unpacking piles of books, students settle in for several hours of reading and note-taking. Others hurry to their last classes with a sense of urgency not seen in September.

Last-minute learning and the buzz of energy that permeates campus during the waning weeks of a semester will be familiar to anyone who has studied at Adelphi in the last 100 years, but there are some details that place this scene squarely in the 21st century. On the second floor of the Library, students are typing papers and doing research on the 89 computers that make up the "Information Commons," the University's main computer center. Nearby, nursing students gather around a single laptop, putting the finishing touches on a PowerPoint presentation due in four hours. In a quiet spot among the stacks, Keng-Yen Wang, a graduate student in business, is reading her economics textbook with an electronic translator at the ready, just in case she needs to look up the Chinese equivalent of an English term.

Computer-aided cramming is not only consigned to the Library. Wherever there's a soft chair or a couch on campus, there's a student sitting on it with a laptop. Nikki Kateman '10 has sunk into a sofa in a corner of the Underground Café (the former Rathskeller) in

I'll have fries with that: Nathalie Gonzalez '08 catches up with a friend in Florida.



the University Center to check her email and revise a research paper on her pink computer. "I like it here because it's quiet and comfortable; it's got Wi-Fi (wireless connection to the Internet), and you can get coffee," she says.

Even students taking a break from studying have high-tech tools close at hand. In the University Center cafeteria, two sorority sisters chat to each other while simultaneously text-messaging friends on their cell phones. At another table, performing arts major Nathalie Gonzalez '08 has a 20-minute conversation with a friend as she eats a plate of fries. The friend, however, is not sitting at the table but is a voice on her cell phone, talking to her from Florida. Across the room, two girls share a set of earphones to listen to a Justin Timberlake song—"it's his old stuff," says one—on an iPod.

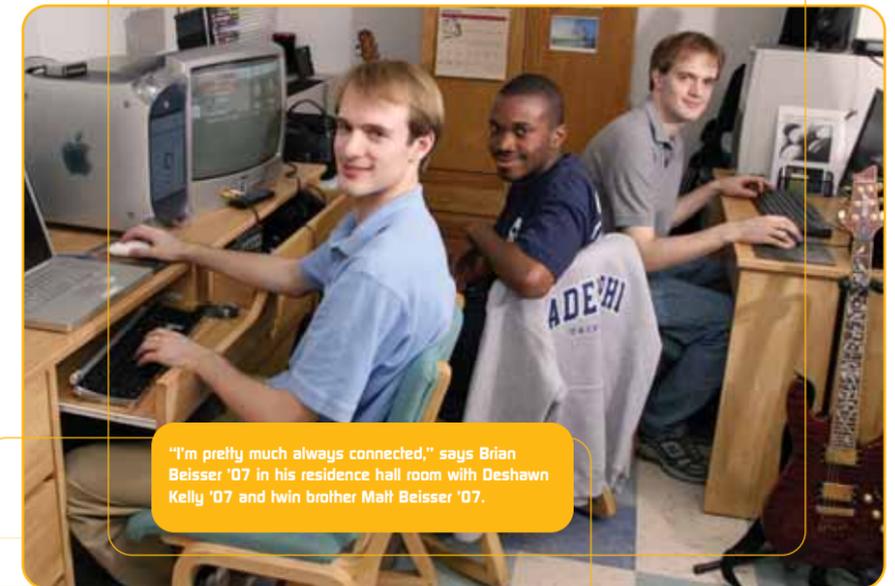
Welcome to Adelphi 2.0, where many students wouldn't dream of coming to campus without their cell phone, laptop, personal digital assistant (PDA), or at the very least, their online identification number, which allows them to access their email, school announcements, and course registration information from any computer on campus.

And while the ubiquitous Bob Marley poster and plastic milk-crate bookshelf can still be found in residence hall rooms, today's residences are more likely to resemble a Best Buy store than a bedroom. Take, for example, the triple room in Eddy Hall that Brian Beisser '07, a graphic design major from Glastonbury, Connecticut, shares with his twin brother Matt '07, an art/illustration major, and Deshawn Kelly '07, a computer science major. It contains:

- 2 laptop computers
- 3 desktop computers
- 4 speakers
- 3 gaming systems (Nintendo Cube, Nintendo 64, and Playstation 2)
- 1 digital camera
- 2 film cameras
- 1 television
- 1 scanner/printer
- 3 cell phones

Mr. Beisser says that their room probably contains more technology than most other students' rooms "because two of us have majors that are strongly based on computers." Yet, he argues, "We're not exactly cutting edge."

What do they need all that stuff for? Mr. Beisser, who estimates he spends "at least six hours a day face-to-face with a computer, about half of it social," explains: the multiple computers make it easy to share photographs, music, and online games. He and his roommates also use them to email questions to



"I'm pretty much always connected," says Brian Beisser '07 in his residence hall room with Deshawn Kelly '07 and twin brother Matt Beisser '07.

professors rather than track them down during office hours; to see if books are in stock before they trek to the Library; and to register for courses online. The television and gaming systems help them get through winter weekends when it's too cold to venture outside.

While the amount of technology current students cram into their rooms and carry in their backpacks may astonish even alumni who attended Adelphi in the early 1990s, students consider their many machines essential tools for school. Most of today's traditional undergraduates were born in 1985 through 1988, which means they've never lived in a world without personal computers, laser printers, Microsoft Windows, or Nintendo game systems. The Internet exploded and cell phones became pocket-sized accessories just before they entered high school, so they're used to having immediate access to information, friends, and family 24 hours a day, from wherever they may be.

How does a university deal with such a cultural shift in the students it serves? Adelphi has chosen to plug in and meet its students where they live—in an online, all-the-time,

digital world. Embracing technology administrators rethinking how the University delivers education, and it is, they say, improving the quality of the college experience.

Jack Chen is Adelphi's chief information officer, but he sounds more like a sociologist when he explains why the Office of Information Technology and Resources embarked on a three-year project to upgrade the technology infrastructure on campus in 2003. "The current generation of students is different," he says. "They're active, always connected, and they have very little patience. They like to work as a group. They like problem solving. They don't like sitting in a lecture, where a professor is telling them how many rivers are in South America. They can Google that. It's more important to tell them why we had the Civil War, what were major events that changed the outcome. If students don't like a lecture, they start text-messaging to each other or doing online shopping."

In order to use new technologies to better engage Millennials, the University first had to boost its computing power,



Mr. Chen says. First, his department built a fiber-optic network to make most of the University wireless; now, all computers on campus, including students' individual laptops, except those in academic buildings, can access high-speed Internet service for free. Mr. Chen's team also built digital servers with added bandwidth to allow students and professors to access video and audio through the system from both on and off campus. The University increased the number of portable projectors and laptops available for students to borrow, to make it easier for business students to prepare PowerPoint presentations or environmental studies students to record data out in the field. And the technology department added computer labs and updated others.

Adelphi now has several computer labs dedicated to certain academic disciplines. The nursing lab, for example, contains equipment and software that simulates medical situations such as a patient having a heart attack. Video and other multimedia tools are available to record the simulations so students can observe how procedures work and review their participation in simulations afterwards. The graphic design lab's computers are loaded with software that the professionals use, which makes it possible for graphic design majors to complete projects for real clients as part of their training. The social work lab features statistical software and scanners that make loading survey data onto computers easy. Even music majors are encouraged to enter the 21st century, which they can do in their dedicated music lab of 10 computers with music software hooked up to musical keyboards. As a student composes on a keyboard, corresponding musical notation appears automatically on the screen. The computer can then play back the composition. "If you're not near a keyboard, you can write music out by hand, then come in here, copy the notes, and push play to hear how it sounds," says music major Melissa Castlevetre '07.

The technology boost has already changed what goes on in the classroom. Professors teaching in classrooms equipped with multimedia equipment—about 60 percent have it so far—can display the Internet, PowerPoint presentations, and videoconferences on a screen in the front of the room with the click of a mouse. A professor who wants to show a film during her lecture no longer has to check out a video and arrange for a cart with a VCR to be delivered to the classroom. She simply clicks on a link to one of the hundreds of titles in Adelphi's video library, and the video plays. Classrooms that are wirelessly connected to the Internet help professors make the learning environment

Music composition, 21st century style: Melissa Castlevetre '07 and Diana Fang '07 compose a tune in Adelphi's digital music lab.



more active, Mr. Chen says. "A business professor might bring up a certain company and ask students to go on the Internet and get its portfolio," he says, and that could spark a discussion about earnings per share or other concepts.

Some professors are experimenting with podcasting. They record their lectures as digital sound files and then make these "podcasts" available for students to download onto their computers, iPods, or PDAs and review later. "So, the next time you see a student on a treadmill at the gym listening to their iPod, they might not be listening to Britney Spears but to their history lecture," laughs Astrid Palm, assistant director of Adelphi's Faculty



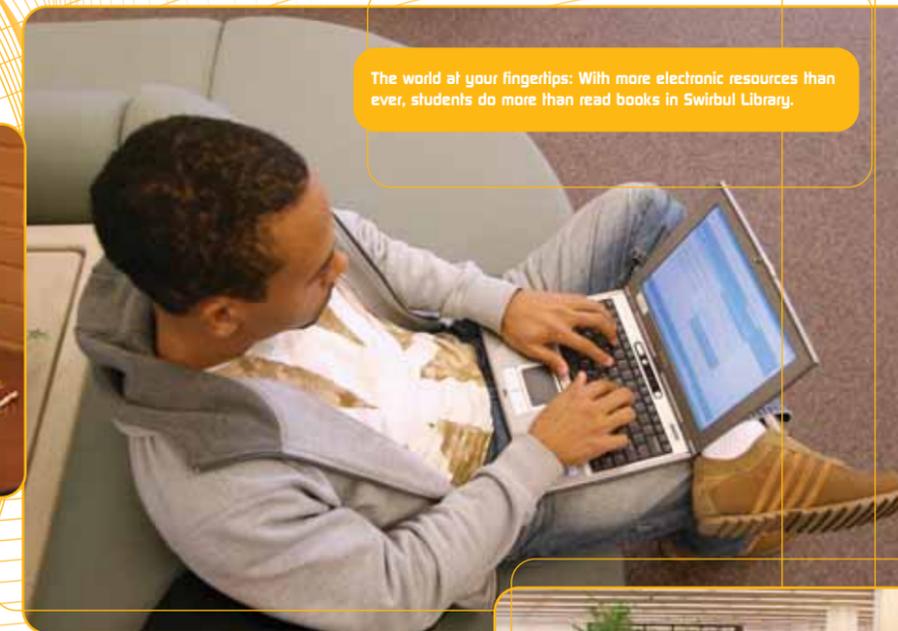
Music or lecture? With podcasting, both are now available on ever-present iPods.



Caffeine and computer: Adelphi's wireless network makes the Underground Café a hot study spot.

Center for Professional Excellence, which trains faculty on how to enhance their teaching with technology. "You would think that students wouldn't want to come to the lectures anymore, but the evidence is that students really love the modality of being with the teacher," she says. "However, they don't have to take notes in the lecture, which takes away from their attention, and they can go back later and review everything the professor has said, as many times as necessary to understand the material, which is an extra channel of learning."

Faculty are also using technology to get instant feedback from students. They distribute clickers, remote control devices, which have keypads numbered 1 to 6. When asked questions during seminars and lectures, students click their answers in the direction of the professor's computer, which immediately receives and tabulates the results. The clickers can either be registered to individual students or programmed to collect anonymous responses. "Some professors use it as assessment of whether students studied," says Ms. Palm. "Others use this not so much as an evaluation of student knowledge for final grading but as feedback. They just want to



The world at your fingertips: With more electronic resources than ever, students do more than read books in Swirbul Library.

know, 'Did they understand what I just said or do I need to give more background information? It's a great way to understand where your students are at.' The technology is most popular with professors in the School of Nursing and the biology and chemistry departments, where a lot of information is thrown at students at once. The anonymous response feature is particularly useful for nurs-

ing discussions, Ms. Palm observes. "A lot of times they ask intimate questions when it comes to patient care, such as, 'How do you feel about dealing with a patient of a different gender?' so it's nice to have a way that students can learn from each other without exposing themselves too much."

Adelphi's technology upgrade has also allowed the University to streamline the way students interact with school staff, professors, and each other. Once-tedious processes like checking on your financial aid package or submitting paperwork to register for classes can now be completed online, from the comfort of your

room. In fact, so much University business can be done online that Adelphi has created a Web portal, or pathway, to a variety of content hosted online, so students can access school information and technology services with just one password. Students log onto the portal, called eCampus, from any computer on or off campus to view daily announcements, access their University email account, register for classes, or review assignment instructions posted by a professor. Their eCampus accounts will even remember their personal Internet bookmarks, so they can call them up no matter what computer they are using. The portal contains fun stuff, too, like RSS feeds, or constantly updated collections of links to Web pages, on different subjects and a digital music service that allows users to download tracks from a library of 2.2 million tunes for free or burn them to hard drives or CDs for a small fee.

The eCampus portal is a particular boon to commuter students, who can find out what student meetings, speakers, or athletics events are happening on any given day before they even step onto campus. And the portal makes it easy for professors to promote the age-old tradition of continuing a discussion after class in the hallway or a coffee shop by asking students to participate in online discussions, accessible through the system. "The online discussions usually have a different depth than classroom discussions," says Ms. Palm. "In class, you can have a spontaneous 'so how do you feel about this?' discussion or a quiz type of discussion. But if it's online, you can have students think about their answers for a few days and bring good arguments and supporting evidence for their opinion. Those discussions are archived, and students as well as faculty can go back there and review later on."



With 89 computers, Swirbul Library's Information Commons is a popular study spot, especially at exam time.

Educating the Net Gen



Meanwhile, the Library has had a technology makeover of its own. There's an electronic kiosk, a gift of the Friends of the University Library, near the building entrance that lets students check out materials by themselves, for use during late hours, when staff have clocked out, or during busy times, when there are lines of students needing librarians' help. Yes, books are still the basis of a college education, and they are still available in the Library, but traditional reference materials are going the way of the dodo bird. Encyclopedias and directories, which used to take up a lot of shelf space and had to be updated frequently, are being replaced by electronic versions of themselves, available on the Library's computers or a student's own. The full text of most academic journals can now be read online. The Library still buys the print versions of many journals to which it subscribes, but it no longer keeps bound issues of back copies because the journals' electronic archives contain all the content in a lot less space. The electronic versions of some newspapers can be viewed as images, containing all the advertisements and photographs the paper version would have. (However, not all do, and those that do are not always available in image format immediately, so the Library still subscribes to microfilm and microfiche services.)

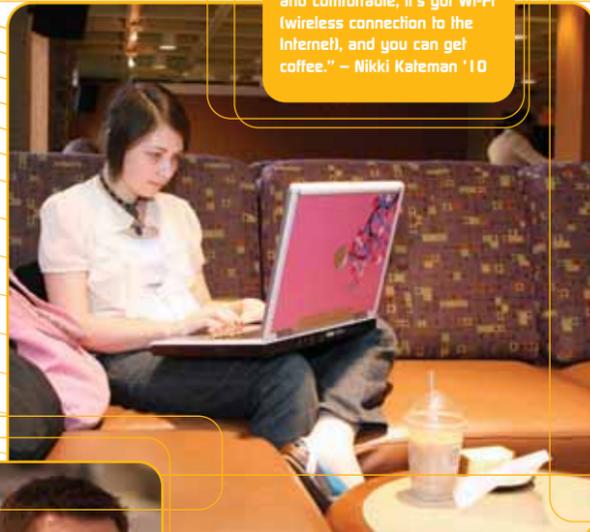
Remember the mad rush to the Library before it closed for the night to read a journal article that a professor had put on reserve, only to find that your classmates had checked out all three copies? That's no longer a problem for today's procrastinators. "Many of our reserve materials are now available electronically so you don't have to charge through a dark and stormy night to read that article at the Library," says University Libraries Dean Charles W. Simpson. "Compared to 10 years ago, we have a tremendous and rich variety of electronic resources that are accessible from one's home or dorm room." Besides 27,000 journals available online, the Library's electronic resources include 166 databases of

indexes, abstracts, and other resources that students can search from home, so they can see what relevant books and journal articles are available for a research paper before they even go to the Library. They can also search the Library's classical music collections and listen to 230,000 classical audio tracks via the Web, and they can search and view the 200,000 art images.

And, according to Mr. Chen, Adelphi's not done innovating yet. "We're developing a Web site to be a performing arts student showcase," he says. "Many parents want to see what the outcome of their child's education might be. So the parents of a prospective student will be able to say, 'This is what

more active than previous generations," he notes. "We're going to be able to use technology to reach them with non-credit courses. Now you have to be physically here to take courses, but we've got to be able to deliver online."

The New Underground Café: "I like it here because it's quiet and comfortable, it's got Wi-Fi (wireless connection to the Internet), and you can get coffee." — Nikki Kalemán '10



Sandwich and cell: Mobile phones are omnipresent in the cafeteria.

students majoring in dance can do in four years." Mr. Chen's office is also working on creating a student technology challenge, in which students with ideas for using technology collaborate with business faculty to come up with a business plan. "Maybe someone can develop a Spanish-language Web site or create student-led online tutoring," he says. "If it's feasible, we would give them an opportunity to move forward with it," either by dispensing money or assistance in finding funding. Another area the University would like to apply technology to is lifelong learning, Mr. Chen says. "Retiring Baby Boomers are

So how has technology changed the essential experience of being an Adelphi undergraduate? The professor/student relationship is different than before, says Ms. Palm. "What we're seeing is that technology leads us away from the traditional lecture, where the professor is the all-knowing person in the classroom and lectures on what he knows. The clicker is an example of the students being constantly active. With online discussion boards and providing materials online, you're giving students the ability to take responsibility for their own learning—go in on their own time, not just when there's a lecture, and communicate, not just with the professor, but also with their peers outside of the classroom. So you're creating a learning community where the professor steps back and becomes more of a facilitator who guides students rather than tells students how the world works."



Graduate business student Keng-Yen Wang studies with an electronic translator at the ready.

Disappearing for an uninterrupted afternoon with their books to contemplate the questions of the universe has become a rare experience for today's students. "I'm pretty much always connected," says Brian Beisser. The only time his laptop and camera aren't within arm's reach? "In the summer, my family usually goes deep sea fishing off the coast of Maine, and I won't have my laptop or my camera on the boat," he says after thinking about it for a minute. Yet Mr. Beisser doesn't

see his constant connection to others and to the world as a problem. "I like to know what's going on back home, and I can do that by getting news alert emails from the local TV station that I watched in Connecticut." And, he argues, breaking down the walls between academia and the professional world helps create opportunities for learning. "Through technology, our professors are able to keep a lot of contacts, which definitely expands possibilities for internships," he says. All of the graphic design majors in his class are doing internships at area companies during the spring semester; Mr. Beisser is working at Geneva Watch Group, a Long Island City-based watch manufacturer and advertiser.

"There's so much information out there to digest and synthesize that you lose the downtime to think," says Mr. Chen. "It's subtle. However, I don't think that lifestyle is

going to change. The upside is that all that information is in front of you, like a gigantic library, so how can you learn to take advantage of that opportunity?"

That's where Adelphi's human resources come in. As technology fills the University's buildings, the ability of its faculty to show students how to sort through information and think critically has never been more important. "Students still need to learn how to research," says Dean Simpson. "We do a lot of teaching students how to recognize the difference between good resources and bad and making them more aware of what's out there. It's not all on Google." ■

By Samantha Stainburn
Kali Chan contributed reporting to this article.

Photographs by Brian Ballweg

ALWAYS WIRED

In an effort to better understand how undergraduates incorporate technology into their lives, *Adelphi University Magazine* went straight to the best experts on the topic, the student themselves, inviting them to participate in an online poll, conducted between January and February 2007. The responses poured in from 548 students, and here is what they told us.

Eighty percent said that they maintain a presence on social networking sites, such as MySpace and Facebook.

When asked to choose the one piece of technology they couldn't live without, 52 percent chose their cell phones. By contrast, only 2 percent chose landline phones. Laptop computers were must-haves for 18 percent of students, and desktops for 10 percent.

What are they using their cell phones for? Ninety-two percent said they were important or very important for staying in touch with friends. By comparison, 59 percent said email and instant messaging are important or very important, and 53 percent rated text messaging as important or very important.

When it comes to keeping up with family, the choice is even more evident. Ninety-six percent rated cell phone calls as important or very important. Email ranks second (66 percent said it's important or very important), and text messaging and IM rate third and fourth, with just about 37 percent rating them as important or very important.

As for communicating with faculty, email is the mode of choice, with 96 percent of undergraduates rating it as important or very important. Blackboard, Adelphi's e-learning platform, where students can chat with professors and classmates and post messages, was important or very important for 78 percent of students.

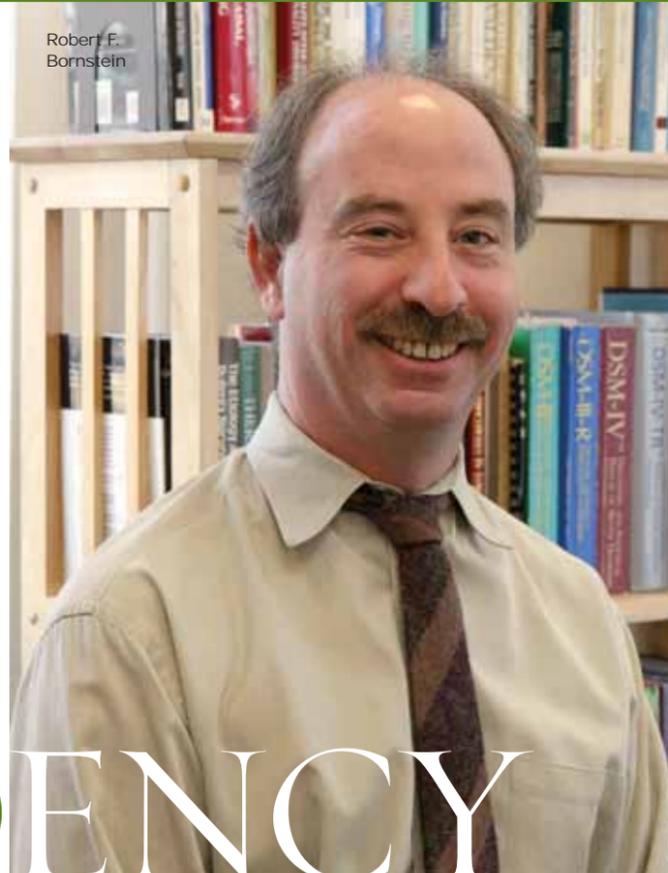
The poll showed that despite all the gadgets, traditional faculty office hours are still alive and well, with 85 percent of students rating them as important or very important for staying in touch with faculty.





Faculty Focus

The advent of recent technology has made connecting with friends, family, and colleagues possible in new and profoundly innovative ways. Nowadays, it's not uncommon for a student to communicate with his or her grandparents via WebCam on another continent in real time. A businessman or woman in Asia can now join his or her American colleagues via satellite for a virtual meeting. And, it's increasingly commonplace to see everyone from young children to retirees sending text-messages and browsing the Internet via cell phone.



Robert F. Bornstein

DEPENDENCY

in the Digital Age

Devices such as cell phones, BlackBerries, and laptops allow us to be in constant contact, but how much communication is too much? We've all heard horror stories about the workaholic who travels to the tropics, only to return to his or her workplace more frazzled from constantly checking emails on the beach, or the couple whose relationship is strained because one partner is addicted to surfing the Web. We sat down with Professor Robert F. Bornstein, a noted expert in the field of personality dynamics, diagnosis, and treatment, to find out what causes dependent personality disorder and how this condition manifests itself in the digital age.



Robert F. Bornstein administers an ink blot test to Derner student Candice Sellitto '09.

About the Faculty

Robert F. Bornstein, a professor of psychology in the Gordon F. Derner Institute of Advanced Psychological Studies at Adelphi University, has published more than 150 articles and book chapters on personality dynamics, diagnosis, and treatment. An expert on dependent personality disorder, Dr. Bornstein wrote *The Dependent Personality* (Guilford Press, 1993) and *The Dependent Patient: A Practitioner's Guide* (American Psychological

Association, 2005), and has co-authored other works. Dr. Bornstein is a fellow of the American Psychological Association, American Psychological Society, and Society for Personality Assessment. His research has been funded by grants from the National Institute of Mental Health and the National Science Foundation. Dr. Bornstein's recent scholarship centers on the complex relationship between dependency and domestic violence.

What are the current trends in dependency theory?

First, we're trying to understand the many different ways that dependency needs are expressed, both passive and active, direct and indirect. A direct expression of dependency often takes the form of a request for help or emotional support. Indirect requests for dependency often involve displays of helplessness that are designed to create a sense of responsibility or guilt in a friend or a romantic partner, without one asking directly. The second theme that's emerged is in distinguishing the maladaptive consequences of dependency from dependency's more adaptive features. For example, while dependency does place one at risk for depression, does tend to create problems in certain relationships, it also represents a strength in some contexts. For example, dependent people seek help more quickly than non-dependent people when a medical symptom appears.

What factors contribute to dependency?

We know that two parenting styles in particular lead to high levels of dependency later in life. Overprotective parenting leads to high levels of dependency in offspring. Because overprotective parents are, in effect, sending a message to the child that they are fragile and weak. Authoritarian parenting—rigid,

rule-oriented parenting—also leads to high levels of dependency later in life for much the same reason, though the message is different. The authoritarian parent is, in effect, telling the child that the way to get by in life is to do what others say. Both of these parenting styles lead to what I've come to call "a helpless self-concept," a perception of oneself as ineffectual and weak, and this is the linchpin of a dependent personality orientation.

What are the characteristics of this disorder?

Dependent personality disorder is characterized by a strong need for guidance, support, help, and reassurance that cuts across most, if not all, of the person's close relationships. And it typically has a negative impact on these relationships and on their functioning socially and at work.

Where do you see this disorder most often, in terms of age, gender, and socio-economic background?

Generally, dependent personalities are quite common in clinical settings in psychological treatment. It's not unusual at all. It does occur more frequently in women than in men. About two thirds of people diagnosed with dependent personality disorder are women. But dependent personalities cut across all age groups, all ethnic groups. From adolescence onward through late

adulthood, you'll find people with small and exaggerated dependency.

What cultural forces contribute to the manifestation of this disorder?

Gender role socialization plays a role in the expression of dependency. In general, men are socialized to not admit having any dependent thoughts, feelings, or motives in America. Women are less strongly socialized to try to cover up those feelings. More generally, America is what's called "an individualistic society," and tends not to tolerate strong expressions of dependency very well. More sociocentric cultures like India for example, and traditionally Japan, have been much more tolerant and accepting of dependency-related behavior.

How has people's pervasive reliance on technology exacerbated dependency?

Modern technology, like cell phones, for example, and instant messaging, has made it easier to express dependency by allowing people to remain almost continuously connected to those on whom they rely for reassurance or advice or support. Whereas in the past, one might have had to put some time between the impulse to call a spouse or call mom and the act of doing it, now one just opens up the cell phone, hits a button, and the person is right there before you.

How do you wean people from technological dependency?

No one has looked at that, and we haven't either. It hasn't been (addressed), but I can speculate. Much the same as the more common psychotherapy with dependent patients, that is first to help them understand the motives behind their excessive use of this technology, and second, to help them gain some control, so that asking for help is mindful, rather than mindless. It's a considered choice, rather than a reflex. ■

- By Erin Walsh



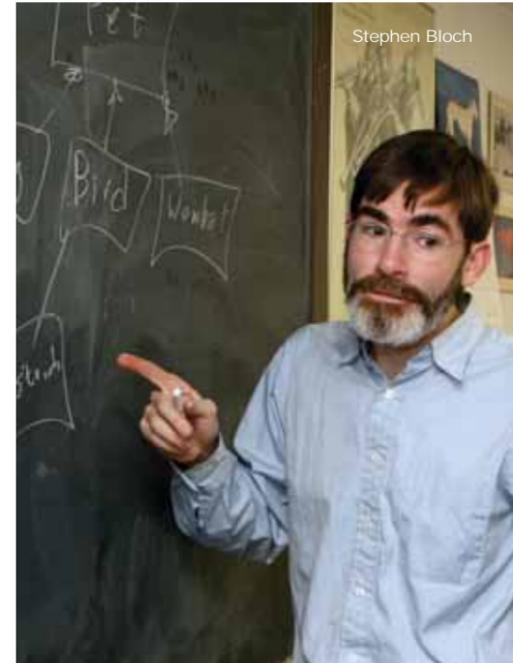
SCHOLARLY pursuits

A Recipe for Programming

To Associate Professor Stephen Bloch From The National Science Foundation For Hosting week-long summer workshops for college faculty on an innovative approach to teaching computer programming
The National Science Foundation (NSF) awarded nearly \$500,000 in grant funding over the next four years to Associate Professor of Mathematics and Computer Science Stephen Bloch. Dr. Bloch is the principal investigator for "Redesigning Introductory Computing: The Design Discipline," a grant which will enable him and his colleagues at four other universities to host week-long summer workshops for college faculty on

"TeachScheme, ReachJava!" a breakthrough approach to teaching introductory computer programming. The investigators will also measure what effects the technique, which emphasizes broad problem-solving skills, has on student learning in participants' classrooms.

"Our curriculum starts students with a consistent and simple language," says Dr. Bloch. "Students develop good programming habits and a solid understanding of concepts like 'variable,' 'data type,' and 'function,' and then learn to apply the same skills and concepts in other, more complex languages."



Stephen Bloch



Joan Stein Schimke (second from right) with cast members of *Law & Order*



Davy (Travis Walters) is caught by Stu (Nicholas Cutro) casting spells in the film version of *Davy & Stu*.

can hope to do is communicate your unique vision to as many people as possible."

Academy Award-nominated director Joan Stein Schimke didn't hesitate when Matthew Penn, executive director of the television series *Law & Order*, asked her if she was interested in directing an episode of the popular crime drama after viewing her work.

"Of course I said yes!" says Ms. Schimke. "*Law & Order* is one of my favorite shows. I find the issues that they write about to be compelling and thought provoking."

The episode, "Corner Office," aired December 8, 2006. Directing for television was a departure from Ms. Schimke's prior film directorial work.

"In television, everything happens so quickly," she says. "I had one day to read the script, and then the next day I had to meet with the writers and producers to start talking about the episode and the story.... In film, you can be with a project for months, sometimes even years, before the shooting begins. It's all so condensed in television. You are also working with actors and crew who have done this many times before, so you have to work at their level. It was very exciting." 

- By Erin Walsh

Short Takes

Two Adelphi faculty members, Assistant Professor of English Anton Dudley and Assistant Professor of Communications Joan Stein Schimke, are leaving their inimitable imprints on the small and silver screens.

The screen adaptation of Mr. Dudley's play, *Davy & Stu*, which chronicles the first love between two Scottish teens, has been accepted by 42 international film festivals on five continents. The film has garnered industry awards and honors, such as the Grand Prize in the Alternative Spirit category at the Rhode Island International Film Festival, the Student Award at the 2006 Hamptons International Film Festival, and the CINE Golden Eagle Prize for Excellence in Filmmaking. Mr. Dudley, who traveled to several of the film festivals where *Davy & Stu* was shown, called the experience "phenomenal."

"I had the opportunity to see independent films from all over the world, people telling human stories to which I could relate, in languages and through visions of which I had never dreamed," he says. "As an artist, all you

Cross-Cultural Social Work in Hong Kong

To Professor Roni Berger From Fulbright Senior Specialists Program For Cross-cultural social work research in Southeast Asia

School of Social Work Professor Roni Berger spent the month of March at the City University of Hong Kong researching the cross-cultural aspects of social work with families, and studying the process and understanding the effects of migration. During her stay in Hong Kong, Dr. Berger's intent was to develop scholarly and professional relationships with schools and human services agencies to create venues for international collaboration.

She sought to gain insight into East Asian cultures' attitudes towards psychosocial issues, a subject about which very little has been chronicled.

"Most international knowledge in social work is currently based on European and other industrial societies while...knowledge from the cultures of origin of most migrants, i.e. Latin America, and Southeast Asia, is limited," says Dr. Berger. "In recent years, we have learned quite a lot about the former, but are still missing understanding of the latter."



Roni Berger

Faculty Highlights

Arts and Sciences

Anagnostis Agelarakis (Environmental Studies/Anthropology/Sociology) presented: *The Role of Anthropological Archaeology in the Research Project of Mikri Doxipara-Zoni*, Abstract, International Symposium, *Horses and Wagons in the Ancient World: Research, Protection, and Enhancement of the Finds of the Burial Mound of Mikri Doxipara-Zoni*, Prefecture of Evros, Greek Ministry of Culture, University of Orestiada, Greece September 30–October 1, 2006; *Shanidar Proto-Neolithic Reflections Based on Osteology and Paleopathology*, Abstract, XVth UISPP Congress/Workshop 26, *Babies Reborn: Infant/Children Burials in Prehistory*, Lisbon, Portugal, September 7–8, 2006; *Parian Socio-Political and Military Organizational Capacities During the late 8th c. BC, and Inferences to the Colonization of Thasos Island*, Abstract, Thasos: Métropole et colonies Symposium International à la mémoire de Marina Sgourou, September 21–22 2006; *Paros Polyandria and Paleopathology*, Abstract, Bioarchaeology of Mediterranean and Atlantic Islands: 16th European Meeting of the Paleopathology Association, Santorini, Greece, August 28–September 1, 2006; *Physical Anthropology and Human Skeletal Remains: The Abdera/Polystylon Project (Three Cemeteries from the 6th to the 14th centuries)*, Abstract, 21st Congress of Byzantine Studies, Byzantine National Committee of the Association Internationale des Etudes Byzantines /Patron HRH The Prince of Wales, London, United Kingdom, August 21–26 2006; *Archaeo-Anthropologic Research at the Island of Thasos*, Abstract, 1st Colloquial Cycle, University of Thrace and Antiquities Authority, Thasos, Greece, July 22, 2006. He published *Early Evidence of Cranial Surgical Intervention in Abdera, Greece: A Nexus to 'On Head Wounds' of the Hippocratic Corpus*, *Mediterranean Archaeology and Archaeometry*, Vol. 6:1 (2006), 5–18. He was invited to serve as associate editor of the *Mediterranean*

Archaeology & Archaeometry Journal, Rhodes, Greece; as well as the *Studies in Middle Eastern and SW Asian Anthropology Journal*, Warsaw, Poland.

Regina Axelrod (Political Science) chaired a panel on Sustainability and Environmental Policies in the Cities at the American Political Science Association, Philadelphia, PA, September 2006. Her article, *The European Commission and Member States: Conflict over Nuclear Safety*, was published in *Perspectives: The Central European Review of International Affairs*, 26, summer 2006, 5–22. She also delivered an invited lecture, *Public Policy-making in the U.S.: Agenda-Setting*, at the University of Higher Economics, Prague, Czech Republic, October 2006.

Stephen Bloch (Math and Computer Science) is the recipient of a \$500,000 NSF grant. He and colleagues at Northeastern University, Worcester Polytechnic, the University of Chicago, and California State/San Luis Obispo will hold a series of one-week workshops over the next three summers to train faculty from a variety of colleges and universities in a new technique for teaching beginning computer programming. The investigators will also maintain contact with past workshop participants to measure how well the technique has worked for them.

Melanie Bush (Sociology) was invited to serve a two-year term as a member of the American Sociological Association's newly established Task Force on Academic Freedom and Scientific Integrity. She contributed a biographical entry to *Latinas in the United States: An Historical Encyclopedia* edited by Vicki L. Ruiz and Virginia Sanchez Korrol, Indiana University Press, 2006, and an essay on *Hip-Hop, Wiggahs, and Whiteness to the Encyclopedia of Contemporary Youth Culture* edited by Shirley Steinberg, Priya Parmar, and Brigit Richard, Greenwood Press. She

contributed the section on International and Comparative Scholarship to *Towards a Discipline Specific Bibliography of Critical Whiteness Studies* edited by Tim Engles, Center on Democracy in a Multiracial Society, University of Illinois at Urbana-Champaign, 2006. She served as guest editor for a special issue on Multiculturalism and Higher Education for the *Electronic Magazine for Multicultural Education*, Vol. 8, No. 2, fall 2006. Her paper, *Education for the Common Good*, was accepted for Session 15 of the Research Committee on Sociology of Education RC04 at the International Sociological Association World Congress of Sociology in Durban, South Africa, July 2006. She presented the paper, *Academic Freedom: Where do we Stand Today*, as part of a panel on Building Just, Diverse, and Democratic Communities: The Case of Academic Freedom, at the Society for the Study of Social Problems 56th Annual Meeting, Montreal, August 2006. She co-organized the panel, International Explorations of Intersectionality with Encarnacion, T. (Howard University) and functioned as discussant, and presented a paper on a refereed roundtable on Education and Inequality, entitled *Diversity in the Curriculum: Retrospection in Institutions of Higher Education* at the American Sociological Association 101st Annual Conference, Montreal, Canada, August 2006. She was a discussant for the panel, Race, Power, and the Status Quo: Examining Whiteness in Schools, at the American Anthropological Association annual meeting, San Jose, CA, November 2006. She was an invited manuscript reviewer for a special issue of the *Journal of Race, Gender, and Class* edited by Anthony Lemelle, University of Wisconsin-Milwaukee, August 2006. Three of her syllabi were included in the National Women's Studies Association *Teaching Resources on Racism, White Privilege, and Anti-White Supremacy*, 2006.

Hugh Crean (Art and Art History) presented *Enduring Gifts: Historic Donors* to the Metropolitan Museum of Art, New York, NY, September 2006. He presented *Rooms with a View: Life as it was Lived in a Selection of the Metropolitan Museum's Period Rooms; A Passion for Ancient Egypt: Works Bequeathed to the Metropolitan* by Edward S. Harkness; and *River Views: Hudson River School Paintings* at the Metropolitan Museum of Art, New York, NY, October 2006. He presented *Silk, Silver, Sherry, and Spaniels: Connoisseurs at Home in Eighteenth Century England* to the Harvard Business School Club of New York City, November 2006.

Anton Dudley (English) was named Playwright-in-Residence at the Lark Play Development Center, New York, NY, for the 2006–2007 season. He premiered his new play, *Bob*, at New York Stage & Film, directed by Leigh Silverman, July 2006. The play was subsequently presented as part of Ensemble Studio Theatre's Project 35, December 2006. He premiered two short plays in New York City: collaborating on *Speakeasy* at Joe's Pub, October 2006, with such writers as Theresa Rebeck and Neil LaBute, and actors Janeane Garofalo and Josh Lucas; and his own *Antarctica*, as part of the Vital Theatre Company's Vital Signs Festival, December 2006. The screen adaptation of his play, *Davy & Stu*, was an official selection of 12 more international film festivals, including Montreal (September 2006), Cork, Ireland, and the Hamptons (October 2006), Rio de Janeiro and Sao Paulo, Brazil (December 2006), and Rhode Island, where it won the Grand Prize in the Alternative Spirit Competition.

Katherine Flynn (Biology and Environmental Studies) attended the Society of Environmental Toxicology and Chemistry annual meeting in Montreal with four undergraduate students and one recent alumna, November 2006. The students gave presentations of their research on the effects of pesticide contamination in water on behavior and biochemistry of freshwater mussels.

Joshua Grossman (Physics) gave an invited talk, *Trapping an Atom on a Microchip: An Architecture for a Quantum Computer*, at Fordham University, November 2006.

Lawrence Hobbie (Biology) published two articles: a review entitled *Auxin* in the online *Encyclopedia of Life Sciences*, published by John Wiley & Sons, December 2006; and *Auxin and Cell Polarity: the Emergence of AXR4* in the journal, *Trends in Plant Science*, November 2006.

Traci Levy (Political Science) was awarded Adelphi's 2005–2006 Teaching Excellence Award for untenured faculty, spring 2006. She was also inducted into Adelphi's chapter of Omicron Delta Kappa (ODK), a national service honor society, and received ODK's Academic Adviser Recognition Award. Her book review of Paul Kershaw's *Carefair* was published in the journal, *Governance*, Vol. 19, No. 4: 680–682, October 2006. Her original article, *The Relational Self and the Right to Care*, was published in *New Political Science*, Vol. 28, No. 4: 547–570, December 2006. She also served as chair and discussant of the Gender, Ethnicity, and Religion panel at a meeting of the Northeastern Political Science Association, Boston, MA, November 2006.

Christopher Lyndon-Gee (Music) received a Grammy nomination for his recording, *HENZE Violin Concertos 1 & 3*, with the Saarbruecken Radio Symphony Orchestra, which was released in June 2006. The same recording was named CD of the Month by the leading German classical music magazine, *Fono Forum*, and was reviewed with five stars each for musical quality and recorded sound, November 2006.

Kellyann Monaghan (Art and Art History) exhibited her urban landscape paintings at A-Forest Gallery, New York, NY, October 2006. She also exhibited her work in the Ivy Gallery, Paris, December 2006.

Paul Moravec (Music) was composer-in-residence with music festivals in Moab, UT; Orlando, FL; Bennington, VT and the Eastern Shore, MD, summer 2006. He is the 2006–2007 composer-in-residence with the Mannes College of Music, New York, NY, and director of the Composers Project concert series at both Symphony Space in New York, NY, and the Westport Arts Center. He gave pre-concert lectures for the New York Philharmonic concert premieres in July–December 2006, including: *Atmosfera a Villa Aurelia* with the Lark Quartet, New York, NY; *Mark Twain Sez*

for cellist Matt Haimovitz; *Oboe Sextet* with Peggy Pearson and Winsor Music, Boston, MA; *Anniversary Dances* with the Ying Quartet; and the European premiere of *Tempest Fantasy*. Endeavour Records released a Lark Quartet CD featuring two of his string quartets, October 2006. He was awarded The Lawrenceville School's highest alumni honor, October 2006. His 2006 CD recording, *The Time Gallery; Protean Fantasy; Ariel Fanstasy*, was selected by WGBH Radio *Classical Weekend* host Brian McCreath as one of the best classical CDs of the year, December 2006.

Trebiën Pollard (Performing Arts) continues his work as a collaborator with Pilobolus Dance Theatre, and was involved in the company's performance of the *Phillips Project*, Berlin, Germany, September 1–6, 2006. He also performed at Jacob's Pillow and Bates Dance Festivals with Tania Isaac Dance, in a work entitled *Standpipe*, June–July 2006.

Eric Touya (Languages and International Studies) presented: *Beyond Post-colonialism: The Trans-Cultural Vision of Hédi Bouraoui*, *Boundaries and Limits of Postcolonialism: Anglophone, Francophone, Global*, at Florida State University, November 2006; and *Claudel, Milhaud, and the Art of Polyphony*, *Paul Claudel: Polyphony, Ambivalence, and Contradiction*, at the Modern Language Association Conference, Philadelphia, PA, December 2006.

Business

David Prottas was a co-author on two articles in peer-reviewed journals: *A Multi-Level Examination of Work-Life Practices: Is more always better?* (with Drs. Kopelman, Thompson, and Jahn) in *Journal of Managerial Issues* (18(2), 232–253), summer 2006; and *Stress, Satisfaction, and the Work-Family Interface: A Comparison of Self-Employed Business Owners, Independents, and Organizational Employees* (with Dr. Thompson) in the *Journal of Occupational Health Psychology* (11(4), 366–378), October 2006. He moderated an interactive paper session and presented two papers at the Annual Meeting of the Academy of Management: *A Search for Autonomy Anchors in Multiple Samples of Organizationally and Self-Employed Individuals* and *Extending Person-Environment Fit to Alternative Work Arrangements*, Atlanta,

GA, August 2006. He and **MaryAnne Hyland** led a workshop, *Work/Life Policies & Practices: What Really Counts?*, at the 11th Annual Work-Life Conference sponsored by the National Association of Mothers' Centers in Woodbury, NY, November 2006.

Alvin Rosenstein published *A Qualitative Exploration of Action Learning: Undergraduate Students' Attitudes*, co-authored with **Rakesh Gupta** and **Allan Ashley**, in the *Journal of College Teaching & Learning*, 3(9): 55–60, September 2006.

Derner Institute

Robert Bornstein published four articles: *The Complex Relationship between Dependency and Abuse: Converging Psychological Factors and Social Forces*, in *American Psychologist* (Vol. 61, September 2006, pp. 595–606); *A Freudian Construct Lost and Reclaimed: The Psychodynamics of Personality Pathology in Psychoanalytic Psychology* (Vol. 23, September 2006, pp. 339–353); *Construct Validity of the Relationship Profile Test: Three-Year Retest Reliability and Links with Core Personality Traits, Object Relations, and Interpersonal Problems* (with Steven K. Huprich), in the *Journal of Personality Assessment* (Vol. 86, July 2006, pp.162–171); and *Development and Validation of an Instrument for the Assessment of Dependency Among Bereaved Persons* (with Jeffrey Johnson and Holly Prigerson), in the *Journal of Psychopathology and Behavioral Assessment* (Vol. 28, December 2006, pp. 263–272). His book chapter, *Dependent Personality Disorder*, was published in J. E. Fisher & W. O'Donohue (Eds.), *Practitioner's Guide to Evidence-Based Psychotherapy* (pp. 230–237), published by Springer, fall 2006. He presented an invited paper, *An Interactionist Perspective on Interpersonal Dependency*, at the 114th meeting of the American Psychological Association, New Orleans, LA, August 2006.

Mark Hilsenroth published: *Reliability and Validity of the Social Cognition and Object Relations Scale in Clinical Use* (with E. Peters, E. Eudell-Simmons, M. Blagys, & L. Handler) in *Psychotherapy Research*, 16, 606–614; and *Short-Term Psychodynamic Psychotherapy: Assessment, Process, Outcome and Training in Psychotherapy Research*, 17, 31–45.

Carolyn Springer presented *A Preliminary Analysis of Focus Group Themes* to the National Black Family Promotion Coalition, New York, NY, November 2006. She presented (with Chhabra, R. and Merchant, Y.) *Are Girls Smarter or Do They Just Learn Better? Results of A School-Based Teenage Education Program (STEP) in India* and a poster (with Chhabra R., Teitelman, N., and Merchant, Y.), *Lessons from a School-Based HIV Prevention Program in India* at the 10th International RCMI Symposium on Health Disparities in San Juan, Puerto Rico, December 2006.

Janice Steil presented *Who Talks About Power and Stereotypes?* with Matthew Gaden '06 and Derner Ph.D. candidates Jennie Sharf and Oren Shefet, at the meetings of the British Social Psychological Association, Birmingham, England, September 2006. Her chapter, *Gender Conflict and the Family*, co-authored with Derner Ph.D. candidate Liora Hoffman was published in the second edition of the best-selling *Handbook of Conflict Resolution* edited by Morton Deutsch, Peter Coleman, and Eric Marcus, October 2006. Her review of the *The Meanings of Marital Equality*, co-authored with Justin Steil, was published in the *Journal of Marriage and Family* (58 (5) 1385), December 2006.

Nursing

Xiaomei Cong is a recipient of this year's Adelphi Faculty Development Award to continue her research on Heel Stick Pain in Neonates with and without Kangaroo Care.

Diane Dembicki spoke on *Nutrition and Weight Control, Keys to Maintaining a Healthy Lifestyle: Helping Senior Citizens Make Smart Life Choices*, at Adelphi University Adult Fitness Program, September 21, 2006.

Sue Greenfield presented the poster, *Bridging the Gap between Academia and Service*, at the American Association of Colleges of Nursing Conference, Lake Buena Vista, FL, November 16, 2006 (first author Liz Cohn, co-authors: Patricia Eckardt, Barbara Whelan, and Patrick Coonan).

Mary Hickey published *Nursing Graduates' Attitudes Toward their Clinical Instructional Experiences and Preparation for Practice* in the *Long Island Education Review*, December 2006. She received the Sigma Theta Tau Alpha Omega Chapter Research Award to support her research entitled, *A Study of Preceptors' Views of New Graduates' Readiness for Practice*, July 1, 2006–June 30, 2007.

David Keepnews published, with co-authors VT Betts, and J. Gentry, a chapter, *Nursing and the Courts: A Strategy for Shaping Public Policy*, in Mason, D., Leavitt, J. & Chaffee, M. (eds.), *Policy and Politics in Nursing and Health Care* (4th Ed.) New York: Elsevier, 2006. He also directed the development of a report on nurse retention released by The New York Academy of Medicine and the Jonas Center for Nursing Excellence, November 2006. He presented findings from the report, *Workforce Diversity—Two Key Issues in New York City's Nursing Crisis*, at a symposium with healthcare, business, and philanthropic leaders, November 3, 2006.

Marilyn Klainberg is currently serving as the co-principal investigator, with **Jane White**, for a New York State Department of Health Workforce grant of \$1,356,049, received in December 2006 for 2007–2009.

Dan Roberts presented a paper, *Knowledge Content of Advance Practice Nurse and Physician Experts: A Cognitive Evaluation of Clinical Practice Guideline Comprehension*, at the International Nursing Informatics Conference, Seoul, South Korea, July 2006. He received the conference's Silver Medal Award for the presentation. He also participated in a panel at the same conference on Nursing Knowledge Representation: Terminologies, Structures, and Systems.

Marybeth Ryan with **Bonnie Ewing** presented a poster, *An Evidence-Based Intervention to Reduce Alcohol Consumption on Campus*, at the Hartford Hospital Conference, Caring for Our Patients and Ourselves, Hartford, CT, October 3, 2006.

Lorraine Sanders published *Assessing and Managing Women with Depression: a Midwifery Perspective* in the *Journal of Midwifery and Women's Health*, July 2006, 51(3):185–192; and

a brief report, *Celebrate Midwifery Week with Free Depression Screens for All Women*, in *Quickening Newsletter*, October 2006. She presented the paper, *Provision of Mental Health Services on College Campuses*, at the Sigma Theta Tau International Annual Meeting, Montreal, Canada, July 2006.

Joan Valas with K. Gebbie developed an *Exercise Toolkit: Planning, Designing, Conducting, and Evaluating Local Public Health Emergencies*, which was supported through the Association of Teachers of Preventive Medicine/ Centers for Disease Control and Prevention Cooperative Agreement #TS-1245, and appears in *Public Health Emergency*, June 2006. She also published, with co-authors K. Gebbie, S. Morse, and S. Merrill, *The Role of Exercises and Drills in the Evaluation of Public Health in Emergency Response, Pre-Hospital and Disaster Medicine*, 2006 21(3):153–162. She presented the poster, *Barriers and Conflict of Public Health System Change in an Age of Bioterrorism*, at the National Association of Local Boards of Health Annual Conference, San Antonio, TX, July 2006.

Jane White received \$29,955 in federal funding from the Health Resources Services Administration to support nursing graduate students for The Professional Nurse Traineeship.

Ruth S. Ammon School of Education

Crystal Kaiser presented *Advancing Knowledge for Young Children in Disability Awareness: Expanding Inclusion Opportunities* at the International Conference of the Division for Early Childhood of the Council for Exceptional Children, October 2006. An invited interview she gave, entitled *Keep Disabilities from Seeming 'Taboo' by Introducing Them Early*, was published in the newsletter, *Early Childhood Report*, as part of a special issue on children with special needs and their families, Vol. 17, Issue 10, October 2006.

Patricia Marcellino published a peer-reviewed book chapter, *A Teambuilding Model for the Educational Leadership Classroom*, in the National Council of Professors of Educational Administration (NCPEA) 2006 Yearbook,

Unbridled Spirit: Best Practices in Educational Administration, August 2006. She and Susan Eichenholtz presented the paper, co-written with **Adrienne Sosin**, *Faculty Action-Research: Applying Learning Pattern Theory to an E-folio Initiative*, at the NCPEA National Conference in Lexington, KY, August 2006. The peer-reviewed paper was published on the Connexions Web site under the auspices of NCPEA at <http://cnx.org/content/m14115/1.1>, November 2006. She presented a paper on *Utilizing a Team Contract as an Instructional Tool* at the Institute of Behavioral and Applied Management Annual Conference, Memphis, TN, October 2006. She was an invited discussant on Linking General Education Outcomes Assessment to a Business Core Course at the same conference. She and **William J. Niles** presented on *Needs Based Negotiation for School Collaboration: Making Communication Work* at the 8th Annual International Leadership Association Conference, Chicago, IL, November 2006.

Social Work

Ellen Bogolub's review of *Child Welfare for the Twenty-first Century: A Handbook of Practices, Policies, and Programs*, edited by G. P. Mallon and P. M. Hess (NY: Columbia University Press, 2005) was published in *Afillia: Journal of Women and Social Work*, 21(4), 462–463, December 2006.

Carol Cohen presented *After the Storm: Post Crisis Group Work with Agency-Based Staff*, at the 12th European Groupwork Symposium in York, England, July 2006. She convened the Social Work with Groups Special Interest Group at the International Federation of Social Workers Conference, Munich, Germany, August 2006. Her proposal for *Global Group Work: Cross-National and Cross-Cultural Examination and Enhancement of Professional Education for Social Work with Groups*, was funded by the International Association of Schools of Social Work, September 2006.

Judy Fenster published an article on *Post-Doctoral Training for Social Workers in the Journal of Social Work Practice in the Addictions* (2006, Vol. 6, No. 3).

Suzanne Michael gave invited testimony with Sarah Eichberg on their co-authored report, *VITAL SIGNS—Measuring Long Island's Social Health*, released in June 2006, before the Suffolk County Legislature's Committee on Welfare to Work, November 2006. They received \$20,000 from the Bank of America for the production and publication of *VITAL SIGNS Special Topics Report: Access and Barriers to Care*. She and co-principal investigator **Patricia Joyce**, of the New York Hospital Queens grant-funded Immigrant Womens' Project, presented *Immigrants and the Cross Cultural Medical Interview* as part of their training series for primary care residents, October 2006.

Philip Rozario presented *So What Does it Mean to be Older? Examining Identities in Later Life in the Face of Chronic Conditions* with M.S.W. candidate Daniel DeRienzis at the 59th annual Scientific Meeting of the Gerontological Society of America, Dallas, TX, November 2006. He co-presented a workshop, *Bio-Psychosocial Geriatric Assessment: Selected Issues on Screening for High-Risk Indicators*, with **Bradley Zodikoff** at the Department of Senior Citizen Affairs of Nassau County at the invite of the Commissioner of the Department, December 2006. 📄

In Memoriam

ADELPHI MOURNS THE LOSS OF THE FOLLOWING FACULTY:

Doris Johnson, Professor *Emeritus*, Swirbul Library—started in 1950 and retired in 1987.

Stephen Klass, Professor *Emeritus*, English Department—started in 1964 and retired in 2002.

Frances Penney, Art Department faculty member—started in 1961 and retired in 1978. 📄

Student Life

BIG

Entertainment meets education when student clubs arrange to bring big-name musicians, television personalities, Tony Award-nominated actors, and comedians to campus.

NAMES ON CAMPUS

Comedian Lewis Black. Singer/songwriter Vanessa Carlton. Musician and Tony Award-nominated actor Steven Lynch. Grammy-winning hip-hop group The Roots. Scientist and television personality Bill Nye "The Science Guy." These are just some of the luminaries that Adelphi students have brought to campus recently, in a striking example of democracy in action.

If a club or organization, such as Student Activities Board (SAB), is looking to bring a well-known performer or group to campus, the first thing the members need to do is petition the Student Government Association (SGA) for approval through their annual budget request or seek a new allocation during the middle of the academic year. Once the group gets the green light, the members work with their adviser to finalize specifics, such as date, location, contracts, and payments for the event. The next step in the process is developing an advertising campaign to get the word out to the community.

SAB, which is comprised of roughly 40 students and is advised by Melissa Lopez, assistant director of the Center for Student Leadership and Activities (CSLA), is a programming board that books entertainment for the entire campus. For last year's spring concert, SAB booked singer Ryan Cabrera and rapper Fat Joe, says Ms. Lopez.

"We sold out and we heard nothing but good things," she says.

To publicize events, Bridget Holahan '07, president of SAB, says SAB usually orders posters, purchases promotional items, and sends out campus-wide emails.

"In addition, the band or performers themselves may sometimes post AU up on their Web site under where they are touring, which always helps us out," she says.

Such gumption on the students' behalf has proven successful, as evidenced by the overwhelmingly positive campus response.



AU is A-OK with Bill Nye

Bill Nye's Number One Fan

Lewis Black

From left: Adelphi University Assistant Professor of Physics and Advisor to the Society of Physics Sean Bentley, SPS Treasurer Kanishka Kelshikar '09, SPS President Camilo Malagon '07, Bill Nye, SPS Secretary Vivek Singh '08, SPS Vice President Daniel Stack '07, and SPS Member Gaurav Kaushik '08

This past fall, the Society of Physics Students (SPS) was responsible for bringing Bill Nye, the former host, writer, and producer of the Emmy Award-winning television show *Bill Nye the Science Guy*, to campus. Working with the Student Government Association, SPS wrote a grant proposal to receive funding to bring Mr. Nye to Adelphi in November, said SPS President Camilo Malagon '07. Mr. Nye brought his signature blend of science and shtick to campus to speak about topics such as sundials, energy consumption, and global warming before a packed auditorium.

SPS Secretary Vivek Singh '08 says the response to the lecture was overwhelming.

"A lot of people showed up for it and everyone seemed excited," he says. "It looked like they were having a lot of fun."

Organizing such significant entertainment events gives the students involved far more than just an amusing night at school, from teaching them how to plan and stage large-scale events to how to work together as a team. These skills serve students well regardless of whether they plan on being a concert promoter or an elementary school teacher. **A**

— By Rachel Rohrs '07

Erin Walsh contributed to this article.

REMEMBER WHEN?

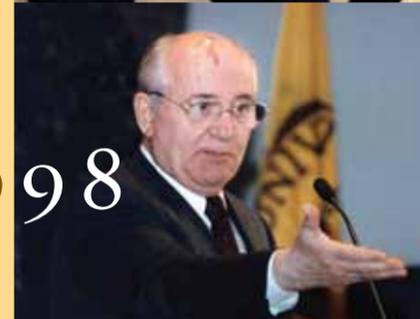
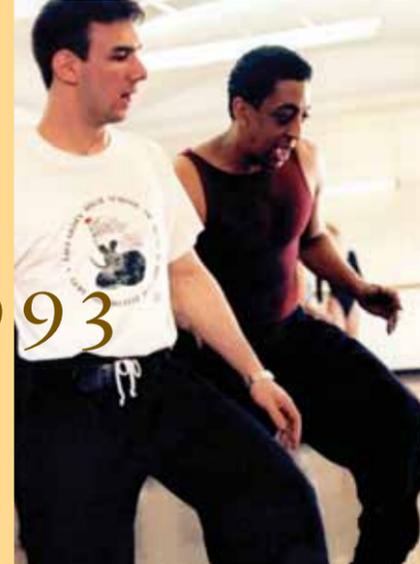
Gloria Steinem
November 19
1981

Spike Lee
March 28
1990

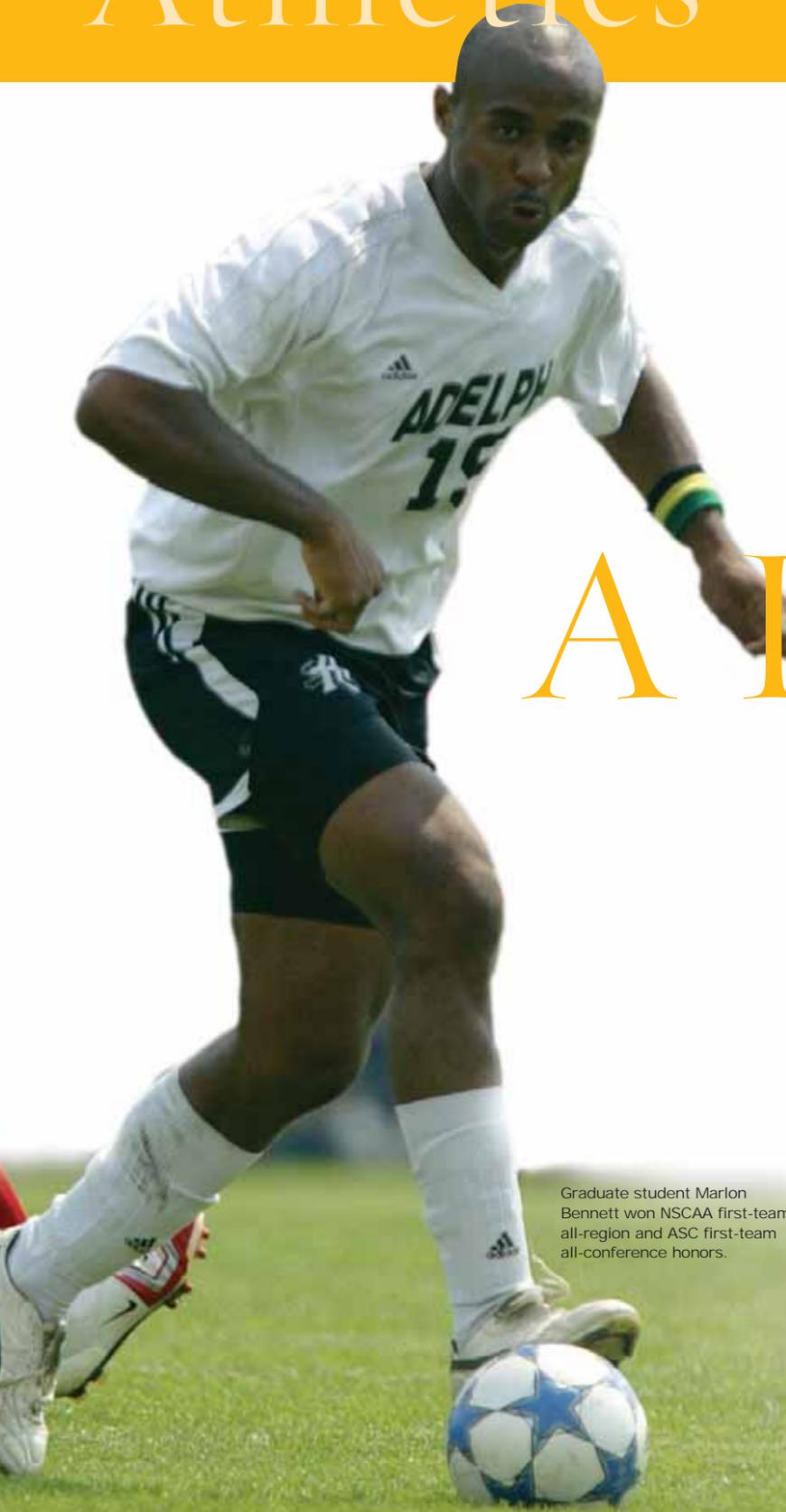
Gregory Hines
March 15
1993

Mikhail S. Gorbachev
March 4
1998

George Stephanopoulos
April 27
1999



Athletics



Graduate student Marlon Bennett won NSCAA first-team all-region and ASC first-team all-conference honors.

Fall 2006 marked the best season in more than a decade for the Adelphi men's soccer team, which captured its first Atlantic Soccer Conference (ASC) regular season and tournament title, and secured its first National Collegiate Athletics Association (NCAA) Division I tournament appearance since 1992.

A Banner Season FOR MEN'S SOCCER

"It was great to see this program get back to the NCAA's," says Associate Dean and Director of Intercollegiate Athletics and Recreation Athletics Director Robert Hartwell. "Winning the conference title added to the history of our program. The team's success brought out the best in everyone, as I saw firsthand on the fan bus to and from the tournament match in Providence."

The team posted a double-digit win total for the first time since 2000, winning a conference best 11 games and achieving a record of 11-7-1.

Head men's soccer coach Robert Montgomery '75, M.A. '84 also passed a milestone, collecting his 250th career victory in Adelphi's 1-0 win over Monmouth University on September 16, 2006. He was named ASC Coach of the Year for guiding Adelphi to its ASC crown.

For their play in the regular season, graduate students Marlon Bennett and Michael Hurley '06, along with Patrick Figueiredo '09 and Val Charalambous '10 earned first-team all-conference honors. Ron Forman '07 and Oliver Skelding '07 were second-team selections.



The men's soccer team captures its first ASC regular season tournament title.

Adelphi drew Brown University in the first round of the NCAA Division I tournament and traveled to Providence, Rhode Island on a crisp, clear November morning for the match. Despite the enthusiastic support of fans, who filled their own bus to Brown, Adelphi fell behind early and could not recover, dropping the match 4-1.

Coach Montgomery took the loss in stride.

"Winning the Atlantic Soccer Conference regular season and tournament championship was satisfying for all involved in the program," he says. "The loss at Brown was disappointing, but the tournament experience will help to motivate this young team for next year."

In another show of the team's strength, four players—the most since 1983—earned National Soccer Coaches Association of America (NSCAA) all-region honors. Mr. Bennett and Mr. Figueiredo earned first-team all-region honors, while Mr. Hurley was named a second-team honoree, and Mr. Skelding garnered third-team accolades. 

– By Adam Siepiola

HALL OF FAME

Founded in 1961, the Adelphi University Athletic Hall of Fame honors athletes, coaches, and friends who have distinguished themselves during their time at the University and thereafter. Honorees are recognized at the Hall of Fame dinner in April.

Congratulations to the 2006 and 2007 inductees and award winners.

2007 HALL OF FAME INDUCTEES

- Thomas Aiello '93 (Lacrosse)
- the late Albert Angelone '60 (Legends Inductee)
- Nicholas Clark '99 (Baseball)
- Thomas Liotti '70 (Swimming)
- Bill Irwin (Swim Coach)
- William Phillips '78 (Soccer/Track)
- Kelly Rohan (Roche) '90 (Soccer)
- Susan Tarzian (Kane) '82 (Tennis/Field Hockey)

WOODRUFF LIFETIME ACHIEVEMENT AWARD

for excellence in coaching, teaching, and educating young adults

John DiRico, Dowling College Head Men's Soccer Coach

FRANK CASSELL MEMORIAL AWARD

for extraordinary contributions made to Adelphi Athletics

Curtis Minnis '76

2006 HALL OF FAME INDUCTEES

- Artie Benoit '59 (Basketball)
- Constantine Dodos '66 (Soccer)
- Robert J. Eitel '53 (Football)
- Danny Gimpel '97 (Basketball)
- Paul Nussbaum '89, M.A. '97 (Swimming)
- Kevin Price '78 (Track and Field)
- Dr. Sue Tendy '70 (Swimming)

WOODRUFF LIFETIME ACHIEVEMENT AWARD

James Jones, Head Men's Basketball Coach at Yale University
Joseph Jones, Head Men's Basketball Coach at Columbia University

FRANK CASSELL MEMORIAL AWARD

Kathleen Petronis, Commerce Bank Garden City Branch Manager



Cross Country and Track at 60



A GOOD RUN

This year marks the 60th anniversary of the start of cross country and track and field at Adelphi. Anniversary celebrations are planned for **Saturday, November 3, 2007**. Adelphi alumni are invited to cheer on the Panthers at the NCAA Division II Northeast Cross Country Regional, which Adelphi is hosting in Van Cortland Park in Bronx, New York. An evening reception for alumni and students will be held on campus.

Overall

1968

Legendary Track and Field Coach Ron Bazil M.A. '72 appointed.

1970

First Adelphi athletes to earn NCAA All-America Honors (Bill McPherson, Clyde McPherson '72, Kit Pratt, and Dennis Walker '73)

1983

Most recent Adelphi Athlete to earn NCAA All-America Honors (Gordon Hines)



Lauren Flanagan '08 (center) collects items from Tomasz Walczak '09 (left) and Amanda Rodriguez '09 (right) for the Salvation Army during a men's basketball game.

Panthers Extend a Paw to the Needy

Adelphi sports fans lent a helping hand by donating seven computer-sized boxes of toiletries and paper products to the Salvation Army in Hempstead, New York. Last February, the Department of Athletics, in conjunction with its CHAMPS (Challenging Athletes' Minds for Personal Success)/Life Skills program, collected items such as shampoo and conditioner, baby wipes, soap, toothpaste, lotion, razors, toilet paper, and paper towels during all home basketball games and in receptacles dispersed around campus for the needy, as these items are typically not covered by government assistance.

The Panthers' dedication to community service proves that Adelphi student-athletes are CHAMPS both on and off the field. 

- By Erin Walsh

Cross Country

1975

First Men's NCAA Division II Championship Appearance

1996

First Men's East Coast Conference (ECC) Team Championship

1996-2001

Adelphi's longest ECC Championship winning streak

1998

First Male ECC Individual Champion (Paul Hargrove '01, M.A. '06)

2000

First Female ECC Individual Champion (Alethia Ali '04, M.A. '05)

First Women's ECC Team Championship

2001

Most Recent Male ECC Individual Champion (Ryan Soltan '05, M.A. '07)

First Women's NCAA Division II Championship Appearance

2002

Most Recent ECC Individual Champion (Stephanie Henderson)

Most Recent Women's NCAA Division II Championship Appearance

2006

Most Recent Men's and Women's ECC Championship Titles

Indoor Track

1951-1955

The indoor track team wins the 1951 Small College Championship title and captures the Collegiate Track Conference title for three successive years, from 1952-1955.

1971

First NCAA Relay Title (Mile Relay—Keith Davis '74, Ray Lee '74, Clyde McPherson '72, and Dennis Walker '73)

Set World Record in the Mile Relay (3:12.2—Keith Davis '74, Clyde McPherson '72, Larry Ross '74, and Dennis Walker '73)

1972

Most Recent NCAA Relay Title (Mile Relay—Keith Davis '74, Ray Lee '74, Clyde McPherson '72, and Dennis Walker '73)

1974

Most Recent Men's NCAA Championship Appearance

1979

June Griffith-Collison '81, M.B.A. '84 sets 440-yard world record.

Outdoor Track

1949-1953

The outdoor track team garnered two consecutive Metropolitan Small College honors (1949-1950 and 1950-1951 seasons). The 1951-1952 and 1952-1953 squads were named Collegiate Track Conference titlists.

1970

First NCAA Division II Individual Title (440-Yard Dash, 46.2 seconds—Clyde McPherson '72)

First NCAA Division II Relay Title (Mile Relay—Bill McPherson, Clyde McPherson '72, Kit Pratt, and Dennis Walker '73)

1978

Most Recent NCAA Division II Relay Title (440-Yard Relay—Ronald Clarke '80, M.S. '83; Robert Gregory '78; Steve McBride '78; and Arnold Sobers '79, M.B.A. '81)

1983

Most Recent NCAA Division II Individual Title (800-Meter Run, 1:50.97—Gordon Hines)

- By Adam Siepiola



Alumni Events

- 1 Alumni Swim Meet
- 2 Alumni gather at the Coffee House Social in the new Underground Café.
- 3 Alumni, students, and faculty reminisce at the Nursing Renaissance Reunion with Provost and Senior Vice President for Academic Affairs Marcia G. Welsh.
- 4 Alumni of the 1960s, 1970s, and 1980s enjoy an evening of dinner and dancing at the first "Retro Reunion."
- 5 Hispanic Heritage Celebration honors outstanding community leaders.
- 6 Alumni tour Laurel Lake Vineyards and Galluccio Wineries at the North Fork Wine Tour.
- 7 Derner Institute Meet the Dean Reception draws a crowd.
- 8 Alumni tour the Bronx Zoo holiday lights.
- 9 Alumni Volleyball Game

To see more photos from recent Alumni Events, visit alumni.adelphi.edu/photogallery



1910s 1920s 1930s 1940s 1950s 1960s 1970s 1980s 1990s 2000s

A DIFFERENT KIND OF HOMECOMING

Homecoming 2006 marked a new tradition for Adelphi. In addition to welcoming alumni of all classes back for a day of cheering on the Panthers soccer teams and partaking in festivities under the Stiles Field tent and in alumni athletic contests, the University designated the day as the official reunion for the classes of the 1960s, 1970s, and 1980s.

Previously, reunions for these classes had been a separate event held in the spring.

Nearly 200 alumni and friends joined with more than 200 current students and their families on Saturday, September 30 for a day of sporting events and celebrations, including the crowning of the Homecoming King and Queen and a presentation of national championship rings to the women's lacrosse team. For many alumni, the event marked the first time back on campus since graduation.

Adelphi women's soccer team alumnae also came out in force for a commemoration of 25 years of women's soccer at Adelphi that included an alumnae breakfast, game, luncheon, and recognition ceremony.

The alumni reunion stretched into the evening, as more than 100 alumni converged at Retro Reunion at the Garden City Hotel for a night of dinner and dancing.

Homecoming 2007 is planned for Saturday, October 6, 2007. Alumni, particularly those celebrating their 25TH and 40TH reunions, are welcome to join the campus-wide fall festival that will take place on the Levermore Hall lawn, as Stiles Field will be under construction. A Retro Reunion evening dinner-dance for the classes of the 1960s, 1970s, and 1980s is again planned at the Garden City Hotel. Alumni interested in helping organize the event are welcome to contact Mary Ann Mearini '05, senior associate director of Alumni Relations, at (516) 877-3265 or MEARINI@ADELPHI.EDU

- By Bonnie Eissner





Dilcia Granville M.S.W. '98 with COACH Women in Public Service program participants

Rohit Mahajan '09

Nick Zachos '08 and Deepak Ludhani '09

Pierre Streat '09

Michael J. Driscoll M.B.A. '89 gives career advice to Alice Pagani '07.

Coaching a New GENERATION of LEADERS

Donald Trump has *The Apprentice* to groom Trump wannabes for lucrative careers patterned after The Donald's own. Adelphi University has COACH (Count on Alumni for Career Help), a program recently implemented by the Office of Alumni Relations to train tomorrow's leaders by pairing them with successful alumni in their chosen fields, minus the backstabbing and melodrama their small screen counterparts endure.

In honor of Women's History Month, Adelphi students convened in March to gain valuable career insights from prominent Adelphi alumnae during a panel discussion featuring Dilcia Granville M.S.W. '98, a public affairs specialist for the Food and Drug Administration; Hon. Cynthia M. Rufe B.A. '70, a federal judge with the federal court of the Eastern district of Pennsylvania; and Susan Tandy B.A. '70, an associate professor at West Point Military Academy, among others. Later that month, a number of the panelists hosted career seminars for students in their workplaces.

Last November, 30 business students took Manhattan's financial centers by storm as part of Adelphi's first COACH program, Careers in Finance.

During their visit, students gained valuable career advice and networked with Adelphi alumni at Merrill Lynch, Parkmont Capital, and Bear, Stearns & Co., Inc. They met with alumni Ted M. Candella B.B.A. '94, M.B.A. '95, vice president, producing sales manager, wealth management, Merrill Lynch, and Marisa Morizio B.S. '03, registered client associate, Merrill Lynch; Peter M. Amari '73 B.A., president, Parkmont Capital; Adelphi Trustee Michael J. Driscoll M.B.A. '89, senior managing director, Bear, Stearns & Co., Inc., and Erica Sabatello B.S. '04, M.S. '05, derivatives documentation specialist, Bear, Stearns & Co., Inc.

By all accounts, the first COACH event was a resounding success for all involved.

"The students networked with our alumni and learned about different careers in the finance industry," says Assistant Dean of the School of Business Brian Rothschild, one of the organizers of the Careers in Finance event.

Rahul Mahajan '06, an M.B.A. candidate, says the program gave students an opportunity "to connect with our alumni and learn from them."

The program also gave students firsthand exposure to what life is like in the business world, says Rita Delfonce '08, a business management major with a specialization in finance.

"It got a bunch of business students to step out of their comfort zones and into the corporate world," she said.

The undergraduate and graduate business students who participated in the program were impressed and inspired by the distinguished careers of the Adelphi alumni they encountered.

The Careers in Finance day motivated the business students to strive for top-notch internships in their chosen fields and to pursue rewarding careers of their own after graduation. As a result of the November event, one Adelphi student received a full-time position, and three others are interning at various financial institutions.

- By Erin Walsh

Making Adelphi Relationships Matter

THE ADELPHI ALUMNI ASSOCIATION HAS A NEW VISION.

New vision and mission statements were crafted last year during an intensive session with selected members of the association's board and Director of Alumni Relations Joseph Geraci. The group hammered out the vision statement, "*Making Adelphi Relationships Matter*," and mission statement, "*Making Adelphi Relationships Matter through Active Personal Engagement*," which were presented to the board at large this past January. Martha Stark M.B.A. '86, board president, says a strategic plan had been put together more than a year ago, and a new mission and vision statement were top priorities. "We realized that the board really wasn't that comfortable with the earlier mission statement," she says. "We are now going to use the new statements to review that strategic plan and make sure it is in alignment with the mission and vision."

statements that were powerful and had impact. That meant hours of discussing what the board hoped to achieve and debating the language to use. "You want to have clarity, consensus, and commitment," he says. "The real question is how do we touch the alumni and bring them into the larger community of Adelphi."

Patrick Smalley '86, vice president and secretary of the board, says the new statements "provide a springboard for the association to be able to reach out to the alumni."

Ms. Stark says the vision and mission statements will enable the association to move forward with new initiatives, programs, and events for alumni.

For more information about the Adelphi Alumni Association, including a full list of board members, visit [HTTP://ALUMNI.ADELPHI.EDU](http://ALUMNI.ADELPHI.EDU).

Crucial to the process, Ms. Stark says, was board member Eric Hieger Psy.D. '93, who has an extensive background in organizational and workforce development and serves as vice president of Knowing Point, a Huntington Manor, New York-based consulting, training, and development firm. Mr. Hieger lent his expertise to facilitate the group and says they wanted to come up with

Alumni and Friends Giving



EIGHT LARGE GIFTS, Millions of Reasons to Say Thanks

Amy Hagedorn '05 (Hon.) and her husband **Horace Hagedorn '01 (Hon.)**, the late founder and former chairman of Miracle-Gro, broke Adelphi fundraising records in 2003 when they gave the University its first \$1 million gift. In addition to making Adelphi history, they started a small but growing trend. In the three years following their gift, Adelphi has received seven additional gifts of a million dollars or more from ten exceptionally generous benefactors, enough to inaugurate its **Million Dollar Round Table**.

"Everyone loves a winner. Everyone loves giving to a winning team," says Adelphi Board of Trustees Chairman **Michael J. Campbell '65** of Adelphi's recent fundraising momentum. Still, he admits that when he joined the Board seven years ago, "I didn't think we'd get this far this fast."

Of Adelphi's supporters, himself included, he says, "Most are alumni who have had pleasant thoughts about Adelphi, and are happy to be back in touch with the University. They see a University that's hitting on all cylinders with superb leadership and all kinds of accreditations. They come in at the right time. They dig deep and put their money on the table."

Many of the members of this prominent giving society will be familiar to *Adelphi University Magazine* readers. They are an impressive bunch. Of the 10, five graduated from Adelphi, and four received honorary degrees. Five are current or former Trustees, and all hold or have held positions of leader-

ship at Adelphi and in fields as diverse as finance, pharmaceuticals, philanthropy, telecommunications, and technology.

Trustee **Carol A. Ammon M.B.A. '79**, founder and former chairman of the board of Endo Pharmaceuticals Inc., gave the University its largest gift to date in 2005—\$8.5 million to support School of Education programs and facilities. In honor of her generosity, the Ruth S. Ammon School of Education now bears the name of her mother, a member of the Class of 1942.

Amy and Horace Hagedorn's first \$1 million gift has been funding programs in the School of Business, including the annual Hagedorn Lectureship on Corporate Social Responsibility, and, in recognition of their generosity, the School of Business building was named the Hagedorn Hall of Enterprise. The Hagedorns gave a second \$1 million in 2005 to support the construction of a much needed new building for Adelphi's Child Activity Center, which, at Ms. Hagedorn's request, will be named the Alice Brown Early Learning Center in honor of its former longtime director.

"Both gifts had to do with the confidence that Horace and I felt about the mission of Adelphi and the way it was being implemented by Bob Scott," says Ms. Hagedorn.

She explains, "We liked his emphasis on student learning—the whole experience students have at Adelphi—and the high stan-

dards he was setting for himself and the rest of the school."

Eileen Romar and Horace G. McDonell, Jr. '52, '02 (Hon.), a former Adelphi Trustee and former chairman and CEO of the Perkin-Elmer Corporation, contributed \$1.1 million, Adelphi's largest gift from a living alumni couple, in 2005 to renovate a general chemistry lab and create an endowed scholarship fund for undergraduate physics majors. The overhauled McDonell Chemistry Laboratory opened in spring 2006.

The other gifts include a gift of \$1 million from Adelphi Trustee **Katherine H. Littlefield**, a director of The Scotts Miracle-Gro Company and general partner and chair of The Hagedorn Partnership, and her husband **Joshua Littlefield**, received in 2006; \$1 million from **Brian McAuley '61, '06 (Hon.)**, former chairman and co-founder of Nextel Communications, Inc. and a member of Adelphi's President's Advisory Council; \$1 million from Trustee **Leon M. Pollack '63**, a retired managing director at Donaldson, Lufkin & Jenrette, received in 2003; and \$1 million from Trustee **Robert B. Willumstad '05 (Hon.)**, chairman of the board of American International Group, Inc. (AIG), received in 2006.

"I feel fortunate enough to be able to do it," says Mr. Willumstad about his gift. "I've had the opportunity to be part of what is a great success story," he says, and notes that he has been impressed by the caliber of the work

that is being done at Adelphi, the quality of the people at the school, its improved standing in the community, and its strong financials.

While Mr. Willumstad has not yet designated the exact use of his gift, he says, "My inclination is to see the money go directly to the students."

Adelphi's impact on society at large is a strong motivator for leadership donors. Mr. Willumstad notes that education is a great way to give back, and says, "Given the contribution the University has made over a long history, given its contribution to the Long Island community, and the metropolitan New York community, this is a great way to do it."

"Adelphi to me is not just giving to my school," says Mr. Campbell. "I am excited about giving to a progressive institution that's turning out people in many areas who will make a contribution to society."

"Adelphi is a resource for community life," says Ms. Hagedorn. "The University is not an Ivy-covered tower or Ivory tower. It's a place for people to share ideas and to be stimulated intellectually, and where the arts and sciences are part of community life and are offered not only to students but others in the community. It's a resource for everybody who lives in the region."

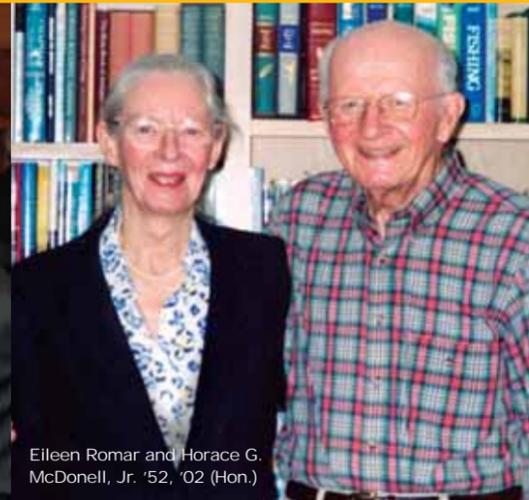
Mr. Campbell says that Adelphi's long overdue campus enhancements, including the new performing arts center and the recreation and sports complex, now underway, and the need for funding to support increasingly talented students and faculty make a strong case for giving to the University now. "The more money we have, the better we can make the University," he says. 

— By **Bonnie Eissner**

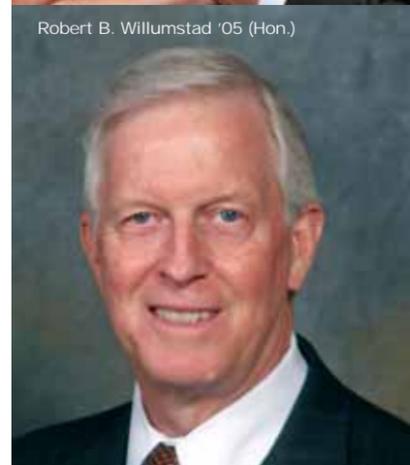
A DELPHI INAUGURATES MILLION DOLLAR ROUND TABLE



Trustee Katherine H. Littlefield and husband Joshua



Eileen Romar and Horace G. McDonell, Jr. '52, '02 (Hon.)



Robert B. Willumstad '05 (Hon.)



Trustees Carol A. Ammon M.B.A. '79 and Leon M. Pollack '63



Brian McAuley '61, '06 (Hon.)



Amy Hagedorn '05 (Hon.)



Horace Hagedorn '01 (Hon.)



A record \$165,000 for student athletic scholarships

SEEING GREEN



More than 220 alumni and friends teed off at Cherry Valley Club in Garden City for Adelphi's 18th Annual Golf Classic on September 25, 2006, raising a record \$165,000 for student athletic scholarships. The event, which included a day of golf, cocktails, and an awards dinner, honored **Michael J. Driscoll M.B.A. '89**, senior managing director of Bear, Stearns & Co. Inc., with the 2006 President's Award for Outstanding Achievement and Friendship. Mr. Driscoll was elected to the Board of Trustees in December 2006.

John P. Finnerty M.S. '77 of W.J.M. Associates, Inc., and **Stephen M. Wirth '70** of New York Sports and Physical Therapy Institute, served as tournament co-chairs for

the sold-out event. They were joined by a committee of distinguished business and community leaders.

A live auction raised more than \$20,000 and featured six luxury prizes and packages, including foursomes at The Bear's Club in southern Florida and at the newly opened Sebonack Golf Club in Southampton, New York.

Mark your calendar for next year's Golf Classic to be held on September 24, 2007, honoring **Gerald Mahoney '65**, former chairman and CEO of Mail-Well, Inc. 



GOLF CLASSIC 2006

- 1 Honoree Michael J. Driscoll M.B.A. '89
- 2 Board of Trustees Chairman Michael J. Campbell '65 with Walter Schulz '66, M.B.A. '68; Gil Weatherly '68; Dr. Craig Miller '66; Dennis Spink '66, M.A. '68; Adelphi President's Advisory Council member Bill Alesi '67; and Trustee John J. Gutleber III '68, M.B.A. '70
- 3 Associate Head Men's Baseball Coach Bob Malvagna, President's Advisory Council member Anthony Bonomo, Head Men's Baseball Coach Dominic Scala, and Head Men's Basketball Coach James Cosgrove
- 4 Honoree Michael J. Driscoll M.B.A. '89 (third from left), with youngest son Dennis, wife Melissa, and older son Michael
- 5 Trustee Joseph A. Gregori '77, Alumni Association Board President Martha Stark M.B.A. '86, and President Robert A. Scott
- 6 Jack Costello, Stephen M. Wirth '70, Joe Setteneri, and Gene DeMark
- 7 Student-athlete Gianna Smith '08 with President's Advisory Council member Russell G. Matthews
- 8 Alumni Association Board member Marc Sieben '75, School of Business Dean Anthony F. Libertella, and Provost and Senior Vice President for Academic Affairs Marcia G. Welsh
- 9 Melissa Driscoll and Deirdre O'Connell
- 10 Stephen M. Wirth '70, President's Advisory Council member Robert A. Arcoro, Sal DiMatteo, Clem Grieco, and Jack Costello
- 11 Drew Tatarian, Robert Rubino, Panther Club President Dennis Lind '88, and Al Azralon





ADELPHI LEGENDS

Funds to Help their Legacies Live On

Alice Brown M.A. '85 served as director of Adelphi's Child Activity Center for 23 years, making a name for herself as a leading advocate for early childhood education on Long Island. Joseph L. Vigilante (1925–2005), former School of Social Work dean and faculty member, oversaw a vast expansion of the School and led it to national prominence. Renowned scholar George Stricker served the Gordon F. Demer Institute as dean and the first distinguished research professor in the Institute's history.

In honor of their many accomplishments and contributions, Adelphi has initiated three ambitious fundraising efforts to ensure that their commitment to excellence extends far into the future.

The Alice Brown Early Learning Center Fund seeks to raise \$4 million to support a needed new building to house Adelphi's current pre-school program for the children of faculty, students, staff, and area residents.

Through **The Joseph L. Vigilante Fund**, Adelphi seeks to raise \$2 million to support scholarships, faculty development, and stronger and more engaging community partnerships for the School of Social Work.

The George Stricker Fund in psychology seeks to raise \$2 million to provide crucial support for faculty in the Demer Institute.

To date, Adelphi has raised close to \$2 million for the three funds.

For more information, or to make a donation to any of these funds, please contact the Office of University Advancement at (516) 877-3250 or visit WWW.ADELPHI.EDU/GIVING.

– By Rachel Rohrs '07

Barbara and Arthur Herman, Class of '50

Professional Backgrounds **Arthur** Founded A.D. Herman Construction Company in 1958, which constructed the Ruth S. Harley University Center and the addition to Swirbul Library. Retired as chairman of the board in 1995. Now runs Herman Development Corporation. **Barbara** A social worker, then partner in starting A.D. Herman Construction Company

Fondest Adelphi memories **Arthur** Playing baseball, having fraternity parties, and passing calculus **Barbara** The friends that I met

How we met We met on a blind date after graduation. We got married on July 19, 1953.

Most proud of **Arthur** Starting the business with \$15,000 with no staff other than Barbara. We built it up into a successful company.

Barbara Our daughter Leslie, who is pursuing her doctorate in architectural history at Columbia University, and our three granddaughters

Hobbies and interests **Arthur** Number one is golf. Number two is golf, and the third most important thing is golf. **Barbara** Bridge, travel, current-events courses, and golf

First gift to Adelphi \$250 in 1987

Most recent gift to Adelphi \$300 in 2006

Why we give Of late, we've been motivated by Dr. Scott and the change on the Adelphi campus. Arthur attended the groundbreaking for the new sports center and was thoroughly impressed. And in the future, we would like to be part of Adelphi's progress.



WHO GIVES?

A Few Moments with Adelphi benefactors

Stephanie Williams '97, M.A. '98

Profession Special education teacher, Roosevelt, New York public schools

When I decided to become a teacher Age 3. I've known I wanted to be a teacher ever since preschool. My preschool teacher graduated from Adelphi and gave me my first job.

Best part of teaching When a child finally is able to read.

Favorite place on campus The Library. You could always find a quiet corner to study in. I'm still there every week doing research. It's convenient. I understand it, and the librarians are always willing to help.

Fondest Adelphi memory Graduating with a bachelor's degree with my parents on campus to see me. They didn't finish college. They wanted their only child to get a college degree.

Adelphi in four words or less Extraordinary

Gifts to Adelphi \$50 a year since 2002

Why I give At a very early age, my parents taught me to share. I am an only child and had so many toys. My parents encouraged me to give them away to charities or families in need. I'm making a decent salary now, and I thought why not help others. It may not be a lot of money, but it's something.



Making your gift to Adelphi University

By Phone

Adelphi University accepts Visa and MasterCard by phone. To make a gift by phone, please call the Office of University Advancement at (516) 877-3155.

By Mail

To make a credit card gift by mail using your Visa or MasterCard, please indicate the amount of your gift and provide your credit card number and expiration date and daytime telephone number on the envelope provided.

To make a gift by check, simply make your check payable to "Adelphi University" and send it in the enclosed envelope.

Online

To make a gift online by credit card (Visa, MasterCard, American Express, Discover, or Diners Club) using our secure Web site, please visit WWW.ADELPHI.EDU/GIVING

Matching Gift Program

Many employers will double or even triple your (or your spouse's) Annual Fund contribution. Please check with your Human Resources department, or visit WWW.MATCHINGGIFTS.COM/ADELPHI to see if your company is listed among those that match gifts to Adelphi University.

Gifts of Securities

Gifts of securities often confer significant tax benefits for the donor. For example, contributions of securities held for over a year are generally deductible at market value, regardless of what the donor paid for the securities. In addition, donations of securities may be exempt from capital gains taxes.

Donors are encouraged to consult their tax advisors before making gifts of securities.

For more information about making a gift of appreciated securities, please contact **Christian P. Vaupel '96, M.S. '03**, vice president for University Advancement, at CPVAUPEL@ADELPHI.EDU or (516) 877-3258 or **Rory Shaffer-Walsh**, major gifts officer, at SHAFFERWALSH@ADELPHI.EDU or (516) 877-3098.

Designated and Memorial Gifts

You may wish to designate your gift to a particular school or program, or to give in memory of a loved one. To do so, simply use the appropriate space on the enclosed reply envelope to inform us of your gift designation.

Giving Societies and Leadership Giving

All gifts are recognized through the Annual Fund's Giving Societies. Membership in a specific society is based on the total annual gift, including matching gifts, received between September 1, 2006 and August 31, 2007.

Chairman's Circle	\$10,000 and above
1896 Society	\$5,000-\$9,999
President's Cabinet	\$2,500-\$4,999
Levermore Society	\$1,000-\$2,499
Dean's Club	\$500-\$999
Brown & Gold Club	\$250-\$499
Century Club	\$100-\$249
Associates	gifts to \$99

Planned Gifts and The Ruth S. Harley Society

Adelphi can provide assistance to alumni and friends who wish to support the University through cash, appreciated property, personal property, bequests, trusts, retirement plan assets, life insurance, and real estate. We would be pleased to work with you and your advisor to ensure the best possible use of your gift while meeting your personal and financial objectives. Alumni and friends of Adelphi who provide for a planned gift to the University are honored through membership in the Ruth S. Harley Society.

For more information on planned gifts or the Ruth S. Harley Society, please contact **Christian P. Vaupel '96, M.S. '03**, vice president for University Advancement, at CPVAUPEL@ADELPHI.EDU or (516) 877-3258 or **Rory Shaffer-Walsh**, major gifts officer, at SHAFFERWALSH@ADELPHI.EDU or (516) 877-3098, or visit WWW.ADELPHI.EDU/GIVING.

Information

For questions or more information about the Annual Fund and making your gift to Adelphi University, please contact **Jamie Farrell**, assistant director of annual giving, at (516) 877-4689 or FARRELL@ADELPHI.EDU.



There are many faces to Adelphi University



None is more important than yours.

Just as each and every face, including yours, helps tell the Adelphi story, each and every gift to the Adelphi Annual Fund, especially yours, is important.

Gifts to the Annual Fund provide financial aid and scholarships for qualified students and are used to enhance academic programs, attract and retain the finest faculty, and maintain Adelphi's beautiful campus and facilities.

Annual Fund participation is vital to Adelphi. Broad-based support to the Annual Fund from alumni and friends enables everyone who cares about Adelphi to play a role in shaping its future.

With your tax-deductible gift to the Annual Fund, you will be helping Adelphi remain the foremost private institution of higher learning on Long Island.



Class Notes

1940s

Elaine Bobzin, '46 B.A., is out of retirement for the third time. She is working part-time for an international Internet service provider. She celebrated her 80th birthday last June with all eight children and 50 or more grandchildren and great-grandchildren from all over the United States.

Claire Shulman, '46 B.S., was elected to The Museum of the Moving Image Board.

Eleanor Paul (Luitgarten), '50 B.S., is approaching her 80th birthday and lives in a retirement home. She is recovering from major surgery. Her last job before retirement was as a school nurse for BOCES in one of their occupational schools.

1950s

Deena Lesser, '50 B.A., currently serves as the director of Inter-municipal Affairs in the Office of the Supervisor and as the deputy director of the Office of Inter-municipal Communications for the Town of North Hempstead. She also serves as the chairperson of the Board of Commissioners of Great Neck Water Pollution Control District. She is the vice president and co-founder of the Great Neck Historical Society and is the chairperson of North Hempstead Supervisor's Committee Against Family Violence.

Ofelia Barrass, '51 B.A., celebrated her 78th birthday in January.

Joan Doran, '51 B.A., has poetry published in *The Poet's Touchstone*, *The OASIS Journal*, and *The Twig*. Her poem, *Ursa Major*, took first place in the Poetry Society of New Hampshire's National Contest. She recently judged the PSNH quarterly Members' Contest.

Martin Lebson, '52 B.A., is still working full-time as an insurance agent and has returned to China to work with some agents of Chubb Insurance. He has done mentoring by email and has recently written a worldwide policy for a Chinese company.

Willard Manus's, '52 B.A., novel, *A Dog Called Leka*, was recently published.

Martha Jantho, '59 B.A., retired from the Chicago Public Schools and is working part-time at the Lyric Opera and Harold Washington Community College.

1960s

Jack Dowd, '60 B.A., has created a new sculpture project honoring Andy Warhol, the great American Pop artist.

Lawrence Fried, '60 B.B.A., and his wife Diane Williford, along with their two golden retrievers, Molly and Lucy, will be taking a birthday weekend trip in their motor home to Lake Lanier Islands for a five-day weekend. He recently had a quadruple bypass, and is getting along great, and starting to work a full schedule again. He is planning a gala holiday reunion at Lake Lanier Islands Winter Festival for all Georgia and surrounding alumni to see the decorations and enjoy the companionship. More details to follow.

Felissa Lashley, '61 B.S., was one of the panelists participating in the taping of the New Jersey Public Television and Radio television special, *Remaking American Nursing*. The half-hour special covered issues ranging from the nursing faculty shortage to nursing retention problems.

Barbara Luehning, '61 B.A., will retire after being an art teacher for 41 years.

Herma Aiken, '62 B.A., retired to a golf and tennis community outside Atlanta, Georgia, in 2005. She is a volunteer at Sacred Journey Hospice and Flippen Elementary School Library. She has traveled to six continents and will continue to travel.

Samuel Bernstein, '62 B.A., is happily married with one daughter, who is also married and has a child.

Lois Miller Nave, '65 B.S., and her husband, Richard, own their own company. They have more than 65 properties in the greater Los Angeles area. They have four children, two grandchildren, and one on the way.

Paul Berko, '63 B.A., has been married to Marjorie Berko since 1972. They have two children, Lloyd and Craig, and two grandchildren, Alexander and Sam. He practiced law for 40 years, and is currently looking to teach on a college level.

Alice Byrne, '63 M.S.W., presented a workshop at the Annual Conferences of American Group Psychotherapy Association. She also presented a sibling workshop in Belfast, Ireland in August.

Barbara Lyso, '63 B.S.N., is a disability management specialist for federal workers, a geriatric care manager, and CEO and owner of a consulting firm.

Gary Rosenberg, '63 M.S.W., is the Edith J. Baerwald Professor of Community and Preventive Medicine at the Mount Sinai School of Medicine. He is the past president of the Society for Social Work Administrators in Health Care. He has been elected to the Hunter College Hall of Fame and has received the Distinguished Alumni Award from Adelphi University and the Founders Day Award from New York University. In addition, he is a fellow in the Brookdale Center on Aging, a fellow in the New York Academy of Medicine, and a recipient of the Ida M. Cannon Award of the Society for Hospital Social Work Directors of the American Hospital Association. He co-authored *The Social Work-Medicine Relationship—100 Years at Mount Sinai* with Helen Rehr, D.S.W.

Gail Wise, '63 B.S., and her husband, **Jim Wise '63**, are proud grandparents of their first grandchild, Connor Wise.

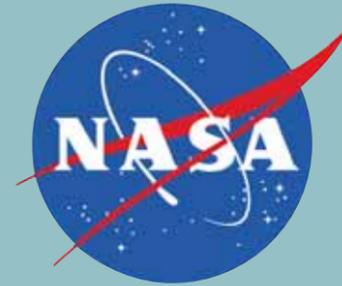
Mitchell Freedman, '64 B.A., is president of Mitchell Freedman Accountancy Corp. He is married to Arlene Jakes. He has two children, two stepchildren, and five grandchildren.

Stanley Norwalk, '65 B.A., is the president and CEO of Telestar Satellite and on the board of directors of the Kew Gardens Hills Civic Association.

S. Michael Plaut, '65 B.A., was awarded the inaugural 2006 Service Award by the Society for Sex Therapy and Research.

Edward Brown, '66 M.A., and his wife Norma celebrated their 62nd wedding anniversary in July.

Jane Rubin, '66 B.A., lives in Tampa, Florida, where she is the president of the Lowry Park Zoo Docents Organization, and was also named as the Zoo's 2005 Docent of the Year.



PRESTON BURCH '66 Racing towards

SPACE

Preston Burch's great-grandfather, Preston M. Burch, and grandfather, William P. Burch, were famous race horse trainers who are both inductees of the National Museum of Racing and Hall of Fame in Saratoga Springs, New York.

But the nomadic life of a champion thoroughbred trainer just wasn't in the stars for the younger Preston Burch, who graduated from Adelphi in 1966 with a degree in physics.

"It wasn't a life for a family," he says.

So, the younger Mr. Burch set his sights on a race equally as intense as the Kentucky Derby or the Preakness—the race to outer space. After graduating from Adelphi, he joined the Grumman Aerospace Corporation to work on the NASA Apollo Program as a thermal vacuum test engineer on the Lunar Module, an experience that today, even after working in the field of aerospace for more than 40 years, stands out as the most exciting project that he's ever worked on.

"Sending humans to the moon was one of the greatest accomplishments ever, and my role was very small," he says, adding that his duties included testing both specific pieces of the lunar module and the flammability of the crude cabin.

"The program had a blank check to go ahead and beat the Russians," he says. "It was a very unique and exciting experience, paving the way for humans to go to the moon."

Preston Burch '66 wears a cleanroom "bunny suit" while sitting in the Mission Commander's seat in the cockpit of the Space Shuttle Orbiter Atlantis in 2002.



In 2001, Mr. Burch assumed the role of associate director/project manager for the Hubble Space Telescope (HST) Program at the Goddard Space Flight Center in Greenbelt, Maryland. The Hubble Space Telescope, launched in 1990, orbits above the earth's atmosphere and provides uniquely clear and deep views of the cosmos. Hubble has made possible such discoveries as black hole signatures in the galaxy and has provided evidence for the existence of dark energy, a mysterious repulsive force that causes the universe to expand at an increasing rate, according to the Hubble Web site.

In his current role, Mr. Burch oversees the operation and on-orbit servicing of Hubble, the Hubble science program, and the development of future Hubble science instruments and spacecraft components. He is also manager of the astrophysics project division at Goddard, but his duties with Hubble consume about 80 percent of his time, he says.

Since childhood, Mr. Burch has been interested in rockets and space travel. He chose to major in physics because "it gives you a good foundation to go into a number of things."

At Adelphi, he was able to make strides in the field of aerospace by participating in a NASA research fellowship during his final two years of college.

Although his work with Hubble has many perks, such as working with 2006 Nobel Prize winner in Physics John C. Mather, senior astrophysicist and senior project scientist for the James Webb Space Telescope, and cavorting with astronauts, Mr. Burch still hasn't partaken in one of NASA's legendary missions to space.

After watching a shuttle launch at the John F. Kennedy Space Center in Florida and viewing the IMAX movie *The Dream is Alive*, which takes the viewer on a space shuttle, with his youngest daughter, he briefly flirted with the idea of becoming an astronaut, he jokingly recalls. Although Mr. Burch never made the journey to outer space, he recently orbited back to his *alma mater* last year for his 40th reunion with his wife Martha. 📍

- By Erin Walsh

Getting AIDS Out of the Closet

"I think that for many people, HIV and AIDS are still linked to sexuality, and people continue to have enormous difficulty with issues of sexuality."

— Marjorie J. Hill '77, M.A. '79, Ph.D. '81

Started in 1981 by six volunteers with \$70,000, the Gay Men's Health Crisis (GMHC) is the oldest comprehensive AIDS advocacy and support organization in the world. It was founded before either the disease or the HIV virus that causes it had been named.

Today, the New York City-based organization has a budget of \$27 million, roughly 200 staff members, thousands of volunteers, and serves 15,000 clients a year—85 percent of whom live at or below the poverty level. The organization provides free meals—96,000 a year. It offers free testing, free counseling, and a hotline. GMHC is involved in HIV and AIDS policy making at the local, national, and international levels.

"We are the oldest AIDS service organization in the world," says Marjorie J. Hill '77, M.A. '79, Ph.D. '81, who was appointed CEO of GMHC in October 2006, right after AIDS and GMHC turned 25. "First in the Fight" is our motto. And

even after 25 years, stigma and discrimination continue to drive the epidemic."

"I think that for many people, HIV and AIDS are still linked to sexuality, and people continue to have enormous difficulty with issues of sexuality," says Dr. Hill, adding that homophobia is at the root of the disease's persistent stigma.

"It is a very terrible thing for a person to contract a disease that is in fact preventable," says Dr. Hill. "The difference, though, is that if today, somewhere somebody is in a doctor's office or an HIV clinic and they find a positive test result, they may not tell anyone. Whereas if someone is diagnosed with cancer, any kind of cancer, the chances are they're probably going to tell their parents, then tell their wife, and their husband, their next door neighbor, and their pastor so that people can rally around them and support them."



Marjorie J. Hill '77, M.A. '79, Ph.D. '81

According to Dr. Hill, well-grounded fears about the social isolation that accompanies the disease deter people from getting tested. She notes that 28 percent of the New York City residents who are diagnosed with HIV are also diagnosed with AIDS, meaning that they have been living with the virus, and likely helping it to spread, for up to 10 years.

In New York City, which has the nation's highest AIDS case rate, more than 100,000 people are living with HIV, and HIV is the third leading cause of death for those under 65.

In the face of such daunting realities, Dr. Hill says her top priorities for GMHC are to provide quality support and care for individuals living with HIV and AIDS, promote HIV education and prevention to targeted

risk groups, and advocate for social justice issues around economic empowerment, racial disparities, and homophobia.

Despite a passion for her work, Dr. Hill acknowledges she originally had different plans for her career. She intended to start a private psychology practice and attended Adelphi because it "was the best clinical psychology program in the country."

But Dr. Hill earned her Ph.D. the same year that AIDS was discovered, and the disease quickly infiltrated her personal and professional lives.

"The first person I knew who died of AIDS in 1982 was someone I met just before I went to Adelphi," says Dr. Hill.

In her child psychology work in the late 1980s she began to see children who were having difficulties because a family member, often a brother or uncle, who had been diagnosed with AIDS had come home to die.

"It became clear that families in the late '80s needed support around helping young people and other family members deal with the stigma of HIV and ultimately the death of a family member," says Dr. Hill.

Her role as a community organizer led to an invitation to work for the Dinkins administration, where she learned an important lesson.

"It was very clear that government had enormous responsibility and enormous influence. And as a person who always viewed herself as an activist, it was important to be in a place that I felt like I could make a difference," says Dr. Hill.

Yet, she notes she hasn't strayed too far from her Adelphi roots.

"Clinical psychology has always been a cornerstone of the work that I do, both as a psychologist and in public health, and in government," says Dr. Hill.

Dr. Hill points out that she directly applies her psychology training in running a support group for women who have been living with HIV or AIDS for 12 years or more. According to Dr. Hill, most of the women have not revealed their illness to family members; most of the women who are working haven't told their employers, and she points out one woman who works for her church's AIDS ministry hasn't even told her pastor.

"And when I asked her why, she looked at me like I didn't quite get it, which I didn't," says Dr. Hill. "Because her pastor would treat her, her fellow church members would treat her, differently. So 25 years into the epidemic, individuals do not feel like they can share basic information about a major health condition." ■

— By Bonnie Eissner

Stephen Book's, '67 B.A., new book, *The Actor Takes a Meeting: How to Interview Successfully with Agents, Managers, Producers, and Casting Directors*, has recently been published by Silman-James Press. His first book, *Book on Acting: Improvisation Technique for the Professional Actor in Film, Theater, and Television*, was recently translated and published in Poland.

Tsoltim Shakabpa, '67 B.B.A., was selected by St. Joseph's School, North Point in Darjeeling, India as the winner of the inaugural Most Distinguished North Point Alumni Award for significant contributions to the world and the community through his profession. The award was presented in March. Despite a chilling

about with cancer and a debilitating stroke in the 1990s, he wrote and published four books of poems: *Records D'un Tibeta*, published in the Catalan language in Spain in 2002; *Recollections of a Tibetan*, published in the United States in 2003; *Winds of Change—an Autobiography of a Tibetan*, published in India in 2005; *Odds and Ends*, published in the United States in 2006. In April 2007, the fifth premier collection of poems entitled *Voice of Tibet* will be published by Paljor Publications in New Delhi, India.

Mary Jo O'Connor, '68 B.S.N., worked in nursing until 1983. Upon graduation from nursing school, she focused on elderly in the community. She received her M.A. in pastoral min-

istry from Boston College in 1984, was NACE certified, and served as a hospital chaplain until August 2005. She received a certificate in spiritual direction in 1994. She retired in 2005 because of health issues. She is a phone volunteer for the M.S. Society, focusing on her spiritual journey while dealing with M.S.

Neil Willens, '68 B.A., has been appointed national sales manager for Salmon Medical Innovations, a Rockville, Maryland-based manufacturer of the DentaSafe (TM) Intubating Dental Guard, a class 1 medical device used by anesthesiologists. He has been the liver transplant mentor for the Inova Fairfax Hospital and Transplant Center in Falls Church, Virginia, and

a member of the Speakers Bureau of the local organ procurement organization, the Washington Regional Transplant Consortium. Three years ago, he established an insurance agency representing AFLAC in Maryland, where he and his wife Barbara reside. Their daughter Tamara Brown teaches children with autism at the Gateway School in Manhattan. Their other daughter, Rebecca Willens J.D., who specializes in land use and development at Miles and Stockbridge in Rockville, Maryland, was recently appointed by Montgomery County Executive Doug Duncan to the Montgomery County Upcounty Citizens Advisory Board.

James Frost, '69 M.S.W., is the proud father of three daughters, two grandsons, and one granddaughter.

Steven Handwerker, '69 B.A., graduated from New York University with a Ph.D. in clinical/community psychology and became licensed as a psychologist in 35 states. He is currently in private practice in Florida and is actively lecturing at national professional and international conventions on topics related to values of psychology. He has been married 32 years and has two children.

Mark Israel, '69 B.B.A., '78 M.B.A., was named director of internal audit and oversight for the U.S. Department of Energy's Brookhaven National Laboratory. In his new position, he is responsible for directing financial and business operations reviews for Brookhaven Lab. He also conducts independent institutional

assessments to measure the adequacy of work performance and to promote improvements.

Judy Werner (Breuer), '69 B.S.N., '74 M.S.N., published her seventh article, "The High Cost of Independence," in *Nursing Spectrum*, April 2006. She is a medical surgery educator, specializing in brain injury, rehab, and pain and wound care, at Southside Hospital in Bay Shore, New York. She is a new grandma to baby Rolf, born November 17, 2006. She is also ANCC certified in professional development.

Barbara Willens (Weinstein), '69 B.S.N., is a member of Maryland's Nursing Emergency Response Group, and is the nursing clinical coordinator for Suburban Ambulatory Surgery Center of Bethesda, Maryland.

1970s

Raymond Bellanca, '70 B.A., has been a professional in the private club industry for more than 20 years. He is the first horn player (alto sax/electric clarinet) with Cat Mother of Cat Mother and the All Night Newsboys. Both were on the road for four years with Tower of Power, Boz Scaggs, Elvin Bishop, Lydia Penz, and Cold Blood, among other groups. He was also contracted with United Artists and Blue Thumb, when they played with the late Sylvester at the San Francisco Playboy Club.

Steven Epstein, '70 B.A., celebrated 35 years of marriage in January. He has worked in the field of home finances for many years.

Ronald Lawner, '70 B.B.A., is ending his 25-year career with Arnold Worldwide, an ad agency.

Lucille Beck, '71 B.A., a senior executive with the Department of Veterans Affairs, has recently received the top honor from the American Speech-Language-Hearing Association.

Arlene Hawks, '71 B.A., after retiring from 32 years of teaching and directing drama at East Aurora High School in Aurora, Illinois, was honored to have the newly renovated auditorium dedicated as the Arlene S. Hawks Auditorium. Her son, Victor Hawks, has appeared on Broadway in *Urinetown*, *The Producers*, and the new revival of *Les Misérables*.

Ewald Kimmel, '71 M.A., and his wife, Harriet, celebrated their 50th wedding anniversary in October. He retired from teaching art in North Babylon, New York, in 1991 and now exhibits his art in various galleries and libraries in New Hampshire.

Georgette Preston, '71 M.S.W., has had two poetry books published: *Songs of Cities*, published by Birnham Wood Graphics, Northport, New York in 1992, and *Air Wedded to Light*, published by Live Poets Society in 1998. She is currently working on a novel.

Randy Birken, '72 B.A., received a medical degree from Boston University in 1976 and currently has a private practice in gynecology, uro-gynecology, and laparoscopic pelvic surgery, and serves as assistant clinical professor of Obstetrics and Gynecology at Baylor College of Medicine. He has written a number of medical publications, as well as short stories and poetry, and his most recent book, *A Harvard Death and Other Stories* (Blue Dolphin Publishing, Inc.) was published in October 2006. In addition to his love for literature, teaching, and writing, he is an avid cyclist, fitness enthusiast, golfer, baseball aficionado, pianist, and amateur radio operator. He and his wife, Liz, live in The Woodlands, Texas, and have three sons, Tim, Mike, and Kyle.

Richard Korn, '72 B.A., is president and CEO of 911LifeLink.

Ann Morabito, '72 B.S., retired from the New Jersey State Judiciary and is currently volunteering for the Georgetown Hospital Foundation.

Laurette Shrage, '72 B.S., was appointed assistant director of special education-elementary level in the New Rochelle School District in September 2005.

Ruth Balkin, '73 B.A., was recently appointed to the New York State Supreme Court.

Cecilia Campoverde, '73 M.S.W., an associate professor of social work in the College of Architecture, Urban and Public Affairs at Florida Atlantic University, has recently been named Social Worker of the Year by the National Association of Social Workers, Palm Beach County Unit. She also co-founded the Latin American Immigrant and Refugee Organization, Inc. and the Guatemalan Maya Q'etzal Organization, Inc. She serves as a consultant for those organizations, and is active in several other community organizations. Her research and service interests are in the area of immigration and disabilities.

Roberta Gerold, '73 M.S., was recently appointed superintendent of the Middle Country School District on Long Island. With more than 30 years experience, she has also held posts as superintendent of the Miller Place and Farmingdale school districts.

Janet Loewenstein, '73 B.A., is a history teacher in the Spanish bilingual program at the East Side High School in Newark, New Jersey, and is an adjunct professor of ESL at Middlesex County College in Edison, New Jersey. She is the Secondary ESL SIG representative on the board of the New Jersey Teachers of English to Speakers of Other Languages/New Jersey Bilingual Educators, Inc. In addition, recent workshops were presented on SIOP: *What, Why, How* (NJTESOL-NJBE, Inc. conference) and *New Teachers: Classroom Management Strategies* at East Side High School.

Eva Perry, '73 M.A., since graduation has taught in elementary school and currently holds a position as Nassau BOCES School Library System Director.

Ann Waitz, '73 M.A., is retired after teaching in the early childhood program of Suffolk County Community College for 13 years and in nursery schools of eastern Long Island for 10 additional years.

Benjamin H. (Berkowsky) Berkley, '74 B.A., published his first book, *My Wishes: Your Plan for Communicating and Organizing the Essential Information Your Family Needs*, Sourcebooks, in June 2006. His second book, *The Complete Executor's Guide*, will be released in June 2007.

Karen Desmond, '74 B.S., is currently matriculated at New York Medical College in the master's of public health program with a major in epidemiology. She also works in the community to raise funds for the American Cancer Society, March of Dimes, and the Multiple Sclerosis Association.

Manuel Martinez, '74 M.B.A., was honored by Nassau County's Office of Minority Affairs in February 2007. He serves as president and CEO of Utopia Home Care, Inc., which has been Long Island's number one ranking minority-owned firm for the last nine years consecutively.

James Rigano, '74 B.A., is a partner with Certilman Balin Adler & Hyman, LLP and represents clients with regards to subsurface contamination issues. He manages environmental scientists in the investigation and remediation of subsurface contamination, negotiates contracts, and interacts with environmental agencies.

Janis Brenner, Non Degree, was honored in February at Janis Brenner & Guests 25th Anniversary, a four night performance series featuring Janis and her dance company, all applauding her work in the arts field of the past 25 years.

Robert Batky, '75 M.S., is finishing his career with the U.S. Fish and Wildlife Service's Fisheries Program.

Ethel Seldin-Schwartz, '76 M.S.W., served as an extern at the Nathan Ackerman Family Institute for training as a family therapist.

Roberta Berken, '77 M.S.W., is involved in psychotherapeutic work and also served as a docent at the Eldridge St. Synagogue.

Paul Freedman, '77 M.S.W., recently became executive director of the Jewish Family & Children's Service, bringing with him 30 years of experience in the operation of not-for-profit agencies on community- and county-based levels. He had been executive director of the Burlington County chapter of the American Red Cross for the past seven years. From 1994 to 1996, he ran Family and Children's Services of Central New Jersey, a behavioral healthcare organization located in Princeton. He helped engineer the merger of the facility with the Middlesex County Family and Children's Services.

Michael Leopold, '77 B.A., was named vice president and counsel of Liberty Title, LLC's Manhattan location.

Mark Arbeit, '78 M.S., was appointed as sales associate in the Margatte office of Prudential Fox & Roach Realtors. He is also a member of the Atlantic City and County Board of Realtors.

Patricia Charthem, '78 M.A., was the recipient of the Education Excellence Award. She is married to Loniel Charthem and they are the proud parents of one son, Brian Loniel, one daughter, Kimberly LuAlin, and one daughter-in-law, Tracy.

Maria Georgiou, '78 B.S., '82 M.S.W., has been the executive director of the Town of Huntington Youth Bureau since 2001.

Lee Monday, '78 B.A., recently published his book, *Life: Enjoy the Ride*, Aventine Press 2006.

Robert Schneiderman, '78 M.B.A., is principal for Parallel Holdings LLC in Mount Kisco, New York. He has a wife and three children.

Linda Hoyes, '79 M.S., spent 29 years teaching K-6 and special education for the New York City Board of Education before retiring in 2002. She also worked in management for New York Telephone Company (Verizon) and H.R.A. Her two greatest gifts are her daughter and retirement.

Judith McAuley-Overby, '79 B.A., recently published a new poem entitled *You are so Right!* This is her second time winning a poetry contest. She has eight grandchildren.

Louise Morrow, '79 M.S.W., spent part of her summer in Cazenovia, New York, and traveled to Gettysburg, Pennsylvania.

Karen Carpenter-Palumbo, '79 B.S.Ed., was nominated to be commissioner of the New York State Office of Alcoholism and Substance Abuse. She had been vice president of the American Cancer Society since 2004. She lives just outside Albany, New York, in Bethlehem, with her husband, Robert Palumbo, a hospital administrator at Albany Medical Center, and their two children, Kyle, 10, and Kyra, 7. Before joining the American Cancer Society, she was with the Capital District Physicians' Health Plan as executive vice president, senior vice president of government programs, and vice president of government relations. She also has worked in the New York State Office of Mental Health as director of children and families.

Margaret Zezulinski, '79 B.S., retired from being a mainframe system analyst and just purchased a winter home in Lady Lake, Florida, where she joined the American Association of University Women of Lady Lake.

1980s

Laura Bruce, '80 B.B.A., is a senior reporter for the North Palm Beach, Florida-based Bankrate.com.

Hilary Chasin, '80 B.A., was appointed as senior vice president, chief marketing officer of the J. Jill brand.

John Coughlin, '80 M.B.A., is the new director of human resources for the Diocese of Rockville Centre.

Margaret Evers, '80 M.S., was appointed principal of Jefferson Primary School in Huntington, New York.

Denise Fraser, '80 B.S., is chief of surgery at Martha's Vineyard Hospital in Massachusetts. The hospital has recently become an affiliate of Massachusetts General Hospital. She lives on the Vineyard year-round with her husband Jim and two sons, Douglas, 14, and Brian, 11.

Sheila Mayhew, '80 B.S., became a science teacher in 2004. She is currently working at a private school in Coral Springs, Florida. She is a science fair coordinator and teaches 5th through 8th-grade science.

John Powell, '80 B.B.A., '82 M.B.A., was named assistant superintendent for business of Great Neck, New York public schools.

Robert Torra, '80 M.S., is the vice president of professional banking services for Fairfield County Bank Corp.

Patricia Griffith, '81 M.S.W., co-founded Mercy Haven, Inc., where she continues to serve as the executive director.

Herbert Huebscher, '81 M.B.A., served as a School of Business adjunct professor of business policy from 1986 to 1993, after a 32-year career with the Hazeltine Corporation, last in the position of vice president of strategic planning. He was then a full-time professor at Long Island University-C.W. Post campus. He is now retired and avidly engaged in the avocation of DNA-based genealogy research. He made a major presentation on the subject at the 26th annual convention of the International Association of Jewish Genealogical Societies in New York City last August.

John Natale, '81 B.B.A., was promoted to first vice president for New York Life Insurance Company.

AU Alums Honored for their Service

Adelphi alumni were well represented at the 2006 Bank of America Excellence Initiative Awards Program on November 14, 2006. Started in 2004, the program "recognizes, nurtures, and rewards organizations, local heroes and student leaders helping to rebuild and revitalize their communities in 44 of the bank's major markets," according to a bank press statement.

Lynn Needelman '93, executive director of Long Island Cares, Inc., was recognized for the Neighborhood Builders Award that her organization won last year. The award provides grant funding and two years of leadership training to grantee organizations.

This year, three Adelphi alumni were named Local Heroes for the contributions they have made to the Long Island community through their involvement in nonprofit organizations. **Richard P. Dina D.S.W. '92**, former president and CEO of Family and Children's Association, who is now a senior advisor for University Advancement at Adelphi, was honored for his nonprofit leadership and for having "dedicated his life to serving the underserved." **Aldustus Jordan M.A. '71**, associate dean for student affairs at Stony Brook University School of Medicine, was recognized for his extensive volunteer service, including his roles as president of the board of Literacy of Suffolk and chair of the board and founding member of ERASE Racism. **Lynda Perdomo-Ayala '78**, department administrator in pharmaceutical sciences at the State University of New York at Stony Brook, was recognized for her work as president of the board of directors of VIBS, which assists survivors of domestic violence and sexual assault, and her contributions to the Hispanic community and the founding of Stony Brook's Latin American and Caribbean Studies Center.

"What a cast of Adelphi graduates in leadership positions," says President Robert A. Scott, who attended the event.

Have you been recognized for your accomplishments? Share your news with fellow alumni via the online community, accessible at <http://alumni.adelphi.edu> (click on "Alumni Directory").

Roberta Treacy, '81 M.B.A., is founder and principal of Green Seas Performance Management, Inc., a training and development consulting firm.

Joseph Carfora, '82 B.B.A., serves as senior litigation partner of Carfora Klar Gallo Vitucci Pinter & Cogan, and has joined its board of directors.

Muriel Herring, '82 A.A., '86 B.A., '88 M.A., was the recipient of a certificate of recognition from the Town of Hempstead for her exhibit, *A Retrospective—20 Years*, sponsored by Center for African American and Ethnic Studies Program at Adelphi University, January 2006, Ruth S. Harley University Center Gallery. She has been honing her sculptural skills at The Art Students League in NYC since June 2006. In December 2006, she was awarded funding from the Nassau Grants for the Arts for her exhibit, *Exploring Line, Color & Movement*, which was held February 2007 at the Freeport Memorial Library, Freeport, New York. She was invited by the Long Island Arts Council at Freeport to exhibit some of her paintings in the Art Alcove, spring 2007. She was invited to display two paintings at the NGA Check Distribution Reception for the reading of performing artist Marcia McNair's original script, *Diary of a Mad Black Feminist*, March 2007 at the Freeport Recreation Center, Freeport, New York.

David Kunen, '82 B.A., moved to Florida from Philadelphia, Pennsylvania, to join the *Sun-Sentinel Newspaper* human resources department. He currently holds the position of human resources coordinator in the employment section. He is also certified as a human resources professional and a member of the Society of Human Resources Management.

Amir Mohammadi, '82 B.S., '87 M.B.A., has been named vice president of student affairs at Delaware State University.

Susan Samoff, '82 B.A., M.S.W. '84, was promoted to social work department chair at Ohio University.

Kenneth Shifrin, '82 M.B.A., was named chief financial officer of NYMEX Holdings, Inc.

Douglas Adams, '83 B.B.A., '84 M.B.A., was named vice president of development for Stanley M. Seligson Properties of Norwalk, Connecticut.

Maurice Henderson, '83 B.B.A., began a new job at Henderson Mental Health Center as a youth therapist with the family preservation program in July 2006.

Diane Schall (Hroncich), '83 B.S.N., is a clinical nurse assessor for Gurnin Jewish Geriatric Center.

Karen Blenner, '84 M.A., serves as an art teacher at Howard C. Johnson Elementary School.

Donna Calado, '85 M.A., '87 M.A., co-founded The Home Program, Inc. with a friend and is the executive director of the company. They provide psychological services to several hundred families per year. She has been married for 18 years and has two daughters, ages 16 and six.

Adam Levin, '85 B.A., a performing songwriter, recently released a jazz-pop CD, *A Different Page*, and produced a classical music CD, *Pieces for Piano*. His song *As Young as I'm Old*, is featured on the 2006 compilation CD, *Giant for Another Hour*. His next jazz-classical CD, *Blissful Behemoth*, is being released this year. He also wrote and performed research for New York State Attorney General candidate Mark Green, after serving as his senior ombudsman in New York City's Office of the Public Advocate.

Jeanmarie Moustafa, '85 B.S., '87 M.S.W., is currently living in United Arab Emirates and working as a teacher. She and husband Ibrahim Moustafa have a six-year-old son, Hossam, born December 16, 2000.

Leonard Neils, '85 M.S.W., is a retired priest of the Episcopal Diocese of New York and also graduated with an M.S.W. from the Wassaic Developmental Center.

Conrad Singer, '85 B.B.A., ran on the Conservative and Working Families Lines. He is serving his second four-year term as the Great Neck Plaza Village Justice. He also serves as a hearing officer for the New York Department of Education and the judicial hearing officer for the Nassau County Traffic Violations Bureau. Has been a member of Great Neck Vigilant Fire Department for more than 25 years and served as chief of the department from 2000 to 2004.

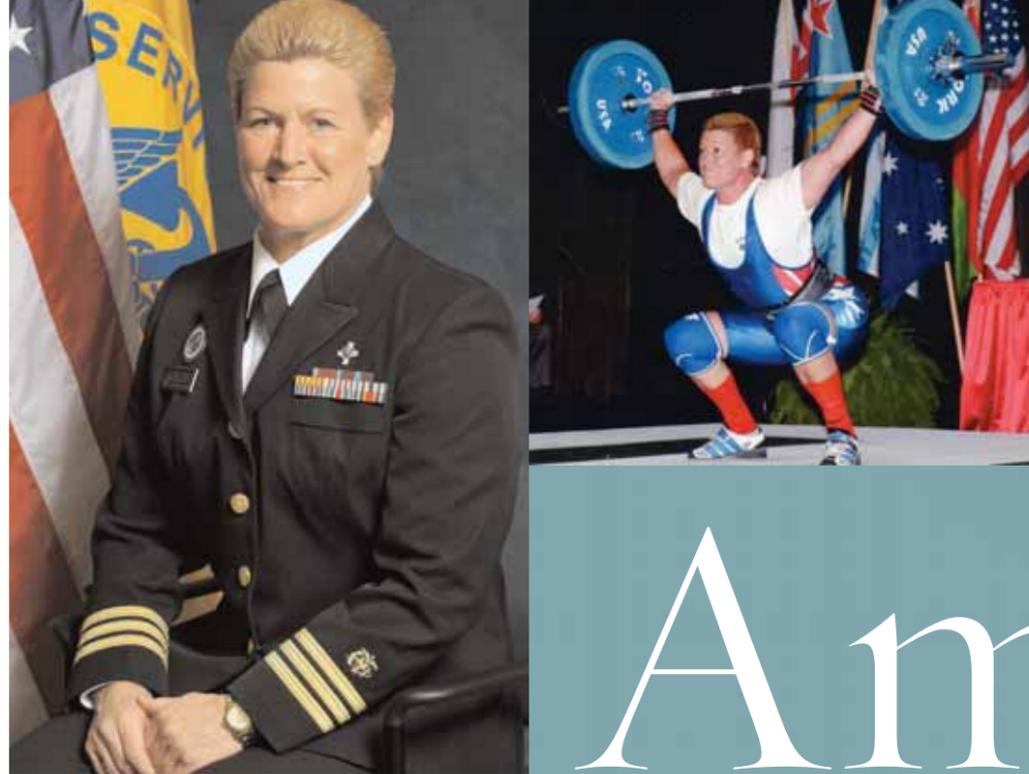
Victoria Town, '85 B.F.A., performs throughout the country at festivals, museums, schools, and libraries helping others celebrate the stories that inspire the human spirit.

Eileen Anderson, '86 M.S.W., has been promoted to senior vice president and has joined CDC of Long Island's Executive Management Group.

Patricia Baker, '86 M.A., is currently serving as the clerk of Superior Court for Cherokee County, Georgia, a metro-Atlanta county, a four-year elected term of office, 2005–2008.

Maryanne Krasinski, '87 M.A., '93 G.C., traveled with 200 teachers from the U.S. to Japan for nearly three weeks as a recipient of the Japan Fulbright Teacher Memorial Fund in June 2005. In the summer of 2006, she was selected to work on a math standards setting committee with other teachers from New York State.

Melanie Sinatra-Boardman, '87 B.S., is married to Dr. Warren Boardman, with whom she has two children, Rachael and Alexandra. She is currently working in her private ophthalmology practice.



A Healthy Dose of Ambition

“Even though it doesn't sound like a very glamorous position, you really make a big difference in these people's lives.”

— Linda Jo Belsito M.S. '91

Seven years ago, **Linda Jo Belsito M.S. '91**, needed a career makeover. She had been a nurse at North Shore Long Island Jewish Hospital and its predecessors since 1980 and had worked her way up to a comfortable position in hospital administration.

“I just wanted to do something else that was going to offer me more diversity and challenge and growth, both personally and professionally,” she recalls.

Ms. Belsito was even prepared to leave nursing entirely. A chance glimpse of a help-wanted advertisement for Immigration Health Services, however, intrigued her. The ad was an appeal for registered nurses who liked to travel and were looking for opportunities.

“So I logged onto their Web site and within 24 hours I was being recruited into the U.S. Public Health Service,” she says.

Six months later, she was commissioned as a lieutenant commander with the Public Health Service and soon thereafter, in June 2001, began her first assignment, working as a nurse in a day clinic at an immigration detention center, housing about 200 detainees, just outside John F. Kennedy Airport.

She thrived in the most unlikely of settings.

“There are a lot of things you take for granted working in a regular hospital,

such as putting down a pen and walking away,” says Ms. Belsito. By contrast, she says that in a prison setting, “You can't turn your back on the people for a second because there's a chance that they could take that knife, or they could take that needle or syringe, or they could take that pen and turn it into a weapon.”

Yet, she was moved by the profound impact her care had on her patients. “Even though it doesn't sound like a very glamorous position, you really make a big difference in these people's lives,” she says.

Soon after September 11, she answered a call for nurses and pharmacists to form a national nurse response team that would coordinate vaccinations and other services in the case of massive outbreaks or assaults, such as a smallpox epidemic or further anthrax attacks. In September 2002, she was appointed the administrative officer for the eastern region, charged with developing emergency response teams of civilian nurses and pharmacists. Over the following year and a half, before her responsibilities were transferred to civilian leadership, her teams had recruited between 400 and 500 personnel, according to Ms. Belsito.

Ms. Belsito continued working at the clinic, but knew that her advancement opportunities were limited, and she was eager to apply the management skills she had gained in her

civilian life. In 2004, she was invited to headquarters in Washington, D.C. to play a role in administering a managed care system that Immigration Health Services had recently launched. “You can't really turn that down, so off I went,” she says.

She has since been promoted to chief of managed care for Immigration Health Services, where she and her team of five nurses review 4,000 requests a month for medical treatment that require specialized services that are not available on-site at detention centers.

Ms. Belsito has long had an interesting way to blow off steam and channel her ambitions outside of work. For all of her career success, she is probably better known for her avocation. She holds seven world titles in Powerlifting and four national titles and four world titles in Olympic weightlifting.

Always athletic, Ms. Belsito took up weight training while in nursing school in the early 1980s as a way to manage stress. She was told she had potential, and began to prove it in local and statewide competitions. She won her first national championship in 1990 and traveled to the world championship in Paris while she was pursuing her master's degree at Adelphi. At her personal best, she has achieved a 440-pound squat, a 231-pound bench press, and a 456-pound dead lift

(picking up a weight off of the floor and standing up with it).

In 1998, looking for a change and a new challenge, Ms. Belsito decided to take up Olympic weightlifting, an almost unheard-of feat for someone over 35. She had just won the master's worlds in Powerlifting and Olympic weightlifting was going to be introduced as a women's sport in the Olympic Games. Olympic lifts involve muscling weights overhead, without the assistance of belts or other supportive gear, so technique and overall athleticism are crucial.

Ms. Belsito says the transition to Olympic weightlifting was a Herculean undertaking, but she is hooked on the sport. Her strongest lift is the snatch (lifting a weight from the floor to overhead in a smooth motion), and at her personal best, she has snatched 65 kilos, or 143 pounds. The other lift is the clean and jerk (pulling a weight from the floor to the shoulders and then jerking it overhead), for which her personal best is 82.5 kilos, or 181 pounds.

“(I) wonder if I was doing the Olympic lifting all the years I was doing Powerlifting, would I have gone to the Olympics?” says Ms. Belsito. Still, she says, “It's been a great ride.” 

— By **Bonnie Eissner**



Sylvia Riskin '37 has few fond memories of the Long Island Rail Road from her undergraduate days commuting from Brooklyn to Adelphi's Garden City campus. "If it snowed three flakes, it quit," she says dismissively.

Sylvia Riskin '37, Speaking her Mind, Saving Others

She was fortunate to have her own car, a Chevrolet with a rumble seat, and used it to transport herself and often two of her friends to class reliably, rain or shine, with two nimble passengers in the rumble seat.

Because her father was ill and she was the only one at home, she felt she should be close by and chose to attend Adelphi. She enrolled at age 16.

She also had a personal connection to the school. Her Latin teacher at Erasmus Hall High School was Mr. Harley, the father of alumna and famed administrator Ruth S. Harley '28, and he often spoke of Adelphi's merits.

Dr. Riskin had decided at a young age, and with the full support of her parents, to pursue a career in psychology. During her summers while in college, she took courses in psychology at Cornell University, allowing her to earn her B.A. in three and a half years, at age 19. She earned her M.A. from Columbia University a year later, and her Ph.D. in 1944.

Mental health clinics at the time she earned her degree were few and far between, and jobs for clinical psychologists were scarce. Yet, she was far from unemployable. Still in her 20s, she worked with two psychology professors in a corporate setting to develop personality tests for industry, an emerging

field at the time. She also put her interviewing and observational skills to use as a personnel officer in the Office of War Information, traveling the country to recruit war correspondents.

She was skiing in upstate New York when she met Samuel Riskin.

"He was tall, dark, and handsome," says Dr. Riskin.

More importantly, unlike many other men, he was not put off by her advanced professional standing, unusual for women at the time. Throughout their life together, he supported and encouraged her work. In the 45 years of their marriage, they rarely spent an evening apart.

"I was lucky to have wandered into his path," says Dr. Riskin of her late husband. She describes his high regard for women as truly unusual for "a man of his vintage."

Mr. Riskin practiced law at the time. He later shifted gears and gained national prominence as president, CEO, and chairman of the board of Valley National Bank, which he served for almost 40 years. He and Dr. Riskin had two children, a daughter who is a psychotherapist and a son who is an artist.

Soon after their marriage, they settled in Passaic, New Jersey, Mr. Riskin's hometown.

Dr. Riskin looked around for opportunities in the mental health field and found none. She also found no mental health services available. So, she spearheaded a group to establish mental health services in the community, which the team did with a \$60,000 grant from the state.

For want of funds, the executive director of the new agency had her office in a broom closet in city hall, says Dr. Riskin. Today, the Passaic Mental Health Clinic has a budget of \$6.5 million and a staff of 173, owns three buildings, rents two others, and handles about 2,500 cases a year. Dr. Riskin served as chairman of the board and professional consultant of the clinic for many years.

Dr. Riskin was appointed to the first Passaic County Mental Health Board when it was established in 1956. On the state level, she served on the State Mental Health Board for 15 years, half the time as chairman. She was also an active member of the New Jersey Mental Health Planning Commission whose landmark report and recommendations created benchmarks in the state's future framework for mental health services.

Dr. Riskin continues to serve on the board of the Essex County Mental Health Association.

Among her many honors, Dr. Riskin won the Commissioner Ann Klein Advocate Award for her efforts to reduce the stigma associated

with mental illness, and awards from the New Jersey Society of Clinical Psychiatrists, and the New Jersey Alliance for the Mentally Ill.

Dr. Riskin laments the stigma that is still associated with mental illness, but notes that mental health awareness and treatment have come a long way since the 1950s. She has been no small part of that change.

Seeking a fit memorial for her husband, and mindful of the need for mental health services in the community, Dr. Riskin put up the seed money to establish the Samuel F. and Sylvia S. Riskin Children's Center. Its mission is to change the trajectory of the lives of troubled children, according to Dr. Riskin.

Founded in 2003, the center treated 600 cases in its first two years. Children and parents of all backgrounds are treated, on a minimum sliding fee scale basis, using a diverse array of services, including psychiatric consultation, art and play therapy programs, parenting classes, and a parent resource center, among others. Dr. Riskin is still active in the work of the center.

"We're victims of our own success," says Dr. Riskin of the center's explosive growth and ongoing need for supportive funds. ❏

Kathleen Somerville, '87 M.S.W., was recently honored for her dedication and service to the community over the past 25 years by Port Washington and neighboring communities.

Kevin Davy, '88 M.A., serves as associate professor of human nutrition, foods, and exercise in the College of Agriculture and Life Sciences and director of the Human Integrative Physiological Laboratory at Virginia Tech. He has been elected a fellow of the American Heart Association and the Council for High Blood Pressure Research.

Richard Galante, '88 B.A., has been senior vice president of business development at Marsh USA, a risk and insurance services firm in Morristown, New Jersey since 2002.

Maxine Hochhauser, '88 M.B.A., was named chief executive officer of Visiting Nurse Regional Health Care System (VNR), a non-profit organization that brings outstanding home health care to New Yorkers.

Russell Poker, '88 B.S., is a physical therapist and owner of Fit For Life in Bellmore, New York.

Steven Post, '88 M.B.A., is the author of *Samsara Moon*. His debut novel is a piece of historical fiction set at the turn of the 20th century and spans England, Ireland, South Africa, and India.

Robert Seery, '88 M.B.A., was appointed as senior vice president of Structured Finance Group.

Shamir Ally, '89 B.B.A., '92 M.B.A., president/CEO of International Consulting & Financial Services in Pennsylvania, was selected for inclusion in the 2006/2007 35th Edition of *Marquis Who's Who in Finance and Business in the USA*.

Maria Grasso, '89 G.C., '89 M.B.A., recently joined Flushing Savings Bank, headquartered in Lake Success, New York, as executive vice president and chief operating officer.

Jacquelyn Nealon, '89 B.A., was promoted to vice president of enrollment services for New York Institute of Technology.

1990s

Robert Batule, '90 M.A., a monsignor associated with the papal household, is working on a degree called a license (S.T.L.) in Rome, Italy.

Mark DeFilippis, '90 B.S., is currently working in the emerging field of video telepresence with industry leader Teliris. As chief of network engineering, he recently was appointed global director of network engineering. He has more than 20 years experience designing market data transport systems and networks for the Wall Street financial industry.

Ian Galespie, '90 B.A., and his wife, Elizabeth, are the proud parents of three children, Jake, 16; Colby, 13; and Zoe, 2. He is now working as a television production safety representative.

Stephen Leonard, '90 G.C., '91 M.B.A., is managing director of PIC Solutions.

Theophilus Joseph, '90 M.S., '91 M.B.A., has been licensed as a forensic certified public accountant in Spokane, Washington. He was admitted to the Forensic Certified Public Accountants Society upon completion of certain testing and experience guidelines.

Timothy Voels, '90 M.S., was appointed as principal for W. Tresper Clarke High School in the East Meadow Union Free School District.

Martin Clarke, '91 B.B.A., was a contestant on NBC's *The Apprentice*.

Beth Tenser, '91 B.A., has served as art director for Band Distributing Co. for 10 years. She designs for the Baltimore Orioles, Baltimore Ravens, and Preakness accounts. She specializes in skybox photography for the local stadiums. She was recently inducted into the *Who's Who of Emerging Leaders* for 2007.

Jill Levy, '92 B.A., has been an attorney in private practice for 10 years. She is also a traffic court magistrate. She made political history in Florida by sweeping her non-partisan primary election on September 5, 2006 over two other candidates for a Broward County Court judgeship.

Leila Atkinson's, '93 B.A., '97 M.A., artwork can now be seen on her new Web site Leilaatkinson.com.

Marc Haskelson, '93 M.B.A., was appointed senior vice president of sales/marketing of Questcon Technologies.

Anna Pereira, '93 B.B.A., was appointed as municipal judge in Newark, New Jersey.

Ronald Gimondo, '94 M.A., joined the administrative staff at the Kennedy School as assistant principal.

David Salkin, '94 B.A., was married in 2002 to his wife, Wilrochelle, and had a son, Mike Paul Salkin, in 2004. In 2001, he received a doctorate from the University of Bridgeport College of Chiropractic and, in 2005, he received a master's of acupuncture from Pacific College of Oriental Medicine, New York. In 2006, he started Salkin Acupuncture and Chiropractic Practice.

Anne Salters, '94 M.S.W., has been married to Arthur Salters for 18 years, and they have two twin sons. After 13 years of social work with the elderly, medically and mentally ill, and people affected by domestic violence, she is now a stay-at-home mom.

Daniel Tobin, '94 M.A., earned the award of appreciation from New York State Blood Center for his 87 lifetime blood donations. He completed the production of *The Gondoliers* with the Gilbert and Sullivan Light Opera Company of Long Island this year and announced his candidacy for U.S. President in 2008 on the Libertarian Party line.

Ana Colon, '95 B.S., '96 M.S.W., received the Congressional Angels in Adoption Award after being nominated by United States Senator Hillary Rodham Clinton and United States Representative Carolyn McCarthy.

James FitzPatrick, '95 B.S., was named president of the Nassau County Dental Society.

Magetta Chantiloupe, '96 B.S., was invited to Congress to discuss her book *Iraq—The War that Shouldn't Be: You Decide*.

Wendy Creamer, '96 B.A., M.S.W. '98, was married in October 1999. She has three children ages four, three, and nine months old.

Annamarie Edwards, '96 M.A., is a certified international job and career development coach from the Career Planning and Adult Development Network. Presently, she is a doctoral student at the University of Phoenix. She is a job search expert who has written books on career/workforce development.

Scott Gianelli, '96 M.S., recently spoke at Adelphi as part of a Physics Colloquium talk entitled, *The Basics of Climate Change and the Monitoring of Aerosols in the Atmosphere*.

Michael Iagrossi, '96 M.B.A., has joined Novo to lead the Chicago office.

Susan Letvak, '96 Ph.D., was promoted to associate professor with tenure at the University of North Carolina at Greensboro.

Rose McSweeney, '96 B.S., '98 M.A., earned a doctorate in educational leadership and policy in 2005. Her research focused on cognitive development and secondary mathematics. She is currently the director of instruction for Hicksville Public School District.

Jodi Metzger, '96 B.S., '97 M.S.W., has been promoted to the position of associate director of social work in the Department of Psychiatry at the Elmhurst Hospital Center.

Laura Wolfert, '96 B.A., '98 M.S., married Charles Wolfert on August 2, 2003. She had two girls, Elizabeth (8/6/04) and Kathryn (10/13/05). She worked as a special education teacher in Binghamton, New York, and Fairfax, Virginia, but is now a stay-at-home mom and loves it.

Mona Harley, '97 B.S., is a member of New York State Nurses Association. She currently works in critical care (intensive care unit and coronary care unit) and telemetry step down unit. She is the proud grandmother of two girls and three boys.

Michele Sanzone, '98 B.S., '99 M.S.W., is a new adjunct for Adelphi University. She will be teaching a graduate social work class at the Hauppauge Center.

Matthew Swinson, '98 M.A., was appointed assistant principal of Carrie Palmer Weber Middle School.

Janice Thompson, '98 Ph.D., is currently chair of the Department of Nursing at Quinnipiac University. She recently completed a second M.S.N. as an adult nurse practitioner. Her research interests include clinical learning initiatives and Third World country nursing.

Anastasia Foufas, '99 B.S., graduated from Tufts University School of Dental Medicine in 2004. She is currently an associate dentist at Joel Pearlman, DMD and Associates in Foxboro, Massachusetts, and at the Tufts Dental Clinic at the Wrentham Developmental Center.

2000s

Meredith Eaton, '00 M.A., has appeared in television roles, from an attorney on the CBS drama, *Family Law*, to her latest success as William Shatner's love interest on the hit show, *Boston Legal*.

Angela Digennaro, '01 B.F.A., is happy to announce her engagement to Michael Mordecai. The wedding ceremony will take place on December 1, 2007 in Woodbridge, Connecticut.

Julian Samodulski, '01 B.A., received his clinical doctorate in physical therapy in May 2006 from Long Island University, where he also served as the president of the physical therapy student body and various other committees serving both faculty and students. He was assigned to many clinical affiliations through LIU, both in Manhattan and on Long Island. After graduation, he was hired by ICE Sports Rehab on the east side of Manhattan, where he is currently working. He recently passed the licensing exam to become a Doctor of Physical Therapy.

Danielle Bifulci, '02 B.A., recently passed the New York and New Jersey bar exams and works as an attorney practicing reproductive law. She is also engaged and planning an October 2007 wedding.

Jason Jelen, '02 B.B.A., is happy to announce that he was recently married and is expecting a baby.

Tracy Krisanits, '02 B.A., is associate editor of *Dance Retailer News Magazine*.

Kimberly Kruger, '02 B.S.N., is currently employed as a public health nurse for the Department of Health in Bayshore, New York.

Carol Phelan, '02 M.S.W., has been named assistant director of the Student Counseling Center at Adelphi University.

Reshmi Paul-Oudouard, '03 M.A., '06 Ph.D., was appointed to the position of consultant in

the New York office of RHR International Company.

Austin Barry, '04 B.S., is currently a graduate student at the Five Towns College in Dix Hills, New York. He received his master's degree in jazz/commercial music performance in December 2006. He auditioned for *Showtime at the Apollo* and has recorded 10 of his own songs onto a CD.

Celeste Eagleston, '04 B.S., expects to receive her M.B.A. from Adelphi in 2007. She is a licensed wildlife rehabilitator and is pursuing her pilot's license.

David Horowitz, '04 M.S., was appointed field sales representative for government services field for Siemens Northeast territory.

Cigdem Muslu, '04 B.A., '06 M.A., and her husband Misel have moved to Las Vegas, Nevada. She will be teaching kindergarten at Thiroit Elementary School.

Ryan Rudnet, '04 M.B.A., joined Richner Communications, Inc. as the company's first ever CFO. He resides in Oyster Bay, New York with his wife Claudia, and two sons, Aaron and Noah.

Andrea Smith, '04 M.A., is a new physical education teacher at Lewisboro Elementary School. She is also the assistant varsity coach for both volleyball and basketball at John Jay High School.

Jaime Zito (Clark), '04 M.S., was married on August 26, 2005.

Colleen Duffy, '05 M.S.W., has been working with the aging population for seven years. She will be getting married in October 2007.

Matthew Carpenter, '06 B.S., was recently appointed aquatics supervisor at Mid Island Y JCC, Plainview, New York to teach and oversee classes, lifeguard scheduling, as well as the aquatic center's daily activities.

Savitri Choon, '06 M.S.W., recently attained a job as social worker/case manager at Community Housing Innovations located in Ronkonkoma, New York, where she assists individuals in obtaining permanent housing. She is applying to Touro Law Center to major in a dual degree program (J.D./M.S.W.) through Stony Brook University.

James Desetto, '06 B.S., passed the New York State boards and is now a registered nurse.

Carlyshia Hurdle, '06 B.A., is currently overseas playing professional basketball. She plans to return to the United States and play with a WNBA team.

Charleen Jacobs, '06 B.S.N., is working at Jacobi Medical Center as a staff nurse in the surgical and burn intensive care unit. She plans to start travel nursing in September 2007.

Robert Potter, '06 M.A., completed his student teaching in the South Huntington school district.

Marriages

Ian Galespie, '90 B.A., to Elizabeth Bass

Diane M. Hymes, '95 M.B.A. to John E. Matuzak

Nicole Wood (Young), '97 B.A., to George Thomas Wood, III.

Samantha Grilo, '98 B.S.Ed. to Abdul Gaibi
Keri Healey, '98 B.A., to Eric Golus

Kenneth Yanek, '01 B.S., to **Andrea Pierro, '99 B.S., '01 M.S.**

Dana Gambino, '03 B.A., '04 M.A., to Peter Caccioppoli

Births

Bethany Eve to **Mary C. Boland, '88 B.S.**, and Robert Boland on February 5, 2006 at 8 pounds, 2 ounces.

Luis Adolfo Perez-Arias to **Silvia Arias, '91 B.S.**, and Luis Perez on March 31, 2006.

Dean Michael to **Lori Parenti, '91 B.A., '93 M.A.**, and Charles Parenti. He joins big brother Cole.

Lillian Paige to **Mariellen Sullivan-Thilesen, '93 B.B.A., '95 M.B.A.**, and husband Karl on October 11, 2005.

Jack Henry to **Christine Antoneck, '94 B.A.**, and husband Rich on June 23, 2006.

Devan Richard to **Carrol Shah Brandt, '95 B.A., '98 B.S.**, and husband Mark on August 2, 2006, weighing 7 pounds, 6 ounces. Big sister Avani, who is 3, is doing well and is happy to have a little brother around.

Jack William to **Megan Longobucco, '96 B.S.Ed.** and husband Frank on November 1, 2005, weighing 6 pounds, 10 ounces.

Anna Kate to **Wilma Diaz-O'Kelley, '97 B.S.**, on August 15, 2006. She joins her two older brothers, Jack and Jamie.

John Joseph, Jr. to **Megan Barry, '03 M.A.**, and John Barry on November 15, 2006.

Darrienne Jolie to **Lisa Fusco, '03 M.S.**, on June 22, 2005.

Penelope Lane to **Ann Miles (Burnell) Kearns, '04 B.F.A.**, and Martin Kearns on May 2, 2006.

Dominic Gregory to **Tanya Reid, '05 B.S.**, and Francisco Abreu on August 3, 2006, weighing 7 pounds, 3 ounces.

TMia Alyssa to **Savitri Choon, '06 M.S.W.**, on July 14, 2006.

In Memoriam

Edna Fredel '27 B.A.

Mildred Lotz '30 B.A.

Doris Thompson (Blattmachr) '35 B.A.

Marianne Smith (Imperato) '36 B.A.

Margaret Diesing (Viviani) '38 B.A.

Alison Read (Pascal) '39 B.A.

Edith Stillwaggon (Michaels) '40 B.A.

Helene Alisberg (Rosen) '45 B.A.

Anne Gypson (Gutkowski) '48 B.S.

Joseph F. Finn, Jr. '50 M.A.

Eileen Ruoss (Aro) '50 B.S.

Dorothy Kapp (Hoffman) '51 B.B.A.

Hazel Nelson (Olsen) '52 B.A.

Gail Rainey (Richards) '57 B.A.

Stanley Raffa '60 B.S.

Helen Burtis (Gilroy) '69 M.S.

Louise Feldman '69 M.A.

Eugene Jefferson '69 M.S.W.

Maxine Rubin '70 B.S.

Doris Faso '72 M.S.

Ruby Jones '73 M.A.

George Realmuto '73 M.B.A.

Noeline Roberts '73 B.S.

Harold Smith '74 B.B.A.

Thelma Bertin '75 B.S.

Alan Lewis '75 M.A.

Arthur Bloomfield '76 M.S.W.

Beatrice Pelletier (Watts) '77 M.B.A.

Mary-Lloyd Dugan '78 M.A.

Elaine Pizzolato '79 M.A.

Mark Wasserman '79 B.B.A.

Helen Brevda (Hammerdash) '82 B.A.

Theodore Hogeman '84 B.S.

Michael Lossin '84 B.A.

Lawrence Biale '87 M.B.A.

Michael Cunningham '96 B.A.

Mary Nugent (Barber) Non-degreed alumna



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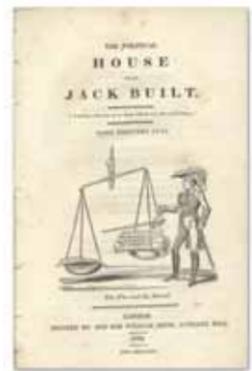
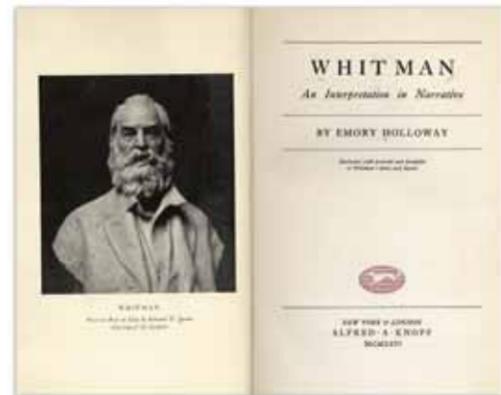
New online resource for estate planning and giving: WWW.ADELPHI.EDU/GIVING, link to "Major and Planned Gifts"



A Look Back

Selections from a

TREASURE TROVE



Every issue of the Adelphi yearbook, the *Oracle*, and the *Delphian* student newspaper. Every *New Yorker* cartoon. A section of Woodruff Hall's old parquet floor. A book from the sixteenth century.

These are just a few of the many records and treasures that can be found in the extensive holdings of the University Archives and Special Collections (UASC), located in the lower level of New Hall. Special Collections comprises approximately 12,000 catalogued items, mostly print publications, which because of their rarity, source, condition, or form are best handled separately from the Library's general collections. University Archives is a vast collection of records—about 1,500 linear feet of material—that document Adelphi's history.

Although highly valued and carefully preserved by a three-person team, the holdings are accessible to the public. UASC regularly presents exhibitions from its collections and gives customized presentations to classes and organizations.

Visitors are welcome Monday through Friday, from 9:00 a.m.–6:00 p.m., and contributions of materials within UASC's collecting scope, including publications by Adelphi faculty, administration, and alumni, are encouraged.

For more information, contact **Mary M. Manning**, assistant university archivist and special collections librarian, at (516) 877-3818 or MANNING@ADELPHI.EDU.

1 Charles H. Levermore Collection
Letters to Adelphi founder and first president, Charles H. Levermore (1896–1912), from two United States presidents, Woodrow Wilson and William H. Taft; the winning plan for the Bok Peace Prize; and a photograph of Dr. Levermore receiving a \$50,000 check for the Bok Peace Prize, which he won in 1924.

2 Adelphi Artifacts and Memorabilia
Adelphi pennants, pins, a stuffed animal, a Class of 1954 freshman beanie, a baseball from the first home game on the new baseball field (April 19, 1993), and Adelphi playing cards printed with an image of the Sanford Memorial stained glass window (now located in Swirbul Library).

3 Ruth St. Denis Collection
A photograph of Ruth St. Denis (1879–1968), dancer, choreographer, and pioneer of modern dance with one of her costumes. "Miss Ruth," as she was known, founded Adelphi's dance program in 1938 and continued her association with the University through the 1960s. Her dances were inspired by the arts and religions of Egypt, India, and the Far East.

4 Yearbooks and Newspapers
Two volumes of Adelphi's yearbook, the *Oracle*, from the 1970s and three issues of the school newspaper, the *Delphian*, from the 1960s documenting cultural and historical events, such as Adelphi receiving university status and the campus reaction to John F. Kennedy's assassination.

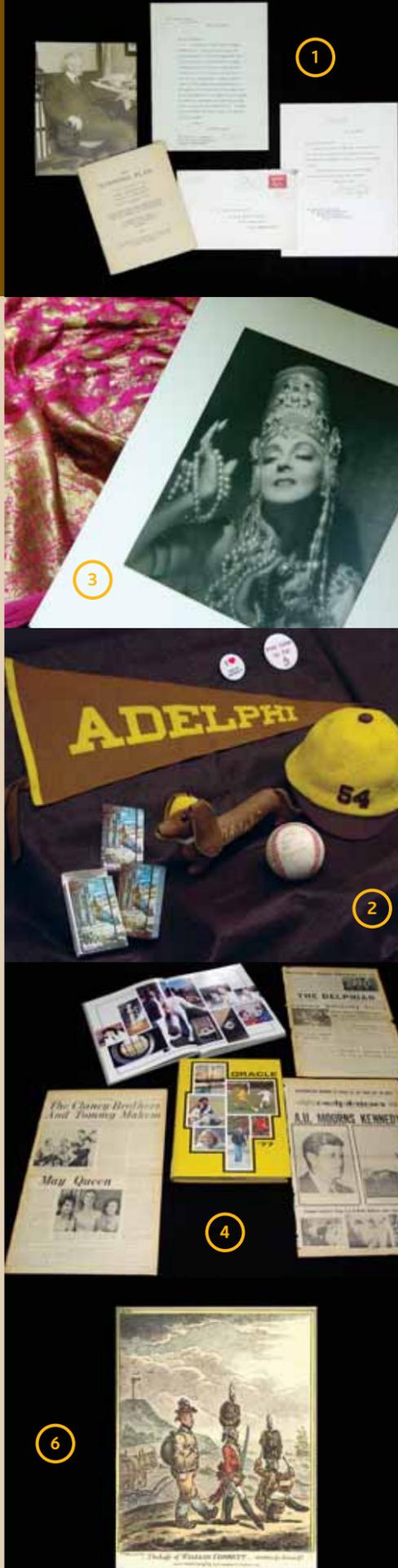
5 Hone Collection
The Political House that Jack Built, 1819
Written by William Hone (1780–1842), illustrated by George Cruikshank (1792–1878)
Hone and Cruikshank's most famous publication exposing government oppression and defending freedom of the press during the reign of George IV. On this title page, the Duke of Wellington throws his weapon on the scales of justice.

6 Cobbett Collection
The Life of William Cobbett, 1809
Illustrated by James Gillray (1756–1815)
William Cobbett (1763–1835) fled to America twice to avoid prosecution in Britain for his reformist publications. Gillray, allied with the Tory government, mocked the radical Cobbett's autobiographical writing. This hand-colored caricature etching shows Cobbett enlisting as a soldier.

7 Whitman Collection
Whitman: An Interpretation in Narrative, 1926
Written by Adelphi College Professor Emory Holloway (1885–1977)
Illustrated with portraits and facsimiles of Walt Whitman's letters and diaries, this work earned Professor Holloway the Pulitzer Prize for biography in 1927. It was the first biography of a major literary figure to achieve this distinction. Adelphi's copy is a first edition, signed by the author.

8 Cuala Press Collection
A Little Book of Drawings, 1971
Illustrated by Jack Butler Yeats (1871–1957)
Founded in Ireland by the sisters of William Butler Yeats, the Cuala Press published books from 1902–1946 and was revived from 1969–1979. A fine example of the Cuala revival, this book includes hand-colored illustrations in honor of the centenary of the poet's brother Jack.

9 Panama Canal Collection
Souvenir of the Canal and Republic of Panama
Published by I.L. Maduro, Jr., Panama, circa 1913
The Robert R. McMillan Panama Canal Collection includes more than 80 books in addition to papers, photographs, and memorabilia and spans the early years before and after construction of the canal and the years of Adelphi alumnus Robert McMillan's '57 tenure on the Panama Canal Commission (1990–1994). This souvenir booklet contains historical photographs of Panama and the canal prior to its completion in 1914.





Join us for

Homecoming 2007

A Festival of Fall

A Campus-Wide Celebration, Saturday, October 6, 2007

Family entertainment and refreshments on the Levermore Hall Lawn

Retro Reunion—dinner, dancing, and reminiscing for the anniversary classes of 1982 and 1967 and the decades of the '60s, '70s, and '80s, 6:00 p.m. at the Garden City Hotel

Watch your mail for an invitation. For more information, email ALUMNI@ADELPHI.EDU.



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