Pursuing Interests,
CHANGING LIVES
Faculty Research Goes Beyond the Campus

Adelphi Sculpture Biennial
Sacks, Carville & Matalin Speak Up
Making Movies and Movie Makers
Coach Watts Inspires Players
Teaching, Scholarship, and Inspiration,

At The Heart of a Great University

If students are the spirit and alumni the soul of a university, then surely the faculty represent its heart. It is the faculty who, through teaching, scholarship, creative activity, and service to the campus, the broader community, and the profession, stimulate the energies that lead to intellectual growth and maturity.

In his 1946 work, *Fifty Years of Adelphi College*, Professor Chester Barrows noted:

> The true history of a college is written on the hearts and minds of its trustees, faculty, graduates, and undergraduates. It lives chiefly in the fond memories and worthy traditions of those associated with it.

In the six decades since Professor Barrows wrote these words, generations of students and faculty have added to our legacy through scholarly contributions, professional achievement, and extraordinary service.

I believe the mission of a university is to be creator, curator, and critic—as creator of new knowledge and artistic works; as curator of the past; and as critic of the status quo.

At Adelphi, these three roles are carried out through the work of the faculty and are central to the University’s vision, mission, goals, and strategies.

Working in partnership, the faculty, administration, and Board of Trustees have adopted an ambitious plan to enrich Adelphi’s academic life. As a first step, we have hired over 140 new full-time faculty since 2001 and will continue to recruit, develop, and retain the best scholars, researchers, and educators. As part of this effort, under the leadership of Provost Marcia G. Welsh, we have committed substantial financial resources to support faculty contributions to their fields. We are also enhancing library collections, developing new arts, laboratory and athletics facilities, updating equipment, and planning for the integration of emerging technologies.

Many Adelphi alumni tell me that they consider their personal and professional successes a testament to the professors who nurtured and challenged them. We look to today’s faculty to continue this Adelphi tradition and do the same for current students.

Your ongoing partnership with the University is essential in supporting our talented faculty as they pursue new avenues of research, make contributions to their fields, and bring excitement to the classroom.

Active alumni, parents, and friends help us sustain the vitality of our University, keeping the heart as well as the soul strong. I hope you will join us as we celebrate our rich past and work to create a dynamic future.

Thank you.

Robert A. Scott, President
You spoke, and we listened. In a recent survey, our readers told us they wanted to be better informed about life on campus, particularly the academic life of the University. In response, we enhanced our Faculty Focus section with more in-depth stories, such as profiles of Adelphi faculty, old and new. An expanded University News section includes updates on academic developments as well as news about cultural events; student, alumni, and faculty achievements; and outreach programs that enrich the intellectual life of a university. Our cover story, "Pursuing Interests, Changing Lives," portrays five faculty members whose scholarship directly impacts the way many of us live or may carry out our lives in the future.

Of course, we would be remiss if we neglected to keep you updated on trends in student life, the accomplishments of Adelphi’s athletic teams, or news of alumni activities and achievements. Hence, you will find sections highlighting each of these areas.

And, as of the fall 2004 issue, you have probably noticed that all of this information is coming to you in a new package. We have redesigned your magazine to better reflect the vibrancy of life on campus. Bolder colors, new typeface treatments, and careful integration of text and images are intended to share with you—and hopefully help you re-live—the vitality of the Adelphi experience, whether it’s our athletic teams achieving victory on the field, our faculty and alumni garnering accolades, or our students contributing their spirit and knowledge within and beyond the classroom.

So, I invite you to indulge in your new magazine and to continue to let us know what’s on your mind.

We welcome your thoughts and comments. Please address letters to: Bonnie Eissner, editor-in-chief, Adelphi University Magazine, Adelphi University, Levermore Hall, Room 204, One South Avenue, Garden City, NY 11530, or email EISSNER@ADELPHI.EDU. Letters may be edited for publication.

President’s Gala Supports Student Scholarship

Alumni and friends celebrated at the fifth annual President’s Gala, an evening to benefit student scholarships, on Saturday, April 2, 2005 at the Garden City Hotel. The black-tie event honored Sharon G. Grosser ’83, executive director of the Roslyn Savings Foundation, for her outstanding service to Adelphi; Jean Marie Salvatico ’97 of the Salvatico Family as the 2005 Outstanding Alumna; and Russell C. Albanese, president of the Albanese Organization, Inc., as 2005 Outstanding Long Island Executive. Cocktails were followed by dinner and dancing. For more information, please contact Dina Zydor ’94 at (516) 877-4688 or ZYDOR@ADELPHI.EDU.

The Campus as Sculpture Garden

Meander the Garden City campus these days, and you’ll encounter a visual feast of sculpture. Fifteen works—ranging from the subtle to the provocative—dot Adelphi’s lawns and quadrangles as part of its third Outdoor Sculpture Biennial.

Organized by Professor Richard Vaux and Adelphi’s Department of Art and Art History, this exhibition brings together works by artists from as close to home as Long Island and New York City and from as far away as Taiwan and Sweden, chosen for their individuality and clarity of vision. “Individually, each asserts a unique point of view about art and life in the language of material, process, and form. As a group, they represent the diversity of sensibility that marks contemporary art,” said David Hornung, Department of Art and Art History chair. Nearly 100 alumni, students and friends gathered at a free opening night reception with the artists. The exhibition will run through October 2005.

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Adelphi in Florence,

Experiencing the Renaissance

Our increasingly interconnected world makes understanding other cultures imperative for U.S. students. Recognizing this, colleges and universities have made it easier for students to study abroad for academic credit. The number of students taking advantage of such opportunities has similarly skyrocketed, more than doubling in the past ten years, reaching a record total of 174,629 in the 2002–2003 academic year. Adelphi joins its peers in creating new ways for students to experience other cultures.

This spring, Adelphi students have the chance to expand their horizons by studying abroad through the University’s new Adelphi in Florence: Experiencing the Renaissance program, an interdisciplinary, three-credit course that combines classes, lectures, museum visits, and excursions to demonstrate how the Renaissance transformed the way we perceive the world.

Running from May 22 through June 15, 2005, the course represents the collaborative efforts of Professor Thomas McAnulty and Assistant Professor Jacob Wisse in the Art and Art History Department, and Assistant Professor of English Kris Fresonke.

“By living in the city of Dante, Fra Angelico, Machiavelli, Donatello, Boccaccio, Leonardo da Vinci, and Michelangelo, students will gain a far richer understanding of the culture than they can by discussing The Divine Comedy in class, or by seeing slides on a screen,” said Renaissance art specialist, Dr. Wisse. For more information about Adelphi in Florence, visit http://academics.adelphi.edu/florence/.

Adelphi Welcomes Three New Trustees

Joseph A. Gregori ’77, CEO of InfoHighway Communications Corporation, is an active alum- nus known for his proven business acumen and talented leadership. At the helm of InfoHighway Communications and its predecessor, ARC Networks, since 1998, Mr. Gregori has built the company into a leading provider of integrated communications nationwide. InfoHighway achieved record growth and earnings in 2003 and today provides telephone, data, and Internet services in cities across New York, New Jersey, Massachusetts, and the Northeast region. Prior to joining InfoHighway, Mr. Gregori was chief operating officer of PriCellular Corporation, a publicly traded provider of wireless communications. He was previously president of MCI Worldcom, a position he gained when MCI acquired Nationwide Cellular Service, Inc. Active in professional and community affairs, he is a member of the Board of Directors of the CompTel (Competitive Telecommunications Associations)/ASCENT (Association of Communications Enterprise) Alliance, a leading telecommunications trade association based in Washington, D.C.

A past member of the Adelphi University School of Business advisory board, he has volunteered for the University in numerous capacities and received Adelphi’s 2002 President’s Award for Outstanding Achievement and Friendship at its annual Golf Classic. Mr. Gregori began his professional career in accounting and worked in the audit division of Deloitte & Touche. He is an honors graduate, magna cum laude of Adelphi and is a CPA.

N. Gerry House, president and CEO of the Institute for Student Achievement, brings invaluable expertise and experience to the University’s Board. As president of the Institute for Student Achievement, Dr. House is engaged in its mission to improve the quality of education for children and youth at risk. She is active on numerous national boards, including serving as chair of the Board of Trustees of the Educational Testing Service. Her many other commitments include serving on the Visiting Committee for the Harvard Graduate School of Education, the Advisory Committee of the Harvard Change Leadership Group, and the Woodrow Wilson Foundation Board of Directors. Her leadership has garnered several accolades, including the first Alumni Leadership Award from the University of North Carolina at Chapel Hill, School of Education (2000), National Superintendent of the Year from the American Association of School Administrators (1999), and The Harold J. McGraw, Jr. Prize in Education Award. A published author, Dr. House is a frequent public speaker on educational issues. She holds a doctorate in education administration from the University of North Carolina, Chapel Hill, a master’s degree in counseling from Southern Illinois University, and a bachelor’s degree in English education from North Carolina Agricultural and Technical State University.

Thomas F. Motamed ’74, vice chairman and chief operating officer of The Chubb Corporation joined the Board in December, becoming the 14th alumnus to serve. As vice chairman and chief operating officer of Chubb, Mr. Motamed is responsible for worldwide underwriting, field operations, strategic marketing, planning and budgeting, and underwriting services. Hired by Chubb in 1977 as a claims trainee, Mr. Motamed has risen steadily through the company over the years. He was appointed to his current position in 2002 after his strategy to re-structure and re-focus the company’s operations enabled Chubb to emerge from the depths of a soft market that devastated many of its competitors. An industry expert, Mr. Motamed speaks frequently on property and casualty insurance issues. He is a director and treasurer of Awarex Development Corporation, as well as an alternate on the boards of the American Insurance Association and the Insurance Information Institute. Mr. Motamed holds a J.D. from Widener University School of Law and a bachelor’s degree in biology from Adelphi University where he was captain and most valuable player of the varsity lacrosse team.
With top talent and an array of free concerts—from pop to classical, choral to chamber—Adelphi’s Music Department is drawing attention and accolades from students and audience members.

Adelphi Concerts Lure Audiences and Top Talent

Since arriving on campus in 2002, Acting Music Director Michael Hume has started as director of the Adelphi University Symphony Orchestra, just eight students played in the group, along with faculty and community volunteers. In semi-annual concerts, the group performs sacred and secular choral music from the classical European tradition and contemporary American arrangements. Mr. Hume describes the importance of performance for Adelphi music majors: “They must experience themselves performing to feel like complete musicians,” he says. A spring Chorus concert is planned for April 19, 2005.

Today, 28 students join top professionals and community volunteers as they spend late nights on campus preparing for Adelphi Music Department concerts. In addition to performing, students gain valuable insight to students during class visits and workshops. Trio Solisti members have delighted Adelphi audiences as they spent late nights on campus preparing for Adelphi Music Department concerts. In addition to performing, students gain valuable insight to students during class visits and workshops.

Trio Solisti, Adelphi’s Ensemble-in-Residence

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Adelphi fall main stage performance of Stop Kiss confounded many audience members when furniture pieces—a hospital bed, television set, and couch—glided across stage, seemingly of their own free will. Despite initial concern to the contrary, the sets were not powered. Rather, they were in the capable hands of students, who, using new robotic technology, were able to manipulate the sets from the catwalk high above the stage using remote controlled robots.

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Using the new robotics to move the scenery will save the University not only money, but also tremendous time, effort, and trouble. The preussiaing technology for maneuvering scenery used in university theaters as well as on Broadway involves cutting railroad-like tracks into the stage floor on which the wheeled furniture travels. Thus, the flooring must be pulled up and reloaded specifically for each show, costing as much as 15,000 and hours of labor per production.

Beyond their time and cost savings, the bots brought magic to the stage in Stop Kiss by enabling the stage crew to easily adjust scenery angles, ensuring 22 unique scene changes. Allowing the audience to observe scenes from numerous points of view adds an “element of film” to theater, describes Nicholas Petron, M.A. ’69, professor and Performing Arts Department chair.

The University is currently seeking a patent for Mr. Borchetta’s design, which has already garnered press attention in leading trade publications. He speaks passionately about the doors the technology will open for other universities as the bots are extremely affordable and can be assembled and controlled by students.

Adelphi is proud to be the birthplace of this exciting new technology “The support that the University has given us has been phenomenal,” says Mr. Borchetta, adding that Provost Marcia G. Welsh often checked in on him and his students as they spent late nights on campus perfecting the bots. Following their Stop Kiss debut, the bots are expected to appear in all future Adelphi main stage productions.

How it Works

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How it Works

In the third year as Adelphi Ensemble-in-Residence, the world-class professional performers of Trio Solisti have delighted Adelphi audiences with free campus concerts and offered valuable insight to students during class visits and workshops. Trio Solisti members have performed throughout the U.S. and internationally in 23 countries. All three members are frequent guests of the Chamber Music Society of Lincoln Center, and have collaborated with some of the world’s finest musicians. In May 2003, they debuted Adelphi Music Department Chair Paul Moravec’s Pulitzer Prize-winning composition, “Tempest Fantasy” and performed it again in their fall 2004 Adelphi concert.

A complete calendar of spring music performances is available on the Adelphi Web site at www.adelphi.edu.
The Romance of Science & Nobility of Politics Explored in Fall Lectures

Eminent scholars and controversial pundits drew sell-out crowds for Adelphi’s fall lecture series. Speakers Oliver Sacks (left), James Carville (middle) and Mary Matalin (right) enthralled audiences with behind-the-scenes looks at the intricate worlds of science and politics.

S

enuous, fun, dangerous, totally engrossing. Oliver Sacks, world-renowned neurologist and best-selling author, used these words to describe chemistry at his September lecture—or as he termed it, performance—“Journey into Wonder Reflections of a Chemical Boyhood.” Life is an adventure, an epiphany that came inside a fortune cookie served with a recent Chinese meal, sparked the theme of Dr. Sack’s energetic reminiscences of his early passion for scientific exploration.

Growing up in wartime Britain, the son of two doctors, Dr. Sacks initially had little interest in school or his parents’ profession. Rather, he revolved in “kitchen sink” chemistry, experimenting with highly reactive substances in his parents’ basement. In addition to his “Uncle Tungsten” (actual name, Dave), who made light bulbs with filaments of fine tungsten wire, his heroes were 19th century chemists, Carl Wilhelm Scheele, Humphrey Davy, and others, whose writings and journals he devoured.

Through his basement explorations, he “got turned onto the notion of atoms,” which led ultimately to a different sort of adventure—the life of the mind. He could barely sleep the night after encountering the periodic table of elements at London’s Natural History Museum. So enthralled with it and the transcendent power of the human mind that considered it, he was “confused as to whether this was a human construction or divine order.” He even confused its creator, Dmitrii Mendeleev, with Moses.

Taking off his blazer to reveal a t-shirt emblazoned with the periodic table—in phosphorescent colors no less—Dr. Sacks confirmed that his boyhood wonder continues to this day. He still copies the table in his spare time. To prove his point, he pulled out a pocket-sized pad and held up his latest sketch.

His fascination with chemistry eventually led to a passion for marine biology and more adventures, many of which he shared with equally curious friends. New basement experiments involved some embarrassing moments, including exploding a tank of cuddlefish. The stench of the disaster rendered the house virtually uninhabitable for days afterward.

The young scientist was also a lover of stories. In his words, “I wanted to be a writer as well as an 18th century chemist.” “I felt torn between the two until I came to medicine, which is based on stories, stories of patients,” he explained.

A life of exploration of the brain—“the most complex organ in the known universe”—and telling of peoples’ stories in each best-sellers as The Man Who Mistook His Wife for a Hat and Awakenings, followed.

For Adelphi freshmen who read Dr. Sacks’s essay compilation, Vestiges Sacks, as these required summer reading and discussed the book in their 1-credit “Freshman Orientation Experience” and 2-credit “Freshman Seminar,” the lecture was an especially meaningful opportunity to meet the man whose works they had studied so closely.

Chemistry of a different sort was on display when political strategists, Democrat James Carville and his Republican wife Mary Matalin, spoke on campus in October, just hours before the third and final presidential debate. Both spoke openly about their passions for politics, each other, and what it would take for each candidate to win the White House. A standing-room only audience buzzing with anticipation of the debate and election-day results contributed to the lively—and occasionally heated—atmosphere.

“I've loved politics ever since I was 12 or 13 years old, I like politicians because their failures are public failures. I am proud to call myself a political operative,” said Mr. Carville, an advisor to the Kerry team and famed political consultant to President Bill Clinton, Tony Blair, and Ehud Barak, among others. The key to his marriage to Ms. Matalin, longtime consultant to President George W. Bush and Vice President Dick Cheney, “it’s easier for me to be married to someone who is passionate about the world around them, but thinks differently than someone who’s not passionate about the world around them and cares little for politics. Politics is a noble cause, a very important cause,” Carville explained.

A Love for Politics, and Each Other

Ms. Matalin embraced conservatism in college, even though she explained, “I attended a college where there were only 11 Republicans.” About her husband, she said, “He’s a movie star, but I love him. He’s a great father who runs around Washington naked on a winter’s day if it meant being there for our kids.” Although, she admitted, “He does look like he has been sired out of some love scene from Deliverance.” She also dismissed his television show, Crossfire, and claimed not to have read his half of the book they wrote together, All’s Fair: Love, War, and Running for President.

Both offered insights into the candidates’ strategies for winning the debate—and ultimately the election. Mr. Carville pointed out that “early points” are more important than later ones as viewers tend to tune out as the debate continues. “Bush can’t look confused… and Kerry cannot look indecisive,” he said. He added that “counterpunching counts more than punching” and that “reaction shots can kill,” alluding to shots of President Bush’s painted expressions on the first and second debates. He predicted that Sensing Kerry would emphasize the need for “change” and that he has a “plan.” President Bush, meanwhile, “would underscore his themes of ‘chisel’ and ‘prowess.’”

Ms. Matalin asserted that President Bush would campaign on the theme of “you know where I stand,” and drew attention to what he claimed as Kerry’s inconsistent Senate record. “Bush should focus on presenting progress,” she said, listing her assessments of his successes, including economic recovery, elections in Afghanistan, talks to moderate proliferation, and gradual improvements in Iraq.

In characteristically colorful language, Mr. Carville summed up the candidates’ strategies, “If Kerry and Bush ever played Blackjack, ‘Kerry would not be able to decide whether to hit or fold, while Bush won’t be able to count to 21. The goal for each candidate is to make that joke less funny on his end.”

A detailed listing of upcoming events is on page 60.
The new building will take advantage of natural light to illuminate two painting studios, a new sculpture and ceramics studio, as well as a printmaking studio. An outdoor courtyard will offer space for socializing and will contain kilns and display boxes for student artwork. By bringing together studios that are currently housed in disparate parts of campus, Art and Art History Department Chair David Hornung expects that the new building will “facilitate greater communication and sharing among the disciplines.” He also sees the landscaped courtyard as opening informal meetings among students and encouraging the “vital, impromptu sharing of ideas among Adelphi artists.”

The new building greatly expands Adelphi’s art studio and classroom space and will offer greater opportunity for non-majors to take art courses. The Department will retain its space on the third floor of Blodgett Hall, including its state-of-the-art digital graphics design studio and faculty offices. The new building will also allow for expanded drawing studies in Blodgett. Removing the sculpture and ceramics studios from Olmsted Theatre will facilitate the planned renovation of Adelphi’s performing arts space. In addition, by housing workshops and offices for the University’s Facilities Management Department, the new building will free up space in the lower level of Lyons Hall where the facilities team is currently based.

Book Tour Offers Timely Look at Presidential Power Grabs

Just one week before the presidential election, the Adelphi community was treated to a timely talk and book signing by acclaimed author Stephen Graubard on his new work, Command of Office: How War, Secrecy and Deception Formed the Presidency, from Theodore Roosevelt to George W. Bush. Adelphi was one of a number of prominent stops for Dr. Graubard’s national book tour, which included invitations from the Council on Foreign Relations, the Harvard Club of Boston, and the Harvard Business School. The strategic move has freed up much-needed space for science classrooms.

As students increasingly use the library as a workspace and resource for digitized materials, the renovation ensures that Swirbul remains in step with the times.

Allstate Foundation Donates $25,000 to Start Financial Literacy Series

Thanks to a generous $25,000 grant from the Allstate Foundation, Adelphi University School of Business recently launched ‘The Allstate/Adelphi Breakfast CAFe,’ a free financial literacy series for Long Island-area small business owners and employees. Kicking off in April 2005, six breakfast seminars offered through July 2005 address the growing need for fluency in corporate and personal finance. School of Business faculty are teaming up with members of the School’s Board of Advisors to equip small business owners as well as individuals with the knowledge to become financially self-sufficient. ‘Too often, small business owners and employees are de-privileged of the financial literacy skills needed to preserve and grow personal and corporate wealth,’ said School of Business Dean Anthony F. Libertella. ‘Through Allstate’s generosity, we’ll be able to capitalize on Adelphi’s vast resources and expertise to remedy this shortage and empower area entrepreneurs and managers.’ For information on dates and topics of upcoming seminars, please contact Rakesh Gupta, associate dean, School of Business, at (516) 877-4629 or RGupta@adelphi.edu.

Renovated Swirbul Library, In Tune with the Times

As designed by renowned modernist architect Richard Neutra in the early 1960s, Swirbul Library was a product of its time. The clean lines, space, detail, and an open plan reflected modernist preferences for in-fill architecture. While large picture windows allowed the building to take advantage of its elegant surroundings, subsequent expansions and renovations to enhance Swirbul’s storage and classroom capacity unfortunately darkened the interior and gave the building an even more utilitarian look and feel. An extensive renovation completed this fall restores the building’s airy interior while improving its usefulness.

Visitors are now greeted with an open first-floor circulation area that consolidates services for checking out print and non-print materials in one easy-to-access area. A comfortable, new area for informal study sits adjacent to the main circulation desk and is ideal for relaxed studying in the presence of Adelphi’s newly restored and remounted Sanford stained glass window (for more on this historic window, see page 62). Open spaces just beyond the seating area invite browsing of journals and other periodicals. Turned away from the circulaiton desk are two new digitized classrooms, including a computer lab and a traditional classroom complete with Internet access and streaming video capability.

On the second floor, a streamlined reference area and additional windows offer a more open floor plan. On the third floor, updated study cubicles and a comfortable sitting area across from the main circulation desk allow for relaxed study.

The renovated Swirbul Library is an extension of the University’s Facilities Management Department and the School of Business. The library has been completely redesigned as part of the extensive renovation of Swirbul Library, completed this fall. The renovated library is a result of the School of Business’ $25,000 grant from the Allstate Foundation.

The clean lines, spare detail, and an open two-story atrium have been preserved through the renovation. The library is now brighter, more spacious, and more efficient than before, with more seating along the first floor near the main cage and a more open, modern look.

The renovated Swirbul Library includes a new, centrally located computer lab and a traditional classroom, complete with Internet access and streaming video capability. The new computer lab is reserved for instruction and is located on the second floor of Swirbul Library. It includes 60 computers, including 16 dual monitors, and is complemented by new furniture and a comfortable seating area.

The renovated Swirbul Library also includes a new, centrally located computer lab on the second floor. The lab features 60 computers, including 16 dual monitors, and is designed to accommodate a variety of instructional and research activities. The lab is open to students and faculty, and is equipped with the latest software and hardware to support the university’s curriculum and research needs.

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It’s no secret that internships—whether paid or unpaid—can yield career gold. With the creation of a new internship coordinator position in the Career Center and the University’s expanded ties with the business community, students have more internships at their fingertips than ever before.

Two undergraduates show that with a little determination, luck, and guts they can actually get paid to learn.

An aspiring graphic artist, Jessica Magnicarri ‘06, wasn’t going to let a lack of academic training prevent her from trying her hand in the field. She describes her first few weeks on the job as a ‘lot of figuring things out for myself,’ but she learned quickly, designing materials used across Long Island to teach community members, including senior and senior high school students, about breast exams, early detection, and nutrition. Her body of work ranged from detailed and highly technical medical illustrations to vibrant posters aimed at teenagers.

Jessica continued working for the Foundation through the fall semester, adding the internship to an already jam-packed schedule as a John Penn College student, a volunteer for Arts Angels, an organization that produces artwork for Nassau and Suffolk public schools, and an employee of Adelphi’s Career and Peer Counseling Centers. Her dedication has clearly paid off, both in the classroom where she has given herself a leg up and in creating new employment opportunities. Her portfolio has already opened doors to other offers, including one from Fairchild Publications. Additional internships and possibly some travel are in Jessica’s sights. “It feels great to do work that’s actually out in the world and to learn from people who are in your field.”

Getting Paid to Learn

William Thomason ‘05 wasn’t afraid to dream big when he sent his resume to the top four public accounting firms in October 2004 seeking a coveted paid summer internship. When an initial mailing yielded little response, he followed up with phone calls and letters of support. By January, he had talked himself into a couple of interviews, including one with PriceWaterhouseCoopers. He sailed through an initial round screening with PWC’s human resources managers and was off to a multi-part interview involving individual meetings as well as a dinner party with top management that tested his ability to “network, be friendly, and ask questions.”

His charm and perseverance paid off when he landed a summer internship and a door to possible full-time employment. Knowing the long odds—and PWC’s selective recruiting process—William was both delighted and a little stunned by his coup. Nervous about attending semi-formal events and knowing there were other applicants waiting in the wings, he was relieved that “everyone was down to earth” and easy to get along with. He was even more relieved to find the same attitude among his managers. Treated as a member of the private company services team, William researched a variety of taxation issues for small- to mid-sized corporations, drafting reports on his findings and occasionally meeting directly with clients.

The work gave the accounting major a new appreciation for liberal arts skills, particularly researching, writing, and analysis. “You can’t know the answer to every tax problem in the world,” he says, “but you have to know where to find it.”

Easy access to top managers was another perk that refined his skills and self-confidence. He also found support from human resources professionals who took a keen interest in his personal and professional goals. Two formal evaluations during the 10-week internship gave him a clear sense of his performance. In the end, he impressed his managers enough to secure an offer for a full-time position.

‘Of course I went with them,’ he says. As of January 2005, he will be a full-time associate expected to put in at least 65 hours a week during the busy winter season. The extreme hours phase him little as, like Jessica, he is used to long days at Adelphi, balancing a job in the Business Office, serving as president of the Student Government Association, in addition to keeping up with academic work.

He looks forward to his new life as ‘a suit in Manhattan’ and knows he’ll never lack for diversions in the city that never sleeps.

By the Numbers

A picture may be worth a thousand words, but numbers also speak volumes. University admissions, financial aid, and annual giving have all shown impressive growth since 1999—one year before President Robert A. Scott joined Adelphi. Take a look . . .
Adelphi NY State Breast Cancer Hotline and Support Program

Raising Awareness and Offering Solace Year-Round

Although Breast Cancer Awareness Month lasts only during October, the Adelphi NY Statewide Breast Cancer Hotline and Support Program works diligently year-round to help women and men fighting this devastating disease. Started in 1981, the Hotline provides in-person individual and group counseling and telephone counseling, as well as outreach events and media campaigns. A small paid staff as well as over 100 volunteers are the backbone of providing a shoulder to lean on or an ear to listen. This October alone, Hotline volunteers answered over 375 phone calls, and hits to the program’s Web site have ballooned considerably.

Every October, the Hotline sponsors an annual Celebration of Breast Cancer Survivors to bring together about 200 survivors, their family, and friends. Supported by a generous donation from the Buster Levey New medical supply company in Hauppauge, NY, the event featured a panel of breast cancer survivors, including ABC News reporter Stacey Sager, who spoke openly about personal experiences battling breast cancer. The event is always free and open to the public.

Other special events held this fall attracted nearly 400 people. Three forums addressed innovative treatments and current issues, including healing and humor, genetics and cancer, and psychosocial prevention, treatment, and care. The popular Palmas to Wellness Series explores alternative breast cancer therapies. Three fall events featured spa treatments, Reiki, and biofeedback. Thirty community presentations further raised awareness among Long Island residents.

Targeted media outreach draws substantial attention to the cause and the Hotline itself. Adelphi sponsors Newsday’s Life’s Victories, a feature that runs frequently in October.

At least one American woman in eight will be diagnosed with breast cancer in her lifetime.

The Hotline is especially grateful to those who support its efforts through financial contributions. Information about making a gift is available online at www.adelphi.edu/nysbreastcancer.html.
On a recent winter afternoon, Dr. Robert M. Otto, director of the graduate program in exercise physiology in the School of Education’s department of Health Studies, Physical Education, and Human Performance Science (HPE), poked his head into a warm room filled with about ten sweaty people diligently walking on treadmills and lifting weights. As participants in the department’s Adult Fitness/Cardiac Rehab Program, the exercisers were following workout plans designed by human physiology graduate students and faculty to address their individual health concerns.

By Samantha Stainburn
Catching sight of an exerciser sitting at the edge of one of the treadmills, dabbing his brow with a towel, Dr. Otto feigned shock. “Hey, that’s not part of the program,” he said. Grinning, the man stood up. “I’m just taking a little break,” he explained.

The track-istant-grad student supervising the exercise session salved over to the man. “Are you causing trouble?” she teased him. “Come on, you just need to do one more machine, and then you’re finished.”

Walking around Adelphi’s human physiology wing, housed in the lower level of Adelphi’s gymnasium, Woodruff Hall, one wonders how Dr. Otto, who recently finished co-writing the latest edition of the American Council for Sports Medicine’s primary exercise physiology textbook, ACSM’s Guidelines for Exercise Testing and Prescription, finds time to do any work. The place is a veritable hive of activity, with people in a wide variety of health conditions stop by to be evaluated by faculty and students in the clinically-based graduate program and often prescribed exercise to alleviate problems. All this takes place as much outside the library as in it. For Dr. Otto, however, these aren’t distractions.

As director of the department’s Human Performance Laboratory, a lab that studies ways to enhance efficiency in human performance, from increasing elite-athletes’ running speeds to improving elderly patients’ mobility, they often inspire and form the basis for his research. “We don’t do what is called basic research,” he explains. “We’re not interested in simply looking at a nerve transmission, for example. We’re interested in whole-body metabolism and how it affects the real world. For many researchers, it might take five years for translating what they found out in their lab to get to the real-world person to use it. In our case, our information is available almost immediately.”

At Adelphi, Dr. Otto is not alone in his pursuit of knowledge with practical applications. For many of the University’s professors, scholarship takes place as much outside the library as in it. Here’s how Dr. Otto and colleagues from the College of Arts and Sciences, School of Social Work, and the Gordon F. Derner Institute of Advanced Psychological Studies are breaking out of the ivory tower and taking their research to the streets.

Growing up, says Dr. Otto, “I was always interested in why things work.” After majoring in physical education at Cortland State College, he entered an exercise physiology for his masters degree at The University of North Carolina at Chapel Hill and Ph.D. at The Ohio State University because, he says, “in physiology, we study why things work from a biological perspective.”

Robert Otto: Truth in Exercise

One study that was an examination he led last year into whether Pilates, the exercise program focused on stretching and strength-training that’s all the rage in Hollywood, is a more efficient way to gain muscle and lose fat than other forms of exercise. “Pilates is really popular, and Pilates instructors made a lot of claims for what Pilates can do,” says Dr. Otto. He and his colleagues assembled a group of people to do Pilates for 12 weeks and put a second group on a resistance-training program for the same amount of time, but no difference between Pilates and the control group. “We found no difference between the two,” he says. “The Pilates people aren’t thinned to hear that because they think they might take five years for translating what they found out in their lab to get to the real-world person to use it. In our case, our information is available almost immediately.”

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Dr. Otto arrived at Adelphi in 1981, drawn to the University by the fact that the HPE Department did not focus its research and funding on any single area of exercise physiology, such as temperature regulation. “One of the things I really like about Adelphi is the variety of things that are done here,” he says. “Based upon the conversations the Adult Fitness/Cardiac Rehab Coordinator John Wygand and I have, or the grad students we speak to, we’ll investigate something that sounds really interesting.”

Robert Otto

“Bottom line: We found no difference between Pilates and the control group. “We found no difference between the two,” he says. “The Pilates people aren’t thinned to hear that because they think they have this magical product. They’re making a profit, no doubt about it, but there are many other alternative activities (that people can do and have the same results).”

Recently, Human Performance Lab researchers have also studied improving balance in older adults, whether one type of hamstring stretch is better training than others, and the energy expended in resistance training. These studies generated the kind of information that, disseminated through professional journals, could be used immediately by trainers and rehabilitation specialists, Dr. Otto notes.

“What we do is try to seek the truth in terms of what works and what doesn’t work,” he says sarcastically.
Meanwhile, a competing theory of treatment, "actively," he says, and presumably make the py, then we can apply these techniques more about six months to a year—hence his Dr. Hilsenroth is seeking a middle ground—self-talk, can be done in three to four months. their emotions with relaxation techniques and cognitive/behavioral therapy, in which thera- experience, as long as it's not too overwhelming for them in the moment, strengthens their ability to tolerate intense affect down the road." Dr. Hilsenroth endorses the psychodynamic approach to therapy, treatment that includes encouraging patients to express and experi- ence emotion, to understand how their histo- ry influences their present functioning, and to discuss their relationships, including their relationsh-ips with the therapist. "I think the ability to tolerate emotions is like body-building—you work out your emotional experience mus-cle," he explains. "So I feel like having people talk about sadness or positive emotional expe- rience, two days later, we passed out a 50- item trauma and stress survey... What we found is that initially people had very high stress scores, at the same level as people work- ing in the graves and registration unit in the Pennsyl- vania Call War. We followed these kids over the course of a year, and we saw a steadily decline [in their stress levels] but as of the final evaluation in the spring, they were still at elevated levels—on par with people who had been deployed to a war zone." Dr. Hilsenroth says doing that research helped him deal with the tragedy. There are also per- sonal benefits to his ongoing research into effective therapy. "I have a part-time private practice," he says. "So, there's an element of altruism in here; but it's also self-serving in that I want to [learn how to] do better clinical work." was suggested by former Adelphi graduate student Kelly Callahan. On the morning of the attacks, Dr. Hilsenroth remembers, "we went to touch base with people in the [Student Counseling Center, but most of our students just wanted to get home to their fam- ilies; they didn't want to talk. So feeling pretty ineffectual and needing something to occupy my focus, two days later, we passed out a 50- item trauma and stress survey... What we found is that initially people had very high stress scores, at the same level as people working in the graves and registration unit in the Pennsylvania Call War. We followed these kids over the course of a year, and we saw a steady decline [in their stress levels] but as of the final evaluation in the spring, they were still at elevated levels—on par with people who had been deployed to a war zone." Dr. Hilsenroth says doing that research helped him deal with the tragedy. There are also personal benefits to his ongoing research into effective therapy. "I have a part-time private practice," he says. "So, there’s an element of altruism in here; but it’s also self-serving in that I want to [learn how to] do better clinical work."
obtained donations and permanent loans of atomic properties will help scientists improve atomic clocks, which can, among other applications, make GPS more accurate.

According to Drs. Bentley and Grossman, optics is an ideal area for a small, undergraduate-only physics department like Adelphi to invest in. "Optics is a type of physics you can get into quickly," says Dr. Grossman. "You don't need to build a particle accelerator. What's more, he says, students don't need to know graduate level math to do meaningful experiments. With a second optics laboratory built this year, and the hiring of a new, full-time research assistant this spring, the Physics Department is making a push to improve the optics program. This year following a postdoctoral fellowship at the National Bureau of Standards. He uses lasers to cool and trap single atoms, which he can then study more closely if they were stuck in a chunk of matter. Better knowledge of atomic properties will help scientists improve atomic clocks, which can, among other applications, make GPS more accurate. Dr. Grossman designed activities that better met the center's older clients' needs.

"As time progressed, I discovered I really enjoyed working with older people," he says. He returned to school to focus on geriatric studies, first at Catholic University, then at Washington University at St. Louis, where he earned his Ph.D. in 2002 before coming to work at Adelphi.

Dr. Francine Conway, an assistant professor of psychology at the Derner Institute since 2003, studies how older adults regulate their emotions in difficult situations. Dr. Conway is currently expanding this study on how grandparent caregivers cope with adversity and is also looking at how cancer survivors control their emotions. "One of the things I believe is that, to the extent that someone is able to regulate difficult emotions, it will directly affect your health outcomes," she says. "A lot of times, people don't think about the mind-body connection, and I'm trying to look at the connection. For someone who is a survivor of breast cancer, what determines whether or not they have a satisfying life afterwards?"

"The big question down the line for me," she continues, "is can you teach folks how to find benefits in a situation, can you teach them these cognitive skills? It may start out as a cognitive approach, then slowly become integrated in the way they feel and live their lives. I hope to get to a point where I'm actually doing an intervention, teaching some [positive] emotional strategies."

Samantha Stainburn is a freelance writer in Brooklyn, New York.
First, some background on the cast ...

A fiction writer, Mr. Ross was drawn to working with moving images when he returned to school to earn an M.A. in dramatic writing from New York University. Upon leaving NYU in the late 1980s, he started his "first real job" as an adjunct professor at Adelphi, while continuing to produce his own movies and working as a guest artist in New York City schools. His movie, APPETITE, won numerous awards on the festival circuit, including the Award of Excellence in Chicago and Best New Filmmaker in Nashville. Now a full-time professor at Adelphi, he says, "it's just great to have continuity with these students." He teaches courses in video production, screenwriting, and cinema history.

Ms. Stein started "really getting involved in what was her true passion, film and the arts and theater," while working in Budapest in the early 1990s as a management consultant and volunteering in refugee camps in southern Hungary. There, she encountered children from war-torn Yugoslavia "whose stories needed to be told." Instinctively, she picked up a video camera to record their lives. It wasn't long before she applied to film school and by 1994 was at Columbia University earning an M.F.A. in film directing and screenwriting. Her thesis film, One Day Crossing, a 25-minute historical drama about a young Jewish family living in Budapest toward the end of World War II, won a Student Academy Award and was nominated for an Academy Award in 2001 for Best Live Action Short. She teaches beginning and advanced courses in film and video production and cinema studies.

"If Shakespeare were alive today, he'd be making movies," says Assistant Professor of Communications TERRENCE ROSS. He and colleague JOAN STEIN joined Adelphi as full-time professors in fall 2004 bringing extensive backgrounds in—and enthusiasm for—film and video production to the College of Arts and Sciences' expanded Communications Department. They spoke about their work, teaching at Adelphi, and the role of media studies in the liberal arts curriculum.
What projects are you currently working on?
TR They tore down the ninth precinct (headquarters) behind my apartment, and I videotaped them tearing it down. The ninth precinct is the archetypal New York City police station, used for filming Kojak, Law and Order, and NYPD Blue. I have a ton of footage and am trying to bring it down to a five-minute, maybe a ten-minute, movie and layer it with stories I’ve just gotten two students here to do research for me on all the criminals that have been brought through the station.

What are your teaching methods?
TR You learn to make media by making media. I’m interested in having the students churn out work and just use it as a language. Film is much harder [than video] in that you need three things in this industry. I shot a short film this past August. It will be a 25-minute film that takes place in Poland during Solidarity. I also shot a three-minute film on 35 millimeter [City Island, a glimpse into NYPD Blue; I also shot a three-minute film for me on all the criminals that have been brought through the station.]

What are the advantages of Adelphi’s media program?
TR Here, because it’s a small department, we give our students a lot of attention. We’re really engaged with them, we give them a lot of support and feedback. They’re learning technology both on the video end and on the editing and film end. In the liberal arts curriculum, Media is the language of our time. The paradigm has shifted. We’re no longer a book-based culture. I think that learning the aesthetics behind film and images, but also the more practical and theoretical stuff. What’s a floor plan? Where do you put the camera, and why do you put it there? How can you watch a film and tell where the camera’s been put and how it’s been shot? It’s not mathematical, but it’s geometric. I also want them to understand why certain shots fit together or how to make things more interesting and dynamic through the editing process.

The best advice for filmmakers is the best advice for anyone and that’s Shakespeare, “To thine own self be true.”

What’s the best piece of filmmaking advice you’ve ever received—or could give?
TR The best advice for filmmakers is the best advice for anyone and that’s Shakespeare, “To thine own self be true.” You need talent, and the talent comes from your need to communicate with people who do have to make these things, so having the knowledge gives them a leg up. They know how much work goes into it. They can have ideas in terms of what images to use.

Very few undergraduate programs actually offer film as part of their curriculum.

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Very few undergraduate programs actually offer film as part of their curriculum. Media-making is a very creative act. Can you teach creativity? TR You can cultivate it. You get out of the way from it, and just allow it to blossom. JS It’s really up to the individual as to whether or not they’re able to dig deeply and say here’s what I have. You can’t read about this stuff. You can’t just watch movies. You have to do it. It’s all about the practice of it.
Faculty Highlights

Arts and Sciences

Anagnostis Ageferakis (Environmental Studies/Anthropology/Sociology) was chosen by the Paleoanthropology Association (PPA) as the PPA Newsletter associate editor for the Eastern Mediterranean. He published the first classroom contribution on Atakata in retrospect: Evidence from the Anthropological Record in Kastromanos, T. and Atakata. Metropolis and Colony, edited by A. Mountzi, E. Skarlatidou, M. Tzannes, Y. Ieroi, Theoiolakos 2004. Ministry of Culture, Greece, and presented Disciplining the Tells Tale Story of Human Archaeological Bones from the Site of Non-Med La in Central Thailand at the 10th International Conference of European Association of Southeast Asian Archaeologists, hosted by the Department of Asia and the Department of Education, The British Museum, and the Institute of Archaeology, University College London, September 2004.


Regina Ascendio (Political Science) published with David Oswalt and Norman J. Vig (eds.) The Global Environment: Institutions, Law and Philosophy of Mathematics at the Society's Annual meeting in Pittsburgh, PA, August 2004. She served on the planning committee for the 57th Annual DPUNGO Conference, Millennium Development Goals. Civil Society Takes Action, United Nations, September 2004 and in October, was a research associate at the Czech Institute for International Relations where she presented her research, Following Timeline to the EU. While in Prague, she was an invited participant in the international conference, Energy and Security: Global Challenges-Regional Perspectives, organized by the Security Institute Institute, Prague and the Program of Atlantic Security Studies. She has been invited to serve on the editorial board of Perspectives published in the Czech Republic.

Robert Bradlej (Mathematics and Computer Science) was elected president of the Canadian Society for History and Philosophy of Mathematics at the Society's annual meeting in Cambridge, England, July 2004 (held jointly with the British Society for History of Mathematics). At the meeting, he presented Three Idées: Why not Four? The Motion of the Lunar Apisyl, a paper on 18th century celestial mechanics. He also presented D’Alembert and the Vibrating String Problem at the Euler Society (of which he is president) annual meeting in Portsmouth, RI, August 2004, and Graphs and Equations on 18th Century Paradigm Shift at the Eastern Section of the American Mathematical Society in Pittsburgh, PA, August 2004.

Christopher Lyndon-Gee (Music) received the 2004 Classical International Award as an Outstanding New Discovery for George Ruckiger, Symphony No. 3: Black Sounds, Transcendental Variations, Saarbrucken Radio Symphony Orchestra, Nicosia.

James Doolby (Business) was an invited author for The Living Resources of the Eastern Atlantic conference/workshop at the Instituto Español de Oceanografía laboratory in Tenerife, Canary Islands, Spain, July 2004, co-sponsor of the Government of Spain and the Food and Agricultural Organization of the United Nations.

Lawrence Hobbe (Biologist) published The IA4 protoxin is encoded by ADR5 and is a sub- stitute of SCFTIR1 in The Plant Journal, Vol. 40, December 2004, with co-authors Xiaoping Yang, Songju Lee, J. Hyun So, Y. M.S., Sune Dharmanari, Nihal Dharmanari, Lei Ge, Carolyn Jensen, Roger Hangerst, and Mark Entell.


Traci Levy (Political Science) presented Controlling the Caroles-Ripley Oxytocin: The Viability and Implications of a Right to Care at the annual meeting of the American Political Science Association in Chicago, IL, September 2004.


Barbara Skinner (History) was awarded a National Endowment for the Humanities Fellowship for the 2005–2006 academic year allowing her to spend six to eight months conducting research and completing work on her forthcoming book, Faith and Identity: the Suppression of the Uniate Church in the Russian Empire, 1772–1839.


Mary Anne Hyland published The Integration of Flexible Work Arrangements and Performance for Stretching or Integrating Work and Home Roles in the winter 2004 edition of the Journal of Behavioral and Attitudinal Management. She chaired a symposium Borders Between Work and Home: An Integrnal Look at Basic Research and Attitudinal Knowledge, at the Academy of Management Conference, New Orleans, LA, August 2004, and presented with coauthor Barbara Raa a conceptual paper that elaborated on the theoretical perspectives examining the boundaries between work and home roles.

Marisano Torres won the prestigious annual Maestro Jesus Sibila Herzog Award for his article El Impacto de la Distribucion Ecologica en Relacion a la Biodiversidad Nacional. El Caso de Brasil, 1965–1994 (which translates to The Impact of Ecological Distribution on National Well-Being. The Case of Brazil, 1965–1994). It is given to the author of the best article of the year by the Mexican development journal Problémica del Desarrollo.

Dernier


Rosemary Flanagan ’71 presented two posters at the Convention of the American Psychological Association in Honolulu, HI, July 2004; with Losapio et al., The Use of Narratives to Assess Children’s Social Problem Solving Skills, and with Frumilo et al., The Importance of CVC Abilities in the Classroom. She also participated in the Launching Your Career in Psychology panel for the Early Career Group of the New York State Psychological Association, October 2004.


Lorraine C. Smith ’71 presented Designing and Implementing a Context-Based Curriculum at the annual Puerto Rico TESOL Conference in San Juan, PR, November 2004.


Nursing


Marybeth Ryan presented The Development of Nursing Research Self-Study Modules at poster sessions at the New York State Nurses Association’s Annual Convention, Saratoga Springs, NY, October 2004.

Social Work

Ross Berger published freeInvest Women Tell their Stories. Haastrow Press, June 2004. She presented the keynote, 95 and I: From Curriculum to Community in Residential Care, at a conference organized by the Center for the Study of Policy and Treatment in Children and Adolescents at Tel Aviv University School of Social Work, Israel, July 2004.

Elfen Bogolub presented the results of her spring 2003 qualitative research on foster children’s transitions from birth homes to out-of-home care, to administrative, supervisory, and casework staff at Suffolk County Department of Social Services in Hauppauge, NY, on September 26, 2004. She is also on the editorial board of The Journal of Evidence-Based Practice and a consulting editor at Families in Society.


Student Life

A dormitory implies a place where people do little more than sleep, but Adelphi students do much more than slumber in their aptly re-named residence halls.

Don’t Call Them Dorms!

With the opening of New Hall in fall 2003—Adelphi’s sixth residence hall and first new one in 36 years—more than 1,000 students live on campus, creating a vibrant residential community.

Today, as ever, Adelphi residence halls are hubs of activity and the sources of lasting friendships, invaluable life lessons, and indelible memories. The latest trends in residence hall life? “More stuff,” says David Kloiber, associate director, Office of Residential Life and Housing. “Students no longer bring just one television set per room, they bring one large television per roommate as well as DVD players, stereos, computers, MP-3 players, etc. They want all the comforts of home.” As proof, he points out that New Hall was built with three times the electrical power of any other hall on campus as well as en suite bathrooms and in-room climate controls so that students can live as they might at home.

Even with such boons, students find ample reasons to leave their rooms. Lounges are still popular hangouts, and residence halls offer more than 400 programs per year, ranging from break-the-ice activities like building gingerbread houses and games of ultimate tag to programs on alcohol awareness and discussions with Adelphi professors.

Were you a residential student? If so, please let us know by sending an email to ALUMNI@ADELPHI.EDU, telling us which hall(s) you lived in and when.

For Adelphi Student Voters, A Lot to Cheer About

Record numbers of 18-29 year-olds made it to the polls for November’s presidential election. Estimates show that 51.6 percent of young voters turned out, exceeding the 1992 peak of 47.9 percent. Adelphi’s own student-run voter drive, V.O.T.E.R. (Voicing Our Thoughts, Exercising Our Rights), joined a nationwide effort to get out the youth vote. Led by graduate student Mark Ottaviano and undergraduates Chelle Buffone ’05, Chantal Hamlin ’07, and Evan Sarris ’06, V.O.T.E.R. organized student debates, discussion sessions, “Speak on a Soapbox” hours, and group viewings of debates and election results.

THE OUTCOME OF V.O.T.E.R.’S EFFORTS?

- 606 people completed voter registration forms.
- 105 people completed requests for absentee ballots that were collected and mailed to 16 states. Many others took forms to complete on their own.
- 368 people completed voter registration forms.
- 606 people signed a pledge to vote on November 2nd.

Political Party. Over 100 Adelphi students, faculty, and staff came out for V.O.T.E.R.’s Election Night Countdown Party, which was covered in a live broadcast by Cablevision’s News 12 Long Island.
Coach Watts Inspires Players On and Off the Court

Trying to set up an interview with third-year Head Women’s Basketball Coach Kelley Watts can be a challenge.

Early mornings are out because of 6:00 a.m. practices. Midday can be tough since she teaches a “Basketball Fundamentals” class for the Physical Education Department. Add to this her responsibilities as academic liaison for athletics, monitoring study hall for the team as well as their weight training, individual player practices, recruiting and scouting, not to mention fundraising, reaching out to alumni, and serving on University-wide committees, and it’s a wonder she appears so calm and collected on the sidelines of the basketball court during games.

Her secret? A gregarious nature and genuine devotion to the game and her players. As the team’s biggest cheerleader, she hands out her business card to anyone she meets and never fails to invite them to a home game.

Her coaching philosophy centers on respect. “I demand a lot and they give a lot,” she says. “There’s mutual respect between the coaching staff and the players. To me, coaching means building relationships with the players, and it takes time; not just from a basketball perspective.” Coach Watts believes that the life skills the players learn on the basketball court will help them succeed after graduation. “I do care that they are prepared for the real world. I want to make them responsible and accountable adults. It’s a philosophy that has worked for me over the last 15 years.”

A native of Bay Shore, NY, she earned All-American honors during her three years as a varsity basketball player for Bay Shore High School. Recruited to Rutgers University’s Division I team, she played for four years (1982–1986) as a shooting guard who could also play at the point position.

“My experiences working with some of the top female coaches in the country as a player and as a coach have helped shape my philosophy today,” she says. “I was able to take my work ethic and experiences as a player and parlay that into how I coach.” Her formative coaching years were spent at the University of Virginia and St. John’s University before a three-year stint at the top assistant at Temple University. Along the way, she has covered various positions—from scouting and scheduling, to recruiting and mentoring her players.

An assistant coaching opportunity at Hofstra (1982–1986) as a shooting guard who could play at the point position. “It was challenging and rewarding.”

In 2003–2004, her second season with the Panthers, she guided her team to a 20-11 finish—just the second 20-win season in University history—as well as a New York Collegiate Athletic Conference (NYCACC) Tournament title and a National Collegiate Athletic Association (NCAA) berth. For her efforts, she was named the Metropolitan Basketball Writers Association Division II Women’s Coach of the Year and was also honored by the Nassau County Sports Commission as Coach of the Year.

Captain Carlyshia Hurdle ’06 was one of the first recruits Coach Watts brought to Adelphi. “Coach demands a lot of us mentally, physically, and emotionally. But it’s not just to make you a better basketball player, but a better person. She is a very caring and involved coach,” says Carlyshia.

Winning is what all coaches strive for, but Coach Watts feels her greatest accomplishment at Adelphi has been the recognition the team has earned for their respect and maturity on the court. For the past two years, Adelphi has been the recipient of the NYCACC Sportsmanship Award. Despite the many roles she plays, she still manages to support the other campus athletic teams. “She was the fan making the most noise when the softball team advanced to the NCAA Tournament in 2002, and she made the trip to Florida when the women’s lacrosse team won a national championship in 2004.”

Coach Watts is the University’s eighth head women’s basketball coach and the first African American. Her team practices and competes in historic Woodruff Hall, built in 1929 when Adelphi was still an all-female college. Traditionally, the Panthers have enjoyed a home court advantage, winning over 66 percent of their home games dating back to the early 1970s. In the last two seasons, the Panthers have won 24 of 28 games played at home.

I want to make them responsible and accountable adults.”
Alumni Events

1. Washington, D.C. Chapter President Brett Henissov '92 with fellow alumni at the Cosmos Club.
2. President Scott, Professor Salvatore Primeggia '64, M.A. '66, and fellow alumni celebrate the Feast of the Giglio.
3. Alumni gather with family and friends to view the Bronx Zoo holiday lights.
4. New York City alumni catch up at a reception at St. Maggie's Café.
5. Jeannine Rogers Memorial Garden.
6. Distinguished Research Professor George Stricker bids a fond farewell at his retirement party.
7. School of Social Work alumni gather to meet Dean Andrew Sayer.

For more information about alumni events, log onto www.alumni.adelphi.edu.
Alumni Events Spring 2005

Homecoming 2004 brought hundreds of alumni and their families, as well as parents and other sports fans back to campus. Throughout the day, alumni and friends enjoyed special events including a ‘New York, New York’ themed fiesta parade, alumni athletic games, back-to-back Panther soccer games, a special alumni reception on Stiles Field, the presentation of championship rings to our NCAA Division II women’s lacrosse national champions, the crowning of Homecoming King and Queen, and a closing party at JP McGeevers Pub.

Women’s Lacrosse Team Honored for NCAA Title

The women’s lacrosse team took the field again at Adelphi’s 2004 Homecoming Weekend, this time to collect championship rings honoring their NCAA Division II championship victory last spring— their first NCAA title in only four years as a varsity team. Adelphi’s Panther Club, the official organization of alumni and friends dedicated to the support of athletics, sponsored the ceremony and presented rings to the players as well as to President Robert A. Scott, members of the administration, team coaches, and trainers.

“We are thrilled to present such outstanding athletes with rings commemorating their stunning achievement, the first NCAA national championship for women’s sports at Adelphi,” said Stephen M. Wirth ’70, Panther Club president. Alumni, parents, friends, and students are welcome to join the Panther Club. For more information about the Club or to join, visit www.adelphi.edu/giving/pantherclub.php or contact ELIZABETH FLEISHMAN ’02, M.S.W.’03, assistant director of annual giving, at (516) 877-4689 or fleishman@adelphi.edu.
Alumni

William V. Alva
Barbara Alva
Sudha Annamurthy
Mary Ellen Armstrong
Danny M. Basha
Aurhor B. Baskar
Cheryl L. Bettez
Michael W. Bethel
Brooke E. Bethnal
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Amy L. Hendrickson
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Mary C. Johannsen
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Alexander H. Levi
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Harold F. Gallup
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Lynne R. Gavster
Paul M. Gavster
Alanna A. Gavster
Howard L. Glass
Ray R. Glass
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John P. Glavey
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Dear Alumni, Parents, and Friends of the University:

I hope you enjoy reading this issue of Adelphi University Magazine highlighting some of the many impressive accomplishments of our students, faculty, and alumni. As Chairman of the Board of Trustees, it is my great pleasure to witness these achievements first hand, and to share them with you.

Of course, these successes require resources. This year, Adelphi will support our students with over $20 million in institutional grants and invest millions of dollars to aid faculty in their research. Like all universities, Adelphi relies on its Annual Fund to meet these ongoing needs. Through your generous support, Adelphi can continue to remain affordable to its students and offer outstanding programs.

To those of you who have already given, thank you. If you have not yet contributed to this year’s Annual Fund, please use the enclosed envelope to make your gift today.

I hope you will join me and my fellow Trustees in supporting the continued success of Adelphi’s talented students and dedicated faculty.

Thank you.

Steven N. Fischer
Chairman, Adelphi University Board of Trustees

Panther Club President Stephen M. Wirth ’70 and Trustee Michael Lazarus win one of the night’s raffle prizes.

Over 225 alumni and friends hit the green at Garden City’s Cherry Valley Golf Club on September 20, 2004 as part of Adelphi’s 16th Annual Golf Classic. The festive day-long event raised a record $100,000 for student athletic scholarships and honored Samuel N. Prisco, chairman, president, and CEO of the Damon G. Douglas Company, with the 2004 President’s Award for Outstanding Achievement and Friendship. Many thanks to event co-chairs Adelphi Trustee Joseph A. Cogsett ’77, Martha Stark M.B.A. ’86, and Stephen M. Wirth ’70 for their guidance and planning and to the entire Golf Classic committee for their support.

Mark your calendar for next year’s Golf Classic to be held on Monday, September 26, 2005. The event will honor Patrick S. Smalley ’86, executive vice president of Fairhaven Properties, Inc. and chairman of the Adelphi University Alumni Association Financial Resources Committee.

April 2005

Hits a Fundraising Hole-in-One

Golf Classic

Corporate Sponsor Cannon Design

2004 Golf Classic Honoree Samuel N. Prisco

2004 Golf Classic Honoree Samuel N. Prisco; President Robert A. Scott, M.D.; Provost and Senior Vice President Marcia G. Welsh; Associate Dean and Director of Athletics Mark G. Welch; and Adelphi Baseball Coach Dom Scala

2004 Golf Classic Honoree Samuel N. Prisco; Frank DiMaio, M.D.; Provost and Senior Vice President Michael Lazarus; and Trustee Michael Lazarus

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2004 Golf Classic Honoree Samuel N. Prisco; President Robert A. Scott; Provost and Senior Vice President Marcia G. Welsh; and Adelphi Baseball Coach Dom Scala

Anthony Bonomo, Dr. Richard Laskowski, Sal Arnone, President Robert A. Scott, and Adelphi Baseball Coach Dom Scala

Associate Dean and Director of Athletics Mark G. Welch with raffle winner Linda Maniscalco

Spring 2005

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Chairman, Adelphi University Board of Trustees
Financial assistance for qualified students stands at the heart of Adelphi’s heritage as a premier institution of higher learning. More than 95 percent of Adelphi students who apply for financial aid receive funding. This year, the University will award more than $20 million in scholarships from the operating budget alone. Your generous gift today will enhance our ability to educate tomorrow’s leaders in the sciences, arts, industry, and caring professions.

Many Ways to Give: One Important Cause

The Annual Fund

The Adelphi University Annual Fund was established to promote and recognize the ongoing loyalty of alumni, parents, and friends. From its inception, the Fund has been a cornerstone of the University’s mission to keep Adelphi affordable to students from all backgrounds.

Annual Fund gifts are unrestricted, enabling the University to determine how best to use the money. Most gifts go directly to student scholarships.

As a Society member, you will enjoy a host of benefits.

Memorial Gifts

Memorial gifts offer an opportunity to recognize a loved one through an Adelphi contribution. Your memorial gift will be placed in the University’s scholarship fund, unless otherwise designated. When making a memorial gift, please include a note with the gift with the following information:

- Name of the deceased and date of death (a copy of obituary is very helpful).
- Telephone number of the principal donor, in case there are any questions about the gift(s).
- Name of surviving family member(s), other benefactor(s), or estate executor to whom notice of the gift should be sent.
- Address, and amount of each donation included in gift total.

Adelphi sends a note to the surviving family mentioning the name and address of the donor, but not the amount of the gift. Special funds may be set up in the name of the deceased, if requested, depending on the amount of the gift and whether donors intend to make additional gifts in the future.

Matching Gift Program

Many employers offer a corporate matching program, which may double or triple a donor’s contribution to Adelphi. Many corporations match the contributions of spouses and retirees as well.

As a Society member, you may choose to honor a person or event, such as a birthday, anniversary, or retirement through a gift to Adelphi. If so, please include a note with the following information:

- Name and address of the person(s) to be contacted in case there are any questions.
- Telephone number of the person(s) to be contacted in case there are any questions.
- Name and address of the honoree to be notified of the gift.
- Amount of the gift and whether donors may be set up in the name of the honoree, depending on the amount of the gift.

Special Occasions

You may choose to honor a person or event, such as a birthday, anniversary, or retirement through a gift to Adelphi. If so, please include a note with the following information:

- Name and address of the person(s) to be honored and the event (if applicable) for which he/she/they were being honored.
- Telephone number of the person(s) to be contacted in case there are any questions.
- Amount of the gift and whether donors may be set up in the name of the honoree, depending on the amount of the gift.

Senior Pledge Drive

Adelphi seniors, their families, and friends have a wonderful opportunity to support Adelphi and celebrate the graduation milestone through the Senior Pledge Drive.

Making your gift to Adelphi

By Phone

To make a Visa or MasterCard credit gift by phone, please call the Office of Development at (516) 877-4688.

By Mail

To make a Visa or MasterCard credit gift via mail, please send your credit card number, expiration date, a daytime telephone number, and instructions on designating your gift in the enclosed envelope.

To make a gift by check, please make your check payable to “Adelphi University” and send it in the enclosed envelope.

Online

To make a Visa or MasterCard credit gift online, please visit www.adelphi.edu/giving.

Gifs of Securities

Gifs of appreciated securities often confer significant tax benefits for the donor. Contributions of securities held for over one year, for example, are generally deductible at market value, regardless of what the donor paid for the securities. In addition, the donor avoids paying any capital gains tax.

In addition to a one-time contribution of 2005 towards a Senior Class Gift, participants are asked to make a five-year pledge of $20.05 per year towards the Adelphi University Annual Fund. Gifts made by August 31, 2005 will support the 2005 Senior Class Gift. Senior Pledge Drive contributors are recognized on a plaque to be presented to President Robert A. Scott at Commencement.

For information about the Drive, please contact Dina Zyder ’94, M.S.W. ’03, assistant director of annual giving, at (516) 877-4688.

Planned Gifts and The Ruth S. Harley Society

Adelphi Planned Giving Office offers assistance to alumni and friends who wish to support the University through cash, appreciated property, personal property, bequests, trusts, retirement plan assets, life insurance, and real estate. We will work with you and your advisor to ensure the best possible use of your gift while meeting your personal and financial objectives. Alumni and friends of Adelphi who provide for a planned gift to the University are honored through membership in the Ruth S. Harley Society.

For more information on planned gifts or the Ruth S. Harley Society, please contact Christian P. Vaupel ’96, M.S. ’03, deputy vice president for university advancement, at cvaupel@adelphi.edu or (516) 877-4258.

Information

For more information about making your gift to Adelphi University, please contact.

Christian P. Vaupel ’96, M.S. ’03, deputy vice president for University Advancement
e-mail: cvaupel@adelphi.edu
telephone: (516) 877-3258

Dina Zyder ’94
Director of Development
e-mail: dzyder@adelphi.edu
telephone: (516) 877-4688
Lee Anne Xippolitos Ph.D. ’95
The Best Job in the World

“THERE is no typical day, and that’s what I love about my job,” says Dr. Lee Anne Xippolitos Ph.D. ’95, chief nursing officer at Stony Brook University Hospital. A member of the hospital’s senior executive team, she is responsible for clinical operations for the division of nursing and all quality and safety management and patient safety programs, with an overseeing personnel budget of $78 million.

She reports directly to Director and CEO Dr. Bruce Schroffel, who shares her view that the division of nursing is the hospital’s backbone, and that nursing education is crucial to developing a strong division.

Proving her point, Dr. Xippolitos has been a faculty member at Stony Brook University School of Nursing since 1990 and today lectures on leadership, safety, and quality patient care.

She returned to complete her B.A. in the division of nursing, it is the hospital’s backbone, and that nursing education is crucial to developing a strong division.

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Growing up, says Dr. Xippolitos, “I always wanted to be a nurse. My school nurse, Ms. Prier, was someone that I had admired. She epitomized the perfect woman.”

“I’m very proud to say that four students from Adelphi will graduate in May,” she says. “I greatly support Adelphi’s mission and encourage students to take advantage of the program it’s rewarding to be a mentor and play a significant role in someone’s professional career.”

Her Ph.D. Journey

Five years after earning her M.S. in nursing from Stony Brook, Dr. Xippolitos jumped at the chance to complete her Ph.D. at Adelphi. A little encouragement from her husband, George, an Adelphi alumnus, also helped. She continued to work full-time at the hospital while in school.

“I came to Adelphi with a strong foundation but was challenged even further,” she says. “She prides the “tougher and structured nursing program” and explains that it made her a “more creative thinker,” able to address difficult situations from multiple angles, no longer seeing them as insurmountable problems.

During her five-year Ph.D. journey, she found faculty and administrators willing to go the extra mile to challenge, inspire, and support her. She particularly remembers struggling through an advanced statistics course and expressing her concerns to the professor. She’ll never forget his response: “You put all these obstacles in your path? How are you ever going to succeed?” Initially shocked, she took his comment to heart and by the end of the semester earned an A.

To address the region’s troubling nursing shortage, she develops partnerships with area nursing schools. One particularly successful program is the hospital’s Nurse Residency Program, a one-year paid leadership program for new baccalaureate students, which gives students a realistic preview of the profession and helps them develop key clinical skills and confidence.

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During her five-year Ph.D. journey, she found faculty and administrators willing to go the extra mile to challenge, inspire, and support her. She particularly remembers struggling through an advanced statistics course and expressing her concerns to the professor. She’ll never forget his response: “You put all these obstacles in your path? How are you ever going to succeed?” Initially shocked, she took his comment to heart and by the end of the semester earned an A.

To address the region’s troubling nursing shortage, she develops partnerships with area nursing schools. One particularly successful program is the hospital’s Nurse Residency Program, a one-year paid leadership program for new baccalaureate students, which gives students a realistic preview of the profession and helps them develop key clinical skills and confidence.

“I’m proud to say that four students from Adelphi will graduate in May,” she says. “I greatly support Adelphi’s mission and encourage students to take advantage of the program it’s rewarding to be a mentor and play a significant role in someone’s professional career.”

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Michael Sachar ’70

‘I’ve always loved ice cream’ says Michael Sachar ’70. The founder of Double Rainbow Gourmet Ice Cream, he now serves two flavors in New York City, D.C., and Baltimore.

Now he concentrates on the marketing, manufacturing, and distribution of their products to other outlets. “I want to be able to go out and buy a bag of cookies, take a bite, and enjoy the outdoors, friends, and family. It’s a great way to get to know people.”

And every email sent to the company Web site is a testimonial about what they are doing. “It’s exciting to hear from customers who just want to tell us what we are doing right. And just as important to us is when they tell us something that we need to improve.” The company also donates over 5,000 scoops a week to charitable causes.

Know your product.

With vanilla accounting for the largest percentage of his ice cream sales, Mr. Sachar is lucky that his favorite flavor is vanilla. “I try to sell people happy happiness. But he describes his food as ‘unbelievable’ as well as being a natural inclination to do for others—now that he’s moved to social responsibility and environmentalism. Besides attending Adelphi—where he also met his wife, Barbara—he worked at a variety of jobs, including a salesperson at a factory, a piano soloist on the Main Line and as a piano soloist on the Main Line and as a piano soloist on the Main Line. Mr. Sachar received a CPA and tax manager with The Segal Company, an actuarial and benefits consulting company, an actuarial and benefits consulting company. He currently has both a business and a personal interest in environmentalism.

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Mary Haly, ’82 B.S., was awarded the Outstanding Student Doctor Award bySigma Theta Tau Uttar Pradesh Chapter in New York City. The award was presented to her by the American Medical Association.

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Regina Barr, ’87 B.A., ’92 M.A., was once appointed to a second term (2004–2008) as Financial Women International Foundation chair. Reading, PA. Barr has oversight management of foundation activities, new product development, product marketing, and foundation research, as well as managing FWF international conference.

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James W. Ferguson ‘77 and Irene Ferguson (Auteri) ‘79

In 1978, Brooklyn native Irene Auteri Ferguson was a registered nurse, working full-time at Long Island College Hospital in Brooklyn and attending Adelphi School of Nursing part-time, working towards her B.S.

“My cousin, Dr. Michael Ferragamo, and his wife Maria lived in Garden City and asked if I had any friends at Adelphi,” she recalls. “I said, ‘Not really, but I’m commuting’.”

The Ferragamos’ neighbor, Maria Ferguson, happened to attend Adelphi, and a lunch was quickly arranged. Irene wasn’t too interested in going, but her mother insisted.

“I figured something was up because my mother was making me go,” she says. “Then I found out the girl was bringing her brother. . . . I met her for lunch and then her brother [James] called in. He had been missing the loan and had grass stain all over him. I knew right away I wasn’t going to marry him from the disco generation. We were always dressed up,” she laughs.

James Ferguson seemingly had a different reaction. After lunch, he asked Irene to join him at his sister’s birthday party the following week, and she couldn’t say no at the time, but figured she would back out at the last minute.

“My mother made me go to that one as well,” she says laughingly.

She went to the party, and afterwards James walked her to her car. No phone numbers were exchanged, and that was the end of it. “Or so she thought.”

Three months later, Irene was back at Adelphi attending summer school full-time. The gut reactions of the 1970s meant that compact cars were everywhere. Irene, along with several other Adelphi students, would pool for a compact car lot. She found just two empty parking spaces, then worked with her final exam.

“I had a date but told him I was free on Saturday night; he also had a date but cancelled it,” remembers Lois. A month later, they were engaged. They married on February 14, 1974.

Their daughter Tania is now 26 and married. Steve is president and COO of his own business, TLS International, which designs, manufactures, distributes, and sells men’s and women’s hats. Lois is a senior account executive for Garber Travel Services, Inc. based in Chestnut Hill, MA.

They make a point of getting back to campus. At Homecoming 2004, James, a former Adelphi swimmer, returned to the Woodruff Hall pool for an alumni meet against current team members.

“They really have a great Alumni Association here,” says Irene.

Irene comes from a long line of Adelphi graduates and has strong family ties to the University, attending Adelphi in 1979, Adelphi University; Francis Barbara Wenz ’66.

Stephen Goldberg 69 and Lois (Porino) Goldberg 69

“After a baseball game, we went to the school pub in Garden City,” recalls Lois Goldberg (Porino). She and Steve, a varsity baseball and basketball player, had come separately. She was with a male friend. He was with a group of friends.

“Oh no, it’s that guy I met from Garden City. James Ferguson,” she recalls thinking. “Right away, I gathered my things and started to head to class.”

James recognized Irene too, and called out to her. He had recently graduated from Adelphi with a double major in biology and psychology and was on loan from Downstate Medical Center. He had returned to campus to drop off copies of his newly-published book of poetry.

He and Irene chatted, and he managed to ask her out for a second date to celebrate her final exam.

“He was persistent. That was 1978. We got engaged about four and a half years later.”

James and Irene have three children, James (age 20), Ashley (age 17), and Alexus (age 12). After graduation, Irene joined the School of Nursing faculty as a clinical assistant professor. She left after just over a year, when she was nine-months pregnant with her son. Today, she is a certified lactation consultant and child-birth educator. James is a doctor of family medicine and has been in private practice since 1984. He is one of the only doctors in Suffolk County who still makes house calls.

Stephen Goldberg 69 and Lois (Porino) Goldberg 69 with their daughter Ashley and son Ethan Goldberg B.S., ’03 and Ethan Goldberg B.S., ’06

“They both caught each other’s eye and kept staring and smiling at each other,” says Lois. Thinking they had made a connection, Steve mustered up the nerve to ask Lois to dance. She wanted to, but turned him down. She had also just turned down the friend she was with, explaining that she wasn’t interested in him. She didn’t want to deepen the wound by hitting the dance floor with Steve.

Needless to say, Steve’s rejection was cause for a good ribbing from his friends.

Lois left early but she decided to stay. “I tapped Steve on the shoulder and told him I could dance now.”

Both Lois and Steve get back to campus. They have attended each of their reunions and in June 2004 attended the graduation of their niece, Rachel Smirnoff.

Adelphi records show that hundreds of alumni couples share similar stories. Are you among them? If so, we would love to hear your version of your Adelphi love story. Please join us at the special Adelphi Alumni Couples Reunion at 2005 Reunion Weekend, June 10–12.

For more information, log on to: http://alumni.adelphi.edu
Call (516) 877-3470
Email: alumni@adelphi.edu

Estela Divine, ’93 M.S.W., is a secretary for the Botswana East Coast Association, a non-profit charity organization that promotes community development in Botswana, Philippines. She was a Peace Corps volunteer in Guinea-Bissau, West Africa. She is married and the mother of two girls.

Elosa Giffords, ’93 M.S.W., ’00 D.S.W., was named Social Worker of the Year by the New York State Chapter of the National Association of Social Workers. She was recognized for her outstanding achievements in the practice of advocacy and service to the community. She is an assistant professor in the Social Work program at the C.W. Post Campus of Long Island University in Brooklyn, NY.

Krista Helena Lackner, ’93 B.S., currently teaches fourth grade in the Valley Stream School District. She and her husband, Tommy, own a skateboard shop in Rockville Centre, NY. That was featured on the December 18, 2004 television show, Taking Care of Business, on the TLC network.

Tim Laszlo, ’93 B.A., is an attorney, director of marketing and sales at ESPN.

Therold Prudent, ’93 B.S., is a graduate of the University of Florida. He is a member of the Board of Directors of the National Association of Puerto Rican Charities. He is currently an ESL teacher in the Woodbury School District. He is also an instructor at the Florence/ supplemental dance school for the Woodbury Schools. She was a soloist in Almodova Spanish Dance Theatre of New Jersey and is a New York State certified dance teacher.

Care Quinn, ’94 B.A., has been selected as an aide to the Grand Marshall of the White Plains, NY, St. Patrick’s Day Parade 2005.

Candis Best, ’96 M.B.A., is the Network Chief Operating Officer at the North Brooklyn Health Network, part of the large New York City Health and Hospitals Corporation.

Chet Dawson, ’96 B.A., is the executive director of the Leadership Education and Athletics in Partnership (LEAP), an academic and social enrichment program.

Danielle Garandeau, ’96 B.A., is in her ninth year as a Mathematics and Computer Science teacher in the East Williston School District. Her biography has been published in the eighth edition of Who’s Who Among American Teachers, a publication honoring the nation’s most respected educators.

Adam Pollack, ’96 B.A., is the new manager of retention and recruitment at Simmons Hospital in New Jersey.


Miles Teesdale III, ’96 B.S., is a photographer and general manager at Lepht Photo and Imaging in Providence, RI and an esteemed member at Newport County College’s photography department.

Christina Vaccaro, ’96 M.S.W., currently works at the New York City Department of Education where her focus is on violence prevention and causes of violence.

Carolyn Weiskel, ’96 B.A., is an environment and engineering expert at the Wyeth Pharamaceutical Company’s Albany Paper Mill.

Staci Wexler, ’96 B.S., joined the Orthodontics Associates of Central New York and is a member of the American Association of Orthodontics, the American Dental Association, and the New York State Dental Association.

Marjorie White, ’96 Ph.D., became vice president of patient care services at the Beth Israel Medical Center in Milford, DE. She is an adjunct professor at Wilmington College, DE.

Catherine Caramanlis, ’97 B.S.W., is a social worker (therapist) at Family Services Inc. in Poughkeepsie, NY. She has published an article titled “Cuba” as well as the article, “They Speak English—Don’t They.” She has served on the Atoms board of directors and the board of directors of the Association of Puerto Rican Hispanic Social Workers.
Adelphi alumni, tell us your news!

What have you been up to lately? Share your news with friends and classmates by logging on to http://alumni.adelphi.edu or fill out this form and send it to:

Office of Alumni Relations, Adelphi University, Levermore Hall, Room 207, One South Avenue, Garden City, NY 11530, or fax it to (516) 877-6900

Name ____________________________

School Name _______________________

Name of Spouse (if AU grad): ________________________________________________________________

Graduation Year(s) ____________________________

Degree(s) _________________________________

Office of Alumni Relations, Adelphi University, Levermore Hall, Room 207,

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Paula Robinson, '99 M.A., is the executive director of the Peter J. Defilippo Free Towns Childcare Center in Islandia, NY.

2000s

Agnes Kallamann, '00 D.A., is an assistant professor of mathematics at Farmingdale State University of New York where she received the Chancellor's Award for Excellence in Teaching, a prestigious award in the SUNY system honoring candidates with a record of consistent superior performance.

Carol McFate, '00 M.S., is currently employed at Tampa General Hospital in the neuroscience unit as a social worker for traumatic brain and spinal cord injury patients. She recently obtained her Licensed Clinical Social Worker credential, and is a task supervisor for MSW students in the University of Southern Florida Social Work Department.

Elizabeth Rosenhauer, '00 B.A., is the North High School art teacher in the Valley Stream School District, Valley Stream, NY.

Herbert Jenkins, Jr., '01 B.S., retired from Verizon on December 31, 2004 after just over 31 years.

Ann A. Miceli, '01 M.S., is the coordinator of social services at Brunswick Hospital Division of Psychiatry Brunswick Hall is a private acute-care psychiatric hospital specializing in children and adolescents. Currently, he is starting up his own private practice providing psychotherapy for both children and parents in private practice providing psychotherapy for both children and parents.

Jeanne Viera, '01 M.S., is a first grade special education teacher for the Levittown Public Schools, Levittown, NY.

Ann Costello, '01 M.S., became a permanent substitute special education teacher at Stewart School, Stewart Manor, NY.

Paula Robinson, '99 M.A., became the new executive director of the Peter J. Defilippo Free Towns Childcare Center in Islandia, NY.

2005s

Vincent Repasse to Mara Kleinbard Romano, '87 B.S., and Vincent J. Romano on August 4, 2004, at 7 lbs. 2 oz., and 20.5 inches. Ella Rose to Annie Clement Geenic, '90 B.A., and Gabriel Geenic in 2003. Ella was welcomed home by her big brother Gabriel Bruno III.

Emma Rae to June Gardner Reilly, '91 B.S., and Mark Reilly, '90 B.A., born on November 7, 2004 at 7 lbs. 3 oz., and 20 inches.


Naomi Frances Cichanowicz (Stapin), '93 B.S., and husband Nic Cichanowicz on October 4, 2004 at 6 lbs. 7 oz., 20 inches. Naomi was welcomed home by big brother Marshall Bradfurd.


Peter William to Nancy McGregor Halloran, '97 M.S.W., and John Halloran.


Here are some highlights from Adelphi’s spring 2005 cultural events calendar. For a complete listing of upcoming performances, exhibits, and events, please visit HTTP://EVENTS.ADELPHI.EDU/ or call the cultural events hotline at (516) 877-4555.

Augusten Burroughs

“Magical Thinking—An Evening with Augusten Burroughs”  
WEDNESDAY, MARCH 9, 2005

Sponsored by the Rita Diamandopoulos Lecture in Literature

A former lead advertising copywriter, Mr. Burroughs has jumped into the nation’s literary spotlight with his memoirs, Running with Scissors and Dry, both of which have been New York Times best-sellers. Named one of the “Fifteen Funniest People in America” by Entertainment Weekly, he has a gift for expressing harrowing stories in laugh-out-loud style. Running with Scissors is being adapted for the screen and will be released as a major motion picture starring Julianne Moore.

Kevin Everod Quashie

“Be Quiet, Quiet Like Buddha: Rethinking Black Expressivity”  
WEDNESDAY, MARCH 30, 2005

Sponsored by the James Baldwin Lecture in Literary and Social Criticism

Kevin Everod Quashie is a professor of literature and African American studies at Smith College, as well as a talented and widely-read poet and literary critic. His first book, New Bones: An Anthology of Contemporary Black Writers in America, and companion audio CD, Living Words: An Atlas of African American Oral Traditions, received strong praise from artistic and literary critics.

Trio Solisti

WEDNESDAY, MARCH 2, 2005

Adelphi’s Ensemble-in-Residence offered its last concert of the year with a program of chamber music masterpieces.
The Sanford Memorial Window. An Adelphi Icon.

This stained glass window, probably depicting an idealized scene of a classical Greek temple, was originally installed in Adelphi’s Brooklyn building—a gift of the Class of 1914 in memory of John Augustine Sanford, a beloved and respected Professor of Latin Languages and Literature from 1897 until his untimely death in 1913. The window was dedicated by Dr. Charles H. Levermore, former President of Adelphi, in December 1913.

Attempts to identify the artist or stained glass manufacturer have been unsuccessful. It is believed not to be a Tiffany window but is definitely in the “Tiffany style.” The window has remained something of an Adelphi icon over the years. It has been used in numerous University publications and has even been pictured on a deck of playing cards.

Unfortunately, either in transit or in storage, two smaller panels at the top and two smaller panels at the bottom were lost. The two lower panels bore the following memorial inscription:

INTEGER VITAE SCELERISQUE PURUS
Upright in Life and Free from Fault
JOHN AUGUSTINE SANFORD
OBIIT VI JANUARII MCMXIII
AMICI HOC FACIENDUM CURANT
His Friends’ Devotion Establishes this Memorial
— EUGENE T. NEELY, University Archivist and Special Collections Librarian

The window remained in the Brooklyn building, which continued to be the home of the Adelphi Academy after the College moved to Garden City in 1929. In the mid-1960s as the Academy was relocating to the Bay Ridge section of Brooklyn and the old building was being sold, the window was rescued and moved to Garden City, where it was placed in storage for several years. In 1971, Florence Fenning Donaghy, Class of 1914, spearheaded a fundraising campaign to repair and restore the window. It was then installed in the lobby of Levermore Hall and re-dedicated by President Timothy Costello on December 16, 1973. In September 2004, the window was moved to its present location in the renovated Swirbul Library.

The Benefits of being a Panther!

As an Adelphi alum, you can take advantage of many exclusive benefits including:

- Free career guidance and job search services through the University’s Center for Career Development
- Waived fees on your child’s application for admission to the University
- Library privileges and access to select online databases
- Access to recreational programs and facilities in Woodruff Hall
- Free tickets to athletic events
- Access to undergraduate classes for personal enrichment
- Discounts in the campus bookstore
- Reduced fees on counseling and testing services offered through Derner Institute’s Center for Psychological Services
- Discounts on insurance

To be eligible for most benefits, you will need to obtain your Adelphi Alumni Card. For details on how to get your card, and more information about these and other great benefits, visit HTTP://ALUMNI.ADELPHI.EDU/BENEFITS or call the Office of Alumni Relations at (516) 877-3470.